

# THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

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## IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, at the same times as before the War, viz. Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mrs. H. Jaffa, 26 Fitzroy Square, London, W.1.

Hon. Treasurer's address is:—Mrs. A. Parkes, 49 Longdown Lane, N., Epsom, Surrey.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

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**All who are seriously interested in Astrological Science are invited to join and assist in our work.**

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OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER

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# ASTROLOGY

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## Correspondence, Advertisements, and Articles for Publication

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

## Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

# ASTROLOGY

*The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.*

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VOLUME TWENTY

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## EDITORIAL

### *House Division and the Vernal Equinox*

It is doubtful whether any British housewife, surveying her ration-books or queuing up for those comestibles that are not rationed, could question that Campanus "worked" with the vernal equinox map, which showed Mars conjunction Saturn in Cancer in the 6th by that system, but in the 5th by Placidus, Regiomontanus and Ptolemy.

Actually the negative argument is even more convincing, for there were few signs of 5th house trouble. The Stock Exchange, for example, that sensitive index of 5th house conditions, remained uncommonly firm right up to the solstice. I did note that a famous theatre was burnt out in Edinburgh (mark the Cancer location), and one correspondent suggested that the new education measures gave a 5th house reading. But, whatever one's opinions of these last may be, they hardly seem like two malefics conjoined in the 5th—except perhaps from the standpoint of Smith Minor.

The Bolton football field disaster (again, note Cancer location) happened too soon, in my judgment, to be ascribed to the equinox; it was more probably to be attributed to the preceding lunation.

The National Health measures—though again it seems pessimistic to connect them with purely malefic action—point to the 6th house, whilst the matter of the Liverpool Cotton Market (again, note Cancer influence) might be 5th or 6th, according to whether one regards it as a real market or a place of speculation.

The Solstice horoscope showed Mercury and Saturn just below the 6th cusp (Campanus), and they would be in the 5th unless one adopts the theory that with Campanus the cusp is the centre, not the boundary of the houses. This ushered in bread rationing, but there were signs of Stock Exchange "cracking" at the same time.

It may, of course, be objected that food-shortage is general



and is due to the Cancer element, not to house-position. But, apart from doubts one may have as to whether Europe is as badly off as we are told—and there are vested interests concerned in making us think it is starving—the point seems to be that it is pre-eminently in Britain that things have rapidly *got worse* during the period under review.

For myself, then, I give my verdict for Campanus, at least so far as “dead” maps are in question. One must be cautious of drawing conclusions more sweeping than the case warrants, although it would be strange indeed if one system were right for this kind of figure, and something else for true nativities.

True, one swallow doesn’t make a summer; but this seems a pretty conclusive sort of bird to me.

### *The Ex-King of Italy*

Data are furnished in *Notable Nativities* (No. 274).

We had occasion not long ago to say that we did not think this man would easily ascend the throne of his ancestors. The ruler, Mercury, is conjoined with the Sun, but both are in square to Pluto ( $21\frac{1}{2}^\circ$  II) and to Uranus, which has just set. Venus is square Neptune, and Saturn (in rather near opposition to Hitler’s Saturn) is opposed to the native’s Mars. There are some more agreeable contacts and the native is probably, according to his lights, an honourable man, though he will never be a fortunate one or a man easy to get on with.

By  $1^\circ$ , Neptune, which some will regard as ruler of the 10th, is conjoined to Mars, lord of the 6th, the native’s subjects.

Thus the number of crowned heads rapidly diminishes. It remains to be seen whether we shall be any better off without them. Certainly as astrologers we would call for appropriate genitures rather than genealogies. But the abolition of royalty in many countries does not appear as yet to have produced them in any noticeable profusion.

### *Lucky Degrees?*

The ancients had a good deal to say about fortunate and unfortunate degrees, for the most part the latter; but modern students seldom mention “azimene” and “pitted” areas, and so forth.

Recently, when carrying out certain investigations, I was struck by the good fortune that appeared to attach, in the field of research, to the numbers 7, 17 and 27, and, to a less extent, to the multiples of 7, i.e. 14, 21, 28.

I do not know whether this can be applied to the degrees of the signs, but there seems some evidence to suppose so.

Queen Victoria, for example, had Jupiter in  $17^\circ$  ♊ and Venus

in 27 ♀, and our present Monarch has 7 ♀ on M.C. and 27 ♀ rising.

American Presidents offer a field for the same observations. Mr. Truman has Mars in 17 ♀ and 17 ♀ rising. His predecessor had Mercury, Mars, Jupiter and Pluto in the series.

Planets in these degrees seem benefited according to their natures. Thus Dr. Annie Besant, a great orator, had Mercury in 16.40 ♀, which most astrologers would regard as being the 17th degree. Her Saturn and Uranus fall into the same class.

It cannot, of course, be supposed that these areas, if genuine, can altogether blunt the force of strong bad aspects; but they may mitigate their energy. They seem worth watching, for it does undeniably happen that some "bad" contacts are much less severe than one would ordinarily expect. And, alas, conversely.

### *The Natus of Field-Marshal Montgomery*

Lady Montgomery has very courteously informed a member of the Lodge (Mr. Slatford) that her distinguished son was born at 9.17 p.m., November 17, 1887.

The approximate positions are as follows:

M.C. 17½ ♀, Asc. 8 ♀, ☉ 25½ ♀, ☽ 0 ♀, ☿ 25 ♀,  
 ♀ 0 ♀, ♂ 20 ♀, ♀ 18 ♀, ♀ 6½ ♀ S.R., ☿ 15½ ♀,  
 ♀ 29 R 8, P.L. 4 R 11.

There are some interesting points to notice here. The very strong Mars is, of course, what might well be expected, and it is near to a military area (22 ♀). Jupiter is not far from its emplacement in the map of Napoleon I, who also had Moon in Capricorn. The rising Saturn is in agreement with the native's reputation as a representative of the "Puritan warrior" type of Englishman. Moon is par. dec. Saturn.

This map may "put paid" to the notion that retrograde planets are weak.

It may occasion some surprise that the Moon has no strong contacts, which may indicate a man of action whose feelings are strictly subordinated to the needs of the hour in terms of what is to be *done*.

At the time of his armies' triumphs the progressed midheaven was near the trine of Uranus, and Mars was rising.

### *An Astrological Home*

A valued subscriber has recently sent me a scheme, carefully worked out, for a real Home for our Science. This, were space available, I would gladly print in full. Unfortunately I can but regard all such plans as Utopian. No one, I trust, will suspect



me of lack of zeal for the cause of Urania, but one must face facts.

In some ways the position is better than it was a few years ago. Serious astrological books sell steadily, if not in sensational numbers. The Lodge is in an even healthier condition than ever before.

But for a scheme such as our contributor has in mind, what would be needed?

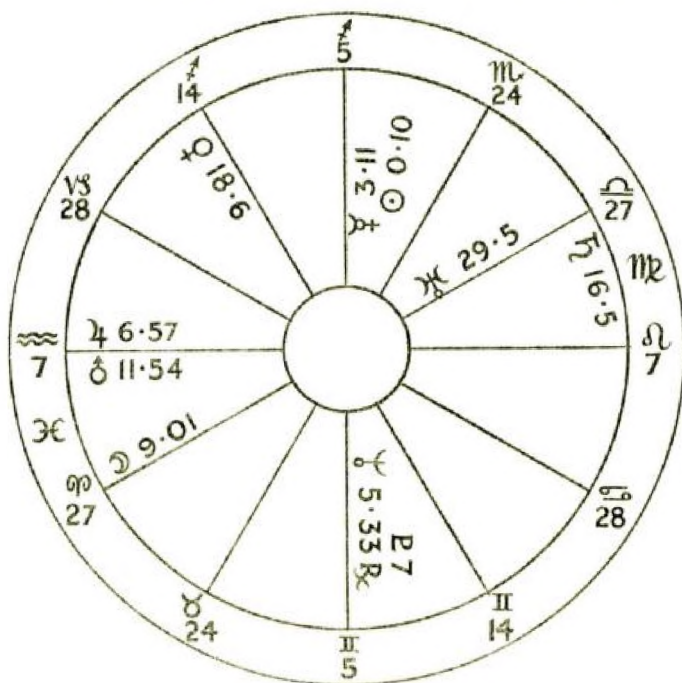
Firstly, *money*. A great deal of it. It would be necessary not only to acquire premises—and rather spacious ones at that—but to have a large full-time staff, who would have to be paid. The number of leisured people is rapidly growing smaller in these days.

Secondly, quite apart from money, one would need the *right people* to run the organisation. Now, a man or woman may be a good astrologer, but that does not make them capable administrators, or even good co-operators. Most astrologers have not had experience of administration. They do not realise how much patience and forbearance are needed. It was not the loss of a great astrologer that smashed most of the Leo organisations when their leader died, but the loss of a capable business man.

At the present time there are some 700 people in Great Britain who purchase the *Quarterly*, which costs about 1d. a week. For an institute such as we are discussing an annual income would be needed of at least £1,000, even at the start. There is not, in my opinion, the faintest chance of getting this sum, or anything like it; and, as we have said, there is still the problem of finding the right people to administer it. I have had 36 years' experience of British astrologers and I do not speak in ignorance of the difficulty involved here, fortunate though I have always been in my own associates. The very enthusiasm which most students cherish for astrology makes them quick to be intolerant of views which they consider to be at fault, and the Destructive Forces (as some of us believe) are ever on the watch to turn even good intentions to their own evil ends. Even in the Lodge, where a high degree of personal friendliness has always prevailed, great care and vigilance have been necessary at times to frustrate disruptive tendencies.

There are other less ambitious but eminently useful projects that might be examined with a view to action; but this proposal is, as yet, beyond our strength. The time is not yet, though it may come sooner than we think.

## THE NATIVITY OF CHARLES DE GAULLE



THE above nativity is erected for 11.54 a.m., G.M.T., November 11, 1890, Lille. It is taken from *Les Cahiers Astrologiques*, January–February, 1946, and is erected according to the method of Campanus. The Placidian cusps are: 11th, 23 ♄; 12th, 11 ♌; 2nd, 5 ♍; 3rd, 12 ♎.

The rising conjunction of Jupiter and Mars in Aquarius, splendidly supported, accords well with the General's military genius, and also with his physique. Much stress may also be laid on Moon in Aries, brilliantly aspected. Sun, Mercury and Venus in Sagittarius are elevated, though they have their afflictions, and the oppositions of Neptune and Pluto from cusp 4 point to treacherous attempts to undermine his position from below and within.

No less than six bodies are on or near the angles.

The 7th degree of Leo–Aquarius is said by Maurice Wemyss to represent truth, judgment and evaluation, which fits excellently a man whose opinion on technical matters of warfare, as well as on broader issues, has been so conspicuously right. If only he had been in Gamelin's place in 1939! The same author attributes to 9 ♍ the ideas of superiority and triumph.



It is indeed a horoscope of pre-eminent qualities and is indicative of a high-minded and powerful personality. It has just those marks of courage and hopefulness that are lacking in Pétain's geniture.

Such a man could in fact scarcely be defeated. But the approach of the progressed Sun to the quadrature of Uranus is not good for the next two or three years and it is possible that some attempt upon the native's life may be made, since the planet is in the 8th.

## AT THE LODGE

On April 8th, after the Instructional Class taken by the Vice-President, Mr. David Freedman lectured on Aquarius, and after referring in general terms to some of the characteristics of the sign, such as its desire to impose its ideas upon others, and also drawing attention to the nonsense commonly talked about the "Aquarian Age," he cited a long series of celebrities in whom the Aquarian qualities were prominent, either through its being their rising sign or containing the Sun or Moon. He began with Alexander the Great, passed to Francis Bacon, Thomas More, Queen Mary I, and Robert Burns. He referred to Robespierre, who resigned a minor judicial post rather than sentence a man to death and later sent hundreds to the guillotine. He mentioned Edward VIII and Krishnamurti as two other natives of Aquarius who refused positions that were proffered them, and then went on to Lloyd George, Mrs. Pankhurst, Lord French, Baden-Powell, Galsworthy, William Harvey, Jeremy Bentham, Bret Harte, Admiral Fisher, Gerald du Maurier (note masculine type of women whom he drew), Byron and Dickens. Then came Georges Sand, Ruskin and William Morris, whose bust adorns the Hall in which our meetings are held. Finally, Burne-Jones and Walt Whitman, whose ascending sign is unknown but whom the lecturer declared to be the embodiment of the spirit of the sign.\*

At 8.20 the President illustrated by means of a globe the basis of the classic methods of house division and used the natus of Tennyson to illustrate some of the different domal emplacements that might arise. He asserted that a man who enjoyed such excellent health could hardly have had four malefics in the 6th house, and that equal house division, by placing ♄♂♂ in ♍ in the 5th, seemed to agree with the death of his son from fever. It was also pointed out that this was in agreement with the emotional shock caused to the poet by the death of Arthur Hallam.

\* He was born May 31, 1819; ♀ was in ♍.

On April 15th Mrs. Hurren gave both the beginners' and the public lectures. In the second she dealt with Delineation, beginning with the wise admonition that, since human character is so intricate and often contradictory, one must not always expect horoscopes to be simple and straightforward. She began with the ascendant, and then took ruler, sun-sign, moon-sign and Mercury, quoting Mr. Frankland as having said that, when in doubt as to the profession to recommend, it was well to give the casting-vote to the last-mentioned planet. She then took Mars as the energy and Venus as the emotional responses. Passing to the houses, she said those below the Earth were private; those above, public, and aptly cited the 2nd, one's private banking account, as against the 8th, one's inherited wealth, which anyone could discover, since wills are open to inspection. She spoke at some length on the interlocking of the maps of married people and the need to study both together, mentioned the three life-cycles of 28 years, cardinal, fixed and common, and referred to the importance of transits made by and to the dispositor of the progressed Sun.

After this the Rite of the Planets was celebrated, for the first time for several years, with the usual quiet dignity, some of the celebrants taking part for the first time.

This brought the Spring Session to a close.

The Summer Session opened, after the Instruction Class, with a lecture by the President on the Last Four Signs. There was subsequently some discussion as to whether Aquarius or Pisces was in fact the "friendly" sign, the lecturer contending that, in the usual sense, it was the Piscean who was sociable and forthcoming. Little was said about the ninth sign, but there was a good deal of discussion as to the unexpectedness of many Capricorns, particularly in respect of their not infrequent good looks!

At 8.20 Mrs. Hurren presented the horoscope of a ship, as to the fate of which she had been consulted. It had had a remarkable war-time career in conformity with her predictions.

Mr. J. R. Owen addressed the Lodge, for the first time, on May 6th, the subject being "Aspects and Answers." As we are privileged to print his paper, under a slightly different title, in this issue, we refer our readers to it.

Mrs. Churchill then put on the board three maps of girls placed in a remand home as a result of immoral behaviour. Although the value of the figures was diminished by the hour of birth being unknown, there was plenty upon which to comment, especially as regards their several reactions to confinement. Heavy afflictions in Libra appeared important in connection with their delinquency.



On May 13th Mrs. Churchill gave an excellent talk on the squares of Saturn. She spoke of the stage of evolution and said that she always liked a photograph of the native whose map she was delineating, as, at any rate in later years, the face showed the moral quality unmistakably. Squares, she considered, show our weakest spots; they deal the blows that mould our characters. Maps without squares are pleasant; but they get you nowhere. The squares are tests and one should submit to them as to examinations which are to lead to some goal one has in view. She then dealt with the squares of Saturn *seriatim*. In particular, she stated that Mars square Saturn showed either a cruel nature or cruel circumstances. Saturn square Uranus showed very heavy and unexpected blows which might fall on one or other of the planes. Saturn square Neptune was the hardest to bear of all; it demanded sacrifice of the self and there was a special need to make one's ideals truly practical.

In the subsequent discussion the point was made that Moon square Saturn was particularly hard because it so often operates chiefly in childhood, when the native has neither strength nor experience wherewith to cope with it. Mr. Freedman stated that Mercury square Saturn was mentally dishonest. The President said that "good" aspects were a challenge to the moral nature as much as "bad" ones; they were tools at hand to use, and if we did not use them, we failed as much as if we allowed ourselves to be broken or brutalised by afflictions.

In the subsequent Members' Meeting Mrs. Hone dealt with Jupiter rising (*a*) as to its effect on bodily weight and (*b*) on luck. She met with support in the Lodge on the point that Jupiter rising did not always give corpulence, except perhaps in later years; and it was generally agreed also that Jupiter rising does bestow a large measure of sheer "luck," i.e. good fortune not discernibly due to one's own merits.

On May 20th the Instruction Class was taken by "Regulus," and thereafter Mr. J. E. Roberts lectured on astrological signs of treachery. He distinguished between the treachery that, like Peter's, was due to cowardice, and that of Judas which was deliberate. The former kind he correlated with Neptune, Pisces and the 12th house, and the latter rather with Scorpio, Mars, and the 8th. He then discussed Saturnian treachery and the hypocritical side of this planet, speaking of treachery that excuses itself with the pretext of necessity. He mentioned Mars conjunction Neptune in the maps of Lenin, the Kaiser, and Napoleon and spoke of its tendency to self-deception.

In the subsequent discussion members showed a quite surprising desire to put in a good word for Judas! The President observed that so-called "good" aspects to Jupiter and Neptune



were often more treacherous than the "bad" ones, their effect often being to bestow a power of plausibility. Libra also came in for some strictures, one member asserting that "it did not improve upon close acquaintance."

Thereafter Mrs. Kempster discussed the May 30th solar eclipse. But, since this will be past history when these lines appear in print, we will merely say that her opinions have since been amply justified.

On May 27th, after "Regulus" had taken the Instructional Class, there was a general discussion on the 12th house. The President began by the statement that this sector had a distinct relation to the offspring of the native, and, since this might seem a surprising observation, he instanced some members of the Royal Family by way of illustration. He suggested that there was something appropriate in the last house of one map linking up with the first of the succeeding generation.

Mr. Fortin then dealt with the map of a Belgian traitor (ruler in 12th,  $\square \Psi$ ), introducing some ideas that have been brought forward by French astrologers; Mr. Caselli dealt with the map of a medium; Mr. Davison with that of a deaf man (nearly all bodies in the 12th), and Mrs. Churchill also placed two 12th-house charts on the board. During the subsequent meeting further cases of the same type were discussed.

On June 3rd Mrs. Hurren delivered the Public Lecture, taking as her subject "Capricorn and the Spirit of Westminster." She attributed to the planet all law, both civic and religious, and contrasted the two great buildings, the Houses of Parliament and the Abbey. The child with a strong Capricorn ought always to adopt some form of law as a profession, if it were in any way possible. Saturn also rules stones, and she pointed out that St. Stephen's was named after a martyr who suffered death by stoning. She also mentioned that the Abbey was dedicated to St. Peter, whose name meant rock or stone. She also pleaded (very wisely as it seemed to your editor) for a less critical attitude of mind towards those who assume the responsibilities of rulership in the State, who might well be remembered in our meditations in a spirit of understanding for the onerous obligations which they assume if they enter Parliament in the spirit of service. Thereafter she discussed the architectural lay-out of the Houses and the Abbey, with astrological allusions.

Captain Telford put the Summer Ingress map on the board for the Members' Only meeting.

On June 10th, it being Whit-Monday, no meeting was held.

On June 17th Captain Telford spoke vigorously on the question of the right way of presenting astrology to the people at



large and blamed many astrologers for their aloof standpoint and their readiness to make an exclusive "mystery" of the subject. This, he contended, caused people either to scoff, as they will scoff at what seems beyond them, or else to abandon any attempt to investigate the science for themselves and possibly to seek ready-made information from charlatans. The speaker did not approve of those who excused themselves by saying that the masses are "not ready for astrology."

In the ensuing debate it was asserted that, after all, in the past the priests were the only people with sufficient education to understand what is, when all is said and done, an abstruse subject in many of its aspects.

The 8.20 was devoted to questions and answers, one of the most interesting being on the respective significances of the Sun and Moon.

On June 24th, the advertised lecturer being ill, the President spoke on the early history and origins of astrology, referring largely to *Astrology: the Link between Two Worlds*, a book by S. Elizabeth Hall, M.A., which he strongly recommended to the attention of serious students.

At 8.20 Miss Meredith took an interesting nativity: female, born at London, September 21, 1907, approx. 6 a.m. Twin, born, about 15 mins. later, died nine months later of diphtheria.

The lecturer stated:

"Native, of extremely sensitive (emotional) disposition and quick mental reactions ('a born worrier') suffered a mental breakdown after the birth of her third child on April 2, 1944 (9.20 p.m. D.B.S.T.). Childbirth was followed by a serious attack of pleurisy and, on recovery, by phlebitis. Symptoms of disorder began to manifest the day following convalescence (Friday preceding D-Day) when, whilst at tea in her mother's house she suddenly turned to her sister and said, 'Where am I? Don't leave me, will you?' For the next hour or two she fluctuated between normality and a state of extreme mental nervousness, followed by a kind of coma, then a state of wakefulness again. Symptoms became progressively worse over the week-end and on the following Monday (day before D-Day) she was committed for treatment. Medical diagnosis: 'Melancholia and hallucinations.' Owing to the shock her physical system had suffered through the attacks of pleurisy and phlebitis following so closely after childbirth it was not possible to begin giving her special treatment for the mental symptoms until a few weeks ago, when a trial experiment of insulin treatment was tried out. This was discontinued a few days later when it became obvious that it aggravated the symptoms. On June 14th last an operation was performed on the brain some time be-



tween 5 and 5.15 p.m. (Time from Sister at Hospital.) (Note: At 6.42 p.m. on June 14th there was an eclipse of the Moon at approx.  $\uparrow$  22.23.) Relatives were informed on the following day that the operation had been a success. I have seen the native several times since her operation, and while there is still a trace of mental rambling, her condition as a whole is wholly free of excitement. She makes intelligent responses to questions and general conversation, and though still somewhat weak and 'dazed,' as though she had just recovered from a serious illness and was too weak to reason out what had happened or where she was, there is no doubt in my mind that her reason has apparently been restored."

On July 1st, the final meeting of the session, Mr. Rupert Gleadow took what he called a "*vivâ voce*." Lists of transits and secondary directions were placed on the board and he then read, naturally in a different order, the events which had coincided with them and invited the audience to correlate these with the celestial phenomena. A novel and instructive meeting, ending with reciprocal congratulations, the lecturer being complimented upon his conduct of the examination and the audience upon the degree of their success. The phenomena were, of course, presented *in vacuo*, without houses or signs. A new idea which is likely to call for repetition.

Thereafter Mrs. Bellairs spoke on Biological Cycles, her comments, as she herself said, being largely taken from Dane Rudhyar's *Astrology of Personality*. She stressed that the individual cycle was bound up in the collective cycle in mutual interaction. The individual horoscope is the blue-print of life. Each cycle falls into four quadrants, representing seven years of life apiece, and whatever happens at any given moment has the quality of the quadrant and cycle in which the aspect is placed.

So closed the Summer Session, a most happy and successful one.

## ASPECTS AT WORK

By J. R. OWEN

*This Article is an extract from an as yet unpublished work, "Directions and the Law of Transits. A new textbook of Predictive Astrology."*

In most astrological textbooks the aspects are lumped together something after the following fashion:

<i>Good</i>			<i>Evil</i>		
Trine	..	120°	Opposition	..	180°
Sextile	..	60°	Square	..	90°
			Semi-Square	..	45°



These are the main aspects. We are told that some aspects are good and that others are evil. Thereafter we are left to make the most of matters. The conjunction varies according to the nature of the planets.

So far as the author is aware there has been no scientific approach to the study of aspects. What are aspects? Why are there aspects? If aspects live up to the test of practicability, which they do, then they must stand up to the test of the strictest analysis.

There is one striking feature about the aspects listed above. The digits of all the malefic aspects add up to 9. This is the number of Mars. Further, it is an occult truism that the number of Man is 9. If the reader requires further confirmation of this he will find it in the history of the human race, which is a record of wars, hatreds, violence and destruction.

What is an aspect? An aspect can be defined as the relative distance of one planet from another planet measured in terms of the zodiac.

Thus, the fact that planets occupy certain positions in the zodiac, is incidental to the aspectual values of the zodiac itself, which values are constant whether planets are in occupation or not.

In order to relate the planets to the  $360^\circ$  degrees of the circle it is necessary to reduce each one to its numerical equivalent. Thus, Sun 1 positive, 4 neg.; Moon 2 positive, 7 neg.; Saturn 8; Jupiter 3; Mars 9; Venus 6; Mercury 5.

We will start with the Sun and relate its negative number to the zodiac by dividing 4 into  $360^\circ$ . The result is  $90^\circ$ . The Moon's positive number 2 yields  $180^\circ$ .

Here is the complete list:

Sun (neg. 4)	..	$90^\circ$	Jupiter (3)	..	$120^\circ$
Moon (pos. 2)	..	$180^\circ$	Venus (6)	..	$60^\circ$
Saturn (8)	..	$45^\circ$	Mercury (5)	..	$72^\circ$

Lastly there is Mars (9) which yields  $40^\circ$ .

Consider Jupiter and its relationship of  $120^\circ$  to the circle. Jupiter being the greater benefic, the  $120^\circ$  aspect would naturally relate to luck, prosperity, expansion, and such factors as are associated with the benevolent influence of Jupiter.

In like manner, the sextile aspect associated with Venus is self-explanatory.

Then we come to the aspect of  $90^\circ$  which partakes of the nature of Mars ( $9 + 0 = 9$ ) and the Sun negative, as we have seen above.

It may appear odd at first sight, if not confusing, that the luminaries yield products associated with the two malefic



aspects. But on thinking the matter out there is nothing surprising about it.

True wisdom (spirit) which is the light of the Sun, is dimmed by the operative aspect of the square. This means that the senses (Mars) hold greater sway and are battling for supremacy. The particular planets concerned in the square will indicate where our actions are, and have been, at fault, as well as the positive thought-process needed to rectify our mistakes, and so lift the curtain that obscures the light of the spiritual Sun.

It is almost certain to be found that the particular house ruled by the Sun is in some way involved by a planetary square falling anywhere in the chart. Thus, if Leo were on the cusp of the second house, and planets were in square from the 3rd and 6th houses, there would be a financial angle to the conflagration, in addition to other factors.

We will revert to the square again after a consideration of the opposition aspect. In our study of the opposition aspect there are several factors to be taken into account. First and foremost there is the Moon, by reason of her 180° relationship to the circle.

Then there is the number 100. This indicates the end of a series (we have to start afresh from 1 or unity and work up to the next 100). The figure immediately following the 100 is represented by 8, which is the number of the sombre Saturn. Consider the constitution of the number 8. It is formed by two links intersecting. Following immediately after the 1, the 8 is a warning against the forging of new links in the long chain of karma, through neglect (Saturn) or abrogation of the law.

But it would be a negative testimony to the symbolic power of 8 if it contained nothing more than the seed of its own destruction, without revealing that ray of hope essential to the progress of the human family. This is exemplified in the study of the number 80, which is the number of temptation.

Most of us are familiar with the Biblical account of the Temptation, and the associated period—forty days and forty nights.

We know further that the conflict was resolved. The power of Saturn was laid low and the 8 then became represented thus,  $\infty$ . In this position it is regarded as the divine sign of universal life.

We have discovered, then, that Moon and Saturn are basically associated with the opposition aspect, just as Sun and Mars are underlying factors in the square.

1). Home, environment, self, personality, wife, are closely interlocked with

2. Selfishness, privation, loss, accumulations, hardships, endurance



in our evaluation of the opposition. If a person is so dissatisfied with himself and his possessions as to be constantly "reaching out for the moon," we may be sure that such a condition is aggravated by a heavy opposition in his chart.

There is another important point in the study of the opposition. The symbol is never used in the vertical position, but is inclined ( $\varrho$ ) at an angle of  $30^\circ$ . This correctly corresponds to the 3rd and 9th cusps. Esoterically considered it indicates the passage (Gemini) 3rd cusp. from one world to the other by realisation of the Divine Law (Sagittarius 9th cusp.).

Thus, on the material plane, each one of us has to work a passage in strict conformity with the laws of God, man, and of society. That is the lesson of the opposition, and the only manner in which the aspect can be resolved. Mercury and Jupiter, as we know, are intimately connected with the law, and these two planets in opposition could well represent a person who is repeatedly engaged in litigation. Or it might mean one who is constantly trying to "get round" the law.

This brings us to the difference between the square and opposition aspects.

This difference is the basic difference between Sun-Mars (the square) and Moon-Saturn (the opposition).

The square tends to spontaneous action ( $\odot$ ,  $\delta$ ); the opposition lends an element of deliberation ( $\oslash$ ,  $\mathfrak{h}$ .).

The square is acute ( $\delta$ ); the opposition long-suffering ( $\mathfrak{h}$ .).

Moon-square-Venus in a female chart is certain to give affectional disorders which would crystalise eventually into a crisis.

Moon-opposition-Venus would suffer similarly through the affections and might be tempted to kick over the traces, but on deliberation she might decide to suffer in silence ( $\mathfrak{h}$ ) and make the best of a bad bargain. This condition could extend over a long period, for the opposition takes in half the zodiac, and it might be resolved only by the death of the opposite number.

The house ruled by the Moon in the natal chart is nearly always involved in the opposition aspect, irrespective of where it falls, or the planets concerned in the aspect.

The next aspect to be considered is the  $40^\circ$  which relates to Mars. Why this aspect should be neglected in modern astrology passes all comprehension. It is highly important. It is an aspect of Force, and sometimes has a strong political bias. The aspect occurs when two planets are  $40^\circ$  apart, with an allowable orb of about  $\frac{3}{4}^\circ$ .

The planets concerned become a force in the life, for good or ill according to their natures and positions. Thus, Jupiter and Venus  $40^\circ$  apart would bring benefits through women and



social matters which would forcibly affect the life. House and sign position have to be considered in this as well as all the other aspects.

In the chart of Henry Ford, Uranus in Gemini 23.34 is  $40^\circ$  from Mercury in Leo 3.10. In this case the planets concerned speak for themselves (Uranus and Mercury) transport. And who will say that Henry Ford is not a force in the world on wheels?

C. B. Cochran, most famous of all theatrical producers, has Jupiter in the theatrical sign Leo 22.10, which is  $40^\circ$  from his Sun in 2.13 Libra (the public).

All these men are a force or power in their own spheres. The list could be extended indefinitely. The  $40^\circ$  aspect is just about as important as anything could be in astrology.

There are various reasons for this, the chief one being the close association of Mars (9), Man (9), with the number 40. Power, or force, made manifest. The expression "a power (Mars) in the land" (material plane) is the truest evaluation possible of the aspect of  $40^\circ$ .

But this number 40 can be considered from quite another angle. We find that it relates to the age of self-hood when man becomes conscious of the pressure of his individual past. In accordance with the accomplishments of a cumulative past, etched deeply on the causal body and brought down to the brain-consciousness, man steps out around the age of 40 on the path of his true Destiny.

By reduction ( $4 + 0$ ) the 40 becomes 4, which is the number of manifestation. Mars, as keeper of the 1st house, marks the point of entrance into life, and as guardian of the 8th house, holds the point of exit.

Mr. C. E. O. Carter, in one of his books, relates the number 4 to what he terms "the measure of death." This gives satisfactory results in some cases but not in all. This same writer has further discovered that Jupiter appears in some way to be connected with death. Mr. Carter is hard on the heels of Truth, that most elusive of all damsels, without being quite able to catch up with her.

As previously stated, 9 is the number of Mars, and 9 is the number of Man. By evolution, a number which has been raised to a certain power is called the root of that power. 3 is the root. 9 is the square or second power of 3. 9 (Mars, Man) is the *square* of 3 (Jupiter). Starting from this there is a simple calculation which will reveal the time of death. The student can work it out for himself, should he consider the revelation vital to his welfare here on earth. It should be omitted from all astrological reckonings.



9 (Mars) being the square of 3 (Jupiter) and because skill (Jupiter) is needed to wield the sword of Mars, it is the firm opinion of this writer that the trine aspect of Jupiter and Mars is the best that can occur in any chart. It is the hall-mark of true nobility and true charity. It is the *n*th power of that greatest of all commodities—common sense. It confers splendid benefits on all the three planes. The energies have been well directed in many previous lives, the signs and houses revealing past accomplishments. It signifies acquired experience and realisation on the material plane.

Conversely we would expect the malefic aspects of Mars and Jupiter to be replete with evil implications. Other writers may have arrived at a similar conclusion by entirely independent methods. In that gem of scientific wisdom, *The Astrological Aspects*, C. E. O. Carter says this of the inharmonious aspects of Jupiter and Mars: "Discontent and resentment sometimes appear, and there may be an inclination to give little and demand much. Sometimes this may be inordinate avarice, and sometimes equally inordinate extravagance. It can in fact be a most fatal aspect leading to sheer catastrophe. Of all planetary contacts these are in the writer's opinion the worst, and this is most true of the opposition."

Lastly there is the conjunction. We are told in the text-books that this aspect is variable; that it makes planets involved very powerful; that the effect is usually distinctly personal. Well—if you had Saturn-square-Uranus in your chart, and as a consequence you had the sad misfortune to fall down the lift shaft, you would rightly consider this particular aspect powerful too, as well as distinctly personal. There has been more loose writing in connection with the conjunction than any other aspect.

The symbol is formed by a circle and the stroke ( $\delta$ ) which is inclined at the same angle as in the opposition aspect. Therefore it corresponds with the 3rd cusp and the sign Gemini.

Esoterically considered it indicates man progressing one degree in his ascension towards God. Spirit resuming its ascendancy, the double sign Gemini symbolising the two creative fluids, positive and negative, of the new creature. Ascendancy through mental (Gemini) equilibrium, illumined by the light ( $\odot$ ) of reason (3rd cusp.).

As above, so below. On the material plane the conjunction signifies ascendancy in some form or other. If you are a social climber, Venus conjunct Jupiter would practically assure your success, but always in accordance with the quality of your aspirations. There is always a mental reservation (3rd cusp) contained in the conjunction. Man is as high as his ideals—and



no higher. As a man thinketh in his heart, so is he. A conjunction *always* works through the *quality* of thought.

Thus, we speak of a shady character, or a colourful personality. In alluding to these mental characteristics we are unconsciously referring to conjunctions in the charts. It is the conjunction that lends colour to the mind, the ruler of the 3rd cusp acting as a sort of prism in the deflection of the various hues.

In all probability Greta Garbo would be an unknown film extra today but for the conjunction of Jupiter and Neptune in the emotional Cancer which lent the dramatic colouring to her mind. Mars, ruler of her mental house (3rd), was in sextile to Jupiter, which further indicated her ability to appeal mentally as well as emotionally to her public.

All conjunctions *must* be related to the 3rd house and its ruler or to a planet therein. A conjunction is *not* a point of power. One can rise to dizzy heights of success without wielding one atom of power, which is *always* related to 40°.

Finally, consider the following chart. Jupiter and Neptune conjunct in the 9th house in Taurus. Mars, ruler of the 3rd cusp in the 10th house in Gemini exactly 40° distant from Jupiter.

In the chart of such a one we could confidently predict material (Jupiter, Taurus) and political (Mars) power through high idealism (Jupiter and Neptune) and the most rigid (Taurus) mental ascendancy.

Such a one was the late Franklin D. Roosevelt.

As a final directive, look to the conjunctions in your chart and refer them to the ruler of the 3rd house. Conjunctions of benefics in earth signs tend to success along material lines. Any aspect from one of these planets to the ruler of the 3rd cusp is an integrative factor. In all grades of life it is the hall-mark of the true artist, one who has acquired that mastery over the materials at his disposal which compels recognition and ascendancy. The square aspect to the ruler of the 3rd is often the sign of genius, the square reflecting inherent turbulence of temperament.

Witness the case of Katherine Mansfield, a short-story writer of undoubted genius, who had Mercury and Venus conjunct in Scorpio square to Saturn, ruler of the 3rd cusp.

The malefics in conjunction give the sombre and dark tones to the mind as in the case of that notorious gunman, Leggs Diamond. Uranus, Saturn and the Moon conjoined in Scorpio (underworld), the Moon being ruler of the 3rd house.

Perverted sex instincts, violence and domination are contained in this triple conjunction. Had the Moon thrown a benefic aspect to Uranus and Saturn conjunct, instead of joining in the game, Leggs Diamond may have sought regeneration in the brighter by-ways of life.



## PROBLEMATICAL PLUTO

By E. S. CASELLI

OBSERVATION of the planet Pluto has led me to the belief that he represents the bass note in nature. His sphere of action lies beneath the surface of things, where we should certainly expect to find him if we admit his connection with the sign Scorpio. The more obvious side of Scorpio may, of course, have been amply illustrated by Mars, but I am inclined to connect the less obvious side of the sign with Pluto. I have found Pluto to act in an extremely concentrated and radical manner, periodically bringing to the surface that which has been suppressed, or which has been permitted to accumulate unsuspected. He seems to link with the primordial instincts common to all of us and, acting on the individual, sometimes exposes those weaknesses which have hitherto remained latent. In this sense he is the skeleton in Humanity's cupboard—the basic instincts from which we have evolved, or upon which we have superimposed our personal evolution.

This side of Pluto's influence appears to relate to the unseen departments of the mind, the storehouses of our experiences and deepest desires. When we dream we are in the realm of the subconscious mind which allegorically portrays these desires and experiences. The subconscious mind seems to be the sphere in which Neptune paints the pictures that have been prompted by the desire nature of Pluto, who, therefore, must be sought lower still, in the unconscious mind, or perhaps in what Freud calls the "Id." Pluto, then, we should expect to find prominent in the realm of psycho-analysis.

The psychiatrist has to plumb the depths of the human mind and emotions, and I have found all Plutonians to be natural psychologists. Similarly, I have known many instances of people consulting psychiatrists while under the influence of a Plutonian direction.

Extending this principle of Pluto as the bass note of human existence we are led to the masses of people in general, and to the criminal underworld in particular, as an example of Pluto perverted. Pluto in the raw has been amply demonstrated by the gangster, especially in the U.S.A., and when he passed through Gemini he laid the seeds of gangsterism in that country. When he passed through Cancer, U.S.A.'s 2nd house sign, he became a business, organised on a grand scale almost to the point of becoming a recognised profession. Pluto certainly seems to carry a threat in many ways, and the better to do so he is highly organised, as in the example just given. The individual gangster working for selfish ends through the corruption of



society became in the mass the instrument whereby Pluto struck at the roots of society so as to ultimately cleanse it, exposing corruption to the pitch where something simply had to be done about it. This regenerative nature of Pluto is strongly reminiscent of Scorpio.

In the general sense Pluto represents the masses of the people, upon which broad base are built the other planetary societies culminating in the principles of the Solar monarch and the Uranian executive, both of which are highly representative of the individual.

Pluto seems related more to the principle of *uniformity* and seems particularly powerful in connection with workers in *uniform*, e.g. railwaymen, transport workers, etc., who are, as it were, the shock troops of the masses in the event of industrial disputes. Here, too, we see Pluto as an organiser. In the case of the fighting services he appears to indicate the professional soldier, at least as much as Mars, if not more so, the sign Scorpio being more indicative in this case than Aries. Of course, in the services Pluto combines with the discipline of Saturn to organise the individual almost out of existence. Again we see Pluto opposing the principle of the individual. In this connection I have found people who respond individually to Pluto to be singularly inarticulate. They seem to have to dig so far down for their emotions that they cannot readily express themselves. None the less, Plutonians make up for this by a strong personal magnetism, and their absence is soon noticed.

Turning to the lighter side of Pluto, his depth of emotion is of great assistance to actors, and Pluto-Venus contacts give strong dramatic ability, although it may take time to develop. Herein Pluto gives greater depth to Venus, and Venus, a quicker-moving planet, gives individual *expression* to Pluto, in this case artistic. Pluto with Neptune is very musical, and here, as we might expect, he strikes the bass note of the musical orchestra, e.g. double bass, bass drum, etc., and I have observed that Plutonians and Scorpions seem to be particularly fond of bass singers. I call to mind a case where the native had Neptune conjunction Pluto on the M.C. individualised by a square to a Venus-Mercury conjunction. He was a musician, as one might expect from a Neptune-Venus-Mercury contact, but I consider it was Pluto that decided the plane of expression for his music. He was a double-bass player. He also wrote poetry wherein the whole meaning of the poem was contained in the last line—as it were, the sting in the tail of the Scorpion or Plutonian. He was also very fond of the expression “Nature is a great leveller,” which leads me to a very important aspect of Plutonian action, i.e. that of Death—the Great Leveller.



Death, of course, confirms Pluto as a crisis-bringer. It is also dramatic, and is frequently the result of a physical weakness that has remained unobserved or forgotten until Pluto sets the stage for action. I am reminded here of one of the favourite songs of the Derbyshire miners which always ended with the words:

"Six feet of earth makes us all the same size."

To provide a true test of Pluto's connection with death for the purposes of this lecture I decided to ignore my own examples and apply the theory to someone else's case records as a greater guarantee of impartiality. Accordingly, having Mr. Carter's book, *Symbolic Directions*, conveniently at hand I examined all eight cases therein, all but one of which illustrated death from unnatural causes, while the remaining one only narrowly escaped.

I confined my directions to progressed angles, lunar secondaries, and the symbolic directions of  $1^\circ$ ,  $\frac{1}{4}^\circ$ , and  $4^\circ$  per annum, the two latter being particularly indicative of death. The result was that Pluto was found to be in affliction with the luminaries, the ruler, or the rulers of the 8th or 4th houses, or was himself on an angle in every one of the eight cases, and the total number of afflictions to these points was sixteen, giving an average of two Plutonic directions to these points for each horoscope. In the course of this survey I treated the current position of Pluto by transit as if it were a secondary direction owing to this planet's extremely slow motion. Of course, other horoscopic factors involving the faster moving planets were frequently present, but whereas they were sometimes there and sometimes not, Pluto was *always* present.

I should like to amplify the foregoing by illustrating the action of this planet in connection with the deaths of President Roosevelt and Mussolini.

ROOSEVELT.— $\frac{1}{4}^\circ$  symbolic measure brings radical Pluto conjunction the M.C.  $\frac{1}{4}^\circ$  symbolic measure brings the Sun to the square of the radical Pluto within  $\frac{1}{2}^\circ$ , which was accelerated by Pluto conjunction Sun radical by the faster  $4^\circ$  symbolic measure which measured to within three months of the event. Note the double Sun-Pluto contacts by measures of death. Pluto had particular power in this case by being almost in exact square to Mercury in the radical chart, Mercury being ruler of the horoscope.

MUSSOLINI.—Mussolini fell from power about a week before an eclipse which conjoined his radical Sun. The eclipse degree was conjunction the current Pluto and Jupiter. The eclipse fell in  $8^\circ$  Leo. At the time of death Pluto by transit was in  $8^\circ$  Leo, and by  $4^\circ$  symbolic Pluto radical was in  $8^\circ$  Aquarius exactly opposite the eclipse degree.



Note:—Current Jupiter conjunction Sun radical at eclipse was unable to save the native, which emphasises the strength of Pluto.

At the risk of appearing gloomy I could not afford to omit Pluto's undoubted connection with accidents, reversals and death. It does not, of course, necessarily follow that Pluto will always produce direful results. His results depend in terms of painfulness upon the degree to which he has been ignored, or rather, the extent to which his action becomes necessary as a regenerating planet. His passage over a vital point in the horoscope may merely indicate certain well-defined epochs in the life, and his action frequently results in psychological readjustment, giving the native a far deeper sense of values in consequence. Herein Pluto must be considered beneficial, for I cannot help feeling that this world needs a much deeper and realistic sense of values than it has displayed hitherto.

There are some who tend to ignore Pluto, but I am none the less quite certain that Pluto will not ignore *them*.

If we attempt to assess the power exerted by all the major planets over the course of an entire lifetime, it is admittedly probable that, at least in the more obvious sense, Pluto may be well down on the list. I regard the importance of Pluto, however, as lying in the fact that although he may operate in his rôle as a crisis bringer only a few times in a lifetime, his effect on those occasions is so *concentrated* as to literally shake us to the roots. Therein lies his power.

Some writers have suggested that Pluto frequently produces a sense of being isolated. If so, it may be wondered at first sight how this may be reconciled with my theory that he is a mass organiser, at least during emergency. The answer is that both conditions frequently coincide. Take the case of a man called up for military service. For some time at least after the initial uprooting he will feel strongly isolated, the sense of isolation being heightened by being one amongst so many. He might well describe it as a case of bodies, bodies everywhere and not a friend in sight!

It must not be supposed, however, that I regard Pluto as being in principle a planet of regimentation; far from it. I think the answer is that Pluto organises for *action*, usually in times of emergency. He does not, in quieter times, organise for *inaction*, which would appear to be more the prerogative of Saturn. Indeed, in times of emergency we frequently find Pluto at loggerheads with Saturn, threatening the *status quo* of the latter. At the commencement of the 1914-18 war Mars was square to Saturn, and they were both applying to the square and conjunction respectively of Pluto. Similarly there can be



little doubt that the long-drawn-out "T" square formed by Mars, Saturn and Pluto in 1939 was clearly indicative of the breakdown in conditions during the conflict just concluded. Herein we see Pluto breaking the barriers of Saturnian Statehood, at least in so far as Saturn impedes world union.

One well-known astrological writer has expressed the opinion that Pluto is the harbinger of freedom, and in support of this theory quotes transits of Pluto over the radical Sun in the horoscopes of women at the time of marriage. Presumably he regards this as indicating the greater degree of freedom on leaving the parental home, but I am afraid I cannot agree that his case is proven, at least in this instance. Such a step might equally result in an opposite condition. I should rather say that Pluto here signifies an epoch in the life, but the degree of freedom or otherwise would depend upon other horoscopical factors.

With regard to Pluto's underground significance, my attention was first drawn to this by an accident some years ago in which a friend of mine nearly lost his life. By progression a radical Mars-Pluto conjunction in Cancer had reached the M.C., and was in square to the progressed Ascendant at the same time. The accident occurred at the seaside, which is fairly well indicated by Mars in Cancer, signifying sandy places, especially near the water. While Mars, however, would normally produce a fairly obvious type of accident, this one was rather unusual. Our subject commenced to dig a hole in the sand, and he dug, and he dug, *and* he dug, until he was completely hidden from view. Probably inspired by the thorough-going tendency of a Plutonic direction he remained unsatisfied and continued his subterranean activities until the inevitable happened, and the sides of the hole caved in on him. After about ten minutes he was disinterred, quite unconscious, of course, and he probably only escaped death from asphyxiation by virtue of a strong Sun-Leo constitution and the providential aid of an unknown stranger who was evidently an expert in such matters. The point of *astrological* interest was the unusualness of the accident—after all, people do not make a habit of digging large holes in an apparent attempt to reach the Antipodes, and I finally came to the conclusion that the scene of the accident, that is, *below* ground-level, was quite possibly due to the presence of Pluto. Subsequent investigation confirmed this view, and I wish to emphasise the fact that in this case Pluto did not bring anything or anybody *to* the surface, but led the individual *beneath* the surface.

I consider that all underground workers, in a purely physical as well as mental sense, are under the dominion of Pluto, and



as far as accidents go I believe that an examination of mining and underground transport accidents would strongly reveal the impress of Pluto. Indeed, I consider that the underground train is literally and symbolically representative of this planet. It pursues its way steadily and inexorably beneath the surface and then almost before we have time to realise its presence it is upon us, at one of its comparatively infrequent stopping-places. At such a point some people go one way and some another, and then almost before we've had time to change, it departs with a rush and a roar to disappear from view.

Does Pluto then mark our cross-roads? I believe so; in fact, I believe he frequently not only marks them but literally blasts new avenues open for us out of the conditions we once knew. He pursues his way with the inexorability of Saturn and the secrecy of Neptune, exploding intermittently at various points on his journey with the force and character of Mars-Uranus.

It may be of interest to speculate on the effect of Pluto's passage through the sign Leo. Certainly many crowned heads have suffered eclipse, temporary or permanent. His sojourn in this sign certainly does not seem to presage benefit for the world's children, and an increased infant mortality is perhaps to be feared. Conversely, he may produce a greater depth of thought concerning children and their education. The entertainment world will doubtless become more highly organised, and will undergo a radical change of values. Psychology will, without doubt, play an increasing part on both fields. Of course, in a political sense the same change of values will probably be experienced by such countries as France, Italy, Russia, etc., by sign rulership and polarity. The *mass consciousness* of the peoples of the world should also respond to this planet's presence in Leo, which sign will serve to increase their determination to obtain higher standards of living. In regard to gold and its connection with the sign Leo, I am of the opinion that Pluto's influence will reveal hitherto unsuspected properties in this metal of far greater value than it possesses as a mere basis for monetary values. It is probable that its value in that connection is being eclipsed by Pluto, preparatory to its regeneration in the eyes of mankind. To me it is inconceivable that a metal ruled by the Sun, the life-giver of the solar system, should have little or no intrinsic worth, and I feel confident that it must contain life-giving properties of great value. Perhaps the medical world will receive considerable assistance from Pluto, the regenerator and revealer of secrets.

Earlier in the lecture I emphasised the fact that Pluto is likely to lead us *beneath* the surface as often as he thrusts the underground into view, and from that point of view I regard



Pluto as the answer to the atomic bomb. In the wars to come, if any, it is obvious that we shall be extremely fortunate if we have sufficient warning to get our heads under cover once and for all, and the logical thing would be to construct alternative means of production and living accommodation beneath the surface of the ground on a grand scale, while we yet have time. Herein does Pluto provide us with a refuge, and it is noteworthy here to remind ourselves that Pluto is outside the orbit of Uranus, the planet of aviation. It is true that Pluto assisted Uranus to perfect the atomic bomb, but Uranus is, none the less, the *wielder* of the weapon, and it is from *him* that the danger comes, at least directly.

Pluto then, in my opinion, not only *precipitates* crises, but, if we look far enough, provides the *answer* to them, and it is of the utmost significance that Pluto lent Uranus the secret of plutonium that he might perfect the weapon which should ultimately lead us, nay, *compel* us, to explore the kingdom of Pluto.

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## NEPTUNE

### A LODGE LECTURE

By VERNITA CHURCHILL

ASTROLOGERS are inclined to give Neptune a bad name. Some even call him a malefic. I think it can only be because they have an afflicted Neptune in their own map. We are told that Mars and Saturn are malefics, and Venus and Jupiter are benefics. Now the planets are neither good nor bad; it is the aspects that make them work either helpfully or harmfully. A bad aspect to Saturn will cause trouble without doubt, but it is nothing to the havoc that is caused by a bad aspect to Venus. Also I don't know how you feel about it, but I would far rather have a trine to Saturn than a trine to Jupiter. We are more likely to notice the hand that hits us down than the hand that helps us up, and a good aspect to Saturn will get us through a whole mountain of trouble. Personally, I have a great regard for the so-called malefics.

To return to Neptune, he is really a most wonderful planet. He is the planet of *idealism* and is like a beacon-light that shines ahead to lead us to a higher state of consciousness. He sees things in their perfection. He casts a glamour over all that is ugly and sordid; he lights up the dull and the drab as with a sunset glow and beautifies all that he touches. People are inclined to be disappointed because his effect is subtle, intangible, ephemeral. They say they have been deceived and misled by



him into thinking a thing what it was not. But if they would take the trouble to understand him they would realise all that he is capable of.

Neptune was discovered in 1842 when he was in Pisces,\* and some astrologers consider him to be co-ruler of that sign. He is certainly happy there, as his nature blends well with the dreamy and impressionable sign of Pisces. When well aspected in nativities he makes the natives in tune with the higher forces. They are intuitive and inspirational and are, as it were, in touch with the plane above them. Spiritualism (1848) and Mesmerism flourished exceedingly at this time. It was a period when many reforms came into being and the sufferings and wrongs of humanity were brought to people's notice. In 1842 an Act was passed by which girls and boys under 13 were excluded from working underground, and the 10 hours labour Bill was passed in 1847. In 1854 Florence Nightingale left for the Crimea, and you know how she revolutionised the nursing profession (1861-1874).

Aries was not such a good sign for Neptune as his nature is not in keeping with the positive, active nature of Aries. But this position did enable those who possessed it to get their ideals made concrete, and many reforms and improvements were brought to fruition during this period also.

From about 1874 to 1888 Neptune was in Taurus. Here again, he is happy. The calm and ruminative nature of Taurus suits him well. People with Neptune round about the 27th degree are often clairaudient. They are able to bring their ideals down to earth, and to build from a pattern of perfection. They are keen on having right foundations and on planting good seeds, and they are willing to wait to see the building rise up and the corn ripen to harvest.

Neptune in Gemini (1888-1901) tends to spiritual-mindedness. It must be remembered that he is roughly 12 to 14 years in a sign, so that very many people will have him in approximately the same place. Therefore it is necessary to note the aspects very carefully.

Neptune in Cancer (1901-1914) can really let himself go as he can let loose his imagination and indulge all his romantic tendencies. But they will continue to remain in his imagination unless he has a strong aspect to Mars to enable them to take a practical form.

Neptune in Leo (1914-1927) and especially when aspected to Jupiter is inclined to give inflated ideas. If he is at the end of

\* According to *Chambers's Encyclopædia*, Neptune was discovered on September 23, 1846, when he was in 26 Aquarius. He entered Pisces for a brief period in 1847 but did not finally enter that sign until December 1848.—Ed.



the sign, the native has a tremendous sense of his own importance, an egotistic personality; or he may be connected with enormous schemes, often bogus.

In Virgo (1927-1941) his ideal is that of *Service*.

He has now entered into Libra and his ideal is *Justice*. Justice for all the world, not only for a portion of it. If in trine to Uranus, just and good reforms, not one-sided but balanced and seeing both sides of the question. The rising generation will be imbued with these ideas and it will be the ideal to which they will work. Neptune rules the subconscious and the sympathetic nervous system and probably the glands, only we know so little about them. At his highest he gives creative imagination and clear perception. At his lowest, fondness for display and love of sensation. However low he may fall he is always searching after beauty, happiness, peace and true harmony. Even when he drinks or takes drugs, he is still searching for these ideals. From him come the growth of philanthropic instincts and the development of altruism.

We have touched on Neptune in the different signs. Now let us consider the houses.

*If Neptune rises* in the 1st house it tends to make the natives over-sensitive. They feel things both mental and physical acutely. They shrink from pain, from violence, from owning up to a fault, from dismissing a servant; they know *Fear*. We should be careful in our treatment of children who have this configuration, as the fear makes them lie. A fierce parent can be more awful than an ogre to a child with Neptune rising. They are misunderstood, dubbed as cowards, dismissed as weaklings, when they are nothing of the sort. Everything depends on the aspects. Well aspected, this position makes the native spiritual, impressionable, mediumistic and open to the influence of the higher forces. He needs to be very careful of his mental environment, as his surroundings make a great impression upon him. He must not sit in spiritualistic circles or allow himself to be hypnotised or psychologised. This applies, of course, in a still greater degree to a badly aspected Neptune rising, as the native is quite likely to become obsessed. When badly aspected by Mercury he is often an inveterate liar.

*Neptune in the 2nd house* inclines the native to live in make-believe, he does not face facts, he tells himself stories and grows to believe them true. If his condition is sordid and poor, he will pretend that he is nobly born and has fallen on evil days. If he is eating porridge, he will pretend that it is strawberries and cream. You can often see these tendencies in children. When grown up, they will have learnt to hide them, but still the tendency is there. It is as if they cannot face the stark realities



of life, and must draw a veil of some kind over them. The 2nd house is an ill place for Neptune if he is badly aspected by the Moon, as the Moon rules the imagination.

*Neptune in the 3rd house* gives a dreamy, visionary mind, and it is not a desirable position. If badly aspected, it is very apt to give delusions. Neptune conj. Mars, in the 3rd, with a poor Mercury, sometimes gives mental affliction. One of the brothers or sisters is sometimes an invalid or afflicted. The native often changes his name, or has two names.

*Neptune in the 4th house.* If badly aspected there is trouble in the family, a skeleton in the cupboard. Even if well aspected there is often something peculiar or unusual. Often one of the grandparents lives with them, and this may cause trouble between the parents.

*Neptune in the 5th house.* If badly aspected it signifies an unfortunate love-affair. If the affliction is from the 11th house the native is deceived or let down. If from Uranus, there is separation or estrangement; if from the 8th, parting by death. It also has to do with speculation. If well aspected a windfall is indicated. If badly aspected, speculation is disastrous. If the affliction come from the 2nd house, the native should be exceedingly careful in all financial dealings. He should never lend money or back bills or take any risks whatsoever, but should invest in gilt-edged securities every time. If well aspected, it sometimes shows a platonic love-affair. It is good for actors, artists, architects, authors or any form of artistic creation and shows creative ability of an idealistic kind.

*In the 6th house* it has great significance. This is a very interesting position as it often shows a strong link with the mother. The native may have a mother complex, or may devote his life to his parents. It is not good if the will is at all weak as the native is likely to fall under the influence of another. It makes one prone to psychological diseases, or if badly afflicted there is danger of becoming obsessed.

*In the 7th house* it shows unusual conditions in the marriage. Sometimes it is a platonic marriage, at others a partner who is an invalid. If a true love match there will be good aspects and he or she will devote their life to the partner. But it is never an honest-to-goodness straight-sailing marriage.

*Neptune in the 8th.* If well aspected it gives psychic power; it shows an interest in spiritualism and other-world states, and it is a very good position for mediums. It sometimes shows the manner of death, which may be from suffocation, drowning or when under the influence of drugs, and the native is often unconscious for a period before death. A curious thing I have noticed about people with Neptune in the 8th, is that they are



able to quell with the eye. If annoyed, they just look at you and you shrivel.

*In the 9th* it gives strong inspirational tendencies. If well aspected it is splendid for writers, musicians and artists. It gives a mystical tendency in religion. If badly aspected there is often some uncertainty about the birth.

*In the 10th*, if well aspected, it is good for those engaged in any of those occupations that come under Neptune, such as films, synthetic commodities or for professional mediums. If badly aspected there is likely to be a downfall through treachery or false dealing.

*In the 11th*, if badly aspected, it is likely to give deception from friends, those who sponge on you or let you down. If well aspected, spiritual and artistic friends. Also there is likelihood of attaining one's ideals.

*In the 12th*—this is not a good place for Neptune. If badly aspected there will be treachery or deception according to aspects. From the 2nd the native will suffer from fraud or dishonesty, from the 5th, deception in love, from the 6th, he will spend much of his life in hospital, from the 7th, deception in marriage, from the 10th, disgrace or imprisonment.

So much for the houses, now for the aspects. These, of course, are all-important when considering a planet. The good aspects of Neptune bring out all the best side of him, according to the planet aspecting.

*In good aspect with the Sun* it refines the feelings and emotions, and gives a nature that is generous, kind and sympathetic. Neptune has a tendency to veil things and his influence is rather to be apprehended inwardly than discerned outwardly. It gives the native power to rise to other states of consciousness, and he is easily influenced by higher forces.

*Neptune in bad aspect to the Sun* tends to make the native unstable, irresponsible and inclined to be tricky. He often suffers from unfair treatment from superiors, and is the victim of sheer bad luck.

*Neptune in good aspect to the Moon* gives a mystical and visionary nature, highly spiritual with vivid imagination, and a sense of rhythm and colour. It is good for music, acting, literature—in fact, for any art.

*Neptune in bad aspect to the Moon* makes the native very emotional and of a sensuous and self-indulgent nature. He is irresponsible and unpractical and generally muddles through life without ever taking stock of himself. There is a tendency to be self-deceived or to suffer from delusions. There is also a likelihood of being deceived himself and of suffering from scandal, libel or slander, especially if 8th is involved.



*Neptune in good aspect to Mercury* gives a mystical type of mind, subtle and delicate. It is versatile, changing, all-embracing. It makes the native poetical, inspirational and musical. It is good for healing, especially when in Gemini, and is found in the maps of many spiritual healers.

*Neptune in bad aspect to Mercury* tends to give the native a wandering mind, so that he vacillates and cannot keep to the point. His memory is poor and he inclines to wander in conversation. He is generally a romantic liar and cannot tell truth from falsehood, but he does it so well that you do not suspect him. He is illusive, and often double or deceitful. I should add that good aspects to the other planets would modify this a good deal.

*Neptune in good aspect to Venus* gives a great sense of colour and rhythm. It makes the native artistic and gives him an appreciation of the fine arts, music, painting and literature. There will also be talent for these. It always inclines to spirituality. The native will be romantic, emotional in love and ardent in his affections. The Moon involved gives a sensuous tendency.

*Neptune in bad aspect to Venus* makes the native fickle and often deceitful in love or marriage. He will often suffer from scandal. He will tend to become slovenly, careless, untidy and have bad taste in dress and decoration. He is liable to be deceived with regard to money or to suffer from fraud, or he may be fraudulent himself, obtaining money under false pretences.

*Neptune in good aspect to Mars* is one of the finest indications for executive art. It gives just that touch of energy and power which is necessary to make Neptune's ideals concrete. It stimulates the feelings and emotions and gives unusual insight and penetration.

*Neptune in bad aspect to Mars* does not seem to be altogether bad, it rather seems to give the necessary punch to make Neptune act. There is often too much passion or emotion and a love of sensation and self-indulgence, which, with a bad Mercury, is likely to cause scandal or bring the native into disrepute. There is danger from liquids, deceit, cruelty or vice.

*Neptune in good aspect to Jupiter.* This is very good for all spiritual and religious matters, broadening the vision and giving an inspirational and mystical tendency. It makes the native philanthropic, humane and sympathetic. It gives him devotion and religious aspirations and he may see visions. It refines, purifies and strengthens.

*Neptune in bad aspect to Jupiter* is likely to make the native self-deceived or hypocritical and he often suffers from delusions.



He either tends to be indifferent to religion or grossly superstitious. He is generally over-emotional in regard to religion.

*Neptune in good aspect to Saturn.* This is a curious combination as the natures of the planets are so opposed. It gives concentration, profundity and seriousness of mind. It often makes an austere mystic or possibly a recluse. It is a splendid aspect for making ideals concrete. The native has vision and the power to make his vision real.

*Neptune in bad aspect to Saturn* often inhibits the spiritual development, and tends to make the native cold, cruel or cynical. He may suffer from ill favour, scandal or disrepute. Great care should be taken when judging the aspects to decide whether they are part of one's character or whether they are circumstances that one will meet with in the life.

*Neptune in good aspect to Uranus* increases the intuition and gives the power to develop psychic gifts. It gives ingenuity and originality of mind and at the same time a thoughtful and serious nature, with a strong leaning towards religion of an unorthodox kind. It gives a mystical outlook and an interest in all occult studies. The native is highly intuitive, and finds no difficulty in getting in touch with higher planes.

*Neptune in bad aspect to Uranus.* This gives many of the characteristics of the good aspects but with a twist. The originality of mind may become eccentricity and the leaning towards religion develop into fanaticism. The psychic gifts are often used for undesirable ends. If the motives are not pure the native is very likely to come under the influence of evil forces.

I would say here that I do not consider the opposition to be a bad aspect. It shows great struggle between the opposing planets, and when the aspect is exact the native has gained equilibrium and mastered the two forces which they symbolise in himself, and it is an aspect that gives *tremendous strength*.

## LETTERS TO THE EDITOR

From R. C. DAVISON

### DR. JOHNSON'S NATUS

Never have I seen so much laid to the account of a single aspect as Mr. Marshall-Harmer attributes to the  $\square$  of  $\text{h}_2$  to  $\text{g}$  in his article on Dr. Samuel Johnson. He further drags the retiring  $\text{h}_2$  in  $\text{xx}$  not less than  $11^\circ$  out of its 3rd house cadency to account for difficult conditions at birth and at several later periods during the life. Yet an easier solution for these occurs in the  $\square$  of  $\Psi$  to the 4th cusp and  $\text{h}_2$   $\text{g}$  PL  $\square$  asc. in the map he postulates.

However, this does not look to me like the correct nativity of a



man whose fame has endured for over 150 years. Where are the angular planets?

Incidentally as the ☉ is posited in the suggested map precisely  $1^{\circ}$  from cusp 6, the remark that "one feels that the 5th is the only house in which the ☉ *could* be placed" seems rather to have misfired. ☉ in the 6th is much more typical of one who was "never healthy."

Also I am rather at a loss to understand the reference to the transit of ♄ ♃ ♋ at the time of Mrs. Johnson's death; these planets are stated to be passing over the asc. in ♄ to ♄ lord 7th. If they are passing over the asc. they are not ♄ ♄, and conversely.

I am not writing this letter in any destructive mood but rather to suggest what may be the correct ascendant. Dr. Johnson's eccentric behaviour in public at once puts me in mind of the great Cardan, who also behaved very erratically; and on referring to his data in *Notable Nativities* I find that his asc. was 8 6. Taking this as Johnson's asc. the M.C. becomes 14 ♏, which puts ♀ very nearly exactly on the 4th cusp, accounting much more satisfactorily for the melancholy circumstances in the Doctor's life. 8 6 is in zodiacal square to the Aselli, accounting for the weakness of the eyes. ♋ has now just set, and, as ruler of the 8th, accounts for posthumous fame.

This asc. gives excellent results when directed obliquely by the  $1^{\circ}$  method, that is, by adding  $1^{\circ}$  to the M.C. for each year and taking out the new oblique ascendant. The direction for the death of the wife are cusp 4th ♄ PL radical (the planet of isolation affecting domestic circumstances); p. asc.  $\Delta$  ♋ (the ♄ aspect at birth nullifying the benefic value of the  $\Delta$  and the nature of ♏ asserting itself).

For the native's own death the oblique asc. is  $\square$  ♏ r. and by converse direction  $\square$  ♄ r. The 8th cusp (by Placidus, on which I rely implicitly) by  $1^{\circ}$  progression reaches ♄ ♏ r. and by converse direction ♄ ♄ r., while the asc. moved by the Editor's favourite  $\frac{1}{4}^{\circ}$  measure is  $\square$  ♏ r.

The La Volasfera degree interpretation for 6 8 and 14 ♏ are also most illuminating.

Finally, I would like to thank Mr. Marshall-Harmer for his very interesting article.

From (MRS.) JOAN RODGERS

As a devotee of Boswell's *Life of Johnson*, may I congratulate Mr. R. Marshall-Harmer on his speculative chart of Dr. Samuel Johnson? About a week before the article appeared in *Astrology*, I came across Robert Lynd's *Dr. Johnson and Company*, from which I give a few quotations in support of the chart.

### *Taurus Ascendant.*

Lynd quotes Boswell as saying of Johnson, "In the intervals of articulating, he made various sounds with his mouth, sometimes *as if ruminating or what is called chewing the cud . . .*" Again, after a lively night at the "Crown and Anchor," when Johnson said they had had a good talk, Boswell replied, "Yes, sir: you tossed and gored



several persons." Indeed Boswell frequently pictures him as a bull.

Johnson's lifelong friend, Taylor, said to Boswell when they both stayed with him, "There is no disputing with him. He will not hear you, and having a louder voice than you, must roar you down." The bellow of the angry bull, perhaps.

Dr. Johnson's passionate Toryism and the strength of his prejudices seem to point to fixed earth as a rising sign, quite apart from his appearance in the two best-known Reynolds portraits.

*Sun in the 5th House.*

May I quote Lynd again? "He was a man who found his true vocation, not in his work, but in his leisure. He was most active when he was most slothful, and never wasted his time less than when he was wasting his time. . . . He was certainly no idler as a student of the art of conversation. He practised talking as assiduously as Stevenson practised writing."

Could not Dr. Johnson's "convulsive starts and odd gesticulations" be attributed in part to the conjunction of Uranus and Pluto square the Ascendant? If so, this would be an added corroboration of the ascending degree.

Mr. Marshall-Harmer does not give Dr. Johnson's birth date. According to the *Life*, it was "at Lichfield in Staffordshire, on the 18th of September, N.S. 1709."

*From (Miss) M. A. KROON*

When reading the article on Dr. Samuel Johnson I was struck by the fact that the writer entirely ignores the powerful square from ♀ ♄ PL to the ascendant.

Surely this alone would be sufficient to account for:

- (a) his great height (♀ aspecting ascendant),
- (b) afflicted eyesight,
- (c) the difficulty at his birth,
- (d) "convulsions, starts and odd gesticulations",
- (e) the roughness of his manner!

Then, Samuel Johnson was fond of cats. ☾ ♀ is fond of these animals and its presence on cusp 6 would emphasize this.

I have often noticed that ♄ in 6th gives a love of solitude; could not therefore ♄ in 12th account for his dislike of being alone?

*From J. E. DAVY*

## NEPTUNE AND FEAR

It seems to me that the following data should not be lost sight of, so remarkable are they—at least to my mind.

On May 20, 1921, Dr. Cowles, of New York, founded and opened his "Body and Mind" clinic and treated 50 patients that afternoon.



Twenty years later it was 1,500 a week. These particulars are from his book *Don't be Afraid* (Jarrolds).

Note than on May 20, 1921, Neptune is sextile Mars-Mercury! The actual opening must have coincided closely with a full Moon, Sun 29 Taurus, quintile Neptune on its own node. Venus is with Tail, quintile Pluto. Saturn is stationary.

This was begun as a charity project in three church rooms. The sub-title of the book is "How to Get Rid of Fear and Fatigue." As this work is the author's great mission in life, how astounding that he should commence his ministry under such positions as the above!

From (Mrs.) MARY BUTLER

### PLUTO AND ALCOHOLISM

I look forward to the article on Pluto to be printed in the September issue. I wonder if this planet is connected with drink, as I have in my small collection maps of five women who have drunken husbands and unhappy marriages. In two of them there is ♀ △ ♀ and in three, ♀ □ ♀, but in each of them Venus is in square to Pluto.

From G. REILLY

### DOWSING, NEPTUNE AND THE NODES

I have found on examination of the horoscopes of dowisers that there is invariably a clear aspect between Neptune and the Moon's Nodes.

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