

# THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

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## IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. R. C. Davison, "Clovelly," Nicholson Road, Croydon, Surrey.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

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OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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NUMBER I

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# ASTROLOGY

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

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# ASTROLOGY

*The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.*

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VOLUME TWENTY-THREE

MARCH 1949

NUMBER ONE

APRIL MAY 1949

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## EDITORIAL

### *The Vernal Equinox*

This is not a good map and my reasons for expecting that Britain will not be involved in open war in 1949 are based upon other factors.

There is a strong "T" square, Venus, Mars and Sun being in square to Moon-Sagittarius and Uranus-Gemini. Mutable signs are less dangerous than cardinal or fixed and are apt to exhaust themselves in wordy battle rather than in actual warfare. But Mars will be near the nadir at Warsaw, Budapest and Belgrade, and the Balkans will be the scene of much mutual recrimination. Moon afflicted in Sagittarius points to acute religious struggles. Jupiter is helpful, but he is in fall and cadent.

Saturn in Virgo near M.C. indicates that food will still be a pretty severe problem for us.

Neptune is a rather dumb note.

The Iberian Peninsula does not seem to come well out of this horoscope, but Jupiter in Capricorn, with some good aspects, should substantially help India.

The Moon is near our King's Sun, and, as it rules the 8th, this appears to have some reference to his state of health. The lord of the 10th is exactly on the nadir, and Mars, ruling the 8th from the 10th, is afflicted, but sextile Jupiter.

Mercury lord 10th exactly on nadir seems to point to changes in the Government, if not a general election. It is not a happy figure for the Government, for, if we follow the old tradition that Mercury is exalted in Virgo, it is actually in its fall here, as well as in detriment. And Mercury seems to me to be the significator of the Labour Party, through Virgo, as it also signifies the intelligentsia through Gemini.



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*The Rulership of the Jewish Race*

Mr. Conan Shaw's letter in our last number has provoked two or three correspondents to send me letters not untainted with rancour. Naturally the AQ is no place to praise or blame either the Jews or any other race, as a race. Most peoples have their special tendencies towards certain virtues on the one hand and shortcomings on the other.

As to the astrological rulership of the Jews, that is traditionally given to Saturn; but it seems to me that many races, ancient and modern, in the Middle East had strong Saturn traits, expressed, amongst other things, in a genius for commerce. Jews appear to me to be also under Leo, for they love light and colour and are very prominent in the world of amusements. In fact this remarkable people must have had an extraordinarily powerful nativity. Venus, perhaps, was their weakest planet. For although many Jews have won honour and respect, affection has come to them less often.

*Mr. Truman's Victory*

We ventured on no forecast as regards the results of the Presidential election, for we believe that it is unwise to do so unless one is confident that the relative charts are reliable. In any case the astrologer, unless very independently minded, might easily have been misled by the assurance of those who did not give Mr. Truman a one in fifteen chance. However, a glance at the ephemeris for the middle of July, 1884, the period roughly corresponding to the President's present age, will reveal an astonishing number of favourable directions. His tenure of office should, therefore, prove fortunate for himself and his country.

Expediency would seem to demand that U.S.A. should, in sheer self-preservation, open war on Russia before that country has developed the atomic bomb and other gifts of science to the War God—or should we say, to Pluto? But everyone will cling to the hope that some way out of this horrible necessity may yet appear. Mr. Truman, like a good Libran, seems already eager to try to reach an understanding. But the very sincerity of the true Marxists tends to make this impossible—and I do not question their sincerity. However, there are probably plenty of highly-placed individuals in Russia who are not Marxists at all, except as a profession of faith, and these may have more power than is commonly supposed. It seems to me that 1950 will be a touch-and-go year and I shall be glad to see it well ended.

*His Majesty's Health*

The most unfortunate development announced in November last coincided (to within about one month) with the direction Neptune conj. Jupiter (radix), a very appropriate indication both of the nature of the illness and the danger to a foot. By converse direction M.C. is near conjunction Neptune.

The King has both asc. and Sun in good signs, but they are not particularly well supported aspectually; and the Moon is definitely ill-placed. To this last must be ascribed the duodenal ulcer from which he suffered and also the muscular affection of the throat which he has so courageously combated and largely overcome. It is also indicative of high nervous tension, and, we may add, the great danger which the native faced, together with many others, at the Jutland battle.

We have now some explanation of Princess Elizabeth's recent bad solar directions, to which attention was drawn in our March issue.

It may reasonably be hoped that the approaching trine of p. Sun to Neptune in the King's natus may alleviate his malady considerably; but these bodies are in natal opposition and we fear that a complete and early recovery of robust health is rather much to hope for, especially as the p. Sun is also going to square p. Saturn, dating to 1951-2.

*Marriage and Horoscopic Interchanges*

This matter has never, I think, been properly dealt with by our authors.

Various interchanges have been suggested as being productive of marriage; but, judging from what I have seen, one can have very powerful mutual aspects without there being necessarily any response.

Personally I consider that the majority of marriages and serious "affairs" hark back to our past lives, though this, of course, is for most of us mere speculation or belief, not knowledge.

What the astrologer can more profitably explore is, how will the various interchanges operate supposing marriage, or a close tie, occurs?

It is true that there is one very common interchange, never so far as I know noticed by any astrologer, between married people: that is, between the lords of the double signs, Mercury and Jupiter.

One need only consider our Royal Family.

|                                |                     |
|--------------------------------|---------------------|
| Edward VII and Queen Alexandra | ♂ 21 ♀ 17½ ♄.       |
| George V and Queen Mary        | ♂ 18½ ♄, ♀ 6 ♄ (Q). |
| Duke and Duchess of Windsor    | ♂ 18 ♄, ♀ 16 ♄.     |
| Our present Monarchs           | ♂ 9 ♄, ♀ 6 ♄.       |

It does not seem that the ♀-♂ aspects indicate how a marriage will result, for N.N. 833/4 ("for 27 years a most wretched life") had these planets in close conjunction.

## THE NATIVITY OF PRINCE CHARLES OF EDINBURGH

BY THE EDITOR



Natus of Prince Charles of Edinburgh, born at 9.14 p.m. G.M.T., at Buckingham Palace, on November 14, 1948. Erected according to the method of Placidus.

It can scarcely be denied that this horoscope, like that of Princess Elizabeth, is an interesting one. It may likewise be



affirmed, with almost equal confidence, that it is what is loosely called a good one. It is not without stresses—or at least one severe stress—but there are admirable constructive and preservative elements.

Leo rising, with the ascending degree in close parallel of declination with the Sun, which is in its own house and in a sign that is not altogether uncongenial to it, befits a royal geniture. The ascendant is also quintile Venus, biquintile Jupiter.

It is true that Sol has no strong aspect, the weak and separating square to Pluto and the almost precise decile to Venus being the only contacts. But it has been suggested, not ineptly, in discussion in the Lodge that a monarch is perhaps better without a strongly individualised Sun.

The Moon is not only excellently placed by sign and house, but is sextile Uranus, trine Saturn (applying) and trine Jupiter, with a rather wide opposition to Mercury. We regard this grand trine Moon-Saturn-Jupiter as a fine influence. Jupiter is only 6' from Capricorn, but it is still in its own positive sign.

The other great complex is formed by Uranus semisquare Pluto, which latter is sextile Neptune-Venus, applying, and trine Mars, and sesquiquadrate Jupiter, a formation that is likely, on balance, to be constructive and moderately progressive, whilst the grand trine is likely to tend to the conservative side, using that word in its general, not its political, sense.

It is a highly integrated map and denotes a many-sided personality and numerous interests.

As regards Elements, we get, including the ascendant, fire 4, air 3, earth 2, water 2, a very balanced distribution. The Quadruplicities are: cardinal 2, fixed 5, common 4, which is also satisfactory. Royalty should incline to the fixed mode, which claims 6 bodies in Princess Elizabeth's nativity.

Leo and the 5th are prominent, but we feel that the trine of Moon to Saturn will counterbalance any excessive propensity to pleasure, especially in later years. It is excellent, also, for relations with the Mother, and for marriage, since Saturn rules the 7th.

The two features that may arouse some concern are, firstly, the almost exact opposition of Jupiter to Uranus, applying, and involving, probably, principally the 6th and 12th house. It will be recalled that King George V had a similar opposition, 4th to 10th. In the latter case the opposition showed the great upheavals of that Monarch's reign; and there seems reason to suppose that, to some extent, history will repeat itself, as the 6th indicates Labour. It is noteworthy that the immediate

"mundane" effect of this opposition (both at home and abroad) was dock-strikes. It is probable that some personal troubles are also denoted, such as complaints due to high nervous tension, possible bouts of sharp temper, and, in the circumstantial life, unexpected trouble with subordinates and personal servants. But there is much in the figure to counteract serious results from this contact.

The second point is the opposition to Neptune-Venus to the midheaven, of which "Regulus," in the Lodge, said that it might show accession to the Throne through the abdication of the Mother—not, of course, by any means necessarily at an early date. Or it might indicate that at some time the Native himself would relinquish the burden of his high estate. Note Sun in opposition to Neptune in the 1066 horoscope. The practice of voluntary abdication may become more frequent in the future, for the burdens of sovereignty grow and those who bear them may reasonably ask for some years of repose, like other workers.

We have already mentioned the Jupiter-Uranus opposition derived from George V's natus. The Prince's ascendant is also only 5' distant from his great-grandfather's Mars in Leo in 5th. The presence of both benefics in their positive signs recalls Edward VII, as does also Sun in Scorpio. Doubtless readers will observe other points, but the Aquarius element introduced by Queen Mary and appearing in the Duke of Windsor's nativity has fallen out.

We miss also the angular Jupiter which has marked sovereigns of the House of Windsor for five successive generations.

The general disposition will be noble, open-handed and broadminded, with more ability for wide views than for detailed study; indeed, it may be that the mental faculties will unfold rather slowly, though none the less surely. There should be considerable dignity and some sensitiveness where this is involved: in this respect the Native will resemble Edward VII.

The conjunction of Venus and Neptune, angular in Libra, should bestow personal charm—Venus is quintile the ascendant, as we have said. Also, there should be cultural interests in the direction of the fine arts.

Since ascendant, Sun and Moon are unusually strong, we would expect a robust health.

We would say, finally, that, since the probability of the Native's ascending the Throne except after many years is remote, by which time the circumstances surrounding that venerable institution may have greatly changed, in what direction we know not, we cannot venture on a political forecast.

But we may affirm, very sincerely, that it will be a misfortune for the nation if the Prince does not ascend the Throne, for his geniture is much better than the average, whether of commoners or of Royalty. His reign would be marked by much *consolidation* of our resources and position and a certain wise conservatism, in the best sense of that word. There would probably be a cultural revival. *The danger of great wars is absent.* Indeed by that time it may be that wars will be a thing of the past.

Those, however, who have a proclivity towards pessimism, may find some food for dismal thoughts in the pre-natal epoch, for neither of the possible figures is so good as the natus. But it is very much a moot point how far the P.N.E. may be taken as a guide to the destiny, or even the disposition. There is certainly no traditional ground for such a practice.

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## A LECTURE ON THE EXTRA PLANETS

BY JACINTHA BUDDICOM

BEFORE I begin, I want to make it quite clear that this exposition is of *facts as they appear to be to me*. I am a comparatively new member of the Lodge, and I do not want my elders and betters in Astrology to presume that I am laying down the law from my abysmal innocence. But there has been so much controversy and so many differing opinions from so many different people on the most moot subject of the Extra Planets, that I simply cannot bear not to have a finger in the pie myself.

The extra planets are, of course, Uranus, Neptune and Pluto. I am calling them the extra planets rather than the higher planets, the outer planets, etc., because that is the way that seems to describe them best.

The dictionary definition of *extra* is "supplementary; additional; beyond what is absolutely necessary; larger or better than usual; of superior quality."

Well, that is what they are. *Supplementary* or *additional* to the Old Chaldean Seven. They are *beyond what is absolutely necessary*, because the Old Chaldean Seven were sufficient for the Old Chaldean, and many magnificent later astrologers.

For *larger or better than usual*, I should prefer to translate "more intense than usual" or "more powerful than usual," since Neptune is certainly not *larger* than Jupiter, nor is he



better, if by that we mean more virtuous. But he is certainly of superior quality, if by that we mean of higher degree.

We come at last to the point. The natures and rulerships of the Extra Planets: what are their natures?

It really makes me feel very poorly to hear that Uranus is supposed to be the Higher Octave of Mercury and that he rules Aquarius; that Neptune is the Higher Octave of Venus and that he (poor feminine Venus to be so male-translated) rules Pisces; and that Pluto is the Higher Octave (though by some of his expositors he might be concluded to be the basest note in the scale) of Mars, ruling Scorpio, or some even say Aries. What will they say next? And what do I say, modestly but with conviction?

To start with, I cannot agree with the Higher Octave theory. The new planets are new personalities, with new characters of their own. But we can, by analogy, liken them to the old planets whom we already know. It is as though a hitherto unknown young cousin were to come over from Australia to join the English family circle. In describing her to friends who have not seen her, we might say that she is very like Aunt Mary, because she has the same blue eyes, the same charming smile, the same talent for needlework; and not a bit like Uncle George, with his black beard and his rampageous temper. But she is only *like* Aunt Mary; we do not suggest for a second that she *is* Aunt Mary. She may be very much at home in Aunt Mary's house, and extremely useful in Aunt Mary's dressmaking business; and thoroughly miserable staying with Uncle George at the Small Arms Factory. But she may be equally happy visiting Grandma Perkins at the farm. . . . Aunt Mary is awfully nervous of chickens, and as for the Bull. . . . The point is, that Cousin Fanny *is* only a visitor; she belongs to Australia, and she is going back there; and although she enters to a certain extent into the lives of her English stay-at-home relations, they have no real part in hers. (She hasn't even divulged the name of the happy young Australian for whom she is so obviously stocking that surplus suitcase . . . though we fancied we caught a glimpse of an interesting photograph the day she dropped her handbag.) There you are: glimpses and resemblances, that is all we know about Cousin Fanny. And that is all we know about the Extra Planets.

What I feel myself, as a basis to begin with, is that the three are a trinity, a complete whole. They are the three points of a triangle, and if you take them all together, they balance much more clearly than if you look at them separately, one at a time.

So what are the *three* in Astrology? The *three* are Cardinal, mutable, and fixed. So *Uranus is Cardinal*, he is the active

inventor, the go-getter, the man with the ideas. *Neptune is Mutable*, he is the receptive dreamer, the imaginer, the to-and-froer, the swing of the pendulum who sees so many sides to every question that he has always swung to the opposite point before you can pin him down to the item before last. *Pluto is fixed*. And how fixed! Taurus may be stubborn and Saturn inevitable, but just watch Pluto. Watch a cat at a mousehole. Absolute immobility for hours, not a shadow or sign of life, and then . . . *pounce*. Have you ever noticed Pluto when he catches sight of *his* mouse?

Now we have got them nicely into the Triplicity, what about the elements? Of course they are in the elements too, but not, I think, in the popularly presented order. They each, it seems to me, do rule one of the three tangible elements, but they each have an admixture of Air. A celestial influence is imparted to the Mundane Body. And since we of this world are very much bound by our wholly mundane bodies, it makes it consequently difficult for us to understand and follow their limitless flight.

*Uranus is fire and air*. And that gives us the key to his nature. Who do we usually mean when we talk of fire? We mean *Mars*, not Mercury. Mercury has nothing to do with fire, and Uranus has nothing to do with Mercury. Mercury is the messenger and the teacher: he thinks and talks and writes. Uranus thinks (so do all the planets in their different ways), but he doesn't talk and write: he invents and he acts. Here again, Mars is the epitome of action. So we may describe Uranus, *not* as the higher octave of Mercury, whatever that may mean, but as *like Mars, only more so*. The fire and action of Mars, illuminated by the invention and brilliance and mentality of Air. If Mars is Fire, the Flame, then Uranus is fire plus air, which is lightning or electricity. That is why he is known as the lightning flash. But if you want to put the triplicity and the element together and say that Uranus must be Cardinal Fire with some rulership over Aries, well let's take a dispassionate look at it. Is he? He certainly has the Arian pioneering spirit in fresh fields, the oblivion to discomfort, the Ram butting everyone else out of his way, the lack of domesticity. He would be more at home in Aries than in Aquarius. But as to saying that he Rules Aries . . . No. I shouldn't like to say.

Now take Neptune. Neptune has no more to do with Venus than Mercury has to do with Uranus, except that they are both of the receptive and negative type; and even so, it is a different type of reception and negation. *Femina varia et mutabilis semper*, though certainly applicable to Neptune, is less appropriate to Venus than to the Moon. And Venus has no rulership

in Water, which is the absolute essence of Neptune. No, Neptune is *not* the Higher Octave of Venus. Neptune is Water and Air, and therefore he is *like Jupiter, only more so*. The expansion and the hospitality and the sympathy for his fellow-men which is so characteristic of Jupiter . . . and we must add, the over-indulgence, the somewhat excessive liking for food and drink, of Jupiter, are all shown in what we understand to be the nature of Neptune. But where Jupiter (as ruler of Pisces) is Water alone, so Neptune is water and air . . . which is mist and rain. Hence the vagueness, the foggy intangibility of Neptune, the elusive will-o'-the-wisp. The Prelate of Jupiter becomes the Mystic of Neptune; both have great interest in religion. The pomp and ceremony of Jupiter becomes the "super-colossal" and the extravagant cinema of Neptune. And the conviviality of Jupiter may become the succumbance to drink or drugs sometimes attributable to Neptune. The double marriages of Jupiter become the triple and quintuple marriages of Neptune. And just as Jupiter's liking for good living may incline him, under affliction, to take what he wants whether he can pay for it or not, so an afflicted Neptune will prey on his friends completely without conscience. An afflicted Jupiter will have an optimistic hope that his friends will stand by him and pay whatever he owes, and his optimism is usually justified. Aquarius ruling friends, and Pisces the second house from Aquarius ruling their possessions, the natural ruler of Pisces is a bit of the opinion that he is the natural ruler of his friends' goods and chattels . . . what is thine is mine. But afflicted Neptune sometimes seems to have an extraordinary leaning towards treachery without rhyme or reason, simply for the sake of treachery. He seems to think that by repudiating loyalties and betraying trust he has done something clever. *Lost in the fog*. Poor old Neptune. But he has a better side. For instance, he can be of great help to the artistic Venus and deft-fingered Mercury when it comes to painting and music. But he is only a *help* to Venus. He has no analogy with her. His analogy is with Jupiter. And if you put his Triplicity and his Element together, and say that he rules mutable water, or at any rate has a "very strong link" with Pisces, then you certainly seem to have some sort of a case.

Now for Pluto. Pluto, so far as I know, or so far as any one can judge after less than twenty years' experience of him, is a harder nut to crack. But working on the same principle, that is to say, working on the circle *outside* the sun, *not* inside, according to the Chaldean Order, Pluto must be *Earth and Air*; and his corresponding planetary interpretation must be *like Saturn, only more so*. Where Saturn is simple earth, exemplified in rocks



and stones, in buildings and in minerals, since Pluto is Earth plus Air, then he is the *Earthquake* . . . which is why he gives the effect of an explosion. Where Saturn restricts, in ordered limitation, so Pluto intensifies restriction until no space is left. Saturn is the Ring-Pass-Not; Pluto gets to work inside the ring until it is piled up to bursting-point and then creates an unprecedented expansion. Pluto is the Earthquake all right: the Atom Bomb is an earthquake of a sort, and many people hold Pluto responsible for the Atom Bomb. He is a very small planet, too. But again, if you put the triplicity and the element together, and say that as Fixed Earth Pluto must rule Taurus, *No, no*, a thousand times *No*. Taurus isn't really the Bull, she is Hathor the World-Cow, and has simply been bowdlerised into the Bull through the centuries of a masculine superiority . . . just as the two astrologers on the Tarot Card, known as "The Moon," have been bowdlerised into two towers with two dogs, because Astrology was considered to be "not quite the thing." So Venus is the perfect ruler for Taurus; though Pluto may have some sort of polar affinity for Taurus, or he wouldn't have been so quick to carry off Persephone in springtime.

My own opinion of the rulership of Pluto is that he follows the precession of the other two, and inclines to the Air in his mixed elements, so has some leaning towards Aquarius.

So far as rulerships are concerned, however, the Old Chaldean Order is so perfect, and fits in so well both with the natures of the planets as we know them, and with the diagram of the Zodiac, that it seems far more of a *pattern* for the Extra Planets to remain Extra (i.e. outside). The Extra Planets, outside the Circle, represent to a large extent the things outside the human range; things to which we have some access, and have acquired some knowledge but which are utterly beyond our human powers. For example: Uranus and Electricity. Compare the mediaeval rushlight, or the Roman lamp, with a hundred-watt Crompton Parkinson bulb; the speed of an express train, let alone the new jet-propelled aircraft, with the fastest a man can run or horses gallop. Uranus has something to do with speed and swift movement, just as Neptune has something to do with vision, as in photography and the cinema. As for Pluto, he would certainly appear to be responsible for the wireless, the nearest approach we have to fixed-air now that sight and sound, if not the actual performers themselves, can be everywhere at once . . . the ring-pass-not tightening up the ring, synchronising the whole earth to the same moment: coming nearer and nearer, with Pluto's own inevitability . . . the moment for *what*?

A further point is the colours. By the Chaldean system, as we all know, each planet has a colour. There has been some modern tendency to call Saturn black, quite erroneously, and there has been some controversy as to whether Venus should be blue and the Moon green, or *vice versa*. But according to the Chaldeans, the Moon is blue, Venus green, Mercury yellow, Sun orange, Mars red, Jupiter violet, and Saturn indigo. These colours seem perfectly in accord with the planetary natures. But what about the Extra Planets? What are their colours? I would respectfully submit that, as they really have no signs, to make up, by way of poetic justice, each has *all* the colours. Uranus is the red heat of Martial Fire intensified to the white heat of Electricity, so we will give him all the colours in the prism and call him White. Neptune is the violet of Jupiter illuminated by the yellow of his opposition, Mercury, which gives him the three primary colours put together, making grey; a misty dove-grey should suit him down to the ground. And finally, Pluto is again all the colours, this time intensified to their deepest dye, which is of course black. Indigo to the *n*th degree.

As for the numbers, the numbers always perplex me in any case, because the numbers of the Kabala and the Sephiroth are not the numbers as given astrologically; and, for example, how Saturn can be 3 on the Tree of Life and in Magic Square, and 8 in Astrology is a mystery which I have not yet been able to solve. But taking astrological numbers and leaving the Kabala out of it, since the Sun and Moon have only one sign each, then it is poetic justice again for them to have two numbers, and I should not interfere with them. (Personally, I think that the Sun has as much claim on Seven as the Moon has, and I should give him 1, 4 and 7 and leave the Moon with 2, but this is not an idea which I would seriously inflict on anyone else.) But I would very tentatively suggest that, in order that the extra planets should be, if not brought to earth, at least harnessed to the centre of our Solar System, they might be allotted higher numbers, adding up to one, e.g. Uranus 19 (1 for Sun, 9 for Mars, total 10). Neptune 37 (3 for Jupiter, 7 for negative Moon, or as I should say, Sun-and-Moon combined). Pluto 28 (2 for positive Moon, 8 for Saturn). But this is just sophistry and playing about, for I should not like to pin them down to any numbers. I only feel that the suggestion that Uranus should have 4 and Neptune 7 does not seem valid in the way it works out. Though I very strongly hold the view that they have some connection with the Alchemic Sulphur, Mercury and Salt.

To capitulate, I should like to put the case for the three extra planets in a nutshell:

- URANUS: Cardinal. Fire-Air. Mars only more so, with a possible touch of the Sun. Some connection with Aries. White. Nineteen. Sulphur.
- NEPTUNE: Mutable. Water-Air. Jupiter only more so, almost certainly slightly moon-struck. May have connection with Pisces. Grey. Thirty-seven. Mercury.
- PLUTO: Fixed. Earth-Air. Saturn only more so. Akin to Aquarius. Black. Twenty-eight. Salt.

And here we must leave them.

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## THE TIME OF BIRTH OF THE RT. HON. WINSTON S. CHURCHILL, P.C., O.M., C.H., M.P.

BY A. G. S. NORRIS

*[Note by Editor: This article is published not only because of the great interest that the question of the illustrious subject's true birth-time has aroused for some time past, but because it should constitute a valuable lesson in the problems of Rectification. Mr. Norris's introduction of the methods of psychic research is, in this connection, novel and intriguing, though readers will probably entertain widely differing views as to their value.]*

MR. CHURCHILL'S time of birth is unknown in the family. Those with any first-hand evidence have long since passed over.

Years of study of Winston Churchill's life compel me to agree with the view that future historians will dispute over the *character* of a man they may well, with one voice, acclaim as Britain's greatest Premier. If we maintain proper dignity, astrology will, I believe, be more favoured *by then* in academic circles as a source of evidence.

The Editor has kindly provided space for recording a summary of the mass of circumstantial, actual, deductive and technical factors I have accumulated over the last seven years, bearing on the all-important question of the time of birth. Posterity could view present astrology as no less than sadly failing in its duties if this key factor of the key man to victory over the massed forces of the Antichrist is permitted to remain in its current confused state, both here and in the United States of America.

The directions in the following summary, which is restricted



to fact, and tight control kept on natural inclinations to comment, are calculated to stated dates. The measure used for angles is 4' of time to a year. "T" stands for Transits, at noon G.M.T., unless otherwise noted. The importance of converse directions appears to be firmly established.

### *Genesis of the Research*

Stimulated by serious parliamentary challenges in 1941 of Mr. Churchill's vision and ability I prepared a small work giving a brief delineation of this man's Soul (or the real self), on the basis of the principles of *Transcendental Astrology*, contrasted with one of the Man (Body) as represented by Ascendant, Ruler, Moon, aspects, etc. To maintain an unbiased picture the delineations were formed only of extracts from standard text books. They patently established vision and unusual greatness of Soul. The only birth time factor then available was that of the speculative N.N. 911, giving an Asc. of 18 ♍. While writing the book, thoughts passed persistently through my mind that a closer time could be obtained by directing the Soul Focal Planet (♀ ♄ 21.58R) to the progressing Asc., especially in relation to the time of premiership. This was found to give an Asc. of 8½ ♍ (since refined to 8.39 ♍). The details were published in the Quarterly of December 1941 (pp. 147-9).

The *sign* position of Venus suggested an additional test on similar lines, for the Soul Planet directed to ♂ Asc. r. or p. would symbolise an easier rapport between Soul and its vehicle; the marked prophetic faculties of the former would come more into consciousness.

On November 23, 1932, Mr. Churchill made his first important warning of the German menace (with minor ones in the previous May and July). The results of the calculations are:

*Directions for November 23, 1932. (Based on ♍ 8.39)*

|         |         |                 |         |
|---------|---------|-----------------|---------|
| Asc. p. | ♄ 20.54 | Applying ♂ ♀ R. | ♄ 21.58 |
| T ♀     | ♄ 20.29 |                 |         |

An applying direction is one *increasing* in influence, and this was found in the increase of emphasis of similar warnings made subsequently. Related to the date of Prime Minister appointment (the King's Commission was received at 6 p.m., London, B.S.T.:—*Daily Telegraph*, June 17, 1947) the figures are:

*Direction for May 10, 1940 (Premiership)*

|         |         |                 |         |
|---------|---------|-----------------|---------|
| Asc. p. | ♄ 27.16 | applying △ Ψ r. | ♄ 28.27 |
| T ♄     | ♄ 27.31 | T ♄             | ♄ 28.43 |

(at 6 p.m., B.S.T. as above)

The converse direction, which seems the vital one, follows later.

Satisfied, and independent factors giving confirmation, I had every confidence back in 1941 in using the birth time this Asc. r. gives (5h. 10' 26" a.m.), though short of a note taken when a child arrives, one is never *certain*. The Chart and its data are therefore:



Full Names: WINSTON LEONARD SPENCER CHURCHILL

Date: Monday, November 30, 1874.

Place: Blenheim Palace, Woodstock, Oxon, England;

Lat: 51° 45' N. (about). Long: 1.16° W (about)

G.M.T. 5h. 10' 26" a.m.

T.L.T. 5h. 5' 22" a.m.

S.T. 9h. 41' 2"

#### DECLINATIONS

M.C. 13.56 N. ☉ 21.38 S ☽ 14.49 N ☿ 14.47 S

Asc. 14.24 S. ☌ 8.5 S ♄ 18.43 S ♀ 16.55 N

♀ 25.12 S ♂ 5.23 S

♁ 9.15 N PL 3.51 N

Chart Synthesis = FIXED-FIRE [4 (plus M.C. & Asc.),  
in Fixed and 4 in Fire signs].



## PIN-POINTED EVIDENCE

In addition to the word-symbols and degree influences contained in my 1941 letter to the *Quarterly* the following are some pertinent ones for Scorpio 8 and 9. The method pin-points on an actual degree specific factors and interpretations, contrasted in my book with known ones of the subject of the study. Degrees either side seem sometimes to merge with the central one. References are omitted, but here and elsewhere the originals can be found among the following works: Leo's *Degrees of the Zodiac Symbolised* (two sets); Leo's *Astrology for all; Zodiacal Symbology; Wheel of Life* (3 vols.); and Mr. Carter's *Encyclopaedia of Psychological Astrology*.

♊ 9 "... a childhood spent in adverse circumstances."

♊ 8 "A Comet: ... waywardness ... eccentricity; ... will do some GREAT deed in his life."

♊ 9 "*A Sheaf of Corn*. ... a practical benefactor of the race; a good member of society."

♊ 8 & 9. Orators. Strong Will. Strong Desires. Obstinacy. Ambition. Anger. Contrariness. Moodiness. (Cicero had ♋ in ♊ 8½ (Wemyss).)

When the polls closed (9 p.m., B.S.T.) at the Municipal Elections of November 1, 1947 (with a considerable change-over in voting), the ☉ was ♊ 8.33.

Pluto is in the important (for political life) seventh house, in Taurus 21.19 R., a degree of statesmen and politicians.

Taking the majority opinion, which I support, Pluto claims the position of octave ruler of the Asc. (♊). The following remarkable series of word-symbols seem not only to confirm it but also the claim of a Scorpio ascendant for Mr. Churchill.

♋ 22. "*Hand holding a Torch amidst Darkness* ... a lightbearer whose mission is to guide and uplift ... his presence inspires brightness ... no weakness in this native."

♋ 23. (position of Pluto, converse, when invasion seemed imminent) "*St. Michael Slaying the Dragon in a Shower of Black Rain* ... one with strength of purpose and ability to sustain trials ... when the native realises his soul force he becomes a veritable victor over the monster into whose jaws so many unwarned and unguarded fall. It is the symbol of Victory."

*A Note.*—Referring to his feeling on the first night of his great responsibility Mr. Churchill says: "But I cannot conceal from the reader of this truthful account that as I went to bed at about 3 a.m., I was conscious of a profound sense of relief. At last I had the



authority to give directions over the whole scene. I felt as if I were walking with destiny and that all my past life had been but a preparation for this hour and for this trial" (*Second World War, Daily Telegraph*, June 17, 1948).

*Directions. May 10, 1940.*

Asc.: c. ♄ 22.52    △ PL. c. ♄ 22.32

□ ♀ r. ♄ 21.58

T ♀ ♄ 22.53

T ♄ 8 21.52

M.C. p. ♄ 2.55    ♂ ♄ p. ♄ 1.27

T ♀ 2.46

♄ c. was 8 0.7 with T PL ♄ 0.47

The famous "blood, toil, tears, and sweat" oration was on May 13th. *Sun (noon) was 8 22.34.*

One further record regarding the Asc.—the position of Mars, its ruler, in Libra 16.39—before in the interest of chronology I revert to the history of the research. Summaries of word-symbols, etc., are:

≈ 16. "*An Iceberg, at the back of which is seen the Aurora Borealis . . . immense reserve forces . . . much activity . . . brilliance . . . alert . . . original . . . will win for the native some distinctive honours.*"

≈ 17. "*A Horse saddled and bridled, and galloping away without a rider . . . remember the horse is the symbol of the senses, and the rider the mind.*"

≈ 16 and 17. *Rebelliousness. Patriotism. Epigrammatists. Poets. Novelists, Romance. Emotion. Orators. Dynamic Force.* (≈ 15 Justice).

#### A NEW AND UNEXPECTED SOURCE

Now, *please* don't write me and say inter-communication between this world and invisible ones is either all rubbish, completely unreliable, evidence of an unbalanced mind or what not! The answers are plentiful and after twenty years *intensive* and unusual opportunity of critical test, I might be a little too pugnacious with them! In justice to this unusual (even in such an experience) and quite unsought and unexpected source of evidence, I should add that I have sat consistently during this twenty years with most of the leading (and also less known) deep trance mediums of this country, of both sexes; that ♀ which rules my 8th, is very well aspected and the three planets in that house (which include ♂) have all close trines to Neptune and Pluto.

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I am well aware of the many snags of such communication; it is far from a parallel with the telephone; the need for close examination of all that comes through is fully appreciated; and, as one control once told me, I am quite certain much less than 50 per cent of a message usually gets through even the most attuned channels. I have met the need sometimes for two or three sittings for an experienced communicator to get some fact across. The more subtle the message the better. I regret, by the way, it would not be practicable to give introductions to the mediums.

A lifelong friend had passed over and, as requested, I took a daughter to several sensitives, meeting for the first time the medium chiefly concerned in these notes. Much impressed, I obtained a sitting alone on April 24, 1944. As a test of the medium's faculties along normal channels, the seance proved of high order. About the middle of the usual hour came this message:

"On the 31st, no, the 30th, is an occultation of Moon and Jupiter; you should take more note of them. This will much help your affairs."

*Comment.* On return home the ephemeris told me that this occultation occurred at 11.45 D.B.S.T. on the 30th; i.e. nearly into May 1st. (Note this subtle point in connection with the message.) The ♄ was also nearly exact—my ♄ R. in 7th.

This was the first occasion in my wide experience that so technical a factor of our subject had come through. I decided therefore to continue the sittings. The following are extracts of notes taken at them. To my genuine and appreciative surprise messages were received, with the medium in deep trance, about Mr. Churchill's birth time.

*August 11, 1944*

The control opened the subject by saying he is being shown a book dealing with astrology and a symbol having a curious tail or arrow, then: "*watch the eleventh house . . . [the ruler of the above chart is in the 11th] I am being shown a circle divided into 4 . . . there is some reference to midnight.*" Returning a little later to this point, he says the reference to midnight is obliterated and there is something "*moving round this circle which stops at 25 past, near the end of the down stroke. . . . There is a funny thing with a tail! The sting goes out of the tail.*" There was also a reference to the tail having had a very bad sting.

*Comment.* The "25 past" could associate with five o'clock. At this sitting the word was not used, but the reference to the tail is

obviously to Scorpio. There were also interesting points about planetary influences.

December 15, 1944

Within ten minutes of opening came very powerfully "I am being shown a chart of the Zodiac: under it is written the words *"everything was, is and everything shall be known about everyone."*

"You are writing about this chart of this Mars Man. It is a public figure—the leader of the country who is almost dictatorial at times. They are showing me a cigar—it is the Prime Minister. A Persian is helping you with points to emphasise. If you are tripped up—go on. Learn from the Prime Minister's life."

"The past has taken the sting out of the tail and he flies free: others would seek to put it back and clip the eagle's wings."

These remarks and much else had so impressed me that I ventured the leading comment that I was still not quite satisfied about the time of birth. The answer was:

"You have studied the mother and have written an excellent picture of her. [I had only just completed a revision of the chapter dealing with Lady Randolph Churchill.] You have also checked the father. Combination of the two would check the time." [Lady Churchill's data could not be found.] Then very powerfully came: "*But you have already the right time, the right houses, and the right cusps.*"

The control tripped at the word "cusps" and at first pronounced it incorrectly. I found later, to my full satisfaction, that the medium had no knowledge *whatever* of the technical aspect of astrology. The message continued:

"*The chart is hardly a fraction out. The 8th house is very interesting in his case.*" This I questioned and say it is untenanted. The answer was "All the better, for there are then no cross influences to interfere." (N.B.—♄ rules 8th, and is in the 1st.)

I here made a brief reference that the father's chart has practically the same Asc. and M.C. The answer was:

"*Yes: but there is a slight difference, though.* One takes full control. *Randolph* only part leader. There is a *slight difference in the meridian too* [control stumbles a little at the word], which shows the difference between the father and the son."

"*There is a planet in the 12th. . . .* He has knowledge of astrology and life after death. You would probably be amazed if you could talk to him . . . *He has great inspiration and lives with his forebears.*"

Comment. A. Leo's vol. vii, p. 184, gives Lord Randolph's Asc. as ♏7.1 and M.C. ♍20.20. Readers who care to compare the word-symbols for these will find the above remarks fully confirmed. The

name "Randolph" surprised me, but names were to become common. The 12th house reference was questioned, but arriving home, the control was found correct. (See above chart).

(To be continued. The second part of this article is devoted in detail to the 1945 claim for a Leo or Virgo Ascendant.)

## THE SIGNIFICANCE OF THE MOON'S NODES

BY WALTER FRIEDJUNG

THE orbits of the various planets, as well as that of the Moon, are not in quite the same plane as that of the Sun, or of the Earth—they cross the ecliptic at certain angles. These points of intersection are called Nodes. There are always two such points: one at which the course of the celestial body in question rises *above* the ecliptic and another (being  $180^\circ$  removed from the first) at which that course descends *below* it. Thus a distinction must always be made between the ascending node and the descending node.

These nodes or points of intersection are not stationary. But in the case of the planets they move so slowly that they may, partly for this reason, be neglected altogether. But the Moon's Nodes are different; these move, during a period of approximately *18 years and 7 months*, in a retrograde direction through the entire zodiac, and their significance is tremendous. The changing position of the ascending node is to be found in the ephemeris.

To many astrologers in our time the Moon's Nodes constitute a rather big note of interrogation. Some do not take them into account at all. Others consider the ascending node as having a Jupiter-Venus character and the descending node as having a Saturn-Mars quality. Or (this also can be found in astrological literature) the ascending node is correlated with Taurus and the descending one with Scorpio! Indeed, there are yet more such inaccuracies. Really I prefer those astrologers who modestly confess that they do not know what to do about the Moon's Nodes, and, consequently, do not use them at all.

What indeed do the Moon's Nodes signify? As a guide to better understanding we may take the fact that astronomically they constitute nothing else but the crossing-points in the paths of the Sun and Moon. Therefore one may say with some degree of justification that these Nodes *focus*, as it were, the (spiritual)

rays of the Sun and Moon in their *actual* expression. What, from a general standpoint, do the Sun and Moon signify astrologically (and, consequently, psychologically)? Stated in the shortest possible terms one may say the Sun in a chart signifies the *individual* will, the volition, the will-power; while the Moon denotes the "nature" (human nature) with its compelling (inner) necessities. Of course, further differentiations may be made here, but they are not essential in respect of our present investigations.

Thus, the Nodes would unify both meanings—*Will* and *Nature*. But that would mean—and in fact does mean—that we are drawing, by way of the Nodes, our lower "compelling" nature in such a manner into our will that the former serves the latter. But also the reverse may happen, namely, that the will is reduced to serving nature. Certainly the decisive question here is: Which serves which? And *that* depends beyond doubt on the degree of our inner evolution. At any rate, in view of what we have said, we shall realise that the Nodes have a bearing, at least to a certain extent, upon the passions, emotions and instincts that represent the emotional life upon earth, which aims at satisfying its needs as completely as possible. Anything and everything that has a bearing upon our ordinary selfish life on this earth could be mentioned in this connection, though naturally various human beings differ from each other according to their particular predispositions.

In the ancient Mysteries the pupil was told of the *Dragon* and was taught to recognise it within himself in order to overcome it. And the ascending node is still called the Dragon's Head and the descending node the Dragon's Tail, thus emphasising what the Dragon (as indicated by its Head) is turning *to* and what (as indicated by the Tail) it is turning *from*.

Since the most ancient days the Nodes have also, by the initiates, been taken as representative of the *Doors of Birth*, and their symbols seem to suggest this as well, since they clearly resemble doorways.

Now this term or description seems plainly to suggest the quite important role occupied by the Nodes in *preparing an incarnation*.

Besides the well-known relations between the Moon and the horizon, at birth and epoch, known as the Trutine of Hermes, certain mutual relations between all the four main astrological agents—Horizon, Moon, Sun, Lunar Nodes—doubtless exist, if we take into account the prenatal configurations. In particular the Moon's Nodes seem to be of great import in this respect.

Credit for the re-discovery of this must be given to Mr. John Seeker, who worked upon some hints that Rudolf Steiner gave in his lecture-cycle "Human and Cosmic Thought" regarding the "Weltanschauungskonstellationen" ("constellations of philosophic outlook") of certain historic personalities. Mr. Seeker found that those configurations which represent the positions of particular planets within specific constellations of the zodiac, but do not correspond in any way with the nativities of the personalities in question, can be exactly traced if we go back from the time of birth by either a full period of the Moon's Nodes or (in some cases) by a simple multiple thereof, i.e. two or three such periods.

But, apart from this, we may say that also in respect of the *natal chart* the Moon's Nodes represent, in a certain manner, "Doors of Birth." This follows from their role as the *dragon* which ties man up, so to speak, with the material and selfish life, and more generally with all those necessities, possibilities and fundamental inclinations which, in our present incarnations, ensue from our karma.

Seeking to describe the facts as accurately as possible, one may say that the Nodes, taken together, establish the *necessary and distinctive manner in which the self is connected with its earthly fate*.

Further, recalling what has already been said regarding the distinction between Head and Tail, we may say that the *Head* represents that region of the earthly fate to which the individual is related in a *sympathetic* manner, i.e. the basic propensities, what one is *leaning towards*, what one *likes*; whilst the *Tail* represents that region of the earthly fate to which the individual is related in an *unsympathetic* manner, what one confronts with the utmost *reserve*, or with *refusal*; what one is *not* leaning towards, what one *dislikes*.

Being related to one's own personality the Nodes also indicate, to a certain extent, what one likes or dislikes in other people. However, without doubt it is the ascending node that is most decisive in signifying the actual propensities and inclinations.

The significance of the Nodes, in the light of what we have said, in their relation to the other astrological agents should be evident. And practical experience will show that what has been stated is borne out by facts. It must be mentioned, however, that when interpreting the Nodes, it is not sufficient to consider just their positions by house and sign, but their aspects (and other possible contacts with planets) ought to be taken into account as well. Also when used in directions and transits the Moon's Nodes will prove to be of the utmost significance.



A few examples may now follow.

Let the first be the nativity of Francis Joseph, Emperor of Austria, born 9.15 a.m., August 18, 1830, at Vienna.

|            |             |                |
|------------|-------------|----------------|
| X. 14° ∞   | ☉ 24° 47' ♌ | ♑ 8° 25' ♏ R.  |
| XI. 19° ♌  | ♊ 22° 53' ♌ | ♈ 22° 08' ♌    |
| XII. 17° ♏ | ♍ 7° 44' ♏  | ♉ 7° 48' ∞ R.  |
| I. 11° ∞   | ♋ 23° 50' ∞ | ♊ 20° 48' ♏ R. |
| II. 6° ♏   | ♊ 2° 02' ♏  |                |
| III. 8° ♏  |             | ♌ 10° 52' ♏    |

The position of the Head in Virgo agrees with the emperor's known love of tidiness and punctuality, amounting almost to pedantry, and also his predilection for the maintenance of the very strict Spanish ceremonial at the Imperial Court. On the other hand, the Tail in Pisces hints at his dislike of nebulousity, untidiness and a dreamy or introspective habit of mind. The domal positions of the Nodes do not provide much additional information, as they rather resemble those of other bodies and their opposition-points. The Head is connected with Jupiter by a trine and with Mercury by a conjunction, the Tail having, in consequence, a supplementary sextile and opposition respectively. This does betoken the emperor's tendency to form wise judgments (the more so as Mercury and Jupiter are themselves in trine) and is also indicative of his—generally speaking—lucky reign. But, further, the conjunction and opposition of Mercury with the Nodes signifies a certain astuteness not always liked by people in his entourage.

Now consider a few simple but impressive directions!

Francis Joseph became emperor at the age of about 18, when the Head, moved conversely by the amount of the Sun-arc, exactly reached the Moon of the nativity. He was, at that time, very popular, mainly on account of his youth.

[Let me explain that by the term "sun-arc" I understand the actual daily movement of the sun at the moment of birth, multiplied by the number of years that have elapsed, plus possible fractions of a year. I regard the sun-arc, for most purposes, as the most accurate measure that can be used for symbolic directions, or directions "in length," i.e. along the ecliptic at a fixed rate.]

The suicide of the Crown Prince Rudolf, during the summer of 1889, in connection with a love-affair, took place when the Moon's Node, moved (this time directly) by exactly one-quarter of the sun-arc, reached the square of radical Venus. This is also an argument for the use of the "fractional system," as suggested by Mr. C. E. O. Carter.

The first World War broke out when the Head, again moved forward by the sun-arc, had reached the exact trine of Mars. Francis Joseph must obviously, in a certain way, have welcomed the outbreak of this terrible war (he is known to have taken the initiative in bringing it about) as the desperate sole means of holding his empire together, a hope the catastrophic failure of which he did not live to see, as he died in 1916.

The next example will be the nativity of Benito Mussolini, born 2.0 p.m., July 29, 1883, at Predappio, near Forlì, Italy.

|      |      |   |           |   |           |
|------|------|---|-----------|---|-----------|
| X.   | 5 ♃  | ☉ | 6° 00' ♊  | ♄ | 18° 34' ♋ |
| XI.  | 6 ♌  | ☽ | 9° 15' ♋  | ♅ | 7° 34' ♋  |
| XII. | 1 ♍  | ♀ | 5° 33' ♊  | ♁ | 20° 52' ♃ |
| I.   | 21 ♍ | ♀ | 21° 33' ♋ | ♃ | 20° 55' ♋ |
| II.  | 21 ♎ | ♂ | 13° 09' ♋ | ♂ | 0° 56' ♋  |
| III. | 28 ♏ |   |           | ♎ | 6° 51' ♍  |

Whilst the position of the Nodes in Scorpio and Taurus respectively will not provide much additional information—or at least information that it would be easy to distinguish from that of the ascendant and descendant, these being in the same signs—the fact that they are squared by Sun and Mercury and that the Head occupies the 12th house is by no means without bearing on the native's case. It explains the morbid ambition which Mussolini displayed all through his life, his many intellectual blunders and wrong estimates of his adversaries, and, last but not least, his ultimate fall. Also his repeated imprisonments are denoted.

At the time of his dismissal and subsequent arrest and greatest unpopularity, in the summer and autumn of 1943, the Nodes, moved conversely, according to the sun-arc, reached the square of the radical Moon. And the final fall itself, and his inglorious death in April-May, 1945, are indicated by the Nodes coming to the square of Saturn, again conversely. It is also impressive, in this connection, to observe that both Moon and Saturn occupy the 7th house of the natus, the house of the Non-I, i.e. of the surroundings, the public.

As a last example may be chosen the nativity of Franklin D. Roosevelt, born 7.45 p.m. local time, January 30, 1882, Hyde Park, New York.

|      |       |   |              |   |              |
|------|-------|---|--------------|---|--------------|
| X.   | 8 ♋   | ☉ | 11° 04' ♋    | ♄ | 16° 56' ♋    |
| XI.  | 13 ♋  | ☽ | 5° 49' ♋     | ♅ | 6° 06' ♋     |
| XII. | 14 ♊  | ♀ | 27° 09' ♋    | ♁ | 17° 55' ♃ R. |
| I.   | 11½ ♃ | ♀ | 6° 01' ♋     | ♃ | 13° 47' ♋    |
| II.  | 5 ♌   | ♂ | 27° 01' ♋ R. | ♂ | 27° 16' ♋ R. |
| III. | 5 ♍   |   |              | ♎ | 5° 41' ♎     |

It may be remarked that there exists another version of Roosevelt's birth-time, just an hour later, but this alternative would in no material sense affect any of the observations made here.

The ascending node, occupying the sign Sagittarius and in the 3rd house, quite isolated in respect of the planets, explains the native's deep devotion and moral purpose in all his aspirations, which were (as is clearly indicated by other configurations in this chart) plainly connected with politics. In order to realise these, he ought (corresponding to his own inclinations) to be frequently "not at home," to make "short journeys," etc. But if we employ the *inverted circle of houses*\* (which, as the author of this article has found, has a great bearing upon any horoscope, and should be especially considered in those cases wherein the planets are near the cusps of the houses that follow the one actually occupied†) the Head is to be taken as occupying the 10th as well, and this would explain his prominence in public life.

The fact that the Tail occupies the 9th house—and the 4th according to the succession of houses in their inverted order—would indicate a certain disinclination for and uneasiness in regard to "long journeys," and a certain disregard for home and family-life as well, but this is at least in part counteracted by the position of Jupiter within the same house (the 9th).

The Head receives a sextile from Venus and a quincunx from the Moon and this indicates Roosevelt's power of appearing in a sympathetic attitude, to exhibit charm, to be liked (especially by women), but it also points to a certain fluctuation in his general popularity.

When Roosevelt was elected for the second time President of the United States in November 1936, he harvested the greatest triumph of his career; he was in fact elected by one of the largest majorities by which a President had ever been returned to the White House. And it was just at that time that his progressed Sun reached the trine of the ascending node in his nativity.

Everyone who employs the Moon's Nodes in the right manner will definitely realise that they belong to the most fundamental elements of the horoscope, and that therefore it will henceforth be impossible to ignore them. In respect of importance the Head can indeed be compared only with the Ascendant, Moon or Sun.

\* Counting the 12th as 1st, 11th as 2nd, and so on.

† *I.e.*, in this case the Head, though in the 3rd, is near cusp 4.

## REPORT OF THE FACULTY OF ASTROLOGICAL STUDIES

MADE TO THE ASTROLOGICAL LODGE ON JANUARY 17, 1949,  
BY THE PRINCIPAL

"I HAVE pleasure in announcing, first of all, the results of the December examinations.

There were five candidates for the Intermediate Examination, and of these two satisfied the Examiners in all subjects, to wit, Mrs. Pickford and Miss Mary Raynbird. Of the others, 2 passed in 2 papers and failed in 2. They will therefore have half the examination to their credit.

In the Final Examination Mr. P. J. Carruthers passed in all papers and is therefore the first to take this Examination and win the Diploma of the Faculty.

One other candidate passed in 2 papers and failed in the remainder.

I am sure the Lodge will join me in congratulating the successful and saluting the courage of the unsuccessful candidates.

The Certificates and Diplomas will be formally presented as soon as they are ready.

Mrs. Hone has generously presented the Faculty with a handsome Register for the names of all who obtain the Diploma.

As Principal, I have decided to present an Annual Scholarship, to cover all expenses of studying and sitting for the Final Examination, to the most successful Candidate in the Intermediate Examination, provided that such candidate reaches a satisfactory standard of excellence. In this case I am advised by the Board of Examiners that Miss Raynbird has reached such a standard; and therefore it gives me pleasure to announce that the Scholarship for 1949 is awarded to her.

In view of their general services to Astrology, to the Lodge, and in particular to the Faculty, I have requested the Registrar to inscribe the names of Mr. Caselli, Mrs. Hone, Regulus and Mr. von Sommaruga in the Register as holders of the Diploma *honoris causa*. They have, in turn, requested me to accept this distinction, which I am proud to do.

In case this should strike anyone as being a case of what is vulgarly but expressively known as "back-scratching," I would point out that it was the only possible way in which to end the anomaly of the Lecturers and Examiners themselves lacking the distinction which they were labouring at considerable expense of time and energy to help others to obtain.

This necessary step having been taken, it is not proposed to

make other awards *honoris causa* except in very special cases.

The New Session begins to-morrow. I trust that, now the way has, so to speak, been blazoned, many others will follow. I would specially point out that entry is not limited in any way. All may sit for the examinations, after attending the lectures or not. They may consider themselves not to need coaching; or they may arrange for private tuition. They need not be members of the Lodge. But it is hoped that members of the Lodge will do their best to support what is an important, but not an easy, venture. Most persons who undertake a long course of study do so for professional reasons, i.e. because they cannot practise their professions without doing so. Few qualify as physicians, architects, lawyers and so forth except for that reason. But the same compulsion does not as yet exist for astrologers. Therefore our candidates must be drawn from those who are actuated by higher motives than that of necessity. All the more honour to them.

We must aim high for the Faculty, as we have done for the Lodge and the Quarterly. Once again we must repeat our old watchword: *The best is not too good for Astrology.*"

After this address the Principal was handed an anonymous donation of £50.

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## ASTROLOGY FOR BEGINNERS

BY THE EDITOR

### LESSON No. 5

WE come now to the last great factor in the astrological scheme, and, admittedly, it is not the easiest to understand.

We have spoken, in a preliminary way, of the Sun, Moon and Planets, which are visible bodies in the heavens, and also of the Zodiac, which, though not visible, is also regarded as being in the sky.

We now come to the Twelve Houses.

These are regarded as being, so to say, between the observer on earth and the sky, just as windows are between an observer in a house and the street outside. Thus they divide the sky, from his point of view, much as the framework of a bow-window divides the landscape outside for the man in the room. You might think of yourself as being in an astronomical observatory, with its glass dome, divided by its framework, and watching the sky through this.

Now the subject is made much more difficult to treat in



detail, because the correct manner of "erecting the houses" is a very moot point amongst astrologers, and has been for centuries. There is still no general agreement.

At the back of your ephemeris you will find "tables of houses" for London, New York and Liverpool. This is because for virtually all methods of erecting the houses you will require to use tables for the latitude of the place for which the map is erected and large concentrations of the world's population live on or near the latitudes of these three cities. For rough purposes it will suffice if you have tables within a degree of the correct latitude. Tables of houses for most parts of Great Britain and Europe (and the corresponding latitudes in Canada, U.S.A. and other parts of the world) can be purchased at very reasonable cost.

These tables in Raphael's ephemeris are erected according to what is known as the *semi-arc system*, also called that of *Placidus*, after a seventeenth-century mathematician who popularised their use. As you will not find it easy to get tables according to any other system, you will be almost necessitated to use this system and can comfort any qualms by remembering that most other students also use them.

Now the houses divide the visible heavens (above the horizon) into six sectors and similarly the invisible heavens (below the horizon) are divided into six. They have no names, but are numbered.

The first division, according to the semi-arc and most other systems, is into four quadrants. The horizon divides the six above from the six below, and the six on the left side of the map are divided from the six on the right side by the meridian, which is a great circle at right angles to the horizontal plane and passing through the north and south points of the horizon and the zenith (or point directly overhead) and nadir (or point directly underfoot). Incidentally most systems agree so far; it is the method of dividing each quadrant into three which is the source of difficulty.

You are probably already aware of the appearance of a horoscope\* with its twelve divisions, not unlike the dial of a clock. In this the horizontal line (from 9 to 3 o'clock) represents the horizon, and the upright line, from 6 to 12, stands for the meridian. The left side is the east, the right side the west.

In numbering the houses we start from "9 o'clock," which is the point at which the ecliptic cuts the horizon and is known as the *Ascendant* or *cusp of the 1st house*. The "cusps" of the houses

\* Reference is to the usual circular form, not the old-fashioned square type.

are usually regarded as the beginnings of the houses, though here also opinions differ and some assert them to be the middles; all agree that they are the strongest point in the house.

We then proceed anti-clockwise. The point corresponding to 8 o'clock is the cusp of the 2nd house; 7 o'clock is the cusp of the 3rd, and 6 is the nadir or cusp of the 4th house. Then we have the 5th and 6th, and then come to 3 o'clock, which is the *descendent* (opposite the ascendant, but observe the inconsistent spelling!) or cusp 7. Then comes the 8th, then the 9th, and we reach the *midheaven* or cusp of the 10th, often called the M.C. (from the Latin *medium coeli*). The 11th cusp corresponds with 11 o'clock, and the 12th cusp with 10 o'clock.

Thus we have our twelve houses.

We shall deal with their significances later, but we must say a little as to their classification.

They are not called cardinal, fixed and mutable, or named after the elements, as are the signs, but actually there is a close correlation between the twelve signs and twelve houses, and there is no particular reason why, just as Taurus, for instance, is called a fixed earth sign, the same terms should not be applied to the 2nd house.

The 1st, 4th, 7th and 10th houses are called angular, or "the angles," and are considered the most powerful. In the sense that they produce results that are more *openly manifest* this is so.

The 2nd, 5th, 8th and 11th houses, because they follow these, are called *succedent*.

The 3rd, 6th, 9th and 12th are called *cadent*.

The positions of the planets in the signs do not change very quickly, but their house-positions alter rapidly, especially their aspects to the cusps of the houses. This *individualises* horoscopes. If it were not for the houses everyone born within the same hour or so would have virtually identical maps, but the midheaven changes about one degree every four minutes of time, and the other cusps change at varying speeds, according to the latitude of the place of birth. A glance at the tables of houses will demonstrate this.

In our next Lesson we shall deal with the *erection of the horoscope*.

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## LETTERS TO THE EDITOR

From GEORGE H. BAILEY

"Thus we play the fool with the time; and the spirits of the wise sit in the clouds and mock us."

Mr. Alexander Ruperti's remarks on my reviews seem to be based on misconceptions concerning the celestial phenomena mentioned.

Were the houses equal divisions in time only, the horizon could not mark off their two-hourly intervals in the way he suggests. The London tables, for instance, show that although the Sun takes 6 hours to move from the lower meridian to the eastern horizon at the equinoxes, it requires  $8\frac{1}{4}$  hours when in  $0^{\circ} 13'$  as against only  $3\frac{3}{4}$  when in  $0^{\circ} 25'$ , while in some latitudes it does not rise or set at the solstices.

On the other hand, Mr. Ruperti regards Astrology as a science of beginnings, and thereby implies a spatial division of the horoscopes in that because the moment of birth has no duration, a chart of the heavens for that instant can only be analysed in terms of space. Time only enters as life unfolds, and although the progression of the horoscope corresponds to the passage of time, the changes in the nativity coinciding with events are measured spatially in the form of aspects.

Doubtless Mr. Ruperti will not deny the importance of the rising degree, whether regarded as the birth ascendant or the progressed. It establishes the horizon as the cusps of the 1st and 7th houses, which together with the meridian go to form the four quadrants of the mundane sphere, and what could be more simple or logical than to divide each into three equal parts as in the Campanian system? Except at the terrestrial equator these quadrants cannot be trisected on a time circle, and if Mr. Ruperti really considers that sort of division essential he will not be able to place the intersections between the ecliptic and the horizon on the cusps of his 1st and 7th houses.

Again, if the circle of daily rotation is to be divided into twelve equal intervals of time to form the houses it would only be logical to apply the same procedure to the yearly orbital circle of the ecliptic to obtain the signs, in which case the lines of demarcation would occur at the following points:—

$0^{\circ} \varphi 00'$ ,  $26^{\circ} \varphi 55'$ ,  $29^{\circ} 8 24'$ ,  $28^{\circ} \Pi 32'$ ,  $27^{\circ} \varpi 33'$ ,  $26^{\circ} \Omega 43'$ ,  
 $26^{\circ} \Upsilon 15'$ ,  $26^{\circ} \rhd 16'$ ,  $26^{\circ} \mathbb{M} 47'$ ,  $27^{\circ} \uparrow 41'$ ,  $28^{\circ} \mathbb{V} 42'$ ,  $29^{\circ} \varpi 33'$ .

These divisions are all unequal spatially, yet a planet in  $0^{\circ} \varphi 00'$  would be in exact opposition with the Sun in  $26^{\circ} \Upsilon 15'$ , even though the latter could not be on the western horizon with an ascendant of  $0^{\circ} \varphi 00'$ , neither could  $28^{\circ} \Pi 32'$  and  $27^{\circ} \uparrow 41'$  be on the meridian at that time although in exact square with the other two points.

Unless we are prepared to accept this sort of thing we cannot do other than divide both the celestial and mundane spheres into equal sectors of space. Together they indicate our potentialities before

time induces activity—why attempt to analyse their basic structure in terms of time?

Mr. Ruperti is guilty of more than a quibble in suggesting that houses begin in the middle. Every astrologer who directs planets to the angles knows how important the cusps are, from which it is reasonable to suppose they represent points at which house-effect reaches its maximum intensity, waning equally on either side to the borders. The cusps are accordingly not at the beginning nor at the end, but in the middle.

If, as Mr. Ruperti claims, heliocentric positions give "very interesting indications," why not go further and explore the relationship between the earth and other members of the solar system by tabling planetary positions as seen from each? The scope of interpretation would indeed be widened, particularly as Jupiter and Saturn have 18 moons between them to offset the cramping effect of the earth's apparent nearness to the Sun when viewed from those planets (about  $12^\circ$  and  $6^\circ$  respectively).

But why dabble in such whimsies? Due to the ineffable nature of the universe its centre is present in each one of us, and it is only from that personal centre that we can measure our relationships with externals—which so far as we earth-dwellers are concerned means a geocentric horoscope.

It is not that I deny the existence of the indications Mr. Ruperti finds so very interesting, for a perusal of astrological journals over many years reveals that abundant evidence of a similar kind is produced by the exponents of every new-fangled theory, simply because their approach has not been sufficiently critical. Yet how many of these theories endure? The old-fangled one of the Moon's Nodes only owes its life to the inclusion of the mean nodical places by the compilers of ephemerides (who ought to know better), for as pointed out in the review to which Mr. Ruperti refers, when the Moon is actually in her node she is often nearly  $2^\circ$  away from the position given in the ephemeris. This can be confirmed by practical investigation, and an intelligent discussion on its significance (*pace* Mr. Ruperti) can only lead to one conclusion.

[Mr. Bailey having had this opportunity of replying to his critic, this correspondence is closed.—EDITOR.]

From P. R. LEWIS-BIZLEY (S), R.N.

### SUN-SIGN AND THE ROYAL AUSTRALIAN NAVY

I have recently been concerned in a recruiting scheme for the Royal Australian Navy in this country, involving considerable numbers of ex-Royal Naval ratings. Having had access to the R.N. service certificates of these men, I have been able, from their birth-days which appear thereon, to classify 1,000 of them under their respective Sun-signs. Unfortunately I have no data other than the Sun-signs, but this alone—associated as it is with the native's medium of self-expression and achievement—should be, and indeed is, of significance.

I should explain that all these men are volunteers for a period of six years' service as ratings in the Royal Australian Navy; they have all served in the Royal Navy so they know what they are in for: they are all volunteering for a particular branch in which they have had experience already; they must be prepared to sever all connection with this country, since the scheme provides for their settling in Australia on completion of their 6-year service. Married men may have their wives join them out there when they have found suitable accommodation.

Now for the results. The overall totals show no very marked differences among the signs, except that ♄ comes well below the rest with only 63 out of 1,000—(? aversion to a disciplined life). ♀ heads the list with 98 (amenity to discipline perhaps, and the ability to put up with a lot without kicking!), followed by ♊ (94) representing the romantic element and general inclination to the sea, and ♐ (93) representing, perhaps, the inability to settle down to a permanent job in this country.

But it is when we break down the totals into the main branches that the results are most significant. In the Stoker branch, and in this branch alone, we find the fiery signs ♈ and ♎ well in advance of the others, with 49 between them out of a total of 191. ♊ has only 8— $\frac{1}{4}$ th of the total; the repugnance of a Stoker's life to a refined ♊ nature is not difficult to appreciate.

When, however, we look at the Artisans and Artificers, we find ♊ ties for first place with ♄ (18 each out of 169). Here we have the men who can take the artist's pride in their work (♊) and who can, to a greater extent than any others in the Navy, express their individuality under a minimum of restraint (♄). ♋ and ♎, at the other end of the list, score only 9 and 8 respectively.

The domestic ratings—Cooks, Stewards and the like—provide equally interesting results. Here, as we might expect, the domestic ♀ leads—with 22 out of a total of 167, followed by ♎ (19) representing Service, while ♎ and ♄ score only 10 and 7 respectively. How can we expect an individualistic and aspiring ♎ or ♄ to find contentment in waiting on others and ministering to their personal needs?

In the Seaman branch, again, we find ♀ top with more than  $\frac{1}{3}$ th of the total (24 out of 186) followed by ♊ with 20. This branch may be said to constitute a cross-section of the Navy and it is not surprising therefore to find here the same two signs predominating as in the grand totals—possibly, too, for the same reasons. ♈, interestingly enough, is left far behind the others in this branch, scoring only 6— $\frac{1}{31}$ st of the total.

In the case of clerical personnel (Writers and Stores ratings), the total number of 39 is really too small to provide any reliable cross-section, though it is significant perhaps that only one has the Sun in ♈ and only one in ♋. ♊ heads the list with 6.

In the aviation category (Aircraft Mechanics, etc.; *not* flying personnel who are, unfortunately, not involved in this analysis) ♎ and ♊ produce the largest number of volunteers with 29 and 28 respec-



tively out of 248. It is interesting to note that this is the only branch in which the water element decisively predominates. 8, so well represented elsewhere, is, in this newly-constituted branch, last in evidence with only 12.

The overall predominance of the concentric signs 8  $\Pi$   $\varnothing$  (*vide* third paragraph above) might lead to the hypothesis that, in any cross-section of people born in this country, a disproportionately high number might be found to be born between approximately May 21st and July 23rd. It would be interesting to know if this is confirmed by other analyses.

I feel sure you will agree that the differences revealed by this analysis are, astrologically, of some significance, and might perhaps be of interest to others of your readers. If desired, I can produce the detailed figures.

*From* (Mr.) A. K. WILSON

### A NEW GROUP

Many thanks for your announcement of the Torbay Astrological Group which I have started down here. I am glad to report a most successful start: we already have about 12 members.

On January 22nd it has been decided to begin a beginners' class which is intended to meet the needs of those members who are interested in Astrology but have not yet studied it.

I am most grateful to you for the excellent material you publish in *Astrology*—I know other members of the Group share my sentiments over this. It would be instructive to have an article dealing with some of the modern methods of progression, if this could be managed, because there seem to be so many "systems" available to the student.

*From* E. M. PIAGGIO

### THE RULER OF THE EARTH

The answer to Mrs. Ward's question may well be Taurus, a sign which has a great affinity with earth and produces the best agriculturists. Moreover, among the planets of our solar system, Venus, traditional ruler of Taurus, and the Earth are more like each other than any other two. The Earth's position in the horoscope, if regarded as a planet like any other planet, is, I suggest, opposite to that of the Sun; the Zodiac being the Earth's path round the Sun, the latter must be seen in the sign and degree diametrically opposite the Earth at any given moment. If the Earth is accepted as ruling Taurus, Uranus as ruling Aquarius, Neptune Pisces, and Pluto Scorpio, only Gemini and Virgo are left with a common rulership. A planet named Vulcan has been put forward as ruler of Virgo, but I understand it has been proved that no such planet exists. For those who think each sign should have its own ruler, I suggest the Asteroids for Virgo. That belt of comparatively tiny fragments of matter,

remnants of a shattered planet, or collection of meteorites drawn into the radius of the Sun, seems to have points of similarity with Virgo. Maurice Wemyss in *The Wheel of Life* (Vol. III) gives the Asteroids rulership over Pisces, but Pisces is a water sign, and Virgo, its opposite number in earth, seems more likely. Mr. Wemyss suggests Dido, one of the Asteroids, as the ruler of Virgo, but adds, "It is possibly one of a number of small planets all ruling the sign Virgo," which seems more in keeping with the conglomerate nature of this sign. But how indicate the position of this ruler in the horoscope?

From TUDOR A. MORGAN

### THE STATE OF ISRAEL

The two readings of the map of the new "State of Israel" interested me greatly. Nobody has commented on the fact that Aries (Britain) is on the cusp of the house of partnerships; that Mars, ruler of 7th, is in the 11th, house of friendships; that the antagonism comes from the Sun, which is applying to the square Mars.

It seems to me that by progression Sun and Mars will apply beneficially. In other words, until Israel (Judah) makes her peace with Britain and recognises the joint claim, the State of Israel will have a very stormy passage.

From BM/RMT

### SCHUBERT'S HOROSCOPE

I don't know whether you happen to have a horoscope of Franz Schubert, but last week was published by J. M. Dent & Sons: *Schubert, A Documentary Biography*, by Otto Eric Deutsch, translated by Eric Blom, and on page 4 appears an extract from the "Register of Births and Deaths in the Family of the Schoolmaster Franz Schubert": "Franz Peter, born 31st January, 1797, 1.30 p.m., baptised 1st February."

I have worked out (and checked!) the planetary positions and thought that perhaps you might care to have a copy of them; also the Sidereal Time for Greenwich Noon, in case you wish to rectify the map. Place of birth—Vienna.

Schubert's father kept a record of the birth-times of all his family. If only more people would!

It is a marvellously interesting map.

### DATA FOR SCHUBERT

|          |          |           |          |         |          |
|----------|----------|-----------|----------|---------|----------|
| M.C. 2 ♀ | Asc. 3 ♄ | ☉ 12½ ♎   | ☽ 20½ ♋  | ♂ 0 ♋   | ♀ 13 ♎   |
| ♂ 10½ ♎  | ♂ 15½ ♋  | ♂ 21½ ♎ R | ♂ 12 ♎ R | ♂ 10½ ♎ | PL 28½ ♎ |

### ERRATUM

On page 105 of the last issue, line 13 from top, 21 Libra should read 18 Cancer.

## AN OMISSION

## NATIVITY OF CHARLES II

The following data should have been appended to the article by Mr. Harvey in our last issue. They are calculated for London, 1630, May 29, O.S., 11-55 a.m., local apparent time. Positions checked by tables of Schoch and Foelsch. Anyone desirous of changing to the "fixed" zodiac should subtract  $30^{\circ}$  first, and then add  $11^{\circ} 19'$ .

|                                    |                                     |
|------------------------------------|-------------------------------------|
| M.C. 16 $\Pi$ ,                    | Asc. 20 $\mathfrak{M}$ ,            |
| $\text{☿}$ 25 : 42 $\Pi$ ,         | $\text{♀}$ 8 : 48 $\text{♋}$ ,      |
| $\text{♁}$ 29 : 00 $\simeq$ R,     | $\text{♁}$ 11 : 30 $\mathfrak{M}$ , |
| $\text{☉}$ 17 : 30 $\Pi$ ,         | $\text{♄}$ 20 : 00 $\text{♋}$ ,     |
| $\text{♂}$ 18 : 54 $\text{♏}$ ,    | $\text{♂}$ 12 : 12 $\mathfrak{M}$ , |
| $\text{♃}$ 1 : 6 $\mathfrak{M}$ R, | PL 22 : 24 $\text{♋}$ R,            |

Mr. Harvey remarks that the close conjunction of the Moon and Pluto is surprising in the natus of a man famous for charm. Being in the 9th, this probably points to the really very great hardships endured by the Royal Family whilst in exile. The charm is perhaps related to Venus trine Uranus.

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"Plotinus taught that the material universe has been created only in the sense that it is to be regarded as the permanent act or image of the universal soul; that it has never had a beginning and will never come to an end but exists perpetually as an organism of infinite complexity and grandeur, whose remotest parts are allied by an intimate bond of vital sympathy, or (as Kant in adopting the same truth has expressed it) are in thorough reciprocity of action."

From *The Wisdom of Plotinus*, by C. J. Whitby.

"The sensitivity of Nature, or that power which is analogous in the material universe to the faculty so-called in ourselves, is manifested as a vital nexus in virtue of which (as Plotinus believed and taught) every minutest and remotest part of the universe is intimately correlated and sympathetically united to the rest." *Ibidem*.

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