

THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

FORTHCOMING MEETINGS

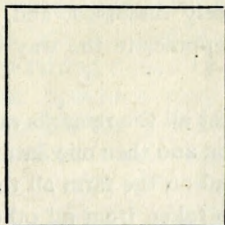
It is intended, circumstances permitting, to continue to hold monthly meetings, at 2.30 p.m. on the *second Saturday of each month*, at 50, Gloucester Place, W.1.

For all particulars of the Work of the Lodge write to the Hon. Secretary, Mrs. Hurren, 49, Twyford Avenue, East Finchley, London, N.2, who will be happy to answer all inquiries.

Hon. Treasurer's address is:—

MRS. A. PARKES,
49, Longdown Lane, N.,
Epsom, Surrey.

A Blue Cross in the space below indicates that, according to our records, your Subscription is now due and should be sent to C. E. O. Carter, 59, Victoria Drive, London, S.W.19.



OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

VOLUME 18

SEPTEMBER

NUMBER 3

OCTOBER NOVEMBER 1944

CONTENTS

| | <i>Page</i> |
|---|-------------|
| EDITORIAL | 65 |
| FROM MONTH TO MONTH. <i>By the Editor</i> | 67 |
| A HOROSCOPE FOR THE DOMESTIC CAT. <i>By R. S. Gleadow, M.A.</i> | 72✓ |
| LIBRA'S TWO INFLUENCES—VENUS AND SATURN. <i>By Mabel Baudot</i> | 73✓ |
| BORN AFTER MOTHER'S DEATH | 78 |

PRICE ONE SHILLING. ANNUAL SUBSCRIPTION, 4/6 POST FREE

ASTROLOGY

Subscriptions

Single copies are 1s. or 1s. 1½d. post free. The annual subscription is 4s. 6d. post free.

All annual subscriptions should be sent to C. E. O. Carter, 59 Victoria Drive, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to C. E. O. Carter.

The issues appear early in March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 5, Corri Avenue, London, N.14 (temporary address).

Correspondence, Advertisements, and Articles for Publication

These should be directed to *Astrology*, 59 Victoria Drive, London, S.W.19, England, and must be to hand by the 1st of the month prior to publication (advertisements by the 10th).

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME EIGHTEEN

SEPTEMBER

NUMBER THREE

OCTOBER NOVEMBER 1944

EDITORIAL

Paper Restrictions

It is sad that, after maintaining our format throughout the war, though with a much curtailed number of pages, we are now obliged to reduce the pages still further and to lose, for the time being, our familiar Aquarian-green covers. However, the change will probably be for two or three issues only and I am sure that whatever contributes, though in the smallest degree, to the overthrow of our antagonists will be cheerfully accepted by our readers. Our price, at all events, has never altered.

I have had to hold over several interesting letters and also Mr. G. H. Bailey's "Q" article.

An Interesting Record

It has been asserted, though on very dubious authority, that the celebrated philosopher and scientist Jerome Cardan starved himself to death in order to verify his own prognostication that he would die on a certain date, and, somewhat morbidly, sceptics are apt to criticise us adversely if we fail to foretell our own demise, as if we had nothing better to do than investigate this problem.

As a matter of astrological history I wish to put on record that recently Mrs. E. E. Hart, who was for many years a member of the Alan Leo household and is still our valued Lodge Book Steward, handed me two holographic letters written by Alan Leo to "Cheiro" (Count Louis Hamon), together with a covering letter from that well-known palmist. The covering letter is dated May 19, 1928: neither of Leo's letters is dated in his own handwriting, but the second of them bears the stamped date March 3, 1899. Leo's letters treat of the cycle of Saturn, but the interesting passage is as follows: "My fate line stops at the heart line dead. I do not know how this measures out but my end is 57 by my map."

Alan Leo died about three weeks after his 57th birthday, so

we have here indubitable evidence that he foresaw his own time of decease many years before it occurred.

Upon what data he based his prediction I do not know. At the time it happened I was in the Ypres salient: but I always understood that his death was a surprise to his associates. He was not the sort of man to talk about private forebodings.

Mundane Maps and the Individual

For some time I have wondered whether transits which occur at the time of lunations and ingresses (and possibly of other mundane figures such as stations) are of special importance to the individual. Such a hypothesis, if true, would form an interesting link between the life of the individual and that of the community in which he lives: but I am not satisfied that the idea is in every respect sound. Investigation has however made me pretty sure that if a radical position in the map of any individual, falls on an angle of a mundane figure, within let us say a degree, then strong results will usually ensue. Whether the mundane figure, in such a case, should be erected for the place of birth, or of residence, or for the capital city of the nation in which he belongs or in the territories of which he resides, is a further matter for investigation.

A pertinent case (though it concerns Royalty and not a private citizen) is the fact that the King's radical Uranus was exactly rising at the lunation of June 20, just after the beginning of the "pilotless aircraft" raids, this point being in quadrature to Jupiter and 105° from Pluto.

It is not of course being argued that *all* events are shown in this manner, even if we bring succedent and cadent cusps into the picture. Also it may still be necessary to stress the fact that some people respond very little to any sort of predictive stimulus.

A correspondent also tells me that in her experience radical points on angles are the most potent element in solar returns.

Both these points might well be investigated and reports from students will be appreciated, even if I cannot find the space to print them.

Data of Thomas Edmund Dewey

These are given as 7.49 p.m., Central S.T., March 24, 1902, at Owosso, Michigan, $84^\circ 11' W.$, $43^\circ N.$ This makes the M.C. $21\frac{1}{2}^\circ \Omega$ and the ascendant $26\frac{3}{4}^\circ \cap$. I have no information as to the sources of this time except that it appeared in an American publication called *To-day's Astrology*. There are some interesting correspondences with the natus of King George VI.

Erratum

On page 30 the log cos semi-arc of Sirius works out at 9.5753469 (not 9.4753469), and consequently the semi-arc in lat. $51^{\circ} 32'$ was $67^{\circ} 54' 19''$ at the beginning of 1944, equivalent to 4 hr. 31 m. 37 s. The mean place of Sirius rose, therefore, when the S.T. was 2 h. 11 m. 4 s. and set when it was 11 h. 14 m. 18 s.

From MAURICE WEMYSS

FROM MONTH TO MONTH

By THE EDITOR

The End of May

This was marked by quiet on all fronts except the Italian, and, as always, in the air.

June

Rome fell on the 4th. Two violent conjunctions (♀-♂ and ♂-Pluto) occurred just then in the heavens and both intimately and adversely affected Mussolini's natus. Those interested to find the true ascendant of the city might find useful data here.

At the same time the King of Italy resigned his royal powers (but not the regal title) to his son, whose geniture is given in *Notable Nativities*. It is unfortunate but scarcely tragic.

On the 6th (a day later than originally planned, because of the weather) the invasion of Normandy began. I can make no claim to have foreseen this momentous event, though obviously a time when there were two powerful and violent conjunctions in the heavens was appropriate enough for a hazardous and audacious undertaking. The place of Mars in *coelo* was important, for it affected many maps that bore upon the enterprise. For example, it was on our King's meridian and on that of the map for Britain's declaration of war. It opposed the place of the eclipse of August last and it opposed Venus in the German "Versailles" map. One could add a good deal more, but a cursory survey is hardly worth while, and time is lacking for a complete study of this matter. And of many others.

On the 10th the Russians attacked with great success in Finland, and on the 23rd, under the splendid auspices of the summer ingress (at Moscow), they assailed the German line in White Russia. Victory followed victory.

For the United States we foresaw "some eminent success." There were several. The Americans landed at Saipan, in the

Marianas, an island of great strategic value, destroying an immense number of aircraft and forcing the enemy to bring out a powerful fleet, which was defeated. On the 26th they occupied Cherbourg.

Relations with Turkey began to improve, as I had hoped from a consideration of the setting Venus at Ankara, in the June lunation.

On the 13th the first pilotless plane appeared over England. Such a development was in accordance with the culminating Mars in the spring ingress, in Gemini: a similar emplacement of the same planet in June 1940 had foreshadowed victory (the Battle of Britain) but also the destruction that accompanied the 1940-1941 "blitz."

July

On the 9th Caen fell (♂ △ 𐄂, 1066 map) and the same day saw the Russians in Wilna, whilst in the Pacific enemy resistance was crushed in Saipan.

As regards our remarks on the ♂-2♄ conjunction in the heavens, these were well fulfilled, so far as the Japanese were concerned, in their "desperate attempts" to break out at Wewak, where an army of some 45,000 was hemmed in. News also began to appear, in the sense of what had been written, about Turkey. I have not observed anything of outstanding importance, however, in regard to Dr. Beneš.

July 18 was a particularly good day for the Allies, 2♄ being in transit to the trine to 𐄂 in the 1066 map. Ancona and Leghorn fell. It is a pity we cannot have the secondaries for this 1066 horoscope, for its transits appear to operate well.

On the very day of the July eclipse an attempt was made to assassinate Hitler. Saturn was just coming by transit to the opposition of its own place in the "Versailles" figure for the German Empire. We mentioned the evil import, for Germany, of the passage of Saturn through the early part of Cancer. And, indeed, through the last decan of that sign also.

It is interesting that Tojo, the fire-eating Japanese premier, resigned office on almost the same day.

The month ended with the fall of many important fortresses to the advancing Red Army, whilst in the West the Americans disrupted the German lines on the west side of the Cotentin peninsula. Whether the transit 2♄ △ r. ☉ did Hitler any good I do not know: the newspapers do not tell us everything impartially. There was a time when such formations spelt great things for the Fuehrer. "Quantum mutatus!"

Early August

On the 2nd Turkey broke off economic and diplomatic relations with Germany, a step likely to have widespread repercussions in the Near East. By transit δ was opposed to ♄ in the Turkish horoscope and ♄ itself, *in coelo*, squared both. ♄ was near the ascendant of the figure, if the time is correct. Other points were mentioned in the last issue, including δ rising at the July eclipse at Ankara.

Readers may ask what were the effects of the rising Jupiter, at the eclipse, at the several Balkan capitals? My view is that this may show revolution (for δ was near at hand) and it may also show that these cities will escape the actual impact of war, except indeed from the air. ♄ was exactly rising at Warsaw on the same occasion, but unfortunately this has not saved the city from grievous suffering.

*The War**Prospect—September*

During this month the victories which I expect in August, from His Majesty's Sun trine Pluto, should bear much fruit, tending to expedite the end of hostilities.

The lunation of the 17th is a very powerful one, for at London ψ , δ and ♀ are on the midheaven, in trine to a stationary ♄ in the 7th house. They are also squared by ♄ , but the trine of δ and ♄ is close enough to dominate the map. Moreover, at Washington ♀ rises. All this portends great victories for the Allies. The brilliant summer ingress, for Moscow, should also be bearing at this time its ultimate and best results.

A number of celebrities should feel the effects of the station of ♄ in 13-8 ♌ . We have mentioned Mussolini in this connection: for him it has a baleful import. It is also ♄ in the natus of the King of the Belgians, ♄ ♀ in that of Laval, near ♄ in that of Beneš, and on angles for President Roosevelt and Pétain, if their times have been correctly recorded.

In the "Versailles" map of the German Empire the ascendant is supposed to be 13 ♌ : and, if this be so, the station will activate revolutionary movements within Germany, though we may not hear much of them at the time.

The autumn ingress is a figure that one may view with considerable satisfaction, for it is one of the best maps of its class that we have had since the war began.

♀ , lord of the figure, rises in conjunction with ♄ , lord of the 7th, the conjunction being in sextile to ♄ on the one side and \oplus on the other.

This ought to improve conditions both private and inter-

national from our point of view. It is true that what would otherwise be a first-class figure is to some extent impaired by ♄ on the M.C. square the rising conjunction ♀-♊, but also in trine to ♂. I should say that serious peace-negotiations will begin during this quarter but that the early conclusion of an armistice will be delayed by the uncompromising insistence of the Allies on military surrender—an attitude for which the Germans have only themselves to thank.

♀ and ♊ also rule, of course, the 4th and 10th houses, which must be taken into consideration when regarding the excellent and important character of the map. Again, this formation, in Virgo, must tend to benefit the workers and produce a freer flow of commodities. Public morale should be at a high pitch.

For our Allies, unfortunately, the map is not so good. ♄ culminates at Moscow and the same planet rises at Washington: it is, as we have said, supported by ♀-♊, but it is also in square to ♂-♑. For the U.S.A. a much better sign is that their radical ♀ and ♊ rise in this figure, the latter very closely. In the case of the U.S.S.R. ♄ is ruler of the country and its culmination may not be an altogether bad indication. In both instances the prominence of ♄ may point to political and economic preoccupations.

Warsaw has M.C. trine ♀, a happy augury.

Turning to our enemies, at Berlin ♄ and ♄ are par. dec. the M.C. It is true that ♀ still rules the 1st at this city and is ♂ ♊, but for myself I regard the angles as the all-important features of mundane maps and to have the midheaven par. dec. two heavy malefics is a dismal portent for our enemies.

On the other hand ♀ culminates at Tokio.

Since the battle of the Coral Sea, in May 1942, the Japanese have hardly scored a single success, to my recollection, except in China, and it seems difficult to believe that they will do so now unless it be in the same country. However, we shall see. War does produce surprises.

October

Lunations in Libra always favour international negotiations and this one rises at Berlin, in aspect to ♀. It is a good figure for us, for at London the ascendant is in exact trine to ♄, whilst ♊ is exactly sextile the M.C. It is possible that by now we shall be in negotiation with the Germans, or with some Germans.

We mentioned in our last issue that this figure is evil for Bulgaria.

The Scorpio ingress, on the 23rd, is a good map, for once

more we have 2♄ sextile M.C. exact, and the same body is in sextile to the ascendant at Washington.

But at Berlin ♀ is close to the midheaven and it remains to be seen whether this planet will be a harbinger of peace for the Germans. It seems difficult to credit that at this stage it can bring them any military success.

Earlier on the same day there is a station of ♃ which, if the time is reliable, shows Pluto close to the M.C. at Berlin. It is in square to ♄. That at least is not ambiguous.

November

On the 10th Pluto is stationary in close opposition to the Sun in the map of the Third Reich.

The lunation of the 15th falls in Scorpio, conjunction ♄, and so hardly seems pacific, but all three bodies receive a close sextile from 2♄, and it is worth noting that the King's r. ♀ is on the nadir of the map, which seems to suggest that the attacks on our hearths and homes by "weapons of retribution" will have ceased by now.

♄ is now on r. ♄ in the "Versailles" map and goes to the quadrature of Hitler's r. ♄. On the other hand, ♀ is in close trine to the ascendant at Berlin.

At Washington the angles receive good aspects and at Moscow ♄ is on the M.C. and 2♄ not far below the ascendant.

In the figure for the Sagittarius ingress on the 22nd the place of the King's r. ♀ is on the M.C. and ♀ herself rises, in affliction with ♃ and ♄. At Washington she is sextile the rising degree: at Moscow ♄ is trine the ascendant. None of these indications appears to be strong enough to be decisive, but on balance they are helpful to us.

The quarter as a whole is strongly in our favour but I consider that the facts do not warrant a clear prediction of an armistice in Europe this year. I can only regard it as well within the bounds of possibility. We, however, with Jupiter either rising or culminating in three successive ingresses can face the future with as much confidence as any nation, so far as the mundane figures go.

It is probable, indeed almost inevitable, that the end of the war will not come abruptly, but that the flames of conflict will, as it were, flicker out one by one. Hence the difficulty of seeing one definite week or month when it can be said that peace has come.

Final Revision: August 26, 1944.

A HOROSCOPE FOR THE DOMESTIC CAT

By R. S. GLEADOW, M.A.

SINCE it is impossible to compose an ideal horoscope to one's entire satisfaction, I have indulged myself in the easier fantasy of composing a horoscope for the domestic cat. It happened to come very easily. Tradition has it that cats are under Virgo, and it is not difficult to agree with the attribution, for they are notoriously tidy, they never overeat, their affections are not supposed to be deep, and they behave very decently in the day time, though (like many Virgo people) they have a sexual life that is somewhat abnormal. The connection with the lion tribe suggests that the ascendant should be in the first degree of Virgo, where the influence of Leo can still be felt. If we assume that cats were domesticated round about 33° of north latitude this will give a midheaven of 27° Taurus and, as is right, a fixed sign on the fourth cusp. For the same reason it seems appropriate to put the Sun in Leo, for cats are very proud. The Moon of course must be in Cancer to account for the domesticity of the cat, and she will thus fall on the cusp of the 11th house, showing that the cat finds friendship in her home, which indeed is the only place where she does find it.

Now the cat's manner varies from the caressing sweetness of Venus to the standoffishness of Uranus; these therefore are the planets that must be in closest aspect to the Moon. As cats never do anything rapidly (except when they are being chased), the Moon cannot possibly be in aspect to Mercury or Mars; nor can she be afflicted by Saturn—relations with the public are too good. The cat's natural dignity makes an aspect to the Sun or Jupiter possible. But the fact that cats are always trying to keep their composure, and that when they lose it, they lose it quite hopelessly, does suggest an aspect of Neptune to the Moon.

Now the chief troubles in a cat's life occur in the realm of love-affairs and children—that is certain. So the 5th house must contain malefics. And as we have placed the Moon on the cusp of the 11th and decreed her aspects of Uranus and Neptune but not of Saturn or Mars, it is obvious that Uranus and Neptune must fall near the cusp of the 5th. Venus, who must aspect the Moon from Cancer, Leo or Virgo, must clearly be placed in orbs of the Moon's conjunction in Cancer; this means that the cat gets its affection from its domestic friends, while its amours are complicated by the opposition from the 5th. Mercury cannot rise, for the cat has no mercurial liveliness; so Mercury had best be placed at the very end of Cancer, to accentuate the

domestic tendency, and yet not be uninfluenced by Leo. The position of the Sun in Leo in the 12th is very suitable for an animal whose social position is not equal to its pride.

The battles in a cat's life are frequent and this signifies an angular Mars; so does the fact that despite Virgo rising and a cadent Sun the sexual urge is quite remarkably strong. But as battles do not affect the cat's home life, nor its social position, and as it is not a quarrelsome animal really, the only possible and indeed the obvious angle is the 7th—quarrels with other cats. Mars therefore must be in Pisces in the end of the 7th house and out of range of the Moon's trine. And Mars in Pisces is very appropriate to the short, fussy little battles cats indulge in.

We are left with Jupiter, Saturn and Pluto, which are more difficult to place. Pluto, ruler of the 8th by Aries, may be in the 5th. Jupiter should perhaps have a good aspect to the Sun which is hitherto unregarded by any planet. Jupiter in Sagittarius in the 4th suggests a comfortable home and gives the hunting instinct in that region (mousing); Jupiter in Gemini in the 10th being in elevation and in detriment, affords a successful though inferior social position. On the whole the lack of expansive temperament in cats seems to speak rather for Jupiter in Gemini. Jupiter cannot be in Cancer, for, with the Moon and Mercury there already, that would obviously make the cat too fond of eating and too domesticated, and we all know that cats are wild at heart.

Saturn plainly cannot be in the 10th or 4th, nor can afflict the Moon. If then we suggest an affliction to Mars to account for the strain of cruelty in cats, only the conjunction, semi-square, and sesquare are possible. Religion is connected with Saturn and Neptune, and cats are still an object of superstition and have been more widely worshipped than any other animal; so perhaps we should transfer Neptune from the 5th to the 9th, maintaining a close aspect between the Moon and Neptune in the 9th to show that *people get excited by ideas* about cats. Saturn then may be in the 9th along with Neptune, semisquare Mars and square the Sun, because, despite Mars in the 7th, cats are not very brave nor great fighters.

Thus we have our figure.

LIBRA'S TWO INFLUENCES—VENUS AND SATURN

By MABEL BAUDOT

LIBRA, the symbol of the Balance, the dominion of Venus, the sign situated on the seventh angle of the zodiac, representing

marriage, union, partnership, was considered a very fortunate one by the ancients, but modern investigations and the many horoscopes now available for examination do not invariably support this theory.

As a matter of fact it is evident that Libra can be a sign fraught with profound sorrows and even catastrophe. The scales are very delicately poised. As Omar Khayyam puts it:

A Hair perhaps divides the False and True,

and a hair is sufficient to turn the quiveringly sensitive equilibrium of this section of the zodiac.

But the fundamental reason of the difficult fate which so frequently befalls the children of Libra—i.e. those with this sign on the ascendant, or with the Sun and Mercury there—is that Venus does not hold sovereign watch and ward over the sphere. She has a potent and dangerous force to contend with. This is the Reaper-Saturn, the ringed planet of destiny, whose exaltation here bestows upon him a tremendous amount of power in all three decanates, especially in the second one, under the sub-influence of Aquarius.

This is the secret of the peculiar fate, the difficulties, frustrations, and limitations connected with Libra, which would otherwise prove so mysterious and baffling in the sign ruled by the "Lady Venus" of the ancients, the silver planet of love and harmony, *l'étoile du berger*, the star of the dayspring and the dawn! It is assuredly not the influences of this enchanting radiance of the skies. From time immemorial she has been the inspiration of musicians, artists, poets, lovers, and of all those who worship beauty in its manifold forms. Hafiz, the Persian poet, came under her rays. In Persian poetry we read these lines:

I heard the harp of the planet Venus, and it said in the early morning: "I am the disciple of the sweet-voiced Hafiz!"

And the ill-fated nightingale, Keats, who wrote:

Beauty is truth; truth beauty; that is all ye know
On earth and all ye need to know.

But in many Libran horoscopes the position of Saturn is all-powerful; either when this planet is strongly placed, or when it attains the full maximum of its strength through rising in the sign of its exaltation. In the latter case, Saturn usually assumes chief command and the life of the subject is tinged profoundly with his rays.

Libra produces several different types where appearance is concerned, but there are two who are outstandingly noticeable. The first type is the Venus-ruled. In the men we find the blond-haired, fair-skinned subject of this planet, tall, slender,

graceful, somewhat delicate, with a sensitive mouth and a straight, well-shaped nose in a line with the level brows, *à la Greque*. The eyes are often luminous, but frequently have a delicate look, as if the health could easily give way. In the women the hair is honey-coloured, or has the glint of gold among soft rich chestnut shades; the figure is pleasantly rounded, although willowy, and the movements supple and full of grace. The eyes are the lovely Venus blue or a tender grey, with the same appearance of delicacy or frailty as those of her male counterpart. The skin is clear and often exquisitely flushed with rose colour. The mouth is red, with charming curves.

The Saturnian Librans in the men are olive-skinned and dark-haired, with slender figures, but not so willowy as the first type. They are equally erect, but show rather more endurance and strength.

There is sometimes a distinct resemblance to the Spanish or Italian race. The whites of the eyes are clear and brilliant, and this is often accompanied by an expression of mystery and subtlety which is intriguing and fascinating. The women are also olive-complexioned, with dark, thoughtful, and somewhat sorrowful eyes with a peculiar intensity, and the hair is dark brown or nearly black with a silky sheen. They hold themselves well and with dignity, and have quiet yet lithe movements with a touch of Oriental grace strongly reminiscent of Hindu women.

The great potency of Saturn in this sign is evidenced most strikingly in the horoscopes of those born with this planet close to the ascendant. The subject is destined at one time or another during his life—and sometimes on several occasions—to come face to face with an almost overwhelming problem or crisis. He has to stand at the crossways of Fate, as it were, and upon his decision important issues depend; so important that the choice of the wrong road can introduce catastrophe.

The soul is in truth at a very critical state when it comes under the seventh sign, complicated by Destiny's own star. The first six signs have been passed, but in the Balance it has arrived at a parting of the ways, and next time the still more critical eighth octave will be attempted in the Twelve Labours of Hercules—the twelve zodiacal signs—for Scorpio has to be negotiated, the sphere of thistles and thorns, in which, if the Libran tests have not been passed successfully, the destiny can be heavily laden with suffering and tragedy. On the other hand, if the commands of Saturn are obeyed and his lessons mastered by the soul on the long zodiacal journey, the next incarnation will enable the subject to reap the benefit of a good harvest, and all the deeper Scorpionic powers, the stability, penetration, brilliant executive ability, intuition, and occult

wisdom of the Mars-Plutonian sign will be his to help him on his way.

In this manner, Masfield's words, with their joyful note, will be realised:

With stronger limbs and brighter brain
The old soul takes the road again!

The ill-fated Edith Thompson had Libra rising, and her wayward and passionate love for young Frederick Bywaters led to the stabbing and killing of her husband, Percy Thompson, by the infatuated youth.

After a sensational trial at the Old Bailey the lovers were sentenced and paid the last penalty of a Draconian law—one which has been established in fear and revenge, and should no longer be tolerated in an enlightened civilisation. One recalls the lament in the tragedy of Macbeth:

What! sent to his account
With all his imperfections on his head!

Another sorrowful example is that of Dr. Anton Dollfuss—the Austrian Pocket Chancellor—that man of ideals and visions, who was born with the Sun, Mercury, and Saturn in Libra, rising from peasant ancestry to supreme power in storm-ridden Austria for a while. He attended a conference in London, made a deep impression in England, and commanded the respect of Europe in general. But his policy did not suit the Nazi Government of Germany, and he was assassinated in his chancellery by the Austrian Nazis on the afternoon of July 25, 1934. No doctor was called in to staunch the blood from the many stabs he had received, and his reiterated prayer for a priest was unheeded. Yet he passed away forgiving his enemies. Forgiveness, a Venus virtue—a Libran invocation to the Power beyond! Libra, as one of its symbols, possesses Altare, the Altar, and is mentioned in an ancient Akkadian calendar as the "sign full of burning incense."

The evolved Librans have a profound and unshakable faith which no sorrows or earthly tragedies can destroy.

Another Libra horoscope is that of the Lindbergh baby—little Charles Augustus Lindbergh—whose terrible fate offers no parallel in this generation. The kidnapping of this beautiful boy of two and a half, his subsequent death and burial near his own home, the anguish of the parents and anxious sympathy of the entire civilised world, are so recent as to be almost too painful for lengthy description.

The child had the 14th degree of Libra rising; Venus was in Leo, in square in Mars in Taurus, the latter planet being close

to the cusp of the 8th house, and Saturn, in degree 9 of Capricorn (strong in his own dominion) was retrograding, in square to the ascending degree, a most sensitive point; and was, in addition, on the cusp of the 4th house, the end of mortal things.

Mrs. Annie Dwight Morrow, his mother, also has Libra rising. Four planets square the ascendant from Cancer, the sign of the home, from the Midheaven. The Lindberghs have been forced to leave their home in America, as the life of their second child was threatened. Saturn, ruling the 5th house, that of children, is placed in Pisces, in the 6th, in tragic square to both Jupiter and Pluto, overlord of Scorpio. These planets are intercepted in Gemini in the 9th house, indicating voyages and journeys taken against her inclinations.

Yet another natal chart with Libra rising is that of Lord Alfred Douglas, the poet, and friend of the brilliant but unfortunate Irish poet and playwright, Oscar Wilde. The friendship proved tragic, since undesirable elements entered into it through Wilde's eccentric and perverse character. The sensational trial instigated by Alfred Douglas's father culminated, as is well known, in the imprisonment of the playwright. His friend, Lord Alfred, who is still alive, is himself no mean poet, having written some beautiful and melodious verses, now collected in a volume.

In his horoscope Venus, the ruler of the ascending Libra, is placed in the 12th house, in conjunction with Mercury, while Saturn is in Sagittarius in the 3rd—a sphere of relationship with others—in exact square to the Moon in Virgo, the sign on the 11th house, the domain of friends. It is noteworthy that Virgo was rising in the natus of Wilde, and he had the Sun in Libra.

There are many other examples of the strange action of the seventh sign, when the planet of fate is strong. One, that of a courageous woman known to the writer, has Libra on the ascendant, with Saturn in the sign, powerful in the 1st house. She lost her mother, to whom she was deeply attached, from an incurable disease; her sister, writing "poison pen" letters of a particularly malignant type, has had to be confined in an asylum for the insane, and her father is now afflicted by the same illness which took her mother from this world. Yet the owner of the horoscope has the Libran gentleness fortified by the stability, strength, and admirable sense of duty of Saturn in his exaltation, and continues to pay her karmic liabilities with the utmost patience, reliability, and kindness towards her relatives.

Another strong and interesting character is that of a lady

with Saturn and Uranus in Libra. The planets are in conjunction, and in this case seem to work havoc with her love affairs. She has the most extraordinary and ill-fated *affaires de cœur*, and seems to be prevented by fate from bringing any one of them to a happy conclusion.

She is a bright, intelligent, and amusing Uranian in many ways; but Saturn in his stronghold closes down upon her where her heart is concerned in his most painful and restrictive fashion.

These are but a few illustrations, yet will suffice to show that Libra, whose true ruler is the harmonious and beauty-loving Lady Venus, has also to contend with the sombre and destiny-charged vibrations of the Saturnian planet when that body has power.

Happy and fortunate lives under Libra can be found in many instances. In these the Venusian rays are paramount, or those of Saturn receive favourable contacts from important planets and "key positions."

Maurice Maeterlinck, the famous Belgian mystical author and playwright who wrote *The Life of the Bee* and the illuminating play *The Blue Bird* (both bees and blue birds come under Venus), realised a great occult truth when he wrote:

Whatever ill I meet on the road of life is only the shadow of myself.

The sombre side of the great ringed planet is only that . . . the shadow of ourselves!

BORN AFTER MOTHER'S DEATH

CASE ONE

| X | XI | XII | I | II | III |
|-----------------------|------------|-------------|------------|------------|------------|
| $\overline{\text{=}}$ | M | ♂ | ♂ | = | X |
| 23 $\frac{3}{4}$ | 16 | 4 | 20.19 | I | 19 |
| ☉ ♉ | ☽ ♉ | ♀ ♊ | | ♀ ♊ | ♂ ♊ |
| 5.34 | 17.7 | 21.49 R St. | | 17.21 | 2.45 |
| ♂ ♋ | ♂ ♋ | ♂ ♋ | ♂ ♋ | ♂ ♋ | ♂ ♋ |
| 3.29 St. R | 1.4 R St. | 3.15 St. R | 25.55 | PL ♊ | Ω ♋ |
| | | | | 16 | 25.53 |

THIS child (Nellie Easton) was born seven minutes after its mother died. The latter was knocked down by a lorry when crossing the Stoke Newington Road, the wheels passing over her head, killing her instantaneously. The accident happened "about 6 p.m. Summer Time," on July 29, 1927. (Rectified birth-time, 5.2 $\frac{1}{2}$ p.m., Epoch, November 8, 1926, 1.32 p.m.). Thus the accident happened a few minutes before 5 p.m. G.M.T.

The mother was carried to a surgery opposite, where a doctor performed a Caesarian operation, delivering the child alive in a state of blue asphyxia. It was said that natural birth would have been about ten days later.

The mother at death was aged 18. The father was a painter's labourer, aged 20, who found comfort in the child, and said his parents would bring it up.

Recently, in the *Star* of August 24th, the birth of the child is spoken of, and the following information given:

Within a month or two this baby was adopted by a wealthy young couple who now live near Hampstead Heath. An intimate friend of the foster-parents writes:

I have watched this little girl develop from a squalling bundle into a happy, lovely child.

When she was a baby she had a beautiful nursery and her foster-parents have bestowed upon her lavish care.

I saw her only to-day romping about in the beautiful gardens of her Hampstead home.

Her birthday party is a great event. She is usually the life and soul of the party and it does one's heart good to see her with a crowd of boys and girls, joining gleefully in their games.

She is a normal, healthy child, already endowed with more than the average amount of common sense and with an intelligence which gives promise of a brilliant future.

She is now being coached for a famous girls' school.

The doctor often calls to see her, but she is unaware that it was he who brought her into the world under such tragic circumstances.

The secret of her birth has been kept from her, but her foster-parents have decided to tell her the whole story when she reaches the age of 15.

The horoscope is of great interest, and with many fortunate aspects.

The five planets in the 8th house are significant, with the ♄ ☉ on its cusp, in trine to the ruler ♄, to ♀ and to ♀. ♄ ruling physicians, its ♄ with ♀, ☉ in 8th, points to the unusual birth. The trine of ♄ to ♀ in the 11th signifies high-placed friends in important positions.

So much fire influence denotes the child's bright, sociable nature and vitality. The mental faculties should be excellent, with the good 3rd-house influence, also ♀ ☉ PL. ✱ ♀ close to 9th cusp in a Mercurial sign—the ♄ being in ♌ to them.

(At the mother's death, seven minutes earlier, the 4th cusp was in exact ☐ to ♄, its ruler ♄ in 8th ☐ ♀—also ♄ ☉ ♀ in 8th, ☐ ♄, ♀ in 3rd.)

At age 15, when the child will be told the secret of her birth, PL will be about ♄ ☉ by transit. By 1° then, ☉ ☉ ascendant, ♀ ☉ PL, PL ☉ ♀, ascendant ☉, ♄ ☉ ♀, ♄ ☉—

aspects affecting Pluto and the 8th house (the house of birth and death) and ascendant.

CASE TWO

| X | XI | XII | I | II | III |
|---------|--------|-------|-------|-------|------|
| ☿ | ♄ | ♃ | ♈ | ♊ | ♉ |
| 14 | 13 | 23 | 7.45 | I | 21 |
| ☉ ♏ | ♄ ♏ | ♃ ♏ | ♀ ♏ | ♂ ♏ | |
| 13.18 | 9.14 | 7.52 | 1.32 | 28.50 | |
| ♂ ♏ | ♄ ♏ | ♃ ♏ | ♀ ♏ | ♂ ♏ | ♂ ♏ |
| 19.45 R | 4.48 R | 13.37 | 17.24 | 28.44 | 12.2 |

This child was also born after the mother's death. I quote from an American paper:

Philadelphia, August 6th. OUT OF DEATH CAME LIFE TO-DAY.

In a stirring drama of modern surgery, a three-and-a-half-pound baby girl was delivered—with a faintly flickering heart-beat and a temperature of 105°—one minute after her disease-doomed mother had died.

Physicians struggled to keep the new-born infant alive, despite a raging fever temperature.

The mother, aged 27, was incurably afflicted with tubercular meningitis, and was too weak to undergo an operation, so doctors and nurses waited till her death to deliver the child.

Shortly after midnight the end came. The surgeons estimated they had eight minutes in which to bring forth the infant alive, but it was delivered one minute after death.

The father was an Italian, a sugar company labourer.

Next day the baby, Frances May Boccassini, was declared past the critical stage. Its temperature had fallen, and it was hoped to remove it soon from an oxygen tank, which had aided her breathing. The doctors hoped to force her to breathe without assistance.

The baby, however, died later on. I have not a record of the date of death.

I have cast the horoscope for 0.10 a.m. Philadelphia, August 6, 1937. This brings ascendant ☐ ruler ♃, very close, accounting for the breathing difficulty.

Both this and the previous map have ☉ ♄ in ♏, but whereas Nellie Easton has the ♄ increasing, this child had it decreasing, a much more unfavourable position. Moreover, when the ♄ reaches ☉ (on 4th cusp, the end of life), it is in exact ☐ ♄ at the same minute, and ☉ ☐ ♄ ten minutes after. ♄, ruler of 8th, is ☐ ♀. ♂ in ♏ △ PL points to the unusual birth.

Possibly birth was a trifle earlier, not later.

Supplied by M. MATTHEWS

THE ASTROLOGICAL ASPECTS

BY C. E. O. CARTER

THIS book, of which our reserve stocks were destroyed by enemy action in 1941, is one of the most valuable and popular of modern astrological works and the demand for a fresh supply has been insistent.

It is suitable alike for beginner and experienced student and is in the fullest sense original, being based on the personal investigations of the Author, without any reference to earlier writers.

The true significance of every possible planetary aspect is carefully examined and elucidated.

PRICE 6s. 10d. POST PAID

Order from the Publishers:

L. N. FOWLER & Co., Ltd.,

5, CORRI AVENUE, SOUTHGATE, LONDON, N.14.

Who will also supply all works by the same author.

LETTER TO THE EDITOR

PLUTO AND DRAINS

From PHILIP WINTERTON

Being isolated I have had to teach myself and sort things out as best I can and that is why I have found your journal most helpful. There are so many examples freely discussed, and, if I may say so, in so classical a manner. I do appreciate the way the various writers give freely of their findings.

I have noted with interest all the remarks *re* Pluto. Two months ago it was conjunction my Moon and then one Saturday the Moon in transit came conjunction Pluto and on the farm all the drains ceased to function and people had to be taken from all other work to repair them. This seems to be proof of its connection with things underground and of its bringing to light trouble that must have for long been accumulating.