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BOSTON, SATURDAY, DECEMBER 12, 1868.

NO: 13.

















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The Etceteras of Publishlug a noolk.
The American Publish cr and Bookseller well says
 understand the binsiness aspects of publishing a
book.: In the first place, tie expenses of composition, correcting, stereotyyng, paper, printing
and binding are vory large compared, sometines
to tho siza of tho book, Then the adyertiong to the size of tho book. Then the advertising
viils, nat two or thiree hundred gratuitous conios
for notice aud reviow, must. he alded to the cost of puiblication. Then, of course, store rent, clerk
hire and packing explenses, including paper, $t$ wine and boxes, shoula bo reckoned as part of the cost
of getting up an edition of a book; Bo that, in most netances, he sale of two or three thousand of a
nent work liandy. paps the pubblither for the labior
and captlal iucluded in the outlag. Now all this the business thoroughly, rarely comprehends. The elder John Murray, one of the most honorable
and generous of publishers, used to man that an
author who thoroughly understoon all the intrica cies and expenses of issuing a book from tho press
and properly liunching it into the hands of the
public, was as raré a prize to find as a pheorix or




MRS. Liore M. HiLLIS.
$16 W_{\text {Wes }}$ tith strge, New York City

 Don't you know, Noll, that the Gool Shophe
knows anl about this nock and will take caro
nem?"?



 ingly, nnd tie litlle feet went in the path opened
for them with less of timuldity, for Mrs. Rigby had
spoken good, true words for hicr. The room that Joo's father hired was on the
"fret Goor" of $a$ tonernent houso. It was $a$ back
coom wis
 Whout in disconsointa manner were hreo fowls.
When Nell was obliged to stay in doora these
fowls wero her delight. sho wondered what they hlought and felt. She watched their movemente,
nol her great pleasure was to swin and her greant pleasure was to savo n fow crumbs
from her breakfast and feed them. The table ot
which she washed hor dishles was in front of the window. What dim light could come down
through the enclosiure of that back yard fell frrst
upon that table and upon the sunny curls of Nell working there, so that sho sometimes looked like
the onls brightness of tho voom, , ua ai if what
 their neecks wrung come Christmasi that's what
will. It's always a topping and stopping with
you when you ought to beat work. Come, 'min you when you ought to be at work. Come, 1 ' 'm in
a hurry I I wint that tablo in just $t$ two minutes.,
Nell's heart gave one bound add then flutered, while her hands became ungtandy and her knee日
geemed to have lost all power to move. It wri
no wonder that ghe dropped a culp, whlich, fortuna Yoty, did not break. The great joy sle folt as
nhe savw it roll off uninured brought a mpile to
lior face, and a litile, rippling laugh escaped bei hior face, and a little, rippling haugh escaped her
lips.
"So you laugh, do you? take that, and see how
soon you' 'll laugh again!"
 gleano ofs light from the thenening clouts far ny
beyond her vision shot down through the dismat yard and foll upon her face.
Thi beantiful suntight is free and bountlful in its gifts. Men bulld enclosures to shun it out, bu
throuhh some hitte niche anil cranny it come
creeping througing, creepling, stealling amay the glooin an
creeping
sladows, lifting up the darkness, and clothin oven unlovely things in some kind of beauty
falls no more tenderly on the gorgeous lily in palace garden than on the waysilde flower.
gives its glory no more larisuly to the bear
 Avenue palaoe, just as it fell on little Noll's sunn
baiti.
 and Ned stood there.
and
I sas, Mre

go." "But I'd like to know what Joo's going for;
he's alwayy of somewhere."
"There se man wanth him to go, and will pay
him for it. He's to come over to Hoboken and
 and me. Dlok Bomers is to go along to lelp.",
Nell' face was glowig with a light that th
gunsline conld not
 Tiver, was a pleasure she did not dare to expect
she did not look at her runt'f face, for the fean
that slie shonld read her refusal. But Mrs. Slater
had

| man |
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| "Mother iays ghe can have her shawl, and she has ted a bright ribbon around mg liat for her, and I am going to set her feet into my old shoes while she is in the boat." <br> "Well, well, take her; but hurry ofi, for I cau't |
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| er's essay, which fully sustained the authoris |  |
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| of good composition and good delivery. <br> He sald that more than eight years ago-on the |  |
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ing obligations.

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## ALL SORTS OR PARAGRAPHS.



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nutil thes do so. Alttle care $\ln$ thas particular will save as a deal of perplexity in endeavoring hant up the nawe in our mails machine bee
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Thomas Brady．


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 or hall) anto my son mourning.". Job xir: 13
"oh that thou wouldst hide ine in the grave (Sheol
or hell)." Hosean xill: 14 : "I will ransom them from the nower of the grawe; I will redeem them
from.denth; oh death, I will be thy plagnes; oh grave (Sheol or hell) I will be Try Destriccrov."
These passages Bow that Jacob expected to go

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Parkhurst kays:
"Oour Fuylah, or


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|  |  |such preaching! There is in us an inborn hatoo of

sliflespess. As a general thing, the poor-thi
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THE NIGHT SIDE OF NATURE;


## PROF.WILLIAM DENTON.

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POEMS FRRM THE INNER LIFE,

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