

THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

DURING the continuance of hostilities it has been necessary to suspend the usual meetings of the Lodge at No. 6, Queen Square, and at present the Lodge meets fortnightly on Saturdays at the Headquarters of the Theosophical Society, No. 50, Gloucester Place, Portman Square, W.1.

The first meeting of the Autumn Session will be on September 21st.

During September and October meetings will begin at 2.30 p.m.; during November and December at 2 p.m.

Lectures and Discussions will take place, with special reference to current international events. Tea is supplied at a moderate charge.

These functions are open to all interested persons without charge, but a collection is taken.

Officials will also attend these gatherings on behalf of the Lodge Library and Bookstall, in order to attend to the needs of Members.

Astrology is no mere system of fortune-telling. It is a Universal Philosophy, founded on demonstrable scientific fact. The object of the Lodge is to form a strong body of earnest students, able to study and promulgate astrological truth, and to purify it from unworthy associations of all sorts. In this work we bespeak the help of every serious student, each according to his or her capacity.

For all particulars of the Work of the Lodge write to the Secretary, Mrs. Hurren, 49, Twyford Avenue, East Finchley, London, N.2, who will be happy to answer all inquiries.

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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ASTROLOGY

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To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME FOURTEEN SEPTEMBER 1940 NUMBER THREE
OCTOBER NOVEMBER

EDITORIAL

Retrospect

The events of last *June* are of intense astrological interest, but, since the attention of most readers will probably be directed into the future rather than the past, we will notice them only briefly.

The chief indications of what then happened, so far as Great Britain is concerned, seem to have been $\Psi \delta$ ascendant o-d in the 1921 figure, and $\mathcal{D} \delta \text{ } \mathfrak{h} \text{ } r.$ in Ω in the 11th house of the 1801 map.

The former shows prevailing confusion and treachery, and the latter, the collapse of friends and allies. It is hardly necessary to recall that the French Republic is—or was—ruled by $\mathfrak{r} \mathfrak{s}$, while the position of the planet \mathfrak{h} in Ω suggests Belgium—the Belgian Lion, to say nothing of ex-King *Leopold*, who is now under $\odot \square \Psi$ (S —).

The map of the French Republic was notoriously bad, and the directional influences were highly unfavourable. Nevertheless he would have been a bold astrologer who would have predicted the utter ruin of the French army within a month of active warfare.

On the other hand, our opponents were under remarkably good directions, some of which we have mentioned from time to time, and at Berlin the June lunation showed $2\downarrow$ exactly rising.

From the astrological point of view the French connection was by no means an unmixed blessing to Great Britain, just as Germany will probably have small reason to be grateful to Italy when the war is over. That many individual Frenchmen are brave and honourable we know quite well; but their politicians seem anxious to justify every word of abuse that Hitler has ever directed against democracy.

We have to thank our strong radical maps for the “miracle of Dunkirk,” but the month closed on no cheerful note.

Promises of increased help were indeed forthcoming from

the States, and President Roosevelt made his noteworthy speech at Charlottesville, Va., at a time indicated, in technical language, in our last issue.

Large-scale air-attacks on England also began close to the time stated in our last "As We Go to Press."

Finally, on June 27th Rumania accepted a Russian ultimatum. King Carol's natus was given in the *B.J.A.* for March 1913, the data being 1.45 a.m., standard time, October 3 (O.S.), 1893, at Sinaia, 45° 20' N., 25° 39' E.

The positions are:

M.C. 18 8 6	♂ 19 ♀ 18	♂ 8 ♀ 11	♂ 9 ♀ 51
Asc. 26 ♀ 34	♂ 8 ♀ 7	♂ 0 ♀ 26 R	♂ 13 ♀ 21 R
☉ 21 ♀ 51	♀ 3 ♀ 15	♂ 16 ♀ 34	PL 10 ♀ R

King Carol is said to be a very talented man, but his career has been checkered, and it is likely to continue so, if it continues at all for any length of time. At present, *inter alia*, he has ♀ p. ♂ ☉ r., which must be one of the worst of all directions.

Much is likely to happen in the Balkans before the end of the year and Rumania will not be the winner.

July was naturally largely under the influence of the summer ingress, especially as regards Britain, since ♂ was exactly culminating at London in the figure. Very characteristic of this horoscope was the formation of the Home Guard and the current phrase about turning Britain into a fortress.

Certainly the map seemed to point to something more than increasingly severe air-raids.

However, during July Herr Hitler came under ♀ ☐ ♀ r., and the month passed in comparative quiet, the sort of dead-lock that Mr. Sampson had mentioned in his article of last March. It is true that three Baltic republics were absorbed into the U.S.S.R., but that was probably no surprise to the Germans, and the failure of the British Government to respond to the so-called peace-offer made by the Fuehrer can scarcely have been unexpected.

Are we then to conclude that the above bad direction did little, at least so far as published news is a criterion?

I should prefer to say that it was in fact part of a complex of lunar directions, and therefore need not necessarily be expected to act exactly to time. Moreover, as we have said before in the Quarterly, there are different ways of interpreting the rule of "a day for a year." If we use the sidereal day, instead of the more usual mean solar day, Hitler's directions will become exact some fifty-one days later.

August will be a matter of retrospect to my readers, but it largely lies before me at the time I write.

The lunation seems not to favour the Axis powers, for it falls on Hitler's \mathfrak{h} , and at Rome and Berlin ψ is setting.

The next feature is the much-discussed $\mathfrak{L} - \mathfrak{h}$ conjunction, with \mathfrak{q} rising at London, which should help us. It is less propitious for Ireland, since at Dublin \mathfrak{g} is on the nadir.

On the 13th there is a square of \mathfrak{g} to \mathfrak{H} which involves several important maps, e.g. that of Hirohito (\mathfrak{g}), of Stalin (Pluto and \mathfrak{q}), that of the King of Italy (\mathfrak{D}), of Carol (ascendant), of President Roosevelt (\mathfrak{f}) and of Egypt (\mathfrak{f}).

This square lasts into the full-moon map of the 17th, a very explosive figure, which seems, however, to point rather in the directions indicated by the above names than directly to England or Germany.

The latter country is still under $\odot * \mathfrak{q}$ r., but comes now to $\mathfrak{H} \square \mathfrak{h}$, o-d,¹ a very destructive influence indeed, though its action may not be clearly perceptible for some time. On the other hand, \mathfrak{h} is stationary in close opposition to its radical place in the natus of King George.

We know some astrologers expect peace in the autumn, and it is true that there is some justification for this belief in the stellar configurations. We have said, however, that we regard it only as a bare possibility. Perhaps the solution will be a period of comparative calm. There has at the time of writing already been a lull of seven weeks.

Prospect

We will now attempt some notes on the influences prevailing during the next three months.

September may well be a climacteric period in the war, for it begins with a very powerful lunation, \mathfrak{f} , \mathfrak{g} , \odot and \mathfrak{D} being in conjunction in \mathfrak{M} , with ψ following in the same sign. At Berlin this conjunction is actually on the ascendant.

Germany is likely to hit hard under this influence and make a great attempt to win the war before famine and pestilence, shown by the Virgo-motif that appears in several of the autumnal maps, lead to uncontrollable unrest among the workers of Germany and her vassal and subject states.

A blow towards Egypt seems most likely, and Gibraltar is an obviously possible goal. I do not expect Germany to put her all on the hazard of an invasion of Great Britain. She will, I think, hope for success by blockade and financial exhaustion,

¹ Horoscope of January 18, 1871.

at least to the extent of inducing us to make a negotiated peace with the Nazi leaders.

Certainly it would appear that the period from the middle of August to the beginning of September is the last time that she is likely to seek success at one stroke. After that, it would seem that blockade and diplomatic cunning will be her only weapons.

As regards Italy, King Victor Emanuel is, as indicated above, involved in the ♂-♂ square of August 13. Although both the King of Italy and Mussolini had powerful benefic directions in the summer, my view is that reverses and humiliation awaits Italy, and she will enjoy only a very ephemeral success. Even this will be due not to her own arms, but those of Germany.

I would observe that the powerful lunation we are now discussing involves several important maps. It is on ♀ in our 1066 horoscope, on ♀ in that of M. Stalin, on ♀ in that of the Third Reich, and on ☉ ♀ in the theme for the outbreak of the war.

What is the real meaning of that strange map of September 3rd, wherein the rulerships of the 1st and 7th houses are so interchanged, since ♂ is all but lord of the 1st and ♀ all but ruler of the 7th? One can but conjecture, but it might mean that the British and Germans will never come *fully* to grips in this war, but will, as it were, fight each other indirectly.

The Autumn Ingress carries on the Virgo note, for at London ♂ and ♀ rise in that sign, △ ♀. Inasmuch as they are above the horizon at Berlin it looks as if this presages offensive action by us rather than by Germany.

October starts with an interesting eclipse, to which reference has already been made.

It falls in trine to our ♂ (1066 figure).

At Moscow ♂♂ ♀ falls on the cusp of the 8th house, △ ♀ (♂ △ ♀ exact to the day), and the eclipse is ♂♂ in the map of the Turkish Republic (data on page 28 of our March issue).

The ♀ — ♀ conjunction of October 20th is by way of being an interim figure. At Berlin Pluto culminates. At London ♀, ruling the 10th, is in close trine to ♂, which is good as far as it goes; but one is less pleased with ⊕ ♂ ♀ in the 8th. ♀ △ ♀ ♀ is a good feature.

In His Majesty's natus ♀ is △ ♂ 0-d, so that some naval successes are probable, though it is necessary to bear in mind that this class of direction cover a considerable period of time, coming into operation in a marked way under stimulation by transits.

During *November* our policy should be strong, if we can, at long last, break away from the inhibitions of the map for the declaration of war. For the lunation shows Pluto exactly rising at London, whilst ♄, on its radical place in Mr. Churchill's natus, is near the nadir.

The lunation falls opposite 2♑ and ♀ in the heavens and also opposes Pluto in the Italian horoscope, wherein the radical ☾ receives the opposition of ♀ by transit. By this time conditions are likely to be serious in Italy and the Axis may creak perceptibly.

Readers will understand that the above epitomises my personal views, and is given for what it may be worth. The difficulties of prediction, when the factors are so numerous and complex, will be plain for all to see.

Written August 4, 1940

Prognostication

Answering my remarks on this subject in the last Editorial, some readers have suggested that it would be a good thing if astrologers definitely relegated prophecy to the background, at least until they can produce better results than they do.

This, I think, is an extreme view.

It is true that a great deal of rubbish has appeared during the present war, and, for that matter, Alan Leo produced a pamphlet in the Great War that was deplorably incorrect; but it is also true that some pretty sound forecasts have been published.

If one were to analyse the causes of failure, I think wishful thinking might well rank first. Few astrologers can avoid this altogether, and I am quite ready to admit my own culpability under this head.

Then many students try to say far too much. It is humanly impossible to foretell the future of Europe for several years ahead in times such as these. One must be content with less ambitious aims.

Again, there is a terrible lack of trustworthy data for the various countries, as a perusal of the article in this issue on the German map will demonstrate.

We have the nativities of many of the crowned heads. But in other cases we have not. In any case the theme of a monarch is not quite the same as that of the nation; the king has a personal life. Data for statesmen, generals, and other prominent personages are even less reliable; and they, too, have their private ambitions and sentiments that are not always identified with the true good of their countries. Weygand was under Sun trine Moon radical when he was utterly defeated in battle.

Sometimes our would-be prophets seem to depend upon insufficient factors. For example, the map for the outbreak of war is not enough, nor are the lunation-horoscopes, by themselves.

Bad judgment may enter into the causes of failure. When a great deal was promised from the direction of the Moon in the map for the outbreak of hostilities to the trine of the Sun and Venus, one was inclined to ask whether the astrologer was not technically at fault in expecting much good from a Moon that was radically in serious affliction with three malefics.

Progressions of the 1066 Horoscope

We are indebted for these figures to Mr. Robson. They are for noon May 16, 1069, corresponding to December 25, 1939.

☉ 0 II 54 ♃ 28 ≈ 54 ♀ 8 8 6 ♀ 15 ♀ 12 ♂ 9 II 6
 ♄ 29 ≈ 54 R ♁ 5 III 12 R ♁ 9 ♀ 42 R ♀ 29 8 0

It will be seen that ♁ is ♂ ☉ in the M.C., indicating the strong government which is now directing our fortunes. ♀ goes to ☿, a planet radically strong. ♀ itself is ☿ ♂ and △ ♄. ♀ is * ♃ exact. ☉ is leaving △ ♀. ♂ leaves the △ of its own place and the very characteristic ☐ of ♄. It also goes to ♄ ☉ and ♁ p. . ♄ is ☐ ♀.

I wish space allowed me a further examination of these interesting progressions, but comments from readers would be valued.

"The Kaleidoscope"

Mr. Robson has suggested that his contributions to *Astrology* should be made under the title that headed his writings in the *British Journal of Astrology*. This seemed to me a very good idea, and there is little doubt that other readers will look forward to the revived Kaleidoscope as much as I do. It might not be too much to ask them to make known this fresh feature of the Quarterly as widely as they can.

Mr. Robson's articles in *The Queen* are specially recommended to those who wish to have a competent weekly war-commentary.

America and British Children

I have had a charming letter from Miss Elizabeth Aldrich, of New York, expressing her personal desire, and that of numerous other American astrologers, to do all they can for British refugee children, and in particular for those of British

astrologers. Readers will deeply appreciate this kindness and proof of a truly Aquarian sympathy.

Miss Aldrich's address is 152, West 57th St., New York City, N.Y.

C. E. O. CARTER.

HOROSCOPES OF GERMANY AND ITALY

By THE EDITOR

SPACE compels me to treat this rather intricate subject very briefly.

It appears that the German Bund, or Union, agreed on December 10, 1870, that the empire should be restored and that the title of German Emperor should be offered to the King of Prussia. Thus Germany became again a single political entity, as from 0.0 a.m., January 1, 1871. On the other hand, William I accepted the position of Emperor on January 18, 1871, at Versailles at about 1 p.m. L.M.T. The constitution of the empire was promulgated on April 16, 1871.

This really gives us four data to consider. It may, of course, be argued that the creation of the Third Reich renders them all obsolete, but this is at least questionable, for they were not merely data connected with the Second Reich, but refer to the re-emergence, after many years, of a united German people—a nation which still continues though under a modified régime.

As to which of the four is the best, opinions differ, and only a careful study of them, in the light of history, can settle the matter. The map for January 18th seems the one most commonly favoured. Broadly speaking, the secondary directions in this figure are good. During this summer we have had ♀ Δ ♀ r. and ☉ * ♀ r., but both ☉ and ♀ are going to ☐ ♀ p. The o-d progressions are exceptionally bad.

The map for the German Republic is given as being for about 1.30 p.m., C.E.T., November 9, 1918, at Berlin.

This is an interesting figure and contains some striking contacts with the British maps which were published in our last number. ♂ is near the M.C. by primary direction and the ascendant goes to the ☐ of the same planet, though it is clearly rather futile to rely on primaries when the exact time is subject to doubt.

I find it difficult to believe that this map has still any value.

We come next to the figure for the founding of the Nazi party (see page 68 of our last issue); this cannot, of course, be regarded as being a national map, though it is both interesting and important.

We have perforce treated these maps very perfunctorily, particularly as regards directions. Readers will doubtless give them more detailed study, and their comments will be welcomed, but it is well to bear in mind that general impressions as to which map is best are not as evidentially valuable as a careful study of transits and directions. The best map in astrology is the one which is most dependable. Nothing has hampered political astrology more than the use of untrustworthy horoscopes which have been adopted without proper testing. Unfortunately few students appear to have the inclination to undertake work of this kind.

Italian Horoscopes

According to Haydn's *Dictionary of Dates*, the Kingdom of Italy was re-established at Turin on March 17, 1861. The hour is not given, but the positions for this day are interesting.

These are, for noon, G.M.T.:

☉ 26 ♋ 54	♀ 12 ♋ 41	♂ 4 ♏ 32 R	PL 8 8 00
☽ 1 ♏ 40	♂ 18 8 48	♄ 8 ♏ 29	♌ 19 13 25
♀ 24 ♋ 12 R	♂ 18 ♏ 05 R	♄ 28 ♋ 59	

For the past events we have the following:

The Turkish War, 1912, ♀ △ ♄, o-d.

Entry into Great War, 1915, ☉ ♂ ♄ S+, ♀ ♂ PL, o-d.

Abyssinian War, 1937, ☽ ♂ ♀, o-d.

At the present time we have PL △ ☉, ♂ □ PL, ♀ ♄ PL, all o-d.

The map is by no means a good one. Moon square Saturn shows Italy's poverty, and her difficulties will be accentuated in the near future by the transits of ♄ to ♄ ☉ ♄ in ♋.

The data for the Fascist State are given as Rome, 10 a.m., C.E.T., October 31, 1922. Curiously enough, this figure also has, as one of its chief contacts, ♂ □ ♀, and this is now afflicted, as in the map for the Kingdom, by Pluto, progressed by the o-d measure.

This Fascist horoscope is a rather unsatisfactory one from the Italian standpoint, though there is a grand trine in water. The ruler of the 10th is □ ♄, and ♄ is in the 10th. The double opposition formed in the heavens at the beginning of next December is not good for this chart.

Mussolini, under good aspects now, soon gets ♄ ♂ ♄ ☉, o-d, and the King of Italy faces ♂ ♄ ♂, o-d.

The natus of the Prince of Piedmont, given in *Notable Nativities*, is a poor one, for both ☉ and ruler are ☐ ♄ and both receive the ♂ of ♀ next year (o-d). By S+ ♂ is going to ☐ ♂ radical.

THE KALEIDOSCOPE

By VIVIAN E. ROBSON, B.Sc.

THOSE who remember Sepharial's original "Kaleidoscope" contributions to *The British Journal of Astrology*, and my own continuation of them, will be quite familiar with the general scope of this feature. Briefly stated, its object is to include all kinds of astrological observations, comments, and ideas which in most cases do not lend themselves to extended treatment in separate articles. They may be topical, popular, or technical as the occasion may demand, and will therefore, I hope, contain something of interest for everybody. Topical subjects nowadays are practically limited to some aspect of the war, and while I do not propose to go out of my way to avoid any mention of this, I have equally no intention of stressing it, or of covering the same ground as my weekly war commentary in *The Queen*.

To conclude these introductory remarks, I shall always be glad of suggestions, items of interest, and ideas from readers, the source of which shall always be acknowledged unless anonymity is specially desired.

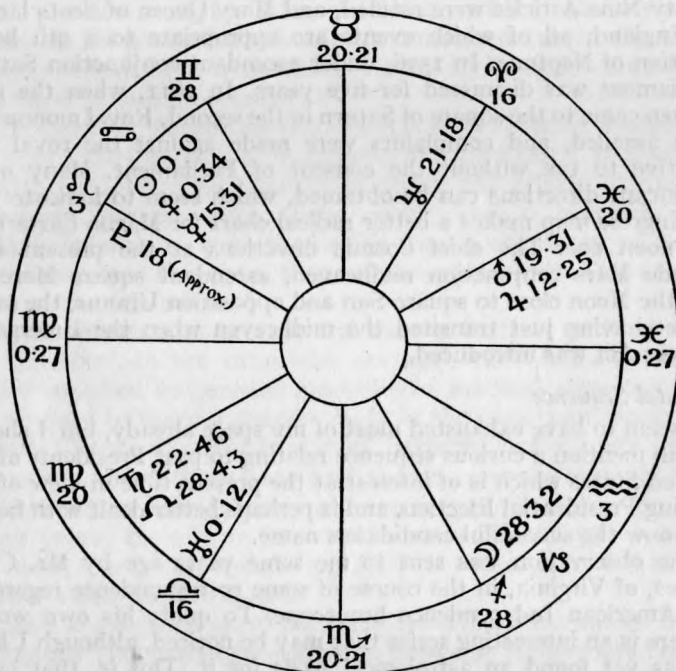
The Horoscope of Magna Carta

In response to a suggestion made, I believe, at a Lodge meeting, I have calculated the horoscope for the sealing of Magna Carta. The accompanying map is cast for 9.12 a.m., June 15, (O.S.), 1215, which incidentally was a Monday, and, if it is of any interest to anybody, the day following Trinity Sunday. I have entirely failed to discover the actual time at which King John affixed his seal to the document, but it was done immediately after the meeting began, and was therefore almost certainly not later than noon. I have a vague idea that I have somewhere seen the time given as 11 a.m., which would place the midheaven in Gemini 16 or thereabouts, but I can find no support for this idea, and it may quite well be entirely erroneous.

This uncertainty as to the time, however, is not the only unsatisfactory feature of the investigation. The conference at Runnymede lasted from Monday, June 15th, to Tuesday, June 23rd. The Barons presented their demands in a document which was accepted and sealed by the King on June 15th, and Magna Carta itself, which was based upon them, was prepared at once. This took three days and was completed by the 19th, when several copies were sealed.

But although the 19th appears to have been the actual date of sealing, all the existing copies bear the date of the 15th, and were presumably ante-dated to correspond with the King's acceptance of the principles embodied in the charter.

Taking the 15th as the significant date, we find the Sun in close conjunction with Venus in Cancer, the sign of the public, and in square with Uranus, which seems quite appropriate to the occasion. Mercury is very well aspected by Mars, Jupiter, and Saturn, the former planets no doubt indicating the prominence of the Church, while its square from Neptune foreshadowed the subsequent



use the horoscope of the preceding lunation or ingress, as a substitute for general and directional purposes. This principle may be followed with advantage, I think, in the present case, for, as it happens, June 15, 1215, was itself the day of the Summer Solstice, and the Sun entered Cancer at 9.12 a.m.

This map seems to me to be a more significant one altogether than a hypothetical chart for noon, and it appears to afford a series of quite appropriate directions. Using the Cosmic Measure of one degree for twelve years, we find that Neptune came to the midheaven in 1563, when Elizabeth greatly increased the Navy, the Thirty-Nine Articles were ratified, and Mary Queen of Scots landed in England, all of which events are appropriate to a 9th house position of Neptune. In 1576, under ascendant conjunction Saturn, Parliament was dismissed for five years. In 1611, when the midheaven came to the square of Saturn in the second, Royal monopolies were assailed, and complaints were made against the royal prerogative to tax without the consent of Parliament. Many other significant directions can be obtained, which seem to indicate that the Ingress map makes a better radical chart for Magna Carta than the noon one. The chief Cosmic directions at the present time include Mars conjunction midheaven, ascendant square Mercury, and the Moon close to square Sun and opposition Uranus, the latter planet having just transited the midheaven when the Emergency Powers Act was introduced.

A Fatal Sequence

I seem to have exhausted most of my space already, but I should like to mention a curious sequence relating to past Presidents of the United States which is of interest at the present time in view of the coming Presidential Election, and is perhaps better dealt with before we know the successful candidate's name.

The observation was sent to me some years ago by Mr. C. E. James, of Virginia, in the course of some correspondence regarding the American Independence horoscope. To quote his own words, "There is an interesting series that may be noticed, although I have not as yet found an astrological basis for it. This is, that every President elected since 1840 in a year that is a multiple of 20 has died in office.

1840. Wm. H. Harrison. Died in first year of first term.

1860. Lincoln. Assassinated in first year of second term.

1880. Garfield. Assassinated in first year of first term.

1900. McKinley. Assassinated in first year of second term.

1920. Harding. Died in first term.

It remains to be seen whether this sequence will continue, or whether, like so many others, it will entirely break down. The critical period will be due in the spring of 1945, which seems a very significant time when one considers the extremely evil and warlike directions and transits which will then be affecting the Independence horoscope.

MEDICAL ASTROLOGY

By H. B. PILKINGTON

WHEN the last degrees of Scorpio rise on the ascendant in a chart for our northern latitudes, whichever of the three more popular systems of house division we employ, Taurus is found as custodian of the 6th house cusp.

Taurus is always an interesting sign—concept when operating in this position, and it is often concurrent with a robust health, which, on its psychological side, is doubtless due to the complacent contentment with which Taurus inclines its subjects to view their physical economy.

Just because Taurus on the 6th has such definite tendencies of itself in the direction of soundness of constitution, it provides us with unusual opportunities to study the effects of malefic influences therein, when these occur; and it becomes particularly interesting from the health standpoint where, as in the chart submitted this time, there are four planets in Taurus, and three in the 6th house.

In the interests of privacy the date of birth is omitted from the data (which are otherwise correct), though they will be gladly supplied to genuine students of medical astrology who are anxious to make a deeper study of the case than space here permits. From the standpoint of heredity our subject comes of stock in which there have been many cases of the worst form of diabetes, and she herself has been suspect in this respect for many years, though, in her case, excess blood sugar has, for the most part, responded hopefully to corrective treatment. Jupiter rules the 4th house.

There are indications of pancreas trouble in this natus. Zain's "Constant" for diabetes—affliction between Jupiter and Saturn—is perhaps fulfilled by the rather wide conjunction of these bodies squared by Mars.

As Marc Jones points out, afflictions in Scorpio are also predisposing and here we have the ascendant opposed by the Sun. Dr. Cornell says: "Quite a number of diabetes cases have Jupiter afflicted in Libra or Aries, in which instance the wastage of sugar can be very high, polyuria acting in connection with the 'Mellitus' type."

The conditions mentioned by Dr. Cornell are present in this nativity.

A malefic afflicted in the 9th house is often associated with insomnia or disturbed sleep, to which rule our subject has always conformed.

Neptune in Taurus conjunct Mercury and Venus had made the throat a very sensitive spot, and various types of septic throat and of the oral cavity, with the formation of pus, have been frequent.

Neptune in the 6th house would seem to have robbed Taurus of much of its resistance and stabilising power. On the other hand, it has, with its conjunctures, assisted her to possess a vivid imagination, also shown by Uranus in the 9th, and many a convalescent period following a throat attack has been made happily bearable by reading the literature of tourist agents, by planning journeys and cruises, which were never to be undertaken.

In this natus we find both Mercury and Uranus separately afflicted and, taking the teachings of Zain as our authority, it may be concluded that the action of the parathyroids would be defective. Much the same conclusion is reached if the chart is analysed by the Marc Jones system, with the afflicted Uranus in Virgo as the starting-point of the inquiry for parathyroid disfunction. Modern science teaches that the parathyroids have much to do with the preserving of the balance of the mineral salts in the body, calcium, potash, sodium, and the like. Correct balancing here is assistant to the free flow of the more subtle of our bodily ethers along the lines of the nerves. In terms of consciousness it is at the parathyroids that the claims of the 'One' (the individual) and the 'Many' (the people in the environment) are dealt with. In psychological adjustments of this kind our subject has never been happy; she has always been a super-nervous subject and liable to break out into violent perspirations with a minimum of excitement, the cooling off process becoming the infective moment for the sore throats mentioned.

To relieve the pain and distress incidental to one of these throat attacks she was given some tablets of a morphia preparation, and soon came to enjoy the dreams that the drug produced so much that she declared she could not do without them. In this her doctors, probably out of kindness, humoured her. At any rate, instead of standing up to assaults upon health she tried a "get away." The affliction of the life-ruler, Mars, in Cancer from Saturn in Aries, involving a clash of fire and water, may have been contributory here.

Partly, probably, through Neptune being in the 6th and partly through her kindred (Saturn ruler of the 3rd), her weakly condition was accepted as something natural and she made little individual effort to attain to health or to practise hygienic attentions to herself.

In 1935, when her progressed Sun came to a propitious sextile of the progressed Venus, an aspect which, owing to both bodies travelling at much the same speed, was to be operative for several years, it seemed probable that a happier state of things might materialise. This actually took place, though its inception had its origin in one of her throat attacks which occurred whilst she was on holiday. The doctor who took the case in hand this time suggested, and insisted, upon a complete overhaul of treatment, the giving up of the morphia, the adoption of a simple, mainly vegetarian, diet, Swedish massage and cold sponging.

A few months of this regime worked wonders, and over the years that the Solar-Venus aspect was in operation alone she enjoyed better health and more social activity and freedom than she had ever known.

The year 1938 brought the progressing Mars to a square of the radical ascendant and troubles arising from blood pressure and three slight apoplectic seizures were experienced.

The good, and still operative, relationship of Sun and Venus was not eclipsed altogether, for just the right personalities to help with the nursing and the care of the home came along, as if by magic, to make a difficult time more comfortable.

At the present time our subject is under the obligation to live very quietly.

In this case we find the ruler of the 7th in the 6th, and our subject's husband, once her secretary, has a satellitium in Scorpio. He, too, needs to live to a programme, to alleviate threatened pernicious anemia.

Readers will doubtless be able to see for themselves many other details which lend testimony to the conditioning outlined here, though probably enough has been said to show that 6th house indications *do* tell of health in relation to life via the astrological factors, and that more than one system of analysis may be employed in the processes of enquiry.

Data (Placidus Cusps)

☉ 8 29° 15	PL 8 26° 0
☿ 8 28° 20	♊ 8° 36
♀ 8 15° 45	⊕ 8 26° 41
♂ 8 13° 52	10th ♊ 25°
♂ 8 22° 15	11th ♊ 23°
♂ 8 10° 27	12th ♊ 13°
♂ 8 23° 47	Asc. ♊ 27° 36
♂ 8 4° 53	2nd ♊ 0°
♂ 8 12° 35	3rd ♊ 15°

A NEW PROOF OF ASTROLOGY

By R. S. GLEADOW

THE first part of this study is an examination of the position of the Sun in the signs of the zodiac on the birthdates of 6,980 eminent men considered according to profession. In the second part the Moon's sign position has been considered among those of them who were born later than 1829; but these are much fewer in number, in fact only 1,296.

Two or three hundred of the birthdates came from the relevant categories of my own collection of horoscopes, and from those explicitly stated in *One Thousand and One Nativities* and *More Notable Nativities*; the rest are those given in the 11th edition (1910) of the *Encyclopaedia Britannica*, omitting only those previous to the tenth century and those in which the style was doubtful. Considered as doubtful were all births taking place in Germany and Holland between 1582 and 1700, and in the Balkans or Russia at any time, unless the style was specifically stated. Births happening under the Old Style were corrected to New. Since the time of passage of the Sun from one sign of the zodiac to another varies a little from year to year and rather more from century to century it was necessary to make divisions between the signs based on the average time of the Sun's passing in the middle of the nineteenth century. Thus though a few individuals born about the time of the Sun's change may here be attributed to the wrong sign, most of such errors will be reciprocally compensated and hence the average error is probably less than one per cent.

When the native exercised several professions care was taken to decide which had his preference, for, since the Sun means the heart, the Sun's position will correspond to what a man wishes to do and feels himself fit for, rather than to the profession which need of money has forced him to follow. The professions were divided into 78 categories, most of which were too small to be of intrinsic interest, but served to define the larger categories and to make up composite or general categories.

PART I, THE SUN

The distribution of our 6,980 births in the twelve zodiacal periods is as follows:

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
588	586	526	516	536	595	593	578	533	599	652	678

The deduction that the great are most often born in the early months of the year does perhaps reflect some credit on the signs

Aquarius and Pisces, for it seems improbable that the figures above correspond merely to the average frequency of all births in the eighteenth and nineteenth centuries (from which most of our data are taken). It is impossible to obtain figures of the normal distribution of births throughout the year in those times. The Registrar-General's very inadequate Returns show that for modern urban populations (since only "121 great towns" are considered) birth is most frequent in the Taurus, Gemini, and Cancer periods (30,000 each), decreases gradually until Sagittarius is reached (23,000), then increases again and leaps up sharply from Aries to Taurus. This shows that among modern English town-dwellers the sexual urge is weakest at the end of winter, but revives with the spring, receives a fillip from the summer holidays, and is only slowly worn down by the strain of winter. When our eminent men were born the summer holidays were not what they are now, and conception seems to have been most frequent in the late spring or about Christmas.

The figures above therefore can only be used as a scale of comparison for our own categories and as representing the average distribution of births of eminent men in the past. Thus we shall prove the importance of the Sun's position in the signs, not by finding a different number of births under each sign, but by finding the highest scores under different signs for different professions. The conclusions would be much more obvious if we could present them in the form of graphs, and it would be seen that no two graphs would have the same shape.

The five general categories are those of creative artists (1,633), executive artists (498), learned professions (2,305), public life (1,620), and various (924), and their distribution among the signs is as follows:

	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
Cr. A.	132	130	137	111	117	135	131	147	121	138	159	175
Ex. A.	42	42	30	30	43	48	44	40	36	47	43	53
L.P.	197	201	182	175	170	205	179	172	188	216	206	214
P.L.	139	134	109	123	135	129	150	143	133	123	156	146
Var.	78	79	68	77	71	78	89	76	55	75	88	90

These categories are so generalised that they all show the same increase in Aquarius and Pisces; there are, however, one or two conclusions to be drawn. Among learned professions the highest total is in ♑; yet in public life only ♊ is lower. The public always thinks of the steel-eyed scientist as a Capricorn type, so that that maximum is not surprising, but the rarity of Sun in Capricorn in public life is peculiar, seeing that Capricorn

is the sign of politics; it shows that the influence of the Sun is not at all the same as that of the Ascendant or Moon; for, as we shall see, Moon in Capricorn is particularly frequent among politicians.

Among creative artists ♍ is third highest, but in the learned professions it is lowest but one. This again may be thought surprising, as scientists are often supposed to be under ♍; but then they probably have ♍ rising. The frequency of Sun in Scorpio among artists, like several other of our conclusions, is a little difficult to explain. Between the creative and executive artists there are two differences of note. Among the former (poets, painters, etc.), ♍ is fifth and ♎ sixth, both holding average positions; but among the latter (actors, pianists, architects, dancers, etc.) ♎ is second and ♍ last. Among Moon positions of executive artists ♍ would probably be at the top.

If we divide up the learned professions we find the following distribution for 807 scientists, 703 scholars, and 235 lawyers—the 345 theologians and divines were perhaps too evenly distributed to be worth comment, so the other religious professions (prelates, preachers, missionaries, and religious reformers) have been added to them, making 615 in all.

	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
Sci.	71	77	60	57	62	86	66	58	63	63	72	72
Sch.	49	62	45	61	52	50	56	56	61	80	65	66
Law	11	12	15	22	24	12	21	28	19	29	19	23
Rel.	66	54	51	42	50	59	42	42	44	58	61	46

The scholars (philologists, archaeologists, historians, orientalis, students of ancient languages, etc.) show their lowest score but two in ♍, where the scientists (chemists, mathematicians, geologists, etc.) are easily highest. In ♑ on the other hand the scholars have an easy maximum and the scientists are rather low. Taurus, the third earthy sign, is high in both, but Gemini is low in both. In view of the Geminian gift for accuracy this may seem odd, for Gemini rising is likely to be very common in both classes; but Sun in Gemini is probably less serious-minded than the earthy signs and seems to be at his best as a poet. Both scholars and scientists are more numerous in ♏ than ♍, which is not true of any other categories. The 436 "pure scientists" (astronomers and other mathematicians) are very evenly distributed, the only thing of note about them is that after ♏ (47) their second highest total is in ♏ (41); ♏ and ♏ are especially common among chemists, physicists, and biologists. Lawyers very appropriately have their maximum in ♑,

but, strangely, a minimum in ♊ . The fact that the religious professions are so low in ♊ does not prove wrong the traditional attribution of religion to this sign; yet, considering the probable connection of Neptune with religion, the low total of ♋ is unexpected.

In the next table there is a very effective contrast between poets, politicians, and soldiers. The poets here include those who were also novelists or dramatists, but soldiers who became politicians were omitted.

	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
Poets	39	39	49	38	37	44	47	49	35	54	56	63
Pol.	84	77	62	67	72	71	85	81	73	72	78	69
Sol.	26	26	19	28	29	31	41	31	19	26	34	26

By contrast to the scientists these three categories are all rarer under ♊ than ♌ , indeed in ♊ both poets and soldiers are at their rarest; in ♊ , on the other hand, where soldiers are equally low, poets are high, especially considering the rarity of ♊ births in our list. Both soldiers and politicians have their maximum in ♎ , showing that fundamentally what concerns them most is their relation to other people—but this is true in very different ways. It would probably be found that \odot in ♎ is not so outstandingly common among soldiers as a whole but rather is particularly favourable to success as a commander. If we compare the 436 pure scientists with the 336 soldiers and the 550 poets, we find that the former, who are less numerous than the soldiers in both ♎ and ♏ , are to be found in ♊ more frequently even than the poets, despite the marked difference in their annual total. But the most striking thing about this table is the contrast between the 550 poets and the 891 politicians. In ♋ their scores are scarcely separated, in ♈ the politicians are more than double the poets.

The next table compares 534 historians, 401 soldiers (including those who became politicians), 388 mathematical scientists, and 387 novelists.

	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
His.	42	49	34	44	36	34	46	39	45	63	51	51
Sol.	30	33	22	32	34	34	46	38	27	27	42	36
Math.	33	36	33	25	28	34	29	27	39	35	27	42
Nov.	35	31	30	27	25	37	33	29	32	26	45	37

In ♍ , ♎ , ♏ , soldiers have much the same graph as historians, and in ♍ novelists are more frequent than historians; yet in ♑

soldiers and novelists are 27 and 26, historians 63! In ♊ historians and mathematicians decrease, novelists increase; this is no doubt because ♊ is a much more imaginative sign than ♏ and is interested in psychology. Novelists are high in ♏ too. All these categories, unlike the politicians, are more frequent in ♏ than in ♏. The mathematicians, who include most of the pure scientists, are high in ♏ and ♏. The large number of soldiers having ☉ in ♊ is difficult to account for, though we may recall that Uranus is the planet of dynamic, strategic action.

Considering next the table of artistic professions (457 poets, 358 painters, 294 novelists, and 200 composers) we see

	♏	♏	♏	♏	♏	♏	♏	♏	♏	♏	♏	♏
Poets	31	33	44	29	31	38	38	41	30	46	43	53
Ptrs.	33	36	28	28	27	22	32	34	24	31	31	33
Nov.	30	25	24	19	17	31	23	22	22	22	32	27
Comp.	15	16	19	10	21	15	13	16	16	15	14	30

that composers are especially favoured by ☉ in ♏ or ♏, painters by ☉ in ♏ or ♏ (not fertile periods as a rule), novelists by ☉ in ♊ or ♏, and poets by ♏, ♏, ♊, ♏. ♏ is peculiarly unfavourable for almost all these arts, and ♏ is markedly low among poets and painters, though not among the others. It is a curious thing that, of the 43 poets under ♊, 39 were born between January 20th and February 8th; the third decanate produced only 4; the first two decans of ♊ must therefore be reckoned at least as favourable to poetry as ♏. Again, of the 41 soldiers under ♏, 11 were born between September 28th and 30th; September 24th and October 15th were also fertile of soldiers.

Of the 30 novelists under ♏, 15 were born between March 30th and April 5th, at the beginning of the second decan. In ♏ 16 of the 36 painters were born between April 30th and May 4th. Just half the poets under ♏ were born before the end of May, and 7 come from the last two days. The end of the sign is also bad for politicians. Thirteen of Virgo's poets are born on the five days September 8th-12th, and September 6th-8th is also strong in politicians. The period about December 12th seems to be associated with religion. The first decanate of Capricorn is more frequent than the others among both poets and politicians. Philosophers are particularly common about January 20th, and historians about February 9th.

It is doubtful how much faith one can have in the distributions of the smaller categories, many of which are very irregular

Among 207 geologists the only signs to score more than 20 are ♉ (27), ♋ (24), ♊ and ♋; under ♊ we find only 9.

Actors number 127, but of these 17 have ☉ in ♋ and 16 ☉ in ♊, while ♊ and ♋ total 5 and 3, respectively.

Strange to say, of 118 explorers and adventurers only 2 had ☉ in ♊! The highest totals were ♋ (15) and ♋ (16). It is remarkable how many famous explorers have had the Sun in Pisces; giving the dates as New Style, they are: Henry the Navigator and Lady Hester Stanhope (March 12th), Matthew Flinders (16th), Amerigo Vespucci (18th), David Livingstone and Sir Richard Burton (19th)—as will be seen, they all occur at the end of the sign. At the end of ♋ (September 20th) we find Mungo Park.

♋ is also the best sign for astronomers; it produced Galileo and Copernicus, Leverrier (the discoverer of Neptune), Schiaparelli, and Newcomb. It is probably not for nothing that Kepler and Isaac Newton had the sun in almost the same degree of Capricorn. The end of February is notable too for actors, since Ellen Terry was born on the 27th and both Rachel and Mounet-Sully on the 28th. Yet people born on the same day often show nothing much in common in their works—as Mozart and Lalo (January 27th), Swift and Sir Philip Sidney (November 30th, O.S.), Jane Austen and Noel Coward (December 16th), or, most surprisingly, Pope and Walt Whitman (May 31st).

Four Presidents of the United States have been born between April 23rd and 28th—Buchanan, Jefferson, Ulysses Grant, and Monroe—three of them of outstanding importance. Between May 12th and 15th we find a great number of politicians, including Machiavelli and the wily Metternich, and a cluster of popes and prelates. Oliver Cromwell and Robespierre, both men of blood and violence, had their Suns close to the 15th degree of ♋, which is the place where both Hitler and Stalin have Mars, is opposite the ascendant of Mussolini, and is the ascendant of the notorious murderers Landru and Trenkler.

Gemini, considering its total of 137, has a surprisingly large number of creative artists of the first rank, especially in the first decanate. Virgo has produced among "natural philosophers" Cuvier, Lavoisier, Niebuhr, Hegel, Helmholtz, Locke, Buffon, Dewar, and Faraday.

Soldiers and admirals in the first decanate of ♊ include Nelson, Wallenstein, Dessaix, the present Lord Chatfield, Lords French and Raglan, and Mahan, the naval strategist. This does seem to connect the first decan of Libra with strategy. It is suggestive to find in two days at the end of Scorpio three such

satirical men as Hogarth, Voltaire, and the notorious critic La Harpe. Sagittarius, though rare in the artistic professions, has produced a number of the most amusing writers, among whom the most typical is, of course, Laurence Sterne.

Physicians and surgeons total only 77, and are very evenly distributed, but their maximum is in ♍.

Summing up, we may characterise the Sun positions as follows: ♈ favours politics, but is rare among artists; ♎ is good for painters, as is ♍, which, however, is not common among the learned professions. ♐ excels in poetry and ♏ is good for composers, but ♏ shows nowhere particularly well, perhaps because the native becomes too wrapped up in family affairs to be individually ambitious. ♐ is the best sign for scientists, ♎ for soldiers and politicians; ♈ is good in the mathematical sciences, but in most other lines is rare. ♏ excels chiefly in scholarship, history, and mathematics. ♎ and ♏ are both very versatile, ♎ showing best among poets (except the third decan), novelists, and soldiers, ♏ among poets, composers, and mathematicians. ♏, however, is notably rare among statesmen.

PART II. THE MOON

In this part we have had to leave out births before 1830 for lack of ephemerides, and in a number of births after that date, the hour being unknown and the Moon close to the beginning or end of a sign, her position was uncertain. There is no doubt that most of these errors will compensate each other, but for greater certainty those cases in which the Moon's position was certain have been tabulated separately. Thus for each profession we have two sets of figures, the number in which the Moon's position was certain (C.), either because the hour was known or because she was more than seven degrees from the end of the sign at noon on the date of birth, and the total (Tot.) of Moon positions in each sign at the hour of birth, or failing that at noon on the birthday.

The distribution of the Moon in the signs is probably very even in the general population, although Choissard found among several thousand people 10 per cent. having the Moon in Scorpio instead of 8·3 per cent., and Mr. Krafft has shown that birth is rare when ♎ is in the end of ♎ and more frequent when she is in the beginning of ♏. However, in examining the figures which follow we shall find that the Moon positions which are frequent in one profession are rare in others.

Politicians

	☿	♈	♊	♉	♊	♈	♎	♏	♏	♏	♏	♏
C.	21	25	26	22	26	13	21	22	22	30	18	23
Tot.	27	28	30	29	30	18	30	31	26	38	21	29

With or without the doubtful cases ♏ is easily highest and ♈ easily lowest. This is because ♏ in ♈ gives a quiet and unassuming manner which is unfavourable for success in politics, whereas ♏ in ♏ gives ambition. The Moon signifies not only one's manner, but the circumstances into which one tends to be drawn; the Moon in the tenth sign shows therefore a person who will be attracted to any profession where he can carve out a career for himself. The contrast between ♏ and ♏ is very marked; this is because ♏ in ♏ hates to be involved in any form of officialdom, which ♏ in ♏ loves.

Poets

	☿	♈	♊	♉	♊	♈	♎	♏	♏	♏	♏	♏
C.	23	11	18	18	16	8	11	10	12	8	13	18
Tot.	27	12	19	18	20	13	13	16	13	9	15	20

Painters

	☿	♈	♊	♉	♊	♈	♎	♏	♏	♏	♏	♏
C.	13	11	14	6	11	6	9	6	12	12	7	11
Tot.	20	18	18	8	17	9	9	8	17	17	11	20

All Kinds of Artists

	☿	♈	♊	♉	♊	♈	♎	♏	♏	♏	♏	♏
C.	55	35	50	44	44	33	34	37	41	39	40	42
Tot.	71	51	58	52	62	46	39	50	54	47	54	56

Among poets ♏ in ♏ is very naturally lowest, ☿ is easily highest. Among painters ☿ and ♏ are most frequent, ♉, ♈, ♎ are all rare. Taking all the artists together, ☿ is by far the most frequent sign, ♈ and ♎ are rarest. This is obviously because an artist must be above all things independent; he must go his own way regardless of anyone, otherwise he is a mere imitator; and it is notorious that every circumstantial difficulty is put in the way of those who wish to become artists and most of all by their families. This explains why ♏ in ♎ is so low. Those who have this position tend to let their circumstances (♏) be decided for them by other people (7th sign)—for all Libra's actions are reactions to others. ♏ in ♈ is low for a similar reason—it is too unassuming. ♏ in ☿ heads the list because it dictates its own circumstances, and ♏ in ♊ is naturally second.

In the learned professions the percentage of doubtful cases is higher, but not high enough to invalidate the very obvious conclusions, since with or without them the shape of the graph is very much the same.

Learned Professions

	☿	♈	♊	♉	♋	♌	♍	♎	♏	♐	♑	♒
C.	22	8	18	12	12	13	6	16	25	20	15	6
Tot.	33	20	33	24	28	26	16	35	40	25	26	13

♎ in ♏ (the higher mind) is more than three times as common as ♎ in ♒. ♍ is again low and so is ♈, in fact the lowest signs are here the laziest signs; and after ♏, the sign naturally associated with universities, the next highest sign is ♍, the sign of research; then come ♊ and ☿.

It seems from this that the Moon has more influence on the profession than the Sun; and that is natural, for a man's profession has really more to do with his circumstances than his desires. Again, Sun and Moon may produce very different effects in the same sign—as in ☿, where ☉ is bad for artists and ♎ good, or ♐, where ♎ is good for politicians and ☉ bad. In any case both Moon and Sun show a preference for different signs in different professions, and the number of examples of this that we have given should be enough to constitute a new proof of the truth of astrology.

ARES UNARMED

By W. H. SAMPSON

(Continued)

Well, a very great deal can be said for him. No one understands the profound mystery that lies behind our "choice of birth-time," but in this position Mars comes into life accepting certain disadvantages willingly (the inner character sometimes accepts that which the outer character deplores) even to the point of being "unmanned." It is a cruel trial, and one dangerous to the individual. But if he is able to pass that terrible point where sorrow turns to service and grief to spiritual satisfaction, and if he can transmute weakness into subtle strength, then there is a great victory, however little acclaimed. For this Mars never wears the wreath of a conqueror, and is usually despised. He moves through life not through the broad avenues, but

through dark alleys, and he enters houses not through the main portal, but up the back stairs. He has a preternatural gift of subtle discernment, he investigates mysteries, he pokes into dark corners, he uncovers weird secrets, and what he finds as prizes are not appreciated and not accepted, so he has to use them surreptitiously, and his strength for good, which is magnificent, is always misinterpreted. He has a passion for brotherhood, is attracted to all kinds of people, particularly the down-trodden or despised, and he often suffers himself from "occupational inversion," that is, the temptation to seek a lower level of life and plunge into obscurity, and this arises from his fierce longing for true understanding and companionship, which is seldom found among the ambitious. He will not fight for himself and is altogether forgiving, having tolerance, sympathy, and humour enough to cover all the sins of the world. But the one thing that enrages him, and will drive him to battle, is the sight of wrong inflicted on the helpless.

Really, a kind of Christ after all, for he has the healing touch, is bent on unselfish service, treads the path of humility, seeks no renown, and invariably (except in unfortunate cases) has resources of an unique and mysterious kind. The finest product of this Mars is to be instant in help and service. The worst is to be engulfed in his own emotions, utterly unguarded, reckless of self, and indifferent to his own degeneration, and often a victim to "good fellowship." This is a symbol of "self-undoing" with a vengeance, and those who have it must strive and strive again to make themselves useful, and must perform that extremely difficult task of labouring toward an efficiency that hardly anyone recognises, and striving for a victory that only themselves understand. This Mars, however, finds help from the most secret places, and it is singularly true that they generally find their strength out of utter sorrow and misery. Their success is founded on failure, their self-respect on humiliation, their mastery on servanthood, and truly here "he that is the greatest among you" ministers to all. Pisces always has deep understanding, or at least the possibility of it, and it is true that Mars cannot have the range of most heavenly bodies, and also is likely to destroy somewhat of the delicacy of Pisces; but the compensation is that it is practical, intensely aware of the needs of others, quick to respond, intuitive in action, and seldom offends, except perhaps, by being too solicitous.

In general, one would say that the native who has Mars here must expect sorrow and humiliation, and out of them—victory. Unless there are other strong positions of an appropriate sort, he should not strive for eminence, should not take executive

positions, should leave the broad highway to others, should accustom himself to by-ways, should meet "disgrace" half-way, cultivate humour, and make it his object to be serviceable and useful in some unique manner. If poorly equipped in the astrological sense, he cannot do better than come into some form of public service where he is associated with others in a bond of widespread fellowship in which he can take great satisfaction. If gifted, he cannot do better than examine ash-cans and probe into rubbish-heaps, where many a jewel lies hidden and disfigured. And by that I mean, of course, that man's greatest help comes often from things neglected or despised.

It would be possible to write a great deal more about this position, but space forbids. It would be possible to give a good many examples, too, but it is rather difficult to find out the truth about such planetary positions, and one is obliged to be rather theoretic. I do not hesitate to do so, since astrological principles hold good. However, we might take just a few.

October 7, 1892, 10 a.m., London. Mars is in Aquarius and Pisces. This man is a builder by trade, also a caretaker for flats. Is very capable, also very versatile, which, I think, is one of the qualities of Mars in Pisces. Note Jupiter in Aries, 5th house, showing well for children (he has five, and they are exceptionally good), and the Mars in 4th indicates much concern with house matters. Very good-natured, singularly contented, plenty of humour, and answers in all ways to the peculiarities of Mars in this region.

March 12, 1870. Time unknown. This man is an interesting case. Has had a rather unfortunate life in some respects, was once on stage, did not like the life and left it. Is a born comedian. Has done a great deal of work in connection with hospitals and for those in need or illness, not as doctor, but as a kind of "attendant," being noted for his good cheer and ability to cheer others. Has much idealism. It is interesting, in this case, to note that the Sun and Mars have the square of Saturn, a most difficult configuration, but also the favourable aspects of Jupiter and Uranus. He is certainly incapable, under any conditions whatever, of violence or cruelty.

Here we might refer, in passing, to the horoscope of General Franco, who has Sun in Sagittarius in square to Mars in Pisces. These are both in the signs of Jupiter, and from them, taken alone, one would hardly expect a soldier, nor would strict obedience to astrological rule cause one to predict violence or cruelty. But it is, actually, a complicated horoscope, and the heliocentric place of Mars is 28 Aries, near Jupiter and in semi-

square to the Sun, so that the Sun has the aspect of Mars *twice*. I do not suppose there ever will be any degree of unanimity as to the true character of Franco, since some put him down for a mere butcher, while others declare him to be a superior character, and all I wish to note here is that the Mars in Pisces taken alone could not have made him as effective as he has been, whereas the alternate position of Mars in Aries, near Jupiter, seems to supply the missing link. At any rate, I feel entitled to think that if Franco is guilty of brutality, it must be due quite as much to the quality and character of his opponents as to anything in his own nature.

Among men prominent in our own Government and military affairs, there is no lack of Mars in Pisces; indeed, I have been moved to say that really they are a bunch of pacifists. Neville Chamberlain has, in his epoch, Jupiter, Mars, and Sun in Pisces; no one needs to be reminded of his peaceful intentions. Winston Churchill has, in his epoch, Mars in Aquarius and Pisces, and I do not know enough about his character to try to interpret these except to say I feel sure that at heart he is much more out to redress wrong than to make conquests. Lord Halifax has Mars in Aquarius and Pisces, natal. Mr. Hore-Belisha has, as all astrologers know, Sun in conjunction Mars in Virgo, natal, but in the epoch he has Mars in Aquarius and Pisces, and it is the heliocentric position of Mars that rises in Pisces in trine to Uranus in Scorpio. This amused me a good deal when I first saw it, for it seemed to me rather a joke to be a Minister of War and have Mars rising in Pisces, and it certainly means that our men of action are not actuated by any brutal or selfish policies.

May 6, 1880, 8 a.m., Leith, Sir Edmund Ironside has, in his epoch, Mars rising in Pisces with Jupiter. Dear me! Can it be any wonder if some people believe our soldiers are coddled? Or that we are "effete"? Here, however, there is a "concealed" Mars in Capricornus, heliocentric and in 12°, and the Moon is at the end of Scorpio. Oh dear no! there is no lack of strength, but in all these cases there is clear evidence of devotion to service and a far greater love of helping than of injuring. I have been able to find nothing comparable in the horoscopes of German rulers at this moment.

It is, after all, exceedingly appropriate that men at the head or in the service of the British Government, at this time and age, should be born with such positions of Mars, indicating broadly, as they do, the instinct for world-betterment, the willingness to make great efforts, even to fight to that end. It may be a question among the philosophic whether Mars can

accomplish any great degree of improvement, and we have already taken account of the fact that Mars is short-sighted and intent on the *immediate* wrong or task. He has absolutely no prescience, and takes no view of consequences. But in a world whose aims are increasingly material, scientific, mechanical, this, again, is not so inappropriate. People of to-day look for salvation not to the gods, but more to invention and ingenuity. Mars, by solving the immediate problem, may at least remove obstacles and clear the road to a better vista.

There is one more important consideration. As in all other positions, it makes a great deal of difference whether the Piscean, or the Aquarian-Piscean Mars, occurs in the natal or epoch horoscopes. Confining my remarks to the Piscean Ares, he is far more "damaging" in the natal horoscope precisely because he impairs opportunity at its very source, and can even defeat an innate courage and efficiency. I do not care how well "signed" and equipped Mars may be in the epoch, but his debility or affliction in the natal horoscope is a very serious set-back in a world in which it is absolutely essential to "get one's footing." I do not say that in a more evolved form of life this disadvantage might not disappear or be less important. Then again, the length of the heliocentric revolution of Mars is such that if he is in Pisces in the natal horoscope, he is probably in the opposite part of the zodiac in the epoch, and vice versa. Mr. Hore-Belisha, for instance, has him rising in Pisces in the epoch, but with the Sun in Virgo in the natal horoscope. Such contrasts make interesting subjects for analysis, and a considerable part of anyone's history is bound up in them. No one who has Mars in Pisces, natal, *intends* to serve. They find it the only path. They may commence by fighting for their rights and laying the foundation-stone of their future fortress. It is all in vain. Destiny has decided that they shall be wanderers, finding no sure footing, open to attack, compelled to persuade where they are not permitted to demand, lacking in that mysterious but effective element that commands the obedience, respect, and partisanship of others; fellows they may find, but they hold them by a constant giving up of their rights, a repudiation of any claim to superiority, and even with a touch of self depreciation. They will be thought weak or ineffective, whether they are or not. Rivals may best them, others may wear the medals they earn, if they gain ground others inherit it, but in spite of all this, theirs is really the victory (I speak of course not of a grossly afflicted Mars), for they come out of the fray as free as when they entered it, and are not hampered by the usual fruits of conquest. The strong man breaks himself by

reason of his very strength; he who knows and acknowledges his weakness, no matter how great the sorrow, may, by that fact, become invincible. Those who read Mars-Pisces as a complete detriment read rightly, but miss the whole point and purpose. That triumph to which there is no flourish of trumpets and no pompous reward is very, very like unto certain achievements of which we have read, whose effects are not yet dead, whose persuasive glow has illuminated the centuries. The Piscean Mars, like Mars in 12th, is a symbol of *final* victory (when well aspected, of course), and the honours are probably posthumous. Pisces by its very nature conceals its motives and disguises its acts, for no sign is a greater masquerader. It is never what it seems to be.

We might conclude by assembling one or two interpretations of this position.

1. Some radical disability or weakness that is a source of much sorrow. Liability to "inferiority complex." Danger of obsession. Great care needed with regard to drink, drugs, or any insidious form of vice. Attracted to questionable companions.

2. Lacking real ambition, self-care, or regard for one's rights. Too ready to accept neglect or indifferent treatment. As the world would say, little "push." Initiative waits on a sympathetic atmosphere. Passionate feeling for fellowship, and the more inappropriate it *seems*, the greater the feeling. Extremes meet! Strong feeling for the under-dog.

3. Interest in mysteries, utter lack of interest in competitive life. Subtle observation, and "physical intuition," by which I mean, they *feel* things physically, which others discern only mentally. Therefore, great physical sensitiveness. Instant recognition of the requirements of others, and a strong desire to help them and make them happy. Humour. Hardly knows what to do with success, but can accept failure with a good grace.

4. Latter part of life is either a complete failure, marked by the sad results of vice or weakness (Mars badly afflicted), or else an obscure success, arrived at by a winding and mysterious path, punctuated by occasional failures or crises out of which is gained strength, courage, and the power to go on, as also the wisdom, and assisted by companions who are of little use in the ordinary sense, as they either lack or withhold substantial assistance, but nevertheless are of use, and perhaps in a manner which would not altogether flatter them. Psychic or psychologic power or influence. Healing ability. These will be much more marked if Mars is associated with Neptune or Jupiter.

These remarks apply, of course, to Mars-Pisces *taken by*

itself, and all modifications whatever, including the alternate heliocentric position of Mars must be taken into account. Space will not permit me to give a close analysis of Mars-Aquarius; I gave special attention to the Piscean Mars because of its peculiar interest.

I may conclude, however, by saying that anyone with Mars in this final 60° of the zodiac, epochal, has for his intention no ambitious climb, whatever the requirements of the natal horoscope may be. They are, to the extent Mars can control them, universalists from the commencement and their passion is for world-help. Wrong and injustice are at once their bane, and the one thing which can stimulate their anger. It may take considerable effort and self-regulation to get them to answer to the (probably) opposing position of Mars in the natal horoscope, whose purposes, whatever they are, are not comparable in scope or idealism.

Those with Mars in the final 60° of the zodiac, natal, may make up their minds as soon as possible that it is not for them to wage war or gain victories, on any field whatever, nor to have pre-eminence among their fellows. If in Aquarius, they find their strength within a social circle, a group, corporation, movement, whatever it may be, but not individually. Alone, they may be totally ineffective. If in Pisces, theirs is a difficult path, self-understanding is very necessary, and it may take all their philosophy and humour to get them through the unending sorrows and feelings of failure this position engenders. It is, above all things, necessary for them to realise that whatever weakness hampers them (and there always is one) may be a blessing and a treasure in disguise, and at that moment when they have learned to be thankful of it, instead of cursing it and themselves—that moment is their triumph.

One or two cautions in conclusion! As I pointed out, this is intended to be the reading (1) when Mars-Pisces is prominent, and (2) when there are no positions that are powerful enough to contradict it. All horoscopic reading must be synthetic; it is necessary to isolate positions for the sake of analysis, but, as every reader knows, one never finds the "pure thing." An otherwise strong horoscope will make a very different case out for Mars-Pisces than would a weak one. Aspects to Jupiter will remove the greater proportion of debility, or at least modify it and in some manner turn it to good account. Favourable aspects to Saturn will surely control it and prevent its worst manifestations. The Sun in good aspect announces an active helper, one who makes every sorrow and set-back count in the sum of

effective service, and if the Sun is in Capricornus or Scorpio, it does much to dismiss weakness.

I have said little about the usual readings of this position. Accidents or difficulties to the feet, of course, with some tendency to bronchial or pulmonary troubles, nervous instability, and (least romantic of all things) corns! Obscure antagonisms and "suppressed quarrels," for this Mars may be kept in a fever for days trying to make up its mind whether it be better to "blow up" or remain patient and kindly. This position always gives much democratic feeling, and a tendency to ignore class barriers.

SOME THOUGHTS ON ASTROLOGICAL SYMBOLISM

By THE EDITOR

ASTROLOGY depends upon two principles. The first of these is that of the unity of the Cosmos, through which all parts of the universe are interrelated, so that, by observing one part of the whole, valid deductions can be made regarding other parts. In the case of astrology, observations of the bodies of the solar system allow us to make true deductions in respect of man individual and collective, according to rules which it is the office of astrological science to discover and explain. The contemplation of the Cosmos must convince the unprejudiced mind that it is the expression of One Will, which is Itself exempt from, and prior to, the Cosmos, since it controls the universe according to principles of order. In that Unity all things are united and related one with another.

The second principle is that the higher always seeks to express itself through the lower. Man perpetually does so, if it is only in the choice of a garment or a meal. Animals do so, as in the roar of a lion or the song of bird. The Divine Will is expressed in all things, for all things are inferior to It. Unless all things were thus the manifestation of the same Unity, they would not be interrelated, would have nothing in common, and could not interact even to the extent of being conscious of each other.

But since all things spring from the same Unity they are capable of entering into relations with each other, each according to its specific nature.

Thus, then, there is a relationship between man and the celestial bodies and these are intelligible to him as symbols, expressive of the Divine Will, each in its special manner.

Without an understanding of these ideas astrology must either become purely empirical, that is to say, something we believe only because we find, by experience, that "it works"—though why it does so, or to what extent it does so, we can only vaguely surmise—or else it must degenerate into a simple superstition, that is, something believed in without any reason whatever for belief.

But in the light of these conceptions we can see both why astrology is valid, and also to what extent it is so, and how far its conclusions are trustworthy.

The assertion often made by the careless or superficial that astrology is true because the "stars" "influence us," in some such manner as electric or magnetic radiations affect us, or by waves in the ether, will not bear examination, except in a very limited way.

Such influences as are known to physical science affect us *directly*. It is, for instance, conceivable that an electric condition of the atmosphere might render people excitable, and, in the case of persons specially susceptible, might cause them to commit violent crimes. This would be analogous to the effect of a transit of Uranus, which may also indicate that the person who is subject to it may become prone to commit an act of rashness and violence.

But it happens just as often that the transit of bodies over important points in the natus of the subject affect him *through others*. In himself he may manifest no change either physical or psychological. At least none is apparent.

Thus, when the Archduke Franz Ferdinand of Austria was assassinated on June 28, 1914, Mars in the heavens was in square to its radical place in his natus, Saturn was in conjunction with Uranus, and Uranus was in square to the then unknown Pluto. These were clear indications of violence, but he was the victim of an attack and not the author of it. No doubt his assailant was also under violent "influences" too, but that does not solve the problem.

It is yet more difficult to reconcile the directional action of planets with ordinary ideas of causation. Fifty-one days after the birth of the Archduke the Sun, which ruled his 8th house—that of death—came to the square of his ruler, Jupiter, and, according to the well-known time-measure of a day for a year, this was due to operate at the age of fifty-one years, when he was in fact killed. How, by any ordinary operation

of cause and effect, could a formation in the heavens act almost fifty-one years after it took place?

Evidently if we do say that the planets cause human events, we must think of causation very differently from the way in which the materialist thinks; it must be causation operating according to an order different from that of the physical world.

Thus it may be asserted that there are intelligent entities who operate according to planetary motions and in intimate harmony with them, and that it was these who conducted the Archduke to his fate—a fate fraught, indeed, with the fate of all Europe.

There is much to be said, in the writer's opinion, for this view; but in this case it is still untrue to say that the planets, as such, cause events. They are still indicators only.

But we can safely assert that the fates of men are, in a mysterious way, harmonised with the motions of the planets, so that, according to ascertained rules, all that is symbolised by them will enter, in some way or another, into our lives at particular times, according to a marvellous web of destiny.

But it is useless to suppose that we can ever use this fact to destroy belief in free will. Those who assert that man's will is free have never meant by this statement that man is free to do exactly what he likes. He is limited by his own natural constitution and the laws of the universe in which he lives. Were this not so, each human being would be an omnipotent despot, and the result, unless all men were perfect, would be anarchy, not freedom. The meaning of man's volitional freedom is that he is at liberty to choose his own course, but whether he may fulfil it depends on many things, over some of which he may have no control at all. If man were entirely free, if he could achieve here and now whatsoever he willed, there could be no astrology; but man is, in fact, subject to fate through his mortal body and the circumstances of the material world in which, through that body, he participates. Freedom is to recognize this fact, and to rejoice in the truth that, through his intellectual and spiritual nature, he can mount to a higher life than the corporeal, in which limitation is less and less evident.

Because, then, the body is part of man, though the least important part, and because that body is likewise part of the cosmos, man becomes, as it were, involved in the cosmos and the motions of the heavenly bodies; and astrology proclaims that there is an intimate harmony between the celestial bodies and the human body, together with its circumstances in the

world, and that aspect of man, which, though psychological, is still nearly akin to the physical, that is, his moods, general predispositions, natural likes and dislikes, and all that may be styled his personality.

To this extent astrology is valid.

But it is not precise in detail, for the possible conditions of human life are almost infinite, and, though the astrological symbols give rise to very numerous combinations, they do not correspond with human life in such a manner that it can be said that two persons with exactly similar nativities would have exactly similar lives. Such a supposition, though astrologers often appear by their language to assume it, is really preposterous, for, even if two children born at the same moment (say at a large maternity hospital) began their existence with exactly similar predispositions, they would necessarily contact different circumstances, since they could not in the nature of things be in the same place at the same time throughout their lives; and different circumstances would evoke different reactions and divergent psychological unfoldment.

This is not a matter of speculation. Cases of "Siamese twins" have been recorded wherein there were distinct differences of character and even of destiny.¹

Thus astrologers would do well to recognise the general nature of their science, which was freely admitted by Claudius Ptolemy, and abandon the practice of arguing as if the major premiss of all astrological thought were "all human beings born under identical horoscopes are identical in character and destiny."

This error appears in the arguments one sometimes hears that because a certain configuration does not invariably correspond with a particular type of circumstance, therefore it can never have such a significance.

Again, individuals vary greatly in respect of the intimacy of their correlation with the heavens, or what is commonly, though from our point of view incorrectly, called their astrological responsiveness. It is no argument against the validity of the theory of secondary directions or of transits to adduce cases wherein, so far as could be perceived, a particular transit or secondary direction corresponded with very little in the life of the subject. This is analogous to arguing that, because some people can sleep all night on damp earth and suffer no rheumatic

¹ See *Les Preuves de l'Influence Astrale sur l'Homme*, by Paul Choissard. A case is quoted wherein one "jumeau lié" had a child and the other had not. But what difference could there have been between their "5th houses"?

symptoms, therefore there is no connection between exposure to damp and rheumatism.

Some people, and the writer is one of them, can scarcely undergo even a minor transit without some appropriate occurrence either interior or exterior; others appear to have an almost complete "immunity," though in such cases it seems that, as a rule, the paucity of events is compensated by their great importance when they do arrive. Thus some people are constantly suffering from minor ailments, but others appear to have consistently good health for years and then meet with a serious accident or have a grave illness.

The latter class sometimes deride planetary relationship, because for many years nothing appears to happen to them in correspondence with their directional formations. They may even claim that they are "above" such influences or affirm that the astrologers and their disciples bring things upon themselves because their expectation of them acts in the way of auto-suggestion: "for the thing that I greatly feared is come upon me; and that which I was afraid of is come unto me."

This ignorant scepticism is dispelled by the fact that astrologers do not only observe the operations of the stars in their own lives, but in those of many people who have, so far as one knows, no acquaintance with or belief in the science; and these respond to the celestial motions as regularly as do those who believe in astrology. It is not on record, for example, that Franz Ferdinand knew anything about his directions or transits.

In common sense it is evident that some people are so circumstanced (a man in jail or a hermit, to take extreme instances) that they cannot register astral relationship to the extent that another can, who is married, has children, many business and social contacts, who lives, in a word, a very full life. There are some ineluctable horoscopic formations, but there are many that we can avoid, if we think it right and worth while to do so, by adopting a policy of escape.

Certainly there seems little reason to suppose that those who do not appear to feel transits and directions are in any respect better than those who do. Many of the greatest saints, artists and other leaders of the human race have lived very untoward lives, and there is no reason to doubt that these circumstances were in correspondence with their nativities and directions. It was not in being exempt from human sorrows that their greatness lies, but in their ability to rise above them spiritually, even whilst they were crushed by them in a mundane sense. This, indeed, is the true "ruling of the stars." The individual who does not respond to directions and transits is probably

merely an abnormal person who is not to the average degree in harmony with the cosmos, either for good or for bad.¹

The scientific astrologer must then, in the light of what we have said, abandon any notion of telling people that because they have Mars in the 5th house, they will lose their children, or because they have Uranus in the 8th house, they will meet a violent death. Such statements are of no use to the person to whom they are told and will by no means always be fulfilled in actual fact.

Scientific astrology will demand that we shall endeavour, with all our intellectual powers, to form clear conceptions of what every element of astrological symbolism really indicates, and—what is far more difficult even than this—to acquire the ability to state these symbolic meanings in words, and such words as will, if possible, be of help to the questioner.

BOOK REVIEW

Astrology in Everyday Life. By RUPERT GLEADOW, M.A. (Oxon.).
Faber and Faber, Ltd., 24, Russell Square, London. 8s. 6d. net.

It is with pleasure we welcome Mr. Gleadow's first book on astrology. It is not a textbook, and as such confined in its interest to a relatively small circle of astrological students, but has obviously been written with the object of reaching a far greater public by presenting in a readable manner some of the facts and applications of astrology, proofs of the truth of it, and answers to the many objections raised against it. The author shows how helpful astrology can be where marriage is concerned, how to differentiate between the genuine professional astrologer and the quack, and how and when prediction becomes possible—also why it often fails. Then, for the benefit of those who wish to know more about the actual framework of the horoscope, he devotes a chapter on its setting-up, fortunately amplified later on in the book by another on the technique of the subject. A chapter on the Aquarian Age (which makes one suspect that Uranus rules Leo and not, as Mr. Gleadow seems to think, the opposite sign) closes the first section of the book.

Part Two contains some particularly good descriptions of the characteristics of the various zodiacal signs when dominant in the horoscope. As the author states, they constitute the foundations of astrological psychology, and with the descriptions of the planetary types should prove helpful to novice and practising astrologer alike, while for those new to the subject who wish to put these "influ-

¹ In practice I have found that people with severe mutable afflictions are those who most often complain that their directions will not "work."

ences" to the test for themselves, a chapter on "Your Own Horoscope" gives the necessary data.

Owing to the wide field covered, some superficiality of treatment in places is perhaps unavoidable, but nevertheless the book is one we can recommend as an addition to one's library, not only for one's own delectation, but also for use in dealing with sceptical acquaintances.

G. W

FROM OUR CORRESPONDENCE

A NEW PLANET?—"I wonder if you have noticed the following extract from page 7 of the *Daily Telegraph* of March 21, 1940: 'The discovery of the planet AMOR about three miles in diameter has been definitely established by the Director of the Royal Observatory of Belgium at Uccle. It was first noted eight years ago, but has since eluded the observation of astronomers. The planet was stated at the time by Dr. A. C. D. Crommelin, formerly President of the Royal Astronomical Society, to be nearer the Earth than any previously known.'"

THE YEAR 1940.—The chart for 1940 drawn up for the turn of the year at midnight of December 31, 1939-January 1, 1940, features a conjunction of Moon and Neptune in Virgo in 12th in opposition to Mars in Pisces in 6th, both squared by Mercury in Sagittarius in 3rd in opposition to Fortuna in 9th—a Great Cross in mutable signs. This figure confirms your statement in the editorial of the December Quarterly as to the mental confusion and uncertainty which will be prevalent in many lands during the year—I would merely add—in the minds of the masses all over the world. The figure also suggests a great deal of double-dealing and treachery in the name of peace, as well as the very concrete danger of food poisoning, a danger which is also foreshadowed in the Ingress chart by the opposition of Mercury in Pisces in 6th opposed to Neptune in Virgo in 12th and in mutual reception. The above-mentioned Great Cross of course also signifies great air activity.

The New Year chart for 1941 repeats the Fixed Cross of the 1939 chart, showing a great emotional arousal of the people with the Moon (the people) situated on a degree symbolised in the Sabian series by 'a large white dove circling about overhead and then descending; it proves to be a carrier with a message.' Peace?"—A. RUPERTI, JR.

QUEEN WILHELMINA.—"I believe 'Notable Nativities' No. 122 is incorrect; it gives Pisces 2 as the ascendant and the satellitium, including the Sun, in the 7th house. A book called *Royal Ladies of the Netherlands*, which is on sale at Boots Library, states distinctly that Wilhelmina was born at six in the morning at the Hague on August 31, 1880."—(MISS) A. E. LEAVER

“AS WE GO TO PRESS”

THIS page is written after a week of much intensified air attacks on Great Britain, resulting so far in the destruction of greater numbers of German machines than the most optimistic could have expected. What will happen next we cannot say, but we rely on ☿ ☐ ♀ in the German map to defeat whatever plans Hitler may try to employ. We still look for something of a climax at the beginning of September.

The August full moon and square of Mars to Uranus have not perhaps perceptibly affected all the persons mentioned on page 79, but Carol is involved in negotiations for the cession of additional parts of Rumania, his Nazi patrons having proved singularly unhelpful to him. Hirohito's country is meeting some French resistance to its claims in Indo-China.

Most of all, Italy has felt the opposition of ♀ to ♀ in her King's map. There has been the crisis with Greece, the bombing of Turin and Milan factories, the bombardment of Libyan bases by our navy (which the Italians had already claimed to have immobilised) and the unexpected delay in the attack on Egypt. On the other hand, greatly superior Italian forces have occupied Somaliland.

Mussolini's ♀ goes over his benefics in the 9th this winter, and at the same time we see ♀ ☐ ♀ r. and ♀ ♂ ♀ r. in the map of the Axis (Rome, 11 a.m., C.E.T., Nov. 6, 1937). This suggests that by the winter the Germans may no longer have the whiphand of Italy, and this country may try to make a separate peace whilst she still retains some advantages.

The horoscope of Egypt is given in the *B.J.A.* for June 1936, and, as ☉ is going from $\Delta \♂$ to $\Delta \Psi$, she should be fortunate in the event of being drawn into the war. Unless we are to regard the grand trine as totally evil, which most modern astrologers are loth to do.

Students sometimes write to the effect that they find pre-natal secondaries unreliable, or even downright worthless. I prefer to keep my eye on them, and, when they are mentioned in the Quarterly, readers can watch or ignore them as they may wish.

Readers who can send data of bomb-raid casualties are invited to do so.

An examination of the directions in cases of prisoners of war should throw considerable light on the end of the war.

Some confirmation of the Italian data published on page 85 may be derived from the bombing of their airplane factories, as Ψ was in transit in ♀ to ♀.

C. E. O. C.

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