

THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, as follows: Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mr. R. C. Davison, "Clovelly," Nicholson Road, Croydon, Surrey.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

All who are seriously interested in Astrological Science are invited to join and assist in our work.

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Very Important

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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 JANUARY FEBRUARY 1950

CONTENTS

	Page
THE EDITORIAL	37
NEW IDEAS ON THE CONTROLS OF MEDIUMS ASTRO- LOGICALLY CONSIDERED. <i>By Mrs. M. E. Hone</i>	39
AT THE LODGE. <i>By J. R.</i>	44
JOHN GEORGE HAIGH. <i>By Francis W. Jump</i>	46
AT HOME AND ABROAD. <i>By Mrs. Joan Rodgers</i>	49
THE HEALING ART. <i>By Miss E. M. Piaggio</i>	53
MUNDANE CHARTS. <i>By the President</i>	56
LETTERS TO THE EDITOR	65
REVIEWS	71

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ASTROLOGY

Subscriptions

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY-THREE DECEMBER 1949 NUMBER FOUR
JANUARY FEBRUARY 1950

EDITORIAL

Political

My usual remarks under this head are embodied in the article from my pen in this issue.

A New Measure

Mr. J. Filbey, a student of the Faculty of Astrological Studies, has proposed a fixed-increment that is new to me, and, so far as I know, new to the astrological world.* It is based on the lunar mansions of $12\frac{1}{2}$ degrees and appears, from carefully worked examples submitted by him to me, to operate with great punctuality.

To give one of these examples, Mussolini died at the age of 61 years 9 months, which equals an arc, by this measure, of $794^{\circ} 6'$. Deducting 720° (twice round the circle) we are left with $74^{\circ} 6'$.

Here are the directions operative at about the time of death:

☿ ☐ 21	73-00
♂ ☐ ♀	73-20
♂ ☿ ☿	74-40 (☿ ruler 8th)
☉ ♄ ♀	74-52

All are within a month of death.

These directions are most easily calculated in decimals, the increment being 12.86° a year or 1.07° a month.

For the marriage of Princess Elizabeth, at 21 years 7 months, the following are all exact within a month: Mars trine Uranus, Venus sextile Mars-Jupiter, trine Neptune in 7th in Leo.

Such results are promising for the usefulness of what I should like to style the Filbey Measure.

* One must write carefully, for when I introduced the one-degree measure to the modern world as something fresh, a French astrologer stated (but without giving any references) that it had been in use at least since the time of Julius Caesar!

A New Co-adjutrix

I am pleased to announce that a Lodge member, Mrs. Joan Rodgers, has offered to help the *Quarterly* by writing the "At the Lodge" articles for me and also contributing a feature, which appears in this issue under the title "At Home and Abroad."

Most of the routine work connected with our magazine consists of a number of small items rather than large "chunks" of work, and this makes it difficult to arrange for collaborative help; but it is a relief to me that a responsible member of the Lodge, who has also had editorial experience, should be associated with the work, even to the extent if necessary of writing letters of rejection to would-be contributors!

Certainly the standard of the magazine would have been higher, had I been able to consult another experienced person from time to time. Then there is the question of possible illness. Since the *Quarterly* began, twenty-three years ago, I have been fortunate in suffering only from minor indispositions; but the possibility of being laid up for a lengthy period, with consequent dislocation of our time-table, has always been present and has at times caused me concern.

The *Quarterly* might, of course, like most human productions, have been better than it has actually been, but it has now a standing of nearly a quarter of a century, and copies go to most parts of the world. There was a time, even, when a copy was regularly on order for a Russian State Library. It is worth a real effort to maintain its status in astrological literature, and if possible to raise it, despite the obstacles which these hard times produce.

Astrology for Beginners

As was announced, this issue was to deal with beginners' questions. As none are to hand, we are deferring the continuation of these Lessons until the next number.

Perpetual Register

We cannot help thinking this should be valuable, yet it has evoked no response from contributors either at home or abroad. We shall, however, hope to publish another Section of the Register in our March 1950 issue.

NEW IDEAS ON THE CONTROLS OF MEDIUMS ASTROLOGICALLY CONSIDERED

LECTURE TO THE ASTROLOGICAL LODGE OF LONDON
APRIL 19TH, 1948

BY (MRS.) M. E. HONE

PART TWO

Here are some quotations from the book which describes them:—

ASTOR—LEO

P. 4. His personality is strongly pronounced.

He is self-confident.

He is arrogant.

His handwriting is bold, round, firm.

He shows contempt for the Christians whom Silenus brings (note here that Leo and Pisces, sign of the Christian religion, are naturally quincunx, aspect of strain).

He is not given to flattery. (My comment here is that Leo expects the others to do that!)

P. 6. His robes shine.

P. 20. He has complacence and self-assurance.

He says he took part in the Mysteries of Ancient Greece and that his real name was Astron, a star, so one feels he must have been an astrologer and known his own Leo-ness, for he tells Miss Cummins that "the fiery atoms which made up one of my bodies reached you in radiation, or rays of the Sun, in the hours of your birth."

SILENUS.—Virgo plus Saturn.

P. 4. He seems meek and mild, never quarrelsome or dictatorial.

His handwriting is slanting.

He expresses a shy and inoffensive individual.

He has endurance.

Now I am going to read you the paragraph which electrified me into action and set me working on this map to the exclusion of all else.

In 1925, Silenus comes for the first time in January, and, on her birthday, he writes the following to this lady, who, as I said, was lacking in the strong emphasis on the water element which I expected in such a nativity:—

"I have been able to draw near to you *through the change brought about by the Moon and your natal day.*

"My name is Silenio. It is not my earth name, but I have taken it as a sign for what I stand for in your connection.

"I have been unable to speak before, but I shall come often *now that the Moon and the water have changed.* I think I shall loosen the psychic current and let it flow more freely."

Here was interest! A control talking astrology! Was he right? and could I believe that this sentence had lain dormant for twenty-three years, uninterpreted by anyone but me? What had Miss Cummins and her friend that got it meant and did either of them know astrology?

I quickly referred to the Ephemeris, and to my amazement, and heightened interest, found that, in fact as I suspected, the progressed Moon had recently gone into Cancer, reputed to be the most mediumistic of the water signs, so her natal deficiency had been filled, and indeed "the psychic current could flow more freely"! Her second control had been able to use her, taking for himself the Saturnian name of Silenio, the silent one, the keeper of the gate.

But what of the first? When had Astor come?

The Moon, by its progression enters a water sign about every $9\frac{1}{2}$ years. Can you share in my thrill when I found that Astor had arrived in 1915, when not only the Moon had entered the previous water sign, Pisces, but Sun and Venus also!

At this point I must interpose the remark that, having realised that this is another of my "new ideas," I found that it held true in other maps of mediums, their power having begun or been intensified when the Moon entered a water sign.

The waters of intuitive life flow, and the conscious self hides behind a substitute.

At once I did the progressions for these two important years.

It is obvious that these three planets, entering the sign of the marriage house at the age of 25, would have perhaps tended towards marriage; but they first squared Neptune, its ruler, and then opposed Saturn, ruler of the 5th house of love-making, Sun and Venus belonging natively to the 5th house. So there must have been instinctive feeling that this was not to be.

Pisces and Neptune imply the withdrawn and the hidden, so we get the personification of her hidden feelings as Astor, the man, though not of this world, on whom she could lean for advice and help.

I began to look at the map as a whole, writing down what I thought and taking it with me to see Miss Cummins, who expressed her amazement at the X-ray ability of astrology and verified all I had written.

I will read you extracts from it and follow it with her comments.

"This is not the usual map of a medium, but the picture is rather of a mentally expansive person (Venus, ruler 3rd, conjunct Jupiter in 5th), showing great creative urge, which is denied physically (Capricorn on cusp 5th, ascendant square Neptune) and will then work, as it must, in out-of-the-ordinary mentally creative ways (Uranus on cusp 3rd) and with out-of-the-ordinary partners in life (Uranus squares Moon in 7th).

"The work will be on mental lines, with great conscientiousness (Virgo ascendant with Saturn) but with too much application to duty and mental overwork (Mars in 3rd), distressing and wearing to the nervous system (Mars square Mercury).

"This map is predominantly Mercurian (since Mercury rules the ascendant and the midheaven).

"These two important positions in a map indicate respectively the person, and the outward expression in life. Their conjunctions with Saturn and Neptune squaring each other show frustration and renunciation of self and a desire to hide self.

"In this there is strong mental effort, made with some harsh difficulty (ruler of ascendant and midheaven is square Mars in 3rd house and is natural ruler of 3rd).

"The main emphasis is on creativeness (strong 5th, with Sun ruler 12th in it) which would have had natural outlet in normal ways (Mars in Scorpio) had this not been denied by the squaring of the 7th house ruler by Saturn.

"Pluto at the midheaven, in the 10th, closely trine the Sun in the 5th, indicates that this will force its way out in her career.

"With the Mercury rulership, it will be as a writer, but full outward expression is blocked (Saturn and Mercury squares).

"Frustration probably went back to early childhood (Saturn conjunction ascendant).

"Home was expansive mentally (Sagittarius, on cusp 4, ruler conjunction Sun) and there was probably connection with sport and the theatre, but a parent, probably the father, was in some way a 'weight' on her, or caused responsibility.

"The strong creative urges will be given shape and form by simulation if not reality (Saturn ruling 5th, square Neptune). Marriage will not be an aim in life (Neptune ruler 5th square Saturn in 12th). 'Relatedness with others' must then come through creativeness (sextile of Moon to Jupiter and Venus in 5th) and through fantasy (sextile Neptune) and in peculiar, unexpected, disruptive ways with frequent changes (Uranus quincunx Moon in 7th).

"Hence the strange companionship of these two entities of the spirit world, with personalities as clear and knowable as if in human form, with their quarrelsome 'fighting for the pencil in her hand'."

These were Miss Cummins's comments so far:—

First, that neither she nor Miss Gibbes knew any astrology and that the sentence, which to me had been so arresting, had, to them, been no more than a poetical phrase!

Miss Cummins confirmed that she had been a prolific writer all her life. She had written novels, and that there had been much connection with the theatre had been so since she had written many plays, some for the Abbey Theatre in Dublin.

It was interesting that she said she was "drawn to satire" and liked to write satirical articles, and very apt interpretation of her Mercury in 3rd square Mars in 5th.

She explained that, in very truth, her life had perforce been one of denial of self, and of continuous responsibility.

She was one of a large family, with four older boys, who had all the advantages of education while she had to go without this, in order to be constantly the helper of her mother and all the others at home, so that, for nearly all her life, she was never able to, in my expression, "find herself" and be herself.

Her father threw all the weight on her, and, in 1923, died, leaving heavy responsibility for a delicate mother on her shoulders.

The home *was* expansive mentally as it was a cultured atmosphere. Sport *was* emphasised as he played hockey for Ireland and was a keen tennis enthusiast.

She had indeed decided early that marriage was not the greatest happiness in life and that her mental interests meant far more to her.

You will note that, in 1944, the progressed Sun left the difficult sign of Pisces, and that a new cycle in her life began as it conjoined the progressed Moon on the cusp of the 8th house, expansion of happiness being further shown by the progression of Jupiter to her natal Sun in the 5th.

Miss Cummins then described the events of the important years when her controls arrived.

In 1915, when progressed Moon went into Pisces, with progressed Sun and Venus already there, and in difficult aspect to her Neptune and Saturn, she was having a very happy time at home with her favourite brother and a friend of his, but the sadness of the sign could not be forgotten, the war had started and both went, her brother losing his life at Gallipoli and her friend suffering so seriously in France that he lost his reason.

Astor, her first control, began to write through her hand and later to bring important communicators, notably F. W. H. Myers, who dictated his book *The Road to Immortality* and the second called *Beyond Human Personality*.

In 1925, it was again a time of possible taking of a partner in life, but again it was a spiritual companion who appeared.

Progressed Sun had now entered the 7th house.

Progressed Moon had entered Cancer, bringing the water element into action psychically.

Progressed Venus was in 7th, trine Mars in 3rd showing mental attraction. Progressive Jupiter was in 5th, and nearly all transits were affecting the 5th or 7th houses.

Silenus, her second control, much to the annoyance of the lordly Astor, began to bring a group of communicators who, like himself, were early Christians, and by whom were written, through her hand, the well-known books, *The Scripts of Cleophas*, *Paul in Athens*, *The Great Days of Ephesus*, and *When Nero was Dictator*.

This map bears out my three main theories:—

(1) That a map with unconnected batches of planets denotes a person who has that more lightly integrated personality through which intuitional power can come.

(2) That, where there are controls or secondary personalities, much can be told of them from the strongest accentuation of the map.

(3) That, if there is a split in the aspect pattern, the type of one may be denoted by the sign on the 12th house, and the other by the conditioning of the ascendant.

(4) That the type can be further described by the Saturn placing, denoting that which the person has felt as her need.

In this case, since it denoted her own self, which had been subject to so much sacrifice for others, there came these two, the first so like her hidden side of the 12th house, and the second, like her true quiet, dark, slender self.

Are we to call these personifications or entities, able to function through this human being, so made that she could provide the "vehicle" when the added spiritual qualities came to her?

This seems to me to matter very little. If astrological reasoning is used, as it has been used in the world since early days, and not "scientific" reasoning, which is a mere modern idea, then we must know, by the use of symbolism, that, as I said, all this is Neptunian, and as such, forever elusive.

It will always be a mystery; the nearer we get across its shining sea, the further will the horizon recede.

Only in sleep, trance and drug-states can we get near it, and then it is still Neptunian.

It "puts on a mask," it deceives us, confuses us, but, as our Lodge Ritual puts it, it is "forever a will-o'-the-wisp," so we follow it!

(Concluded)

AT THE LODGE

By J. R.

June 27th.—As the lecture which had been arranged for this evening fell through owing to illness, Mr. Davison, our Secretary, started a discussion on "How we do our charts." He described his early astrological studies and how he had reached the conclusion that the most important point to be decided was the correct time of birth. For this reason, he said, he had made a special study of rectification, and gave as an example of his work how he had "rectified" Rider Haggard's chart by 55 minutes in order to make it fit in with the events of his life. This, not unnaturally, gave rise to considerable dissension! Various members, beginning with Mrs. Churchill, described their method of working; several were in favour of discarding text-books completely, while others declared that they invariably consulted them before reaching their final conclusions. Mr. Gauntlett said that from time to time, he read books attacking astrology in order to "clear his mind of cant." Mr. Carter wound up the discussion, as a writer of text-books, with a plea that they should not be entirely rejected!

July 4th.—Mrs. Churchill gave the lecture, and her subject was "The Planet Mercury." She described the effect of Mercury in the signs with her usual vividness and then discussed the effect of the aspects of Mercury to other planets. In the discussion which followed, Mr. Carter said that the house in which Mercury falls often affects it like the corresponding sign—e.g. Mercury in the first house would have something of the quality of Mercury in Aries. Mr. Pownall suggested that members should study the position of Mercury in the pre-natal epoch as well as in the birth chart before judging the mind of the native. Mr. Freedman said Mercury square Saturn often showed disease of the mind, while he described Mercury square Uranus as "menacing" and Mercury square Jupiter as unreliable. However, he said he preferred this last to Mercury trine Jupiter which he said was often smug and frequently found in the charts of those who liked to cultivate important people. Mr.

Carter added a footnote to the effect that he had often observed that epileptics have Mercury square Saturn.

The 8.20 was taken by Mrs. Parkes and Mrs. Doris Watts together. Their subject was the chart of the late Miss Ellen Wilkinson, M.P. See page 52 herein.

The first meeting of the Autumn Session on September 19th was a "Social," as usual, and members had an opportunity of exchanging news after the summer and taking part in several interesting astrological competitions. Prizes were won by Miss Rainbird, Miss Buddicombe, Madame Latour and Mr. Schupbach.

The lecture on September 26th was given by Mr. E. S. Caselli, whose subject was "The Planet Neptune." He gave a thoughtful and well-composed symposium of what is known of the characteristics attributed to Neptune and his influence in relation to other planets.

In the discussion, Mrs. Churchill said that she had found that the conjunction of Neptune and Saturn often had to do with lunacy. Mrs. Hone remarked that spiritualism, in the form in which we know it now, came into being the year that Neptune was discovered.

The 8.20 was taken by Mr. Pownall ("Mancunius"), whose subject was the horoscope of Prince Charles of Edinburgh. Mr. Pownall interpreted the chart by his own "Mancunian" system, which includes setting it up by equal house from the M.C. and taking the ascendant as an exact square to this point—in this case making it Cancer $8\frac{1}{2}$.

The public lecture on October 3rd was given by Mr. G. W. Barrett, whose subject was "The Zodiac and the Platonic Solids." He spoke chiefly of the way in which the solids are arrived at and he demonstrated his meaning with models, showing how one form comes from another and how their lines and angles are examples of divine harmony. For instance, the tetrahedron, the four-sided solid whose angles and surfaces are equal, will form a cube when a second one is added to it, or a dodecahedron (twelve-sided figure) when five tetrahedra are put together. His demonstration of how the cross becomes a square when converted into a solid was perhaps of particular philosophical interest to astrologers.

The 8.20 was taken by Mrs. Jaffa on *A Line of Research*. She told the Lodge that she is in communication with an eminent scientist who is anxious to collect astrological data on married couples for the purpose of statistical research. She asked the Lodge to send her birth-dates and birth-times of married couples, with the position of the ascendant and the planets worked out, and if possible the date of marriage. She suggested

that the information collected should also be made available to the Astrological Lodge when the collection is complete. She asked for volunteers to help her work out data from non-astrologers, and nine members of the Lodge promised to give their help.

"The Nodes of the Moon," by Mr. A. Gauntlett, was the public lecture on October 10th, and the subject was approached from an original point of view. The principal theme was that the position of the nodes in a birth chart show the path to good and the path to evil in a man's life; and, by judging their position, with the rulers of the signs in which they are placed and the position of the Moon, the astrologer can tell whether the native will make the best or the worst of his life. For this judgment, Mr. Gauntlett said he used only the traditional rulers and not the extra-Saturnian planets. For examples, he cited the charts of Hitler and Ivar Kreuger, the Swedish financier.

The Secretary of the Lodge, Mr. Davison, gave the 8.20 talk on "Meeting People and Doing Things." He said that if we can remember exactly when we meet people for the first time and set up a chart, we can trace our future relationship with that person. Similarly, a chart for the beginning of a new venture or the setting out on a journey showed the future of the undertaking. All of this he illustrated with charts from his personal experiences in a frank and lively manner.

JOHN GEORGE HAIGH

BY FRANCIS W. JUMP

THE *Daily Express* gave the birth data of John George Haigh in a leading article shortly following his conviction. It stated that he was born on July 29, 1909, at Stamford, in Lincolnshire.

Observing the noon positions for this date it will be observed that the progressed Sun on his 40th birthday (= September 7, 1909) will be at 14-11 Virgo, only 13 minutes distant from the conjunction of Jupiter radical. More especially it is 11 minutes separating the square of the radical Dragons Head (14-0 Gemini). We can correlate the latter with the murder of Mrs. Durand-Deacon (February 1949), whilst the former occurring 25 minutes (= 5 months) later would measure exactly to July 1949—the month of the trial. Jupiter is the planet of Justice and though generally benefic in nature, being debilitated in Virgo and square the Dragons Head at birth would worsen its

effects considerably. Thus when the P. Sun is at 14-24 Virgo, this should correspond exactly to Haigh's 40th birthday, and the time after noon on September 7th when it reaches this position could also be the time of birth on July 29th, approximately.

Thus:—DP Log 24 hr. Mean Solar motion 58' = 1.3949
 DP Log 13 min. Mean Solar motion 58' = 2.0457

Difference = .6508
 = 5 h. 22 m. PM.

How does the progressed Moon fit into all this? Accepting 5.22 PM tentatively we observe that on September 7th at this time it will be at 25-29 Gemini, applying to conjunction Pluto (measuring to August 1949). It separates opposition Moon radical—this measures to January-February 1949). These are the principal lunar progressions in 1949 though sextile Saturn R mediates in May 1949. A chart drawn for 5.22 PM would show Sagittarius rising with Pluto on the Descendant. Insofar as Haigh's wife made a discreet disappearance not long after their marriage in 1934 in typical Pluto fashion, there is a reasonable basis for accepting this chart. Yet we have one other alternative chart to consider.

If we correlate Sun P sq Dragons Head to the execution and likewise Moon P opp Moon R, this would give a birth time of approximately 7.30 AM with the eighth degree of Virgo rising. Jupiter rising in Virgo would explain to some extent his polished manner, and ruling the 8th via Pisces would have some bearing upon the execution. Mars-Saturn would be in the 8th in Aries. At death Asc P by 1 degree measure would be sq Neptune R (Ld 8th).

Of the two maps I prefer the latter which measures in appearance and character more accurately. Haigh's neatness of attire and suave polish is a typical Virgo trait—more especially with Jupiter rising in that sign. Also by his rather diminutive stature Sagittary should be discarded. In the morning map Uranus would be in 5th, a condition so often occurring in the maps of violent criminals, whilst a heavy group including Venus will be in 11th-12th sectors. Venus in 12th often indicates secret love affairs, and here we have the Barbara Stephens episode to fulfil this condition. The death sector contains both malefics, there is a significant angular direction to ruler 8th at death, whilst finally, the importance of Solar arcs to the Dragons Head in matters of violent death has been well pointed out by both Mr. Frankland and Mr. Walter Friedjung (cf. June issue of *Astrology*, 1949).

Before accepting the map as final we should, however, examine the Return maps for 1949, all events in relation to directions, and the evidence of the Pre-natal Epoch map.

(a) *Epoch*

Moon increasing at 19-15 Sagittarius below earth is 102 degrees from Asc. = 282 days prior to birth. = October 20, 1908—Moon at 3-11 Virgo at Noon.

ST Noon October 20, 1908	— 13 h.	50 m.	14 s.
ST Asc 19-15 Sagy	— 13 h.	32 m.	58 s.

0 h. 17 m. 16 s.

= 11 h. 42 m. 44 s. AM.

DP Log Moon motion in 24 hr. October 20, 1908

= 11 d. 50 m. = .3071

DP Log 17 m. 16 s.

= 1.9217

2.2288

= 8 m. 30 s.

Moon Position at 11.42' 44" AM = 3-2' 30" Virgo.

This Ascendant would rob us of the very appropriate angular direction (Asc sq Neptune), yet on the other hand the direction Asc R sq Saturn P (one degree method) would measure exactly to the trial and execution—Saturn Ld 6th and in the 8th sector. In these circumstances the Ascendant, the Epoch map affords would appear the correct one. Mars at Epoch is at 6-36 Libra in the all-important homicidal degree area. Sun is in 26-42 Libra.

The 41st year progressions (allowing for 9-month Epochal period) show Sun P 7-54 Sagittary sq Jupiter R (7-29 Virgo). Dragons Head P is at 26-46 Gemini trine Sun R but more especially near conj. Pluto. Venus P (Ruling planet) is in Scorpio applying conj. Mars P. Jupiter P 13-7 Virgo is Trine Uranus R 13-16 Capricorn.

From a natal point of view note Mars opp Saturn in the Epoch map in 6-5 Aries—Libra sq Uranus in Capricorn.

Progressed Moon is at 3-0 Pisces opp Moon R.

(b) *The Solar Return 1949*

Saturn in 5-18 Virgo near the Asc R is singularly appropriate. Venus stands near to also (3-27 Virgo). Mars—Uranus conjoined in Cancer would be in 11th sector. Neptune is crossing Epoch Mars in radical Ascendant. The approximate time

Sun reaches 5-23 Leo, its natal position, will be 8 p.m. on July 28, 1949 (ST 16 h. 23 m.). $9\frac{1}{2}$ Aquarius rises (Sun in 6th) —Saturn-Venus in the Descendant. 10 Libra is on cusp 8th—Neptune therein. Mars-Uranus is in 5th. These are, I argue, equally as significant as the conformation of Mr. Matthews' SR maps based on different data. Note Moon is again in Virgo —indicating once more a peculiar emphasis upon this sign.

(c) *The Directions*

ssq = semisquare.
sesq = sesquiquadrate.

	<i>Angular</i>	<i>Planetary</i>
Moves to Wakefield at 6	MC sq Venus R (Ld 3)	Sun p ssq Pluto r
Wins Choral Scholarship at 8	MC p sext Mars R (Ld 9)	Dragons Head ssq Mercury R
Changes religious faith at 16-17. Starts in work in garage.	Asc P conj Jupiter R (Ld 7)	Jupiter sext Neptune Sun P sesq Mars (Ld 9)
Moves to Leeds, 1930. Begins Electric News Sign venture at Majestic Cinema.	Asc P tr. Uranus R (Ld 6)	Sun P sext Pluto
Marries July 6, 1934. Frauds exposed Nov., 1934. Sentenced 15 months' imprisonment.	MC P opp Moon R (Ld 11)	Sun P conj Venus R Uranus P opp Neptune R.
Sets up in Guildford as Solicitor, 1937.	Asc R conj Sun p (Ld 12)	
4 years' penal servitude, November 24, 1937.	Asc p sext Pluto R (Ld 4)	
Released, 1940.	Asc p sq Pluto R (Ld 4)	
McSwann disappearance, Spring, 1945.	MC R sq Uranus p	
Henderson disappearance, February 1948.	MC P sq Mars R.	
Meets Mrs. Durand Deacon —murders her, Feb. 18, 1949.	Asc P opp Mars R (Ld 9 and 4)	
Trial and Execution, July-August 1949.	Asc R sq Saturn p (Ld 6)	

AT HOME AND ABROAD

BY (MRS.) JOAN RODGERS

AN interesting observation has been made that the transit of Jupiter through the signs shows the part of the body that is emphasised in women's fashions. Thus we have had the accent on hips while he was in Sagittarius, and frills around the knees

have made their appearance since he entered Capricorn. But what shall we see when he gets to Pisces?

British astrologers may think they have their troubles in arriving at the correct time of birth in the last few years of Summer Time and Double Summer Time, but our problem is simple compared with that of the Americans. Although there is a national Summer Time in the United States, each of the forty-eight States decides whether or not it will adopt it; and those that do, do not necessarily begin or end on the same days. And it often happens in the States that do not accept Summer Time, the business houses will make use of it while the local government and the schools work on Standard Time. Thus the poor housewife with a husband working in an ordinary business would have to use both times, since her children would go to school by one reckoning and her husband to work by another. No wonder she finds it hard to tell what time baby was born!

On July 5th *The Times* published an article on the centenary of the birth of W. T. Stead, the pioneer journalist, reformer and spiritualist. Two versions of his birth chart are given in *Notable Nativities*—one with Virgo rising and the other with Leo rising. The "rectificationists" and "house divisionists" may like to work out which version they prefer. Mr. Carter, who knew Mr. Stead, says that he has no doubt that the correct ascendant was Leo.

Those of us who like to use combined ephemerides will be cheered to hear that the Aries Press is preparing another volume—1950 to 1960—but no date of publication has been given so far

A correspondent to *American Astrology* (September 1949) who signs himself Gee Jay, attributes unusual droughts such as Europe and North America have been experiencing lately to the planet Uranus in its maximum declination, which it reached last June. According to Mr. Gee Jay, Uranus' influence causes cool dry air masses which can bring about extremes of weather such as severe drought followed by torrential rain and floods. Uranus returns to a declination of $23^{\circ} 40'$ again in the early part of 1950, suggesting that "he will continue to exert an appreciable effect on 'blocking highs' or blanketing cold, dry air masses in the northern hemisphere during the next year or more." It would be interesting to know if our readers agree with this view, or have other astrological theories by which

to account for the unusually dry summer that has been experienced in the northern hemisphere.

Another famous centenary, which cannot be overlooked, is that of Goethe, the great German poet and philosopher. His data (according to the September number of *American Astrology*) are August 28, 1749, Ascendant Scorpio 17, M.C. Virgo 5. The transits on the day of the centenary, which has been celebrated all over the world, were: Saturn in the M.C. on Virgo 9, just past the conjunction of his radical Sun (Virgo 5), Jupiter opposition Mars on the 24th degrees of Cancer and Capricorn (Goethe's Neptune is given as Cancer 24½), while Uranus on Cancer 4° 12 was within a degree of the opposition of Mars, ruler of the chart, whose radical position is given as Capricorn 3½. It is interesting to notice how often, when considering a chart from the past, the transits of the day link up with the radical positions of the horoscope under consideration, and this is also true of the day when that person's life comes to the fore in public celebration, as in this instance. The positions of the planets in the natal horoscope are: ☉ ♏ 5, ☽ ♏ 12, ☿ ♏ 29, ♀ ♏ 26½, ♂ ♏ 3½, ♃ ♏ 26, ♅ ♏ 15, ♄ ♏ 19 R, ♃ ♏ 24½.

The astrological study of the relationship between charts seems to be very much in the air just now. Mrs. Jaffa, as can be seen on another page, has appealed for data for a study of the charts of married people. In *Les Cahiers Astrologiques* for July 1949, a lecture by Mr. Albert Marchons is reported on the mutual aspects in the charts of sweethearts and married couples. His conclusion is that Mars-Venus contacts give physical attraction, while Sun-Moon contacts give the essential basis for marriage.

He gives also certain degrees which he considers have an influence on love affairs. Among others, he says that Taurus 7 gives physical attraction; Gemini 27 imprudence "tears and gnashing of teeth"—and, even for the virtuous, "widowhood and separation." Cancer 3, 4, and 5 he associates with great lovers, and in this connection quotes Shakespeare's *Romeo and Juliet*, where the Nurse says of Juliet: "On Lammas Eve at night shall she be fourteen," which, according to Mr. Marchons, who translates Lammas Eve as the feast of St. Peter-es-Liens, is celebrated on June 28th. The *Concise Oxford Dictionary*, on the other hand, gives August 1st for Lammas Day; and it seems more logical that Leo, the sign of the heart, should be connected with great lovers.

Another article on a similar theme appeared in the American Federation of Astrologers *Bulletin* for July 25th. It is called

"Are Marriages Made in Heaven?" by Louise S. Ivey, M.A.F.A. The writer considers that the position of Mars in a woman's chart shows the kind of husband she may expect to have and discusses its influence from this point of view in the various signs. Similarly she considers the position of Venus in a man's chart shows the character of his wife. She also considers contacts between charts, and states that if the Moon's nodes in one chart contact an important planet in the other person's chart, these two lives are linked and the natives will find a way to be together.

In spite of all the research and speculation on the subject, there is still a vast field to be covered in the study of relationships; what is it that brings together people with small affinity between their charts and separates others who appear to have many mutual aspects? Another phase of the same question is the action of progressed planets from one person's map on another, and the effect of transits on both. Perhaps this subject is too intimate ever to be understood thoroughly, since personal relationships are so delicate and become so easily distorted in memory that exact truth about them is hard to find—even if we were all unbearably truthful!

ELLEN WILKINSON, M.P.

Born October 8, 1891, 9.50 a.m., Stretford, Manchester. Ascendant, Scorpio 19° 34, M.C. Virgo 11°. Died: February 6, 1947, from an overdose of a drug. Data given to Mrs. Doris Watts by Miss Wilkinson's sister.

Mrs. Watts, who was one of Miss Wilkinson's drivers at the Home Office in the war, gave the Lodge the following details about her, from her personal knowledge:

"She was nicknamed 'Red Ellen,' because of her beautiful red hair, of which she was very proud, and of which she took a good deal of care. She suffered from asthma and had a constant struggle with her health which caused her to spend much time at the doctor's and to take a great many medicines and drugs. She also suffered from insomnia and was a very early riser in consequence. She was utterly fearless and used to sleep in her flat on the 9th floor all through the air raids until the time of the flying bombs, when she was persuaded to take shelter.

"She was capable of inspiring devotion among her employees and she looked after the interests of them all, down to the humblest. Everyone did things for her: even her cooking and ironing was done by her drivers as she did not know how to do either. She liked to buy a new book and read it in a day, and she was very fond of eating sweets. Her drivers would often

give her their sweets ration so that she had as much as she wanted.

"She was short in stature and she usually wore green. She had a very large wardrobe because she hoarded her clothes and would never part with any of them. She disliked walking and went even the shortest distances by car. She had many accidents in her life, and died through an overdose of drug. She gave her whole life to her work.

"From an astrological point of view, Saturn in Virgo in the 10th house would be likely to bring trouble and misfortune connected with her career, but also the strength of mind that cannot be broken by resistance; it could also, since it is conjunct Mars, her ruler, be the cause of her severe headaches. Uranus in Scorpio in the 11th house can sometimes be found in the charts of those who put party before country.

"The eclipse of December 8, 1946, fell within a degree of her Moon and in square to the M.C. The north node was conjunct Pluto on the cusp of the 8th house on the day of her death."

The planetary positions are: ☉ \approx 15, ♃ \uparrow 14, ♀ \approx 1, ♁ \approx 20, ♂ \approx 21, ♄ \approx 9, ♀ \approx 23, ♃ \approx 1, ♄ \approx 19 R, PL \approx 8.

I have been asked for the positions of the Planets in the natus of Catherine II of Russia (2.30 a.m. Local Time, Stettin, 2-5-1729, New Style). They are as follows:—

☉	11½	♈	♂	8	♈	♄	9½	♏
♃	1	♊	♄	3	♊	PL	22½	R ♏
♀	16¾	♏	♂	10	♏	♏	20	♊
♀	24	♏	♂	15½	R ♏	M.C.	18	♏
						Asc.	28	♊

(Calculated by R. M. T.).

THE HEALING ART

By (Miss) E. M. PIAGGIO

THERE are many methods by which men seek to practise the healing art, but there is only one healer, that is, Nature itself, through the vital forces of the body, or as some say, the mind or spirit. Every honest physician (using the noun in its widest sense) knows that he is only an assistant in this process, removing obstacles in the path of the healing forces, or encouraging and stimulating them in their work. Lucky the man who, having learnt to know his own body and its weaknesses (in the acquirement of which knowledge astrology can be of material

help) becomes his own physician and is able to apply the appropriate treatment without recourse to others. But as the ills of the body inevitably affect the mind and thereby the judgment, there are few in this happy position, and so for most the help of a healer becomes at time necessary and the choice of the right method of treatment important.

As the source of real health lies in the recuperative powers of the patient himself, the Sun's sign, representing the vital centres, governs the art of healing as a whole, though as actual physicians in personal touch with patients, Leos may sometimes be found too bluff and hearty, and too full of health and vitality themselves, to be of immediate help to the debilitated. They do better work in sponsoring and spreading methods of healing, and, with their instinctive belief in the natural forces, these methods are likely to be the sort considered unorthodox by the medical profession. Those who believe in the virtues of sun-bathing would be likely to come under this sign (Dr. Saleeby had Uranus in Leo and the Moon in conjunction with it), and also those following "natural" curative methods, such as vegetarianism and other dietetic systems (with Virgo), water cures (with Cancer), and so on. It is interesting to note that nearly all the spas in this country, such as Bath, Harrogate, Buxton, Cheltenham, come under Leo, though in some cases the social side of the sign's influence has so far outweighed the curative side that the "Spaw" or medicinal spring has become negligible, as at Scarborough.

Bernard Shaw (Sun conjunction Venus in Leo), with his advocacy of vegetarianism and hostility to the medical profession, has shown how Leo can spread the doctrines of "natural" healing without attempting to practise the art on anyone but himself.

Among methods claimed as natural, osteopathy and chiropractic hold a strong place. Being primarily concerned with the adjustment of the bones of the body, especially the square, box-like vertebrae of the spine, they come under the influence of Saturn. I have the birth-date of only one osteopath, but he has Sun conjunction Jupiter conjunction Venus and Moon in Capricorn, with Saturn itself in Virgo.

The orthodox medical profession is ruled by Scorpio and Mars, with its insistence on drugs, operations and, of late, injections into the muscles (Aries) or veins (Scorpio). I have wondered if the vogue for injections has not something to do with the appearance of Pluto, now generally accepted as the overlord of Scorpio. The history of the premises built in the Bloomsbury district of London as headquarters of the Theosophical Society and inaugurated at a time specially selected

for the intended purpose, is interesting. They were never used for the Theosophical Society (which probably comes under Aquarius), but were at first requisitioned for a war (Mars) purpose, and then became the headquarters of the B.M.A. (Jupiter rising in Scorpio, see N.N. 938 for complete horoscope).

Scorpio's opposite number, Taurus, makes a good doctor of the family practitioner type, dealing ably with the more common complaints, especially of children, and succeeding chiefly through his own unconscious magnetism and the soothing effect on the patient of the calmness, kindliness and sound common sense of Taurus. He gives a feeling of security which is very valuable to a sick person. But do not expect many new ideas from a Taurean doctor or much understanding of psychological disturbances, and above all, never, *never* make any suggestions of your own to him; they will be at once resented and ignored.

Virgo also inclines to the medical profession, owing to its interest in health matters, and makes careful, conscientious doctors. They often, however, show two of the failings of the sign—paying so much attention to detail that they fail to see the case as a whole, and becoming so absorbed in their own special line of work that they tend to see its symptoms in every patient.

The psychotherapists work through the sub-conscious mind, which comes under Neptune and Pisces, and probably show a Uranian influence, Uranus being the positive "partner" of Neptune. Certainly a good psychotherapist must have a strong and compelling personality, but he must also have infinite patience and sympathy with neurotics, and Uranus is conspicuously lacking in these qualities. No doubt an unusual combination is required to make a successful psychotherapist, which is why there are so few of them, and their successes are likely to be due more to their personalities than to their methods. This was the case with Emile Coué (More N.N. 28), who had a notably high percentage of cures in his own clinic, but whose method failed when applied by others. The particular weakness of his system, reliance on the repetition of a set phrase which quickly became meaningless and ineffective, is shown by the exact trine between Sun (in Pisces) and Saturn. Uranus is in Taurus, in close sextile to Neptune in Pisces.

Among planets, Jupiter, the greater benefic, representing both physiological and mental balance, is *the* mark of the physician, and this is still recognised by a hieroglyphic on medical prescriptions, a relic of the prayer to Jupiter without which no physician of the ancient world would venture to prescribe. A prominent and well-aspected Jupiter is undoubtedly a great asset in bestowing on a physician the benign bedside manner which often starts a patient on the way to

recovery, but as it brings easy success (and if in 1st house or with Moon, brings it early), the Jupiterian may well be found exercising his gifts in some other and easier profession.

If astrological students must have recourse to a healer, at least they should choose one whose general outlook and methods are in harmony with their own maps, and this is largely a matter of element. A fire-earth doctor, for instance, would have little sympathy with an air-water patient, though fire stimulates air and earth steadies water. One needs in a healer enough of one's own elements for understanding but in a stronger form than in oneself, to command respect and confidence. Thus the fixed signs, if unafflicted, tend to supply the greatest number of healers, and the mutables the least, Virgo achieving its position through the comparative strength and stability supplied by its element, and because it is the 6th house sign and the sign of purity. As adjuncts to a strong horoscope, however, the mutables are useful in supplying data through their observational powers.

MUNDANE CHARTS

A LECTURE DELIVERED TO THE ASTROLOGICAL LODGE BY THE
PRESIDENT ON OCTOBER 24TH, 1949.

It appears that much interest is taken by our members in what is known as Mundane Astrology, and so I have chosen to speak on that subject to-night, with special reference to stellar conditions as they now affect our own country.

It is not my intention to say much about the technique of this branch of Astrology.

Broadly we rely on two types of map: what may be styled true mundane maps, such as ingresses into and transits through the signs, eclipses and ordinary lunations, great conjunctions, and the nativities, as they may truly be called, of states, maps for treaties, the outbreak of war, and so on; secondly, we have the genitures of leading or representative men, such as a King or President or Party Leader.

Maps for purely astronomical events, such as the ingresses and great conjunctions, have the immense advantage of being exact in point of time, unless indeed our ephemerides let us down. The nativities of monarchs are usually at least approximately reliable, but those of other personages are often either unascertainable or highly suspect. I have always made it a rule to use such dubious data as little as possible, or not at all. ♦

I shall put on the board to-night examples of most classes of mundane map and may refer to others as well.

MAP NO. I—THE UNITED KINGDOM

As many of you may be aware, this is one of the horoscopes which proved itself most trustworthy for war-time prediction, despite the secession of most of Ireland from the Empire. Since the war it has also yielded good results. I published a list of major directions formed in it as early as March 1947, and one may correlate appropriate events or conditions for all of them. Thus, this summer we have had Sun conj. Venus (secondary regressive)* and one must admit we have not only had a glorious summer and autumn, but conditions have also been much pleasanter. But this conjunction fell in $12\frac{3}{4}$ Leo, whilst regressive Saturn was in $13\frac{1}{2}^{\circ}$ of that sign, so that economic difficulties still threw their shadow over our national affairs. Prices are still terribly high, and so is taxation, so that the constant exhortations from the Government not to spend money unnecessarily must sound sadly ironical to many people of limited means.

We have also had Mercury sextile Jupiter progressed and radical. This fell during the summer.

Next, Venus takes the same aspects, being close to Mercury on the cusp of the 9th house (Placidus). This agrees very well with the Atlantic Pact, our economic consultations with the United States, and the movement for a United Europe. One could not ask for anything more appropriate. Mercury and Venus are in conjunction in April 1950, in about $2\frac{1}{2}$ Gemini; Mercury, being in direct motion, has already taken the sextiles to Jupiter p. and r., as we have said, but Venus, being retrograde, does not reach them until 1950–1951. So there we have some excellent aspects for peace and harmony yet to come.

Now in the horoscope for His Majesty's accession, published in *Astrology*, there is a conjunction of Mercury and Jupiter on cusp 9, and here we have, in our 1801 chart, a very similar value coming up, with thoroughly appropriate correlates in Europe.

But one of the best features of this figure is the close radical sextile of Jupiter to Uranus, so, in forming sextiles to Jupiter, Mercury and Venus also form trines to Uranus. Venus forms the trine to r. Uranus in November 1950.

This is really such a beautiful configuration that we may well

* The term "regressive," which I owe to Mr. G. H. Bailey, is employed in this article for what is usually called, rather clumsily, "prenatal directions." Thus we have "progressions" (day to a year forward from birth) and "regressions" (day to a year backward from birth).

ask, Are we downhearted? Or perhaps, *Why* are we downhearted? Because a good many people *are*.

The answer is, that directions by the minor planets, on a cadent cusp, cannot make a great deal of headway against those formed by majors in succedent houses.

Saturn, whom Schiller aptly names "der alte Schadenstifter," or old mischief-maker, is slowly progressing to the exact square of Neptune in our 2nd. He is now, autumn 1949, about $19^{\circ}-29'$ of the Lion completing the square in the winter 1952-1953. *We must therefore draw a very red mark indeed against that period* as probably marking the nadir of our economic fortunes. The sceptic may say that, since we all know that Marshall Aid ends in 1952, this is foretelling the obvious. However, you will find the direction given in *Astrology* long before Marshall Aid was thought of.

But besides economics many are worried about war, and with good reason, speaking in general terms.

This map, however, is comforting. The directions I have already discussed are pretty reassuring. But in the regressive or pre-natal map we have a serious direction in June next year; this is Sun square rad. Mars. Note, nevertheless, that I, for one, cannot take regressive directions quite as seriously as progressions, and, furthermore, there is the close radical Sun trine Mars to mitigate *all* directions formed between those bodies. *Still, we will put another red mark against midsummer 1950.*

Before we leave this map, I will say that, just as prog. Saturn is drawing to square Neptune in 2nd, so regressive Jupiter is going to conjunction radical Moon in Cancer, exact in early 1952, when we shall very much need it. I interpret this as indicating substantial help from Africa, where, as is well known, much money is being invested by our Government and much more will be.

Moreover, progressed Jupiter, retrograde in the radix, has now come back to about 14° Leo, and it will reach its own radical place in the *summer of 1954*, by which time we may indeed have something of Merry England again. So make a note of this, too.

MAP 2—NATUS OF KING GEORGE VI

This nativity will, of course, be familiar to most of you; nevertheless, I have placed it on the board to refresh your memories.

It has proved a pretty good index to the events of His Majesty's reign and is well worth watching. Probably the most important houses, from the standpoint of a monarch's nation,

are the 4th and 10th, of which the natural rulers are the Moon and Saturn, and, in this case, the accidental rulers, which are the Sun and Saturn, or, if you prefer the equal method of division, as I do, the Moon and Saturn. The Moon is heavily afflicted and this agrees well enough—all too well—with the tragic and disastrous events of the reign, the loss of Empire and of material wealth, and the destruction of property. Whereas, if the Moon were taken as lady of the 9th, the correlates would rather have been of a moral and spiritual nature, which would be completely at variance with the King's high moral character.

In this horoscope the prog. Sun is leaving the trine of Neptune, which correlates with Marshall Aid, a development correctly foretold in *Astrology*, a 'periodical which does not indulge in many predictions, but, when it does, has usually proved right.

In May 1951 the Sun is in sextile to rad. Mercury, which will certainly be helpful in foreign relations.

Before then, however, in April 1950, prog. Mercury is in square to rad. Uranus, which marks a sharp and unexpected unfoldment of foreign affairs and tallies well with Sun sq. rad. Mars in the 1801 horoscope.

We may observe that p. Moon was conjunction rad. Saturn recently, at the devaluation of the £.

The eclipse of three days ago (October 21st) fell close to the King's ascendant and may affect his health adversely, especially as the regressed Sun is now on that point, or thereabouts. The pre-natal epoch seems to indicate that the King may have been born a little later than is shown in this figure. Also, by one-degree progression the King's ascendant is near rad. Sun.

Directions by angles are somewhat unsatisfactory because the time of birth may be slightly wrong, and also astrologers differ a good deal in regard to the correct method of progressing them. But the King's ascendant should be somewhere near 6° Sagittarius, and therefore en route for the trine of Jupiter.

But the principal "influence" in this chart is the square of the prog. Sun to rad, and prog. Saturn, dating respectively to the late autumn of 1947 and to November 1951. Once again this correlates pretty well with what we saw in the 1801 horoscope, though it falls earlier than the square of Saturn and Neptune in that map. It points to the same thing, I believe, to wit the troubles that will ensue upon the ending of Marshall Aid.

There is one fairly important regressive direction, Mercury conjunction regressive Saturn, in July–August 1950, and this is evil for trade and indicates further trouble with Saturn

countries, of which the U.S.S.R. and India are the most important.

I think this closes our observations on the King's map.

MAP NO. 3—THE CONJUNCTION OF JUPITER AND SATURN

We come now to another type of figure.

Every twenty years there is a conjunction of Jupiter and Saturn, and to the figures for these conjunctions great value has been ascribed. Since in twenty years Saturn moves through about two-thirds of the ecliptic, it follows that these conjunctions occur, for long periods, in the same triplicity. At present they are falling in Earth and it has been suggested that because of this, they have special relation to economics, apart from the fact that this might be deduced from the essential natures of the two planets concerned.

In the '20's of this century the Lodge used to hear a lot about these conjunctions and in particular, of course, about that September 10, 1921, which fell in 26½ Virgo. Superficially it did not indicate the Second World War, but if the positions in that figure are related to those in our 1801 map, the signs are pretty plain—for one thing Pluto (not, of course, known in 1921) is in 9-49 Cancer, very close indeed to the M.C. of the 1801 chart in 9-20 Cancer. Further, Mars in 24-8 Leo is close to Saturn in 23-17 Leo.

Then there is another well-known mundane figure which I have not yet mentioned—that for the coronation of William I on Christmas Day, 1066. In this Uranus is in 28-30 Sagittarius, and this point appears to remain a dangerous one for Britain even unto this day. Now in the 1921 conjunction figure, the Moon is in 28-35 Sagittarius.

Well, presumably the 1921 horoscope is dead and buried now and we are concerned with the conjunctions of 1940-41. There were three of these, because of the phenomenon of retrogression. Of these the first fell on August 8, 1940, and had Venus exactly rising at London, which denoted, doubtless, the glorious defeat of the Luftwaffe.

The second, in October, had but a brief span of valency; and finally there was the figure that is now on the board, for February 1941. It may be fairly safely assumed, I think, that this, the last of the three, is the one now regnant.

This figure seems queer enough, since we were at that time in the very throes of total war. Venus is in the 1st, trine Moon in 9th in Libra. But here again the tell-tale 28th degree of the Archer is occupied, and by Mars; the conjunction itself is within 3° of Mars in the 1801 horoscope; Neptune is close to

progressed Uranus; the square of Sun and Uranus is involved with the 1801 Saturn. Thus it seems significant enough of the war and I think there are at least some indications of our economic condition, for the conjunction itself is in Taurus, in square to Venus, and Uranus in Taurus squares the Sun in the 2nd.

As for directions, Jupiter is, about now, in square to radical Venus.

Asc. goes, by axial rotation, to Venus itself, dating to January 1951, and Venus is conjunction rad. Sun about the end of 1953, by which time general indications appear to be that conditions will be definitely moving, if not entirely restored, to something that can be called normal.

There is one obvious drawback to these figures, and in fact to all figures of the same class. That is, that the zodiacal positions are the same for the whole world, as are also the directions in the zodiac. Only mundane positions alter and directions that have a mundane basis, such as those formed by and to the angles. Perhaps it is because of this disadvantage that I have never taken greatly to such horoscopes except when they are considered, as we have considered them in strict relation to other maps.

I think the examination of these three maps has given us a fair idea of the next four years or so, with danger of war, or at least of acute friction, in 1950, mounting economic difficulties from the end of 1951 to the close of 1953, and thereafter reason for good hopes of truly better times. Even in the bad period much help may be expected from Africa.

I would now like to make some observations on near-by maps.

Of these the first worthy of mention is, I think, the solar eclipse of October 21st in the 28th degree of Libra.

Naturally this will tend to affect countries ruled by Libra, such as Austria, Tibet, much of China, Japan, and, according to some, much of Egypt. In point of fact, all these are quite likely to be in trouble (or let us say, in even worse trouble) in the near future. Chinese Communists have announced their desire to "liberate" Tibet and so probably destroy the culture of one of the few regions that still has its own life, untainted by so-called progress. In Egypt the king is far from firmly seated on his throne. The condition of Burma is bad.

However, one cannot say that this eclipse is a very evil one. It is for other reasons that I foresee grave trouble for Libra countries.

Next, we come to the lunation of November 20th, and although lunations have but a limited value in themselves, this

is sufficiently interesting for me to have made a chart of it for display on the board.

For one thing, it seems extremely good for us, since the lunation, with Mercury, are exactly rising, with all three bodies in very near sextile to Jupiter. Here, too, we get a good case for house-division study, since Jupiter falls in the 2nd by Placidus and Campanus but on cusp 3 by Ptolemy. It will be interesting to see whether results indicate strongly in favour of either system. If, for instance, the basic petrol ration is withdrawn as from the end of November, it will hardly agree with a well-aspected Jupiter on cusp 3.*

Of course the two malefics are near the 10th cusp, but they are trine Venus, which is, however, square Neptune in 11th.

Then comes, on December 1st, the conjunction of Mars and Saturn, in 18½ Virgo, squaring Mercury, ruler 1st and 10th, near the nadir, sextile Moon and Venus, trine Pluto. This has all the appearance of being bad for Labour and conditions of labour. The conjunction is actually only 2° or so below the ascendant, though, owing to north latitude, the bodies of the planets are much closer. This condition more or less covers western Europe. It seems to me that Mr. Attlee was wise in not holding a general election when this figure was operative, for the period will be adverse to the Government. It harks back to the vernal equinox horoscope of 1949 when Mercury was also lord 1st and 10th and was on the nadir, too.

This figure also portends severe fires and possibly outbreaks of disease, and perhaps bad agricultural conditions, because of the nature of Virgo; and this sign is said to rule Paris, as well as Switzerland, Mesopotamia, Greece (though this seems open to doubt), the State of Virginia, and the West Indies.

It is reinforced by the lunation of December 19th, in which the Sun and Moon fall in the 6th house, square Mars in Virgo.

Since the winter ingress comes only three days later, the same Sun square Mars holds, and Sun is also opposed to Uranus. The figure is, however, mitigated by Moon conjoined (applying) with both Jupiter and Venus in the 3rd (by Placidus, Campanus and equal division). I wonder what that very strong 3rd house position will bring?

Now we come to 1950.

We may spare a few minutes for the New Year map, cast for midnight of the last day of the old year. The notion that these maps may be important is based, I believe, on the fact that, as the New Year comes in, thousands of people unwittingly ask the horary question, what will 1950 bring to us? At all events, these maps seemed pretty significant during the war. They are

* It was not withdrawn.

(except for cusps and the Moon) much the same the world over except insofar as local and clock time may vary. When this is the case, presumably (if the "horary question" hypothesis is correct) clock time will prevail.

On this occasion, at London, Mars has just risen in close square to Uranus near the M.C., and this is only too like some of the other indications we have seen of war-danger in 1950. However, Mars forms a grand trine with the Moon in Gemini, and with Mercury, and Jupiter in 4th or 5th (according to the system used). Venus also, lady of the horoscope and the 8th house, is exactly trine Neptune. So it may be a good year for the musicians and poets! But I am convinced that *all aspects, and of course the afflictive ones in particular, between Mars and Uranus, will be dangerous in 1950.*

We come now to my last map, that of the Vernal Equinox. Here you see the Cancer-Libra complex in terrible clarity. Sun, of course, in 0 Aries, Mars in 3 Libra, retrograde, Uranus in 1° of the Crab. A horrid "T" formation, with Mars, incidentally, very close to the nadir at Pekin.

Another extremely possible storm-centre is obviously Yugoslavia. I do not know anything of the rulership of this country except that tradition puts Croatia under Virgo, Dalmatia under Sagittarius, and Albania and Illyria under Capricorn. A mixed bag. Well, at Belgrade Uranus is near the nadir at the equinox, and if the Politburo decides to come to grips with Tito, I hardly suppose it will bother about the *astrological* rulership of Yugoslavia; it is the political rulership that concerns Stalin and his associates.

Apart from the "T" square, Venus is in close opposition to Pluto but is trine Neptune. The Moon is sextile Jupiter and Uranus, these two heavy bodies being in trine. Mercury is indifferently placed; Saturn is not specially active.

Our 1801 map is involved because Mars in 3 Libra is so near to the 1801 Uranus in 2-16 of that sign. You see there seems to be no escaping from those two planets.

They are in square *in coelo* on March 25th, and again on June 24th, and each time that Mars squares Uranus in the heavens, it is near conjunction the same planet in our 1801 chart.

But Mars in Libra has been symbolised as a spear with its blade wrapt in cotton-wool, and perhaps we shall see more smoke than fire, and nothing worse than a continuance of the "cold war," guerilla provocation, and so forth.

Of course, western Europe can draw a good deal of comfort from the fact that both benefics are in the first house and, at London, not so far from the ascendant either. One would hardly expect open warfare under such a configuration as that.

Nor *do* I expect open warfare in western Europe, but I fear we must agree that 1950 will be a year of anxieties and alarms and I think we can form a good idea of the territories likely to be chiefly involved. They will all, I believe, come in some sense under Cancer or Libra, or, as is often thought to be the case with China, under both.

It seems that in China the war is at last coming to an end, after many years, so perhaps the correlates of Mars-Uranus will principally appear there in the tremendous moral and cultural upheaval that must ensue as the ancient sages of the land, Mencius, Confucius, Lao-Tse and the like, are replaced by Marx, Engels and Lenin, and the Doctrine of the Mean and the Secret of the Golden Flower by Dialectical Materialism and Economic Man.

The horoscope of the Chinese Republic, January 12, 1912, presumably for noon, Peking, was one of the worst of figures, and it has brought nothing but ruin and slaughter in its train. So perhaps something better will arise. It is of interest to note that the ascendant of that figure was 15-50 Libra, and when Mao-tse-tung proclaimed the Chinese People's Republic on October 1st last, Neptune was close to that point (14-40 \approx). The progressed M.C. was in quadrature to Mars in the 8th.

To return to our own affairs, this vernal map is a good test, once again, of house division and shows that one really has to use one method or the other; one cannot say loosely that one can get the same results from either or any of them. If we stick to the "Mundane Cross" systems, Jupiter rules the 10th, and therefore the result of an election held under the sway of this figure ought to be good for the Government, since Jupiter is reasonably strong, though certainly opposed to Saturn in the 1801 map. But if we employ equal division, Mars rules the 10th and is not strong at all and so presumably the Government would suffer great detriment.

On which thought, comforting or otherwise as it may seem to you, I will end.

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LETTERS TO THE EDITOR

From CYRIL FAGAN

INGRESSES AND THE SIDEREAL ZODIAC

With reference to the suggestion given in your Leader (p. 2) of the 'previous issue of the *Quarterly* that the times of the ingresses of the Sun into the constellation Aries be given for at least the most eventful years since 1914, permit me to make the following statement:—

Years ago when I realised that Spica was the marking-star of the Egyptian and Babylonian heavens I naturally assumed—as did G. E. Sutcliffe and Duncan Macnaughton—that it was placed diametrically opposite to the initial degree of the zodiac, namely in Libra 0.0 (180°), especially as this was the longitude (albeit polar) of Chitra (Spica) as given in the Soma, Surya, Vriddha-Vasishta and Brahma siddhantas. Not a few Panchangams appear to be computed from Chitra in Libra 0.0, including N.C. Lahiri's well-known *Indian Ephemeris*.

But in discovering the derivation of the Hypsomata, as the Greeks termed the "Exaltation degrees" of the zodiac (i.e. Aries 10° the exaltation degree of the Sun, Taurus 3° of the Moon, Virgo 15° of Mercury, Pisces 27° of Venus, Capricorn 28° of Mars, Cancer 15° of Jupiter and Libra 21° of Saturn) I found, to my surprise, that the priests of Nabu, the Babylonian god of astrology, read Spica as being in Virgo 29.0° and not in Libra 0.0°. Moreover, they appear to have had more than one marking-star, including Aldebaran (a-daba-ranu) "the astrologer," hailed as the Star of Nabu and placed in the centre of the constellation Taurus (15°), Antares in Scorpio 15° diametrically opposite to Aldebaran, the Pleiades in Taurus 5°, and Regulus in Leo 5°, measurements being made from whichever star was the most convenient.

In terms of the hypsomatic zodiac the following sidereal longitudes will be of interest:—

Theoretical longitude			Mean Sidereal longitude 1950	Differences
Pleiades	Taurus	5°	Taurus 5° 09' 02"	+ 9' 02"
Aldebaran	Taurus	15°	Taurus 14° 56' 48"	— 3' 12"
Regulus	Leo	5°	Leo 4° 59' 26"	— 0' 34"
Spica	Virgo	29°	Virgo 29° 00' 00"	0' 00"
Antares	Scorpio	15°	Scorpio 14° 55' 14"	— 4' 45"

As can be seen the differences are so trifling that they would be ignored in remote antiquity when ecliptical longitudes were usually only expressed in full degrees. As far as I am aware there are no records of the priests of Nabu (the "Chaldeans" of the classical writers) computing solar ingresses. The astronomy of these remote

periods did not lend itself to the computation of such precision charts where an error of merely $2\frac{1}{2}'$ in the solar arc would be sufficient to throw out the right ascension of the midheaven by 15° . The astronomy of antiquity was essentially nocturnal and lunar, being based on unaided eye observations. While the distance of the Moon from the neighbouring fixed stars could be gauged with ease in the nocturnal heavens, it was otherwise with the Sun which alone held the naked sky.

The priests of the famous Temple of E-zida framed their annual forecasts on the disposition of the planets on New Year's Day (1st Nisan), that is at the first appearance in the west, after sunset, of the crescent of the new moon of spring, usually referred to as the Neomenia. Although Ptolemy discusses the Neomenia he makes no reference to solar ingresses in his Tetrabiblos, so it must be presumed these were devised at a later date.

To compute ingresses in terms of the sidereal zodiac would be quite straightforward if, say, Spica was the only fiducial or if the other measuring stars were exactly in their theoretical longitudes, but, as can be seen, this is not the case. An ingress computed from Spica as fiducial would be about 1 hour and 19 minutes later than the same ingress based on Aldebaran, while if calculated from Regulus in Leo 5° it would be about 15 minutes earlier. As this problem never occurred in antiquity the brotherhood of Nabu left us no means of solving it, so students of mundane astrology have no option but to test the matter empirically for themselves.

Taking Spica in Virgo $29^\circ 0'$ as fiducial the Sun entered the constellation Aries during the following years on the dates and times stated:—

			H. M.	
1914	April	13	10 58	U.T.
1918	"	13	11 41	"
1929	"	13	7 19	"
1930	"	14	13 34	"
1936	"	14	2 18	"
1939	"	14	20 43	"
1940	"	14	2 54	"
1945	"	14	9 45	"
1949	"	14	10 18	"
1950	"	14	16 29	"

Further details in regard to the marking-stars of the Egyptian and Babylonian zodiac of remote antiquity will be found in *The Beginnings of the Zodiac*, now being published by Robert Anscombe and Co., Ltd., 291-293 Gray's Inn Road, London, W.C.1. In this little brochure the story of the discovery of the derivation of the Hypsomata is told in full, and the *Exaltation Signs* even to the *Precise Degree of Uranus, Neptune, Pluto* and the *Moon's Nodes* are indicated.

We thank Mr. Fagan for his courteous accession to our suggestion.—
EDITOR.

From E. M. PIAGGIO

THE DUCTLESS GLANDS

I wonder if Miss Gould knows the booklet by Mrs. Max Heindel, published 1936, on *Astrology and the Ductless Glands*, in which the rulership of the thyroid is given to Mercury, of the pituitary to Uranus, and of the pineal to Neptune? The function of the last-named seems to be well illustrated by Mrs. Hone's article on the part played by Neptune in mediumship. It is the gateway to the invisible worlds.

A NEW PLANET

The discovery of a new planet, very small in size and lying within the orbit of Mercury (reported in the *Manchester Guardian*, August 16th), which it is suggested is the Vulcan for which astronomers were searching a hundred years ago, cannot fail to be a great event for astrologers. I think the best comment on Vulcan was made by Isabelle Pagan thirty-eight years ago in her book *From Pioneer to Poet*, in which she discusses the nature and rulership of each sign. The chapter on Virgo starts: "The ruler of Virgo is described in astrological tradition as 'the negative side of Mercury'. . . . Some recent [1911] astrologers have put forward the theory that the true ruler is Vulcan, a planet whose existence is suspected by astronomers, and whose invisibility is accounted for by the *smallness of its size and by its nearness to the Sun*" (italics mine). It will be interesting to see if the new planet is indeed named Vulcan. Miss Pagan in the same book suggested Pluto as the ruler of Scorpio, nineteen years before its recognition as a planet in the heavens.

The discovery of a tenth planet allows the logically satisfying plan of a different ruler for each sign of the zodiac, viz. Aries Mars, Taurus Earth, Gemini Mercury, Cancer Moon, Leo Sun, Virgo Vulcan, Libra Venus, Scorpio Pluto, Sagittarius Jupiter, Capricorn Saturn, Aquarius Uranus, Pisces Neptune, although until the position of the new planet is confirmed and its movements charted, it will not be possible to test it in horoscopes.

The report states that the planet was discovered at Palomar Observatory, California, by Dr. Baade, on June 26 (♄♂♂).

From CONAN SHAW

THE CONTROLS OF MEDIUMS

Mrs. Hone does not appear to have had much practical experience of mediumship, judging by her article in the last issue of *Astrology*. She is mixing up the controls of mediums with fantasies, which are the province of the psychiatrist and the psycho-analyst. A horoscope cast for the time when a first control takes place is the revealing aspect in these matters, for the same rules are observed as in ordinary birth.

Moreover, Mrs. Hone's particular introduction of sex as a contributing factor to mediumship is to be deplored and is certainly very undesirable from the Spiritualists' standpoint.

A woman's desire for a child is most often for a son. But women mediums have girl controls, as men mediums have boy controls, not girls. Further, child controls of mediums are often black or coloured. I imagine few white-skinned mediums would have repressed desires for coloured children.

Another important point: A "fantasy" or secondary personality cannot speak in the independent direct voice, as controls of mediums have been heard to do. Spirit people also converse with controls and treat them as independent incarnate beings.

If we were to accept Mrs. Hone's conclusions that the controls of mediums were denoted by Neptune, the 12th house and its ruler, then what have Theosophical members to say regarding Madame Blavatsky? She had Gemini, the Twins, on her 12th cusp, while Mercury was in Virgo close to Saturn and Mars and sesquiquadrate to Neptune. There is, in fact, nothing integrated in her map. Even Moon conj. Venus in Libra receives the opposition of Pluto. From these positions, it would be easy to argue that the two alleged Mahatmas K.H. and M. were nothing but fantasies of Madame Blavatsky's mind, or secondary personalities.

From F. W. JUMP

HOUSE DIVISION

Reference the subject of House Division and the article on the lecture by Mrs. Margaret Hone in the June issue of *Astrology*.

That article brought home to me the many gross misconceptions prevalent at the moment upon this important matter. For instance, there is nothing absurd about putting the Sun near Cusp IV at the North Pole when it is visible all day—for the simple reason that all 12 houses are plainly to be seen at that point—what is not visible is the south declination areas of these houses. The six imaginary great circles which form the houses and run parallel to the circumference of the earth all intersect at the line of the Polar axis—therefore they will be visible—they must be. At the Pole they appear all of equal dimension—i.e. 30 degrees each. Moving south into different latitudes this equality is lost due to the horizon plane cutting these circles obliquely. It is the relationship of the horizon plane (a) measured east to west and (b) measured north to south, that is the proper basis of house division. Whether or not this has something in common with the "Natural Graduation" tables I cannot say as I am not yet in possession of them, nor conversant with the formula behind them.

In measuring the horizon plane east to west I calculated the amount of area of each house which was cut off by the horizon and then determined what proportion the remainder of the house occupied in the quadrant between horizon and meridian, at each latitude.

In measuring the horizon plane north to south I had to find a proportion that would remain constant no matter how far our imaginary circles were placed away from the earth. This I found in measuring the length of a line drawn from the point of intersection

between horizon plane and the great circles to a line drawn at right angles to the Polar axis and parallel to the horizon plane at the Poles. The more correct procedure I think would be the determination of each sector's area cut off by the horizon plane, but involving curves would be extremely difficult to calculate.

I trust that these remarks may be of some value to you, though my own trigonometrical and astronomical knowledge is unfortunately of limited dimensions. My conclusions arrived at after much deep thought, seem logical, but of course I may still be in grievous error. In house division we are handicapped because (a) we are dealing with something that is purely symbolic and imaginary, and (b) it is 3-dimensional—being a measurement of space as seen from one particular point, and no model or diagram can adequately portray or explain away the immense difficulties that have to be contended with in such a problem.

Turning to the horoscopic chart itself I think that it is well and truly the time that the assumption that the Ascendant-Descendant line represents the horizon be dropped. At the Equator and up to about 60 North or South it does fulfil this role, but beyond this it acts in no such capacity, for all 12 houses are visible in the polar regions. Even at 45 N. or S. a portion of the other six houses are technically above the horizon plane.

The results of my preliminary approximate measurements are as follows:—

(a) *East-West Horizon Method.*

<i>Percentage of Quadrant Occupied.</i>			
<i>Houses</i>	<i>I & XII.</i>	<i>II & XI.</i>	<i>III & X.</i>
Equator	4½ %	46 %	49½ %

(b) *North-South Horizon Method.*

<i>Percentage of Quadrant Occupied.</i>			
<i>Houses</i>	<i>I & XII.</i>	<i>II & XI.</i>	<i>III & X.</i>
45 N. or S.	26 %	33 %	41 %
74 N. or S.	30 %	33 %	37 %
Poles	33½ %	33½ %	33½ %
Equator	27 %	35 %	38 %

From WALTER FRIEDJUNG

As regards the very interesting article by Mrs. Margaret E. Hone (unfortunately, I had not the pleasure to be present at her lecture personally), I would like to make just the following comments:—

The equal system of house division is rather old. The Egyptian temple-astrologers at the time of about A.D. 200, whose astronomical knowledge was nil, used it in abundance. (They were contemporaries of Ptolemy.) Since then it has been introduced repeatedly, lastly by Johannes Vehlöw, more than twenty years ago, in Germany. Vehlöw makes the cusps the house centres; besides, he uses a Solar map

(with the Sun, and the cusps derived from its position, again representing the centres of the respective equal houses), and a so-called "mundane map," whereby each Zodiac-sign, according to its own ordinal number, represents a house, the midsts of those signs being again both: "house-midsts" and "house-cusps."

There are other historical inaccuracies to be found in Mrs. Hone's article as well. But of greater importance seems to me the following point: How does she arrive at her claim that it is astronomically incorrect to subdivide the arcs between Ascendant (or Descendant) and Meridian? In connection with this statement, there must be mentioned her mistaken notion of the system of Placidus. (Her definition applies rather—though vaguely—to the systems of Alcabitius—about A.D. 950—and Albohazen Haly—A.D. 1180.) *Here* is to follow now the correct definition, in general terms, how to compute the house-cusps according to Placidus:

Starting from the equally long periods of two hours each of sidereal time on the *Equator* (from each angle to the next, there are six such hours, and any of those periods of six hours is being trisected into periods of two hours each), there shall be found to *each* of those *trisecting points* on the equator *that point on the Ecliptic* whose distance on its *own* semi-arc, from Meridian and Horizon, is *proportionally* the same as that of the corresponding point on the Equator from the angles. Or, defining more generally still, we may say: There is to any point on the Equator (or the Prime Vertical) *that point on the Ecliptic* related in a Placidian manner that divides its *own* semi-arc according to the same ratio as that point on the equator divides the right ascension (in the respective quadrant).

So simple is the Placidian system of house division, and the system of Placidus generally! From the aesthetical viewpoint, the viewpoint of an artist, it is the most attractive one of all, it is full of inherent beauty; the law of proportion, of proportional distances, forming its basis. Anyone who would study them, will also find, for his own benefit, the computation of *primary directions* according to Placidus (i.e. the *genuine* semi-arc method, no other!) as most attractive and satisfactory, procuring aesthetical delight. (Which does not, of course, say anything against the use of other methods.)

A great aid would it be, in the interest of a quicker computation of the primary directions of the cusps (which, in their results, are indeed identical with the ordinary *progression* of the cusps in both directions), as well as in that of the exact computation of the natal chart itself, if in Placidian tables of houses also the intermediate cusps were to be printed in their exact values, to the minute (as it has been done in the tables by M. Vijāya-Raghavulu).

The reason for the continual search after the new systems of house-division (which are, indeed, always old ones that have been repeatedly used before, and consecutively discarded) is that the interpretation of horoscopes (according to those systems) does not prove satisfactory. But I must also state here, after employing it successfully for almost ten years, that the *simultaneous consideration of the inverted circle of houses* (by using the Placidian cusps) might be

the solution of the difficulties. I.e. positions in the usual first halves of the house-spaces ought to be interpreted rather according to the "ordinary" circle of houses, whilst positions in their "second halves" seem to be more significant in respect of the "inverted" one; positions roughly in the midsts of those spaces belonging then equally (and to be interpreted accordingly) to both. This strange fact can be reasoned out from an esoteric standpoint, but to do so cannot be the task of this short comment and review.

In maps for the far North or South, beyond the arctic circles, where cusps may "drop out," the employment of the inverted circle (i.e. the counting of the houses from the Asc. in the opposite direction) provides the only logical and consistent solution of those difficulties mentioned by Mrs. Hone. By the way, Mrs. Hone is mistaken in assuming that Iceland is situated north of the arctic circle, and that in Midsummer there the Sun is in full view above the horizon for the whole twenty-four hours. It is not, and therefore, as far as Iceland is concerned, there do not arise any difficulties in respect of the usual application of the Placidian cusps.

REVIEWS

Back to the Sun. By Charles Whitby, B.A., M.D., published by C. and J. Temple, Ltd., 12s. 6d.

In this work the author, who is well known to his friends and many others as a poet, a physician who keeps alive the highest principles of his craft at a time when they are sometimes forgotten, as a philosopher, and as a student of the Mysteries, writes of three typical grades of occult awareness, correlated with Earth, Moon and Sun. Other correlations involving man's gnostic faculties and the Elements are also discussed with a great amount of anthropological and theosophical erudition, the author having the advantage, not possessed by most writers on esotericism, of being well acquainted with the problems of classic philosophy.

Reference is made to an article which appeared in *Astrology*, Vol. 2, No. 1, from the pen of the late J. P. Gross and which, by the way, would be well worth reprinting. In this Mr. Gross propounded the view that the signs were originally ruled by twelve archangels, of whom seven rebelled, were dethroned and exiled, but are now in process of being forgiven and allowed to return.

This is certainly a book to read from start to finish and thereafter to dip into as the mood may determine, for many sections can be read independently of the whole as the writer develops many side-lines of great significance.

The book is well printed and bound but some spelling errors call for correction, e.g. "initiation" on page 132.

URANIDES.

The Two Hundred Year Ephemeris, 1800-2000. The publishers are The Macoy Publishing Co. of New York, whilst N. Fowler and Co. Ltd. are trade agents for Great Britain.

Obviously this is an ambitious work and one to the making of which an enormous amount of time and trouble have been devoted. That this kind of thing is now being carried out by American astrologers is very encouraging; hitherto the Germans have done most of what has been achieved in the field of laborious compilation.

However, it is only fair to intending buyers to point out that, like all abridged ephemerides, this has its inevitable limitations. One cannot, for instance, work out future ingresses and lunations from mean motions. And most serious students have Raphael's ephemerides from 1800 (or at any rate the middle of the last century) to the present day, so that a large portion of the work seems somewhat wasted. A reprint of some of the old numbers that are hard to get would have served a better purpose so far as serious study goes. Astrologers could then purchase just what years they require.

Those who use heliocentric positions will be grateful for the information supplied under this head, for this really is difficult to obtain and some who do not accept their value will be glad to have an opportunity of referring to them, even if it is only in order to seek to discredit them.

The stationary positions are unquestionably of great value and the same applies to the ephemeris of Pluto, whilst the calendar will also be of use and interest to many.

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From Judge Troward's *The Law and The Word*.

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