

# THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

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The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

*Meetings* are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C.1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

*Visitors from abroad* or from the provinces are especially welcome. The Lodge exists *to learn and teach*, and is *in no way concerned with monetary interests of any kind whatever*.

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A *Lodge Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly ASTROLOGY* is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

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*Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, 49, Twyford Avenue, East Finchley, London, N.2, who will be happy to answer all inquiries.*

OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

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# ASTROLOGY

## Subscriptions

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All annual subscriptions should be sent to *Astrology*, 59 Victoria Drive, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to C. E. O. Carter.

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## Wholesale Trade

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## Correspondence, Advertisements, and Articles for Publication

These should be directed to *Astrology*, 59 Victoria Drive, London, S.W.19, England, and must be to hand by the 1st of the month prior to publication (advertisements by the 10th).

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

## Professional Work

To save useless correspondence, readers are asked to bear in mind that *Astrology* undertakes no professional work.

## Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the Quarterly being to provide a forum for the free discussion of astrological problems.

The proprietors of *Astrology* are the Astrological Lodge of the Theosophical Society in England.

# ASTROLOGY

*The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.*

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VOLUME TWELVE

DECEMBER 1938

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## EDITORIAL

### *The Quarterly*

IT gives me great pleasure to be able to announce that, when things seemed worst, the future of our publication was assured by the offer of Mrs. Churchill, the new Treasurer of the Astrological Lodge, to assume also the office of sub-editor and relieve me of much of the work. One cannot but be attached to one's literary offspring, and I am deeply grateful to Mrs. Churchill for coming to the rescue. She will also have much to say on the policy of the magazine and the type of articles to be published, and the results of her influence will, I believe, please many.

Her offer was conveyed to me at the Convention, under Mercury trine Uranus "in the heavens."

Many have written me deeply appreciative letters of the work done in connection with the Quarterly, and there have been generous offers of financial help. The recent crisis in the financial side of the Quarterly seems in the main due to the collapse of U.S.A. subscriptions, of which there was once a very large number; but it was not primarily a matter of money, but lack of time, that caused me to speak of ending the publication. The financial aspect still remains, but it is hardly urgent, in view of the funds at the command of the Astrological Lodge as a result of years of "conservative finance."

I am sorry to say that Mr. George H. Bailey, who has acted as mathematical expert to the Quarterly for many years, and has maintained a high standard in that field, is retiring from astrological activities, at least temporarily. He takes our best thanks with him. May his occultation be a brief one!

### *The September Crisis*

Our Autumn Convention was held under the shadow of the above, but the meetings agreed, I think virtually unanimously,

that war would not come. I had foretold crises, from the transit of Uranus over certain very sensitive points in the horoscopes of persons and nations prominent in questions of peace and war. I believe crises are not yet over—indeed (writing at the end of October) it would not surprise me if November furnishes something of this kind. However, definite moves towards peace should also ensue upon Venus stationary sextile Mars (end October), and these may mature in January.

Next year we have Uranus trine Neptune, a powerful and recurrent aspect, which ought to be constructive. Difficulties lie ahead; the winter 1940-41 is certainly going to be eventful and disturbing, but I hope Mons. Lasson, a prominent French astrologer, is right in foretelling fifteen years of peace.

### *The Coming Conjunction of Jupiter and Saturn*

Naturally, with so much doubt in the air, people are beginning to ask about the foregoing. But here we are confronted with a problem; the conjunction, owing to retrogression, occurs thrice. According to Mr. Robson, the last of the three is the valid figure.

But one cannot help wondering whether the August figure may not be valid, at least until the second figure comes into operation, and that this may then prevail until the last occurs.

Until we know the exact time of these conjunctions, one cannot say much, but in the February 1941 figure the Moon is in Libra and the Sun is passing from square Uranus to sextile Mars; Venus, unfortunately, squares the place of the conjunction itself. Mars is square Neptune, rather close.

Thus, at first sight, it is hardly reassuring. A much more careful examination of this period will appear in due course.

### *Italy*

A French astrologer of repute prophesies personal danger for Signor Mussolini between the 20th and 25th of December next. I have not had time to study his directions but have already drawn attention to the fact that the May eclipse was in exact opposition to his Saturn, whence no doubt his recent appearances as an angel of peace. He cannot be feeling quite himself to adopt this rôle! During the days mentioned above, Mars is square his radical Sun, and Mercury is stationary opposite his Mars. The problem as to how long the effects of an eclipse last and when they are most likely to precipitate themselves is an important one, but I do not know that any satisfactory rule has ever been given. Like most astrological

enigmas, the answer probably depends in every case on a number of factors.

Both dictators have Saturn in affliction with Mars, so that it looks as if their downfall, if it happens at all, may be through conflict with the military caste, who cannot altogether appreciate an ex non-commissioned officer becoming their master.

### *The Autumn Convention*

The above was highly successful. As usual it was not well attended by the London astrologers, who seem spoilt as regards meetings, but it was certainly appreciated by country students. Briefly, the lectures were good, and so, too, were the discussions, to say nothing of the refreshments!

Although the work entailed in arranging the programme and other matters connected with the proceedings was considerable, and both Mrs. Hurren (upon whom the chief brunt fell) and myself felt beforehand that it was a case of "not again," yet, seeing how much the functions were enjoyed, we could not but feel rewarded.

The largest attendance was probably about 150, and quite as many as this attended the opening social of the Lodge, which was also, in one sense, the close of the Convention.

The lectures of Mr. Cyril Fagan, from Ireland, were particularly appreciated, and I have never seen a lecturer plied with so many questions.

### *New Contributors*

In this issue (unless baulked at the last moment by lack of space) I hope to introduce to readers a very well-known Swiss astrologer, Mons. C. E. Krafft, who is also an old friend of the Lodge, to which he lectured as far back as 1924.

Mons. Krafft is famous on the Continent in several branches of astrology. He is, among other things, an accomplished statistician, and, although his contributions may not be in this genre, yet it may be taken for granted that whatever ideas he may sponsor have been thoroughly checked in this manner and are therefore to be treated with great respect.

I have also pleasure in introducing Mrs. Dorothy Ryan, the Librarian of the Astrological Lodge, and a popular writer in the now defunct *Weekly Horoscope*.

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## FROM THE NEW SUB-EDITOR

DEAR READERS,

It is with great pleasure that I am taking on the sub-editorship of *Astrology*, especially as we do not have to lose our Editor. I came into the Lodge at the same time as the Quarterly, so I feel that there is a distinct link between us.

As you know, it is by far the best astrological magazine published, but I should like to see it make an appeal to a much larger number of astrologers—to the beginners as well as to the more advanced students. So I am introducing a Beginner's Page, and from time to time I hope to add short articles elucidating knotty points, for those still struggling with the mathematical side.

I want you all to share in the Quarterly, and to feel that it is *your* magazine, and any criticisms or suggestions for its improvement will be much appreciated.

I shall continue to answer any "Problems" sent in, but will not publish the cases in future (unless I receive a great many requests to do so), as the space is valuable for other subjects.

I hope that the fright we have all received at the thought of losing *Astrology* will make us appreciate it and rally round it as never before. If we each introduced it to only one friend, it would be flourishing again in no time.

I hope to be associated with it for many years to come.

Yours sincerely,

VERNITA CHURCHILL

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## GENERAL ANNOUNCEMENTS

### COMPETITION

A PRIZE of One Guinea is offered for the best explanation of the correct method by which, from a stated birth-time, the correct local time can be deduced for the purpose of erecting a horoscope. Three or more examples should be given to cover typical cases, such as Great Britain, the United States, Russia, and Italy.

Papers should not exceed 500 words and must be to hand by February 1st next. The highest marks will be for clearness and simplicity.

The Editor's decision is to be final.

## AN ASTROLOGICAL WINTER SPORTS PARTY

It is desired to organise a party of the above nature to leave London for Grindelwald on January 1st next. Cost, including fare, £16 for a fortnight. Plenty of amusement for those who do not indulge in sport. Astrological classes and discussions two or three times a week.

Particulars from Mrs. Churchill, 10, Ashchurch Grove, London, W.12.

## ANSWERS TO PROBLEMS

VERNITA CHURCHILL will endeavour to answer questions concerning children, courtship, domestic, and psychological problems.

Every question must be accompanied by a coupon, which will be found at the foot of an advertisement page, and a stamped addressed envelope must be enclosed for reply. Also please state the birth date of the person about whom the question is asked—day, year, place, and time, if possible. If the question concerns two people, such as husband and wife, dates of both must be given.

Please do not send questions concerning racing, health, or money affairs.

ASTROLOGICAL students in Glasgow and Coventry would be glad to hear of others in the neighbourhood, with a view to forming study groups.

## RESEARCH

(1) ♄ is now in ♈, and it would be interesting to hear its effect when it transited planets in this sign. One person had half her savings swept away when ♄ came conjunction her ♀, which was square her ♃ from the 2nd house in the natal map.

(2) Would readers having ascendant or any planets on ♈ ♀ 5 kindly communicate with me?

(3) The following degrees have been tested and found significant. Will readers kindly test them also and let me know results.

♄ = 8.	Publicity, often scandal.	♄ = 13.	Clairvoyance.
♄ 12.	Power over animals.	♄ 14.	Ruthless.
♄ = 23.	Has a message to the world.	= 27-29.	Bladder trouble.
♄ 23.	Psychic powers.	♄ 27.	Clairaudient.
♄ 21.	Accidents to face.	♄ = 18.	Eminence.
♄ 6.	Morbid fears.	♄ 8.	Tragedy.

(MRS.) V. CHURCHILL

## NATIONAL ASTROLOGY

By ESTELLE GARDNER

It is pleasant to be able to write that although the acute foreign crisis of September lasted a few days into the Libra Quarter, yet the tension was finally relieved on September 30th, and hence my view that the Libra maps were not critical for Western Europe turned out to be correct. The five planets concentrated in the 7th house of the Libra Ingress figure at London were quite unafflicted, the Sun and Moon being in sextile to Pluto in the 6th, the other three planets in sextile to Venus, and in trine to Uranus.

Nor were the directions or transits in either the Czechoslovak map (October 28, 1918, 6 p.m. G.M.T., Prague) or in the map of the Third Reich (January 30, 1933, 10 a.m. G.M.T., Berlin) of such a nature as to lead one to anticipate the worst, as I pointed out last quarter. Furthermore, Hitler has his ruler, Venus, in trine to Jupiter and the Moon by secondary motion from the 7th house, and a man with that direction operating, together with that of Sun trine Uranus, does not wantonly plunge the world into war, but rather seeks a peaceful solution if in any way possible.

Mr. Chamberlain's Jupiter on the ascendant of the basic map of England (December 25, 1866) splendidly justified itself once again as a preserving influence; since it is conjunct Neptune, and forms part of a grand trine in fiery signs, it gives him not only insight, but far sight, if I may term it so, and the essentials of the matter in hand, whatever it may be, will be clear to Mr. Chamberlain while others are still busy with externals. His Moon in the concrete sign of Taurus, and in all probability not far from a conjunction of Pluto, makes him a realist in spite of his Piscean Sun and Venus. Since that Sun in Pisces 28 is conjunct the Moon of England in Pisces 29, he is in very close connection with the inarticulate masses of the English people, and he was thus enabled to interpret for them that which they desired. His prestige I believe to be assured as long as he shall retain the premiership, whatever attacks may be made upon him. Jupiter transits his Sun in 1939, and in 1940 it vivifies that trine in fiery signs. It seems possible that the first transit of Jupiter over Pisces 28, early next May, may point to the time of a general election.

It is unfortunate that we do not know Mr. Chamberlain's birth-time, and that any calculations except those of a very general nature are therefore impossible. But I think that the

speculative map which has been given by Miss M. Mathews is very likely to be correct. This gives an ascendant of Capricorn 6 or 7, so that the progressed Jupiter would have been in trine to it from roughly 1931 onwards, and the progressed Moon now in Sagittarius would have been trine Mars, trine Neptune, conjunct Saturn in August, September, and October of this year.

According to a statement made by Mr. Chamberlain to the Press, the meeting of the Big Four on September 30th took place from 11.30 a.m. until nearly 1 p.m., and the peace agreement was signed towards the end of that time. If a figure is cast for 12.30 p.m. C.E.T., which is 12.16 Local Time at Munich, it gives Sagittarius 16 rising, conjunct Mr. Chamberlain's Saturn, which seems a likely correspondence to find. Whatever the time of signing, however, the figure would have the advantage of Venus going to a sextile of Neptune, and Mars going to a trine of Uranus. Cast for 12.30 p.m., both Neptune and Mars are in the 9th and Venus is in the 11th. There is therefore, I think, every reason to hope that the agreement has inaugurated a new era in foreign relationships.

As far as England is concerned, the emphasis now seems to shift to home and Empire affairs. In the map for the Capricorn Ingress, 0.13 p.m., December 22nd, at London, we find Saturn conjunct the ascendant, while in the New Moon figure for the previous day it is in the 10th, with Pluto near the ascendant. This angular position of Saturn is important (it is repeated again in the New Moon figure for February 19th, in which it is just on the ascendant), because in the basic map there is a direction in force by one-degree measure of Sun square Saturn, which will be exact during 1939. For this reason Saturn's transit through Aries will undoubtedly be of more than usual importance, and indeed it has already shown itself to be so, though its full effects on internal affairs will not begin to be felt until the Vernal Ingress, which will coincide with its passage over the ascendant of the basic map.

Since Saturn is in the 6th house of that map, we cannot expect to pass through this direction without industrial depression, and since Saturn and Sun are rulers of 10th and 6th houses respectively we must expect tensions to arise between people and government, which the forming direction of Pluto opposition radical Mars, ruler of the basic chart (exact early in 1940), will accentuate, but which the forming direction of Mars sextile Saturn, ruler of 10th (also exact in 1940), should in the end resolve satisfactorily.

Perhaps I should repeat here my theory of what is to be expected from Pluto's influence in mundane astrology, i.e.

an accentuation of national consciousness, combined with movements aiming at the unity of the people above class and party for the good of the whole. Dawning manifestations of this influence are already to be detected in the proposals for some form of national service, and so on, but its full effects will probably not be experienced until the successively forming Saturn-Jupiter conjunctions bring the impending economic changes to a focus. The last conjunction in February 1941 (and according to Sepharial this is the one which should be taken as a basis for deductions) will fall just on the ascendant of the map for the reign of our present King (December 11, 1936, 1.52 p.m.), an additional piece of evidence that changes are in store for our country.

Just at present, as I mentioned last quarter, our government is involved in a series of inharmonious directions, which will culminate in January with progressed Moon square Pluto in the 7th, and square its own place in the 1st. The week of January 8th to 15th, when the Sun will transit this direction, will therefore be a critical one in all probability. This is more than likely to have to do with Palestine, since from the last week of December on through January, Mars, which is placed in the 7th house of the Palestine chart (December 11, 1917, noon, Local Time, Jerusalem), will be stirring up the radical T-square by transit, being conjunct the 8th-house Moon, square the 6th-house Saturn, and square the 12th-house Uranus. It will then pass on to conjunct the radical Sun, square the ascendant, and square its own place during the second half of February and the first half of March. Any immediate improvement in the situation is therefore not to be expected, and it is only to be hoped that there may not be undesirable repercussions in other parts of the Moslem world, for the astrological condition of the map of India for 1939 is none too favourable.

The figure for the Capricorn Ingress at Berlin gives Uranus rising, with Mars in Scorpio 7, therefore squaring the Saturn of the Third Reich which is in Aquarius 7, while in the New Moon figure of February 19th Uranus is again rising. Since the Uranian transit is such a prominent feature in Hitler's own map at present, I think we may expect to see changes of some kind, possibly accompanied by internal dissensions. It is noteworthy that the maps of the current (Libra) quarter, especially the eclipse figure of November 22nd, particularly affect the charts of Field-Marshal Goering and of Dr. Goebbels, the former being under extremely critical directions at present. Some kind of reorganisation in the government might result,

and the Mars-Uranus opposition of January 3rd again affects both these charts, and also that of Hitler himself, but not that of the Reich, so that the tension may be purely within the government and not affect the country at large, although in March the progressed Moon of the Reich will reach the square of Mars in the 6th.

Across the Channel it is interesting, in view of the events of last September, to take a look at the horoscope of Mons. Daladier (June 18, 1884, 10.45 a.m., Carpentras, Vaucluse). He places his Venus on the 7th-house Mars of the French Republic (September 4, 1870, 4.45 p.m., Paris), and his ascendant is conjunct its Sun. He is therefore in close and benefic connection with his country, and has been the instrument whereby peace has been preserved. His progressed Sun by one-degree is at present in Leo 21, trine his radical Moon, and his luminaries are therefore neutralising the Saturn-Jupiter opposition of the Republic at present. The progressed secondary Sun will repeat this direction next year and in 1940, but the one-degree Sun will pass in 1939 to a square of radical Neptune which rules his 7th. He will therefore have much enmity to contend with, and the effects of this direction will be accentuated by the fact that his radical Moon in Aries 21 falls conjunct the 2nd-house Neptune in the Republic, which has been a troublesome factor ever since the birth of the map, and is now afflicting the mutable opposition of the radix by transit. Mons. Daladier's Moon by one-degree is now in conjunction with his 10th-house Saturn, and therefore also squares his ascendant, and this indicates very clearly the responsibility, the prominence, and the anxiety which have come to him.

The New Moon of December 21st will be favourable to General Franco, and his progressive Moon will be sextile his radical Sun in that month. In February he will feel the benefit of Jupiter transiting in trine to his ascendant and rising planets, but in the absence of any other reliable data on Spain it is difficult to come to any very definite conclusions on Spanish affairs.

I pointed out last quarter that the autumn months were exceptionally favourable to Japan, and the success promised both by direction and transits was not long in materialising. In October the progressed Moon was in sextile to her own place in the map of the Japanese Constitution, and by transit Jupiter fell stationary over the Sun, so that it is not surprising that Canton and Hankow both fell to the Japanese forces in that month, especially as there is another very important direction operating (progressed one-degree Moon conjunct

4th-house Saturn which rules the 9th). The figure for the Capricorn Ingress at Tokyo shows Jupiter on the cusp of the 7th, and the New Moon of January 20th falls on the M.C. of the Japanese chart. I cannot but think that peace negotiations may soon be opened, possibly in December, when Venus by transit will fall stationary on the Japanese 7th-house cusp; but since the Uranian transit will be a disturbing factor to Japan during 1939 they will not perhaps lead to any final settlement.

As regards Western and Central Europe, the maps for the Capricorn Ingress seem on the whole to be marking time, in preparation for the Vernal Ingress of 1939, which will usher in an important and I think, in many countries, a stirring astrological year.

*Written October 29, 1938.*

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## MARS IN THE TWELVE SIGNS

A Lecture given at the Astrological Lodge on October 4, 1937

by C. E. O. CARTER

It is hardly necessary to emphasize the importance of the planet Mars in every horoscope. As lord of Aries, the first sign, he is the essential ruler of the 1st house in every horoscope. In everyone he represents *the will to be oneself*, the impulse towards individuality; he stresses the *I am I* principle. And because every one of us is like a little islet constantly threatened with destruction by a surrounding ocean of other individuals, and of circumstances of all sorts, which beat against our puny defences ceaselessly, Mars is a planet of resistance, of defence, and occasionally of counter-attack and aggression, probably because he feels instinctively that attack is sometimes the best method of defence.

As a planet of defence he ought properly to be styled a benefic planet, and indeed there is much to be said for this view. It will generally be allowed, I am sure, that a well-placed Mars is a very excellent horoscopic feature. So conditioned he gives bodily strength and physical daring, he usually bestows a sound nervous system and diminishes the liability to fears, rational or irrational, to worry, foreboding and anxiety—conditions of the mind that often render life a misery to the

unfortunate sufferer, who will not, or thinks he cannot, take up arms against them. Mars is not perhaps a happy planet in the sense that Venus and Jupiter are happy, but it enjoys life thoroughly in its own way, and if it encounters many a struggle on its way and often suffers from accidents and the Martian types of illness, it does not take these things much to heart and is ready, as soon as it is on its feet again, to renew the combat.

It is true that an afflicted Mars can cause much mischief; and often that kind of mischief that the native is himself directly the cause of. But any heavily afflicted planet can do as much in its own way. It is associated physically with *pain* and with *fever*. One can usually gauge, from the strength of Mars, how much the native will suffer in the way of actual physical pain; if he is configured with the benefics, this will probably not be very much, but if Saturn or Uranus be in contact with him, then there may be much to endure. However, we are not now concerned to discuss the aspects of Mars.

In one sense Mars is not an interesting planet to discuss from any point of view, for he is the reverse of subtle and his action is commonly plain for all to see and easy for all to understand. Nevertheless, interesting conditions may arise in connection with his sign positions, and with him as with other planets the sign position must be understood as underlying all the activities of the planet by each and every contact and by house.

Wherever he be, we may picture Mars as saying, "Here am I and I am I, and neither anyone else nor anything else": the tone in which he makes this affirmation of selfhood will depend upon sign and aspect, and fundamentally upon sign.

We must not forget that Mars rules Scorpio as well as Aries, or at any rate has great affinity with Scorpio. I suppose I must admit the possibility that he may be now in process of relinquishing his rulership over Scorpio in favour of Pluto, though that is not my own view. At any rate, the position of Mars often indicates to some extent the manner of death.

**MARS IN ARIES.** This is obviously a position of great energy and self-will, with the possibility of egotism; it inclines to impetuous action in obedience to the instincts rather than the reason. Hence it is a good position for those who have to act on the spur of the moment, in emergencies, when the reason would not be able to operate and the instincts are the appropriate faculties to employ.

Such a position might lead to cruelty. Thus we find it in the case of the German mass murderer Kuerten, whose map was

published some time ago in the Quarterly. It is a configuration that *wants its own way*; and if its propensities are evil, then it may indeed pursue them through a stream of blood. It is probable that children with this position ought to be given a proper outlet for its energies and peculiar proclivities; for, if you try to force Mars in Aries to live what the Scots call a "douce" life, then it will probably break away violently and harm itself and others.

*Self-will* is probably the chief fault of this combination, and it is necessary that the native should learn to listen to others, remembering that after all *even he* may be wrong *sometimes*, and making sure that he has chosen the right path and the right methods before he embarks on them. For, having once set forth, he will persist and nothing will turn him aside.

MARS IN TAURUS. This would normally be supposed to be an unfortunate emplacement for the native. It has certain obvious dangers. For example, since the planet is here in the 2nd house from one of its signs and in the 7th from the other, both money and partnerships may suffer. And indeed we frequently find that this is so. Very often the native is indifferent to money, or he may spend it recklessly, or earn freely and lose his earnings. One must judge which will be the probable result from the general aspect of the horoscope. And as regards marriage, there is often separation, as in Annie Besant's case and that of Marconi, or none, as with Hitler.

As regards character, one might expect obstinacy from Mars in Taurus, but it is not the stubbornness of self-will of Mars-Aries, nor is it so aggressive, nor has it the real strength of that configuration, because of the essentially Venus nature of Taurus.

In some respects it seems a good position, for many Mars-Taurus people have been famous and popular.

It is a position of controversy.

MARS IN GEMINI. This seldom fails to bestow good and keen mental powers, though they are more often polemic than not. For example, writers who possess this position rarely just *describe*—they usually stand for a special point of view and advocate it, or else attack others' opinions in their writings, though by no means always wantonly or recklessly. Sometimes their work involves criticism. There is a materialistic aspect to the influence and a propensity to scepticism. Your Mars-Gemini person is rarely what would be called a good "approver"; he generally finds it easier to find mistakes than to be helpfully constructive. Sometimes there is even gloom and pessimism, a fate that often lies in wait for the over-destructive mind. It is

useless and even wrong to destroy anything unless one has something better to offer in its place.

There is commonly a certain idealism in Mars-Gemini, but its aims are direct and practical. It is a position that signifies *reform and readjustment*.

There are of course various external conditions that commonly accompany Mars in Gemini. For example, it is obviously likely to occasion trouble through writings, correspondence, publications and so forth, and also sorrow through relatives, as in the case of our present Queen, who lost a dearly loved brother in the War. There may be risks in travelling and also trouble with the senses, particularly the sight.

But as a general rule we shall find that sign position relates in the main to temperament, and house position to external affairs, although indeed to this rule there are plenty of exceptions.

**MARS IN CANCER.** This is reputed to be a weak position, and, I suppose, rather a cowardly one, but of this I find no evidence in the cases before me. It is true that Cancer is a very sensitive sign, but it also possesses great tenacity, and this is a quality that goes quite well with the Mars principle. It seems to be a position that often goes with a rather rebellious propensity, and perhaps one might say with truth that it is an *indiscreet* influence. The native appears often to give offence or to be misunderstood and to incur disrepute and dislike, justly or unjustly.

Perhaps one might say that it is a position that often leads to the native "getting into hot water" about something; the relations between the native and the public are apt not to run very smoothly.

**MARS IN LEO.** Mars has much dignity in this fixed and fiery sign. If we take the signs in the order of the bodies of the solar system, omitting the earth, we shall see that Mars falls to Leo, and there seems to be something in this correlation.

Mars in Leo people seem as a rule to be physically and emotionally vigorous (one must of course watch Saturn also, and balance one against the other). They appear to enjoy life, and one does not often hear of their "going under." One friend of mine with this position (in the 10th) is never tired of saying that "life is just one glorious adventure," and yet he has had his share of troubles in the flesh! In fact the three people among my acquaintance whom I should pick out as being naturally happy, in a high-spirited way, all have Mars in Leo—and also, by the way, Mercury in good aspect to Venus!

Where this rule doesn't work one will usually find in the remainder of the horoscope ample reason for the "failure of current."

Strength of character is well marked in this position; it yields the type of person who, without being stubborn, is inflexible when necessary and cannot easily be put upon, however good-natured he may be.

In fact the best of both the sign and planet is likely to appear. Yes: one would like to be born with Mars in Leo!

One may call it a position symbolical of *aristocracy*.

MARS IN VIRGO. This position does not seem as favourable as the one of which we have just spoken, and the reason is fairly obvious. For the precise, careful Virgo can scarcely afford a suitable vehicle for the robust Mars vibration, and, as a result, we seem to find a good many cases of people with this sign position who have suffered some sort of downfall, or at any rate have had a good deal of unpopularity, though the mental abilities often are excellent. Naturally a great deal must depend upon the house occupied, and, still more, the aspects received.

There appear to be certain areas in the sign which tend to a rather "Napoleonic" manifestation—self-will, ruthlessness, and so forth. Napoleon himself apparently had Mars in Virgo, and also Henry VIII and Northcliffe, who modelled himself on Napoleon.

Whilst freely admitting that there are exceptions to every rule, and in astrology usually plenty of them, we may say that it seems as if Mars is rather sick in Virgo, and, like many sick things, inclines to be somewhat fractious!

MARS IN LIBRA. This has been likened to a spearhead wrapped in cotton wool; which means, I suppose, that the thrust of Mars in this sign is usually somewhat ineffective and threatens more than it achieves. Certainly it is not a malicious position, or one that perseveres in its likes and dislikes; my own experience is that it is apt to grumble at people, but never really wishes them harm—its bark is worse than its bite. Like Hamlet, they find the world and the times out of joint, but they are not really as unhappy about it as they appear to be.

Sometimes the revolutionary aspect degenerates into a sort of moodiness or discontent.

It has a turn for science and literature, rather than for the physical life. It is not, by itself, good for marriage and nearly always tends to a diversity of interests. Thus, though affection may remain, the partners are likely to lead individual lives of their own. Yet it seems better for marriage than Saturn in Libra, because it is not restrictive and possessive.

Mars-Libra people are often precise, cut and dried and to the point, wasting no words in flowery periods and metaphors.

In some cases Mars-Libra seems to be uxorious, and men with this position are sometimes "run" by their wives, and sometimes pampered by them to an unmanly extent.

MARS IN SCORPIO. Here the negative aspect of the planet comes into its own, and a good deal of daring, physical courage, and muscular strength commonly appear.

Mars in Scorpio is indeed attracted to death and dying, but it has little fear of them, and natives who have been very near to passing away have told me that they felt absolutely no concern at all at their condition.

Scorpio may symbolize bodily death or what is called the mystical death, which is a dying to things of this world unto the life of the Spirit; thus we find Mars-Scorpio often enough in the nativities of those who follow the mystical life and "die daily."

MARS IN SAGITTARIUS. I remember that at a meeting of the Lodge some years ago Dr. Dickenson was asked about Mars in Sagittarius, and she replied briefly, "Oh, it ought to be pole-axed!"

Now I think that even those who are opposed to capital punishment will realize what was meant by that remark. For Mars in this sign is a harum-scarum person in many cases, and when this is not so and the physical energies are comparatively low, perhaps because of an uncongenial ascendant, there is often a certain whimsicality and waywardness of spirit that makes the native rather undependable and capricious, so that one cannot tell what it will do or say next. For Sagittarius is a liberty-loving sign, and it puts no restraint on Mars, but allows this planet to act as it pleases—"and then some."

I know two men with Mars actually rising in this sign, and both are—or were (for one is dead)—excitable, hail-fellow-well-met people, who announced their presence, wherever it might be, with much noise and gusty shouts and laughter. The lack of restraint came out in the one in the form of a liability to embarrassing remarks irrespective of who might be present; in the case of the other the language is also free and punctuated with interjections of a rather irreligious nature. They like to shock; they think it is good for people. But with all their faults they are very likeable, very generous, but apt to fly off at tangents and forget one as soon as some other interest appears. Whilst they are enthusiastic they are extremely so; and whatever they are keen about, be it horses, car, dog, wife, or what-not, is always the best of its kind that ever was,

and they entreat you to go and get one like it. If you do so and come back to report that you have taken their advice, you will probably find that by this time the Mars-Sagittarian has found a fresh love.

**MARS IN CAPRICORN.** Mars is of course exalted in Capricorn, and this is usually explained as meaning that the more primitive nature of the planet is controlled and regulated in the sign of Saturn. Of the principles of sevenfold man, one may attribute the sixth—the animal nature—to Mars, and the fifth—objective mind—to Saturn, and so we may say that here the 6th is placed in the hands of the 5th to be taught and mastered.

In any event, we find that this influence generally turns the energies into mental channels, and we get statesmen, artists, and, perhaps most of all, natural scientists.

I have not noticed any special personal traits in people born with this position, but there seems sometimes to be a certain shyness or aloofness, or even a rather touchy "dignity." On the whole perhaps it is not an influence that makes contact with others very easily, there being a certain self-protective attitude that views others with suspicion and is apt to cause offence.

**MARS IN AQUARIUS.** We have here a very interesting position, and one that, to my mind, is better than Mars in Capricorn. I cannot say that I am very smitten with the value of the so-called exaltations; they may be important in horary astrology, but in natal astrology it is best, I believe, to take every position on its own merits and to recognize that every one of them is potentially good or bad, according to the use we make of it and the general indications of the map. Here comes in the use of astrology to help us to understand and use aright the instruments given to us. In fact, we might from one point of view define astrology as "the science of the tools of the soul!"

Mars in Aquarius is often political, and when it is, it often verges towards ruthlessness and totalitarianism, there being a very stern side of Aquarius as well as a humane aspect. It tends to be doctrinaire and to work scrupulously according to some idea or ideal, not deviating by reason of any considerations of humanity.

It is obviously enough a position that threatens trouble with false and reckless friends.

It seems to me to indicate energy and character and to produce persons with little about them that is vague or indeterminate; they "know their own minds" and have clear-cut principles and conceptions. Thus they often go far and make

a name for themselves, working out everything "according to plan," and not instinctively or in any haphazard way.

Aquarius is the fourth sign from Scorpio, and perhaps it is for this reason that Mars therein is frequently engaged in political or patriotic work.

It is a position of inflexibility.

MARS IN PISCES. Here we may say "last but not least" with some probability of truth, for it is likely to be one of the commonest positions for Mars among astrologers and those interested in kindred subjects. I expect that among a hundred astrologers at least fifty will have Mars in Pisces or in strong aspect to Neptune.

Furthermore, it is a very *medical* position, one in which, we might say, Mars becomes helpful and less egotistical than anywhere else. We have gone right round the zodiac from Aries, and now the planet is reaching the end of the course and becoming wiser and more thoughtful.

It is also losing power, and therefore it is that the Mars tissue-remedy, phosphate of iron, is so badly needed in Piscean horoscopes—the charge has almost run down to zero!

Mars in Pisces is a kind-hearted Mars, unwilling to harm anyone and anxious to assist all it can. It is not particularly strong or energetic, but it is no longer in such a desperate hurry to get on with its own affairs, or so positive about its own rightness; it will stop and listen to others, both when they proffer advice or ask for a helping hand.

Above all, it is fond of animals.

If it is not careful, it may be imposed upon, over-persuaded, and perhaps exhausted physically and mentally by more powerful natures.

Such things as gout, phlebitis, varicose veins, and corns and bunions are all possibilities with Mars in Pisces, and it is characteristic of it that the native will seldom like *standing up*.

Nor is it likely that he will stand up or stand out in a figurative sense; it is a position that promises little worldly success.

It appears to me as a position symbolic of *rejection* or underestimation.

Sometimes the native deliberately turns his back on worldly interests and successes in order to seek truth in unexpected and unhonoured places, being, let us hope, well satisfied to do so.

Thus ends our circular tour, or *Rundreise*, as the Germans would call it, round the zodiac with Mars.

## A VENUS-NEPTUNE TRAGEDY

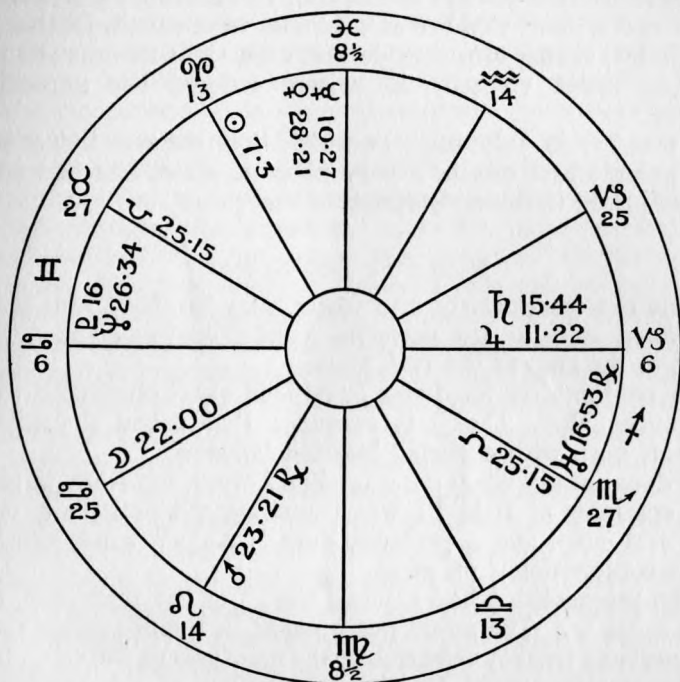
By E. MURRAY

THE native was born at Grannat near Vichy ( $3^{\circ} 13' E.$ ,  $46^{\circ} 8' N.$ ) on March 28, 1901, at 10.15 a.m. French standard time. Her parents were of the superior peasant class, and the native herself, when I met her in 1935, was a pretty woman of medium height, auburn hair, fair skin, with delicate features and a nervous manner. She was very domesticated and a good needlewoman, and her friends said that her house was always perfectly kept and furnished in excellent taste. She loved her home and everything connected with it, and her great ambition was to make a happy marriage and live in the country.

I do not know when the native's family moved to St. Raphael, but they had been living there for a number of years previous to 1935, and it was from that place that the native got her first job. Owing to her skill at needlework she was employed by a rich family, who had a villa in the neighbourhood, as sewing maid; and when they returned to their house in Paris, she went with them. In Paris she met her husband, who was an engineer of some kind. After a time she returned to St. Raphael with her husband, who found employment (quite what I do not know) in the town. Here, unfortunately, he met the daughter of one of the rich English visitors, fell in love with the girl, and eloped with her. The English family intervened, but the native's husband dared not return to St. Raphael and his work, and in desperation he took a job as a kind of mechanic and caretaker on one of the yachts at Cannes. He slept on the boat alone, and one night it caught fire in the harbour and he was burnt to death.

Some time after this unfortunate occurrence (again I fear I do not know the exact time) the native met a young architect, who was making a name for himself in the district. They fell in love and lived together—why he did not marry her I do not know; probably he thought he could do better. For about three years the union seems to have been very successful. Two children were born, and a third was expected when the architect, who moved in a different and certainly richer circle than that of his mistress, met a wealthy Russian princess of great age who fell desperately in love with him. Everyone in the town knew about her passion for the young man, and she bought his affections with silk shirts and a car. He deserted the native, but St. Raphael is not very big and he could not escape from her altogether as his work kept him in the neigh-

bourhood. When they chanced to meet dreadful scenes took place. Once she encountered her lover in the cinema where she had gone with her parents, and, snatching her father's umbrella, she attacked the architect so violently that she caused considerable damage to his face. There was a frightful uproar and the belligerents were ejected, with the native's



parents, who were both very old, small and bent, following as a protesting chorus in the rear.

However, still bent on a physical revenge, the native went at night to the princess's villa, climbed up a trellis over the verandah, and entered the bedroom window. The architect, hearing her approach, jumped out of a window on the other side of the room and ran away half-dressed.

Fearing further attacks on his person, he then wrote to the native and offered her 5,000 francs if she would leave him alone and consider the affair over. This, in the circumstances, was an insult beyond bearing. The third child was born, and the native's lover wrote and told her he would come and see her to discuss terms. The native was desperately ill and the baby died. When the young man opened the bedroom door

the baby was lying dead, and the native herself was in bed with just sufficient strength to snatch a revolver from under her pillow and shoot the man through the head before he realised what was happening. The native was so ill that she was taken in an ambulance to Draguignan, the assizes town. Here she spent eight months awaiting her trial, and a good deal of this time she was in hospital. The hearing lasted several days and a great number of witnesses were called. In the end the judge, taking into consideration the eight months she had already spent virtually in prison, ordered her immediate release.

I met her in July 1935, at which time she was living with her parents and was in a very neurotic state. She had come out of prison in the early spring of that year.

#### NOTES BY SUB-EDITOR

This is a particularly interesting map for those who study the fixed stars, as the powerful Algor is conjunct the ☿ and close to the cusp of the 12th house.

PL conjunct the fixed star Rigel is in exact opposition to ♄ conjunct Sabik. The ♃ is conjunct Pollux and ♀ conjunct Scheat, both with a strong Martian influence.

It does not say when the tragedy occurred, but from January to September of 1934 PL was transiting the native's natal ♃ and 2nd cusp, and a probable date is August 22nd, when it came conjunction ♂ on ☾ 25.

The progressed ♂ had reached the ☐ of the 12th cusp, and was \* to ♀. The strain put upon ♄ in the 6th house made the nervous tension unbearable, the emotions at the same time being greatly stirred by the conjunction of the progressed ☉ and ♀.

The naturally hot temper given by ♂ in ♏ is augmented by all the fiery planets being posited in Fire signs, and the treachery experienced by the native is clearly shown by ♀ in the 12th, ☐ to ♀.

## PLUTO

## THE STYGIAN MERCURY

By CYRIL FAGAN

THERE is an aspect of the Plutonian character that does not appear to have been sufficiently emphasised, and yet it is one that becomes increasingly conspicuous as we pursue our investigations of this planet. I refer to the love for lone adventure. This characteristic finds its astronomical counterpart in the pronounced eccentricity of Pluto's orbit, which at its perihelion trespasses within the confines of that of Neptune, thus completely upsetting the ordered sequence of the celestial host.

This partiality for adventure and the untrammelled life manifests itself in many ways. The love for "thrillers" and "gangster films," so much in evidence with the young, is but an effort to satisfy this craving even in the realms of imagination; and we have already recorded the fact that Pluto figures prominently in the celestial themes of noted criminals and outlaws. In 1876, when Charlie Peace crowned his career of crime by the murder of Arthur Dyson, the Sun was conversely directed to the conjunction of Pluto, and Pluto was actually transiting his radical Sun. I recall the nativity of a youth at whose birth Pluto was precisely culminating. In his sixteenth year his imagination was fired by the reading of Guy Boothby's *Dr. Nikola*, and a restless desire to emulate the exploits of that hero ended in the native fleeing from his home and indulging in a series of wild escapades that eventually landed him inside prison walls. Elsewhere I have referred to the case of a small boy of five, who, when his progressed Moon came to the conjunction of his radical Pluto in the 8th house, became so excited on seeing his first "Wild West" cinema show that he thereupon donned the habiliments of his hero, and strutting up and down the garden, challenged all comers to mortal combat. It is common knowledge that most of the great dramatists and novelists have Pluto prominently placed at birth and configured with Venus or the luminaries.

Because of his conspicuousness in the nativities of those of the underworld it must not be thought that Pluto's nature is essentially vicious. On the contrary, any situation in life which has the nature of an adventure, potent with unforeseen possibilities, is a Plutonian characteristic. A chance meeting with a stranger, an introduction to an admirer, a journey into strange territory, or the first day at the new office may

well be patronised by Pluto. Dick Whittington, as he set out alone for London town in search for work, was not less an adventurer than Dick Turpin; and Pluto's influence is evident when youth abandons the parental home in quest of a livelihood. To the inexperienced maiden, marriage holds all the ingredients of an adventure, and in the nativities of such, Pluto's influence will not be absent. It is in the nature of adventures to contain all the elements of newness, freshness, the unexpected and the unexplored, and thus Pluto becomes the symbol of new ventures, enterprises, introductions, initial steps, explorations, and the quest for novelty; features which immediately ally him with Aries. When Pluto transited the progressed Moon of a young lady she made her first appearance on the stage, and when her progressed Moon came to the conjunction of her radical Pluto she was enticed by an older lady to leave the seclusion of her home and go canvassing from house to house on behalf of charity. A camping expedition in one case and the first motor cycle in another coincided with similar directions of the Moon to Pluto. The transit of Pluto to the radical Moon caused a youth to flee his home, and under an assumed name to wander from town to town preaching the occult. More fundamental and far-reaching in their effects are directions of the Sun to Pluto. It was under such a direction that the comparatively unknown Adolf Hitler, gathering a few followers, decided to march on Berlin. The adventure failed, but it was the first step that subsequently led him to scale the ladder of power and success.

Literature and journalism appeal so strongly to the Plutonian that it is more than probable that the planet exercises dominion over these departments of life, if not over most creative work. This characteristic of Pluto links it with Mercury, whose orbit is second only to Pluto's in eccentricity. It is a fallacy to believe that Mercury controls literary work. Directions of the Sun to Mercury affect education, commerce, and business, but the love of literature and its exercise seems largely reserved for Plutonians. At any rate, most of the world's leading literary lights were born when one or other, or both, of the luminaries were configured with Pluto, as for example Victor Hugo, Cardinal Newman, Bulwer Lytton, George Sand, Alfred de Musset, George Eliot, Emile Zola, Burton, Nietzsche, Loti, Lemaitre, Rider Haggard, Havelock Ellis, James Barrie, Longfellow, Anatole France, Goethe, and others too numerous to mention. Many literary works were first undertaken under directions of the Sun to Pluto. Sir Evelyn Wood, in his *From Midshipman to Field Marshal*, records that "The years 1893-4

were fully occupied, for I undertook a certain amount of literature which I got through by rising before daybreak," and during these years his progressed Sun was directed to the conjunction of his Pluto. It was under similar directions that Madame Blavatsky *shut herself up* to pen *The Secret Doctrine*; and caused Adolf Hitler to write his famous *Mein Kampf*, while a prisoner in Landsberg fortress. Dramatic poetry seems to be associated with Venus and Pluto, while fiction would probably have a connection with Neptune and the Moon. Transits of Pluto are usually accompanied with considerable Press publicity and notoriety.

I do not see how we can, with any show of reason, dislodge Mars—in favour of Pluto—from his diurnal rulership of Scorpio, although the latter would appear to have nocturnal dignities in this sign. Scorpio undoubtedly has affinity with the generative and privy organs—the secrets—and on their fitness depend virility and strength; and the phallic nature of Mars has been repeatedly demonstrated in the pages of this Quarterly. Indeed, all animal vigour and the capacity to fend for oneself depend on this very phallic connection—a fact well known to the surgical and veterinary professions. There is no more common configuration between the nativities of mating couples than that of the Sun (or Ascendant) in one chart being in aspect to Mars in the other. Moreover, it can be shown that (with the exception of Saturn) transits of the superior planets to the radical or progressed Mars excite the passions into activity. The transits of Saturn to Mars, on the other hand, have an opposite effect, deadening the passions, making the native unresponsive and frigid—and frequently impotent. It was under a transit of Pluto to her radical Mars that Queen Victoria, with all the spirit of adventure, embarked upon her conquest of the staid Prince Albert. Most of the world's great "romances" have occurred when Pluto or Uranus transited Mars in the female geniture; while the psychological sense of shame and humiliation that is left in the wake of Neptune's transit to Mars is often too unpleasant to be recalled. It must not be assumed that these transit effects are confined to the female geniture. They are equally devastating in the male nativity, only their operation is not always expressed through the channels of sex. Normally they have their outlet in the strain and stress of the battle of life, or in contests and war; but even here the sexual element may not be absent, as in the case when women and children of the vanquished are left to the mercies of their conquerors. Alcohol, or "fire-water," is ruled by Mars and the sign Scorpio, and its heating effect on the passions needs no comment. These phallic

features of Mars, therefore, indelibly associate this planet with the serpent sign Scorpio.

Pluto may be the octave of Mars, but I doubt if there is much similarity between them. Mars is rapacious, aggressive, sinewy, prone to frown, and of a sullen or uncertain temper. Pluto on the other hand is highly strung, nervous, shy, touchy, sensitive, detached, reticent, reserved, doubting, intent, independent, distant, inverted, solitary, lonely, easily startled, critical, mysterious, thoughtful, and seemingly incapable of appreciating the small talk of society. He is prone to live alone, being only at ease when at work within the seclusion of his den or the shelter of his studio. The higher type of Plutonian is studious, scholarly, analytical, and given to investigation and research: while the undeveloped type often degenerates into the solitary prowler of the night, the mysterious worker in the shadows, the more especially if Saturn should configure Pluto. Pluto's association with thrift singularly links him with Mercury.

Notwithstanding his reserve, the Plutonian is gifted with a curious sense of humour. He is never happier than when "poking fun" at another or reducing his adversary to ridicule. His mocking laugh, pawky humour, curling lips are marked traits in his character. Moreover, he seems to have a large stock of stories and wisecracks at his command. Will Rogers and Chauncey Depew had Mercury configured with Pluto at birth. The scion of Pluto takes an impish delight in shocking his audience or provoking his readers; and his antics often give considerable cause for scandal. Those devil-may-care cavaliers of the silver screen, Douglas Fairbanks sen. and Errol Flynn, were born when the Sun and Pluto were in conjunction; while George Bancroft—the grinning villain of the cinema—had the Moon and Pluto conjoined in Taurus. A similar configuration of the Moon with Pluto will be found in the nativities of the humorists Mark Twain and Jerome K. Jerome. Walter Winchell—that daring gossip and columnist, who is the terror of fashionable American society—was "blessed evented" (to use his own Winchellese) when the Moon and Pluto were conjoined in Gemini. No doubt much of the Shavian humour is due to Pluto's quartile to the Sun and Venus; but it must not be overlooked that the brilliant wit of G. B. S., Oscar Wilde, Whistler, and Voltaire is more directly linked with the Moon's and Mercury's aspects to Uranus. That debonair dare-devil who relieved many London banks of a fortune in the space of a few hours, signing his cheques "D. S. Windell," confessed that it was his uncontrollable sense of humour which inspired him to

play this practical joke on the banks. At the time Jupiter was stationary in opposition to his radical Sun and Mercury and in quartile to his Moon and Pluto. Pluto had risen at his birth into the 12th house opposed to the Moon in Sagittarius. Unfortunately for "D. S. Windell," the joke was "on him" at the trial. The puck-like, mischievous humour of Pluto, however, must never be confounded with the hearty, open-mouthed laughter of Jupiter, observable in those who have the Moon in conjunction or opposition to that planet at birth.

Pluto appears to bestow a head broad at the temples and cheekbones. The supra-orbital ridge is strongly marked and often crowned with shaggy eyebrows which meet in the centre. The hair, which is usually straight, wiry, and untamable, appears to grow rather profusely on the temples. The sly, artful eyes—often of a pale blue colour—seem deep-sunken but alert, and there is an inquiring and challenging quality about them which is characteristic. The mouth is rather mobile, with lips curving upwards at the extremities. A rather prominent chin and *retroussé* nose seem to complete the facial equipment. The expression suggests shyness and an embarrassed smile lights the features when confronted with strangers. If Pluto is with Neptune, the face is more plump, the skin softer, and the expression more flaccid, while the eyes are larger and more protruding. The constitution appears to be vigorous, and even at this beardless age there is a distinct predilection for this facial appendage among many of the male species. Sir Richard Burton's appearance is a good example of Pluto's signature. At his birth the Sun and Pluto were in exact conjunction.

It is, therefore, apparent that Pluto has astronomically and astrologically greater affinity with Mercury than with Mars, and it is not a little curious to note that mythologically it was Mercury's function to conduct the shades of the dead to the infernal regions, where the dark and dreaded Pluto reigned supreme.

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## THE BIOCHEMIC REMEDIES AND ASTROLOGY

By THE EDITOR

[In view of the constant demand for back numbers of *Astrology* containing articles on this subject, these have become exhausted, and I am therefore publishing a further paper, being more than ever convinced of the utility of this system.]

### *Third Instalment*

IN this issue we will describe briefly the characteristics of the fifth, sixth, seventh, and eighth cell-salts.

#### 5. *Kali muriaticum* or *chloride of potash*.

This remedy is placed by Dr. Carey under the sign Gemini. It is related chemically to fibrin, and if there is any disturbance or disordered condition of kali mur., then various forms of fibrous exudation will occur.

The typical signature of this state is a tongue coated white or grey; other symptoms are glandular swellings and catarrhal discharges of thick fibrous grey or white phlegm. It is a remedy always to be borne in mind in catarrhal conditions of the ear, and remembering that Mercury afflicted in the 12th is an indication of danger of deafness, we see how the allocation of the salt to Gemini tallies with its use when the ears are diseased.

It is to be considered in epilepsy and in lung complaints such as pleurisy and pneumonia, which again recalls the Gemini allocation.

Its symptoms are usually aggravated by rich and fatty articles of food and it has been described as a remedy for "sluggish symptoms and sluggish constitutions."

In inflammatory conditions, and also in burns, this remedy should be alternated with ferrum phos., the action of which will be impeded if the fibrin is not functioning correctly.

Indeed, it may be noted that kali mur. is often used in alternation or combination with other salts, and this seems to agree with the Gemini rulership, for Mercury is said to take its astrological colour from the bodies with which it is in aspect.

#### 6. *Kali phosphoricum* or *phosphate of potash*.

This remedy is ruled by the sign Aries and is probably one of the most valuable of the twelve, especially to town-dwellers and brain-workers.

Its action is to restore nervous tone, and wherever a neurasthenic condition, a lack of nervous force and vigour, prostration, depression, and similar states appear, this remedy should be immediately prescribed. It is, for instance, invaluable as a tonic after influenza and will often produce an almost instantaneous revivification. Those who are engaged on protracted work of a mentally exhausting and worrying type (such as studying for examinations) would do well to fortify themselves with daily doses of this salt.

The kali phos. subject is usually better for rest and for cheerful and congenial company, and he is worse when forced to undertake strenuous mental work and when alone.

It must be emphasised that this cell-salt, like all the other eleven, is not a stimulant or a tonic in the usual sense of that word but is a veritable nerve-food; or, if it does not actually feed the nerves, it certainly enables the nerves to obtain the nourishment they require in a way they could not before.

But, beyond price though this remedy often is, the sufferer from nerves should never forget that the root-cause is often psychological, or, again, it may be due to gastric troubles, faulty elimination or waste-products and consequent auto-toxication. It may, perhaps most likely of all, be due to some extent to both of these. In any case it would be wise not to rely *only* upon kali phos., or any other chemical remedy, except in cases where there is no reason to suspect any other cause but nervous exhaustion, as, for example, when a person normally in good health is tired out by specially arduous mental work.

Those who employ these remedies ought always to bring their minds to their aid and not take them more or less mechanically. They should try to understand the principles involved, what is wrong with the patient, just which remedy will put the disorder right, and why.

#### 7. *Kali sulphuricum* or sulphate of potash.

This remedy is assigned to Virgo.

Perhaps this is one of the remedies—calc. sulph. is another—of which we do not hear a great deal, nevertheless it has its own clearly defined symptoms.

It is to be considered in many forms of skin-trouble, and it is indicated by *yellowish* exudations, just as kali mur. is always characterised by those of a greyish or whitish colour.

It is to be considered when stuffy conditions are marked, for example in order to break a stuffy cold, and one of its well-known symptoms is a dislike of stuffy conditions such as "close" atmospheres, and a desire for fresh, cool air.

It may be used, with ferrum phos. or instead of this if ferrum fails, to produce perspiration.

It is also a remedy that is indicated if the disease is marked by a definite *aggravation in the evening*.

Such "modalities" (as they are called) have been observed and recorded in respect of all the tissue-remedies, and for many hundreds of homoeopathic medicines also, the biochemic and homoeopathic schools having much in common, even if they are regarded by some as theoretically different. Instead of carrying out diabolic experiments upon animals, which are in any case often very different from human beings in their reactions and certainly cannot describe their sensations, the homoeopath administers his remedies to healthy people who volunteer for the purpose. These subjects then carefully describe their reactions, and in accordance with the homoeopathic law that what *causes* certain symptoms in a healthy person will *cure* those same symptoms when they occur as diseases, it is then known exactly what bodily states each remedy will alleviate. Such knowledge requires, of course, much natural acumen and long experience and is totally different from the cut-and-dried methods used by many allopaths. Biochemistry has been built up in the first place by chemical experiment and theory, but it has since been verified in the above manner, and, of course, by countless cures. When H.M. King George V was gravely ill three or four years prior to his death, he made no progress until biochemistry was invoked, after which he recovered.

### 8. *Magnesia phosphorica* or *phosphate of magnesia*.

This remedy is attributed to Leo.

Like kali phos., it is a nerve-remedy, but it is indicated by pain and spasm often accompanied by exhaustion and languor. All pains that stab, flash, dart, or in any way intermit, call for the use of this medicine, which may often be taken with advantage in warm water—three tablets in a tumbler thereof—and a spoonful to be taken every ten minutes or quarter of an hour.

Pains that are relieved by warmth and by pressure indicate mag. phos. In fact, it should be considered in all cases of pain except those due to burning, when ferrum phos. and kali mur. are to be used.

It should be remembered in cramp and, as we have said, any conditions characterised by spasm. To take a simple example, hiccoughs.

It is also the great biochemic remedy for neuralgias.

Note that kali phos. usually benefits by cold air and cold applications, whereas mag. phos. is detrimented by them and benefits by warmth. Kali phos. is in a certain sense more of a nutritional remedy than mag. phos. and builds up the entire nervous system; mag. phos. is rather allied to acute disorders.

Mag. phos. is often of great value in affections of the heart, and this bears out the attribution by Carey to the sign Leo. In other respects it seems to be reminiscent of Uranus, which is the planet of spasm.

We may observe that, whilst the horoscope of birth will often give us information as to the remedy required in a specific case, its special function seems rather to be (as was suggested by Mr. W. F. Kirk, of Leicester, at the Harrogate Convention of this year) to indicate the *form of disease* and the *part that will be affected* in each particular case wherein a deficiency occurs.

For the forms taken by disease are innumerable and they may manifest in various parts of the body, but, according to bio-chemistry, they are all, or virtually all, basically due to cell-salt deficiency.

(To be continued)

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## THOUGHTS AT SUNSET

By D. KENRICK

ONE evening I escaped from talk of war  
 And ideologies, and bombing planes  
 Bringing destruction to a tortured race,  
 And paced the terrace at the sunset hour.  
 The night was still and calm, no anguished sea  
 Plucked at the pebbles on complaining shore,  
 Only a ripple sighed along the beach.  
 The sun, a great red ball, sank slowly down  
 In crimson bed of mist, and daylight waned.  
 On the stone groyne were grouped the waiting gulls,  
 Quite still, their beaks all pointing out to sea;  
 Their bodies dark were seen in silhouette  
 'Gainst the green-greyness of the water's sheen.

The sky was turning now to lovely depths  
Of blue and green, and in the east the moon  
Came slowly up the sky with anxious face,  
Nurse-like, it seemed, she gazed around to see  
Whether her charge the sun had sunk to sleep.  
Then, satisfied, she called the stars to shine  
Now that the Lord of Day had gone to bed.  
And so I left them—Goddess of the Night,  
And her companions of the starry spheres,  
Shining so silently, so steadfastly,  
Without a thought for Man's high hopes and fears.

Yet *are* they? Is it not our ignorance  
Which robs us of a knowledge of the stars?  
Are not the tides attracted by the moon?  
Could we exist without the sun's warm light?  
If sun and moon have so much influence,  
Why not the planets too? They circle round  
With us on their appointed paths in space,  
Owning allegiance to the same great sun,  
And yet our solar scheme is only one  
Of millions in the immensity of Space.  
How then can men in arrogant disdain  
Disclaim the possibility of play  
Of influence among the stellar globes?  
Are we not all bound up in one vast scheme?  
Let, then, the little mind of Man attempt  
To feel and recognise the Cosmic Love  
In this divinely ordered Universe.

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## ON SOME TRULY SENSITIVE POINTS

By K. E. KRAFFT

AMONG the innumerable data offered by astrological traditions—for there are many of them!—the notion of “sensitive points” is widespread. The best known of these are probably the Moon's Nodes (also called the Dragon's Head and Tail) and the Part of Fortune. Yet, while there have been many astrologers working with upwards of seventy sensitive points,

obtained by combining every mobile factor of the birth-map with the others, an ever-increasing number of students, especially on the Continent, are inclined to drop even the three classical points named above.

Extensive statistics compiled by the present writer have shown that the Dragon's Head, for reasons yet unknown, is equivalent to Saturn, whereas the Part of Fortune has never so far yielded a convincing result.

However, in the meanwhile at least two other sensitive points have been discovered of which the theoretical and practical importance can easily be checked by every unprejudiced student of astrology. These are *the points where the Sun in its apparent yearly revolution reaches the longitudes of Saturn and of Jupiter.*

In consequence of these conjunctions everything happens *as if, for a year and some days at least, these points remain impressed upon the ecliptic, acting just in the same way, even if not more strongly, than the respective planets (♄ and ♃) are supposed to do.*

This holds true for the calculation of progressions in aspect to these points, as well as for their value in connection with transits both in astro-meteorology and political astrology.

A few examples will show how these points are found and how they work:

1. Birth under lat.  $47\frac{1}{2}^{\circ}$  N., long.  $7\frac{1}{2}^{\circ}$  E., May 10, 1900, 12.45 p.m. t.c. C.E.<sup>1</sup>

The corresponding longitude of Saturn was  $4^{\circ} 30' 13''$ . But the last conjunction of the Sun (S) with Saturn (K, from his Greek name Kronos) previous to the birth-date took place on December 18, 1899, at  $26^{\circ} 5' 4''$ , and we should put down this point as well (abbreviating it as SK) if we wish to understand certain traits of character and happenings in the life of the owner of this map.

Thus the crossing of progressed Mercury over the opposition of this Sun-Saturn point, on June 7th, and the same of progressed Sun on June 17th, corresponded both with the severest setbacks and periods of a profoundly Saturnine character so far ever suffered by the native; and for these no other satisfactory major direction could be found.<sup>2</sup>

Similar experiences were found to have taken place in the lives of hundreds of people, and the instances where the

<sup>1</sup> i.e. *tempus conventionale* (or standard time) of Central Europe.

<sup>2</sup> I venture to add that in my own case S opposition SK by converse secondary direction corresponds, within a week, to my being called up for military service in May 1916.—EDITOR.

seeming advance or delay of directions to or from *K* could be explained by the effects of *SK* were innumerable.<sup>1</sup>

As an example of this principle applied to mundane astrology, let us study the conditions of the two "armistice days," namely November 11, 1918, and September 30, 1938.

The last conjunction between *S* and *K* previous to November 1918 took place at 18 Leo, on August 11th of the same year; between *S* and *J* at  $23\frac{1}{2}$  Gemini on June 15th. Hence the angle formed by these two sensitive points equals  $305\frac{1}{2}^\circ$ , or something more than an oriental sextile. The potential significance of this formation was brought into manifestation when the *S* was in 18 Scorpio, i.e. in square to *SK*, on November 11th.

On the other hand, the last conjunction *SK* previous to September 1938 had taken place in 8 Aries, on March 29th, and of *SJ* in  $9\frac{1}{2}$  Aquarius on January 1929. The distance between *SJ* and *SK* was thus  $301\frac{1}{2}^\circ$ , i.e. again somewhat more than an oriental sextile, and its latent potentialities came into manifestation when the *S* was approaching the opposition of *SK*.<sup>2</sup>

The importance of the point *SK* has also been ascertained by the importance of its effects on Stock Market fluctuations, i.e. upon the predominant mood of the traders. The crossing of *S* in opposition to the previous *SK* is almost invariably accompanied by a slight move up—two to three days previous to the exact opposition—followed by a more or less pronounced setback at the moment of the opposition plus or minus one day.<sup>3</sup>

Though not yet established with sufficient accuracy, it is probable that Neptune and Uranus when joined with *S* also form similar sensitive points; but owing to the much smaller differences between their places at the times of the solar conjunctions and their respective places in horoscopes cast for times during the ensuing year, it is in these cases more difficult to trace the effects.

<sup>1</sup> Edward Beneš, former President of the Czechoslovakian Republic, had to resign when his progressed *S* entered the first sextile of his *SK*. As every observer knows, Saturn, the principle of condensation, of sternness, of strain, and of earnestness (all these words being variations of the root of his very name—s-t-r-n-!), is almost as heavy and oppressive in his sextiles and trines as he is by square and opposition.

<sup>2</sup> Note that the resemblance of the situations in July 1914—previous to the outbreak of the Great War—and of September 1938 is strikingly reflected in the similarity of the corresponding positions of Jupiter (both times retrograde in the second half of Aquarius) and of Mars (both times in the first half of Virgo)—pure coincidence?

<sup>3</sup> Cf. Report of the Astrological Congress at Munich, 1934 (edited by Dr. Korsch, Düsseldorf, 1935).

Effects are, however, sufficiently evident so far as the S is concerned when passing over the place of a previous conjunction of two superior planets—the heavenly configuration of that precise moment seems to imprint itself upon the ecliptical plane for 20, 36, 45, and more years ahead, according to the particular “great conjunction” thus activated.<sup>1</sup> That, of course, is apart from the main topic of this paper.

May the above examples and their verification by numerous students lead them to a more critical attitude so far as traditional data are concerned—to their own benefit and to that of the establishment of a true science of cosmo-biological relationships!<sup>2</sup>

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## ASTROLOGY AND GARDENING

By ADA PARKES

WHEN I acquired a garden between five and six years ago, there was an added thrill in the thought that one could experiment with the traditional astrological rules given for sowing and reaping and the like. We know that the Moon has always been considered an important factor in growth, and that herbs were gathered when she was in certain signs, and that seeds were sown and crops harvested according to her position in the heavens. I was very interested some weeks ago to read a reply by Mr. Middleton of wireless fame, when he was asked if there was anything in this theory. He said, “In my younger days I should have scorned such an idea; but now, well, I just don’t know!” or words to that effect—I am quoting from memory. This is just a pointer showing how much progress there has been in general thought upon this subject.

The most notable experiments, as far as I am aware, with regard to astrology and agriculture are being carried out on the Rudolf Steiner farms. Whether I had read anything about them previous to my experiments I cannot remember; but, to commence with, I was imbued with the idea of not using artificial fertilizers and of practising “green manuring,” and from these two things I have not yet departed. I readily admit that you do not get such immense lettuces and cabbages by this method, but I am concerned with providing wholesome

<sup>1</sup> Cf. Krafft, “Grosse Konjunktionen,” in *Sterne und Mensch* (Leipzig, C.1), 1938, 35–42.

<sup>2</sup> Cf. Krafft, “Cosmo-biology,” and other papers in *Modern Astrology*, 1929–30; also in *Science and Astrology*, 1935–36.

food for a growing family, and not with competing in shows. Moreover, I am convinced that what you may lack in size by this method you do make up for in quality.

Apart from the Moon, there is also need for research into the planetary rulerships of particular vegetables, fruits, and flowers, and there is no doubt in my mind that if we could establish these rulerships and work with them, even greater success could be achieved.

My work, however, has been based solely on the positions and aspects of the Moon, and after a good deal of experimenting I find the following rules give the best results:

Sow all seeds and take cuttings under a waxing Moon; if Luna is swift in motion so much the better.

Sow flower seeds and take cuttings of plants when the Moon is in Cancer or Pisces, and if possible in good aspect to Venus.

Sow seeds, the crops of which mature above the ground, when the Moon is in Cancer or Pisces or either sign of the earthy triplicity, in good aspect to Venus, Jupiter, or Saturn.

Sow root crops, when the Moon is in an earthy sign, in good aspect to Saturn, if possible.

My experiments in pruning are not sufficient to formulate any rules, but, as far as I can see, this operation should be carried out either at full Moon or when she is waning.

Weeding is best done under a waning Moon and when she is in either Gemini or Leo.

It is said that digging should be carried out when the Moon is in an earthy sign.

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## THE NATUS OF MR. NOEL COWARD

### *A Note on a Recent Lecture at the Lodge*

ON October 24th last Mr. Edgar Bray lectured on the above subject. The data, obtained from Mr. Coward's mother, are: Teddington, Middlesex, just before 4.30 a.m., December 16, 1899. Mr. Bray rectified this to 4 hours 23 minutes 40 seconds.

The lecturer pointed out the unusual strength of the parallels of declination in this map—the Lights, the ruler, Venus and Saturn being all related in this manner.

The exact aspect of Jupiter to the M.C. and of the Sun to cusp of the 12th house seemed to indicate theatrical interests and abilities, whilst the conjunction of Mercury, part-ruler of

the 10th, with Uranus, and the exact trine of Pars Fortunae to the ruler, were taken to be clear signs of unusual fame. The lecturer refused to credit the conjunction of the Moon and Pluto with any value at all, and denied that Pluto has any significance whatever. He considered that the map for the pre-natal epoch was on the whole more like the native than the nativity itself. The comment was offered that a very common-sign map, such as this, acting through a fixed rising sign, might easily produce great success, versatility coming from the common signs and concentrated purpose from Scorpio rising. Attention was also directed to the stationary Mercury.

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## YOUR DOG . . . AND HIS STAR

By DOROTHY RYAN

IN astrology, it is said that everything has its horoscope. That is to say, we can not only cast horoscopes for human beings, but for countries, societies, ships, buildings, even for the birth of an idea. In this all-embracing category we must also include our animal pets. Dog-lovers, for instance, will rightly maintain that their particular canine friend has a character all his own, and this would, of course, be shown by his horoscope. Apart from this, there are numerous breeds of dogs—each possessing definite basic traits. For example, the noble and dignified St. Bernard is obviously a very different astrological type from the perky and talkative little Pomeranian. It is interesting to speculate on the probable sign-rulerships of the various breeds. As far as I know, no authoritative statements have yet been made on this point. The following opinions are, therefore, purely speculative.

Aries—a Martian sign—will produce a courageous and combative dog. In other words, the Arian dog will be noted as a fighter—not necessarily quarrelsome, but certainly well able to hold his own in any doggy combat and usually quite willing to accept a challenge. Probably the Airedale could be classed as an Arian dog, and his crisp, rough coat certainly speaks of his Martian rulership. The wire-haired terrier, too, reflects the influence of this sign, for he is full of pluck and recognized as a bonny fighter.

For Taurus the Bull an obvious suggestion is the bull-dog. The characteristics of the breed, too, are strongly suggestive

of Taurus, for these dogs are noted for their great endurance. It is said of them that having once set their teeth into anything (or anyone!) they will never let go. How often do we find the people of this sign doing much the same thing in handling their everyday affairs! It is interesting to note that England is ruled by Taurus and the English race are pictorially typified by John Bull and his faithful bull-dog. We even speak of Englishmen as being of the bull-dog breed.

The Geminian dog would undoubtedly be intelligent, inquisitive, and rather fond of raising his voice. The fox-terrier—brimming over with intelligence and curiosity, and an eloquent talker—is almost certainly a Geminian breed. He is always searching out new sounds and scents, and when he has found them he will raise his voice in his engaging canine way and begin to tell the world all about his discoveries. Another suggestion for a Geminian breed is the Pomeranian—a lively and rather nervy little dog with a great reputation for “yapping.”

Cancer is often described as the maternal sign, and it does introduce a certain protective and sympathetic strain which finds expression in ministering to others. The old English sheep-dog therefore appeals to me as being rather typical of the Cancerian type of dog. It is interesting to recall that a great playwright instinctively recognized this, for in *Peter Pan* Sir James Barrie made a sheepdog play the role of nurse to the two children. In real life, the unceasing care they devote to their master's flocks expresses much of the maternal instinct of Cancer.

The Leonian dog would undoubtedly be handsome in appearance. The noble and dignified St. Bernard is surely a Leonian breed. We instinctively admire and respect him, just as we admire and respect the people of this sign. Yet, for all his dignity, he possesses all the affection and large-heartedness of his sign. The chow, too, with his dignified and rather swaggering manner, gives a strong impression of Leo.

Virgo is often described as a sign of service. Certainly the people of this sign love to render faithful service and so to feel that they are fulfilling a useful mission in life. Quite possibly the retriever, who so faithfully fetches and carries for his master, is a Virgo dog. With his glossy black coat, he certainly looks a quiet, gentlemanly fellow, which, again, is quite in keeping with the characteristics of this sign.

Under Libra one would expect to find all breeds of lap-dogs, the pekinese and the King Charles spaniel, with his beautiful silky coat. These attractive little pets are born to a life of ease

and comfort. They are accused of being pampered, but one can hardly resist petting and spoiling them because they are so very charming. Precisely the same thing happens in our contacts with human Librans, for they are so attractive that it is almost invariably a pleasure to give them their own way in everything.

The sign Scorpio is well represented by the Alsatian. He possesses all the dignity and reserve of this sign—and the intense loyalty, too, for he is known as a one-man dog. He acknowledges only one master and to that person he gives all his devotion. He also has the reputation of being a dangerous dog. He does not often lose his temper, but when his Martian fighting qualities *are* roused he usually goes out to kill.

Sagittarius—sign of the Archer—rules sport and hunting. The whippet and greyhound are surely Sagittarian breeds. Their lean, slim outline is the personification of a speed as swift as the arrow's flight. The borzoi—a Russian hunting-dog—is also a Sagittarian type. He, too, possesses the clean, athletic outline so typical of Sagittarian dogs—and people.

For Capricorn, I have chosen the bloodhound, for he has a deeply wrinkled brow, a very solemn and serious expression and a most mournful voice, as all who have heard his bay will agree. In this he reflects the influence of Saturn, the ruler of Capricorn. It is interesting to note that Capricorn is a sign ruling the Government, and bloodhounds are frequently used by the State. As one might expect of a Capricornian dog, he has a grave and onerous duty to perform, for he is sometimes asked to track down fugitives from justice.

Aquarius is known as a sign of brotherhood, friendship, and humanity. It is therefore reasonable to assume that an Aquarian dog would be one who is a true friend of man. Thus the samoyede may well be an Aquarian dog, for he and his breed are the sled-dogs of the frozen North, devoting their lives to the transport of their human brothers through the icy wastes. They have achieved immortality in our national annals for, in their gallant services to our Polar explorers, they have laid down their own lives in the achievement of a noble purpose.

Pisces is known to be a gentle, affectionate, and kindly sign, and I suggest that most breeds of spaniels come under its influence. These delightful doggy companions are noted for their loving and gentle nature, and with their floppy ears and "pluggy" feet they even suggest something of the vague and endearing informality of the Piscean characteristics. In this category are included the clumber and cocker spaniel and also the water spaniel, for Pisces is a water sign and its dogs (as

well as its people) should have some affinity with this element.

It has been impossible to include every breed, but perhaps readers of the Quarterly may be able to suggest some sign rulership for their own canine friends.

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## BEGINNER'S SECTION

### THE SIGNS GO SHOPPING

ARIES dashes off in a hurry and probably forgets something. Taurus always deals at the same shops, and buys things of the best quality.

Gemini likes to try something new, and always pays cash.

Cancer shops, if possible, when there is a sale on, and never comes away without her farthing change.

Leo never buys one of anything but always orders a dozen, if not two, and has them entered.

Virgo makes a neat list and ticks the items off as she buys them. She is careful to see that the goods are clean and hygienically packed.

Libra has everything brought out for her to see and always has her purchases sent.

Scorpio often has a suspicion that the shopman has done her, and is not above reminding him of a former offence.

Sagittarius takes the assistant into her confidence, and usually has a little gossip.

Capricorn relies on the shopman to help her choose, or appeals to him to approve her choice.

Aquarius knows what she wants, and is inclined to be snubbing if advice is offered.

Pisces may go out for ham, but probably returns with sardines, having been side-tracked by a persuasive salesman.

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## SOME HINTS ON DELINEATION

By THE EDITOR

1. Do not be hurried into judgment.

It is a common experience, if we are astrologers, to be asked

to say something about a map that is often thrust before one (sometimes at a crowded meeting) and that is also frequently not very tidily erected.

In such cases it is a good rule to refuse to be coaxed or worried into saying anything at all; it is not fair to yourself and it is not fair to our art.

Further, the careful astrologer will always like to check any map before judging it. He may not trouble to do so to every minute of longitude, but he will desire to see that at any rate everything is approximately correct. He will often find that there are considerable errors to be put right.

People who meet a doctor or lawyer at a social function do not expect these gentlemen to express opinions offhand and there and then on their interrogator's appendix or to listen to a dissertation on grandfather's will and the very interesting if lengthy proceedings in Chancery that arose out of it: why then should the astrologer be troubled?

2. In judging a map, do not be vague or hedge.

We cannot always venture on great detail, for, as Ptolemy said years ago, particulars are only known to Divinity. But what you do say, say clearly and with confidence.

3. Do not aim at "lucky hits."

This tendency is the reverse of the above and is, I fear, often due to the vanity of the delineator—or perhaps it would be kinder to say, to his ambition. He wants to score a success and win credit for astrology—and perhaps incidentally for himself. Very human, but not science or true art.

It is a fact that we can *sometimes* be detailed, despite the reference to Ptolemy, for we have progressed since his day. But beginners, at any rate, must use discretion and must study to discover, as we have said, just how far they can safely go. They must then try to use appropriate language, not, as we have said, taking refuge in vagueness, but also not trying to delineate as it were in millimetres, when their rule is only accurate for inches.

4. Neither flatter nor frighten.

Many people complain that astrologers never tell their faults; others say that they have been told, not perhaps their faults, but awful impending catastrophes.

The scientific astrologer should try to present a true picture of character, remembering that most clients are probably not great villains or great saints, but are interesting all the same.

It is a great mistake to deal in forecasts likely to alarm timid and susceptible persons. When danger does really seem imminent one should rather dwell on the precautions that it would

be advisable to take, than the disasters that will happen anyhow. Whatever your private philosophy may be, try to cheer and fortify rather than depress. Avoid the snare of alarming clients (if you are a professional astrologer) in order to make them dependent upon you and your advice. Such a practice is very wrong and will not pay in the long run.

5. Do not be perturbed if you get maps which seem contradictory or are a complete puzzle to you.

Human nature is contradictory and the maps, which reflect it, must therefore sometimes be the same. Be careful, however, as to the way in which you delineate such conditions, for the reader may think you are at sea if you contradict yourself without explaining that apparent contradictions are not the result of your carelessness or stupidity, but are in the delineation because they are in the disposition of the subject of your work.

All arts and sciences have their problems and difficulties, therefore do not expect astrological work to be without them; it would be a dull subject if it had no enigmas.

6. Make people realize that accurate work depends on accurate data.

That is a difficulty in our work, but it has to be faced. One reads of astrological geniuses who never trouble to erect a map but just run their fingers along the day of birth in the ephemeris; this is no doubt very remarkable, but it is hardly the highest type of astrology and one feels that even genius would do better if it took more pains!

If the time is approximately known, rectification ought not to be very difficult, but if only the day is known, then it is, in most cases, unsatisfactory. In these conditions one can still say a good deal, using a map with O Aries rising (or some prefer a sunrise map), but in any case it is only fair to explain the difficulty under which one labours.

7. Do not be too perturbed if you can say very little about some maps.

There are some people about whom, however intimately you may associate with them, you could say very little; they are very commonplace. In that case their maps will of course reflect their lack of colour. All one can say is that astrology often helps to make apparently uninteresting people become, in our eyes, more interesting.

Again, many people—in fact, most people—have fairly dull lives. If necessary, you must hint as much.

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## LETTERS TO THE EDITOR

From EVA OWEN JOHNES.

I am very sorry to read that you may have to stop publishing *Astrology*. It has been a great joy to me and, now I can so seldom go to London, my only contact with the subject I love so well. I certainly never found it too "stiff"; indeed, perhaps that is why I liked it so much and have always marvelled how you managed to keep it up to such a high standard. I would like to say again how grateful I am to you for the splendid work you have done to set astrology on a scientific footing and bring it up to date.

I wonder did you notice that the Queen of Rumania was born with *all* her planets in fixed signs? What a character!

With good wishes and many regrets.

From NANCE JENKIN.

I must first thank you for the Quarterly. I am not a good sleeper, and it has been my bedside friend almost since you first introduced it. I was sorry to read it was to be discontinued, yet can understand your difficulty. I do not know what I shall do without it.

I was so interested in your article on Pluto, also Mr. Cyril Fagan's. I knew I had a strong aspect coming along, so perhaps you would like to know about it.

My ♀ in 0° ♊ is in my 8th house in □ to ♀ in 0° ♍ in 11th. ♂ had progressed to 0° ♍, and ♀ to 0° ♎ in the 6th. I was waiting for Pluto to arrive at 0° ♏.

In August, or rather late July, my crisis came. My son was married and my husband died suddenly within a month. He was abroad, and I did not know of his death until quite a long time after. The British Consul regretted I was not informed earlier. It is a long story.

So now I am quite alone,<sup>1</sup> my daughter also being away from home.

You wrote of opening and shutting of doors—I have to reconstruct my life—and of hidden things. It is amazing how my husband could have died so suddenly and I not have heard. Even yet I have not received his belongings.

Again thanking you for the Quarterly.

## REQUEST FOR DATA

From A. G. S. NORRIS.

BM/SF 36,  
LONDON, ENGLAND.

Whilst it is my very sincere trust that your Editorial in Number 4 of Volume 12 will revert to the optimism of that of Number 1 and announce a continuation of publication of the Quarterly (transits on your elevated Saturn give me hope, as Uranus will be nearer

<sup>1</sup> *Isolation* is typical of Pluto.

its sextile than Saturn to its square in December), nevertheless, as a cautious Capricorn, I do not wish to lose the possible last opportunity of again enlisting your valuable assistance.

A long way from the number of cases required (i.e. 500), I am very grateful for both those received and promised, especially those of groups of linked families. However, I am a little disappointed that more of your readers have not sent just one case.

Everyone should be in the position to help forward the science to this extent, and I am afraid my inclusion of a request for hereditary factors may be the reason.

May I therefore be allowed the space to explain that three distinct problems are involved in the research, i.e. the proving or disproving whether the analysis of the names, including that of the maiden name of the mother (linked horoscopically), aids medical diagnosis, solves the problem of the rulerships of the last two signs, or provides any link with the laws of genetics.

*Data that simply includes the date, time, and place, and the full names, with that of the maiden name of the mother, would accordingly assist with one of these items. The inclusion of physical weaknesses or illnesses would provide material for two of them.*

Perusing the first number of the current volume for the above-mentioned optimism, I came across Mr. R. J. Gokhale's letter upon the question of twins. This is not the time to trespass upon your indulgence over space, but will you allow me to make just this remark.

*Transcendental Astrology* claims that the identification of the planet which represents the focal note of the *Soul* "will solve that problem [plural births] that has so long been the *bête noir* of the student and the target for the gibes of the opponents of the subject" (page 200). For instance, in one particular case, well known to me, both twins have the same decanate of Virgo rising and Neptune in Taurus and Mars in Aries (representing the respective Soul Notes) *exactly* describe the marked difference between them. It would be particularly interesting to hear if Mr. Gokhale has applied these particular principles to his problem.

My whole motive in asking for data is to advance (even though along "original" lines) that increase of knowledge of astrology the possibility of which you, Mr. Editor, have more than once admitted as quite possible. The excuse for the inclusion of the above remarks upon plural births is to indicate that something in this direction has already been achieved, and that much more is certainly probable if your readers will but spare the time to send the data that is necessary. Printed 8 x 5 cards are available, on application, for the collating of information, and will be found to save much time when a number of cases are being forwarded.

In thanking you and your readers in anticipation (and those journals outside this country who again copy) let me add to the many expressions of appreciation of your past work as Editor of the Quarterly that must be reaching you as the result of your announcement, that of my own.

From S. L. MACBEAN.

The news that the *Quarterly* is likely to cease publication with the close of this year comes as a shock to me. It is a disquieting implication that there are not enough astrologers with a sufficient depth of interest and financial solvency to adequately support an intellectual magazine of this kind.

I cannot easily imagine that any other editorship would be as good, as there are comparatively few minds, even in England, that have your clear and steady adherence to the principle of freedom of thought and expression in regard to our science.

I like all of the features of the *Quarterly*. I was pleased with Miss Ada Parke's article on "Vegetarianism" in the March issue. Her analysis of the vegetarian's map hits me neatly. Miss Estelle Gardner's handling of the "National Astrology" problems continues to be able and interesting, and, what is more, she is remarkably right in her predictions!

Then there are your own contributions to the various phases of our science which always command my greatest respect. The book reviews are informative and sometimes spicy, while the correspondence forum rarely fails to be instructive.

If a sufficient number of subscribers would follow suit, I would gladly double the amount of my subscription if this would help the situation. I dislike to contemplate the coming years with no thought-stimulating *Quarterly* to look forward to. I sincerely hope that some way out of your difficulties will be found.

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## REVIEWS

THE following periodical publications are to hand:—

*Discovery*, issue of November 1938. Price 1s. Published by Cambridge University Press.

This magazine contains an article by Stanley Brogden, "Superstition is Returning," in which the present vogue of popular astrology is attacked. The most interesting item is that the Canadian Government has passed a bill banning astrologers from Canadian wireless stations and restricting their contributions to the Press. The writer states: "It is difficult to find any previous period in British history in which the astrologer has enjoyed such a tremendous hearing."

Our own attitude to "popular Press" astrology has often been expressed. We believe in freedom, within all reasonable limits, and think that if the government protects people too much they become morally more debilitated rather than stronger. Further, we also believe that not all "popular" astrology is bad; some is obviously written by competent students who do their best in the circumstances; yet much of it is, scientifically speaking, mere trash and is detested by the true student of the subject.

The Astrological Lodge has worked for years at "educating the public," as the modern jargon has it, but it is quite clear that the present position may produce legal action, as in Canada, and then the innocent may suffer with the guilty. U.

From the firm of Chacornac Freres, 11, Quai St. Michel 11, Paris:—

*Astrologie*, fifth year, Vol. 6, 1938.

*Almanach Chacornac*, 1939, with Ephemerides.

Both these works, of which the former is more particularly directed to the experienced student, maintain the high standard set up by previous issues. In the former I notice a suggestion that maps should be erected, in mundane astrology, for the monthly conjunctions of the Moon with Sirius. This, apparently, is not a new idea, but it is fresh to me. The mundane forecasts for 1939 in the latter publication are carefully phrased and one would say they are the result of equally careful study. It is suggested that Great Britain will continue to act as arbitrator in European difficulties. The year will be difficult for France, but there will be neither war nor revolution. For Germany, external increase of prestige but internal dissensions among the leaders. The forecasts for Italy are by no means favourable, nor is this the only periodical in which this note has been sounded. The Crown Prince will come to the fore. In Spain the war will end, and the subsequent régime will approximate rather to that of Salazar than of Mussolini or Hitler.

We must, however, quote no further, but advise our readers to add these fine productions to their libraries.

U.

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At 7 p.m.

*Dec. 5* "Astrology: A Guide"

MRS. KEEN

*Dec. 12* "Capricorn, the Spirit of Christmas" MRS. A. SUDBURY HURREN

The Spring Session will commence on January 16th with a public  
Lecture by MISS ESTELLE GARDENER on "Italy."

*Jan. 23* "Lunar and Planetary Nodes"

MR. ALEXANDER RUPERTI

*Jan. 30* "Points in the History of Astrology"

SEÑOR J. B. MUNOZ CARREÑO DE ARMO

Subsequent Lectures will appear in the current Syllabus of the Lodge

Members' Meetings at 8.30 p.m. on the above dates.

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