

THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

IMPORTANT NOTICE

Meetings of the Astrological Lodge will be held on every Monday in session at No. 6, Queen Square, near Southampton Row, at the same times as before the War, viz. Beginners' Class, 6.15; Public Lecture, 7.0; Members Only Meeting, 8.20.

Full particulars from the Hon. Secretary, Mrs. H. Jaffa, 26 Fitzroy Square, London, W.1.

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All who are seriously interested in Astrological Science are invited to join and assist in our work.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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ASTROLOGY

Subscriptions

Single copies are 1s. or 1s. 1½d. post free. The annual subscription is 4s. 6d. post free.

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To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME TWENTY

JUNE

NUMBER TWO

JULY AUGUST 1946

EDITORIAL

Anglo-Russian Relations

Here the political position remains disquieting. In the issue of Sept. 1942 I wrote a few words about the Anglo-Russian treaty. The time of signature was not known to me and in any case there was need for discretion in those days. However, I expressed the view that there was too much Neptune (in the undesirable sense) about the configurations current at the time. I said that, with our ruler in Aquarius in the 1801 map, we ought to be friendly with Russia but that the square of Neptune to Venus in that figure was not helpful to a real understanding.

We might perhaps be better able to gauge Russia's motives if we knew the truth about her internal condition. Is she in a critical position as regards oil, for example? That would explain her action in Persia, even if it did not excuse it.

Incidentally I draw attention to the transits of Neptune to the opposition of Mr. Stalin's Moon-Saturn in Aries. It is highly probable that his position will be undermined before these have been completed. Whether we shall know much about this is another matter. It is said that he has been more willing to co-operate with the West than some of his colleagues.

We must refer also to our King's Sun square rad. Saturn, exact in November 1947. This is not good for our relations with Russia, or with India, which may by that time be outside the Commonwealth, or at all events in a state of turmoil.

His Majesty has had, so far, a reign of difficulty and national suffering, and we must hope most sincerely that this severe direction will not strike him too heavily, either in his private or public life. Loss of his title as Emperor of India strikes one as a possibility that occurs to one.

The Equinoctial and Solstitial Maps

I trust readers will watch events carefully with a view to using these as a means of testing Campanus as against other systems of domification. The vernal equinox map is supposed to

run for six months when a mutable sign rises, as was the case last March. I hope to report upon it next September.

In the Summer Ingress figure Saturn is exactly on cusp 5 (Placidus), and, although its malignancy will be lessened by a close trine with its dispositrix, the Moon, its effects should be marked—if Placidus is valid.

It is conjoined with Mercury and is in the 6th by Campanus, which does not look too happy for our crops. The close sextile of the Sun to Virgo may help in this matter.

Jupiter in the 7th in close trine to Uranus in Gemini in the 3rd seems good for foreign relations, particularly with U.S.A., and it is obviously promising for travel. The petrol rationing may be relaxed and it is possible that there may be more paper for our periodicals. Nevertheless there is the conjunction of Mercury and Saturn.

However, on the whole it is a fairly good figure.

Predictive Precision

Apropos of my recent editorial remarks on the difficulty of making precise forecasts by any method, a rather striking case, so far as secondaries go, occurred recently among my acquaintance. Two twin youths both had Sun sextile radical Moon. One got married, a not at all strange event under such a direction at such an age. His brother was neither married nor engaged, but, as he was getting ready to accompany his brother to the church, he received a wire announcing that he had qualified for his "wings" in the R.A.F. He did, of course, obtain a sister-in-law! Curiously enough, in his map (but not in his brother's) the Moon ruled the radical 7th.

This shows the limitations of purely secondary directions. In the case of twins they are almost coincident in time, and yet, though one does often hear of similar events occurring in the lives of twins at the same time, there must be very many cases, such as this, when nothing of the kind happens.

This means that the cusps, both radical and progressed, must be very important (as most astrologers have always believed) and so the solution of the correct method (or methods) of domification is indeed urgent.

A Little More about House Division

Further to the correspondence in our last number, I would like to state that I shall leave contributors free to use whichever system of house division they wish, and, naturally, I claim the same freedom for myself. Nor shall I be in the least ashamed if, in the light of continual study, I find what seem to be good reasons for changing my mind on this matter. There is no

ground for narrow-minded bigotry on a problem about which so many brilliant astrologers have held different views, and which presents many difficulties.

Take, for example, the map of Alfred Tennyson. He had (by Placidus) all four malefics in the 6th house, yet he enjoyed robust health all his life. Granted that he had the lights in close sextile and had Venus rising, does this agree with astrological teaching? That is to say, if the 6th house really does affect personal health, as we have always been taught.

Even Campanus leaves Mars conjunction Uranus in Scorpio in this sector. Whereas, in view of the death of his son in India of fever, to say nothing of the emotional tragedy which he suffered in the death of Alfred Hallam, they ought to be in the 5th. At least, so one would think.

Quite apart from domification, why is the 12th house the last, since it is obviously the first into which the risen sun enters at daybreak? Either the 3rd, which comes directly after midnight, or the 12th, which comes after day-break, *ought* to be the first house, in terms of strict mundane division.

The truth is, our houses are regarded partly from a mundane point of view and partly from that of analogues to the zodiac.

Strangely enough, it works fairly well!

A Parting Thought

It should be interesting to watch the transits of Uranus over the U.S.A. ascendant and radical Mars (20-58 II) in August and November of this year, and in May 1947.

The solar eclipse of May 30th falls about 2' from radical Uranus in the same map. It would seem that dramatic developments are at hand beyond the Atlantic.

THE HOROSCOPE OF U.N.O.

By THE EDITOR

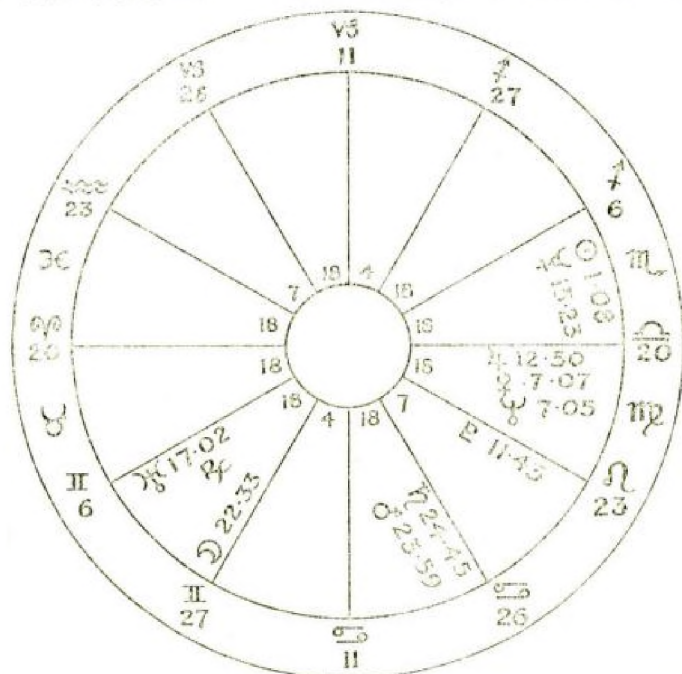
WE have received many inquiries as to the true natus of the United Nations Organisation, most of our correspondents being naturally appalled by the figure for 4.0 p.m., G.M.T., January 10, 1946, when the first session of U.N.O. opened in London. Truly, the Powers of Darkness, had they been consulted, could hardly have found a worse figure!

However, this is not the true geniture of the Organisation.

The decision to found it seems to have been taken at the Albert Hall, on October 10, 1945, in the evening, perhaps about 7.0 p.m. The title was then used. This map, though far from

being all that might be desired, has some good points, notably the close trine of the Sun to Uranus, Libra-Gemini. The action taken arose from the Autumnal Ingress, with Venus on the M.C. at London, and the subsequent lunation was of a co-operative character, despite some serious features, such as Mercury square Mars in angles.

But there seems little doubt that the true figure is for October 24, 1945, 4.45 p.m., E.S.T., at Washington, D.C., when Secre-



Map for 4.45 p.m., E.S.T., October 24, 1945, at Washington, D.C. The figure is erected according to the method of Campanus, the small figures near the central circle being the cusps of the circles of domal demarcation, the cusps themselves being regarded as the centres of the houses. The Placidus cusps are: 11th, 4 ♀; 12th, 5 ♀; 2nd, 25 ♀; 3rd, 20 ♀.

tary Byrnes announced that the required 29 nations had ratified the charter and said "The United Nations Charter is now a part of the Law of Nations" and "This is a memorable day for the peace-loving people of all nations." The only possibility is that some time earlier on this day may have been the time when the last of the twenty-nine ratified.

The Times in its "Review of the Year" gives October 24th as the date when U.N.O. was "formally called into existence."

This map, clearly, is not what an astrologer would choose. There are, of course, some loose good aspects. But the Sun is

square three malefics and the ascendant moves to the square of two of them. Mars and Saturn may or may not be in the 4th but they are certainly in the fourth sign (note the disputes about the permanent home of the Organisation). Their dispositor, Luna, is not particularly well-placed.

The mere fact that the Sun has just entered Scorpio does not seem a favourable augury. It is to be noted that Mars and Saturn rule, amongst others, the first and tenth angles.

Bitter national prejudices and selfishness seem entrenched here.

There is an almost partile conjunction of Venus and Neptune in Libra, which doubtless has its idealistic aspect but shows also (human nature being what it is, at least among politicians) any amount of scheming and lobbying, not to say toadying. It has already appeared that certain countries are at the moment little more than the stooges of others.

Placidian houses, by making the two malefics angular and the two benefics cadent, make the horoscope worse.

Charubel has, for 20 Aries, the unpleasant symbol of a man lying on the ground with his throat cut!

Curiously enough, there is only the ascendant and Pluto in fire and no body in earth at all. Air-Water is the neurotic combination *par excellence*.

The map may be compared with our three principal national figures. Most of the engagements are inharmonious, but the Venus-Neptune conjunction falls on the ascendant of our 1801 chart.

Midheaven opposition Mars-Saturn, in some thirteen or fourteen years, should throw a heavy strain on the vitality of this figure and most probably will bring to an end one further attempt to induce human beings to live rationally.

At the same time the ascendant will be directed to the square of Pluto in the zodiac, and a progressed Venus will be square a stationary-to-retrograde Saturn.

When, oh when, will the astrologer be able to write really enthusiastically about an important mundane horoscope?

In our next issue we hope to print *Problematical Pluto*, by Mr. E. S. Caselli.

THE STORY OF DR. SAMUEL JOHNSON

A SURVEY OF ENGLAND'S 18TH CENTURY "JOHN BULL" OF LITERATURE, IN RELATION TO HIS HOROSCOPIC PLAN

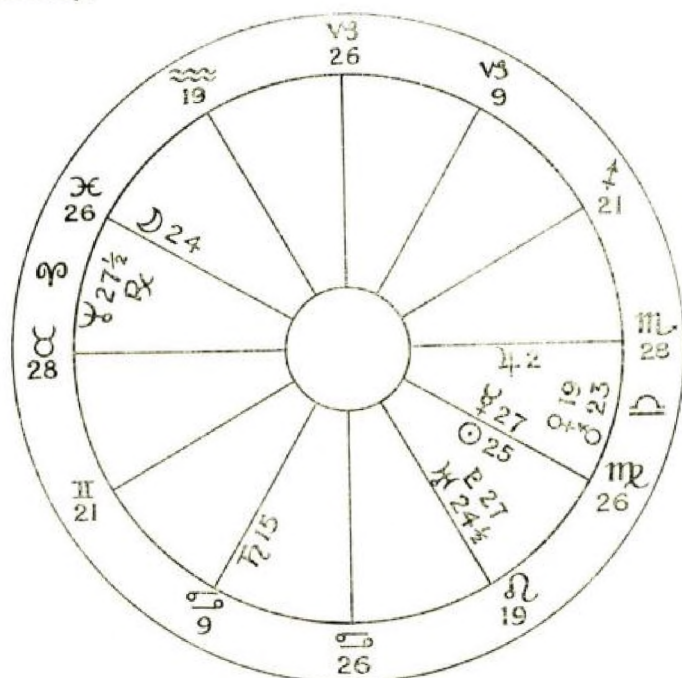
By R. MARSHALL-HARMER

Introduction

SOME while ago, the writer happened to listen to a broadcast play based upon the life of Samuel Johnson. So fascinating and engaging was this story that I set to work to discover the horoscope of its hero. After a long search amongst records and documents relative to the life of Johnson, I came to the conclusion that every detail of his life and character had been made public—with the notable exception of the exact birth time. There was nothing further to do in the light of this grave omission on the part of established records, than to cast a hypothetical map, based upon his portrait, events in the life, character, etc. After much research in this direction I have come to the conclusion that the horoscope appended is not far out of the exact birth time. A number of clues are to hand by which to establish the ascendant—the difficulties of the child's birth, his weak eyesight, the remarkable painting which Reynolds produced of him in mid-life have all been helpful pointers by which to establish the rising sign. These factors, when considered in detail, all indicate a Taurus ascendant. Having established this factor, a survey of directions and transits produced the 28th degree as the most probable. It is of interest to note that this degree makes the Pleiades rise, with the Moon near the 12th cusp, opposing Sun, which is sufficient to account astrologically for his eye-trouble, while Saturn near the 4th cusp sq. Mars in 6th indicate the difficulties at birth, and subsequent deformity, ill-health, difficulties in life, and peculiar characteristics. Sun conj. Mercury in Virgo in 5th house clearly indicates literary ability, and its *mode of expression*. The house in which the Sun is placed indicates the main tide of power and expression in life. After a study of Johnson's life, one feels that the 5th is the only house in which the Sun *could* be placed.

Such, then, was the line of research adopted in producing the house positions of one of the greatest figures in the literary history of England, whose horoscope, for the first time, is given in print through the medium of this magazine. It is a map which is full of astrological interest; observe, for instance, the inharmonious aspect of Mars conj. Venus in Libra, sq. Saturn,

houses 6-4; Mars-Saturn aspects always produce a strong notable feature in a character, especially when in affliction. Then, note the intellectual drive of Sun-Mercury, Virgo; such positions could only produce—a Samuel Johnson, *the* Samuel Johnson, doctor of literature, pioneer of the modern dictionary.



Hypothetical Nativity of Dr. Samuel Johnson, erected by the semi-arc method, positions (except ♃) as for noon and kindly checked by Mr. Maurice Wemyss. By Campanus the intermediate cusps would be: 11th, 6 ♋; 12th, 2 ♋; 2nd, 5 ♋; 3rd, 17 ♋.

SAMUEL JOHNSON, DOCTOR OF LITERATURE

In this article I want to take my readers back to 18th-century England, the period when she had settled down once more, having left the difficult days of the civil war behind. Monarchy was restored to its ancient splendour. Queen Anne was on the throne. It so happened that one evening, in the Midland cathedral city of Lichfield, was born "with great difficulty and much dangerous labour" Samuel Johnson, the famous lexicographer and literary genius to be, who was destined to exert a profound influence on those who followed

him in the realm of literature. And yet, he was almost born dead! Dr. Swinfen, who attended Mrs. Johnson afterwards, said he never knew any child reared with such difficulty. If my readers will glance at his horoscope appended, it will be noted that the planet Saturn in Cancer is not far from the 4th cusp, casting an inharmonious aspect to both Venus and Mars, in the 6th house. This aspect was destined to cause Johnson grave afflictions and endless misfortunes through his life, as we shall later learn, and it nearly caused the infant to be born dead. After a few weeks, when Mars was in transit over the 7th cusp, and opposing the Pleiades, which nebula was in the ascendant, it was discovered that he was almost blind. A very sad start in life for one who became one of the foremost men in literature! In connection with this defect to sight, it will be observed that the infant was born just before the full moon, casting rays across the cusps of the 6th-12th houses. Through life he was never healthy, ". . . he had the misfortune to be much afflicted with scrophula, or King's Evil, which disfigured a countenance naturally well formed, and hurt his visual nerves so much that he did not see at all with one of his eyes, though its appearance was little different from that of the other."¹

At that time it was believed that this disease could be cured by a touch of the reigning king or queen, so accordingly Mrs. Johnson carried him to London, where he was actually "touched" by Queen Anne. In later years, asked if he could remember the worthy Queen, he said, ". . . I had a confused, but somehow a sort of solemn recollection of a lady in diamonds with a long black hood." Johnson was only 1½ years when partaking the honour of the queenly "touch." Of course, it did Samuel no good. Neither then nor in later years was he free from the burden of ill-health, as ♄ □ ♀ ♂ in 6th would indicate.

His father, Michael Johnson, a sheriff of the City, kept a bookshop. He was a good Latin scholar, a zealous high churchman and a royalist, retaining his attachment to the unfortunate house of Stuart. In nature he was melancholy, which, says Boswell, Samuel inherited. Heredity is shown by the 4th house and Moon, thus it is not difficult to see Samuel's melancholia from the position of ♄ in the 3rd and near the 4th cusp, casting adverse rays to ♂ and ♀ in 6th.

Of his school days, Boswell gives us this picture of Samuel, drawn from a schoolfellow: ". . . he seemed to learn by intuition (☉ ♂ ♀ ☿) . . . whenever he made an exertion he did more than anyone else (♂ - ♄) . . . He was uncommonly inquisitive (☉ ♀ ☿ + ♂ - ♄) . . . memory was so tenacious that he never forgot anything he ever heard or read . . ." (☿ △ ♄ ☿ + ☿).

¹ Boswell's *Life of Johnson*.

the ascendant adds heaviness of body. The ruler of the ascendant in 6th $\delta \text{ } \text{♂} \square \text{ } \text{♂}$ tends to deformity and odd gesticulations in speech and action.

Mrs. Porter, the widow with whom he fell in love, was so much engaged by Johnson's conversation that she overlooked all these external disadvantages. They were married at Derby shortly after meeting. "Sir," said Johnson in later years, "it was a love marriage on both sides."

Married Life

Of his married life we know little. We do know, however, that Mrs. Johnson had particular reverence for cleanliness and desired the praise of neatness in her dress and home (Virgo). We know also that Johnson was slovenly in his habits ($\text{♂} \text{ } \text{♂} \square \text{ } \text{♀} \text{ } \text{♂}$), cantankerous about his food ($\odot \text{ } \text{♀} \text{ } \text{♂} + \text{♂} \text{ } \text{♂}$) and thus was bound to have little disagreements with a tidy housewife ($\text{♂} \square \text{ } \text{♂}$, ruler 7th, etc.). She died in 1752 when Johnson was still in the middle of his labours on the dictionary.

Some 26 years after his wife died, it is recorded that he remarked to a friend: "I have known what it was to have a wife and (in a solemn, tender, faltering tone) I have known what it is to lose a wife—it almost broke my heart." We can understand how Johnson must have felt at the loss from $\text{♀} \delta \text{ } \text{♂} \cong$ 6th $\square \text{ } \text{♂} \text{ } \text{♂}$. Venus afflicting Saturn by conjunction, square, or opposition, always affects the feelings and brings sadness into the life.

The following transits were in force at the time of his wife's death:—

$\text{♂} \delta$ 8th cusp ♂ , $2 \text{ } \delta \text{ } \text{♂}$ passing over asc. in δ to ♂ lord 7th.

Johnson, the Lexicographer

We now reach a period in the life of the subject of our study covered by a major direction of \odot p. to $\delta \text{ } 2$. For some time Johnson had thought about the colossal task of producing an English dictionary. At this time there was no dictionary which attempted to *fix* the language, or to illustrate the different meanings of a word by quotations from acknowledged masters of the language. Thus, Johnson was the pioneer of such a system of dissecting the English language. The fulfilment of this enormous task came about in this way; half-a-dozen booksellers agreed between them to pay the author £1,575 for the work. What horoscopic position could be more adapted for the production of such a vast detailed undertaking single-handed than $\odot \delta \text{ } \text{♀} \text{ } \text{♂}$ in 5th $\text{Q } \text{♂}$, ♂ ruler 3rd $\triangle \text{ } \text{♂}$? This enterprise, which took seven years, needed all his Virgo resources of detail, the patience of $\odot \text{ } \text{Q } \text{♂}$, and the energy of ♂ . We can see the

workings of $\varnothing \text{ } \text{M} + \text{J} - \text{h}$ in the satire of the definition of the word "lexicographer"—"a writer of dictionaries, a harmless drudge"! again, "oats"—"a grain which in England is generally given to horses, but in Scotland supports the people"! and still again, "Grub Street"—"the name of a street in London much inhabited by writers of small histories, *dictionaries*, and temporary poems"!

Such extracts as these may amuse us to-day, but we must remember that Johnson was a pioneer in the art. He set to work singlehanded and produced a book which made its author supreme amongst the literary men of the time and itself remained a standard work for generations.

Johnson, the Play-writer and Journalist

After the "Dictionary" was published, Johnson, in conjunction with his friend Garrick, produced a play, which, however, turned out a failure. Still later, we find him embarking upon the production of a paper, *The Rambler*. Of this, Boswell says: ". . . he came forth as a majestick teacher of moral and religious wisdom"! (p. \odot had left the δ of Δ , and was applying to Δ)). Like his play, however, it did ". . . not please the publick," its nature being too heavy for a 2d. paper (note the "heavy" Saturn in the foundation of the horoscope, the Taurus asc., etc.). The paper ran for two years.

"In 1755 we behold him," says Boswell, "to great advantage; his degree of master of arts conferred upon him, his dictionary published, his correspondence animated, his benevolence exercised."

But at the age of 49, Johnson was still writing in the spirit of a journalist, until the accession of George III opened a new and brighter prospect to men of literary merit. At the age of 53, Johnson, who had never known a good day's health or a steady income, was pensioned by the king. He received £300 a year! The progressed Sun now made a grand trine in the horoscope, contacting Saturn and Moon, in water. Note Saturn rules M.C.

Dr. Johnson, his Private Life, Moods, and Mannerisms

From now on, we know our subject, not as essayist, or topographer, but plain Dr. Johnson, the talker, the traveller. Johnson was happiest in club or tavern. In the early days of struggle, home was a place for him in which to work: h near cusp 4th, \square δ 6th.

Long before his pension had given him security, Johnson had begun to make his home a refuge for the poor and lonely. Boswell says: "Though Johnson's circumstances were at this time far from easy, his humane and charitable disposition was

constantly exerting itself." This characteristic can be observed by $\text{J} \text{X} 11\text{th} \Delta \text{H} \text{æ}$, and Ψ in the serving and compassionate 12th. There was, for example, a certain Mrs. Anna Williams who was blind, another "humble" friend, a Mr. Robert Levet, an obscure practitioner in "physick" who worked amongst the poor people, to whom he often gave his services free. Then there was Mrs. Desmoulins, daughter of Johnson's godfather, to whom he allowed 10/6 per week—such was, very briefly, his humanity and generosity. These self-imposed burdens are clearly indicated by δ ruler 12th $\square \text{H} + \text{J} \text{X}$, and Ψ in 12th house, while $\delta \delta \varphi$ would give freedom of expenditure within the limited circumstances ($\square \text{H}$) + $\text{W} 5\text{th}$. As a further proof of Johnson's feeling and generosity, we can cite the instance of the negro, freed from slavery in America, and given to Johnson for a servant by a friend. What did Johnson do? Why, sent him to school, treated him as a son, and left him £70 per year after he died! And Hodge—the cat (we must not forget Hodge). Of this fireside creature which Johnson loved, Boswell records, ". . . the indulgence with which he treated Hodge, the cat, for whom he himself used to go out to buy oysters, lest the servant having that trouble should take a dislike to the creature"; again, "one day I found him scrambling up Dr. Johnson's breast apparently with much satisfaction, while my friend, smiling, rubbed down his back, and pulled him by the tail, and when I observed he was a fine cat, saying: 'Why, yes, sir, but I have had cats whom I liked better than this . . . but he is a very fine cat, a very fine cat indeed'."

All this goes to show his feeling and sympathy for others. Speaking of Johnson, Goldsmith said, ". . . he had roughness in his manner ($\text{H} \square \delta$) but no man alive has a more tender heart" ($\text{J}-\varphi-\Psi$); again, "He has nothing of the bear but his skin."

Appearance and Habits

The following is Boswell's description of Johnson in his later years: "His person was large, robust, I may say approaching the gigantick. (X asc. φ ruler $\delta \delta \square \text{H}$, $2\frac{1}{2}$ in 6th.) His countenance was naturally of the cast of an ancient statue, but somewhat disfigured by scars of that evil ($\delta-\text{H}$) . . . a little dull of hearing, his sight has always been somewhat weak" (asc. in Pleiades, $\odot \delta \text{J}$); "yet so much does mind govern and even supply the deficiency of organs, that his perceptions were uncommonly quick and accurate. ($\text{J} \Delta \text{H} + \text{W}$.) His head and body shook with a kind of motion like the effect of a palsy . . . he appeared to be frequently disturbed by cramps, or convulsive contractions, of a nature of St. Vitus' dance." Here again we see the effect of Saturn in water, contacting Venus and Mars

in air by \square aspect.¹ The fact that Johnson was an addict to drinking large quantities of tea can be ascribed to $\oint \oint \Psi$.

Partly from ill-health, partly by nature, he was incurably lazy. "I have been trying," he told Boswell, "to cure my laziness all my life, and could not do it." Nor could he be expected to do so, considering that the influence of Mars and Saturn (\oint ruler 12th) spells periods of ill-health, while the contact to h indicates lethargy. Mars gives heated action, which at times would give spasms of great energy, fits, and rage . . . at other times Saturn would give periods of inaction and indrawn thought. But there is a certain amount of kindness and forgiveness in the aspect of $\oint \varphi \asymp \square h \oslash + \gg \triangle h$. After the heat of the moment he would have been all forgiveness.

Johnson's oddities caused much amusement and even alarm to those who did not know or understand him. He always took care, for instance, "to go out of the door by a certain number of steps from a certain point, or at least so as that either his right foot (or left) should constantly make the first actual movement" . . . he would suddenly stop, and then seem to count his steps with a deep earnestness, and if wrong put himself in a proper posture and begin the ceremony all over again, and having gone through with it, break from his abstraction, walk briskly on, and join his companions. He was full of childish tricks. He would never, if he could help it, step on the cracks between the paving stones, and when passing a row of posts, he was careful to touch the top with his hand, and all the time he would probably be talking to himself, and jerking his head and limbs in a queer way, which was habitual with him.² Indoors he was the same, so that strangers could not make him out. But in spite of his oddities, Johnson was a social man. The great business of life, he said, ". . . was to escape from himself"; he would never trust himself alone, only when employed in writing or reading. He would beg a friend to go home with him, simply to avoid being alone in the coach. Once again do we see the action of Mars + Saturn, which, in fact, dominates his whole horoscope, and hence his life. It is indeed difficult to find any of his peculiar characteristics which have not the influence of Saturn sq. Mars. True, the literary genius is indicated by Sun-Mercury in Virgo, but throughout his life in the expression of this position he had to contend with the former influence. Mars-Saturn contacts always give a dislike or even a fear of being alone.

¹ And perhaps of $\gg \times \pi$ hl .—EDITOR.

² The superstitious and childish habits mentioned seem to have indicated a certain anxiety-neurosis, which we would ascribe to Saturn in Cancer, which the writer hypothetically, but not without good reason, places in the 3rd house.—EDITOR.

AT THE LODGE

ON February 4th the Public Lecture, after the Beginners' Class, was delivered by Captain Telford under the title "A Defence of Saturn." As this lecture will (we hope) soon be printed in the *Quarterly*, we will not say more than that it was delivered with great spirit and humour, yet was throughout directed towards the elucidation of the spiritual aspect of the subject, and was full of striking apothegms.

The discussion that followed was also lively. Dr. Rosenthal discussed the point as to whether Saturn in Fire was not an obstruction to spiritual life, and Mr. Caselli made the rather good point that, though the knees, ruled by Saturn, were certainly employed in prayer, as the lecturer had said, they were also used for climbing!

In the Announcements, the President referred to the reported death, in Buchenwald concentration camp, of the Swiss astrologer, C. E. Krafft, who had at one time delivered a series of lectures in the Lodge, mainly on the Laws of Probability in relation to astrology. He had apparently in some way or another incurred the enmity of the Nazi leaders, or one of them, and had paid the penalty.

The Members' Meeting was taken by Mrs. Hurren, who spoke upon the tissue salts in relation to astrology—a subject that used often to be discussed in the Hall and was as ever listened to with much interest.

On February 11th, after the Beginners' Class, Mr. H. J. Archer, of Norwich, gave a most stimulating lecture, raising many moot points, which he illustrated from the natus of H.R.H. Princess Elizabeth, the room being full to capacity. He dealt with the ascendant-midheaven-Saturn-Uranus integration and, mentioning the parallels (Mars-Saturn, Jupiter-Neptune), gave it as his opinion that parallels greatly strengthen coincident directions and also often account for the apparent early or late precipitation of their effects. But, he asserted, parallels will not work unless there is also an aspect, even if only a weak one. Saturn in Scorpio he described as "freezing cold, the winter of the soul." Saturn, he thought, would overpower all else in the map, the Lights being weak. Uranus would be the chief chronocrator in determining her progress to power, and he mentioned certain dates related to Uranus transits. He then dealt with the Mars-Neptune-Jupiter group. Neptune in the 7th, he considered, made one long for the impossible in marriage. There was unfortunately no time for a discussion.

At 8.20 Mrs. Hurren continued her previous talk on the

tissue salts, mentioning interesting cases in which she had used them effectively.

On February 18th the Lodge listened to an excellent lecture, the result, obviously, of much research, by Mr. R. C. Davison on "Stage and Screen Talent." This we shall hope to print at some future date, but meantime would like to mention a few of the most salient points. Films, he considered to be essentially Neptunian; they were fleeting and transient images, altogether other than they seemed. Also, they appeal to the emotions and Neptune is emotional rather than mental. Actors most often had the Sun in Aquarius, Moon in Virgo, Mercury in Virgo or Capricorn, Venus in Cancer, Capricorn or Pisces, Mars in Capricorn, Jupiter in Aries, Saturn in Aquarius and Pisces. Aquarius (human interest?) was most often tenanted and Libra least. As regards the asc., Cancer occurred 14 times out of 83 and Capricorn only once. Sagittarius came next with 12. Among aspects "bad" ones predominated; Moon-Mercury contacts stood out. The 11th house was most often tenanted and the 5th came next. Finally, several degree-areas were cited.

In the 8.20 meeting the Vernal Equinox map was discussed. It was considered that the conjunction ♂-H in Cancer might, by polarity, affect India and also the coal industry. $\text{♄} \text{♁} \square \text{PL} \text{♄}$ might show an epidemic affecting children. It was declared that the map had its good points, the benefics being angular and Uranus well aspected, but that it lacked push.

On February 25th, after the instructional class, "Regulus" lectured on "Some Degree Areas in Astrology." There was an attendance of nearly 90.

He first mentioned the La Volasvera series of degree-delineations and then discussed the moot point as to where a "degree" actually begins, declaring his preference for the "exact degree as centre" doctrine. He remarked that degree-influences seem individual and distinct from the sign to which they belong in terms of the ecliptic. The question as to whether these degree-influences are related to the stars was mentioned; but the lecturer judged it wiser to consider the two aspects of the problem separately. As examples of amply corroborated degree-influence he cited 17 Gemini-Sagittarius (curiosity), 26 Leo-Aquarius (communication), 23 Virgo-Pisces (painting), and 10 Taurus-Scorpio (building-up). He then spoke of degrees related by quality or element, e.g. 24 of the cardinals (music). The question of polarity was discussed in a very interesting manner and the lecture ended with numerous instances from famous people. It is hoped to print this valuable discourse, even if in a somewhat abbreviated form, when space is available.

At 8.20 Mr. David Freedman spoke on the natus of D. G. Rossetti, with particular mention of the hypothetical *Isis*. This talk was followed by a most lively discussion, in which attention was drawn to the very close trine of Uranus in M.C. to asc. 3 Gemini. Members were still discussing at half-past nine!

On March 4th, after the instruction class, Mr. Rupert Gleadow delivered a lecture which constituted, as he said, "not peace, but a sword," a weapon which he flourished with such energy that any adequate summary of his points would be difficult. He spoke of the need of statistical research if astrology was to be established as a science and mentioned two such efforts. One of these discovered that there was no relation between Mercury and intellectual ability—but apparently no attention was paid to the planet's mundane strength, and in any case Mercury is concerned with the communication, not the acquisition, of mental information. The other established that there was no connection between the transit of Saturn to the Moon and death—but, once again, the lecturer expressed doubt as to whether this should be expected, any way. He then dealt with the question of house rulership and expressed the view that, whilst this might be valid in horary work, which was based on symbolism, it probably was invalid in regard to natal astrology. Lastly, he put the semi-arc map of Anne Peary on the board. In reply to questioning he stated that he personally used Campanus but could not regard its validity as proven.

In the subsequent discussion Mrs. Churchill expressed the opinion that essential and accident rulerships could be used without any more contradiction than actually occurs in human affairs; and the general view seemed to be pragmatic—all astrologers know that stellar influences "work" and that should be good enough. If orthodox scientists attack what they do not understand, their assaults could be disregarded (Mr. Freedman).

In the 8.20 talk Mr. S. A. Saunders dealt with parallels of declination, taking those that occurred in the life of Queen Victoria without coincident ecliptical aspects and making a good case for their having been effective in characteristic ways.

On March 11th, in the absence of Mr. Frankland, Mr. Caselli lectured on Pluto, setting forth, with admirable conciseness, most if not all the acknowledged characteristics of this planet, together with several original observations of considerable interest. It is hoped to publish this lecture *in extenso*. He stated that Pluto was the "bass note" in nature and had affinity with the less obvious side of Scorpio. It is our primordial instincts; it brings to the surface the accumulations of the past and exposes

latent weaknesses. He related it to psycho-analysis, and also to organised gangsterism, which strikes at the roots of society forcing upon it the necessity of cleansing action. It is the raw base of society upon which must be built the Uranian executive and the Leo monarchy. The planet is related to uniformity and the wearing of uniforms. Pluto and Saturn tend to organise the individual out of existence. Plutonians are often inarticulate but express themselves through a strong personal magnetism. Pluto is a crisis-bringer, and death is a crisis. Pluto directions show a crisis-period when "almost anything may happen." It cuts life into well-defined epochs. "Some ignore Pluto, but Pluto will not ignore them." It is often isolatory, though it rules the masses, for one can be alone in a crowd. Pluto organises for action, usually in times of emergency; he is the answer to the atomic bomb.

In the 8.20 the President dealt with the U.N.O. figure on the lines included in this issue of the *Quarterly*.

After the Instruction Class, taken by Mrs. Parkes, Mrs. Bellairs lectured on "Fresh Light on the Nativity of Churchill." Whilst she was talking to a lady on astrology they were joined by a man who stated that his mother had been present when Churchill was born and that this event must have taken place between 9 and 12 p.m., that is to say, with an ascendant either in the last decan of Leo or in Virgo. There was a lively discussion and some members apparently refused to accept the evidence, insisting on an Aries or Scorpio rising sign. But the majority agreed that 29 Leo (the ascendant chosen by Mrs. Bellairs) was probably not far out.

Mrs. Parkes presented two horary maps for the Members' Meeting, admitting that her solutions had not been 100 per cent correct, with that readiness to acknowledge mistakes that is particularly Libran.

On March 25th a very successful Brains Trust took place, on these lines: the President acted as Question Master and after reading out the question, called on a member to answer it. After this, two members of the audience were allowed to add their comments, but none others. In this way the questions, of which there was a good number, were dealt with in an interesting manner. Unfortunately, as your Editor was Q.M., he could take no notes.

Later, "Regulus" put the Lunation map on to the board.

On April 1st Mr. J. M. Thorburn spoke on "Astrological Patterns." In his view the planets, being gods, could not be reduced to categories though it might be possible to express in one phrase the nuclear idea which they express. For Mars, he postulated "acceleration" and for Venus, the aesthetic prin-

ciple. The zodiacal signs, being invisible though spatial, belonged to another class and he discussed the possibilities of bringing the planets and their correlated signs into the same conceptual pattern. There was great difficulty in framing an adequate presentation of astrology for the cultural world. Like history, it depended upon verbal exposition, whereas the sciences, in a narrower sense, dealt in mathematical and similar formulae. Palmists, graphologists and those who related human character to the qualities of the blood, all used data that were intimately connected with man; but to bring the heavens into that relationship was not so easy.

Afterwards the President, using a globe, explained the general nature of the problem of House Division and a member, who had been in Russia during the war, stated that he could assert with some confidence that the Finnish astrologers, confronted with the difficult figures sometimes resulting in high latitudes from the classic systems, employed the method of equal house division. The President drew attention to the position of Jupiter, in the geniture of Queen Victoria, by E.H.D., Campanus and Placidus; similarly that of the Moon in the map of Edward VII.

(Reports of the remaining lectures delivered during the Spring and Summer Sessions will appear, we hope, in the Autumn Issue.)

THE PHENOMENON OF JAZZ VIEWED IN THE LIGHT OF ASTROLOGY

By R. C. DAVISON

ONE of the most fascinating things about Astrology is the way in which we can, by discovering the planetary influences at work in each case, obtain some knowledge of the motives behind the many activities of man; and in this connection a study of the influences which have a bearing upon the particular form of music known as jazz provides some very interesting results.

Jazz is primarily the race-music of the American negro and consists largely of improvisation on a dynamically rhythmic basis. Modern dance music, as played by a typical British dance orchestra, bears little resemblance to the true spirit of jazz, and the brand of music referred to as "swing" is at best a sort of halfway house between these two forms of music. The American negro still remains the leading exponent of jazz; and two negroes, Duke Ellington and Louis Armstrong, have had a greater influence upon the course of jazz history than any other musicians.

Now I am going to suggest, first of all, that the planet Ψ is closely connected with jazz music. It is well known that this planet has relation to certain trance conditions of consciousness, including that particular kind of ecstasy to which it is possible to attain in the highest states of meditation and contemplation. Now we find a peculiar correspondence to this in the jazz vocabulary, for when a player is producing a piece of really thrilling jazz it is said to send the hearers "out of this world." In other words, when the music reaches a certain standard of excellence it inspires in those listening a feeling of ecstasy. One writer, referring to the playing of a certain trumpet player, said: "His playing was so narcotic in its effect on susceptible listeners that I have seen some that were as truly doped by its effects as to resemble in their manner an opium addict, blissfully happy after his pipe." So here we see a suggestion of the Neptunian influence in the ecstatic state which good jazz is at times capable of inducing in its hearers. The connection of Ψ with drugs is also well known. Certain jazz musicians are in the habit of smoking doped cigarettes made from the Mexican marijuana plant, and these cigarettes are often referred to in jazz lyrics under such terms as "tea," "reefer," and "mezz," while one who smokes them is known as a "viper." There are special reasons for the popularity of this drug among some players, because it produces the illusion that space and time are expanded to infinity and eternity; it retards the "beat" so that the musician improvising a chorus feels that he has glorious leisure to work out his ideas. It is not remarkable that, as continual fertility of invention and "lift" and drive in performance are required of him night after night for inhumanly long hours, he seeks this artificial form of inspiration.

The way in which jazz has become popularised has also a strongly Neptunian flavour. Jazz music did not begin to become distinctive and recognisable until the turn of the century, and it was in the Mississippi Delta round New Orleans, especially in the notorious district of Storyville, that this music first flourished. The music was carried north by the riverboats steaming along the Mississippi (this in itself might be traced to Neptune's influence, for jazz first caught the popular fancy in a seaport town and was later spread via the river, Ψ being in the watery sign of ♊ during the greater part of this period) and many of these boats had their own bands on board, recruited in New Orleans. As they docked at the big towns along the riverbank so the local musicians came to hear and be affected by their style, and finally a fresh sphere of influence came to be set up, far to the north in Chicago. During the prohibition period there was much work for jazz musicians here, and at the same

time New York also was becoming jazz conscious. Now, at the present time, jazz has lifted itself, like a Cinderella, out of the most degraded beginnings, and concerts are now given within the once sacred precincts of Carnegie Hall, where formerly only classical music was played. New York society now considers it the smart thing to patronise jazz and flocks to high-class night clubs in order to hear the leading exponents of the art.

Another aspect of jazz which connects it with Ψ is that it is essentially *the music of the people*. The "blues" theme which is one of the foundations of jazz deals with the troubles of the common people. This style of song, it is true, often deals with the rather hackneyed theme of the complaint of the deserted or "mistreated" lover, but there are many examples of "blues" themes built upon more economic tragedies, such as the great Mississippi floods of 1927 which rendered thousands homeless, and the terrible housing conditions in the "Black Belt" of Chicago, while the vicissitudes of life in the cotton fields, on the railroad, and even in the jailhouse have been a fertile source of inspiration to the negro musician.

Even in the method of its performance, jazz is truly democratic. By comparison a symphony orchestra, where the music is played from a score under the direction of a conductor, is totalitarian. Collective improvisation, the astonishing achievement of the jazz band, is possible only where every man's creative liberty is respected and where every man respects his neighbour's liberty. Another example of the democratic nature of jazz is contained in the fact that it has helped in some degree to break down the colour bar in the United States. White and coloured musicians regularly play together, although the practice is still frowned on in some quarters.

Jazz is a type of music which to the uninitiated listener sounds merely chaotic, a confused babel of sound; and as Ψ is pre-eminently the planet which gives rise to chaotic effects, we may take this as a still further indication of the fact that it is closely connected with the phenomenon of jazz.

From the foregoing it will be seen that there is a strong Neptunian influence underlying jazz music and an examination of the passage of Ψ through the various signs of the zodiac should produce some interesting results. Although the earliest beginnings of jazz date back to 1900, to what is known as the rag-time period, it was not until the early 1920's that it achieved any great notoriety. The great majority of those who helped to bring jazz into prominence at this time were born with Ψ in \varnothing , a very sensitive position, where Ψ is very strongly placed, while the actual zodiacal position of Ψ at the time was in Ω . Ω corresponds to a 5th house influence, connected with pleasure and

entertainment. Furthermore, jazz is more properly known as "hot" jazz or "hot" rhythm, and to play true jazz is often called to play "hot." Now Ω as a fiery sign is a most appropriate medium for jazz expression, at least as far as the presence of Ψ in it is concerned. During the 1920's there were very few opportunities for dance musicians to earn their living purely by playing "hot," consequently they had to join a "straight" commercial dance band if they wished to capitalise their musical talents. It was not until their day's work was done that they were able to gather together and play the kind of music they enjoyed, not playing from the printed score any longer, but playing right from the heart. This latter characteristic is the outstanding feature of the real jazz of the 1920's. The performances were not so noteworthy for the excellence of their technique as for their sincerity and fire, and this heart-felt playing was a characteristic of the period while Ψ was passing through Ω , the sign of the heart. It is interesting to note that quite a considerable group of enthusiasts value the jazz produced during the period 1924-1929, or even as late as 1933, above anything produced subsequently, and refer to those years as the "Golden Age" of jazz, which is well in accord with the nature of the sign ruled by the \odot .

The passage of Ψ through πx was marked by the appearance of what is now known as "swing" music. This type of jazz is basically orchestrated music. It is highly mechanical and relies to a large extent on sheer technique. Here we see the influence of πx , for during this period instrumental technique among jazz players reached unparalleled heights and many of their earlier efforts appear crude by comparison. But instead of being a means, this technique became largely an end in itself and players began to play notes for the sake of playing them, rather than because they were essential to the artistic expression of a musical idea. Thus the music began to lose its soul; the *heart* went out of it. But this is only true in part, for during this period there were still those who were capable of keeping to the true spirit of jazz, those born during the period Ψ was passing through the sign Ω .

Many of the musical phrases used by earlier musicians in their improvised solos were taken by arrangers during the swing period and orchestrated for whole sections of a large band, with the result that what was once an inspired sequence of notes became before long a very hackneyed quotation. Here we have the Mercurial influence of the sign πx coming out, the tendency to repetition or imitation. This repetitive tendency again occurred in the tunes themselves which as often as not consisted of continued repetitions of a single riff, or musical phrase, almost *ad nauseam*.

The passage of Ψ through \simeq already seems to have brought results in the shape of a more orthodox and artistic presentation of jazz, and it is probable that during this period we shall find a merging of the "sweeter" type of dance music with the more dynamic and full-blooded jazz style. A "balance" may be struck between the two styles. This may also presage greater public favour for jazz music, as the sign \simeq is connected with public work and the public at large.

A study of the planetary positions in the nativities of a number of jazz notabilities and enthusiasts shows, firstly, a majority of planets in fiery signs, giving either a mutable fire or cardinal fire planetary majority. In this respect the sign \uparrow was by far the most heavily tenanted, being occupied by a planet 33 times in the cases under review as against φ and χ with 19 points each. Note the predominance of the two signs ruled by $2\downarrow$, in which Ψ also is very much at home. Signs least tenanted were \mathbb{M} , 8 points; \simeq , 10 points; and \simeq , 11 points. Secondly, there was a contact between Ψ and \mathfrak{h} . Thirdly, $2\downarrow$ either retrograde, weak by sign or much afflicted by other planets. Fourthly, $2\downarrow$ not in aspect to Ψ —this applies to performers—but the rule seems to be reversed, strangely enough, where non-playing jazz enthusiasts are concerned. Fifthly, a contact between $2\downarrow$ and \oint , and, sixthly, a contact between \oint and \oint .

The fiery sign \uparrow forms an admirable medium for the expression of "hot" jazz since the power of forthright and uninhibited expression is a feature of this sign. Spontaneous improvisation is the keynote of jazz and the clear, quick-minded, susceptible, fiery nature of the Sagittarian enables him to excel in this particular department. In a slightly lesser degree the Arian has the same qualities, while the Piscean with his highly developed susceptibilities is generally at home in the musical field, and, as far as jazz is concerned, responds most easily to the Neptunian influence. It is not surprising to find \mathbb{M} at the bottom of the list, for this sign lacks that expansiveness, fire and drive which are so essential to the production of good jazz, and Ψ also is very weak in this sign. The sign \simeq , which is also poorly represented, probably finds jazz a bit too loud, raucous and uninhibited for its refined tastes, but one would expect to see \simeq better represented, unless it be that the Aquarian takes a rather half-hearted interest in jazz simply as a novelty, but lacks real enthusiasm, as his main interests are intellectual rather than emotional.

Secondly, there is the contact between Ψ and \mathfrak{h} . We are told that Ψ governs the world of elementals which have their being in the desire world, and this contact with \mathfrak{h} which occurs so often suggests that it is part of the jazz musician's function to

make concrete, to bring out into the physical world through the medium of physical sound, some of the accretions of the desire world, thus bringing these out into the light of day and by this means exhausting their power.

Thirdly, ♃ is either retrograde, weak by sign or much afflicted. ♃ has been held to be the planet primarily connected with rhythm as such, in view of its relation to the law and the rules of things generally. But ♄ also has much connection with rhythm, as ♄ rules all forms and all forms are created by sound or vibration at a fixed rate, which is the same as rhythm. Incidentally, as ♄ also governs the sense of hearing through its connection with vibration, we can interpret the aspect between ♄ and ♄ referred to above as indicating that the Neptunian vibrations affect them mainly through the world of sound. To complicate matters still further, Major Adam in his book, *Fresh Sidelights on Astrology*, has suggested that one of the characteristics of the Neptunian is that "he loves rhythm or accurate time in music." Thus there are three planets which appear to have a connection with rhythm and in view of the fact that ♄ seems to be so closely related with the phenomenon of jazz, it seems that Major Adam is right in his contention, and as ♃ and ♄ are closely connected and ♄ is so prominent in the nativities of jazz musicians, it is probable that ♃ also has a great connection with rhythm in its relation to jazz. Thus it may be that as ♃ is somewhat weak or afflicted in the birth-maps of those addicted to jazz, they are to have the ♃ vibrations strengthened by constant contact with this peculiar aspect of rhythm.

The fourth feature, ♃ and ♄ not in contact in the nativities of jazz instrumentalists, but in contact in the maps of those who are non-playing enthusiasts, I am at a loss to explain, especially as a contact between the two planets has been held to produce a liking for modern or ultra-modern music. One would hardly like to assert that the leading exponents of jazz find no pleasure in the music they produce!

The two remaining symptoms are ♂-♃ and ♂-♀ contacts. The former gives a good deal of exuberance, for which jazz forms a very good outlet, while the latter indicates artistic susceptibilities of a rather sensual nature and the appeal of jazz is above all to the senses, for it is music for dancing, designed specially to induce movement, consequently there is little intellectual appeal.

The two nativities which illustrate these six points to the best advantage are those of the two men who have done more to influence the trend of jazz music than any others, Duke Ellington and Louis Armstrong. For the benefit of those who may be interested, the birth data of these two outstanding

musicians are appended. The horoscopes are speculative but yield good results in respect to both character and events.

Summing up, we can trace a definite connection between the planet Ψ and the phenomenon of jazz, and as at the present time a large part of humanity is unable to respond to its higher vibrations, some of them, particularly the aspiring Sagittarians, find in jazz an outlet for this particular influence, which, through its appeal to the sensational nature, helps to cause a change in their state of consciousness. But instead of their touching the higher mental world, all they succeed in doing is contacting the desire world, and the inspiration of the musician is derived for the most part from vibrations he contacts in this desire world. These vibrations have become somewhat distorted as a result of their descent from the true home of music, the world of abstract thought, into the denser matter of the desire world. The agitated, jittery, highly strung nature of jazz music, designed specially to impel movement, bears a close relationship to the restless conditions prevailing in the desire world, where everything is in a so much higher state of vibration than in the physical world. Also, jazz acts as a clearing house for some of the concretions of the desire world which are the results of man's desires and wrong thinking in the past; and just as the inharmonies in man's higher bodies work themselves out finally in the physical body, so, through the expression of jazz music in the physical world, are some of the inharmonies being swept out of the higher worlds.

There remains a good deal of investigation to be made with regard to this particular subject, and after I had outlined some of the above ideas in the form of a talk at the Lodge some months ago, several members made interesting suggestions to me. The planet \mathbb{H} appears to be prominent in the nativities of many of those who have a liking for jazz (cf. the two examples appended), and it may be the love of novelty which this planet induces which is responsible for the Uranian's interest in jazz. Major Adam, by the way, maintains that the Uranian "loves harmony and is often deficient in a sense of time." It was also suggested that jazz is eventually to supply a new dynamic element in music generally which is to link up with the new Root-Race which students of occultism believe is to have its birth in America.

Finally, here are the details of the nativities of Duke Ellington and Louis Armstrong:—

Duke Ellington, born April 29, 1899, Washington, D.C.

Suggested M.C.	28	\mathbb{M}	\mathbb{S}	16½	\mathbb{V}	\mathbb{H}	23	\mathbb{F}	\mathbb{R}	Ω	2	\mathbb{V}
"	Asc.	7½	\mathbb{Z}	9	\mathbb{V}	\mathbb{H}	7	\mathbb{F}	\mathbb{R}	\oplus	20½	\mathbb{M}
"	\odot	8½	8	6	\mathbb{O}	Ψ	23	Π				
"	\mathbb{D}	21½	\mathbb{F}	5	\mathbb{M}	\mathbb{R}	PL	14½	Π			

Louis Armstrong, born July 4, 1900, New Orleans.

Suggested M.C.	17	♊	♋	7½	♌	♍	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋
„ Asc.	6	♌	♍	18½	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍
„ ☉	12	♎	♏	4	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍	♎	♏
„ ☽	5½	♌	♍	2	♎	♏	♐	♑	♒	♓	♈	♉	♊	♋	♌	♍

APPROXIMATE LONGITUDES OF PLUTO

FROM 1881 TO 1933

8.I.1881	26 8 28	23.I.1907	22 01
3.I.1882	27 29	18.I.1908	23 09
28.I.1883	28 14	12.I.1909	24 17
23.I.1884	29 13	7.I.1910	25 25
17.I.1885	0 11 12	2.I.1911	26 36
12.I.1886	1 13	27.I.1912	27 15
7.I.1887	2 14	21.I.1913	28 25
2.I.1888	3 16	16.I.1914	29 36
26.I.1889	3 59	11.I.1915	0 00 47
21.I.1890	5 00	6.I.1916	1 59
16.I.1891	6 01	30.I.1917	2 40
11.I.1892	7 04	25.I.1918	3 52
5.I.1893	8 07	20.I.1919	5 05
30.I.1894	8 49	15.I.1920	6 21
25.I.1895	9 51	9.I.1921	7 37
20.I.1896	10 54	4.I.1922	8 53
14.I.1897	11 56	29.I.1923	9 35
9.I.1898	13 00	24.I.1924	10 52
4.I.1899	14 05	18.I.1925	12 10
29.I.1900	14 46	13.I.1926	13 29
24.I.1901	15 50	8.I.1927	14 49
19.I.1902	16 55	3.I.1928	16 10
14.I.1903	18 01	27.I.1929	16 53
9.I.1904	19 07	22.I.1930	18 16
3.I.1905	20 14	17.I.1931	19 39
28.I.1906	20 53	12.I.1932	21 04
		6.I.1933	22 29

From the year 1933 the positions are given in Raphael's Ephemeris.

The above positions are all retrograde.

THE ART OF LIVING

By EDGAR BRAY, F.F.B.A.

ON October 9th, the Brains Trust dealt with a question: "Is there an Art of Living; and in what does it consist?"

The five members of the Trust commented on this question according to their lights, and no doubt according to their individual astrological make-up, and after a couple of wise-cracks from the Question Master, the matter was shelved with the majority of listeners feeling, I am sure, just as confused and not much wiser than before.

The real truth of the matter is, that actually there are twelve answers to the question, and twelve different "Arts of Living," each corresponding to one of the twelve zodiacal signs.

Each answer is equally true, so that we immediately arrive at the conclusions that Truth is many-sided and depends upon the point of view, and that, for each individual, there exists only that viewpoint of truth that corresponds with his own fixed nature.

In the same way, to every question of general import, there are always *twelve* answers, and the real Art of Living surely consists in recognising this, and in realising that the *three* viewpoints that any individual gets—through the signs of his Ascendant, Sun, and Moon—are no more fundamentally right, than the viewpoints of the nine other signs which do not enter into his make-up.

We will work this out in reference to this specific question, "What is the Art of Living?" and if every individual will then read the three sections belonging to him—his Ascending sign, Sun sign, and Moon sign—and then read the nine sections that do *not* belong to him—he will speedily be convinced that Astrology is true, and is, in fact, the only logical and true explanation of sincere, deeply felt, and honest differences of viewpoint.

Aries.—The Art of Living lies in bold energetic action. In doing and in planning. In seeking to excel, in continuous activity of mind and body; Soldiering; Pioneering; Roughing it; in being Brave, Intrepid, Courageous; in the spirit of "Excelsior"; in using abundant vital force and energy. The Soldier; the Pioneer; the Coloniser; the Go-Getter; the Rugby Player.

Taurus.—The Art of Living consists in Having, and in holding. In possessing an opulent and well-appointed Home. In security and stability. In the pleasures of Eating and Drinking, and Loving. In close Awareness of Nature. In Loyalty, in Fidelity, in Devotion. In financial accumulation; the Opera; the Dinner Table; the Administrator; the Banker; the Host; the Innkeeper.

Gemini.—The Art of Living consists in Knowledge. Knowledge of Everything. In being clever, alert, adaptable, ingenious—ever like the sniffing puppy, and the ingenious monkey. In Bright Mindedness, Affability, Versatility. In every

form of mental and intellectual comprehension. The Student; the Professor; the Newspaper Reporter; the Author.

Cancer.—The Art of Living lies in having Babies, in caring for them, in being protective, sympathetic, home loving, domesticated. In being dreamy and imaginative, prudent, commonsensical. In family ties; in being the ideal Father, and the ideal Mother.

Leo.—The Art of Living is to be the Great "I am." In self-confidence; in Lordliness, in Amour-Propre. In Pride and Self-Respect. In Managing and Directing. The born Commander; the Great Lover; the Egoist; the Snob; the Favourite; the Flatterer; Mr. Jollyboy.

Virgo.—The Art of Living lies in Service. In being deft, precise, conscientious. In Order, Method, and Cleanliness. In Neatness. In unfailing industriousness. In Gentlemanliness. In being cool, practical, and impartial. In being the perfect little Gentleman. Always polite. Always correct. Ever ready to please. The ideal Typist. The ideal Secretary. The ideal Servant. The detail worker. The Busy Little Housewife.

Libra.—The Art of Living consists in being Sociable. Life one continual round of Parties. Solitude is anathema. In civility, in being equable. In refinement. In appreciation of the Beautiful. The Artist. The mover in Salons and in Court Life. In a love of Harmony. In life in Arcadia. In being easy-going, tolerant, peaceable, gentle, and gracious. In hatred and avoidance of quarrels, of ugliness, of all forms of strife and discord. The Artist; the Decorator; the Dandy; the Peacemaker; the Negotiator; the Correlator.

Scorpio.—The Art of Living lies in investigating the Secrets of Nature. In Sex. In Chemistry. In Herbalism. As a Detective. In the exercise of an intense and penetrating mind. In the exercise of strong personal magnetism. In seeking of the real and rejecting the sham. In Debunking. In seeking out what is useful—and rejecting all the rest. Fanatics; Martyrs; Chemists; Detectives; Research Workers; Hypnotists; Students of the Occult.

Sagittarius.—The Art of Living consists in Travelling to all the corners of the world. In liking Dogs and Horses. In Cheerfulness, Optimism, Hopefulness, and Faith. In unending change and pastures new. In Freedom and Liberty. In tramping the open moors, and the woodlands. In a reverent and judicial mind. The Traveller; the Horse Breaker; the Huntsman; the Cleric; the Judge; the Lover of Long Walks; the Jack of All Trades.

Capricorn.—The Art of Living lies in ambition to Power. In Politics and in Diplomacy. In authority in earthly things. In diligence, continuity, in Patience. In being far-seeing, calcu-

lating, purposive, controlled, and authoritative. The Miser; the Farmer; the Statesman; the Diplomat.

Aquarius.—The Art of Living lies in interest in Humanity. In Friendliness, in Philanthropic Work, in Committee Work. In independent and original thought. In Truth-seeking. In the study of Man. In interest in all Human Ideals. In leading an equable, temperate, and moderate life. The Humanitarian; the Idealist; the Friend.

Pisces.—The Art of Living lies in caring for the Sick and Unfortunate. In re-expressing the feelings of others. In Sensitiveness and Receptivity. In leading a double life, and finding duality in every activity. In lessening the sufferings of their fellow men. The Hospital Worker; the Nurse; the Actor; the Fisherman; the Clairvoyant Medium; the Swimmer; the Lover of Hot Baths and Sweet Music; the Tramp; Oft-times the Prostitute; Oft-times the Drunkard.

And so we close the circle. There is no "learning" of the Art of Living. Each of us has, ineradicably implanted, our own personal "Art of Living," and we are bound to follow and express it, willy-nilly. The most ignorant and unlettered, equally with the most educated and the most enlightened.

There may be great argument about it. But never can there be Agreement.

If the study of human nature, as related to the twelve zodiacal signs, teaches anything, it is "The Right of Each Individual to be themselves"; to follow their own "Art of Living." Indeed they can be no other, and do no other.

"Q 13"

By GEORGE H. BAILEY, F.F.B.A., M.A.F.A.

The Case against Transits

The adjournment of this question has done nothing to weaken my contention that transits are useless for predictive purposes. On the contrary, for the final phase of the Martian transit referred to in "Q 11" produced no characteristic event whatever.

Mars crossed my ascendant in the latter part of Easter, during which I spent a particularly happy time in the company of friends who were renewing their pre-war custom of spending the holiday with us, and despite the fact that at the same time Mars was semi-square Uranus *in coelis* (Uranus being in transit over my radical Mars and semi-square asc. rad.), nothing of a disagreeable nature occurred.

It is possible, of course, that my holiday would have been duly marred (in more senses than one) had I the blind faith

in transits that so many of my critics seem to possess, for I should have been so worried about the impending catastrophe, unpredictable though its effects might be (even with the knowledge of what had gone before), that something or other would have happened, and like a good transiteer I should then have blamed it on to the transit.

But no, I simply ignored the transit and the transit ignored me. I did not even climb a ladder—a feat which some of my critics seem to have regarded with awe after reading the account of my quite commonplace actions on one of the occasions when Mars transited my Mercury. However, an account of another personal performance on the same ladder may help to dispel any mistaken notions which may have arisen from the comments made on this event.

During the evening of September 25, 1944, I was picking pears, and in the dusk failed to see a wasp crawling over one of them, an omission promptly rectified by a sharp sting in the hand. If this had only occurred five days earlier $\delta T \square \delta$ rad. might have been blamed, but by that time the transiting planet was 3° beyond the aspect and close to $\Delta \Psi$ rad., while as usual the accompanying crowd of other transits had no apparent connection with the event ($\Psi \delta$ M.C., $\text{H} \delta$ PL, $\Delta \delta$, $\text{H} \times \text{U}$). Whether so painful an evening was predictable or not, it is clear that transits would have conveyed no warning.

While on the subject of $\delta - \delta$ transits it may be of interest to note that Mars went stationary in opposition to my radical Mercury in February last, the transit being within an orb of one degree for 34 days, without however, producing any characteristic event—not even a brief climb up a ladder!

If there were really some sort of connection between transits and events it should follow that recurring transits would be accompanied by occurrences of a similar nature. For instance, the final transit of Mars over my ascendant and Moon at Easter should have brought about a similar state of affairs as in the previous November and December when the planet was moving forward and backward over the same area, and to some extent this is true, for nothing of note occurred at the first contact between Mars and the ascendant.

As the planet reached my Moon in November, however, my old enemy fibrositis bestirred itself and laid me up for a week, but as similar attacks have occurred before unaccompanied by such a transit there is no reason to associate the latter with that particular indisposition, especially as no recurrence took place when Mars retrograded over the same degree.

An incident more in line with the nature of Mars occurred on December 12, 1945, a week after the planet had turned

retrograde in the third degree of Leo, for then my nose bled rather badly, repeating the performance on the 19th, the 27th and on January 3rd, by which time Mars was well above my ascendant. Such a disorder is not uncommon with me, however, a fact which considerably discounts the value of the transit.

The only circumstance which might definitely be associated with the transit during the period covered was my father being taken to hospital with haemorrhage on December 22nd, where he remained until January 7th. This necessitated many journeys to and fro (about 12 miles each way) and well accords with the radical position of Mars ruler of the 10th in Gemini in the 12th house (according to Campanus, but not Placidus), but whether the transit really had any bearing on the matter is a moot point, for as I have said, nothing of the sort occurred when the planet crossed the same area the following Easter.

Now, it is quite likely that believers will seize upon this one affair as a piece of overwhelming evidence in favour of transits, but apart from the fact that all my critics failed to predict it, an exactly parallel transit must be explained away, for in May, June and July 1939, Mars went stationary in a precisely similar manner on my descendant, yet unaccompanied by events of the kind described—in fact, its *first* contact occurred one month *after* my father had been discharged from hospital for a similar complaint, and a week *after* our dogs had laid me low by running into my ankle when chasing a rabbit.

And so we are forced back to my original contention that transits are useless for prediction. As I have shown again and again, it is easy enough to point out the transits in force at past events, due to their multiplicity, but this only produces a false idea of their value. The only way to treat them scientifically is to properly schedule them all beforehand and commit one's predictions to paper. Realism of this sort should go a long way towards correcting ill-founded beliefs.

LETTERS TO THE EDITOR

It is regretted that by reason of lack of space several interesting letters had to be held over.

From (MRS.) D. WYATT

NEPTUNE TRANSITS

I feel I can claim to know a little of the above so far as transits by conjunction are concerned, as since 1940 Neptune has been passing backwards and forwards over my ♀ both r. and p., also over r. ☉ and ♃. I checked up carefully what happened:

June, 1941: Ψ sta. within $4'$ of $r. \odot$, placed in 6th house, ruler of 2nd, these bodies being in square in radix. Severe *emotional crisis*. That year produced the worst *financial muddle and chaos* ever experienced, and unemployment, also *trouble with my own sex*.

June, 1945: Stationary on $p. \odot$; on the panel with *nervous debility*. First certificate *mislaid* with the result that the Society refused to pay out until it had been duplicated. It finally came to hand in early September, when \mathcal{L} in transit over $p. \odot$. The station of Ψ also produced another severe emotional crisis and a *holiday by the seaside*.

Transit over \odot also in the 6th *sapped the vitality* and produced chaotic conditions in employment, but conditions were quite good financially, \odot being well aspected.

Transit over \mathcal{L} in 6th, lack of energy, stagnation in employment due to the end of the war. Will be sta. within 1° next June; a holiday by the sea had already been planned for that time before this was noticed.

January, 1946: Ψ sta. close $\times p. \mathcal{L}$ in 3rd, ruler of 9th in natal map. Better health, mental expansion, and exhilaration of spirits.

It will be seen that the influence of Ψ upon each body concerned, house position and rulership, all fit in; and I feel that all bodies and houses could be treated in the same way. The stationary position is very powerful if within a degree, even a sextile lasting a few months.

Neptune also has an effect regarding religion, being ruler of Pisces and the 12th. I noted each time *a desire to find a satisfactory religion* and a tendency to read religious books. In a horoscope I made out last year for a girl of 15, whose mother was worried because she had commenced to go to Plymouth Brethren meetings, a rather strict sect, I found $\odot, \odot, \text{and } \mathcal{L}$ in square to Ψ ; and the last-named body by secondary direction had just turned stationary.

There is no doubt of its influence on health, particularly in inducing nervous and debilitating conditions. In another map I erected, Ψ was in transit over ascendant, whilst ascendant had progressed to $\square \Psi$ at birth. The native was suffering from nerve trouble and was away from work for a long time with an abscess at the top of the spine.

Note: We have ventured to underline certain items here which seem particularly worthy of note. The propensity to mislay things is certainly a common result of Ψ transits and directions, and we have also noticed the tendency to read religious and mystical books.—EDITOR.

From J. E. DAVY

HOUSE DIVISION

May I suggest that you invite, nay urge, contributions from readers whose ascendants are absolutely certain and who have one or more planets exactly conjunction Placidian cusps? I think it will be found that such students are fully aware that the planet on the cusp is more marked in its action than any other in most cases, at least below latitude 55.

From DUDLEY P. HARRIS

The following is an extract of a letter written by the subscriber to Mr. George H. Bailey on the same date:

"Although I still remain impartial on the subject of house division, I whole-heartedly endorse that on the grounds of logic, Campanus is truer to nature; but I am 'certain' the greatest enemy of Campanus is the fact that tables of houses are not generally available for this system. It is too easy to use the semi-arc tables, when they are generally the only ones to be had.

Secondly, we must find a satisfactory answer to the effectiveness of cuspal (intermediate) directions under the semi-arc system, and the so far (?) undemonstrated cuspal directions of Campanus.

Thirdly, I'm rather astonished that we have once again overlooked the obvious by not seeking aid, say through The Theosophical Society, from certain northern countries, such as Iceland, Norway, Sweden and Finland. The Theosophical Society must surely have connections there, as there must surely be Astrologers in those countries. What valuable information interested helpers in those countries could give us, if we sought them out! They would most likely be able to settle the question of house division from the mundane maps and local 'news.'

I must say I am in accord with C. E. O. C.'s reply to the Irish Astro. Society's letter in the current *Quarterly*. As to his remarks (*re* practical research), I think if we seek the help of northern countries we shall do much to overcome the controversy . . ."¹

From (Miss) M. CORCOS

STATISTICS

Mr. Gleadow's recent lecture raised some interesting points. Text-books which merely quote older text-books are of little use nowadays, but one I was able to obtain from the Lodge library—*Introduction à l'Astrologie*, by H. Beer—is based entirely on studies of the horoscopes of eminent people. Some of the conclusions resulting confirm and some modify the old traditions of house rulership—the Third, for instance, is shown to be very prominent in the maps of scientists working for concrete, practical ends, but its connection with relatives, short journeys, etc., remains problematical.

Astrological research should, I think, pursue the psychological method—which is not so much statistical as biographical, i.e. the assembling of case histories, with the difference that in astrology the "cases" could be world-famous people and not merely neurotics.

To return to M. Beer's book, statistics are quoted showing the frequency of Sun or Moon in Capricorn in cases of divorce and mental disorder (accounted for by the intensity with which Capricorn pursues his ambitions to the detriment of his private life and recreative leisure) and their rarity with Sun or Moon in Libra. This book should certainly be translated when paper conditions allow.

¹ A very good proposal, though I have not at present any direct subscribers from these territories. But see note on page 50 of this issue.

M. Beer uses the Placidus cusps, but if he would regard the cusp as the centre of the house would obtain even more striking results, I feel.

There was a reference in the lecture to mother-and-child statistics. I wonder if a very general relationship between the Moon in the maps of the mother and her children has been noticed? The child's Moon is so very often in the same sign as the mother's, in the opposite sign, or in signs on either side of these. For instance, my mother's Moon is in Cancer and her three daughters' in Sagittarius, Capricorn and Aquarius. My aunt's Moon was also in Cancer and three of her children's in Capricorn, Gemini and Cancer (one son's is, however, in Aries). My sister's Moon is in Capricorn and her children's in Gemini, Cancer and Capricorn. Queen Mary's Moon is in Pisces, the Duke of Windsor's in Pisces, the Princess Royal's in Aquarius, the Duke of Kent's in Virgo, the Duke of Gloucester's in Aries. (The present King and Prince John are exceptions, however, with the Moon in Scorpio. Perhaps King George V's Moon in Libra accounts for this.) I have not seen this Moon relationship commented on previously, but perhaps other readers have remarked on it and could confirm it from their own experience.

A CASE OF DEFORMITY

ON January 1, 1946, at about 4.30 p.m., a double-headed female baby was born at Birmingham; it died at about 7.5 p.m. on January 3rd.

Both malefics rise in Cancer, squared by Jupiter. The Sun and Venus are in square to Neptune. Moon is conjunction Mercury in Sagittarius in the 6th, opposed to Uranus, and the Part of Uranus (for which I have some respect) is conjoined with the Moon and Mercury. Worst of all, perhaps, the ruler is in parallel with Mercury, Saturn and Uranus. This last planet is the only body above the horizon but it is in quadrature to the meridian.

The epoch would appear to be for April 6, 1945, with 20 \uparrow rising. It makes the birth-time slightly later.

One might almost say this is the worst day of the whole year, for Saturn square Neptune and Mars square Uranus (Pisces to Gemini) are almost exact. Jupiter, a double planet, is in square to the ascendant. The only close "good" aspect ($\text{D} \Delta 24$) is vitiated by the debility of the bodies concerned.

The Moon, again, is parallel Saturn and Uranus and the ascendant is parallel Uranus.

WALTER SCOTT, M.A.F.A., is now free to undertake all kinds of Astrological work, Natal, Horary, or Progressed.

Full particulars on application to

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