

idea fail to make a distinction between the House circle as such—as a twelvefold division of the 24-hour day, each House containing therefore 30 degrees of space (*not* of zodiacal longitude)—and a House in a calculated birth-chart which may contain more or less than 30 degrees of zodiacal longitude according to the latitude of the birth-place. I believe it is very important to make a clear distinction between these two basic circles of values which we employ—the Zodiac, based on the yearly orbital revolution of the Earth around the Sun, and the Houses, based on the daily rotation of the Earth on its axis. Each circle contains 360 degrees and is divided in twelve equal segments of 30 degrees. It is therefore quite justifiable to say that a House equals two hours of time, being a twelfth part of 24 hours.

The problem of House division arises only when one tries to find the most logical manner of combining the two circles, and their twelve equal divisions, with one another. On theoretical grounds, no system of House division which does not employ Earth co-ordinates as a foundation, is correct, since the Houses are based on a purely terrestrial motion which does not involve the Earth's relation to other planets, to the Sun, or to the Signs.

The difficulty of present-day House divisions when confronted with high latitudes, may be explained by the fact that astrology was born in, and adapted to, human civilizations living in the *temperate zones*, and in *northern* latitudes. Hence the pejorative meaning given to all southern factors in astrology. Furthermore, must we not take into consideration the fact that the climate in high latitudes does not warrant a twelve-fold division of human experience? People living in the arctic circle lead a life of pure instinct since most of their existence is dominated by the struggle for survival. In the same way, near the equator where Houses and Signs coincide the most equally, the life led is also instinctive and without the psychological and other problems which characterize our civilized life. Hence the problems denoted by intercepted Signs do not exist.

As a final comment on views presented in the Quarterly on House division, may I suggest that the tendency to regard the cusp of a House as being in the centre of the House is rather a dangerous concept? Astrology is the science of beginnings as can be seen from the necessity to know of the first moment of existence of the person, nation, project, etc., in order to arrive at valid astrological conclusions about its destiny. If we are going to quibble with words and begin talking about Houses, degrees and so on beginning in the middle instead of at the cusp, then there will be no real reason why the moment of birth (or conception) should yield better results than a chart drawn up for the 21st birthday, say.

ASTROLOGY

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VOLUME TWENTY-TWO DECEMBER 1948
JANUARY FEBRUARY 1949

NUMBER FOUR

EDITORIAL

Christmas, 1948

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1. The vernal equinox horoscope might be much worse, though the afflictions in the common signs will give plenty of cause for anxiety at times, and Uranus is near the opposition of that very explosive point (for us)— $28\frac{1}{2}$ Sagittarius. Sun, Venus, Mars are all sextile Jupiter, though he is cadent and in fall.

2. The King's chief direction is Sun trine radical Neptune, dating to the beginning of August.

3. Those who place faith in the map for the beginning of the year (midnight of December 31, 1948) may draw much consolation from the almost precise conjunction Sun/Jupiter at that time, also Venus sextile Neptune, trine Pluto.

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Dangerous though the outlook may be, one is loath to abandon hopes of avoiding war.

It will be interesting to see what effect the passage of Jupiter through Aquarius will have upon Russia. In that country, no doubt, there are conflicting forces at work; only a simpleton will be misled by the apparent unanimity in authoritarian governments. It may be that a more liberal element will emerge successfully. There must be natures sufficiently sceptical, even in Russia, to feel dubious about the unvarying allegations that the U.S.S.R. is always right and everyone else always wrong. Clever propaganda would be more subtle than that.

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Planetary Strength in Signs

It has occurred to me that if two bodies rule opposite signs, then they ought to be considered as exalted (or in some sense fortified) in opposite signs.

This occurs with the Sun and Saturn, which rule opposite signs and are also exalted in opposite signs.

But could we not also say that as Moon and Saturn rule opposite signs, then Saturn should be strong in the sign opposed to the exaltation of the Moon, namely, in Scorpio? Actually I think this is true.

By the same reckoning Mercury, since it rules two signs opposed to Jupiter's domiciles, should be exalted in Capricorn, the sign opposite Cancer, in which Jupiter is exalted. I believe Mercury to be very strong in Capricorn.

Venus rules the signs opposed to those of Mars and thus should be strong in Cancer, whilst Mars should be strong in Virgo. Is not this in agreement with observation?

No suggestion is made that the usual exaltations ought to be discarded in favour of the above scheme, though I have long thought that the traditional allocation is liable to mislead if understood only exoterically, however much esoteric wisdom it may contain.

Astrology and Free Will

A philosophic friend recently remarked to me that astrological predictions are always liable to be falsified by reason of man's volitional freedom.

I do not think the problem is as simple as this. To begin with, though we may grant that man has free will, it is certainly true that few exercise this power. Most people make even important decisions (such as to marry) under the domination of emotion, whereas free will is a rational faculty. But apart from that, life is far from being a series of volitional decisions. It is composed, for most of us, of a vast congeries of events, many of which happen to us without any voluntary participation on our part, though we can of course control our reactions to them. It has been remarked by thoughtful people how often the whole of a life hinges upon some apparently accidental happening, and one certainly accidental so far as our personal wills are concerned. The whole trend of our lives may be decided by a "chance" glance at a newspaper; we see an advertisement of a meeting, perhaps; we "happen" to have that evening free; we feel "we might as well" look in and see what is being talked about; and the result may influence our lives, and, for that matter, those of many others.

A vague curiosity caused me (but my good angel must have instilled it!) to write for one of Alan Leo's shilling delineations; and when I got it the bell rang loud and clear.

Our rational decisions are often important; but they are few and far between, at any rate for nineteen out of twenty people. Oftentimes an individual is not free to choose even if he would; circumstances compel.

Thus, there is an immense field in human life to which free will hardly applies.

The chief difficulty in prediction, I would assert, is due to the tremendous complexity of human life. We deal with the Principles embodied in the Planets and Signs and Houses. We may obtain fairly clear ideas of what these denote. But as their values are translated downwards into manifestation, they assume innumerable forms as phenomena, so that any attempt to be precise in prediction is foredoomed to failure, except when we succeed in scoring a "lucky hit," which is not science at all. Further knowledge may make it possible to attain a higher degree of precision; and that is the hope of every astrological research worker.

As for "ruling one's stars," the phrase is ambiguous. If it means the philosopher should try to live a life of interior goodness and truth, irrespective of what the planets may indicate, most of us would agree that this ought to be the goal of all wise men. If it means that man can, or should even try, to divorce his life from that of the Cosmos, with which it is intimately "geared," to use an expressive modern term, then I would say that he neither can nor ought to seek to do so, and if he tries, he will merely suffer for his pains. The choice is not between obeying the stars and being independent of them; it is between willing and intelligent or unwilling and blind co-operation with the Cosmic motions, which, at any rate to many of us, are far from being mere movements of brute matter.

The same man who boasts himself above the planets will probably run to change his clothes if he is caught in a shower of rain and put on his heavy overcoat if the east wind blows. But if one wishes to ignore the planets the only logical course is to deny the reality of the entire material cosmos, like the Christian Scientists and others. That, at least, is consistent.

The Royal Family

In our next issue we hope to be able to discuss, with a full sense of responsibility, a new Royal nativity. Doubtless others will forestall us, but we would rather be late than precipitate in a matter of such importance.

Will readers please cease to ask us about the Duke of Edinburgh's data? We have no information. Even the day—apparently because of some peculiar custom of the Greek Church—is sometimes given as June 10th and sometimes as June 12th.

Since the Duke is a sailor and the Princess has the Moon in the 7th, he may be a native of Cancer. Her Sun makes its first application to Pluto.

The Faculty of Astrological Studies

It is a pleasure to report that this venture has made an excellent start and I hope to publish the first list of successful candidates in the next issue. Though it has been thought wise to begin on a modest scale, there is so much enthusiasm and firm determination behind the enterprise that I am most hopeful that the second child of the Lodge will be as successful as the first (the Quarterly). An opportunity is being provided to obtain sound tuition from carefully chosen teachers and the examinations will represent a genuine achievement on the part of those who pass them.

I would like to stress that the F.A.S. is *non-profit-making*. Teachers and examiners will be paid reasonable fees, as, of course, is the case at recognised universities, but any accumulated funds will be devoted to the extension of the work.

Like other teaching foundations, the F.A.S. may be made the recipient of donations from those desirous of helping its work. Indeed, it was started from a legacy of £50, bequeathed to me by Mrs. Rowland Earp, an old Lodge member, with a general request that it should be applied to the furtherance of worthy astrological purposes.

“THE EASTERN POINT”

BY THE EDITOR

EVEN those astrologers—and there are a goodly number of them—who are not very proficient in astronomy, probably realise that, whilst the great circle of the meridian cuts the horizon due north and south, the ecliptic (except when 0 Aries rises or sets) does not cut the horizon due east and west.

Thus, only when the sun is in 0 Aries or 0 Libra does it rise and set due east and west: in summer it does so to the north of these points, in the winter to the south.

Yet there seems a good reason to suppose that the great circle which lies in a plane at right angles to that of the meridian

circle, passing through the celestial poles and cutting the horizon at the east and west points, should have some astrological significance, which can be transferred to the point that it cuts in the ecliptic.*

This zodiacal point is easily determined.

It is only necessary to take the sidereal time for which a geniture or other horoscopic figure is erected, add 6 hrs. to it, and find what degree is on the M.C. (*not* what degree is rising) at that time. This degree is the point under discussion.

Latitude does not enter into the question. Any table of houses will do.

For example, if the time of birth (t.o.b.) is 7 hrs. 18 mins., 21 Libra is on the M.C. Add 6 hrs. to 7 hrs. 18 mins., and we get 13 hrs. 18 mins., which brings about 21 Libra on to the M.C. Then, in the map in question 21 Libra is the east point in the ecliptic cut by the circle that is at right angles to the meridian, the ordinary ascendant being (in the latitude of London) 13½ Libra.

This point I will call the Eastern Point, or E.P.

Note, if the ordinary ascendant is between 0 Aries and 0 Libra, then E.P. will always fall short of it. If the ordinary ascendant is between 0 Libra and 0 Aries, i.e. in the latter half of the zodiac, it is always *plus*, as in the case above.

Now, briefly, it would seem that E.P. acts as a powerful stimulant to any body with which it is in close aspect, say within 2°.

Let us look at a few criminal horoscopes that are on record and may be presumed to be reasonably correct in respect of birth-time.

Peter Kuerten, German mass-murderer, Ref. *Principles of Hor. Delineation*. M.C. 24 ♈; E.P. 28 ♎; ♂ 27 ♎.

Haarman, homosexual murderer, Ref. as above. M.C. 28½ ♈; E.P. 2 ♎; near ♀, exactly ♂ ☉.

Compare with Hitler, whose E.P. was also probably in close opposition to the Sun, a position which appears to indicate an inflated ego and self-conceit.

Angerstein, ran amok and murdered several people. Same ref. M.C. was 8 ♎; E.P. was 3 ♏; closing exciting ♀ ☐ ☿. He was judged to be insane.

N.N. 271, poisoner, E.P. exactly ♂ ♀.

N.N. 764, poisoner, E.P. close ♂ ♂.

N.N. 80, boy murderer, E.P. 8 ♎, ☐ ☉ ♀.

* The circle will cut the ecliptic in two places exactly opposite one another, but here we will speak only of the point on the eastern side of the map.

The Duke of Gloucester, who has not sought publicity, characteristically has E.P. in close trine to Saturn, in the 12th.

Princess Elizabeth has the Point conjunction Mars, lord 10th, and Jupiter.

We may now consider another possibility—that of taking the Part of Fortune from E.P. instead of (or as well as) from the ascendant.

I do not consider the Part, as usually calculated, to be very helpful in the understanding of nativities, however important it may be (and, I think, is) in horary work. I know this observation may evoke vehement protests, but I must stick by it. I have not, notice, asserted that it has no value at all.

It may be worth seeing if Pars E.P., as it may be called, is any better.

In particular, I suggest, study the rulers of the sign and decan occupied by this point; they will be important in the life.

Take Charles Dickens, whose Pars E.P. was in 16 Virgo, strongly exciting, by the way, his Venus square Moon and Neptune. The sign and decan rulers are Mercury and Saturn. These were in the 3rd house and if we regard them as given added importance by being the sign and decanate rulers of Pars E.P., that will be quite in agreement with the career of the native.

Take Lord Montgomery's nativity. Here we have the advantage of what was apparently a carefully noted time. E.P. is at 15 Cancer, square Uranus, and Pars E.P. is in 19½ Leo, that is to say, it is just leaving the Sagittarian and entering the Aries decan of Leo. This throws strong emphasis on Sun-Mars-Jupiter, which bodies are harmoniously configured in the geniture.

General de Gaulle has Pars E.P. in 10 Cancer, so that it is partly under Moon and partly under Mars. The General has these bodies in sextile, very typical of a militant patriot.

Gladstone had Pars E.P. in 12 Aquarius, under Mercury and Saturn, and this appears appropriate to a great political orator.

This, then, is the thesis: If there is an important aspect in a nativity, then the components thereof are given added value if they are the sign and decanate rulers of Pars E.P., so that the aspect will become doubly strong and will dominate the life. Even if the two bodies are not actually in contact, they will become very strong in the life.

We will now glance at the question of directions.

Logically there seems every reason to progress the E.P. at the same rate as the M.C., that is (so far as classic usage goes) by an increment of 1° of right ascension for each year. However,

it would seem that the one-degree method gives excellent results, as the following will show:

The Duke of Windsor's ruler, Saturn, is in $18^{\circ} 25'$ Libra and his abdication took place under an arc of $42^{\circ} 28'$. Adding this arc to the place of Saturn, we get $0^{\circ} 53'$ Sagittarius, which is in close square to the E.P.

The present King acceded to the throne at the age of 41, which, added to E.P. at 11 Scorpio, brings the latter close to a conjunction of the Sun, ruling 10th.

Princess Elizabeth has E.P. in 21 Aquarius; adding the arc for her marriage we get E.P. in close trine to Pluto, the planet so often prominent in marriage directions, whilst it approaches conjunction Venus.

The late V. E. Robson died suddenly when his progressed E.P. was close to radical Uranus.

As for Lord Montgomery, he was just about 55 years old when his army won the decisive battle of El Alamein. This, added to his Mars, brings the planet to the exact trine of E.P.

Finally, it will not have escaped the notice of those proficient in house division problems that E.P. is really the cusp of the 1st house in the system attributed, in *Casting the Horoscope*, to Zariel, though I have seen a booklet by this writer in which a system is advocated that is simply equal house division, starting from the M.C. instead of the ascendant. Then it may be asked, if the E.P. is valuable, ought not the whole system of house division, of which it is part, be tested with it?

There is, of course, no harm in trying any system and in this case the cusps can easily be determined, for it is only necessary to add 2 hrs. of sidereal time to the S.T. at birth to get each successive cusp.

Thus, to take King George's case:

S.T. at birth (approx.) = 8 hrs. 34 mins. = M.C. 6 Leo,
= cusp 10.

Add 2 hrs. = 10 hrs. 34 mins. = M.C. 7 Virgo = cusp 11.

Add 2 hrs. = 12 hrs. 34 mins. = M.C. 9 Libra = cusp 12.

Add 2 hrs. = 14 hrs. 34 mins. = M.C. 11 Scorpio = cusp 1,
and so on.

The ordinary ascendant must, in this system, be treated as a sort of "Point of Life."

For myself, I remain pretty convinced that equal house division (starting from the ascendant) is the best method by far, at any rate for psychological studies; and this view seems to find a good deal of support from students in these days.

In this article, however, I am really only concerned with advocating the claims of the Eastern Point to our attention.

THE NATUS OF CHARLES II OF GREAT BRITAIN

BY MARTIN HARVEY

MANY who turn the pages of 1001 *Notable Nativities* must pause a moment to wonder at the rich variety provided under the second Charles Stuart. They have Sibly's rehash of Gadbury's $\text{M}\ddot{x}$ 3° figure; another calculation, published in 1687, with $\text{M}\ddot{x}$ 6° as horoscope; a version from *Modern Astrology* with $\simeq 1^{\circ}$ on the first cusp, presumably based on Osmond Airy's biography (1902); and finally they are told that a "map in Bernard's MSS. shows $\text{M}\ddot{x}$ 25° ascending." And if they probe deeper they will find even greater complexity. In fact, I confess with regret that my searches can only offer a hypothetical solution, not a definite one. Nevertheless, some light is shed on the origins of the *N.N.* array, and the worst can be eliminated. Students will at least know what they are about.

The Official Evidence

In the Public Record Office are preserved several copies of a circular letter composed for immediate despatch on the birth of an heir to the Throne: spaces being left for details. In some copies the word "palace" appears as "manor," and in the following transcription the words shown in [] are those which fill the blanks referred to above.

"Letter from his Matie to the principall Citties & [incorporate] Townes, signifying the birth of the Prince.

Trusty & wellbeloved we greet you well. Whereas it hath pleased God of his infinite grace & goodnesse to vouchsafe unto us a [sonne] borne at our palace of [S Jams (*sic*)] the [29] day of this present [month of May] to the great comfort not only of ourselves in particular," etc.

In the *Calendar of State Papers, Domestic, Charles I, 1629-1631*, page 268, is the summary of a letter, the original of which I could not find. This reads:

"[1630 May 29] Secretary Dorchester to the English Ambassadors in Foreign Countries. Minute of a letter announcing that her Majesty falling into travail about 4 of the clock that morning, was before noon the happy mother of a Prince of Wales."

In the *Calendar of State Papers, Venetian, 1629-1632*, page 351, article 432, we find the Venetian Ambassador, Giovanni Soranzo, writing from London on June 14, 1630 N.S., to the

Doge and Senate, the document being transcribed from Senato, Secreta, Dispacci, Inghilterra, in the Venetian Archives. The relevant passage reads:

"On Saturday last, the 8th inst., the Queen happily gave birth to a prince, about midday, and so the King sees his desires fulfilled and the succession established. . . . On the very day the prince was born I made a special effort, as the occasion demanded, although very shaky on my feet, and went to see the Secretary of State to say what I thought necessary in your Serenity's name. . . . On the following day, a Sunday, I asked and obtained audience of his Majesty. . . ."

Now these are official statements, and the Secretary says definitely "before noon"; he cannot have "jumped the gun" because the sex of the child is given. Therefore, combining his testimony with that of the Ambassador we might say that birth occurred a little before noon; Giovanni Soranzo almost certainly obtained his information from Dorchester, or from the King next day.

In any case, we may dismiss a time recorded by the Rev. John Rous apparently with great precision. This country parson noted down every political event which reached his ears, and his note-books were published in 1856 by the Camden Society under *Diary of John Rous incumbent of Santon Downham, Suffolk, from 1625 to 1642*. I transcribe his entry as a warning that isolated testimony, even when strictly contemporary, is not always reliable. Both entries were made early in June 1630.

"May the 30th, as it is said, was our young prince borne, for which there were signes of great joy Tuisday, June 1, at Thetford. God give us all joy of him! He was borne between the two eclipses, one of the moone, May 16, and the other of the sunne, May 31, at six or seven at night. [Added later] borne May 30, at two in the morning."

"Some say a sterre was seene at noone by diverse in Paul's churchyard. They say that one Perkins, a gentleman, affirms a precontract of the queene, and thereupon called the prince a [blank in the MS.]. He is like to be hanged, drawne, and quartered." In the margin "1572, the like there."

But what shall we say to the witness of William Laud, Bishop of London and friend of the Royal Family? Laud made a confused entry in his diary, still preserved in the library of St. John's College, Oxford, which runs in the original manuscript as follows:

"Anno 1630. Maij. 29. Saturdaye. Prince charles was born at S. James. Paulo ante Horam I^{am} post Meridi^e. I was in the House 3. howers before, and had the Honour And the Happiness to see the Prince, before he was full one hower old."

Little can be read into Laud's use of capitals: there is no capital for "charles," but he has one for "And." His punctuation is chaotic. The fullstop after "S. James" may mean much or nothing: he was fond of fullstops, but he put none after "S. James" when recording the births of the princesses Mary and Elizabeth. The stops under abbreviations written above the line are mere paraphernalia. Thus, there may or may not be a stop after "S. James," but there is none after "Meridiem."

If we did not know what Dorchester and Soranzo had written, we should conclude that prince Charles was born at St. James's Palace a little before one o'clock after noon. But how are these first two powerful witnesses to be dismissed? Only one suggestion presents itself. Dorchester tells us that Henriette-Marie's labour began about 4 a.m. One imagines that Laud was immediately advised, and hurried to the house. At about 9 a.m., for some reason unknown, he was called away, and was only able to return a little before one o'clock, when he saw young Charles before he was fully an hour old—the child having been born just before noon.

I admit that this interpretation is somewhat strained. However, it seems inconceivable that the Bishop of London, who was also an esteemed friend, should be kept waiting nearly an hour to see an eagerly awaited heir. On Ascension Day only the year before, when he buried the first baby Charles, Laud had written "If God repair not this loss I much feare it was Descension daye to thiss State."

Laud's diary is not a literary affair like that of Pepys: it is a series of scribbled notes. We have seen that an heir to the Throne meant much to Laud. It may well be that when he made this memorandum he paused when he had noted the place of birth, remembering his annoyance at not being there; and then went on to jot down the time he returned to St. James's, salving his self-esteem with the fact that he had been in the house three hours before, and had at least arrived back before the child was an hour old.

With this in mind, I have cast a figure for five minutes before apparent noon, Saturday the twenty-ninth of May, 1630 O.S., as the only time which reconciles three important witnesses, none of whom can be rejected.

The Contemporary Evidence

William Laud's diary was produced at his trial, and later published. Contemporary writers, and such astrologers as paid attention to an "estimate time," all used the passage quoted above, taken at face value. The first quotation appears in *Several observations upon the life and Death of Charles late King of England*, by William Lilly, published in his *Monarchy or No Monarchy in England*, etc., London 1651. Here we find:

"The 29th of May 1630. being Saturday, neare unto one in the after noon, the present King of Scotland was borne, the next day the King came to Paules Crosse, to give God thanks for the birth of his Son, where were presented unto him these Verses:

Rex ubi Paulinias accessit gratus ad aras
Immicuit medio lucida stella polo.
Dic divina mihi tractans aenigmata coeli,
Haec oriens nobis, quid sibi stella velit?
Magnus in occiduo princeps modo nascitur orbe
Moxque sub eclipsi regna orientis erunt.

in the margin: "Many supposed there had appeared a new Starre at his birth, whereas it was the planet Venus, who is usually seen in the day time. The Eclipse was the Monday following."

Much the same reappears in *A Compleat History of the Life and Raigne of King Charles from His Cradle to his Grave*, by William Sanderson, London, 1658. But Sanderson forgot to mention that the King rode to Paul's on the following day.

"At his Birth there appeared a Star visible, that very time of the Day when the King rode to Saint Paul's Church to give thanks to God for the Queens safe delivery of a Son, upon which occasion these Verses were presented.

"When to Paul's Cross the gratefull King drew near,
A shining Star did in the Heavens appear:
Thou that consult'st with divine Mysteries,
Tell me what this bright Comet signifies?
Now is there born a valiant Prince i'th' West,
That shall eclipse the Kingdoms of the East.

"But this Star, now appearing, some say, was the Planet Venus; others, Mercury, the Sign of Merlin's Prophecy. 'The splendour of the Sun shall languish by the paleness of Mercury and it shall be dreadfull to the beholders.' Any Planet says

the Astrologer within its Degrees of the Sun is very unfortunate. And *Mercury* being the Lord of the Ascendent and Mid-heaven was a chief Significator of the Prince his person, who being afflicted by the presence of the Sun, yet miraculously God did by his power make this Star shine bright in a clear Sun-shine day, which was contrary to Nature."

Sanderson repeated Lilly, and was in turn repeated by John Rushworth of Lincoln's-inn, Esq., in his *Historical Collections. The Second Part*, London, 1680.

"On the 29th of May Prince Charles was born, a little before one of the Clock in the Afternoon; and the Bishop of London had the honour to see him before he was an hour old." [Here Rushworth incorporates the passage from Sanderson given above, and adds:] "Besides, the Author of this second Part was present at this appearance of the Star at that time, when the King and his Nobles rid on Horseback to St. Pauls."

So the story of Charles riding to St. Paul's on the afternoon of his son's birth-day took shape. It had already been repeated in *The Life and Death of That Matchless Mirrour of Magnanimity And Heroick Virtues Henrietta Maria De Bourbon*, etc., published in London anonymously in 1669, wherein we are told of "our most Soverign Lord, K. Charles II. at whose Birth there shined a Star at noon-day when the King was riding to St. Paul's, to give thanks for the Queen's safe delivery."

But the truth of William Lilly's original statement is proved by *Mr. Rushworth's Historical Collections Abridg'd and Improv'd*, London, vol. 2, page 39, where the statement reproduced from the first edition is embellished with information that "The next day [May 30] the King writ a Letter to the Bishop of London, giving him notice of the Prince's Birth." Since Laud was present at St. James's within an hour of the birth, this must have been official notification for the Thanksgiving Service, held on the day following.

The reason for transcribing these otherwise irrelevant passages is because some modern historians represent Charles as riding to St. Paul's either in the forenoon or in the afternoon of May 29; whereas it is plain from Lilly and the addition to Rushworth that he did so only on the following day. This is important since otherwise we might confuse judgment of the time of birth by consideration of the position of Venus, or the movements of Laud and the King.

The Astrological Evidence

Apart from the various genitures published in *N.N.* there is

yet another figure, and a contemporary one at that, drawn for a quarter to six after noon. But this lies buried in the Clarendon State Papers, in the Bodleian, and escaped notice. Here we read: Hugonis Sewilii Scoto Britanni Observationes in Nativitatem Principis Walliae Londini nati anno 1630, die 8 Jun.H. 5.45 P.M. [N.S.] Colligebat Kal, Julii [July 1] 1630." The astrologer described the native as fair, handsome, with hair and eyes somewhere between auburn and black, his beard thin, his voice shrill, and his gait mincing. Optimistically he predicted that Charles would live either 108 years or at least 66, would be very fortunate, and would possess every good quality. He would gain wealth by marriage and war, and would be particularly fond of mathematicians, sailors, merchants, learned men, painters and sculptors.

But the real damage was done by industrious John Gadbury, with his itch for rectification (not unmatched by the Sons and Daughters of Art in this Present Age), into which error he was followed by Sibly. Full confession is made by Gadbury in *The Nativity of the late King Charls, &c.*, London, 1659.

"I have seen several Nativities, that have been reported to be this Princely Native's true one. But one more especially, that all our London-Astrologers rest securely confident is the right. Which gives the time of birth to be, in the yeer of our Lord 1630. May the 29. 30 m.P.M. or afternoon. Now we know there can be but one Truth; and if this be it, I would willingly demand what directions those are (by such a correction) should signifie these accidents following, which have already happened unto him? I cannot (by the best of my skill) discover any, and am therefore apt to suspect the verity.

1. Aged 9 yeers, broke his Arm, and discrasie in body.
2. Aged 10 yeers, a slight fever, and spice of the Jaundies.
3. Aged 12 yeers, the measels, left London, &c.
4. Aged 16 yeers, went to France, had a scarlet fever.
5. Aged 20 yeers, Crowned in Scotland.
6. Aged 21 yeers, worsted at Worcester."

After examining these accidents, Gadbury came to the conclusion that "This illustrious Prince was born (as I have rectified it) on May the 29 d. 1630. 10 h. 21 m. A. M. Ante Meridiem." The Midheaven being Taurus 24, and the Horoscope Virgo 3. A difference of roughly two hours from the time generally received, and boldly proposed in face of Archbishop Laud's Diary, which had already been made public.

No wonder that in his *Defectio Geniturarum*, London 1697, John Partridge inveighed against many so-called nativities "some differing Three Hours from the Estimate, but commonly half an Hour, or an Hour: So that all that have been done hitherto, are of no use but to stare upon, and that with a doubtful Eye too."

Things are not much better to-day.

TAURUS AND STRATFORD-ON-AVON

BY MABEL BAUDOT

IT has been known for many centuries that signs and planets influence countries, cities and towns, as well as exercising a powerful influence over human life. An interesting part of astrology is to discover the rulership over certain places to which visitors flock by the thousand.

Stratford-on-Avon, the bright and animated little town dedicated in every possible way to the memory and genius of Shakespeare, appears to be influenced very strongly by the fruitful and pleasant Taurus, with its Venusian rulership.

Over the rose-coloured brick buildings and old Tudor shops and dwellings of Stratford, there is a soft and seductive atmosphere, exhaling a distinctly Venusian sense of peace and harmony.

One feels, even during a short visit that the words "Away dull care!" are very suitable in this atmosphere, for problems and anxieties have a way of losing much of their insistence in this green and lovable part of Warwickshire.

The soil is very rich and of a pleasing red colour, reminiscent of "the good red earth" of Devon, as Eden Phillpotts phrases it.

Stratford is a town of flowers—flowers particularly rich in colour, and profuse of petal. Blossoms meet the eye everywhere, in shop windows, artistically arranged in great vases, in hanging baskets, in private gardens and, above all, in the exquisitely-tended Knott Gardens on the site of the house to which Shakespeare retired upon returning to his native town.

Taurus is said to represent the cornucopia, the horn of plenty. The town is surrounded with lush meadows, large allotments and orchards crammed with fruit.

The Avon, loveliest of rivers in the Midlands—the name Avon

is the Celtic word for river—winds in curve after curve past the town, and Venus will have it that “the line of beauty is a curve.”

The banks are rich in trees, beeches, elms, oaks, and, above all, willows. These trees are such a predominating note here that it is small wonder the sweet “Swan of Avon” wrote so enchantingly about these.

“There is a willow grows aslant the brook
That shows his hoar leaves in the glassy stream.”

And then there is the sad but beautiful “Willow Song” sung by Desdemona in *Othello*.

In the speculative horoscope of the great dramatist the Sun and Moon are conjoined in Taurus. There are many astrological allusions scattered throughout the thirty-six plays, and it is permissible to wonder whether the knowledge that he had the luminaries in this Venus sign at birth induced him to make Sir Toby Belch exclaim in *Twelfth Night*: “Were we not born under Taurus?”

The wizardry of Shakespeare and the Venusian charm of Stratford are spells which draw the long processions of pilgrims to the “birth-place” every year; and season after season the Festival exercises its magic, impelling overseas visitors to sail three thousand miles from America and ten thousand miles from Australasia to witness the plays in their perfect setting, the natal place of the Dramatist.

During the Festival of the current year (1948) the Vicar of Holy Trinity Church—a church which was ancient when Shakespeare was christened within its walls—gave as his text “And they came from afar.” He mentioned the subjects of several nations whom he knew to be listening to his sermon, and said “These, too, have come from afar, to hear the winged words of the greatest dramatist who has ever lived, and who, in my opinion, will ever live.”

Shakespeare is portrayed upon the curtain of the Memorial Theatre with Stratford and the Avon as his background, and with one of the expressive gestures of Taurus, he seems to welcome the enthusiastic playgoers to his theatre and his town. Yes, “the play’s the thing,” no shadow of a doubt about this, in Stratford!

The fine old beamed and panelled buildings of the town and the famous “seven villages” around it are most quaint and interesting places in the very heart of England, for this part of leafy Warwickshire is as far from the sea as it is possible to be in this country. It is noticeable that the English type is purer

here than in any other county—the blue eyes, blond hair, white skin and rosy cheeks—

“’Tis beauty truly blent, whose red and white
Nature’s own sweet and cunning hand laid on.”

In the little village of Shottery, barely a mile from Stratford over the fields, stands the most frequently visited cottage in the world—Ann Hathaway’s lovely old thatched and beamed home. In her days it was a good-sized farmhouse of eleven rooms. Once again this one-time farm suggests the Taurean influence. Now, the cottage has a most fragrant garden, filled with many of the flowers and bushes which Shakespeare mentioned in the plays. Even during the recent World War, the pilgrims continued to visit this alluring place, and in 1947 over thirty-five thousand people signed the visitors’ book.

In another of the lovely seven villages, Wilmcote, stands a more imposing yet very lovely house, the home of the dramatist’s mother, Mary Arden, the daughter of a squire. Her ancestors traced their lineage back from Tudor days to the time of King Alfred. His father, John Shakespeare, was a respected glover of Stratford, and became an alderman.

The rich soil of Taurus shows out again in the ancestry—English of the English.

The beams of Mary Arden’s house are of old oak, silvered with age, and behind the building there is a very large columbarium, with niches for thousands of pigeons. Only those in affluent circumstances could afford so large a dovecote in those times. And are not doves dedicated to Venus, ruler of the sphere of Taurus?

The Shakespeare Trustees and Guardians are a very important body of people who superintend and safeguard with scrupulous and loving care every building, relic and souvenir linked with the name or memory of the dramatist. Here once more we can perceive the Taurean connotation, for the sign has the reputation of supplying the most reliable and trustworthy guardians not only for children but for the historical gems of architecture (the builders of the world come largely under the second sign) and the planning and arrangement of the colourful gardens beloved of the horticultural side of Taurus.

Like the beauty-loving Duke in *Twelfth Night* these guardians all seem to echo the words he spoke—

“Away before me to sweet beds of flowers.”

PLANETARY PATTERNS

LECTURE GIVEN AT THE ASTROLOGICAL LODGE, JUNE 14, 1948,

BY MRS. ADRIAN BELLAIRS

THERE is a side of horoscope interpretation that, so far as I am aware, is very little dwelt upon, and that is the *pattern formed by the planets* as they fall in the chart of birth.

Marc Edmund Jones, an American astrologer of note, has written a book of which this subject of planetary patterns forms an important part. This work is not easy to get in this country, as it was published in the U.S.A. and is therefore not as widely known on this side of the Atlantic as it deserves to be, so it is hoped that these brief remarks may convey some idea of its contents, in the hope that these may be of interest and use in study.

It may be added that this particular method does not just add one more complication to the already thorny path of the astrologer, but rather tends to throw light upon his difficulties in the initial stages of delineation.

The book in question has the very unassuming title of *The Guide to Horoscope Interpretation*, which does not really give any idea of the unusual nature of its contents.

The author states that the pattern formed by the planets can be, and often is, of supreme importance and significance, and a most valuable guide as to the way in which the native will, *in a general sense*, face life and tackle his problems.

We all notice, when reading a horoscope, whether the majority of the planets are rising or setting, and if they are above or below the horizon, but with this exception, and so far as I am aware, little or no notice is usually taken of the configuration of the chart *as a whole*, before getting down to a more detailed analysis.

Seven basic types of planetary patterning are suggested by Mr. Jones, forming the skeleton of the figure which will later be clothed with flesh, blood, sinews and nervous tissue, etc., as more detailed examination proceeds, enabling the whole man to stand forth clearly; but we are only concerned, for the moment, with this skeleton or basic framework.

With this end in view, only the luminaries and planets are considered, leaving out the Nodes of the Moon and the Part of Fortune, which are not planets and can be taken into consideration at a later stage. The actual qualities of the planets should also be ignored for the moment; just think of the pattern they

form as a whole and never mind about which is which, or the house or sign occupied.

Space and high cost of printing forbid the reproduction of diagrams to illustrate the various types of patterning, but reference may easily be made to those well-known charts chosen as examples, the source of which is quoted in each case. It is recommended that a copy of each horoscope should be made for reference, and it is a good plan to mark the positions of the planets by *black strokes*, like the black keys of a piano, instead of by their astrological symbols. This method gives greater clarity of design and is that adopted by the author of *Horoscope Interpretation*, in the many interesting examples with which his book is illustrated.

It should be understood that the various types of patterning give no indication of success or failure, or the exact capabilities of the native, which will be revealed in detail later. They merely give the *general pattern* of the native's self-expression and he should be taught to take advantage of this pattern of life revealed by his horoscope, as even this alone can give valuable guidance of a general sort.

There is also another point to note, and this is that when the time of birth is either unknown or has been incorrectly assessed, this method will be equally useful, as it is unlikely that even the motion of the Moon in 24 hours would alter the basic type, though it might alter the focal point of the chart, of which we will speak later.

The names are those chosen by Marc Edmund Jones for the different types and the first is the simplest and most easily identified:—

NO. I.—THE SPLASH

Example: Theodore Roosevelt.

With ascendant 9.20 Capricorn, M.C. 4 Scorpio, Moon 12.6 Cancer, which is quoted in *Horoscope Interpretation* as supplied by George J. MacCormack, to whom Roosevelt himself gave the time of his own birth. This chart differs slightly from the one in 1001 N.N.

Now what do we learn from this skeleton chart as to how the native would act and what would be his opportunities for expressing his powers?

A *splash* type individual will always make a splash in life, one way or the other, just as a careless, clumsy person may splash ink all over everything and stain and spoil what was otherwise fair and clean; or, on the other hand, a great artist, by

applying a splash of colour in just the right manner and place, will produce perhaps a masterpiece, certainly something worth looking at. We may scatter our energies and talents, bringing nothing to a focus, or we may have wide and universal interests, accompanied by the power to organise these and make something of them, bringing order into what might be utter confusion to one of lesser ability. You will find these people connected with situations that concern many different issues of a widespread nature, and they will either spread constructive ideas and so achieve great and perhaps far-reaching results, or they will do the opposite and waste their powers in destructive or futile efforts, usually taking others with them whichever course they follow. These people are singularly free from inhibitions.

The T Cross is often found in this type, as in the map of Roosevelt; he has two, one in mutables, showing his interest in people and relationships, personal or universal, and one in fixed signs, the building on a firm foundation for the future, the founding of a new sense of international responsibility. It is this double T Cross which is the dynamic force behind this chart, but of course it only appears when you get down to more detailed analysis.

NO. 2.—THE BUNDLE

Example: Mussolini (*More Notable Nativities*)

Just as the Splash is free from inhibition, we find the Bundle to be very much inhibited. All the planets in the example are within the space of a trine aspect. This shows a bunching of interests and a tendency to gather everything to oneself, the lack of response to any stimulus from without, of a universal kind. There is often a satellitium in this type. It is very bound by opportunity and so tends to make the opportunist, sometimes a very ruthless one, as in the case of our example Mussolini, though not always. It shows one who can make much out of very little and build small beginnings into great results, often unexpected ones; it also shows, very often, what might be termed almost an obsession with some social and rather narrowed-down interest or kind of experience. Mussolini did not spread himself out and harmonise with the world around him, he tried to draw the world to himself, and from that *personal* angle he made his impression on the universe. He was self-centred and started from small beginnings, however much he ultimately touched the whole world.

No. 3.—THE LOCOMOTIVE

Example: George Washington (*More Notable Nativities*)

Here we have an irregular pull of all the planets in $\frac{2}{3}$ of the circle, with *one empty trine*. It is this empty trine which is the distinguishing mark of this type. It is a very forceful and dynamic pattern, showing a person driving along life's high-road with a disproportionate balance of power— $\frac{2}{3}$ against $\frac{1}{3}$. The $\frac{2}{3}$ is representative of freedom of expression, but the $\frac{1}{3}$ is limited, so that, unless a balancing factor be introduced, there is a tendency to zigzag from one side of the road to the other and so "run off the rails." It shows a person driven from within by some dynamic force, often connected with the solution of some problem or the achievement of some task, and is a very practical type. It has neither the broadness of the Splash nor the narrowness of the Bundle, but on the whole it is more moved by things outside itself than from within; like the actual locomotive, it has to be started, but, once got going, it employs a terrific force.

The point where the power is focused or applied is shown very definitely by what is known as the *leading planet*. We have the empty trine, and one of the planets creating it, or bordering it as it were, will form an aspect to the other, *by clockwise motion*, irrespective of applying or separating. This distinction will immediately bring out one planet into prominence. You often find a Grand Trine in this type.

In George Washington's horoscope, the leading planet, Jupiter, is in the 6th house of service (to his country). The empty trine (the negative or receptive factor) sweeps across the Nadir, marking him as the "father of his country," inspired by his own inner ideals and spiritual realisations but spurred to action by the need of his native land. It is a pattern which, as in this instance, often shows genius in some special direction, usually indicated by the leading planet.

No. 4.—THE BOWL

Example: Disraeli (1001 N.N.)

Here we have the planets all lying in *one half of the zodiac*. They can be anywhere in the signs but they are stronger when the emphasis is on one hemisphere—all above or all below the horizon, or to the East or West of the meridian.

Much depends on the *tilt* of the bowl. A bowl holds something, and this pattern denotes a self-contained individual, usually with very great resources within himself. He always has something to bear and realises instinctively that there is some

special segment of existence from which he seems to be excluded in a subtle fashion. Now although a bowl holds something, yet what it holds has some relationship to larger considerations. The occupied half is where the native acts and organises, and the unoccupied half, being empty, receives the results of the work carried on in the occupied segment, so that it is as if the full half empties itself, or pours itself out, into the vacant half. There is, more often than not, a strong sense of giving to others, perhaps through work for some special cause, public or private, of a constructive nature, though, on the other hand, the native may do exactly the opposite and keep everything he has and is for himself, becoming introspective and full of frustrations—*according to the tilt of the bowl*.

The Leading Planet (found in the same way, by applying clockwise to the opposition of the other) will show how the native uses his opportunities and justifies his existence, although this is not usually so important as the tilt of the bowl, which will show if the native be self-seeking or self-spending, a giver or a taker.

In a general way, *when the Leading Planet ranges from the 4th cusp up and over the ascendant to the M.C.* the bowl tends to scoop up things, to initiate experience, the destiny of the native resting almost entirely in his own hands.

When, however, *the Leading Planet is placed on or near the M.C. and works down over the descendant towards the nadir*, then the native captures or consummates and perfects something in the way of experience. One shows the person who begins and starts things, the other shows the individual who perfects and brings to a conclusion; this, of course, must be taken in a purely general sense.

In Disraeli's case the tilt of the bowl places it in the capturing or completing category. Very nearly all the planets are East—his destiny lying in his own hands with consequent realisation of his powers. While personally a poseur and dandy, he could always commandeer what he wanted, and, though in private life this may be a weakness, it can bring great strength to public life. By climbing to the height of his personal ambition he became a figurehead which was of great use to England in the political field, and he certainly helped to build the British Empire.

NO. 5.—THE BUCKET

Example: Napoleon Buonaparte (1769 N.N.)

This is a more irregular placing of the planets than we have

considered so far. We now add a handle to the bowl and call it a bucket.

This handle is the important point to watch. It acts very much like the Leading Planet in the Locomotive and Bowl types. We still consider the bowl and its tilt, both of which mean just what they did before, but we should *pay most attention to the handle*, which will show a very important characteristic or interest. This type demands a single planet on one side and nine on the other. The single planet forms a kind of nozzle or focus point, through which the energies of the other nine are released. If you have two planets in exact conjunction they could, together, form the handle, but this conjunction must be exact and may rarely occur, if ever.

Now *the position of the handle* is very important.

(1) When it is upright, or vertical, the special direction of energy is intensified. It is much stronger in that position.

(2) When the handle, working clockwise, is on the *West side* of the chart, between the rim of the bowl and the vertical position, the tendency will be towards caution, and the life will also be moulded by circumstances to some extent.

(3) When the handle is on the *Eastern side*, between the rim of the bowl and the vertical position, the tendency will be less cautious and more impulsive, also less bound by circumstances.

Individuals of this type are usually rather uncompromising—at their best they are very executive and can be teachers or inspirers of others, but at their worst they may degenerate into mere malcontents and agitators, with many variations between these two extremes, as always.

In Napoleon's chart the handle is on the west side. This shows an instinct for self-preservation, but also that he was forced to conform to circumstances in the end. At the same time, the handle planet being Uranus, he broke down many hitherto crystallised ways of living, in many countries, and started new ideas suitable for the new era. He also had great capacities for leadership equally typical of Uranus, and we mention this as showing how the handle planet does indicate a particular quality, characteristic or interest, according to its own intrinsic values.

NO. 6.—THE SEESAW

Example: Rudyard Kipling (1901 N.N.)

In this type we have two groups of planets, opposing each other, irrespective of the number in each group. It is not always easy, in borderline cases, to distinguish from some other

types, but the way to be sure is to remember that *there must be two empty segments of at least a square aspect each*. Just occasionally you may have one span of the sextile, but only one of the divisions may be as narrow as this, the other must be at least a square aspect.

This type shows a balancing of life under opposite kinds of experience, the consideration of different points of view and therefore the awareness of some degree of conflict between them, followed by the establishment of a rhythm that will be characteristic of the individual concerned—this at its best. If, however, the native is unable to harmonise these varying situations, he will just waste his energy in futile struggles, and be swayed by every passing mood or circumstance.

At its best, this type produces the mediator, who reconciles the opposites, at its worst it tends to produce the man who just cannot stand up to life, but lets himself be pulled about, first in one direction and then another, so that finally his life is disintegrated.

It is important to find the point of emphasis and sometimes this can be found by drawing an axis-line straight through the centre of the two groups, as near as may be, when one end of this axis may stand out as specially important. If not, then the side which holds the larger number of planets, or where they are most closely congregated, will tend to be the most significant.

As we all know, Rudyard Kipling did much, by his writings, to draw together the two opposing hemispheres, in spite of his own lines to the effect that "East is East and West is West, and never the twain shall meet." He did much to promote understanding between their widely divergent modes of thought, and in that sense became a mediator. In his chart, if you draw the axis-line from the Moon in the 12th to the conjunction of Mercury, Mars and Venus in the 6th, you get the point of emphasis on the conjunction in the 6th, in Sagittarius, which is highly significant.

NO. 7.—THE SPLAY

Example: Henry VIII of England (1001 N.N.)

This type consists of anything left over from the other classifications, when you cannot recognise a type as belonging anywhere else! It is very firmly rooted or anchored in life, being possessed of tripod feet, so that there is always a spare one on which to fall back and the native can always be sure of foothold somewhere, as he climbs the rugged path of life to-

wards the heights. Those who fall into this category are highly individual and you can never be quite sure where you have them, because when you think you have put them safely into a pigeonhole just made for them, you suddenly find they are not there after all, but have gone after some other quarry, which possibly you did not know anything about. These people are usually very broadminded and impartially impersonal, though, as in the case of Henry VIII, they can also be extremely ruthless, but by no means always.

This type is not symmetrical enough to fall into the Splash category; there is too large a space in the example map between the 12th house planet and the group on the nadir. It is nearer to a Seesaw, but the single planets in the 12th and 7th houses stand apart from the two groups at M.C. and nadir and suggest a Splay.

It often indicates great powers of diplomacy and opportunism and few will deny that Henry VIII was a master of political expediency, who displayed his gifts in many different ways and over many different matters, both at home and abroad, his softer side being shown by his patronage of the arts and the profundity of his theological knowledge, whilst he managed to steer a midway course between the Catholics and Protestants, and so avoid disrupting the country.

Amongst the Splay types are numbered many well-known characters, famed for the breadth of their interests and their capacity for grasping some ideal which lies beyond the ken of the multitude, manipulating this so as to make it available for the good of the human race. To name only a few, the charts of Carl Jung, Conan Doyle, Andrew Carnegie, Swinburne, and our own President, Mr. C. E. O. Carter, fall into this category of planetary patterning.

There are many horoscopes which are difficult at first to place definitely in one or other of these seven types, but if the rules so clearly laid down by Mr. Marc Edmund Jones are carefully followed, one can eventually determine to which they belong. As a general rule, if you cannot fit them in anywhere else, they will probably be found to be examples of the Splay pattern, which is sometimes rather difficult to assess.

If you try out this system, you will prove the value of sorting out the type of chart according to the planetary pattern before getting down to the detailed analysis, which must, of course, follow immediately. It helps to integrate the horoscope, to arrive at its general meaning *as a whole*, for it must be remembered that *it represents a whole being*.

ASTROLOGY FOR BEGINNERS

BY THE EDITOR

LESSON NO. 4

IN this Lesson we will treat of Aspects.*

As the heavenly bodies travel round the zodiac at different speeds, it necessarily follows that their mutual distances measured along the ecliptic are varying all the time. Certain such distances are called Aspects, and when two bodies are *in aspect* (or *contact*) their values are either blended harmoniously, set at variance with each other, or a mixed result occurs.

It is not difficult to understand what the aspects are, but the judgment of their significance, in each case, is a matter that calls for much experience. Avoid all alarmist tendencies. There is a principle of balance in Nature and man himself is an adaptable creature. More of this when we speak of Judgment.

The simplest contact is the Conjunction (symbol δ) which occurs when two or more bodies are close together in the zodiac. It is also the most powerful of all, and may be difficult or helpful according to the natures of the two bodies involved and the congeniality or otherwise of the sign occupied. Judgment on such matters calls for considerable insight.

The next most powerful is the Opposition (\mathcal{P}) when two or more bodies oppose each other, being 180 degrees (symbol of a degree: $^{\circ}$) apart. It denotes a stress between opposites.

Next comes the Square or Quadrature, when bodies are 90° apart, or at right angles. This usually indicates a difficult condition, the nature of which (as we shall see) depends on many factors. Symbol : \square .

The most harmonious or helpful contact is the Trine, of 120°. This is one-third of the circle of 360°. Symbol Δ .

One-sixth (= 60°) gives the Sextile, which is helpful but by no means as strong as the others already mentioned. Symbol \ast .

The Semisextile, of 30° or one-twelfth of the circle, is a helpful contact but usually an extremely weak one. Symbol ∇ .

The above may all be styled whole-sign aspects.

Thus,

The Conjunction is 0 sign apart

The Opposition is 6 signs apart

* In *The Principles of Astrology* the Aspects are treated after the Houses, but the arrangement here followed seems rather more logical.

The Trine is	4 signs apart
The Square is	3 signs apart
The Sextile is	2 signs apart
The Semisextile is	1 sign apart

This makes them easy to recognise, as you will find.

There are, however, two lesser aspects that are half-sign contacts. These are the Semisquare (\angle) which extends 45° (one sign and a half) and the Sesquiquadrate (\square) which extends 135° (four signs and a half, or a square plus a semisquare). Both of these are apt to be troublesome but not calamitous.

You will see that the harmonious or helpful aspects arise from dividing the circle by 3, 6, and 12, and the difficult or obstructive aspects come from a division by 2, 4 and 8 (except the sesquiquadrate, which is $\frac{3}{4}$ ths of the circle).

There is one more minor whole-sign aspect—the quincunx (or inconjunct) of 150° , or five signs. This also is troublesome rather than definitely serious. Symbol ∇ .

There is, however, another series, all helpful, based on a division of the circle by five.

These are:

The Decile	one-tenth of the Circle	= 36°	Symbol \perp
Quintile	one-fifth	= 72°	Symbol Q
Tredecile	three-tenths	= 108°	Symbol Tr.
Biquintile	two-fifths	= 144°	Symbol Bq.

These are considered as being of minor importance and the beginner may omit them from his considerations for the time being if he finds them confusing and difficult to "spot." In fact, he might well begin by familiarising himself thoroughly with the whole-sign aspects of 0, 30, 60, 90, 120, 150 and 180 degrees.

With practice these can be recognised almost automatically.

Now we come to what is known as *orbs*.

You will realise that it seldom happens that any two bodies are *exactly* 45° , 60° , etc., apart, or, as we say, in *exact* aspect. Therefore an "orb" is allowed, so that planets 85° apart (for example) are said to be in square, although an exact square is 90° .

Astrologers differ somewhat as to what orbs are allowable, but all agree that the less the orb, the more important a contact is. Bodies, for instance, within one degree of exactitude are in very strong relationship.

The general rule is to allow about 8° plus or minus of exactitude for the principal aspects, i.e. conjunction, opposition, square and trine; 7° for the sextile; 4° for the semisquare and sesquiquadrate; 1° for the quincunx, semisextile, and the quintile series. With the Sun or Moon, add about 1° to these.

I do not think the above is far out, but, as we have stressed, it is the very close contacts (say within half or a quarter of the above) that really stand out. In tabulating aspects it is well to make a practice of underlining them.

Here is a little point to note.

Normally a body in the beginning of Aries (let us say) will be in square to one in the beginning of Cancer and in trine to one in the beginning of Leo. But it may happen that you find a body in (say) 0 Aries and another in 29 Gemini, and these will be in square (being 89° apart) although you might fail to notice the fact. Such aspects are sometimes called *out of sign* or *dissociate*.

Aspects are also classified as *applying* or *separating*, and, since the speeds of the heavenly bodies vary, this must be so. For example, the Moon in 0 ♈ will apply to the square of any body in 5 ♊, because the Moon moves more swiftly than any other of our factors; but if she were in 5 ♈ she would separate from the square of a body in 0 ♊. As to whether there is any difference, and if so what, in the meanings of applying and separating contacts, opinions differ.

Here we must go back to astronomy, and consider the phenomenon known as *retrogression*.

Not only do the planets vary in their speeds; they will sometimes appear to slow down, halt, go backwards in the zodiac, then slow down, halt and go forwards again. When going backwards they are said to be *retrograde* (symbol: R).

You can take this on faith or you can see for yourself what happens when you walk slowly round a lamp anticlockwise, placed in the middle of the room to represent the sun, and your friend X walks rather more quickly round the lamp in a smaller circle. Sometimes he will be between you and the lamp; sometimes he will be on the other side of the lamp; now, watched by you against the background of the wall he will at one time appear to be going in one direction and at the other, in another. When *between* you and the lamp (you are facing the lamp all the time) he will appear to move from your *left* to your *right*; when he is *beyond* the lamp he will seem to pass from your *right* to your *left*. And in order to get from one apparent motion to the other, there must be a moment (only a moment) when he appears to be stationary. So with the planets. The Lights are never retrograde; think out why.

Whether retrograde motion changes the "influence" of a planet, and, if so, how, is a moot point; but stationary planets (abbreviated sta.) are augmented in power.

Now for a final word on what are known as *parallels of declination* (abbrev. par. dec., or the symbol || may be used).

A little more astronomy!

Those two circles—that of the ecliptic and of the celestial equator.

For most astrological purposes planetary positions are reckoned in relation to the ecliptic—the centre-line of the zodiac. Their distance from 0° ♈ is their *longitude*. It is reckoned in signs, degrees, minutes and (for cases of exceptional accuracy) seconds. There are 60 minutes (symbol ') to a degree and 60 seconds (symbol ") to a minute. Thus the longitude of the sun at noon (London) is, on the day on which I am writing, ♄ II 29' 27".

This should be quite simple. Astrologers do not usually talk of longitude; they just say "the place" of such and such a body is so many degrees and minutes of such and such a sign.

Latitude has no importance for a beginner but it is the amount by which any planet is north or south of the ecliptic. We have pointed out that though the orbits of the planets are *nearly* in the plane of the ecliptic (Pluto does deviate from it considerably and so do some of the asteroids, which are small bodies whose orbits lie between those of Mars and Jupiter), none of them is exactly in that plane.

Now the positions of heavenly bodies are sometimes measured with reference to the celestial equator, and thus, corresponding with longitude and latitude, we have *right ascension* and *declination*. The former need not concern a beginner, but the declination of a planet—its position north or south of the celestial equator—is given in our ephemeris, or tables of planetary positions from day to day, because when two bodies are within about one degree of the same declination, they are said to be in *parallel of declination* and to affect each other much as though in conjunction.

Usually no distinction is made as to whether they both have the same amount of the same declination (both north or both south) or the same amount of opposite declinations, though some have proposed that in the latter case the effect is rather that of an opposition.

So, at this stage, longitude and declination are all you need bother about.

Note: the Sun never has latitude but it may have declination. Why? Because the ecliptic is the sun's apparent pathway and the sun cannot, therefore, deviate from what is, by definition, its own path. But it is in north declination (i.e. above the celestial equator) all through the six summer months, and it is

in south declination all through the six winter months. It is in extreme declination at midsummer (summer solstice) and in extreme southern declination at Christmas (winter solstice).

[These Lessons are the copyright of the author and proceedings will be taken against anyone making an illegitimate use of them for money-making purposes.]

THE PERPETUAL REGISTER

Under the above title I propose to publish, in each December issue of the *Quarterly*, a Register, as complete as possible, of all important events that occurred during the preceding twelve months. To make this as valuable as it should be, the co-operation of readers is requested, including, in particular, those resident abroad. Above all, the source of information must be stated and the nature of the "time" used, i.e. whether local mean time, local standard time (and if so, what standard time, if there is any possibility of doubt), summer-time, and so forth. These matters are easily settled at the time of the event, but they may become very difficult of determination in years to come. Planetary positions will not be printed, but it is suggested that the midheaven be given in each instance, as an additional check on the time.

Readers can also help greatly by immediately correcting any erroneous data.

TO NOVEMBER 1, 1948

May. *State of Israel.*

The British Mandate terminated at midnight, May 14-15. It is stated that 1 hr. summer-time was in force.

According to *The Times* (May 15) the proclamation of the new State was broadcast from Tel-Aviv 8 hrs. before the mandate terminated, i.e. at, or soon after, 4 p.m. on May 14th, local summer-time, i.e. 3 p.m. Palestine standard time, or 1 p.m. G.M.T.. M.C. about 11 25.

July 6. E.R.P. agreement signed by Mr. Bevin and Mr. Douglas, at 10 hrs. 10 mins. p.m. (G.M.T.). Time announced on wireless.

July 28. Explosions and fire at Ludwigshafen chemical works; several hundreds killed; stated in *The Times* of July

29 to have begun at 3.45 p.m. (C.E.T. and 1 hr. Summer time?).

N.B.—Data of this description should assist in the determination of local rulerships, as of towns and districts.

July 29. Opening of the Olympic Games at Wembley by H.M. The King, 3 p.m. G.M.T.

SOME DATA OF BYGONE DAYS

We owe the following to Dr. Troinski of Berlin.

1. Marie Louise, eldest daughter of emp. Francis II and second wife of Napoleon I. Born at Vienna, December 12, 1791, 23 hrs. 30 mins. Died Dec. 17, 1847.

2. John VI, king of Portugal and Brazil (from 1815), born at Lisbon, May 13, 1769, 12 hrs. 30 mins. Died March 10, 1826.

3. Don Pedro I, emp. of Brazil, born at Lisbon, October 12, 1798, 6½ hrs. a.m.; Brazilian declaration of independence, Sept. 7, 1822; declared empire, Oct. 12, 1822. Abdicated, April 7, 1831. Died Sept. 24, 1834.

Data from old newspapers in the Berlin State Library.

4. President Gottwald, of Czechoslovakia; Nov. 22, 1896, about 7 a.m., C.E.T., 49 N., 17 E., Asc. 26 Scorpio. Time stated by a Czech correspondent as having been furnished by his mother.

LOCAL ASTROLOGICAL GROUPS

Two of our subscribers who would welcome correspondence from other students dwelling in their vicinity:

(Mr.) A. K. Wilson, 4 Vansittart Road, Torquay.

(Mr.) Clifford de Kusel, The Grey Cottage, Leonard Stanley, near Stonehouse, Glos.

REVIEWS

Numerology in a Nutshell. By Rasajo, published by D. B. Tara-polevala & Sons, Bombay. Price 3 rupees.

In this book an original system of Numerology is propounded, more closely linked with astrology than the usual methods. The numbers are associated with the bodies of the solar system according to their sign-rulership; thus, Sun = 5, as ruling the 5th sign; Mars = 1 and 8; 10 (and 0) come under Saturn. Uranus and Neptune are

omitted. Some of the character-descriptions are rather strange: thus Jupiter is said to be "controller of everything good, honest and true," and is in the next sentence related to "the multi-millionaire." Later the No. 9's are said to be "sometimes fleshy or lean," and, while ill-tempered, snobbish and obstinate, as well as "always overbearing," they are later described as "magnanimous, religious, affable, honourable, just, noble, compassionate, steady, sincere." All this seems rather perplexing.

The Atlantis Myth. By H. S. Bellamy. Faber & Faber. Price 10s. 6d.

Mr. Bellamy's books are always marked by erudition and a balanced perspective; and his theory that the all-various myths of great natural cataclysms refer to actual events connected with the disintegration of a former Moon and the capture of our present satellite by the Earth is well known, or at any rate ought to be. It is, however, not of direct astrological interest.

The Solar System. By D. and K. Bartlett, published by L. N. Fowler & Co., Ltd. Price 2s.

A little work on astronomy with a special eye to the needs of astrologers, who are often regrettably ignorant of the real nature of many of the terms they use, such as longitude and latitude, right ascension, oblique ascension and declination. The authors are two of the oldest, and probably are also the best known, members of the Lodge, for their weather forecasts have made their names household words in England.

We hope this work will have an excellent sale and will enjoy a second edition, when it could usefully be enlarged. Especially needed by most astrological students is a clear understanding of the various kinds of "time."

Astro-Biochemistry. By Vanda Sawtell, with an introduction by Cyril Scott; published by True Health Publishing Co., London. Price 3s. 6d.

A useful introduction to the use of the famous twelve tissue-salts, considered from the astrological standpoint. Numerous hints on the medicinal use of herbs are included and the authoress avoids the too-great simplification of teaching that the "Sun-sign salt" is all that matters. Many members of the Lodge (and their friends through them) owe much to the Schuessler system and will wish this little work success.

LETTERS TO THE EDITOR

From (MRS.) M. J. WARD

WHAT SIGN IS RULED BY THE EARTH?

I do wish that it might be stated somewhere which sign is ruled by Earth: does it replace the Sun in respect of Leo, as the Sun is now considered to replace the Earth as the centre of the system?

If I do not renew my subscription in 1949, you will know that I have passed on, for I am nearly 88. It won't be lack of interest in *Astrology*.*

From CONAN SHAW

THE MAP OF ISRAEL

The horoscope of Israel in the last issue makes such easy reading that I cannot believe any student will boggle over a clear-cut interpretation in the light of knowledge of events.

This artificial state created by political Zionism is purchased at a sorry price. The Arabs, shown by ♀ ♄ in the map are opposed by ♂ in ♀ in the 9th, foreign Powers, U.S.A. and U.S.S.R. The ruler of the 9th, ♀ in ♀, is △ ♄ in = on ascendant and * Pluto, ruler of 2nd, Scorpio. These positions indicate the reasons—international finance, the immense wealth of the Dead Sea deposits, plus the oil wells in the surrounding country, Pluto and Neptune.

The Jews are indicated by the fixed signs Taurus/Scorpio, money and mysticism, Leo (the law-giver—the Chosen Ones, Judah) and by the planet Saturn, the highest point of philosophy reached as "Justice," as against "Love" which Jesus came to teach as the next step.

Gemini favours the Leo positions by the sextile, hence the U.S.A. attitude towards the Jews for the reasons given.

Russia, under Aquarius, finds the 5th cusp in opposition to Pluto/Saturn and sesqui. Uranus, but is in trine to the rising Neptune on the ascendant. Russia must support the Jews fundamentally, because, as the late Professor Berdyaev has proved in his book, *The Origin of Russian Communism*, Communism and Zionist Judaism are linked by universal claims that are pursued by similar methods.

Britain, as Mars in Leo, is in trine to the Arab Jupiter, and so Britain, through her Foreign Secretary, does not acknowledge the Israel State, but favours the natural growth of Arab aspirations through their own country. Jupiter is retrograde, and the Arabs have not proved strong enough, while ♄ □ ♄ (Jews/Arabs) shows the enmity.

Thus outworks the plan. The Sun in Taurus in the 8th is in square

* Our oldest subscriber until very recently was Mrs. Hinton, of Bournemouth, who passed away at the age of 96. She had Jupiter rising in Sagittarius, and, when we saw her a year or so ago, was in the fullest possession of her faculties, with her interest in astrology by no means diminished.—EDITOR.

to Mars/Saturn in Leo, while Saturn rules the end, the 4th. Yes, the end of Israel is in a holocaust, for the gaining of this state is only the prelude to more violent demands.

Students will note that the progressed Sun squares Mars ruler of the 7th in 1952, while the Solar eclipse in August 1952 falls on Mars, Saturn transits Asc./Neptune, Mars over the Sun, Pluto in square to the Sun. The progressed ascendant of our King in the same year conjoins his radical Mars, ruler of his 7th.* Thus the picture is complete and we as students of the grand old science can prove to our own satisfaction that destiny is written in the stars.

(September 19, 1948)

From CLIVE R. LONGFIELD

PSYCHOTHERAPY

Mr. Frederick Ward's article dealing with psychological indications in the horoscope has given food for much thought although his conclusions are too sweeping. He cites a case of a young woman's relationship with her fiancé. After casting her horoscope he noted ☉ p. ☐ ♀ in 5th house radical in her seventh year. The conclusions he formed, to me, are not quite correct. The aspect itself did not do the harm, it brought *the circumstance*. It was the child's *emotional reaction* that caused the trouble and from then on became a case of "mine own executioner." Secondly, it is evident that the "radix" must have indicated emotions dominating reason. Similar cases have come to my notice, the children, however, considered such actions as "curious adventures." Thirdly, the child *knew* fear. Thus, we must not forget to deal with the total child and her environment.

Would it not have been a wiser plan to induce an hypnotic state and take the subconscious mind back step by step, year by year, and then: progress the radix?

Unfortunately, psychological problems cannot be solved so easily, and, until we ascertain beyond question what a horoscope represents we can never be sure of such conclusions. Many will doubtless agree that astrology is primarily concerned with human beings: not only with just one aspect of them, but with the whole man, bodily, psychic and spiritual. It seems, therefore, that our standards should go further and reach deeper than to judge results merely by the outermost surface of that man, i.e. his behaviour.

Even the most experienced astrologer, psychologist or mental healer is at times completely baffled; and the words "man the unknown" is strongly driven home to our minds.

From ALEXANDER RUPERTI

G. H. BAILEY'S REVIEW OF THE AMERICAN ASTROLOGY EPHEMERIS IN VOL. 22

The tables of heliocentric planetary positions were included by request, because those astrologers who have taken the trouble to do

* By the usual system of oblique ascension the King's ascendant will in 1952 be in the region of 8 ♄, trine ♃.—EDITOR.

some research in the matter find that such positions give very interesting indications. The use of these positions is not, as most critics imply, an attempt to place oneself on the Sun but rather an attempt to give a relative rather than absolute importance to our Earth-centredness. The use of heliocentric positions, when expressed in terms of zodiacal longitude, is not conditioned by the Sun as a centre of reference so much as by the relationship existing between the Sun and the Earth. Thus a truly valid heliocentric astrology is not the astrology of entities living on the Sun's surface, but the astrology of human beings on Earth who *interpret* what they see in their sky in reference to the Sun. This for the simple reason that the heliocentric conception of the universe adopted by modern science is still a human conception made by men living on the Earth; it is an interpretation and not an observable fact, however convenient it may be to explain visible astronomical phenomena. In the same way, heliocentric astrology deals with the planets seen in reference to the relation Earth to Sun and not in reference to the Sun alone.

The foundations for a consistent approach to heliocentric astrology were laid in a series of articles written by Dane Rudhyar in *World Astrology* in 1944-1945. Those interested may communicate with me should they wish further details. I am not quarrelling with Mr. Bailey for not personally finding heliocentric positions useful; but I would suggest that he leave other students free to decide for themselves without prejudicing them by means of the weight of his authority in astrological matters. This suggestion also holds good for his comments on the Moon's Nodes. Here again, those who have studied the significance they can have by House and Sign position, find the indications most interesting and useful. But as in all things astrological, one cannot arrive at a valid conclusion as to the use of an astrological element merely by empirical means. One must first of all discover the principle it represents in function of the solar system as a whole of which it is a part. As Mr. Davison pointed out (see page 10, Vol. 20, No. 1), the meeting-place of the solar and lunar paths should not be without significance, especially as these meeting-places are also eclipse points. An intelligent discussion of the Nodes' significance can be found in Rudhyar's *Astrology of Personality*, published in 1936. It only remains to make a practical investigation of the principles outlined.

From MAURICE WEMYSS

CRICKET—T. E. LAWRENCE

In your issue Vol. 21, 3, Mr. J. M. Addey makes reference to the birth-date of W. G. Grace, 18th July, 1848 (and also mentions Len Hutton, Alfred Mynn and Jack Hobbs without specifying their dates of birth). He seems to be unaware that Miss E. M. Piaggio had some pertinent comments on the subject of cricket in an article in two issues of *Modern Astrology* in 1932 and that under the head of "Sportsmen" in Vol. III of the *Wheel of Life* I had remarked that

sports requiring muscular exertion imply a blend of Aries-Libra 12-15, or their rulers Mars-Neptune, with Aquarius-Leo, or their rulers Jupiter-Hercules, and that in golf, cricket, or tennis, Cancer-Capricorn 19, or their rulers Wemyss-Pluto/Saturn, are often significant. The examples given by Miss Piaggio were in harmony with that view. Saturn was closely aspected in 15 out of the 20 cases with which she illustrated her article. As in the case of the Australian cricketers who toured England in 1930, Venus was often implicated in the aspects, so that Mr. Addey's reference to its sign Taurus as of importance gains support from such examples. Dr. W. G. Grace had Saturn trine Venus-Mercury-Sun.

In the same issue you express a desire for information about the birth-time of T. E. Lawrence. He was born at Tremadoc ($52^{\circ} 57' \text{ N.}$, $4^{\circ} 6' \text{ W.}$) "in the early hours," according to the biography by his mother. At the midnight G.M.T. before August 15, 1888, the S.T. at Greenwich would be 21h. 35m. 20s. and consequently at Tremadoc 21h. 18m. 56s., so that thereafter the portion of the zodiac from approximately Gemini 25 onwards would pass over the ascendant. At the midnight following August 15th the ascendant would be about 1° further on. The planetary positions in the early hours of August 16th are given in *M.A.*, 1938, p. 120, and in the early hours of August 15th, on p. 194 of the same volume.

A CORRECTION

From DR. J. KAPPERS

I am grateful for the extensive report of my lecture published in the September number of the Quarterly. I can understand that you could not insert the whole lecture one and a half years after it was read. But a few disturbing errors have crept into the scheme which I gave (*as a working hypothesis only!*) of the sign-rulership of the tissues. Virgo should read as follows: "possibly the bone-marrow and blood when considered as a tissue (it is also possible to consider the blood and bone-marrow as an organ)." Gemini: "the peripheral nervous system and the glia, i.e. the connective tissue of the nervous system."
