

# THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

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The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

*Meetings* are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C.1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

*Visitors from abroad* or from the provinces are especially welcome. The Lodge exists to *learn and teach*, and is in *no way concerned with monetary interests of any kind whatever*.

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge *Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly* ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

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*Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, 49, Twyford Avenue, East Finchley, London, N.2, who will be happy to answer all inquiries.*

OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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# ASTROLOGY

## Subscriptions

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

# ASTROLOGY

*The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.*

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VOLUME THIRTEEN

JUNE 1939

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JULY

AUGUST

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## EDITORIAL

### *Political*

Readers will find reproduced herein the paper I read at the recent very successful Harrogate Convention on mundane astrology.

I have been taken to task for having burnt my boats and firmly asserted—as Miss Gardner has also done—that there would be no war, at least during this year. But what is the use of putting oneself forward as an astrologer and refusing to have the courage of one's convictions? We may be wrong in our view, just as the opinions of lawyers and doctors are sometimes at fault. But at least we will not hedge or take refuge in vagueness.

What was forecast in the December issue has, I think, been amply justified. Herr Hitler has certainly felt the "moderating influence" of Saturn, and will continue to do so, despite still-operative benefic major influences.<sup>1</sup> It is noticeable that both he and Signor Mussolini now talk far more about peace. This does not argue any change of heart on their part, but it does indicate a change in the feelings of those whom they address. They cannot be blind to the fact that there is an almost universal detestation of war, due partly to the knowledge that the destruction of modern warfare would know no limits.

The introduction of conscription is fully in accord with the March ingress and Mars in the 6th house in that figure.

Our present difficulties are to be ascribed to this very Martian figure. But in the Astrological Lodge we pin great faith in the significance of the Jupiter-Saturn conjunction maps,

<sup>1</sup> i.e. Sun and Mars trine Uranus radical and progressed. The final direction of this complex (☉ △ ♄ r.) dates to the close of this year. A little later he comes under ☉ □ ♄ ½°, which will affect his position severely.



and that of 1921 was very different from the truly terrible map of 4.36 p.m., November 28, 1901, the positions for which are appended:

M.C. 13½ ☿	☉ 5½ ♀	♃ 12½ ♀	♄ 18 ♉	♀ 23 ♈	♂ 3¼ ♈
♃ 14 ♈	♂ 14 ♈	♄ 16½ ♀	♅ 0¾ ♀ R	PL 18 ♀ R	Caput 12 ♉

In the 1921 horoscope the following directions are still to form:

1. Moon conjunction Neptune secondary, June 1939.
2. Jupiter-Saturn sextile Neptune o-d, October 1939.
3. Moon trine Sun o-d, January 1940.
4. Neptune conjunction ascendant o-d, June 1940.

For the benefit of those who have not studied this branch of astrology, we may explain that the conjunctions of Jupiter and Saturn occur every twenty years. "Sepharial," in his *Transits and Planetary Periods*, says of these phenomena that "the complete period is 960 years. This period is divided into four periods of 240 years each, during which the conjunctions remain in the same trigon. The change from one trigon to another is called the Mutation, and the first of such conjunctions in the new trigon is called the Mutation Conjunction. Thus there was a first conjunction in the earthy trigon in January 1842, when the planets were in the 9th degree of ♈ together."

The Mutation Conjunction is considered to be the dominant influence for about 240 years, and from 1842 to 2080 the conjunctions fall mainly in earth, though there is a transitional period during which they fall sometimes in earth and sometimes in air. But the Mutation Conjunction rules until the conjunctions pass finally into the next trigon.

The Mutation Conjunction of 1842 is therefore still of importance.

We propose, space permitting, to give special attention to it in our next issue, when we also hope to have a good deal to say about the three conjunctions in Taurus in August and October 1940 and February 1941.

### *The Natus of Adolf Hitler*

Several correspondents have written to the effect that they find the above a puzzle, as it does not appear to indicate several

of the most noteworthy traits of the native's character. In this connection I would stress the exact conjunction of the Caduceus with Uranus, and also the fact that the M.C. is almost exactly midway between Uranus on the one hand, and the conjunction Venus-Mars on the other, producing a potent blending of these three planetary values.

This is based on an ascendant of 24 Libra, which offers no difficulty as far as I am concerned.

### *The Harrogate Convention*

This was highly successful and we are gratified to note that these events attract more and more notice in the Press; also, on the whole, they are treated in an increasingly serious spirit. We do not mind a few jokes at our expense, so long as we are not targets for ridicule and nothing else. This has certainly not been the case.

One of the shorter, but most valuable, papers was probably that of the Rev. J. W. Cotton, of Leeds, an astronomer of distinction who decided that it was not scientific to condemn astrology without examination, and who, having tested its claims, has become a staunch adherent. His remarks on Heredity were much appreciated.

I confess that many of us missed Mr. Cyril Fagan's presence. It is understood that he will represent Eire at a Convention to be held in the United States this June, and Mr. Rupert Gleadow will be there on behalf of Great Britain.

For many of us there would certainly be a serious gap in the astrological year without these Harrogate gatherings, and we trust they will flourish for many years to come. They are already part of our tradition.

As regards the September Conventions which have, for two years running, been held by the Lodge at the Besant Hall, it is felt that, since the astrological student is so well provided with lectures in London, these can be dropped, at least for 1939. The organizing of the meetings entails a great deal of work, most of which falls on the shoulders of two or three persons who are, in any case, very busy. In 1940 we shall reconsider the question of holding another.

### A COMPETITION

A PRIZE of One Guinea is offered for the best short article (not exceeding a thousand words) on *any sign-position*, e.g. Mars in Aries, Saturn in Cancer, Moon in Pisces. It must be supported by at least twelve examples. As sign-position does not often

depend on the hour of birth being known, the accumulation of data should be easy. If the essay disproves a current fallacy (for instance, that Mars in Cancer is cowardly), so much the better. Originality is desired, not a compilation from text-books.

Entries must be to hand by August 1st next and my decision will be final.

CHARLES E. O. CARTER

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## NATIONAL ASTROLOGY

By ESTELLE GARDNER

IN attempting to examine current events in Europe from the astrological standpoint, one is severely handicapped by the almost total absence of reliable data with regard to the "chaos of peoples" which inhabit central and south-eastern Europe. So involved, and so complicated, are the history and the politics of that part of the continent, where few of the national boundaries of to-day are older than the Great War, which was the most recent, though not the first nor most certainly the last time they were revised, that it seems an almost hopeless task to obtain any maps with which one can work with any confidence.

A search amongst traditional sign rulerships has, however, revealed some interesting facts. I find that out of the eighteen countries, provinces, or districts in the Balkan Peninsula which are mentioned, nine are said to be under Capricorn and four under Virgo, the remaining five, of which two concern Roumania, being ruled by Leo, Aquarius, Taurus and Sagittarius. So that, with the entry of Mars into Capricorn at the end of March, the Balkan peoples, with their age-old racial, cultural, and religious hatreds, took once more an important place upon the European stage, and the crisis connected with Italy, which I foresaw as likely, turned out to be concerned with the Balkans and not with France.

I should particularly like to obtain a valid chart for Jugoslavia, the kingdom of the Serbs, Croats, and Slovenes, "one of the most heterogeneous of the post-war states," according to the *Encyclopaedia Britannica*. It was formally proclaimed at Belgrade on December 1, 1918, but so far I have not been able to obtain any information as to the time of proclamation.

Jugoslavia contains, besides the pre-war kingdom of Serbia,

for which no rulership is given, the former Austro-Hungarian provinces of Dalmatia (Sagittarius), Slavonia (Sagittarius), Bosnia (Capricorn), Styria (Capricorn), Croatia (Virgo), and the former kingdom of Montenegro, which was included in the territory known to the ancients as Illyria (Capricorn), as was part of western Serbia, in which, according to a recent letter to *The Times*, "the number of Albanians probably exceeds that of the population of the actual kingdom of Albania," which is itself under Capricorn. Greece and Bulgaria are likewise ruled by that sign, and also Macedonia, incorporated to a great extent in Jugoslavia, but with a population largely (about 70 per cent) Bulgar, and Thrace, which is partly Greek, partly Bulgarian.

Those who follow current events closely will have noticed that the Croats, who form roughly 25 per cent of the total population of Jugoslavia, are demanding autonomy, and they were reported in *The Times* of April 18th as wishing to divide the country into three autonomous provinces, Serbia, Croatia, and Slovenia. Here we have a hint of a first-class problem which, in fact, has always existed, though it has received no publicity, and with the long stay of Mars in Capricorn we may perhaps hear more of it before 1939 has run its course.

Astrologically it seems strange that the Balkan peninsula, though predominantly under the same sign-rulership, should always have been so acutely divided within itself. A partial explanation may perhaps be found in the religious differences of the past, as between the Orthodox and the Catholic churches, and the Moslem faith, which had the effect of inclining sections of the Balkan peoples towards one Great Power or the other, and thus of furthering political intrigue. The sign of Capricorn is always considered to have much to do with established religions of any confession, and in India, which is also ruled by that sign, religious strife is always latent. The transit of Mars through Capricorn may prove a disturbing factor in that country also, since the chart of India (November 1, 1858, noon, Allahabad), was much affected by the eclipse of April 19th. As regards the Balkans the large territorial extent of Capricorn influence there does encourage one to hope that eventual unity, or at least order, may be attained by some means or other, and a danger-area thus removed, since history shows that European troubles have a way of originating in that part of the continent.

With regard to the Italian protectorate established over Albania, it is interesting that both the map of Fascist Italy (October 31, 1922, 9 a.m., G.M.T., Rome), and the map of the Third Reich (January 30, 1933, 10 a.m., G.M.T., Berlin), show clearly that the two countries will extend their influence in

territories under the signs of Capricorn and Virgo. In the Italian map Virgo is on the 9th and Capricorn on the 2nd, with Mercury and Saturn conjunct in the 10th; and in the German map Capricorn is on the 9th and the 10th, and Gemini on the 2nd, with Saturn and Mercury likewise in conjunction. Furthermore, much of the Balkan peninsula formed part of the Turkish Empire until after the Balkan wars of 1912 and 1913, which again brings in the Virgo influence.

Nevertheless, though writing in the last week of April, with the critical month of May and the effects of the April eclipse (whatever they may prove to be) still before us, I think, as I have always thought, that *our problems will be solved without a major war involving this country*. As I pointed out last quarter, one of the basic notes of 1939 is the constant square between Pluto and Saturn. Two economic systems are at death-grips; the old in which the monetary system is based upon gold, and the new in which it is based upon production, and it is anarchy, revolution, or civil war, fomented by economic dislocation, which is near the surface in much of Europe to-day, where whole populations are on the move and are rent by internal dissensions of the most vital kind.

The map for the Cancer Ingress on June 22, 7.40 a.m., G.M.T., at London, repeats two positions of the Vernal Ingress chart; Leo rises once more, and Mars is again in the 6th house (the people). Regarding foreign affairs, there should be a distinct improvement, since Uranus, ruler of 7th, is in 10th, in trine to Neptune, ruler of 9th in 2nd. This is also borne out by the presence of Jupiter well aspected in the 9th, and these positions are the same at Berlin. Both the Cancer Ingress and the two following lunations show an opposition of Mars to Pluto from 6th to 12th houses at London. In two of these three maps this opposition is squared by Saturn from the 10th. There will be continued internal unrest and divisions, accompanied by considerable tension between people and government (rulers of 10th and 6th in conflict, with the natural 4th-house sign of Cancer involved). The attention of the nation will be largely concentrated on home affairs.

The current (May) number of the Belgian astrological magazine *Demain* gives a very interesting article on the future of the French Republic, in connection with the prophecies of Nostradamus, and accompanied by the horoscope of the Comte de Paris, pretender to the throne of France, who was born on July 5, 1908, at Nouvion (Aisne) at 7.11 a.m., which time gives Jupiter conjunct the ascendant in Leo, the ruling sign of his country.



I have not sufficient knowledge of French affairs to know whether a restoration of the monarchy comes within the bounds of possibility, but I find this horoscope very interesting if examined in connection with that of the Third Republic (September 4, 1870, 4.45 p.m., Paris). Because the Comte de Paris has his ascendant and Jupiter in conjunction with the 7th-house Venus of the Republic, which rules the 4th (the end), and his Mars is in conjunction with the Republic's 7th-house Mars. Whether a chart lacking planets in the 10th is sufficiently strong to symbolise the complete reversal of regime which a restoration would bring about is a debatable point, especially as the major affliction in the map comes from Uranus, ruler of the 7th. But with four planets in Cancer, and the rulers of 1st and 10th houses going to a conjunction, it does not seem impossible that the Comte de Paris may play a considerable part in the affairs of his country within the next few years, since by one-degree measure his Cancer satellitium is now approaching his ascendant.

The birth-time of Pope Pius XII, who was born in Rome on March 2, 1876, and elected Pope on his 63rd birthday, is not up to the present available. The figure cast for the time of the formal announcement of the election to the waiting crowds, 6 p.m., C.E.T., at Rome, on March 2nd, is a strange and complicated one. At first sight it appears excessively difficult, since it has a T square in mutable signs and angular houses, but there are certain features which improve this on closer inspection. The fact that the opposition of Mercury (ruler of ascendant), to Neptune, from 1st to 7th houses, is in mutual reception, will mitigate some of the inharmonious effects of this position. But the square from Mars in Sagittarius in the 4th house to both these planets must necessarily be troublesome, and would appear to indicate a pontificate marked by internal (4th house) differences concerning affairs in other countries (9th-house sign). Though the full 7th house shows powerful enemies, the Sun on the cusp of the 7th is applying to the conjunction of Jupiter and the sextile of Uranus in the 9th, and this is an excellent feature. An interesting position is that of the Moon, ruler of 11th in 11th, applying to the conjunction of Pluto, which seems to point to the lessening of tension between the totalitarian states and the Holy See, and the eventual conclusion of some kind of concordat.

That the approaching Saturn-Jupiter conjunctions in Taurus are going to open a new phase in the history of European civilisation, has long been my belief. Such a conjunction repeated three times is a rare event, and may be expected without doubt strongly to emphasise the peculiar nature of the sign in

which it takes place. Information as to previous instances seems sadly lacking, but it is known to have been thrice-repeated in Pisces in 7 B.C., the year held by most authorities to have been the year of the Nativity.

To close my article I will quote a passage by Mr. Cyril Fagan on the general significance of these conjunctions. He says: "They were held to coincide with the genesis of new kingdoms, the appearance of new dynasties, and foundations of lasting constitutions, and the passing away of established institutions." This passage deserved to be pondered by every astrologer who seeks, however imperfectly, to discern the signs of our times; that we may be willing to follow the stars of our country with courage and with confidence into the dawning future. Then, having passed through, and out beyond, the conflict between Pluto and Saturn, and the death and rebirth of Scorpio, we may in Taurus, the economic sign *par excellence* and the sign of the builder, begin to construct afresh, and on the ruins of the old world lay foundations for the new, which those who shall come after us may find well and truly laid.

Written April 28, 1939.

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## THE IMPORTANCE OF TRANSITS

By THE LATE MAUD MARGESSON

THERE seems to be a divided opinion among astrologers as to the effect and value of transits, some affirming that their influence is negligible, and others making them more or less a guide in life as if the influence of the cosmic planets could be made responsible for every happening. These latter are probably the people who want a quick and ready method of "divination," for transits can be followed with the minimum of calculation, even when the birth hour is uncertain.

It is said that many persons do not respond to transits, but that seems to be a statement that requires a good deal of proving, for to what influence are we to ascribe the transient daily events of life if not to the transient daily motions of the planets? Such a thing as a severe headache that lasts only a few hours cannot be set down to a lunar direction that lasts a month: and we all of us at some time or other experience the

day when everything goes wrong: we miss our train, we lose our umbrella, our fountain pen does nothing but jib, and our cook gives notice. And we all know the day when everything goes right, the post brings us receipts instead of bills, the sea is like a duck-pond for our journey across the Channel, our hens lay an unusual number of eggs, or our oil shares go up with a bound. These and many similar trifles make the ups and downs of daily life that are not plotted or planned for, but seem to happen by chance as it were. But as there is really no such thing as chance, we must conclude that it is to planetary vibrations that we owe our so-called lucky or unlucky days. So I maintain that it would be hard to prove that anyone does not respond to transits. It is the minor transits, of course, that are responsible for these minor events, but it would be more difficult to illustrate the point from the major transits because they are so much more prolonged, anything from a week to some months, and so are more difficult to disentangle from lunar directions.

But my object in writing is not so much to prove that we respond to the influence of the planets as to make a plea for its study, for the sole reason that it affords us an opportunity of gaining some first-hand knowledge of all the planetary vibrations. The longest lifetime will not produce more than a few solar directions and a few mutual ones at most, and the influence of all the rest must be taken on trust or learnt by observing its effect on others. But how infinitely more instructive is it if we can realise these vibrations for ourselves, for then we learn to feel astrology as a practical reality, not merely to know it as a plausible theory. Transits do present to us in turn, in homoeopathic doses, all the conceivable forms of planetary aspects, whether solar, mutual, or lunar, and it is more than worth while for the beginner in the study of astrology to follow their daily motions and note the results. But if any reliable information or knowledge is to be gained from watching their effect, they must be *all* noted and taken into account, for they are for ever changing and for ever exciting or controlling each other. And it may be as well to say at once that this is a work that will by no means appeal to the cardinal sign person, only the mutable signs are likely to be interested in a study that requires a good deal of minute observation.

The best way to begin is to get an ephemeris for the current year and write in the margins all the transits as they occur to both the radical and progressed planets, not omitting the parallels. This entails only about a couple of hours' work once a year and ensures that nothing is overlooked. It must be

remembered that the prolonged transits of the slower moving planets are at least equal in value to lunar directions and are seen at their best when co-operating with the latter and bringing matters to a climax. Another good opportunity for studying their effect is when a planet is stationary on a sensitive point in the horoscope. There is no mistaking its character then; even Mercury or Venus stationary for a few days will make a decided impression.

Solar transits are, as a rule, not taken much into account, but their influence is by no means slight, though, of course, rather passing. As objects for study they have one great advantage over all other transits, and that is that they occur annually. Year after year the sun occupies, to all intents and purposes, the same positions by regular rotation, so we are yearly given the opportunity of noting the effect of the aspects it forms to the sensitive points in our horoscopes. This influence will be very marked if we have a satellitium of planets in one sign, or a number of planets in the same quadruplicity. A friend of mine once remarked that January was always a very lucky month for her because the sun was then transiting the first house of her radical map. This explanation did not carry conviction; it did not seem to cover the whole ground, and further inquiry brought to light the fact that she had Capricorn rising and many planets in earthy signs, both Taurus and Virgo, so every January she enjoyed exceptionally good solar transits which included parallels to her moon and Jupiter. This gave a much more satisfactory reason for her lucky month.

During the whole of June and December the sun occupies the 22nd and 23rd degrees of parallel of declination. At no other time of the year does a solar parallel last so long and it gives the native, with a corresponding parallel, a unique opportunity of gauging the worth of a solar transit.

With some people the word Christmas is always associated with happy recollections, happy family gatherings, and all sorts of pleasures; but with others it is as invariably connected with worries and anxieties, more work instead of less, financial strain, and so on. When either of these conditions becomes an established yearly fact we may count on its being due to the solar transit. If the declination of your own Jupiter or Venus coincides with that of the cosmic sun in December you may always look forward to Christmas time with enjoyment; if, however, Uranus or Saturn occupies that degree then there will always be some vexation of spirit even if no actual trouble turns up. Watch this and prove it for yourselves.

It has been said that no transit can have an influence unless

it is between planets that were in aspect at birth for that would mean bringing in a fresh element, but I do not think that this is borne out by experience. Saturn and Mars may be in no aspect in the radical map, but that will not prevent a transit of Saturn square or conjunction Mars from being most distinctly felt.

An interesting thing to watch is the influence of the same transit on various horoscopes as they occur, or on the same horoscope at different times. For instance, Uranus in the 8th house parallel Moon in Gemini, acting on the physical plane, has coincided with the death of a near relation, and later, acting on the mental plane, has broken up an old habit of thought and given a new point of view altogether. And I have seen Uranus conjunction Jupiter bring an expansion of consciousness to the developed ego when heaven itself seemed opened, and I have known it to do no more than—cure a congested liver! You never can tell.

There is no doubt that a delicate state of health causes often an abnormal sensitiveness to transits, the sick person responding to them like a delicate barometer to every change of wind. In fact it has been possible to follow the fluctuations in the conditions of an invalid by merely following the transits. But this excessive sensitiveness is an unhealthy state of affairs, for it means that the will is temporarily passive and the body at the mercy of every current that is set in motion, after the manner of an automatic machine.

The lunar transits are a special study of themselves. They cannot be noted down in the margin of the ephemeris for they are too numerous and fleeting, but they have a significance all their own and a value that seems quite out of proportion to their duration, which is only for a couple of hours or so. They serve well to illustrate the function of the moon as a transmitter of influences, for even the cosmic moon can bring us into touch with a planetary vibration with quite peculiar force. So these lunar transits are particularly worth taking into account when any project is on hand or any plan being arranged, and we can smooth life in various small ways by co-operating with them. Thus if you happen to have Saturn in conjunction with Mercury in Pisces do not choose the moment when the moon is squaring both for purchasing a pair of shoes. If you do they will certainly pinch and squeak, Saturn being the pinch and Mercury the squeak. It is also advisable to interview your dressmaker when the moon is on friendly terms with Venus, for though we all know that a wise man rules his stars, yet a woman finds it hard work to get topsides of a misfit, and if she can save worry,



time, and trouble by enlisting Venus on her side who shall say she is not a wise woman to do it?

So now let all those who feel they can get up a real interest in transits take them in hand for a time and then judge for themselves whether they are not worth some painstaking study.

## NOTES ON APPENDICITIS

By E. DE V. LEACH

IN the *Encyclopaedia* occur the following statements in regard to the astrological indices of appendicitis:—

1. "This trouble occurs readily where there are Virgo and Scorpio afflictions. . . ."

My investigations agree with the Virgo afflictions, but not with those in Scorpio. The alimentary canal is ruled by the negative signs Taurus, Cancer, Virgo, and Scorpio, from the throat to the anus. I take it that we should not expect to find Taurus involved, and in actual fact it very seldom is. Scorpio is commonly taken to rule the lower bowel, which again is not the seat of appendicitis. Theoretically, Virgo should be the *only* sign involved; unfortunately, out of twelve maps it is only afflicted in nine. Scorpio is afflicted only in four. Cancer is afflicted in eight. Taurus in only two. On my meagre numbers, then, I should take Cancer and Virgo as being the most obvious signs in which to expect afflictions. I should like to add the following rule, tentatively:

*For appendicitis, look for a powerful malefic aspect to planets in Virgo or in Cancer.*

2. The next statement is: "But the special degree-areas are rather numerous and ill-defined."

I agree entirely with the above. The degree-areas do not give any reliable indication of appendicitis. So I suggest that they be dropped.

3. "Mercury is commonly in the first decanate of the mutable signs. Out of sixteen cases I find it in this position in eight."

Out of twelve cases I find it in the first decanate of the mutables in three. So perhaps this should be dropped too.

4. "It is nearly always in major bad aspect to one or more of the malefics."

My findings agree very closely. In eleven out of twelve there is a contact between *Saturn* and *Mercury*; the twelfth is an aspect of  $71^{\circ}$ , which may or may not be valid. In nine out of twelve there is a contact with *Mars*; in seven out of twelve there is a contact with *Uranus*. I suggest, again tentatively, the following rule:—

*For appendicitis, look for a contact between Saturn and Mercury.*

The following are also, apparently, valid:—

*An affliction to the moon either from Mars or Uranus.*

*Mercury in contact with Venus.*

*Neptune contact with Venus.*

*Saturn contact to the 6th house.*

*Neptune contact to the 6th house.*

*A planet on the cusp of the 12th house, i.e. in opposition to the cusp of the 6th; this planet is in fluency aspect, i.e. in "good" aspect to the afflicted planets in Cancer or Virgo, unless it is itself in Cancer or Virgo.*

It will be found, of course, that the "contact" spoken of above ranges from a square or an opposition to a sign on the cusp, which seems to coincide with the actual facts, since all degrees of acuteness are found in cases of appendicitis. There are two general varieties of appendicitis, according to medical information.

(a) Obliterative appendicitis, the most common form. The tube is thickened, the peritoneal surface smooth, the distal portion of the lumen obliterated, the whole organ gradually becoming sclerotic and shrunken.

(b) Acute, diffuse, purulent, gangrenous, and chronic appendicitis shows inflammation, thickening of the organ, hyperaemic peritoneal surface, erosions, ulcers, perforations, pus.

The first type seems to be characteristic of strong Saturnian action, while the latter is more characteristic of Martian influence. Here are some startling statistics: Of 1,400 cases, only 7 per cent. revealed foreign bodies present in the appendix. This is contrary to popular opinion. Again, in 700 cases in which foreign bodies were found in the appendix, 45 per cent. were faecal concretions, which means that of all cases of appendicitis operated on, only some 3.15 per cent. were due to faecal concretions. The ultimate cause of appendicitis is not known, according to Osler and Macrae's *Principles and Practice of Medicine*.

From the point of view of astrology, the matter is more simple, but only relatively so, and bristling with difficult

questions. If I am looking for appendicitis, I seek, first of all, the planet in opposition to the cusp of the 6th. Without this index, it will not be appendicitis, whatever else it may be, because the appendix lies on the  $150^{\circ}$  line measuring from the ascendant, taking the ascendant as the top of the head, and  $0^{\circ}$ . Next I look for a severe affliction in Virgo or in Cancer, with a "good" or fluency aspect from the malefic configuration to the planet on the cusp of the 12th. To me, this spells a disorder of the stomach or large intestine which manifests itself finally at the appendix. I do not think that there has been any indication at all, so far, of an *operation* on the diseased appendix, since the malefic aspect in Virgo or Cancer may be made up of bad aspects between any of the benefics or neutrals and any of the malefics. Surgery is traditionally ruled by Mars or by Uranus. Likewise, the planet on the cusp of the 12th may be any planet of the ten; it is not confined to Mars or to Uranus. But we do find, as one of our rules, that Mars or Uranus always afflicts the Moon, so I am inclined to interpret this as the index of the surgical operation. Does this mean that the Moon is the ruler of *all* body tissue, or only of abdominal tissue? Does it mean that without a Mars or Uranus affliction to the Moon in a chart the native will never suffer a cut from a sharp instrument? Does the bad aspect mean that the native was *compelled* to undergo the operation? Suppose we found a map in which, instead of there being an affliction to the Moon from Mars or Uranus, there was a "good" aspect; would this mean that the disease could be cured without recourse to the knife? I think these are extremely important questions.

In the Saturn contact to the 6th house we have the index of stoppage, weakness, or sluggishness in that region of the alimentary canal in which the appendix lies. And in the Neptune contact to the 6th, I think the element of dissolution, weakness, and of poisoning is shown. I do not understand the Venus contacts.

My amended rules for appendicitis, then, would read as follows:—

1. A planet on the cusp of the 12th house, in fluency aspect to the malefic configuration involved in Cancer or in Virgo.
2. A severe affliction either in Cancer or in Virgo, or in both.
3. An affliction to the Moon from Mars or from Uranus.
4. Mercury contact to Venus.
5. Mercury contact to Saturn.

6. Neptune contact to Venus.
7. Saturn contact to the 6th house.
8. Neptune contact to the 6th house.

We might take Case No. 3 from the *Encyclopaedia* as a test of the classification.

1. We have both the Sun and Mercury on the cusp of the 12th.
2. Saturn and Jupiter are conjoined in Virgo, squared by Uranus; Saturn and Jupiter are both sextile to the Sun on the cusp of the 12th.
3. Mars is square the Moon.
4. Venus is in Gemini.
5. Saturn is in Virgo.
6. Neptune is sextile Venus.
7. Capricorn on cusp of the 6th.
8. The Neptune contact is very weak—square Moon near cusp of 6th.

Case No. 5 also suffered from appendicitis.

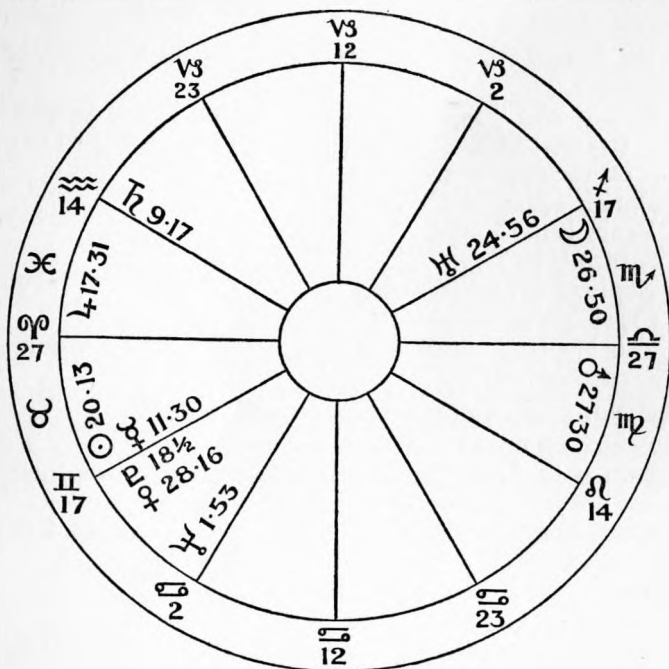
1. Saturn on cusp of 12th.
2. Saturn in Virgo squared by Mars and by Neptune and Pluto.
3. Moon in Aquarius, trine Uranus. (This doesn't look like an affliction.)
4. Venus in Virgo, semi-sextile Mercury.
5. Saturn in Virgo.
6. Neptune contact to Venus very weak—Venus in 12th.
7. Saturn square Neptune ruler 6th.
8. Pisces on cusp of 6th.

I should very much like to have the views of readers on the above classification. I feel certain that between us we could hammer out cast-iron rules for nearly all the commoner diseases, peculiarities, traits, etc., and compile a new edition of the *Encyclopaedia* to embody them.<sup>1</sup> It will be noticed that there is a definite emphasis on *House* conditions, which has the merit, ultimately, of making rectification foolproof. Due allowance will have to be made, of course, for possible errors of medical diagnosis, and also for unreliable birth times, as ever, but it should be possible to arrive at something really dependable.

<sup>1</sup> In writing the *Encyclopaedia* I had in view the hope that fresh editions might be brought out, not only in my own lifetime, but in times to come, until the work had grown to many times its present size and had become a real repository of astrological knowledge. It is very gratifying to me that Mr. Leach has already moved in this direction, with an investigation in the very spirit which I had in mind.

## THIS QUARTER'S NATIVITY

AN ARIES-LIBRA TRAGEDY



Horoscope of August Lilli, born 4.0 a.m., May 12, 1903, 8.55 E., 49.11 N.  
From *Der Zenit*, April 1930. Campanus cusps.

THE above man formed a liaison with a girl named Kaltschmitt who was born 11 a.m., July 18, 1910, 8.43 E., 49.23 N. As the parents objected to the friendship, the girl tried to break things off, but the man secreted himself in her room on February 14, 1929, and shot first her and then himself with an army revolver at about 2.0 the following morning.

The map shows very violent afflictions to ♀, which is ♂ ♀, ☐ ♂, ♂ ♀, ♀ ♀, ♀ ♀. The ascendant is ♀ both ♀ and ♂. It is, indeed, an unpleasing figure. ♀ rising with ☉ in 8 shows a primitive streak, the ascendant and six bodies being in the first half of the zodiac. ♀ occupies the cusp of the 3rd exactly.

At the time of the fatalities the Sun is going to ☐ ♀ and ♂ is ☐ ♀ by secondary direction. The M.C. is near ♂ ♀.

The transits are of great interest: ☉ ☐ ♀, ♀ ♂ ♀, ♂ ♂ ♀, ♀ ♂ ♀.



The girl was presumably shot dead in her sleep, and, though her map shows clearly enough the trouble with her parents ( $\odot$ ,  $\text{♁}$  and  $\text{♂}$  in 10th,  $\text{♂}$   $\text{♁}$  in 4th), it hardly indicates a violent end, for  $\text{♂}$  just rising in  $\text{♈}$  should have been protective. This leads us to the question as to how far misfortunes of which we are unconscious appear in our nativities? By one degree direction her ascendant would be going from  $\Delta$   $\text{♁}$  to the  $\square$  of the planets in the 4th and 10th. Thus the love-affair, followed by tragedy, is well shown.

Her transits are not very important, but the preceding lunation fell  $\text{♂}$  her  $\text{♂}$  and that planet was  $\text{♂}$  her  $\text{♀}$ , having shortly before been stationary in  $21^\circ$   $\text{♈}$ . Moreover, on February 18th  $\text{♁}$  occulted  $\text{♂}$  in  $24^\circ$   $\text{♈}$ .

Both maps contain strong passive elements and the lovers were both up to a point the victims of fate. But the girl was almost entirely so, at any rate as regards her death, and her map lacks strength.  $\text{♂}$  is strong in  $\Omega$ , but it has no useful contacts.

$\text{♁}$  is not far from  $\text{♂}$  the ascendant by transit.

Reference to axial directions can be only approximate, unless the time of birth is exactly known, but it is clear that the M.C. will have progressed close to the  $\text{♂}$  of  $\text{♁}$  and the  $\text{♂}$  of  $\text{♁}$ . The progressed ascendant will be near  $\text{♂}$   $\text{♁}$ .

## POLITICAL ASTROLOGY

By CHARLES E. CARTER

*Being a Lecture delivered at the Harrogate Convention, slightly revised*

NOWADAYS we are all of us, if we have any intelligence at all, more or less interested in history. The time has gone by when we could draw aside, in philosophic detachment, and muse on the rise and fall of empires. History presses hard upon us, and as we see that "mighty events are hastening to their doom," we see also that we are involved in the current of things—we, our children, friends, fortunes, and all else. I was struck by an argument that recently appeared in the Press to the effect that only a man who had abandoned all earthly possessions has the right to stand aside and take no part in things. We must reject the world altogether, or else take our share of its burden.

So astrologers nowadays are more and more pre-occupied

with what we have always called mundane or national astrology. Perhaps we usually mean by these terms what might more correctly be called political astrology. The nativities of Mussolini, Hitler, our own King, the President of the U.S.A.—these are ever before us. How are they affected by the recurrent ingresses, by eclipses, by the transits of the major planets? We ask these questions constantly.

Technically political astrology has some advantages over the natal variety. The horoscopes of most prominent leaders of the peoples are known with reasonable accuracy; and as for ingresses and lunations, these are astronomical phenomena the incidence of which is known with precision. The times of various proclamations, the signing of pacts, and so on: usually these are recorded in the Press.

What are the most important factors in the study of political astrology? I will try to reply to this question, for the benefit of beginners.

1. Most important of all, perhaps, and affecting not so much politics as the entire human race, is the phenomenon of the *precession of the equinoxes*. Every year the Sun, in its northern journey, crosses the equator; that is to say, the ecliptic, or solar pathway, cuts across the celestial projection of the earth's equator on to the heavens which we call the celestial equator. This is the First Point of Aries, the beginning of the Zodiac of Signs. This point, considered in relation to the fixed stars, has a retrograde motion of  $50.1''$  a year. Therefore the ecliptical position of Aries no longer coincides with the beginning of the constellation of fixed stars called Aries, but has passed backwards into Pisces and will, at some undetermined date, enter the constellation Aquarius and inaugurate what we call the Aquarian Age.

Why is there so much discussion as to when this Aquarian Age began, or will begin?

For a very simple reason, though a good many astrologers seem unable to understand it. The reason is that the constellations, unlike the signs, are of irregular size and have no certain boundaries. At least, they have certain boundaries just as the Central European States have certain boundaries, but, like the Central European States, they are largely arbitrary and have altered from time to time. Every zodiacal sign is 30 degrees across; but the constellations have no fixed mathematical dimension.

Hence no one can say with absolute conviction when the First Point of Aries will pass from Pisces into Aquarius.

We can say, however, that the Piscean Age probably began

with the coming of the Christ. There are innumerable reasons, which would demand a lecture to themselves, for this belief. Also, there is a general belief that the Aquarian Age has come, or is very near at hand; and that when it comes it will be a sort of earthly paradise. Why Aquarius should be a better influence than Pisces, I have yet to discover; however, we will revert to this point later.

2. Next, we must mention the *discovery of fresh planets*. When this happens it has always been accompanied by a change and readjustment in human thought. Not that the planets had no effect until they were known, but, be the reason what it may, the actual physical discovery has a significance and is attended with an appropriate influx of the Uranian, Neptunian, or Plutonian energy into human consciousness. Thus the discovery of Uranus in 1781 coincided with the American Revolution and was closely followed by that in France, to say nothing of the great changes in human mental and physical conditions that took place at that period under the names of the Romantic Movement and the Industrial Revolution. I suppose one could almost say that England of 1850 was less like that of 1750 than the latter was like England of the Roman period.

The discovery of fresh planets cannot be foreseen; thus we may always find a fresh and powerful factor of this nature brought on to the stage.

Since Pluto was discovered in 1930 we are now in the midst of the correlated changes, and the nature of this planet must therefore be discussed later.

3. Next we may take together a class of more restricted and yet very important influences. These are the *Great Conjunctions*, or conjunctions of the major planets, Jupiter, Saturn, Uranus, Neptune, and Pluto. Unlike the equinoctial precession and the discovery of fresh planets, these may be inserted in different maps for each particular country and so may be localized. I suppose one can say that a new planet particularly affects the countries ruled by the signs in which it was when discovered, but, on the whole, such a phenomenon affects the entire race. But the major conjunctions affect each nation according to their mundane position at the time of their exactitude. The planetary aspects are, of course, identical the world over, but if we suppose a conjunction to happen when it is noon at London, then it will fall in a very different part of the map at New York, when it will be roughly seven o'clock in the morning, and very differently again in India or China. Thus we can, to some extent, foresee the different ways in which this conjunction will affect each country.

The ancients paid great attention to the conjunctions of Jupiter and Saturn; they did not know, of course, of the existence of Uranus, Neptune, and Pluto, but there is every reason to suppose that any conjunction between the major planets is very important.

4. We have next the *Ingresses*, or maps for the entry of the Sun into the four cardinal signs each year, and we ought also to pay attention to the ingresses, or entries, of the major planets into fresh signs. Pluto, for example, entered Cancer finally in June 1914; its final entry into Leo is in June of this year.

5. We may now mention *Eclipses*. These are, of course, really conjunctions of the Sun and Moon that are exact in respect of latitude. The Moon passes near the Sun every month, but if she has much latitude there is no eclipse and the value, astrologically, is limited to the month. An eclipse is much more lasting. We cast maps for the eclipse itself and we observe its significance, regarded as a double transit, Sun and Moon together, over the sensitive points in the maps of kings and rulers and countries. Thus the eclipse of May 1938 fell exactly on Mussolini's radical Saturn and since then Hitler has gone from success to success, but Mussolini has had to exercise patience: perhaps, by the time I read this, his stock of this commodity will have become exhausted.<sup>1</sup>

6. Sixthly, there are the aspects formed in the heavens by major planets. These are not usually of first-class significance, but such a long-lasting aspect as the trine of Uranus and Neptune shortly forming in the heavens is bound to mean much. Happily it is pacific. It seems to show far-reaching financial reconstruction and regulation of the production and distribution of commodities.

7. Lastly, there are the configurations that form from time to time in the horoscopes of rulers by the various systems of directing. These are not altogether trustworthy, for sometimes they may produce a purely personal effect. Yet the monarch or ruler, whatever his title, does typify the nation, and as a rule a powerful configuration in his map will show the conditions arising in the nation.

So much for a brief review of our methods. Now let us examine the times by means of them.

I spoke *first* of the equinoctial precession but pointed out that the precise time of the beginning of the Aquarian Age cannot be determined by any scientific means known to me. Clairvoyants and occultists may speculate; but I have no personal use for such

<sup>1</sup> It was read a few days after the seizure of Albania!

methods, and least of all in relation to astrology, which is a science founded on rational principles.

So we cannot talk much about the Aquarian Age in relation to the present day. We may have entered into it, or we may not, and it may be an improvement on the Piscean period, or it may not.

If we were to judge the matter by observation, we should say that the Aquarian Age began at the close of the eighteenth century, when there was such a complete change in human thought and conditions of life. But all that may equally well be ascribed to the discovery of Uranus, which confuses the whole issue.

I would like, however, to say a little about possible sub-periods connected with the equinoctial precession. Let us recall that the whole period of precession, during which the vernal equinox travels right round the ecliptic, amounts to 25,868 years. Obviously this is too long a period to study. If we divide it by 12, we get 2,156 years, which is the approximate period that the equinox falls in each zodiacal constellation—I stress “approximate” because, as we have seen, the dimensions of the constellations are uncertain and irregular. Now, if we divide this period again by 12, we get an epoch of 180 years, and it is to this I would like to draw your attention.

Suppose we assume that the vernal equinox entered Pisces at the date ascribed to the birth of Christ. (It is, of course, believed by many that He was actually born a few years before this date, but the difference is slight.)

Then we shall get twelve periods of 180 years each, covering the Piscean Age.

I have no time now to go through these twelve periods, but some of the dates are rather striking. Our first period, A.D. 0 to A.D. 180, comes under Aries and covers the culmination of the Roman power. It is curious that Gibbon begins his history of the decline and fall of the Roman Empire from the death of Marcus Aurelius, A.D. 180, the very year of the close of this period! Then it is at least remarkable that the first division of the Empire, under Valentinian, took place in A.D. 364, the Gemini, or Twin, period having begun in 360. The Leo period is 720–900, and Charlemagne was crowned emperor in 800. We must, however, hasten to more modern times. The Sagittarian period begins in 1440; this was followed by the invention of printing (publishing comes under Sagittarius and the 9th house), the discovery of America, the Reformation, and the beginning of the religious wars. Then the Capricorn, or Puritanic period, begins in 1620—



the very year the *Mayflower* set sail—and carries us into the rationalistic and precise eighteenth century.

Then we find the events of the end of the eighteenth century are indicated not only by the discovery of Uranus, but also by the beginning of an Aquarian period in 1800, which is still with us, and will not end until 1980. This covers the great age of scientific discovery, the rise of humanism and industrialism, and now the rise of totalitarianism. But this last is due, I think, to the presence in our consciousness of Pluto, rather than to anything related to the Aquarian period under discussion.

Of course the possibility of subdividing the 180-year periods into twelve lesser periods of fifteen years each is likely to occur to the student. Such a subdivision puts the years 1905–1920, covering the Great War, under Scorpio, which is appropriate enough; this would then be followed by Sagittarius 1920–1935, and Capricorn 1935–1950.

This subject of historical cycles is exceedingly fascinating, at least to me, and I hope further attention will be paid to it.

My *second* class of factors to be considered was that of new planets.

Pluto was discovered in 1930, in Cancer. We are therefore experiencing a great expression in consciousness of the Plutonian Idea. What is that?

It is early to say much, but we cannot fail to relate Pluto to totalitarianism. This is mythologically justifiable, for Pluto was a stern judge and king of the underworld. Such adjectives as “ruthless” and “pitiless” were frequently applied to him. In the individual life he seems to indicate upheaval, outbreak, the rising up and out from within, the liberation of seething emotion, something volcanic, the eruption of what has been suppressed. In the world around us we certainly see suppression on all sides; shall we see a tremendous outbreak, as a final result? I do not know, and, if such comes, it seems to threaten chaos.

Then there is an element in Pluto of *reversion to the past*, and we see that many nations have done this; they have gone back to primitive conceptions of government, the priest-chieftain, and even the god-Caesar notions, ideas that most of us would have said, twenty-five years ago, were as dead as cannibalism.

A feature of totalitarianism is a *reversion to the soil*, too, and this is a return to past habits, perhaps a good one.

Then there is the *exaltation of blood, of racialism*, another idea that had seemed to be dying.

Pluto has also much to do, it is believed, with money and in particular with gold. The god Pluto was not identical with Plutus, the god of wealth, but the names are nearly related and

originally the deities were no doubt the same. We see therefore the prospect of wide economic changes, which are likely to develop rapidly in the course of a very few years.

Then, *thirdly*, I mentioned Great Conjunctions. Jupiter and Saturn form three successive conjunctions in the winter 1940-41, all in Taurus, the sign of property. This is surely very significant of the general trend of events: possessions and commodities and property of all kinds will still be the main preoccupation of men's minds. But until we are informed by our astronomical friends of the exact time of these conjunctions we cannot form any opinion of the way in which these changes will come, or whether they will be attended with widespread unrest. We do know that the trine of Uranus in Taurus to Neptune in Virgo will be a great help in a peaceful solution of our difficulties. *Some* countries will certainly have to pass through exceedingly difficult times, but *which* countries we cannot yet say. Those in which the angles are closely occupied by malefic planets will, of course, be most unfortunate. If we have a convention next year we shall be able to speak with precision on this point.

Then, in May 1942, there is a conjunction of Saturn and Uranus in 29 Taurus, after which these two bodies transit the sign of the United States, Gemini; that country will be riven during the '40's by conflicts between parties and factions. Uranus was passing through Gemini at the time of the American War of Independence, and then again at the time of their civil war.

The *fourth* class was that of Ingresses or Entries.

The Spring Ingress for this year showed the Sun in exact square to Mars and the Moon was also involved. Mars was, happily, in the 6th house, the house of the people, and it shows much excitement and martial feeling; had Mars been in the 7th, it would certainly have meant open war, but very luckily, if I may use that term, one would have to sail out into the Atlantic to find a place where Mars would be in the 7th. If Atlantis had not disappeared, no doubt its inhabitants would by now be at war!

However, this Ingress, prevailing as it does, off and on, for the whole year, is not a pleasant one. I am glad to say that the 1940 ingress is better, and that for 1941 is quite genial!

What really alarms the astrologer is not one or two inharmonious configurations, but a series of them.

An Ingress that has troubled England a good deal is that of Saturn into Aries, in January 1938; in that map Saturn is square the Moon and Mercury, and soon afterwards it was con-

joined with Mars. All this was very indicative of subsequent developments. Presently we have the entry of Jupiter into Aries, which is much better for us; that happens, finally, in December next, and is accompanied by Venus trine Neptune, an harmonious formation.

Then I have mentioned before the entry of Pluto into Leo, which threatens upheavals in Leo countries, of which we may mention Italy and Rumania, and perhaps France.

Really I am mentioning these phenomena briefly so that, if you wish, you can make a detailed study of them.

Now we come, *fifthly*, to eclipses.

This year we have an eclipse of the Sun on the 19th of this month (April) and it falls in  $28\frac{1}{2}$  Aries. It is not a very good one, for it falls in square to Pluto and in wide conjunction with Saturn, but it does not appear very prominently in most of the maps of the rulers of the nations. It is not very far from Hitler's Sun, it is in trine to Franco's Mercury, and it is in opposition to our own King's ascendant. I should say that it is not good but neither is it very bad for any of these personages; indeed, it favours Franco. However, it does afflict the French map and also that of the Fascist régime, and that is where trouble will come. Perhaps it will have taken clear shape by the time I read these words. Certainly it will not be long delayed.

Nearly allied with eclipses are *occultations*, in fact, an occultation is simply an eclipse of a planet, or star, by the Moon. For many months we have had successive occultations of Uranus in Taurus by the Moon, and as Uranus has been close to the Führer's Venus-Mars conjunction, the occultations must have subjected him to terrific nerve-strain, in spite of basic directions of great value. Since Taurus rules Ireland, we also see in these occultations the explanation of the I.R.A. outrages. There is a break in this series of occultations now, but they recur in June and July.<sup>1</sup>

I need not linger over our *sixth* category, that of aspects in the heavens. These do not last long, and unless they occur at a time when other important phenomena are in operation (as, for instance, at the time of an eclipse), they need not be important. But, of course, many such contacts of the majors recur, owing to retrogression, and then they are sure to appear in ingress or eclipse maps.

Recently we had a sextile of Jupiter and Uranus. This was a "straight" aspect which formed and dissolved and will not recur owing to retrograde motion. It caused a sort of armistice in

<sup>1</sup> Poland is also under 8.

Spain (ruled by Jupiter) and a wave of optimism on the Stock Exchange; but its effects did not last long.

Then early in April Jupiter formed a "straight" opposition to Neptune. I write this some ten days before the event, but it is almost sure to cause renewed trouble in Spain and heavy selling on the stock exchanges of the world, with abundance of rumours of little substance.<sup>1</sup>

"Straight" contacts are like meeting a man in the street, saying "How do you do" and passing on about your business; but when one of the bodies becomes stationary, it is like stepping up to a man and having a prolonged conversation, peaceful or quarrelsome, as the case may be. "Straight" aspects, by themselves, have no lasting significance.

The trine of Uranus to Neptune, of which I have spoken, recurs seven times, after its initial formation in July of this year. The last contact is in March 1943.

Thus it will have every opportunity to drive its message home.

This is even more the case when planets are actually stationary on a sensitive place in important maps. Here much depends on the strength of the planet itself, the heavier planets being usually more important than the quicker ones, and also on the exactitude of the aspect formed. I had a striking case of the value of these phenomena in my own life, for shortly before I was married Venus was stationary in my 7th house in precise sextile, to the minute, of my radical Venus. Of course such a very exact configuration is very rare indeed, and, at any rate in Great Britain, getting married is still a fairly infrequent event in one's life, however things may be in California!

In August next Saturn is stationary within half a degree of Herr Hitler's Sun, and though the effects of this may be personal rather than political, some result is pretty sure to appear, even if it does not come into the Press. (I use the words "effects" and "result" for convenience' sake and without committing myself to any theory of planetary action.)

Our *last* category—the directions and other stellar conditions affecting rulers—is one about which one could write a book, but it would require a very steady head to gather all the data together and form a clear conception of how they would be likely to "work out." Moreover, this class is always open to the possibility that we have mentioned above regarding Hitler, namely, that influences may operate personally and not politic-

<sup>1</sup> About this time rumour was busy regarding the possibility of an attempt on Gibraltar. The Stock Exchange has been quieter than at almost any time since the War.

ally at all, though, as a matter of experience, it is found that the life of the nation concerned is usually involved.

As regards our own monarch, the astrologer will keep his eye on the opposition of the Sun to Jupiter in the winter of 1940-41, with Mars coming to the ascendant at about the same period. This will, so far as this country is concerned, mark the culmination of this present Martian epoch, and the danger of actual warfare at that time is as great as it is ever likely to be during His Majesty's reign, nor will the menace of war pass until after that time. Only a very detailed study of the whole of the data available for that time, and in particular of the Saturn-Jupiter conjunction maps which we are not yet able to erect with precision, would enable us to pronounce a definitive opinion—peace or war? Nevertheless, I judge, so far as it is possible now, that peace will prevail, however dangerous this period will be. For His Majesty has no severe radical afflictions to Mars, and though Jupiter is square Venus and Saturn, this scarcely portends war. Let us hope—and work—for the best.

Herr Hitler, as I have repeated in the pages of *Astrology* before the great successes of the last twelve months had taken place, is under a splendid and almost invincible direction—Sun conjunction Mars in trine to Uranus radical and progressed. The veriest tyro can read the message of such a configuration as this, and yet many astrologers, making the wish the father to the thought, refused to see the truth and made prophecies of Hitler's approaching downfall. Nevertheless the good directions of dictators, as of other men, do not last for ever. The worst portents for Hitler at the moment are Saturn transits, which affect his horoscope adversely this year and probably show financial stress, hardships for the people, and a certain check to his ambitions. In this connection, note the increased tariff on German imports into the U.S.A.

As for Signor Mussolini, he has before him a series of benefic directions that I, for one, sincerely envy. However, they lie some little while ahead, and during this year both Italy and France come under severe strain.

Perhaps some of you will think that I have personal Fascist sympathies, but my object is to approach the subject without bias. I have no patience for those who seek to use astrology as a stalking-horse for this or that political point of view.

Of all the totalitarian states, Japan alone appears to be faced with definitely bad indications, calculated to bring about something of a revolutionary character within the next two or three years.

Some, I know, consider that we are even now witnessing the



first stage in the decline and collapse of Nazi-ism, due mainly to economic strain. If so—and it is obvious that such a system cannot last for ever—then there is all the more need for watchfulness. *It is the hungry tiger that is most bold.*

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## HUSBANDS FROM ASTROLOGICAL ANGLES

A Lecture given at the Astrological Lodge

By VERNITA CHURCHILL

(*Second Part*)

Virgo is generally married but often regrets it. He is usually surrounded by a wife and family, but more often than not is very lonely in the midst of them. He is generally the breadwinner, but he is never the centre or the head of the household. His family do not look up to him, but he is always expected to fall in with *their* wishes and arrangements.

This is partly his own fault, as he is reserved and often retires into himself. He does not give himself easily or enter wholeheartedly into the lives and interests of his family; later on, when perhaps he *does* wish to, he is forced to realise that they have grown used to living their lives without him, and he is no longer necessary to them.

There is something cold about a Virgo nature. He seldom, if ever, pours out affection richly, and he is apt to be vaguely disappointing to a wife. There appears to be no romance about him (and you know how women love romance) so that he often grows matter of fact and dull, at least outwardly, but I suspect that he always nourishes a spark of sentiment deep down in his heart. He is inclined to be fussy and over-particular about little things like the delinquencies of the laundry. He does not like to be kept waiting and is seriously irritated if the meals are unpunctual. He is critical of the way the food is cooked, and quite unnecessarily annoyed if the shaving water is cold or some order has been forgotten. He is reasonable but not generous with money; he likes you to keep your accounts rigorously and *never* to spend the housekeeping money on hats.

On the other hand, he can be depended upon to remember your commissions and to make all necessary arrangements when travelling. He does not leave the theatre tickets until the last moment so that it is impossible to get a seat, nor does he



forget to post your letters. He is neat and tidy in his habits and does not throw things about for someone else to pick up. However tempted you may be, never allow yourself to argue with a Virgo husband, for bitter experience will teach you that he is always in the right, and he will never in any circumstances allow you to have the last word. He will justify himself, until through sheer weariness you are forced to give in. So much does this habit get on your nerves at times that you almost wish that he *would* take a wrong turning or leave his umbrella in the bus.

Virgo often leads a double life when past middle age, and for this reason: he wakes up to the fact that he is not really wanted in his family, and he gets a craving for affection, and so he goes to someone who will give it to him. He seldom goes to give love, but to get it. If his wife realised this, and directly he showed signs of wanting it made a little fuss of him, she would never lose him, for Virgo is naturally moral and law-abiding.

Libra is, in my opinion, one of the most desirable signs as a husband. His wife is, in every sense of the word, his partner and his equal. A Libran always says "we" and he never thinks of himself as someone separate from his wife. He refers to her point of view and seeks her co-operation in all things. He has no joy in doing things alone, but wishes to share both his pleasures and his worries alike with her, as also to participate in hers. Now this is very pleasant to a woman who, above all things, likes to feel wanted.

It is always advisable, however, for a Libran husband to have work which takes him out for a good part of the day, for if not, he is likely to become too much of a good thing. I know Librans who cannot write a letter without asking for their wives' approval, or build a hen-house without wanting them to hold the tools.

Libra is gentle and considerate, and sympathetic when his wife is ill. Affectionate and thoughtful for her wishes and preferences; usually refined in his tastes and outlook, and generally understanding of her point of view. He can be very unhappy if he does not get the right partner, and he is often henpecked. Sensitive and gentle by nature, he is not good at sticking up for himself, and he will put up with a lot for the sake of peace and quiet. He will do anything to avoid a scene, so that the mere raising of your voice is often enough to quell a Libran. It is not that he is wanting in courage, but anything like a vulgar brawl offends his sense of decency and fitness.

He is essentially just and will always listen to the other side

of any argument, and he can be relied upon to settle any dispute with equity. Compromise is his motto, and he will always do his utmost to restore and keep harmony in the house. He takes a real interest in the home and shares its responsibilities and pleasures in a manner that is very satisfying to a wife.

*Never*, if you can possibly help it, or unless you happen to be very much in love, marry a Scorpio.

I consider him one of the most difficult signs as a husband. He is nearly always faithful and loves you with a passionate devotion, but he often lacks a sense of humour and takes things far too seriously. Out of what should be a song he will make a whole anthem. He is generally jealous and suspicious, always wants everything explained, and to know where you have been and what you have been doing. If you bear an unblemished character and all your corners can be inspected with safety, then, and then only, is it advisable to marry a Scorpio, for once his suspicions are aroused he will never rest until he has unearthed your darkest and most carefully buried secret.

On the other hand, he is most reserved himself, and you never know what he really thinks, or whether he has had a good or bad day at the office, or the amount of his income.

He is never thoroughly open and honest or says what he is annoyed about, and he will brood for weeks over something you may have said in a moment of irritation. He never lets bygones be bygones, but brings up your past delinquencies with renewed rancour at every squabble. It is true that he will never allow anyone else to criticise you, and he is always loyal to you before other people. He is capable of the greatest self-sacrifice on your behalf, and when you are old or ill will nurse you with care and wholehearted devotion.

There is often a streak of sentiment in him, and you will usually find love letters and locks of hair cherished in some secret drawer.

He is very proud, and if you desert him, although his love may be deeply hurt, his pride is more so, and he never allows your name to be mentioned again.

Sagittarius has most trying habits. His utter lack of any sense of time or convention is calculated to drive any order-loving woman to distraction. He thinks nothing of going out at any moment (preferably when dinner is just on the table) without a word as to where he is going, or how long he will be. When there are really important things to be discussed he will refuse to be serious, and will chatter nineteen to the dozen about something irrelevant. I don't know if you have noticed it, but there is something in their voices that rouses one to fury.

Another annoying habit is that of shifting the furniture about. He will never sit down on a chair as it is, but will pull it into some other position more to his taste, and he will sweep the ornaments to either side of the mantelpiece so that he can put his feet in the middle. In fact if you leave a Sagittarian for the evening, the room is like nothing on earth when you come back. Some women may not mind this, but to others it is just maddening.

He refuses to be shown off and likes wearing his oldest clothes and smoking his most disreputable pipe when you are giving an "At Home" or your distant relations are paying you a visit.

But, in a crisis, Sagittarius can always be depended upon. He does not flop upon you or depress you but is a real source of support and comfort; and the greater the difficulty the more he rises to the occasion. He has a great sense of justice and is invariably a sport. He will never keep a wife against her will, however fond he is of her, but recognises that she has an equal right to happiness. And if he finds that his marriage has been a mistake, he will do his best to set his wife free, and will harbour no feelings of animosity or hurt pride.

Capricorn's attitude towards his wife is that of "his lady," and he always treats her with consideration and respect. He wishes her to look nice and to feel that she is well born, in fact to adorn his home. He likes her to accompany him or to take his place at social functions. He loves her to be dignified and to feel that all men look up to her. He upholds her to the children and enforces their obedience and respect, and sees that she has her proper place in the household. I think of all the signs, he honours his wife the most.

He is inclined to be egotistical and talk about himself a good deal; and although he is as reliable and dependable as a rock to lean upon, he needs a lot of encouragement himself. He often suffers from fits of depression, during which he relies on your sympathy and understanding. He depends upon you a great deal, asking your help and deferring to your opinion on all occasions (although he may like that opinion to coincide with his own).

He is conventional and conservative in his outlook and ideas, and expects you to stick to the standards laid down by his fathers. He would never understand any longings for freedom or a desire on your part to indulge in unorthodox behaviour. He is undemonstrative, but his love is deep and sincere, and he is invariably faithful. He is shy of showing his affection, but you will often find some little preference remembered, or a gift brought home, which shows that he has been

thinking of you quite a lot. He is great at remembering anniversaries, and is kind and courteous and thoughtful for your comfort.

His children, whenever possible, break away from his authority and cast off the parental yoke, but his wife remains loyal to him however trying he may be, because of his many lovable qualities.

Aquarius is inclined to give his wife a feeling of being shared with the rest of humanity, which is very displeasing to a woman. You will generally find that he puts his work first and expects her to act as a helpmeet in the doing of it.

He is usually kind and considerate; he has a consciousness of the other person, and if he is tired or depressed himself it will always occur to him that his wife may be tired and depressed too. He never asks more of her than he expects to give himself.

His is a very impersonal outlook, and it is true, I am afraid, that he is often so busy being kind to other people that he overlooks his own family. He never puts his wife first but more often last, just because she is his wife and as such is part of himself.

He is generally a good husband, but never a romantic one.<sup>1</sup> He has too much truthfulness and too little imagination. There is no subtlety about an Aquarian, and he often fails to say that little word that would make just all the difference.

You never really feel intimate with an Aquarian husband; there is something aloof and a little awe-inspiring about him. You prefer not to fight with him, and the children often get their mother to act as mediator. They never play with him on equal terms; he is always something separate and above them, but he seldom feels lonely and out of things like Virgo, because his mind is occupied with the rest of the world.

Pisces rightly speaking is not a husband at all. Perhaps I am a little biased about him, but I don't seem to have known many Piscean husbands. However, he will always find women only too pleased to marry him and to look after him. His wife generally looks upon him as the biggest of her children and lavishes an enormous amount of maternal love and affection upon him, sheltering him from the world and condoning his many imperfections. Her wisest course is to regard him as a genius, and as someone to be judged by quite other standards than the ordinary ones. If she imagines that he will be any help in a time of trouble, she will be disappointed. If she

<sup>1</sup> Aquarian readers, and readers who are married to Aquarians, do you agree with this point?—ED.

expects him to fill the family exchequer the sooner she gives up expecting the better for everybody concerned.

The best that can be said of him is that he is generally so shy and sensitive that he retires from family life and shuts himself up in some remote study, leaving his wife full control to manage things in whatever way she fancies. And yet, there is about these Piscean husbands such a sweetness of disposition, and such a gay and elusive charm, that any woman will gladly sacrifice herself for him and willingly overlook all his failings.

This brings me to the end of my observations. On looking back I seem to have picked out rather more of the bad points than the good ones, but perhaps that is a way one has with husbands!

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## RESEARCH

IN the matter of research, it seemed to me that good work could be done by taking one or two degrees and studying them intensively, and in the last issue I asked people with Taurus-Scorpio 5 to write to me. I have had quite a good response from those who have it prominently placed in their maps or with planets in conjunction with it.

Nearly all of them have a sense of *priesthood*—of being called upon to minister to the needs of humanity in some very definite way, and quite a number have healing power.

My own idea about it is that the degrees are like rays going out from a centre, and that people having the same degrees are definitely linked to one another for the same lesson or the same service. I am convinced that Taurus-Scorpio 5 has something to do with the old Egyptian priesthood, and that those connected with it have brought with them the astrology and the healing power which are the result of their studies and their development in those days. They could bring through more if they only realised it, such as the power to bless and to absolve; but it is the fashion to scoff at these things, so that no one dares to mention them for fear of being laughed at.

The request for reports on the transit of Uranus over planets in Taurus has brought varied but very definite results.

Over ♂ ☐ ☉  
Over ♀ in 11th

Throat trouble and two accidents.  
Made new and interesting friends.



Over $\hbar$ in 11th	Visitor was ill and had to stay for two months.
Over $\odot$	Found house she had been searching for for a long time and moved a month later.
Over p. ascendant	Went to bed with temperature of $100^{\circ}$ .
{ Retrograded over $\upsilon$	Lost a lot of money.
{ When $\text{H}\ddot{\text{u}}$ went direct and transited again,	nothing happened.
{ Transited $\Psi$	Lost money. Retrograded and transited again, nothing.
Transiting $\text{H}\ddot{\text{u}}$ $\angle$ $\text{D}$	Hit on face with piece of wood.
{ Over $\Psi$	Illness and husband left home.
{ Over M.C.	Operation and daughter left home.
Over $\odot$ and $\hbar$	Nervous tension.
Over M.C.	Accident.
Over $\text{D}$ $\square$ $\text{M}$	Motoring mishaps and nervous tension.

VERNITA CHURCHILL

### WANTED

The first four numbers of Vol. I and Nos. 2, 3, and 4 of Vol. II are required. Please write Mr. E. Gibson, c/o B.B.T.C.L., Bangkok, Siam.

### SUMMER CLASSES

Mrs. Churchill will hold a summer class as usual at her house (10, Ashchurch Grove, Goldhawk Road, W.12) at 7.0 p.m. on Monday evenings, during the summer months when the Lodge is closed. But will those intending to come please communicate first, as she will be away on holiday during part of the above period?

### BEGINNER'S SECTION

#### NEPTUNE IN THE HOUSES—SOME HINTS

NEPTUNE is the planet of Spirituality, and it has to do with the things on a plane above the material one—inspiration, poetry, music, colour, rhythm. It also gives a mystical tendency. To make a capable musician or artist, however, Neptune must have a strong aspect to one of the other planets, to enable the native



to bring his talent down to the material plane. If it is a bad aspect, the ability will be there just the same, but it will be distorted.

Well aspected, Neptune gives a longing for the Divine, or desire to get away from the entanglements of the physical plane. If badly aspected, the same desire is there, but the native seeks to attain it by material methods, such as drink or drugs.

The lower side of Neptune is a strongly disintegrating force; it tends to distort the native's vision, and drag him down to the lowest depths.

Neptune in the 1st house gives a very sensitive body, and particularly a delicate sense of touch, and the person is often psychic or intuitive. There is sometimes an elfin look in the appearance.

2nd.—Given to "make believe"; if badly aspected, prone to delusions.

3rd.—The native often changes his name, or has a pseudonym.

4th.—There is a "skeleton in the cupboard," a family secret that must be hidden.

5th.—The native has a delicate child; if afflicted, it often signifies a broken love affair.

6th.—Indicates a special karmic link with one of the parents, generally the mother. The native is bound in service to them and often forgoes marriage to remain with them.

7th.—Peculiar conditions with regard to the marriage. Some obstacle to a physical union, or prolonged ill-health of the partner.

8th.—Interest in other planes of existence. Period of unconsciousness before death.

9th.—Inspirational tendencies. Voyages. Sometimes indicates illegitimate birth.

10th.—Gives the power to transcend bodily disabilities. If afflicted, it often signifies bankruptcy or a business crash.

11th.—Brings the native in touch with unusual people. If afflicted, friends who sponge on him or use him for their own ends.

12th.—If afflicted, treachery, sheer bad luck.

VERNITA CHURCHILL

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## NOTES ON PROGRESSIVE ASPECTS

By (Miss) P. VERNON

THE student is frequently puzzled by the variety of effects, and often by the apparent lack of effects, of progressed aspects. A debate on this subject would probably be very interesting and helpful, and it is to this end that I submit the following suggestions, in the hope that other students will follow up these ideas with comments on their own experiences in the working of progressions. It is almost impossible for any one student to make a large statistical examination of the subject, since it necessitates a close and continuous study of the eventualities in the lives of those whose nativities we possess, this study being limited to the comparatively small circle of people with whom we can remain in contact over long periods of time, and whose complete confidence we have.

It is, of course, necessary to study progressions with one eye firmly fixed on the natal chart and the implications of its planetary positions and aspects, but it has also been admitted that there is an  $x$  quality of spirit in every individual which is not completely revealed by the nativity, and it is only by this contact with the person that one can judge what he has made of his past experiences, and therefore in what manner he is likely to react to future progressions. So the first point I wish to make is that in order to enlarge our study of these effects, as well as to make really satisfactory predictions of future tendencies, it is necessary to have this personal contact and confidence, and the following suggestions will be found to be based on this assumption.

The subject is a vast one, and for the purpose of these notes I am examining only the two traditional methods of secondaries and transits, which have been used since ancient times and are, I believe, most in use to-day. These two methods seem to work well together, and to link up with each other in a very wonderful manner.

In a much appreciated lecture at the last September Convention of Astrologers in London, Mr. Cyril Fagan gave some interesting suggestions regarding progressed aspects, one being a comparison between the action of secondary directions and that of transits. He said that secondaries give events which evolve from, or are caused by, the native, and these he called "incidental." Transits, on the other hand, give events arising entirely from outside conditions, and not in any way inspired by the native of the chart, and these he called "accidental." I

do not know if the words "incidental" and "accidental" best convey his meaning, but I am using them to follow up the theory.

Although in many nativities the two series of aspects, secondaries, and transits follow each other and form complementary indications so that it is sometimes difficult to tell where the incidental ends and the accidental begins—or vice versa—still it is possible at times to notice the different effects, and to a great extent this idea seems to me to work.

If one considers that secondaries are based on "a day for a year"—that is, one rotation of the earth on its own axis for a year of life, emphasis is immediately placed on this rotation of the *earth*, as symbolising the apparent yearly revolution of the Sun through the Signs, although the progressed aspects we are using are not caused by the earth's rotation. This emphasis might easily suggest that the events indicated by secondary directions are caused by the thoughts or actions of the native, or "incidental" to himself, if one identifies the native with the earth, and the impact of environment and events with the planetary aspects. On the other hand, transits can be considered more simply in their implication of the outside or "accidental" event.

Following this line of thought, it occurred to me that individuals might well be divided into two groups, one of which would respond more effectually to the secondary and "incidental," and the other to transits and "accidental" tendencies. The obvious division to be made in this case is that of the *introvert* and *extravert*. For the purposes of this argument I am considering extreme cases, but most individuals will be found to be biased somewhat in one or other of these directions and as far as I can make out, after examining a number of nativities, this idea appears to work to a certain extent.

To the introvert his inner life is of most importance. He is of a repressed nature, and has some difficulty in expressing his personal thoughts and feelings or in responding to outer conditions and contacts. Therefore the transits typifying the "accidental" or outer event which comes to him without his own volition would leave him to a certain extent untouched, and would therefore possibly not be made apparent to the astrologer. As, however, his inner urges are of more importance, the most noticeable events in his life would be "incidental"—caused initially by himself, in response to secondary directions.

A friend of mine who is distinctly of this type once broke her toe, under a very active progressed secondary Moon in Pisces opposition Mars from angular houses. She admitted that it was entirely her own fault and due to unnecessarily hasty action, and

can therefore be called an "incidental" event. When, however, there appeared some exceedingly bad transits over Mars in the 4th house, and over other planets squaring and opposing this planet, I had the greatest difficulty in discovering the results of these transits. They apparently worked out by way of the rather bad behaviour of her family. But so little did this affect her personally that she did not think to tell me of these problems until closely questioned.

The extravert, on the other hand, has but little inner life, and his thoughts and feelings are invariably made immediately apparent to all. He is extremely affected by the people and events he contacts from his surrounding environment, and is at once responsive to outer conditions. Therefore, according to this argument, he is the best subject for the effects of transits and does not always need the backing of secondary directions to set the ball rolling.

Stage and film artists, and also dancers, are usually good examples of the extravert, since their very calling necessitates self-expression. In a brief examination of some horoscopes of film artists the extent is noticeable to which they respond to transits in their marriages, divorces, successes, and so on, though I admit I have not studied the underlying secondaries in these cases. However, an American astrologer who has done much work amongst the film artists, is said to have completely "thrown overboard" secondaries in favour of transits.

A frequent marriage transit seems to be that of Jupiter over the Moon—and sometimes over the Sun and other planets, especially if in 5th or 7th. A young dancer of my acquaintance has just married under this Jupiter-Moon transit, and she has only a very weak secondary aspect of Moon to Venus to support this move.

Another point that sometimes worries the student is the apparent delayed action of secondaries. Transits usually work fairly promptly, and we know that a transit is sometimes necessary to activate a secondary direction. It will usually be found, however, that at the time of the secondary direction the native will have put in motion, either by thought or action, the event which is typified by the aspect, but which may not actually occur for weeks or even months later.

Typical of this delayed action is the chart I have of a man who applied to the War Office for Army work as an engineer at the exact time of a secondary Moon conjunction Mars in Scorpio in 10th—Mars having good natal aspects. His application was barely acknowledged, but quite four or five months afterwards he commenced this work, which also entailed a change of home.

Had it not been known that the application was made at the earlier date, one would have wondered at this aspect—Mars usually works fairly promptly—being so long delayed in taking action.

In this regard we sometimes wonder why such a thing as the time of death is not more strongly indicated in a chart by the secondary directions. Death due to accident may be shown fairly strongly, but if it is due to illness it is possible that the death aspect will be found months or even years before the event, as showing the commencement of this condition, although it is true that the actual event will frequently follow a critical transit or eclipse.

As a last suggestion following in the train of these ideas, I do think most definitely that secondaries will only give out in their meaning the actual *effect on the native*, or his *state of mind*, at the time of an event, and do not necessarily *define the event itself*. It will often be found that these aspects, especially when acting from cadent houses, will indicate little more than a state of mind, or perhaps a change of outlook in the native, and therefore may be thought at first sight not to work. Without plunging into the depths of technicalities and terminology, some little understanding of psychology seems very necessary, and personal contact with the native of the chart under examination is more necessary still in order to successfully evaluate the effects of progressed aspects.

In conclusion, I do think that, studied on these lines, the combined methods of secondaries and transits can be found to give satisfactory results, and that it would be very interesting to have the opinions of other students on the subject of these progressions.

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## LETTERS TO THE EDITOR

### STATISTICAL METHODS

#### RED HAIR—LEFT-HANDEDNESS

*From E. DE V. LEACH.*

May I comment on certain articles in the June and September numbers of *Astrology*? First, the "Statistic on Horoscopes of Poets": R. S. Gleadow takes 122 maps of poets and with really considerable labour considers signs, houses, aspects, dominants, rulers, degrees, and decanates occupied by the planetary bodies in order to find out, if possible, what the astrological indices are of a poet. Having read



the article, I came to the conclusion that a lot of time and trouble had been wasted. Not a single salient fact emerges from a wealth of carefully compiled figures. There is absolutely no contribution made by the article to the better or more certain delineation of a horoscope. The writer himself says: "It is remarkable how little this statistic proves; as a help in judging whether any particular horoscope has poetical tendencies it is almost useless." He then continues: "It should be taken as a warning not to put too much faith in statistics." At this point I wish to join issue.

If there is anything in astrology, then a factor common to 122 persons *must* having a corresponding factor common to their 122 birth charts. R. S. Gleadow has made an exhaustive search for the common factor, and having failed to find it by the methods he used has most unscientifically jumped to the conclusion that there are no other ways of investigating a series of charts statistically.

There are several ways in which a planet can affect a department of the life under consideration: (a) by position in a house, as occupant; (b) by rulership of the sign on the cusp of the appropriate house; (c) by aspect to the occupant of the house; (d) by the ruler of the sign in the cusp's being placed in the sign ruled by the planet; (e) by aspect to the planet ruling the sign on the cusp of the house.

Some time ago I investigated the question of red hair. In passing I may say that the text-books are completely incorrect on this point at least, that Mars has nothing whatever to do with red hair; nor has Aquarius; nor have any particular degree areas. I tried the usual method of compilation of a statistic—the incidence of the Sun in the 1st house; then of the Moon; then of Mercury, and so on with all the houses, and all the signs, and all the aspects, and all the rulers, and all the degrees. And I came out no wiser than I was when I went in. Nothing emerged from the mass of data. So I changed my tactics. I decided that in theory there should be two departments affected in a case of red hair—the body as a whole and the sex cells, i.e. the 1st house and the 8th. I next considered in what ways planets could affect the function or the structure of the parts corresponding to these two houses and decided on the above five ways. Finally, I took each planet to represent the ultimate energetic source of influence, giving no positive influence to the signs. What emerged was the following:—

(a) A clear contact to the 1st house from Neptune in every case of red hair and the peculiar whitish freckly skin that usually accompanies red hair. The ruler of the 1st might be in Pisces; Neptune might be in the 1st house; Pisces might be in the 1st house; the ruler of the 1st might be in close strong aspect to Neptune, either a square, trine, or opposition.

(b) Unless Neptune is in the 1st house it has, in every case, an aspect, with orbs, to the degree rising.

(c) The Moon has, in every case, a strong malefic contact to the 8th house. She may afflict the ruler of the 8th, or be in debilitated good aspect to the ruler of the 8th; or if she rules the 8th herself

she is in fall or detriment, and has a bad aspect to the part ruler; and in addition to this, if there is an occupant in the 8th she afflicts it as well.

(d) Saturn has, in every case, a strong malefic contact to the 8th house.

(e) The Moon, in every case, has a close common aspect to Mercury; very often she is placed in Virgo or Gemini as well.

I submit these rules for red hair as the first attempt made to classify astrological data correctly, with two exceptions, Mr. Carter's rules for death by drowning and death by suicide. All five points must be present to give red hair. I should like the method to be known as the Carter-Leach classification.

The Carter-Leach classification, then, for *left-handedness* is as follows:—

(a) Mercury must have a clear Jupiter contact, i.e. either in aspect to Jupiter or placed in Sagittarius.

(b) Mercury must have a clear Neptune contact, i.e. either in aspect to Neptune, or in Pisces, or in the 12th house.

(c) Mercury must have a contact with the Moon. In one case the aspect is  $17^\circ$ , with neither the Moon nor Mercury in the other's signs, but the native was made to write right.

(d) Saturn must have a strong malefic contact to the 3rd house. In every case there is an aspect, malefic, or good but debilitated, to the ruler or occupant of the 3rd, often to both, and often when Saturn itself rules the 3rd. This entry of Saturn into the 3rd is the most characteristic of all, but all four rules must hold for left-handedness.

I was very interested to be given a newspaper cutting on the question of left-handedness, giving the medical views on the matter. One or two excerpts will not be out of place:—

"... On the other hand there is no doubt that young children are often ambidextrous, and many examples of true left-handedness may be suppressed by an early training, sometimes with the result, as Dr. Macalister indicates, of producing troubles in later life, of which stammering is one. . . ."

The criterion of the suppression of left-handedness, astrologically, is the strength or weakness of the Saturn contact to the 3rd house. If the contact is very strong, it is almost impossible for the child to be trained to right-handedness. On the other hand, if the Saturn contact is less vigorous, a debilitated good aspect to the ruler, say, then it is the index of ambidexterity rather than of pure left-handedness, and the native will be left-handed only in some things and not in all. The connection between left-handedness and stammering is particularly clearly shown astrologically by the Saturn contact to the 3rd house, which is the house both of writing and of speaking.

"... All nations without exception show a dominance of right-handedness . . . and left-handed people appear in a proportion which lies somewhere between 5 and 8 per cent. in Britain. . . . It is an interesting and it may be truly said a sinister fact that the

incidence of left-handedness is somewhat higher among the criminal class, but the significance of this is not at all clear. . . ."

In the light of the Carter-Leach classification the "sinister fact" is perfectly clear from the Neptune contact to Mercury.

" . . . Dr. Macalister quotes three instances of dumbness dating from birth in children coming in families with a definite left-handed strain. . . ."

The above is again illustrative of the Saturn contact to the 3rd.

" . . . He also points out that certain diseases have a predilection for the left side of the body. Chronic inflammation of the lung is reputed to be much commoner on the left side in right-handed people, and in the case of left-handed patients the same disease may be found to have attacked the right lung. . . ."

I think it is significant that the lungs are generally considered to be ruled by the 3rd house, though what the full explanation of the above paragraph is I have not considered. If the febrile condition in chronic inflammation is caused by the action of Mars, and if, as appears to be the case, Saturn has a contact to the 3rd house in left-handed people, it might mean that Saturn, being cold, protected the left lung, and so allowed Mars to produce his fever and inflammation only in the right-hand lung.

However, this is not a dissertation on left-handedness. I used the two classifications to illustrate the fact that statistics can be very reliable. In fact, I think that in the Carter-Leach classification there lies a tremendous field for research. Whether it could be applied to poets with equal facility remains to be seen. I should be inclined to doubt whether inclination towards poetry is sufficiently specialised a trait to admit of a C-L classification. I should suspect a fire influence to the 5th with an interchange between the 5th and the 3rd houses, plus a lunar or Neptunian contact to the 2nd. But one can never tell beforehand. Shelley wrote poetry because he developed away from the male and towards the female side of life, owing to his father's dislike of him as a child. But Rupert Brooke did not.

I should very much like to hear what readers of *Astrology* think of the new classifications.

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## REVIEWS

*Solar Return and Revolutionary Periods*, by WALTER LEON, M.A.  
Published by Messrs. Rider & Co., London, E.C.4. Price 3s. 6d.  
net.

This book has the blessing of Dr. Rolt Wheeler, Ph.D., who avers that its principle is correct astrologically.

It will be of considerable interest to all students of astrology in

that it puts forward a detailed and definite technique for dealing with solar returns, lunar returns, and planetary returns as well.

The author superimposes the positions of the bodies at the return on the radical map, and then, using the base of the return as a "chronocrator" (e.g. the Sun in the case of a solar return), makes detailed forecasts by the transits of this chronocrator over the radical and return positions of the bodies in the map.

The author gives two detailed examples of the way in which his system may be used to give complete yearly forecasts without the aid of directions.

If the author's claims are subsequently proved by the observations of research students to be fully substantiated, he will have made a valuable addition to the technique of yearly forecasting, and particularly to the use that can be made of Solar and Lunar Returns.

The book is well written, bears the hallmark of painstaking thought and honest presentation, and well merits the careful attention of all students who have properly mastered the groundwork of the science.

E. B.

*Your Number, Name, and Colour, And What They Mean*, by  
MADELEINE KELLAND. Published by L. N. Fowler & Co., Ltd.  
237 pp. Price 7s. 6d. net.

This is a well-written book on the subject of numbers in relation to names and the author introduces a good deal of general esoteric philosophy, her tone throughout being considerably higher than one sometimes finds in works of this description. It is a book that can be recommended to all who wish to pursue this particular path to arcane knowledge.

U.

We have received several French works for review, but as the number of our continental readers and those likely to purchase works in a foreign language is still limited, we cannot do more than give them brief notice.

*Astrologie Animale*, by the Vicomte Ch. de Herbais de Thun (Editions de la Revue *Demain*, Brussels), deals principally with problems connected with the racecourse, the method of investigation being largely statistical and to that extent scientific. Whether the methods set forth would, if employed on the racecourse, send the bookmakers home in tears is another matter. We have perused a good many astrological systems designed to attain this praiseworthy end, some of them sponsored by well-known astrologers, but our private opinion of their value is not of the highest. Given a strong 5th house, almost any system seems to yield results up to a point; failing this desideratum, the reverse seems the case.

*Amulettes, Talismans and Pentacles*, by Jean Marquès Rivière, published by Payot (Paris), is a work of considerable size and erudition and would appear to be worthy of recommendation to those who are interested in the subject in question.

*Les Evenements de la Vie*, by Leon Lasson, who is also the publisher, deals with a new method of calculating directions for which much is claimed. There are extensive studies of the futures of the dictators, considered in the light of this system, and grave—even mortal—danger is forecast for Signor Mussolini in December 1938. So far as we know, nothing occurred to justify this warning.

*Introduction à l'Astrologie*, by H. Beer, published by Payot, Paris, 300 pp. A very fine work, of which one of the outstanding features is twelve reproductions of portraits of famous men who are taken as zodiacal types—Philip II for Gemini, Marie-Antoinette for Cancer, Erasmus for Libra, and so on. There are also a hundred “notable nativities” (positions of bodies given, but not the data of birth). Some of these are British but, alas, Dr. Beer does not realise how uncertain many of these are. For instance, Lord Byron and Joe [*sic*] Chamberlain are given, and also Oscar Wilde and Bernard Shaw, without any indication that the birth-times of these celebrities are, to say the least, very uncertain. Mr. Shaw informed the present writer personally that he did not know, and did not think he could possibly obtain, the hour of his birth. The publication of uncertain data without proper warning to the reader is very regrettable indeed.

U.

*Astrology in Living Wonders in your Brain*, by HABIB NISSEIM, D.Sc., L.B.Ph. Published by The Austral W. Depot, 497, High Street, East Prahran, S.1, Melbourne, Australia. Price 3s. 6d.

This booklet claims to allocate the various divisions of the phrenological head to the various planets and signs of the zodiac.

It is doubtful whether the ordinary phrenological reading is in any way improved by this endeavour to tack astrology on to phrenology, and unless a phrenologist understood the groundwork and principles of astrology, this booklet could hardly be of much service to him.

The author gives no indication of the source and method by means of which he has compiled his correlation, and until further proof is brought forward, one must necessarily view his theories with reserve.

E. B.

*Astrology Self-Taught*, a Guide to Reading and Study, by “ASTRO-PHEL.” Published by Messrs. L. N. Fowler & Co., Ltd., 7 Imperial Arcade, Ludgate Circus, E.C.4. Price 4s. 6d.

This book will be a valuable adjunct to the student who has already gained some knowledge of the ABC of the subject.

It fulfils its purpose admirably, namely to be a guide to students both in their studies and in their reading, and it gives a clear and concise description of the methods and principles involved in judging the horoscope, in directional work, and in rectification.

It covers a wide field, and there is much wisdom, and the result of much painstaking work, within its 128 pages.



It affords an admirable guide to the student as to which books the author prefers in the different branches of natal astrology, their contents, cost, and how and where obtainable.

In my opinion the book has one omission, and it is a very serious one. Three books by Vivian E. Robson are recommended for study, and one by E. H. Bailey, yet not a word appears from beginning to end about the "Radix System of Directing," which is almost exclusively used to-day by these two masters.

Detailed instructions are given for studying the "Progressed Horoscope" of the natal chart, the converse progressed horoscope, the progressed horoscope of the epoch chart, and the converse progressed horoscope thereof, regarding Synodical Lunations, and Primary Directions, as a result of which the student is likely to be faced with a plethora of directional influences, and then not know how to deal with them, or at least not until considerable experience has been gained.

The radix system of directing, by its comparative simplicity, by the reliability and sureness of its results, by its eminent practicality, to my mind supersedes most of these older methods of directing.

With this exception, the book has my warm approval, and the author (probably authoress?) is to be complimented on having produced such a useful and serviceable volume.

E. B.

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## CASES FOR THE NOTE-BOOK

1. Boy born at Newark, New Jersey, at 9.30 a.m., E.S.T., June 9, 1914. Was found drowned in two feet of water, September 8, 1930. He had gone fishing and was subject to epileptic fits. He was very wealthy, having inherited from his grandparents.

2. A "bad man" named Harry Tracey. Born 9.45 a.m., E.S.T., October 23, 1875, at Newburgh, New York. Died August 5, 1902. He was a wonderful shot, and, being recognised and threatened with arrest by a policeman across the street, shot the man through the heart three times before he fell to the ground. He had some remarkable escapes from jail, being helped by people in an extraordinary manner, some of them hardly knowing him and yet undergoing considerable risks on his account. He was finally shot in the leg when being pursued and thereupon shot himself through the head to avoid capture. Note benefics in the 11th, and, as regards his lawless life, the almost exact square of the Sun to Mars, Neptune being also involved, though not so closely.

From the *Bulletin of the American Federation of Scientific Astrologers.*

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June	12th	"My Chosen Horoscope"	DR. DICKINSON
June	19th	"Saturn in Affliction with Neptune"	MISS FRANCIS
June	26th	"The Three Qualities"	W. FRANKLAND
July	1st	Mr. and Mrs. Carter "At Home," "Danescroft," Victoria Drive, Wimbledon Common, S.W.19. (Members only.)	

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