## BANNER LIGHT. 

VOL" XXI:
BOSTON, SAAURDAY, AEBRUARY 18; 1865.
And bqem from the rejoris ot Dipath oome dom
 I come trom ma king

 Tha Amooth oold : hheet of my witohery,


 For I feel the North Wind's broath,
And hie' While ilis piercing, frosty dart:
Has been burted in $m \mathrm{~h}$ heirtIam dylng, 1 am dylng!
 Oome and weep abo io my bler;:
The :meet rephyris all are fed,
 Iam ding, ram dying i,
Weave a robe of shining whi
.



The Flowerg gather pound thor queen apatong,
 Nofr, footing oer
 She is doead, our queen is dond
Low nad silent is. Let my bushin peoty.
 The Vithet mour Sie sis deand, our quen it dead!
Low is and her regal head-', Lat my bide eyeq melt in
 The Divuebell mou
 Cold and silint is

the Lily moumn: she is odod, our quaen is dead
Dark and lonely jis her bead
 Hent Thight
She I 1 dead, our qquen Ls deall
Dark and narrow is her beaDark and narrow is her beal
We weepp we weopi Oom Ye fowera, one and an,
 Pine treen, stent vilia kep-: Bhe but. sleeps-our Quegn bnt. Aleepp,
 For $T$ rio í the surimetr ralin
 Watching, waitling, every day, she treeppon I Math

Song of che pind Trode





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T canot kiil,
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Ind The human mi
Nor charity

 Numblempariore Buam imom init
 nom anem arowhi


## so In maje array To my home, the iro my hdghdom fr <br>  <br> Part becoomp.

## I come from the ehlifing souththernind

 Where"wathi toirest pirfume the breezo;Ahd wondrous blrds, with thelr plumage rare Like gittering meteors All the alr

From the Ind whero
And the gitron graceitu palm trees
Hise And the "ditron 'rlpens 'nenth giminer skides,
Where the "Sonthern Cross," with its orbs doth And the golden moon giveth hues divlno Fromifar, fny norosis thie desert plann
 I maft the mirage of groves fatiaway?
Whore the oranige grove es no my mytle fowora,

 And r come to toil or niother olline,
 To the resionso of ondoses ant thaten yay

 Aía joy, be giten for evtriy paln -
nd dod or or






luy

 of Flora, my queen. Oh, brlght tis the beam
Of the early dawn,
 But righter far
 My Flora, my queenMy love, my queen. Oh, sweet tis the lifo
Of the happy child, With its haptopting cuild,

But sweotert far
Than these, I
Than these, I ween,
Is the Ife of my love, My Plota, my gueen-
My love, my queen.

Oh, p weot is the song
Of the mithij bird, In the prrlag is heard'; But seveeterffr,
Thait these, I
Than theiege, I' ween,",'
Is the volce of my love, OtFlora; my queen-
My love, miy queen: Oh sweet is the elight
Of the pale morntig s Wh the pale mominig star Hrorin its hiome mat
Buy sweeter far Buy sweeter far
Than this, I Is the thar of my ifif, My Flora, my quaen-
My love, my queen.
 Arid nature avaits Thy beanty to soe
For fairee art thou Thany hib Linge, I I Ben,
 Tho wintry or th Ohi, hlatififer blows
The blubuln rose? The ibibibling rose?
Why:bloometh pale Why bloometh pal
The e ilf friti? No, no; not thone tell? Why is the bluo
violet true? Litee eyes of love Taciation porm Co, no, no - noine cain tell. Why chmes the bell
In woodland dell? Tn wood liand dill
Twithebell giveet,
whining feet, With chiming feet,
Cange thou tell? Why beats the heart With love's quicick dart, Cruasing a pain
E'er to remalu?
Canst thoun tell 24
No, no, no - none
can tell
The Anwor. Yes, , io wors blow

Fond hearts to tho | Fond hearts to thont |
| :--- |
| How dantiless loyo | Its fillt can prove.

We can toll; Yos, yos, yes-we can te Love is the breath;
Lving throught death Thin you may knor
Why fowers blow. Why:flowers blo Yes, yes, yos tall can toll.

## How betatitful, humat 1owef. pure tho How henutiful, hiow pure thiou art,

 And triumph o 'er the heart',
How giadry, quackenty thoud dost rie Thy constancy to prove
Even beyond the Akles,


## How hae "Oh mony, how true tort.


 Ker on haman heartl.
 Thiero bifiligg aigeli, dressoc Thitro obliting angelis, droased Their ghat wail greet thee atermore,
 Thishorery floeking brouth?

NO. 22
 PART TIIRD
ane or Gupiter, the : Star or tho Mora Orever, sinco thie coarse of Timo begiun,
Each morning vinive sighd and watchod and For mourning night her solemn swande hast run,
Form to come, thoughi of belated.
 For her, the jof and pride of earti, to como.:
With hai bright train the eastern tompiè throng-

Inke a fond lover walting for his brido, Impztent that , 1 strong arras may enfodd her, That my fond; lougling eyes miay Arat behold her. Isee tho dop-tears in the flowers' oyes,
Which nighty has shod for somue doep secret norsoo her alaulo ory garments as the filos
Before the footstops of tho coming morro Belold, whero thizough the portalis of the east
Aurora cometh! Goideas of the morning! The torccl of day burnalg upon hier breast,
Her goiden hali the eastorn hills adorning. She Chrows aroand ma her entwining arnis;
Her brightuess all my pialer light onfoluing; And r am withed In her subdulng charms,
Her spirit over mo its empira loiding. Wow mounts the Day-God on his fiery car,
Whell Wheeling its course abovo the eastern occan
White hill ind valley echo from anar The turllling anthem of the world's dovotion

O'er ancient oftiee, reared in crme,
Have erept the mould and dust Have crept the mound and dust,
Have orlled the chariot wheoels of Time, And leveled them in dust O'or China's massive guiarding, walls;';
And Turkey's wide do
 Norerer to rise gagain! For the past is gones, and oanhot return,
Ita fres will $u$ not burn. The gipendd city of tho Sun;
With strects of shining gold, Perished before its IIgit teeman Ergyt with all hor powor and pride,
Her hundrid cities prand Her hundred dities grand,
Corroded in the Nile's dirk the,
 For the past is gone, an
It a dres will not burn.

The States of Greece and anclent Rome,
Whose emplra was the world, And over the Hellenic shores Enitgns of power unfurlodI tigh above thefr ruinis now, And above Pompey's kangly bró
The deadly aight-fowers blow; For the pastis gono, and caunot return

Te silent walls s! Yo plllara grand!
What tanles to man yo tollf! What howage do yo now command?
What forms within do droull? Only the nlght owil's mouraful tona
Only the serpent's hiss, Only my braath sith hing alone,
Only the izardis kiss; Only the lizard's kis8;
For the past tig gona, and cannot return,
Its fres will not burn.


 And tell of her Leep woop;
For Poland and for Hungary, FWhan heros siumber low;
Its fires will not burn
I've seen thio nations, in their morn
Grow strong and great tin might; Grow strong and great in milght
Of allt hentr pride ind powwr shorma And sink in datkeianlght: I've Been the kings or
In there great majestr, Unwritto in upon hatiry's bright pago-
Their inve a mystory Their liveis a mystory For the past is gono, an
Its groe
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not bufn.
I're seen the early morning rose
Blush with a constious power
And itt rioh velvet lips tricloe

 And eyen hike Inatrous stars of night,
Bink early It hto tomb .
For the pat is kone, and osnot roturn, For the past is 'gone, and oannot return
Is Ares will not burn. I've Aliod itho oulth of mantion Crossing tha iog for fame,





##  <br> PABT YOUBITE





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ANCIENT AND MODERN SPIRITUALISH. arimentry































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## WINTER ENSOYMENTS.

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 very statute in the popnonlar coode of force. Bentroi
Cor themi, better for the nation, that such should bo
 and kligg-1f only in meekness, In oharity for the
 forglveniess'. ':
Among, euch come-onters, there will bo ader
two clissese-the destroyers and the up-bullders; two classes-the destroyors and the up-bulladers;
John the Baptists clearing thie way, the Pauls
Ing the Iy needed In " moving in people from a low govern-
ment of force to a higher one of Christian love. The one class with thetwo-elgod sword, truth and con-
demation, her rigit and lef anong tusitititons and oid superstitions so dear to the people, spar-
ing naught These are prone in theit zeal to see
naught good or true tin the old the
 good it has done, under Provldence, , when it an-
swored man's needs, represented his highest clvWilization.

 plane; heallog the splittual wounds which the



When the night in solemn shadows And the charioteers of haevven
Seem to hold their coursers Whan the gathering gloom in silience
Drawe the verl that hides the stars, And the bright celestlad army'
Led by Dian and red Maraj. When the solemn hour of slinmber,
Beals the soul from outward dight, Fith a spirt's thought and filght, Then, though mountain, plainin and valley
Stretoh botwoen and for ary In my dreams still, , till I Iseothee
Fair as in life's morning day. TYme, that makee my footateps falter; ;i,
Plows my chek, and halr turns groy, stapleth hot thy blom away.,
Golden locks and sunny features, Eyes like stars in heaven set, Gracefulform, and step like creatures
That the souli in dreains hath metThese are thine as when I met thee
In the llyhtof other days':
When the spell of lover Whan the spoll of love was on $m e$,
And $m y$ poul too. fall to praise; And thy beanty fell on me, As the stars, whose light ${ }^{\text {wo }}$, pondere
Glitter in the Bummer sea. But alone, alone I 'm waiting,
Far upon 11 fa ' onward track Weariness nor woef abathig,
Gazing, ever gazing buck

 Ever watohingiever prayling,
Onwäd bende my weary Onward bends mis wearty way;
Where the dimness and the distance Swallor an the light of day;
Where the valioy of the shador Where the valley of the shado
Odosese on the ilght of 1 Ife, Wheres the mu fele footstops go
Fromithe tumult and the strifo. But beyond the mighty river
Sweoplag to the sunny olime All the,good and falr of time


 And I'm coming, yef, I'm coming:
Whore long parted lore shall meot


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Esase, Jan. 20, 1866. A. It B.

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 Thou art hie undivided While,









 | To fashlon $\begin{array}{l}\text { ghapes, and fature bomes } \\ \text { For the e mbodiment of thought: }\end{array}$ |
| :--- |

 Whille from the oun, irmeren woots,

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 Thosed Ilke the wates of fotrmy beas
 While Aimminite and Trillotitesi,'
 Thur on, bitili, on, the currentroliled- Tha

 Then God and Nature joined thier
And man became ilving goul.






 Fut even as, brought conquitest throses,











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Mire Qupy in Maverimi.


























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## \section*{中rophinn Diod} <br> 




Henry B. Allen, the Boy-Medilum





 various manifestations were made, and know tha

hho wholis operation 'to spirit-powo



 authority of the Union afterwards or, not. The
Preplident way kind and courtouis to them, and
agreed to wave all minor conslderatlons in reach-




## Dr. Coonloy at the West.









Mir Napolen inand he olergy.

 than! one: The Blishopio of the Cathollc Churoh in






 nder the name of the:s Bortoo shicturs Conter
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BANAER OF LIGHT.








 cithei. Mrf.W.,.tat any
thero ill further notice.

Making Over Territory.






 they may think of it in Eurone.
spirit-Portratto.
 Ieman In that foection, who hash had pait teal pleturee


This socle



The Baniner in New York.



Particular Notice,

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Now York Matiers:


























ALL SORIS OF PARAGRAPBS,





 Mint In our introdiution to the "Remarkable
 manifietations took placo tin that town, as no oth-





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 Fuich they are able to mastare those intricaccies or






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 THENEW BOOK, BY J. 凤. TRowbrimar,

THE THREE SCOUTS ! TENTH THOUSAND







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 ATTETION, SOLFDEES: 1 nn inge


 | DR. E. P. GOODSELLi |
| :---: |
| Prational Phyicion for all Carable Diseases, |


 MAN AND HIS RELATIONS Nantion

 PHYSICAL MANIFESTATIONS

 CAN'T SLEEP NIGHTS! DODD'S NERVINE


## votces of THE MORNNG."












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| in a chariot of fira. will the spirit explail |
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## ...James Canagan.















 latinh you vivow whether he ghets the letter or nout.
Doc.
Dood day, sir.

Maria Fonter. $\mathfrak{c}$
$\qquad$





 very great degree epiritual, but not enttroly; for
it should beremembered that thought is the at
mosphere, the medlum in which soul lives, if it Hves at all.
e. The medium shows evidence of a Loss
vitality. Oan you oxplain this? A. - Oou are corroct. She hat been laborlns
for the last twelle hours under henvy mantal
citement, consequently has been rapldy throwing
$\qquad$
A.-Yes, certainly he can.
Q-D Dose this loss of vitality shorten the earti-
life of the medium? A. -Yes, that is our belief.
Q - What has become of it
Q. - What hase become of it?
Ang. It ssabsorbed, probably, by her surroind
Q.-Are her aurroundings, by so much, spirtualized

A.-Yes, it is is an olement operating between
apirit and the physical manchine; a omemething ne
cessary to keep up harmony betweon cessary to keep up harmony betweomel phing and
the extornal. WIthout it there woula be no man ifestation of spirlt through the body; , with it yo
have everry variroto of manifatations.
 tion. Was this elemont in sprit before it noted
op.-W the body; or in the body before eppirtt en-
 Q.-DD you undorstand the facalty. of eonsclenc
to be the judge of right and wrong, or the oxocul A-Wo bollove it to be both; the judge, and
the powro that will pass sentonco upyon all deeds
dono in the body or out of the boly
 A.-What are your reasoning powera but the
conselence? We can see no difference between
them.
Q.-What is the differenco between right and

 Q. If Ift is right to the profielling cause, and that
cauno is imsoll, is ho not right
A. Weill, wo are not sure that that forco is the A. W Well, wo are not sure that that forco is him
seifi; on the contrary, that forco is outaside of him

## Q.-Irresistilio to him, if it not

 A-Ho lo to bo hils own judge. Noone else ha


not nequittod from alli sin? ? Coplion of thit,












 Jacob G. Stevens.








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EISRUARY 18 , 1865




FEBRU
















 THiTR EDTITON.










MORNING IEGTURES:
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BOOKS ON SPIRITUALISM WILIIAR WHITE \& 00 .

## Bannor of Light Ofloe, 158 Wabington $B 4$





RRS To RYER.REURRNG $Q$ ORS


 Thrisemabivger of health. \&1,50, THE HARMONIAL MAN: Or Thought for

 THE PENERRALAA, Boing Harmonal An






















































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 Dita R. Riviry Adrentures of an Eton Bos.

 Li.wER FOR CILDREN. L. Maria Chlld



 HURA AH FOR THE HOLIDAYS, (Illub




 Lella An Friser Tytler. (Engraing.) gi.
 did or the bun; Kate and wille ti cuba
 mary and hiorevoe. An Frazer Tyte MADY AND FLLORENOE AT BIXTEEN. An
 Mis


 PETER THE WHALER. W. H. G KInget





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The Great Indlan Catarril Remedy



DYSPEPSIA AND FITS.





piano and singinga tir labor or yeans Acomplasien in werss









CO Bohool Btroct, noxt door Rate of Parkiry Horie
"I STCLE LIVE"





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 BOUT READING,






DR. J. P. BRYANT,




JAMES V. MANGFIELD,




## NEW AND STANDARD WORRS ON



 SENES IN THE SUMMER LAND
Ho. $1 \ldots$ TRE POETTOO OF TRE SAAR

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 CIIX DOLEARS FROM 50 CENTS.


Cbiloren's ไicpurtment.

 LuTte AND EREST.






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 Rosin con























 loiv down by the hill-top. Thie cold wind blow
dis ittle white inght-dress and his fair halr, but his ditlle white inght-dress and his fair bail, but
he thought tr lie equuld only roach the hill-top, ho Lutto diopt quiety for a long time; and when hie Amoke Aho know. ft was late in the night, for
the Are we low, and the etar that had been high


BANNER OF LIGHT
february 18, 1865.







 kiss you ovory night, nnd rock you to sleep, and
tell you nbout tho teanutful stars. Denr Ernest,
the black crowi will not come, and I will not and lenve yoūs onlly come-comene and criesp into
ant
your litte bed, and I will lie beside you and sing And then shie begnn to soarch agnin. Every
nook and corner her sharp eyes looked through
and through, but tho wero all empty, and no poloe answered her call. Shere sat down and cried pite-
oully
had sho rement remered overy unkind word she had spoken; she thought of her fretfulneess and
Impntienco; they seemed dreadfil thoner. How
Could sile have spoken so to the dear boy, añ
 come and taken nhim away? or hnd hat gone anter
her, thinking slie had left him nlone? She lighted her father's lantern, and followed
the track of hiss little feet. She could trace then


Beat, she turned nowarding; and colld, and sick n
bottage. Her step again and again, of what she had sald to Ernest.
She reme deserved it nill. She looked up to the brightly
 henrat the crack, of his fatherer's whin, and of hethough
no more of Lutle, or the stars, but only of the
strong arms that would hold him.
 and thonght it must be that his eyes were misty
becenaes he had been thluking of one who used to
keep the cottage bright nnd varm for his coming


 now he could sleep with his father, and in th
morning seo the horses. His father klssed him
sonly, and he laild his head on lis shoulder went frast asleop.
He did not crack hit whip as he went torarar
the cottgige, or call to his horses, as was his cus-


 anin heard her anxious call, but he kept very still
only once in a whillo going to kiss his beloved
bor.
Arter Lutio went out of the cottare,

 put ber arms arounglis his neck, , and then topld hin
her vitter sorrow. She did not omit tellug of he
 py ngain.
Her rather took her in his strong arms, and car-
rieil her to the beaside whore Ernest lay quietl.



 up and held him close to har; aud he toid har hoo
he went outtinto the cold after her, to find the way Lutie nevor forgot tho lonson of that night, and
her bad hato of teasing and frethag never took
possession of her again. Will youl not think, you oldar brothers and sit
ters, how you may griovo the lltule ones by youn In doing thus you injure your
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