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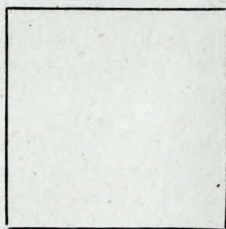
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For all particulars of the Work of the Lodge write to the Hon. Secretary, Mrs. Hurren, 49, Twyford Avenue, East Finchley, London, N.2, who will be happy to answer all inquiries.

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OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

VOLUME 18

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JANUARY FEBRUARY 1945

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ASTROLOGY

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ASTROLOGY

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VOLUME EIGHTEEN

DECEMBER 1944

NUMBER FOUR

JANUARY FEBRUARY 1945

EDITORIAL

Repeated Directions

The question is sometimes asked as to whether the same direction, repeated at intervals by different measures, works each time, and, if so, which increment is the most important?

I believe the reply to the first part of this query is in the affirmative: normally they all work. To quote a personal case, since it is germane to the problem, I have recently had Sun sextile radical Mercury by secondary direction, by o-d, by radix, and by primary *ddz.* direction.

The first was by far the most important. There was a great improvement in health, especially in mental health: much activity of mind and body, and a generally happy time.

The o-d increment brought the sale of a property, with resultant mental relief.

The *rxm.* measure brought a holiday, with much cycling, and an appointment, in municipal work, having to do with roads and highways.

The *ddz.* direction coincided with the publication of a new edition of *Astrological Aspects*.

The first covered a long period of time, but the three others were all exact to time, i.e. to a week.

Other students have reported similar findings.

The notion that one system of directing is right and all others consequently false is absurd and based on wrong conceptions. The question is rather which is, or are, the best in actual practice.

The above results illustrate a theory of mine that secondaries are general and diffused in action, whilst primaries and fixed-increment systems usually indicate definite events.

What Should We Call Them?

In the June issue of *American Astrology* a well-known American astrologer, Marc Edmund Jones, gives a list of suggested adjectival nouns for the twelve signs.

The proper way in which to introduce Latin and other

foreign words into our language has always been a difficult problem. But I confess I baulk at Virgonian and dislike Arian heartily, whilst I can see no justification for the rather common Piscarian, or, even worse, Piscurian. The eighth sign has two forms in Latin, Scorpio and Scorpius, and there are also two forms for the eleventh, Aquarius and Aquaries: at least, the old astrologers often used the second.

By far the simplest way to deal with the matter is to use the nouns themselves as adjectives, and speak of "an Aries person" or to say, for example, "Scorpios are often reserved." This is good English idiom and presents no pit-falls.

Latin is not a language to meddle with rashly. Some years ago a writer, whose astrology was (I hope) better than his Latinity, discovered that astronomers call, let us say, Regulus Alpha Leonis, Sirius Alpha Canis Majoris, and so on, putting the name of the constellation into the genitive case. Struck by this opportunity to display his erudition, he wrote consistently throughout his book Arietis for Aries, Geminorum for Gemini, Virginis for Virgo, and so forth, in happy ignorance.

As for those who call Libra Leebrah, and so on, they are starting a hare that may lead them on a very long chase indeed.

In the pronunciation of foreign words in English conversation there is but one rule, if such it may be called, viz. the usage of ordinary educated people. When I say Goethe I try to pronounce it as a German would: when I say Luther, I deliberately don't. There is no reason for this except that to sound Goethe as if it were an English name would give an impression of gross ignorance, while to sound Luther as a German would, verges towards the pedantic.

So let us stick to Taurus and Jemmin-eye.

Or, if that won't do, say the Bull and the Twins, as, *mutatis mutandis*, the French and Germans do. Then, at least, we are on safe ground.

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CAUSES OR SYMBOLS

By JOHN CLEARY-BAKER, F.F.B.A.

THERE is no sight more grim and grisly than that of the average student of astrology trying to be scientific. He or she will talk vaguely of "rays," "influences," "vibrations" and the like, in

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happy ignorance of the fact that science has made considerable strides in the last fifty years.

The mechanical theories of the Universe on which our student is fain to construct a rationale of the Divine Science are as out of date as the crinolines, to the era of which they properly belong. Scientists no longer imagine that the planets swing around the Sun under the impulse of a mysterious "force of gravity." They do not believe that light travels through space via a luminiferous aether. What Victorian physics regarded as action at a distance is now looked upon as a peculiar kind of crumpling of an indefinable something called the space-time continuum.

I have no exaggerated respect for scientific hypotheses, for the hypotheses of today may be the fallacies of the morrow. Still, there would seem to be no doubt that Sir James Jeans and others are right in abandoning a materialistic conception of the Cosmos for an idealist one. We see in the Universe not a great machine but the workings of a great Mind. This trend in scientific and philosophical views is wholly favourable to astrology.

There is no evidence that modern astrology represents the mangled fragments of some primitive revelation. On the contrary, as compared with our highly technical methods and theories the astrology of the Chaldeans would appear to have been a relatively crude affair. No doubt it worked well enough in the simpler society of those days, but with the ever-increasing complication of human affairs we may reasonably suppose that astrological technique has become correspondingly more elaborate. This has been the case with every other art and science, why not with astrology also?

The early star seers must have observed certain basic facts which set them theorising along astrological lines. They must have observed that there is a twelvefold major and a thirty-six fold minor diurnal cycle in the types of human character generated. It was a short step to commemorating these forty-eight types by framing twelve zodiacal and thirty-six extra-zodiacal constellations of stars. These watchers of man and nature must also have noted a periodicity in the ebb and flow of human and national fortunes and correlated these mutations with the cycles of the planets.

So astrology was born. Arbitrary and empirical though the allocations of constellations, lunar mansions and planets to the rulership of human types and affairs may have been, it was quite satisfactory in practice because it symbolised the cyclic character of the Laws of Nature, or, if we prefer to put it so, of the thinking of Cosmic Mind.

In later centuries, with the growing perfection of mathematical and instrumental aids, it was found more satisfactory to refer the sequence of types formerly symbolised by the constellation to the Sun's path or ecliptic, beginning at the vernal equinox. So we have the signs, decanates and lunar asterisms as employed by all of us in our work today. The constellations remain an alternative set of perfectly valid and useful symbols, indeed they are still utilised in the theory of the coming Aquarian Age, marked by the passage of the vernal equinox into the stars of Aquarius.

This brings us to the main thesis of my article. It is absurd to regard the heavenly bodies as the causes of the events they foreshadow in their motions. How can the retrogradation of a mathematical point—without substance or dimensions—into the midst of a group of stars which have absolutely no connection with each other save a purely accidental one as viewed from the earth, "influence" humanity so as to bring to birth a New Age? How can Saturn, a great globe of gas, exercise a causal relation with the destiny of innumerable human beings? How can a space of thirty mathematical degrees beyond the vernal equinox affect the destinies of England and Germany?

No, I am afraid our students will have to abandon the notion of mysterious rays dashing about through space and impinging on the minds of men, much as a boxer's fist contacts the jaw of his opponent. The idea is bad science and contrary to all reason and probability, and its propagation can only bring Astrology into contempt with reasoning men. The heavenly bodies are symbols, not causes, of events, man-made symbols if you will, but not the less valuable for that. The most important thing about astrology, after all, is that it *works*, and all lesser considerations hinge upon that fundamental fact.

The Universe is a dream, a dream shared by all of us who have been thrust by the hand of Karma into the sphere of the World—meditation of Cosmic Mind. In the intervals between lives, when we weave out of our own minds our version of the dream-world, of the Astral, we may if we be sufficiently conscious of our condition, glean some idea of the illusionary character of the external Cosmos. Planets and stars have no more objective reality apart from Cosmic Mind than the symbols of the mathematician.

In an idealist view of the Universe lies hidden the grandeur and glory of astrology. When we delineate a horoscope we are not assessing "influences" like a scientist investigating chemical combinations, we are unveiling the wonder of the Divine as manifested in the life of a fellow-being. Astrology is the Divine

Science indeed, and we are the unworthy priests of a Traditional Wisdom which has endured since the dim dawn of mankind on Earth and *will* endure as long as humanity

FROM MONTH TO MONTH

By THE EDITOR

Retrospect

August

The glorious victories of this month need cause no surprise to our readers. As far back as December 1943 we said that His Majesty's Sun trine radical Pluto "may indicate final victory in Europe." This was but routine astrology: anyone could have written as much, though it seems that very few did.

A more interesting point, from the scientific point of view, is as to what the indication of these events was from the *American* standpoint. For their part in them was very great indeed. Well, in the eclipse of July 20th for Washington Venus was on the nadir, well aspected. Now the question has often been asked, what is the effect of a benefic on the nadir or descendant? Does it operate as a good influence for the 4th and 7th houses respectively, or does it act as an affliction by opposition to the midheaven and ascendant? The answer seems to be given by this example: if well placed, it is a helpful influence.

Doubtless many other signs of the August victories, from the American point of view, could be detected in other figures if one had time to search for them.

August was not an entirely successful month for the Red Army, which agreed with our forecast based on the lunation. In point of fact, though hardly anything appeared in the Press, the Russians seem to have suffered a definite check before Warsaw.

The lunation was also adverse for Britain, but I do not know how this operated unless it referred to continued attacks by flying bombs and the breaking up of families due to evacuation.

On August 23rd Paris was liberated and on the same day Rumania broke with Germany, declaring war on the 25th. Both these happy events may be referred, chiefly, to the July eclipse and agree well with what was written about it. "Seph-arial" used to credit Mars with much value as an exciter of eclipses and it was close to the sextile of the locus (exact on the 24th).

September

Fighting between Finland and the U.S.S.R. ceased on the 4th. Brussels was liberated on the same day, δ being in square by transit to the German Empire Γ_2 , with φ and ψ near by.

On the 5th Russia declared war on Bulgaria. This country had successfully avoided actual hostilities for five years and our prediction (page 38 of June issue) is an example of a forecast of what, at the time of writing, seemed far from probable. Astrologically the matter was plain enough, though it may be observed that both the above remark and another of similar significance (page 7 of March issue) were based on the position of *Pluto*, as was also (in the main) our prediction of great victories in August. This indicates the importance of the newly-discovered planet in mundane affairs, even though some contend that it has little value in individual horoscopes. I am sure it has marked significance in national astrology. Indeed we are, to a considerable degree, living in a Plutonic age.

Bulgaria, in turn, declared war on Germany on the 8th.

By this time the Czechoslovakian army of liberation was in full operation, see our note on the conjunction of Mars and Jupiter on July 5th in reference to Dr. Beneš's natus. This shows that these configurations *in coelo* often take several weeks to come into *open* action.

At the same time the whole Balkan peninsula began to feel the breath of approaching liberation. This agrees well with the rising Jupiter, at most of the capital cities concerned, at the July eclipse. Only Warsaw had to suffer a martyrdom of the first order: the reason for this must be sought in the special conditions of the national map. This is usually given as for 10.30 a.m., November 14, 1918, presumably at Warsaw by C.E.T. The most obvious affliction (though it would cover a long period) is the station of Saturn, by secondary direction, but the map is violent and the immediate outlook is not easy. Among other items, Pluto is in transit over Neptune.

Nevertheless the fact that a capital city can be laid in ruins soon after an eclipse occurring when Jupiter was exactly rising at that city, is sufficiently arresting. I consider that maps for the times of an eclipse are much less powerful than are the transitual values of the point of the eclipse itself, considered in respect of the figures of the nation in question and its leaders.

Strong U.S.A. forces crossed the German frontier on the 11th.

On the very day of the lunation, with its strong formation in air, the First Airborne Army carried out a great attack on Dutch objectives. Jupiter had recently passed over Queen Wilhelmina's Sun-Uranus. This is the sort of event that with

careful scrutiny and deduction an astrologer might well have foreseen in some detail. But he would hardly earn the thanks of the military command or act patriotically by writing about it beforehand.

The same day saw the first relaxation in Britain of the much-detested black-out.

On the 25th the Government published its remarkable White Paper on Social Security: one could scarcely look for anything more in keeping with the ingress. General Eisenhower's call to foreign workers inside the Reich, made on the same day, is in line with our remark that the station of Uranus might "activate revolutionary movements" in Germany.

October

In the west hard fighting continued, but major movements awaited the accumulation of supplies. In the east, after surmounting the same problem, the Russians overran the Baltic States, entered Hungary, and attacked East Prussia.

Athens was freed on the 14th and Belgrade on the 19th.

Meanwhile the Japanese, after successes in China as we surmised, suffered a great naval defeat in the Philippine Islands in the last week of the month. In the Emperor's map $\text{♁} \text{ } \text{♂} \text{ } \Psi \text{ } (1^\circ)$ was pretty well exact; in the lunation preceding the battle the M.C. at Tokio was par. dec. $\text{♂} - \text{♁}$, whilst in the Japanese map the basic direction (S) $\Psi \text{ } \square \text{ } \text{r. } \text{♂}$, although not exact for several years, is already close enough to form a powerful and disastrous background for the enemy.

We cannot judge the effects of the culmination of ♀ in the Tokio autumn ingress until the close of the quarter, and even then facts may not be available.

Prospect

December

The delayed appearance of the ephemeris makes it difficult to deal adequately with the first quarter of 1945.

In the lunation of December 15th we have Venus near the M.C., in trine to Neptune: but the opposition of Mars and Uranus, 1st to 7th, is hardly peaceable.

The ingress for the winter gives us a rising Jupiter, unfortunately with several bad aspects. Mars is rather close to the nadir. At Berlin Saturn is in the 10th, square a rising Neptune and opposed to the Sun and Mercury, Hitler's Moon and Jupiter being involved, as well as the German radical Mars square Saturn: thus for this nation it is a figure of dire and dismal portent.

At Rangoon Mars rises and Jupiter culminates, so that the outlook in Burma is favourable, though heavy fighting is clearly foreshadowed.

For other countries the map seems without specific message.

January

On the 14th there is a solar eclipse which opposes Uranus in the German maps more or less closely, according to the figure preferred. Mars is opposed to Saturn, with Neptune square both, all very near and involving Hitler's radical Moon. It seems an altogether bad horoscope for the Germans and indicates their coming collapse. Except that the locus is trine Jupiter, it is in a general sense a very evil figure, for Venus is also in close square to Uranus.

At London Neptune is not far past the midheaven and Uranus has but just set, so that we shall have many and complicated problems to solve, with little credit to the Government.

I do not, at the time of writing, know the extent of obscuration of this eclipse, nor where it is visible.

February

The lunation, on the 12th, may be disposed of in few words.

For Russia it is excellent (24 just rising at Moscow) and for Japan it is very evil (Ψ on M.C. and afflicted, at Tokio). Jupiter is trine Mars, exalted, so that this month may see Russia's final triumph. It is quite possible that the same period will see a first-class naval victory over Japan's main battle fleet, unless indeed their astrologers forewarn them.

March

The lunation favours Moscow, for the locus rises, opposed to Jupiter, indicating foreign complications and problems, but, in the signs concerned, scarcely war.

At Washington the M.C. is in trine to Venus.

The Spring Ingress is a map of terrible significance for those upon whom its flail will fall. The Sun is opposed to Neptune and both are in square to a close conjunction of the Moon and Saturn in the 8th. This conjunction is in sextile to Venus, otherwise there is hardly a single strong good contact.

We may well be thankful for Jupiter, close to the M.C., whilst Moscow has Venus on the nadir, pointing to peace at home.

For Germany the map is particularly significant, since Neptune is only just past the M.C. and Uranus is just above the descendant. Saturn, by transit, is opposed to its radical place in the "Versailles" map, and Neptune is on the radical

Mars in the same figure. If Neptune were exactly on the midheaven one would undoubtedly be justified in hailing this chart as the definite and irrefutable herald of German collapse: as it is, one can only say that it is a very bad figure from their point of view, and, taking into account that it comes after more than five years of war, one may certainly, *expect* it to cover the period of Germany's complete overthrow. Or, if this has already happened, then it portrays her condition of subjection and destitution after the downfall of her military power.

At Tokio Pluto is on the nadir, depicting defeat. But I look to 1946, so far as one can judge from the Mikado's geniture and epoch, for the total Japanese collapse.

Unhappily this ingress is evil for the United States. Neptune is just below the ascendant, in quadrature to Saturn just past the midheaven. This formation seems to point to very difficult times indeed. In a sense this agrees with our belief that the European war will end under, or even before the time of, this ingress. No one, I imagine, believes that the turn-over from war to peace industry can be achieved in the States, or for that matter here, without serious and difficult conditions arising. But in Britain we are shielded, so far as this period goes, by the culminating Jupiter and by Venus on cusp 6 (Campanus). It looks as if the States will find the transition particularly difficult: fortunately, if the problems are great, so are the powers that can be devoted to their solution. But the conflicts of capital and labour will rend the country.

Jupiter in Libra will afford more opportunities for establishing equilibrium and the passage of Saturn away from the square of Neptune will be a relief to the world at large.

Final Revision: November 6, 1944.

THOUGHTS ON THE MIDHEAVEN—THE HILL TO BE CLIMBED

By CHARLES E. O. CARTER

RECENTLY, in the course of a certain piece of research, I happened to be examining 22 horoscopes of violent criminals. I was suddenly struck by the extraordinary number of these that had a Saturn sign on the midheaven. Since the M.C. progresses more or less uniformly in all latitudes, one would expect Capricorn and Aquarius to occur something less than

4 times out of the 22. Actually they occurred 14 times. Cancer and the two Venus signs occurred not at all, the Mercury signs only once, Leo twice, the Mars signs thrice, and the signs of Jupiter twice. Thus the Saturn signs occurred nearly five times as often as those of Mars, the next highest.

This phenomenon did not altogether come to me as a surprise, for in my book, *Some Principles of Horoscopic Delineation*, I have tabulated the ascending signs in a number of cases of this class, and, since the maps were all those of natives of our own latitudes or fairly near thereto, Capricorn and Aquarius on the midheaven brought one or other of the first three signs on to the ascendant. And, in the above book, I dealt with the matter simply and solely from the standpoint of the ascending sign and attributed the prevalency of Aries, Taurus and Gemini in criminal maps to the "crude" or "primitive" character that they, as being at the commencement of the zodiacal circle, might reasonably be expected to evince—unless of course there were potent counteractive factors. I have, in other writings, contrasted this supposed primitive aspect of the first three signs and their related vices and virtues with the "advanced" or "evolved" qualities of the last triad and *their* characteristic failings and merits.

So far so good. I see no reason to suppose that his point of view was other than a correct one, so far as it went.

However, it has since occurred to me that one would err if one regarded the matter solely from the standpoint of one angle, even if it were the most important of the four, as the ascendant is commonly alleged to be.

There are many ways of interpreting the meanings of the four angles and there is no reason to suppose that any one of them is exclusively correct.

For present purposes I suggest that the line of the horizon should be regarded as personal—the "self" aspect of life—whilst the meridian line is objective and relates to the not-self as it confronts and challenges the self.

Now I regard the 1st as representing what we *are* and the 4th as our base, in the military sense. Both are starting-points. The 7th is what we aim at becoming and the 10th is the job we have to do, perhaps gladly perhaps reluctantly.

Combining these two conceptions, the ascendant becomes the self as it *is* or at any rate as it was at the beginning of the life, while the descendant is the aim of the personal self in regard to itself.

Obviously this polarity is not by any means always easy to detect in any particular case. For, since man finds it difficult and distasteful to vacillate between two exact opposites, it

usually happens that one or the other predominates, at least in the life *as the outsider sees it*. Even the native himself may, unless he has unusual psychological insight, fail to see the two poles in operation in his own soul.

Sometimes however there is an instance of naive self-revelation even to the world at large. In this connection I cite Adolf Hitler, who tells us that, when his outward and obvious life was that of a struggling painter, he cherished as his ideal the conception of the Prussian officer, who seemed to him the embodiment of all his desires. Here we see the polarity Libra-Aries very clearly portrayed.

There are cases, too, wherein even in the most obvious sense the life seems to swing across from the ascendant to the opposite angle: and these are a puzzle and perplexity to the practical student. One meets the native of Virgo who seems to be, as we phrase it, "much more Pisces"—easy-going, social, and insouciant. What happens in these instances is that the native adopts the 7th cusp, which should be his *ideal*, as his *actual* life. Instead of retaining the Virginian virtues for everyday use, which is what we should do with our rising sign, and aiming at the development of the Piscean virtues within, he has, as it were, tried to climb the ladder towards his Piscean ideal without first setting it firmly upon the base of the Virgo qualities, with the result that he has clutched the Piscean goal, only to tumble back to earth with his prize.

Hitler has been more adept. With all his Aries ideals he has kept the Libra qualities in his possession and used them very adroitly to his own ends. It has been said that his supreme gift has been that of reconciling factions and imposing upon them his own dominant conceptions. In fact he has been an extremely able diplomatist. We may say this is largely due to the bodies in Capricorn, but unquestionably the rising Libra has played its part.

Some people, again, remain true to their rising sign all their days and the influence of the descendant is invisible and virtually in abeyance. They are, so to speak, horses that stay at the starting-post and get no further.

"Use your First to reach your Seventh" would seem to be the true watchword.

This tends to become somewhat difficult when, as in Hitler's case, the ascendant appears to be occupied by a sign more advanced than the descendant. Why, it may be asked, should a person born under Libra or any of the sequent signs, *try* to find an ideal under the less "evolved" signs that will fall in such cases on the descendant?

The answer seems to lie in the old distinction and contrast

between evolution and involution. If you are born, let us say, under Leo, your task is to use the Leo powers to attain an Aquarian ideal: if the converse is the case, the ideal qualities of Aquarius must be infused, as it were, into the more crude strength of Leo. In the former case one's task is to distil a spiritual elixir to pour into the earthen vessel already possessed: in the latter event, one must fashion the vessel that will be fit to contain the elixir.

These words are for those who seek unfoldment; the rank and file of humanity will still waver from one polarity to the other in a ceaseless and largely meaningless ebb and flow.

Turning now to the meridian, the 4th cusp will represent our starting-point in relation to the objective world, or the non-self. Thus, the early home-life, and in fact the private, home-life throughout the incarnation. Here the powers are developed that will bear their public and obvious fruit in the 10th, the status or social position as we desire that it *should* be and as it *will* be insofar as we are able to realise it.

Of course many elements in the map may have their significance in regard to this realisation, helping or retarding it, and in this respect I advise that attention should always be paid to the *corresponding signs*.

For example, King Edward VII was a notable case of retarded 10th house unfoldment: his mother, for good or bad reasons, kept him in the background. This is indicated clearly enough in several horoscopic features; but I think the mere fact that two malefics occupy Capricorn goes a long way to underline the condition. Neither the Sun, occupying the 10th, nor Mars, its ruler, is particularly afflicted, though the former has certainly a square to Neptune. Moon square Saturn would work to hold anyone back, in more fields than one probably; but in Edward's case it concerns the *personal* unfoldment most of all, for the Moon is part-ruler of the 7th. Yet Saturn is the natural lord of the 10th, and so we see that his failure to achieve a *personal* unfoldment caused a delay in his public or objective development. In plain English, his mother did not judge him fit to occupy responsible positions.

In the case of his grandson, Edward VIII, the failure to achieve personal unfoldment is shown once again by the afflicted Sun, part-lord, of the 7th this body being square Mars. And again and in consequence, the 10th house realisation was broken off, the Moon being once more in affliction with Saturn, which is also in semisquare to the M.C. Saturn certainly has a trine of Jupiter, but this planet is out of dignity and grievously impeded (so far as public honour is concerned) by the conjunction of Neptune, a planet that usually dislikes the blaze of

publicity in its own right, though it is, paradoxically, the planet of the actor, who exhibits to his audience the lives and emotions of other people.

We can see now why certain signs should be particularly prominent in regard to the midheaven of criminals. It is true that in not all of these cases was criminality the native's career; but it was through crime that they all attained a certain publicity. Indeed, but for their crimes, they would one and all have lived and died unknown. The most *conspicuous* thing about them was their crimes. Whether they willed that it should be so, or whether fate so decreed that it should be, the principal public connotation of their lives was *crime*. Their characters doubtless varied much; but in this respect—their crimes—they were all alike. And so their midheavens tend to have something in common. The most obvious resemblance one to another is the tendency to have a Saturn sign on the upper meridian. So strong, apparently, is this horoscopic predisposition that in the cases under review it occurs almost four times as often as the law of probability would lead one to expect!

Of course the criminal map has many other characteristics besides the frequency with which Saturn rules the 10th, but it is not part of our present task to examine these.

Because more than half of our criminals have Saturn ruling the 10th house, it by no means follows that more than half of those with Saturn ruling the 10th are criminals! One might as well argue that because most red-haired people are courageous, therefore most courageous people are red-haired, which would be sheer nonsense.

We might profitably turn for a moment to another class of which a fair number of maps are available. I refer to musicians. I mean, of course, those who are known to the world as musicians, irrespective of their personal qualities, which would of course concern not their 10th but their 1st houses.

I have 19 cases of professional musicians and composers. It is not as large a number as I should like, but it yields quite interesting results. The average number per sign would of course be just a shade over $1\frac{1}{2}$. The actual figures are:

Aries	1
Taurus	3
Gemini	4
Virgo	2
Scorpio	1
Capricorn	2
Aquarius	1
Pisces	5

This gives a quite respectable lead to the last sign, and as this is precisely what we should expect on the basis of the natural character of the signs, it is probably a valid result which would be more or less nearly confirmed by a more widespread investigation. Nor is it surprising that Taurus should stand well. Gemini would not be usually regarded as particularly musical but the two Mercurial signs together total 6, which is twice the average.

An examination of 18 professional soldiers yields an interesting result, for whilst Aries, Gemini, Leo and Virgo do not occupy the M.C. at all, Sagittarius tops the list with 6, or four times the average. Libra has 3; the rest are ones and twos.

Now the point with which I would like to close this paper is this:

In all our text-books we have descriptions of the kind of person typical of the twelve signs when rising; it is one of the first things we are told to study and familiarise ourselves with. But so far as I know, only one writer (Miss Isabel Pagan) has paid any attention to the three other angular cusps. I think this examination has shown us that this is an example we ought to follow more.

Of course you may argue that when Aries rises, Libra sets, and so on throughout, and that to describe the one is to describe the other. But that is not quite true. If our attention is fixed upon the rising sign when we write a description, we naturally, produce a delineation almost entirely based on that sign and our conception of its nature. We portray our Aries native as impulsive, violently partisan and lacking in impartiality and balance, and that is just what he usually *is*. But we ought also to point that this is not what he *ought* to be: he *ought* to achieve balance through practical experience of life, passing from the rough-and-tumble of the Aries life to the calm balance of Libra, without losing the practical virtues of Aries in the process. Similarly Libra is depicted as a placid, live-and-let-live being whose emotions rise easily but rarely sustain themselves for long and who is content to drift through life. That is what most Librans are like, more or less; but it is not what they *should* be. They ought to use the qualities that appertain to their rising sign in order to realise the aims of Aries.

Still more it is true that a description of the rising sign fails to do justice to the midheaven and nadir, which, as we all know, do not hold a constant relation to the ascendant, except on the equator or when 0 Aries or 0 Libra rises. Cancer rising at London may put Aquarius, Pisces or Aries on the midheaven, so that no single delineation of the Crab can bring each of these three possible meridians into account.

It seems therefore as if a careful examination of the significance of the sign on the midheaven ought to be made, the nadir and descendant being of not quite such eminent importance. What is the inner and fundamental meaning of the apparent relation between the presence of Saturn signs on the midheaven with crime, of the presence of Pisces on the same angle with music, or of Sagittarius in the same emplacement with a military career? The last of these seems the most difficult to understand, for the Archer is a freedom-loving sign, according to all tradition, and the life of a soldier is precisely the reverse!

The difficulty of all such investigations lies in the obvious fact that no *one* factor, by itself, has a decisive significance; it is simply *one* predisposing element, and one has to seek the reason why, its nature being what it is, it *does* so predispose the native. Why does the soul, incarnated with the 9th sign on the midheaven, incline to the military life? Why, when asked as it were what part it would play on the world-stage, does it tend, be it ever so slightly, to reply: A soldier's?

Thus it seems to me someone ought to collect data for a careful study of the various influences that can affect the midheaven, just as we have descriptions of rising signs and rising planets. What we would *like* to be depends, I believe, primarily upon the 1st house, though ultimately the whole geniture is involved. The midheaven will show, as I have expressed it, "the hill to be climbed." Viewed from the limited point of view of this life it is Destiny, but a destiny to be willingly and understandingly fulfilled, not simply to be endured. For the 10th is a House of Saturn, and every affliction that touches it will make the hill to be climbed the more rugged, steep and maybe dangerous, just as every harmonious contact or condition will make the ascent more pleasant.

A Hill to be climbed or a Job to be Done—you can call your 10th house whichever you please.

If the work is difficult we can recall for our consolation that we are not the first to find it so. But some who have found it arduous have performed it in such a manner as to blazon a path whereon others could more easily and safely follow and have lit a brilliant lamp of guidance upon the summit which they have finally attained.

LETTERS TO THE EDITOR

From (Miss) A. E. LEAVER

For those Librans (and others) who are likely to take Mme Baudot's gloomy and mistakenly-characterised article on Libra to heart, and to have their vital powers lowered by it, I ask you to insert the following quotation from page 14 of Duey's *Art and Experience*. It is constructive, I am sure you will allow:

"Life itself consists of phases in which the organism falls out of step with the march of surrounding things and recovers unison with it, either through effort or by some happy chance. In a growing life the recovery is never mere return to a prior state, for it is enriched by the state of disparity and resistance through which it has successfully passed."

You ask for any suggestions as regards Victor Emanuel's shortness. I noticed that two other short distinguished men, Anton Dolfuss and Lawrence of Arabia, also have the first decan of Leo on the ascendant. The King and Dolfuss both show 9 Leo there. Perhaps you are aware that the Crown Prince of Italy is unusually tall.

DATA OF MRS. ROOSEVELT—A CASE OF DEFORMITY

From (Mrs.) H. M. WELLS

I see that reliable information is wanted as to the data of Mrs. Franklin D. Roosevelt. She was born October 11, 1884, 40 N., 75 W., but no one seems to be able to obtain the time of birth.

You may be interested in the data of a boy who was born in this city of Winnipeg, June 7, 1931, at 4.14 a.m., at St. Joseph's Hospital. He was born with four arms and hands, four legs, two livers and four kidneys, but with one heart and one head. At the age of two years local doctors removed two kidneys of the twin body, as we may call it, as it was joined at the chest above the stomach. The parents, who were Poles, took the boy to their homeland in years 1935-36 to obtain surgery to have the twin body severed, but no Polish surgeon would handle the case. Then they thought to take the child to Germany for the same reason, but neither would anyone in that country touch the case. But in October 1943 local doctors advised the parents to take the lad to a celebrated clinic in Rochester, U.S.A. They did so, and the boy was six weeks in Rochester clinic and came home a single-bodied lad. He is now a weak but very bright boy aged 13 years, but with the intelligence of a lad of 19. He plays the violin splendidly and goes to school, but he says he misses his twin body—and a good miss too, one would think. It was weakening his strength greatly. Such an operation has never been performed before.

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Attempts must reach me by January 15th next.

Astrological reasons for all deductions must be given after each statement, *in brackets and using symbols.*

Approximate positions are:

M.C. 15 ☿	♀ 12½ ♀	♄	28 ♀
☉ 9 ♀	♂ 15 ♂	♊	8 ♀ R
♃ 21 ☿	♃ 18 ♀	PL	13 ♂
♂ 24 ♀	♂ 13 ☿	N. Node	14 ♀

The parallels of declination are: Asc.-♄, M.C.-♃-♂, ☉-♀, ♀-♂.