

R.M. PARKER BEQUEST 1914.

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor : CHARLES E. O. CARTER

VOLUME 10

DECEMBER, 1936

NUMBER 4

JANUARY FEBRUARY 1937

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ASTROLOGY

Subscriptions

Single copies are 1s. or 1s. 1½d. post free. The annual subscription is 4s. 6d., post free. U.S.A., 1 dollar 25 cents.

All annual subscriptions should be sent to *Astrology*, 59 Victoria Road, London, S.W.19, England, and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques, which should be made payable to C. E. O. Carter.

The issues appear early in March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 7 Imperial Arcade, Ludgate Circus, London, E.C.4.

Correspondence, Advertisements, and Articles for Publication

The above should be directed to *Astrology*, 59 Victoria Road, London, S.W.19, England, and must be to hand by the 1st of the month prior to publication (advertisements by the 10th).

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ASTROLOGY

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VOLUME TEN

DECEMBER 1936

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EDITORIAL

The Outlook

MRS. RHODES has dealt so gallantly with the political situations that have recently succeeded each other in dismal succession that it would be unfair to deprive her of the sole privilege of writing on the same subject now that the outlook is distinctly brighter. As she says, the inharmonious aspects have not failed to act as astrologers expected, and we may legitimately expect that Jupiter trine Uranus and Neptune and sextile Saturn may also "produce the goods." I believe this will be the case, even though the continued opposition of Saturn and Neptune (how characteristic of the rival ideologies that now divide Europe!), and the brief semi-square of Saturn and Uranus in February, may cause further trouble and delay the unfoldment of better times.

It would seem that the above good aspects will certainly bring a boom in trade, but the Saturn-Uranus contact will cause a sharp set-back, particularly in New York.

The International Congress at Duesseldorf

On this occasion, on September 4th, in the afternoon (exact time not known to me) an *International Union of Scientific Astrologers* was founded under the presidency of Dr. Hubert Korsch, the well-known editor of *Der Zenit*. Delegates from some sixteen countries were chosen, and I was nominated as the representative of Great Britain. This office I have accepted with full appreciation of the honour conferred upon me,

and I shall endeavour to fulfil the duties of the post worthily and usefully. I shall seek to act as a liaison official between the International Union and those British societies that are prepared to co-operate harmoniously with the Union and which adopt principles similar to those held by it.

The 1937 Congress will be held in Paris.

The Second Harrogate Convention

Readers are directed to our advertisement pages for fuller details of the above, which bids fair greatly to surpass its predecessor of 1936 both in respect of the work to be done and the probable attendances. Mr. Hosking Burnell forecasts at least five hundred participants, and, be it understood, these are not mere onlookers, but subscribing students. The civic authorities are lending him the most generous assistance.

May I again emphasize that this Convention is arranged by Mr. Burnell on his own responsibility and is not the offspring of any particular body? It is for all astrologers.

Criticism of Fresh Theories

I have recently been severely taken to task in correspondence for failing to give a fair trial to certain novel astrological theories that have been put before the world. Now, I like to be both fair and courteous and I would like to say a few words on this matter.

First of all, it must be admitted that in no science are there more attempts at such innovations. The late George Wilde deluged us with fresh aspects. Mr. Tucker has recently done the reverse and told us briefly and decisively that the semisextile, the semisquare, sesquiquadrate, and quincunx have no value at all. Mr. Maurice Wemyss has given us a number of hypothetical planets. The late J. P. Gross wanted to alter all our rulerships. The question of house-division is notorious. So, too, that of symbolic directions, which George H. Bailey attacks in our correspondence columns of this issue. On the matter of the pre-natal epoch there

are many differences of opinion, and even upon a much more objective point—for one well-known writer has recently informed us that in southern latitudes the sun rises in the west!

Now if an editor is to be fair to all these matters he will have his hands full; he will have very little time for his own investigations, and his work as editor will probably suffer. It is even possible that his circulation will do likewise, for his readers will not desire to patronise a periodical which has no room for anything but reports upon matters as to which they have already made up their minds fairly conclusively.

My own view is that it is the task of the protagonist of these novelties to produce evidence in their support, which should be strong in proportion to the change which he proposes to make in our conceptions. It is not for the rest of us to disprove, but for him to prove.

No doubt many of these revolutionaries have attempted to do so and it would be unfair to deny this. But proof, in astrology, is a very difficult matter indeed. If this were not so, it would be hard to explain why we have so many differences of opinion, not only amongst those who are, perhaps, naturally inclined to attack old beliefs, but also amongst students who are genuinely and earnestly seeking to find the truth, the whole truth, and nothing but the truth. Crucial cases are terribly difficult to find.

It may be said that I should either ignore a fresh theory or else examine it properly, but I contend that some of these, at any rate, are open to objection from the standpoint of theory, and one can feel fairly safe in passing judgment upon them without laboriously examining dozens of actual cases. Other views (such as Mr. Tucker's rejection of the minor aspects—would that it were possible to agree with him here!) are so opposed to the accepted beliefs of centuries of students that one might legitimately beg to be excused from the task of going over ground already so well known.

Some of my own beliefs have been very severely attacked but one must, in such circumstances, seek consolation in the knowledge that they must be either

right or wrong. If right, then truth will triumph; if wrong, then the sooner they are destroyed the better, and one ought to feel grateful for the correction. I do, however, claim that I have never sought credence for any theory without doing my best to demonstrate its validity in such form that the reader can easily form a judgment of his own on the matter. Certainly I have never tried to destroy four aspects in just over one line, which seems to me to be a feat of extraordinary hardihood. I wish that Mr. Tucker—if he will allow me to be playful for a moment—would take half a page and “do in” the square and opposition as well! A good many pessimists would suddenly be converted to optimism if that could happen, and he would certainly “live in our camp-fire songs” for many a long year to come.

But only this week-end a transit of Jupiter to the quincunx of my Neptune, falling on the same aspect formed by one-degree direction, gave me a nasty chill due to wet feet, in the most approved manner. It was borne upon me that our forerunners knew a thing or two after all, and that Mr. Tucker’s desire to lift a portion of our burdens was not as correct as it was, undoubtedly, sincere.

I have certainly found the semisextile to be a poor sort of affair, but most astrologers regard the semisquare and sesquiquadrate as thorough nuisances, and I have tried to show in *Symbolic Directions* that the quincunx is a very important influence from the standpoint of the related houses—the 6th and 8th.

Mr. Tucker also rejects the parallel of declination on the grounds that it is illogical to use longitude (based on the ecliptic) and declination (based on the equator). But here likewise most of us will say that we have had ample evidence of the power of the configuration in question, though personally I would much rather omit it than the \angle , \square and \nearrow , and there are admittedly differences of opinion about its nature and value.

My own advice to fellow-students perhaps a little less experienced than myself is not to rush into print.

Littera scripta manet and one may live to wish one had been less precipitate and anxious to demolish what has fairly stood the test of time. Some of the ancient astrologers were men of very considerable attainments, and, though one must be progressive and aim at improving and always improving, still it is sometimes advisable to nurse one's mental offspring awhile before sending them out into the world.

As I studied astrology for fourteen years before publishing my first book, I have perhaps some little right to express myself in this way.

An Appeal

I still continue to receive many letters asking for advice and help on various astrological matters. Since Libra possesses as a rule a sort of lazy good nature, I like to reply to these inquiries promptly, helpfully, and civilly. Nevertheless my time is limited and even a brief letter interrupts the course of one's work. Besides, writers are apt to forget that *their* inquiry is probably but one of several which, *en masse*, might take up several hours of time, especially as people often ask me about matters that call for looking up data.

I would ask inquirers at least to have the goodness to enclose a stamped addressed envelope with their questions.

Further, I cannot answer inquiries that lie within the province of ordinary professional practice, for it is no part of my policy to deprive professional astrologers of legitimate work.

CHARLES E. O. CARTER

MARS AND THE ASTROLOGER

BY "RIGEL"

It is not always safe to go by general impressions and yet such may often contain the germ of a truth, hidden by discrepancies which lie close to the surface. Glancing

through the horoscopes of astrologers, it became evident almost imperceptibly that Mars had a peculiar influence. Rarely was he in domicile, and as a rule the sign most favoured seemed to be Virgo. So, mindful of the surprises that statistical investigation often has in store for the nebulous dreamer, some fifty maps of astrologers were tabulated in respect of Mars. That the general idea held was not far wrong became clear, but there was much that could not be sustained. The actual results are given for 50 cases.

Commencing with sign, Mars showed a bias towards Virgo.

♈	8	♊	♋	♌	♍	♎
3	4	6	4	6	7	1
♏	♐	♑	♒	♓		
2	6	5	2	4	= 50.	

Considering Mars moves fairly swiftly, and the maps taken are spread over a wide period of time, the results cannot justify zodiacal position as any guide.

Grouping the signs in the triplicities gives the first hint of consistency. The figures are:

Cardinal = 13, Fixed = 14, Mutable = 23.

The elements are given for the sake of comparison. Thus:

Fire = 15, Earth = 16, Air = 9, Water = 10.

The decanates give a stronger division. ♍ tops the list with 8 cases, with ♈, ♋, and ♊ next, each with 7. The triplicities give:

Cardinal = 21, Fixed = 14, Mutable = 15.

Still refining the sub-division, a list of navamsas completely inverts the position. ♍ navamsas total 2, ♋ = 9, ♈ = 8, and ♊ = 7. The trinities give the following totals.

Cardinal = 28, Fixed = 8, Mutable = 14.

Of the elements of the navamsas,

Fire = 14, Earth = 7, Air = 18, Water = 11.

Thus the general effect may be summarised as a mutable Mars having a cardinal sub-division. The research was pushed much farther, but only the following points

seem worthy of remark. For actual degrees there is little preference, The 2nd, 11th, and 22nd degrees have four cases each, which is the highest of any individual degree. Allowing for the possibility of influence by "orb," a distinctly better result obtains.

$$\text{Degrees } 0/2 = 9$$

$$11/12 = 7$$

$$22/23 = 7$$

Thus, nearly half the cases fall in that small area, and doubtless there may be a cabalistic significance in this. The degree 11 π is known as an astrological area, but the point that seems most striking is the insistence on the number "2." Perhaps some numerologist may be able to enlighten the darkness, particularly as to the significance of the interval of 11 degrees. Grouping the individual degrees into triplicities and quadruplicities does not yield any fruitful result.

From the point of housing, Mars shows a curious diffidence. Taking Placidus, the grouping is as follows:

$$\text{Angular} = 14, \text{Succeedent} = 20, \text{Cadent} = 16.$$

But Campanus gives a slightly differing accent, thus:

$$\text{Angular} = 16, \text{Succeedent} = 13, \text{Cadent} = 21.$$

Campanus has been calculated with cusps as boundaries. Both systems agree that Mars favours the 12th house, Placidus with 8 cases and Campanus with 10. As the mean is 4, these figures are distinctly high. After 12th, Placidus puts 5th with 7 cases and then 2nd, 7th, and 11th each with 5. Campanus, however has 6th with 8 cases, and 1st next with 6, followed by 7th with 5. The houses that are *not* favoured in either system are 3rd and 9th, a remarkable hiatus. Coupling the opposing houses, Placidus gives above the mean 5th and 11th = 12, and 6th and 12th = 11. Campanus similarly shows two pairs above the mean, but they are 1st and 7th = 11, and 6th and 12th = 18.

A glance at the ruler of Virgo shows a reciprocating influence, for of all the signs Mercury favours Aries, having 9 cases in that sign. Virgo follows with 7 and

Capricorn and Pisces each have 6. But, curious to note, Scorpio alone draws a blank. This suggests that astrology requires a blend of Aries with Virgo. The navamsa division favours Pisces, that sign having 8 cases. Next, with 5 each, come Aries, Libra, Scorpio! The grouping gives

Cardinal = 23, Fixed = 10, Mutable = 17.

This again hints at the Cardinal-Mutable blend.

It is not easy to suggest just why Mars should be so weak in the maps of astrologers. Certainly it may explain why astrologers are not found in the ranks of the leaders of the nation, but that is not the answer. Mars in Virgo is the critic, and criticism must always come afterwards. Perhaps it may be that Mars is farthest from the earth in Virgo, which would show that most astrologers have their energies occupied with other interests than mundane. Again Mars in Virgo suggests, with the added 12th-house influence, welfare work and social service. Naturally astrologers vary in their attitude towards their science, and being drawn from all sorts and conditions of men, the environment of Mars must vary fairly considerably, but it has been shown that there is a definite trend towards the opposition of Virgo and the 12th house.

DE PROFUNDIS

BY LAURIE PRATT

ONE learns to swim by getting into the water; one learns to interpret horoscopes by studying them in relation to actual lives, and not merely in textbooks. For that reason, the reading of biographies can be immensely instructive and fascinating to students of astrology. Here is the book with an outline of the person's life and here is his birth-map. Each is telling the same story in a different way. When one has traced that tale as it lies hidden in planetary pattern and

birth data as December 31, 1885, at 11.30 p.m. in Transylvania, $45\frac{1}{2}^{\circ}$ N., 24° E.

His early life was happy—Venus ruler ascendant in the 5th, house of pleasure, and Jupiter conjunct ascendant. Although his mother died when he was five (Moon ruler 10th in Scorpio square Venus and opposition Neptune in 8th), he was devoted to his father, as Sun-Capricorn natives usually are. His four brothers are well described by the 3rd house—one a University professor (Mercury Sagittarius), two soldiers (Mars ruler 3rd), and one a doctor (Scorpio on 3rd, ruler Mars in Virgo—both medical signs, while Mars is in 12th, house of hospitals).

Kuncz was a classical scholar and a schoolmaster like his father. Saturn in the clannish and hereditary sign of Cancer accounts for this professional following in his father's footsteps. The "family tradition" is again shown by Saturn in 10th ruler 4th. Cancer and Leo are the signs which rule children—Cancer as the guide to young, unformed, or unfolding life, and Leo as the inspirational director of intelligence. Here we find Saturn in Cancer in the Leo dwadasamsa¹. Further, the Sun, ruler of Leo, is in Capricorn, natural 10th or occupational sign—one of the reasons why so many Sun Capricorn people are school-teachers. The life-ruler Venus is in the 5th or natural Leo house, in the educational Aquarius, and is in mutual reception with a rising Uranus ruler 5th. A rising Jupiter tends to attract to a professional rather than a business life, particularly since here his sign Sagittarius is in the 3rd or teaching house. Because Jupiter is so powerfully placed on the ascendant, his sign and the planet it contains (Mercury), assume a leadership not otherwise clear. (Kuncz was a brilliant linguist, essayist, and biographer.) So much for the astrological indications of his career as a child-instructor and a writer.

Libra is symbolised by the Scales; and when rising, as here, can give a life of great extremes, as though the weights were suddenly shifted from one scale to the other. Saturn in the midheaven is another indi-

¹ Space of $2\frac{1}{2}^{\circ}$.

cation of a life of extremes, because, so elevated, he can lift up, and then assert his own nature, which is to cast down.

It is by no means true that everyone with Saturn in the M.C. will sink from triumph to disgrace, or even that he will ever rise above mediocrity. Everything depends on the nature of the chart *as a whole*, and no isolated factor can operate in a marked manner unless it is adequately supported elsewhere in the map. I cannot stress this point too strongly, nor fail to insist that every chart must be considered on its own merits, as a unique and unparalleled picture whose elements must be synthesised after they have been analysed. Many persons have Saturn in Cancer in the 10th who have never experienced the disasters that overtook Kuncz, for the simple and sufficient reason that the balance of their chart—the rest of their character, let us say—was dissimilar and forced their elevated Saturn to work out in some other manner. Team work is the secret of planetary power. If it were not so, and if a single configuration always gave the same result, astrology would be a cut and dried formula, instead of being as complex and rich, as varied and frequently incalculable, as human nature itself.

Kuncz was still a young man when the World War broke out. "Therewith was my carefree life at an end. At twenty-eight I had finished life, or at least had done with the old way of living and the old world. This is not an afterthought. I felt at that moment instinctively that a world-conflagration was coming"—Saturn in the psychic Cancer.

The Great War started in August 1914 when Saturn came into conjunction with Pluto in the first degree of Cancer. Neptune was also in the same sign, Cancer, ruling the common people, the world at large, the whole mass of humanity who were to be drawn into the titanic struggle. The Saturn-Pluto conjunction fell close to Kuncz's midheaven and Saturn and in square to his Libra ascendant. The weights of the scale shifted; his youth and its dreams came to an abrupt end. He knew this instinctively, as he said. "Backward from

that time everything was a-glitter in the light of the golden age that to old men their childhood is."

He was in France when war was declared. Loving that country second only to his native Hungary, he had for years spent his summer holidays in Brittany and Paris. Note that Leo, the sign ruling France, is in his 11th house, friends. But the Sun, ruling the 11th, is without any friendly aspects, is leaving the square of Uranus and Jupiter and the opposition of Saturn, is in Saturn's sign, and is exactly semi-square to Venus. France was a treacherous friend to him, internmenting him and his compatriots for five long years in lonely island prisons. Note the Sun in the 4th, ruling 11th—living at the "home" of a "friend"—under the compulsory eye of Saturn towering on the midheaven, ruling the 4th and in the 4th sign.

His ruler Venus is in the house of pleasures and vacations. The blow descended on him during his annual vacation in France. He recounts an adventure in love which befell him one night before the devastating news of war. "I shall never forget that dazing, exalting kiss we exchanged. Later I understood what that was. A farewell to woman, instinctive, when my brain could have no conception of what was in store for me. It was only a kiss, and how pure a kiss, and yet perhaps no woman ever belonged to me as that stranger"—Venus in the house of love in the universal and stranger-loving sign of Aquarius. The square of Venus to Neptune, Pluto, and Moon (the latter in Scorpio), cut him off from the world of womankind for five searing years, finally dulling the memory of its reality. "I took to seeking the character of women in novels and plays and the rest of my reading with as much absorption as if it had been a question of some unknown being, perhaps not even human. Above all I sought in them what I did not find in men, and I became curious only of their peculiarities. I analysed them into a thousand tiny features and out of those features built up the imaginary monster I called woman. It was not woman, but an essence of femininity."

Venus generally has some strong connection with

Uranus and Neptune when homosexuality and other abnormal sex problems arise; in prison life these problems are never absent. Here Venus is in mutual reception with Uranus, and besides being square to Neptune in the Venusian sign of Taurus, she is square to the super-Mars Pluto.

Kuncz was first interned in Paris. Note Virgo, the sign ruling Paris, on his 12th. Mars is the planet of war, and here it is placed in the house of confinement. From the first day that French troops were mobilised, until six months after the armistice, war meant only prison to the gentle Hungarian, trapped like an animal on his annual French holiday.

Saturn in its detriment, Cancer, in the 10th or house of superiors, square ascendant, Jupiter and Uranus, and ruling the 4th, had the expression, in Kuncz's life, of making him suffer *because of his nationality, his homeland* (Cancer, 4th), since Hungary fought against France. That his country would throw in its lot with the losing side (I hope I am not stirring up any political arguments here) and would emerge from the conflict barren, exhausted, and bereft of much of its territory, could be read from this man's chart alone (Saturn in the natural 4th sign and ruling the 4th, with no support from any planet).

Saturn in Cancer perfectly describes the "Black Monastery," which was his home for the first two years of captivity. Ancient, covered with the slime and decay of eight hundred years, surrounded by a moat (Cancer a water sign) over which the eerie bats, birds of darkness, circled with a maddening regularity, this rat-ridden prison held 240 men, 46 to a room. Over and over, as Kuncz describes his living conditions, he is saying "Saturn in Cancer"—the crumbling walls, the bitter cold, the damp mould that hung over everything on the island, the hunger and monotony, the cruel restrictions on privacy, space, and movement, the cowardly administrator whose greed induced him to whittle down the prisoners' daily bread rations until starvation caused a mutiny, the malicious cutting-off of the men's supplies from their homeland, the danger

of polluted drinking water, the senseless petty rules and disciplines, the callous denials and inhumanities of the authorities, the wet underground cells that housed the wretched captives on Ile d'Yeu the last two years of their confinement. Let Saturn in Cancer, in Kuncz's words, describe the voyage from one prison island to another:

"What was now happening to us had been our fate for the last two years. Only now that ancient, hostile prison-ship swaying on the wide water expressed it all clearly, almost symbolically. We were one single, swimming, aching slave-song. A mourning-veil swept away on the waves of the sea. So identified with our destiny that one could have obliterated with one stroke the individual forms of life, and there would have remained a mere fate, the blind war-life, just as it needed but one wave to break over us and in the next moment we would have sunk, ship and all, and over us the wide, dark flood would have danced indifferently, as though nothing had happened. In all our eyes there was the same numb aimlessness, like the staring white dial of a stopped clock."

Mars in the 12th, describing what prison life would bring to Kuncz, is telling the story of the various half-frenzied activities by which the captives sought to ward off insanity, of the crafty recruiting among the prisoners, by the French, for the Foreign Legion, "where a man would die though he had a hundred lives," of the barracks discipline and hygienic measures (Mars-Virgo) which the men evolved for themselves, of the armed guard that escorted them on their simplest errands, of the literary lectures (Mars ruler 3rd in Virgo) that Kuncz gave for his companions, of his own ceaseless reading: "I especially loved writers whose realism is achieved by a rendering of minute detail" (Virgo), of their intercepted letters (Mars square Mercury), of the little dog (Virgo) whose life was guarded by the prisoners against the cruelty of the administrator, of the unbearable noise made by the quarrelling, drunken, hammering, sawing, feverishly active men. "Everywhere stone, iron, chains, rough

shouting, darkness, and nauseating stench. . . . We had been sunk somewhere under the earth, between echoing cliff walls, where suffering and coarseness and bestiality were being beaten out on a terrible anvil, like the weapons of Vulcan."

Mars has a trine to Neptune, and Kuncz was sometimes able to escape on the wings of imagination to a vague dream-world. "I think I might have slipped entirely out of my real life into a refuge of fantasy if there had not come letters from home to rouse me and recall me to reality"—Mars trine Neptune, square Mercury.

His ruler Venus in 5th in aspect to Neptune and Moon is creative and artistic; he loved his 'cello and played in the orchestras and amateur theatricals of the prisoners. To read how this sensitive, beauty-loving Libran tried to decorate his dark little screened-off space with pictures and statues is to feel the uncontrollable start of tears.

Kuncz and a few of his companions dug their way through a secret underground passage in the monastery, planning to flee by boat to Spain. (Saturn in Cancer engineered all this plan.) On the same day that the underground opening was discovered, Kuncz was approached by another prisoner, an aviator, who invited him to escape in his secretly and newly completed motorless aeroplane. The symbol given by Charubel for Cancer 3°, here on Kuncz's midheaven, is startling in connection with these two simultaneously offered means to freedom: "A deep shaft descending into the earth and right overhead a balloon."

Both plans failed. After weeks of weary effort, the conspirators reached their boat only to find they had somehow been betrayed; sails and oars were missing (Saturn in Cancer disposed of by Moon in a water sign opposition Neptune). The aeroplane was discovered by the authorities and burnt; probably a stroke of good luck for Kuncz (Jupiter conjunct Uranus) for doubtless the makeshift plane would have crashed (Uranus square Saturn).

Throughout his book, written with a beautiful

detachment and unembittered impersonality (ruler Venus in Aquarius, sextile Mercury), Kuncz tells of the various forms of insanity that overtook his companions. His Moon, ruling the general public he would meet, is in a degree of "abnormality; idiocy," according to the researches of Wemyss. His Sun is in a degree of "sorrow." His own mind did not escape the pervasive taint (Mars ruler 3rd in the 12th, square Mercury ruler 12th in the 3rd). The Moon, important in considerations of insanity, is in her fall in Scorpio and opposition Neptune, natural ruler 12th, but throws an exact sextile to Mars in the 12th, so that his valiant struggles to retain his reason met with fair success.

Saturn in the Moon's sign, sitting so relentlessly on the M.C., had the curious expression of identifying Clemenceau, "that aged, remorseless dictator," with the black clouds that confused Kuncz's mind. "In our eyes, the old man was the incarnation of blind hate and blood-lust, living heartless and soulless for his work of revenge and destruction. He became identified in our imaginations with the demoniac spirit of aimless slaughter. Was he really a man, or the satanic essence of senility? So he came to throw his shadow on us, till in our uneasy nights we saw only him, kneeling with bony knees on our chests to strangle us with shrivelled, crooked fingers. It was the fixed hallucination of a near madness." Borelli's symbol for 25° Aquarius, where Kuncz has his ruler Venus, is this: "A dark face wearing an expression of fierce anger, and across the forehead a red band of blood."

The omnipresent owls of the prison-moat are described again and again in Kuncz's narrative. "An owl was keeping watch on the roof of my hut. Its outline was sharp-cut against the background of glowing sky. It did not move. It sat there staring at me like something or someone watching over no mere new-built hut, but the ruins of a world. Then I knew I might assail it in vain with the thickest of bludgeons, it would never fly away from here." Borelli's symbol for Kuncz's Sun-degree is this: "An owl sitting in the moonlight."

[The Alan Leo manual, *Degrees of the Zodiac Sym-*

bolised, gives two sets of symbols, one by Charubel and one by Borelli, the latter with interpretations by Sepharial. I have done an enormous amount of research work with these symbols and have come to value them highly. However, in their present form, and without a good knowledge of symbolism, students are not likely to make much headway with them. The interpretations given in the book are frequently miles beside the mark, though occasionally fitting. I have found that the symbols will have some connection, however obscure or involved, with a person's life. Symbols for all planets, and not for the ascendant alone, should be considered. The division line is in the middle of a degree, i.e. a planet in 2.29 Aries takes the symbol for 2° Aries, while a planet in 2°31 Aries takes the symbol for 3° Aries.]

Kuncz's translator gives the former's birth time as 11.30 p.m., but I have changed it to 11.32 p.m. to bring Libra 2.35 to his ascendant. Borelli's symbol for this 3rd degree is: "A man in chains."

Many of the degrees occupied in Kuncz's chart have symbols with a universal war significance, of individual application to Kuncz because he suffered so intensely as a helpless pawn of war. Such symbols, from Borelli, are the following:

19° Sagittarius (Mercury). "A serpent surrounded by a circle of fire." Sepharial interprets: "At some time in life he may find himself in a beleaguered city, or in a cruel restraint. A degree of captivity."

20° Virgo (North Node). "Two men fencing with swords. A man in black stands aside watching them." Sepharial interprets: "He will be involved in some fracas in a foreign country." The inactive nature of Kuncz's war experiences is foreshadowed here.

23° Taurus (Neptune). "A king sits upon a throne; behind him stands a figure veiled in black."

Charubel gives the following symbol for Kuncz's Sun degree, 10° Capricorn: "A large encampment consisting of women, little children, old people, and invalids; a man at the gate keeping guard."

For 5° Libra, place of Kuncz's Jupiter, Charubel

says: "A man feeling his way over a bog, where he appears to be sinking at every step he takes."

Matters indeed went from bad to worse for Kuncz. The heavy cross of his Saturn lay on him even to the last of his days, for here Saturn rules the 4th, end of life. Even after the armistice, he was not released for six months, a dreadful period during which he and his comrades lay in the grip of the influenza epidemic, unnoticed, uncared for, without medicines or nurses, Kuncz forgotten even by the Death that crept upon so many around him. His chapter on this experience which he calls "Danse Macabre," called forth the following comment from a reviewer in the *London News Chronicle*: "Aladar Kuncz's narrative contains scarcely a complaint or a strong word. But he possesses an almost ghastly power of mildly describing the indescribable which toward the end of his narrative becomes nearly diabolical. Probably few of his readers will ever be able quite to forget his simple and direct story."

Pisces is on his 6th, this sign ruling infectious and pervasive diseases and epidemics; ruler Neptune in 8th opposition Moon in Scorpio brought him close to death in a weird Neptunian atmosphere in which one of his companions, a miser, hastened to buy for a song all the earthly possessions of the dying. "At which one of us was that horrible man going to stop, who could feel the threat of death on others, and haggled for their mortal remains? He seemed Death himself, who had put on all those clothes only so that we should not recognise the fleshless horror of him."

When Kuncz at last returned to his birthplace, it was no longer in Hungary but cast in as part of Rumania's territorial booty. His father had died during Kuncz's imprisonment, his people were starving and all the hopes which had sustained him in exile lay in ruins.

He died at home at the end of June 1931, aged forty-five, "after an illness during which he used his last strength to finish *Black Monastery*," his translator tells us. This book of his prison experiences brought

him posthumous fame (cardinal Aries on 8th, ruler Mars in literary Virgo in the imprisoning 12th). We can also trace in this fame the final brilliance of a nadir Sun and the elevated power of his Saturn, ruler 4th.

Reading over his tragic life, crushed of its flowering by man's inhumanity to man, I like to think that the real meaning of his destiny is shown by the Charubel symbol for his South Node in 20° Pisces: "An angel blowing a trumpet. Denotes one whose office will be to publish to the world some important message having a bearing on the social or spiritual condition of mankind."

THE SCIENTIFIC AND PHILOSOPHICAL IMPLICATIONS OF ASTROLOGY

BY P. J. HARWOOD

*A Lecture delivered at the Harrogate Convention
of 1936*

THOSE who have studied astrology with the object of testing its validity, and as a result have embraced it as a true belief, will, at the same time, have been forced to acknowledge that astrology represents a Wonderful Fact in an already Wonderful Nature. Persons living in this sceptical, materialistic, scientific, and over-confident century must find the impact of an acceptance of astrology altogether astounding and chastening. Nature reveals herself in astrology as more wonderful than the cunning outlook of man's reasoning would give cause to suspect. We all belong to the times, and, though our capacities to have open minds to believe in the marvellous vary, yet all, I guess, have found in astrology the most wonderful stranger they have met in their passage through this interesting world.

Any fair and consistent study of the subject from reliable and suitable books will turn nine students out of ten into lifelong believers in the basic truth that

the planetary members of our Solar System do affect human conditions, and that their manner of doing so is such as has been established by long-tried findings and rules. The most important rule is that at the moment of birth the planets are able, via the Earth, to set an astrological impress on the individual which pertains to him and controls him throughout the course of his life. The horoscope of birth showing the planets, the twelve signs of the zodiac, and the twelve houses of which the ascendant is the chief, emblematises the astrological significance of that moment.

Accepting astrology as a fact in nature, the belief carries certain implications in science and philosophy which are devastating to many traditional and orthodox beliefs. For instance, if the planets affect our lives in all the intimacy of our emotions and thoughts and actions and conditions, they must be vastly different things from what the orthodox science of the astronomer has taught us to believe; and, on the philosophical side, such power to affect our lives calls into question the larger creativeness of the universe—how a small life here on earth hinges on, and is connected up with, a large system of heavenly bodies of immense size and remote distance in an interrelatedness of causal and living economy. What is this wonderful system of worlds which encompasses us and holds us in the hollow of its hand? It is the task of this lecture to bring to your notice and consideration some of the more salient scientific and philosophical implications which, as astrologers, having at heart the Heart of Astrology, we should attempt to face and resolve.

In order to draw satisfactory inferences from astrology we must first of all discover and isolate the fundamental facts; and to this end I will divide astrology into three main bases, or compartments, and work, in order, through them. These are:

- (1) The Geometric Basis,
- (2) The Force Basis,
- (3) The Purposive-Constructive Basis, or the Life-Creative Basis.

All these bases are very matter-of-fact, and near to our general understanding of life and existence around us. This ordinary existence, however, is more full of meaning than the average person suspects. Let us start with a plain and outstanding fact: that the planets are *visible* and, as such, have *geometrical position* in space—they are not ghostly things which may be anywhere, or invisible; and they are not things which exist in fanciful fourth or other dimensions of space: they exist in Space *as we know it* and their positions can be fixed and allocated in the general scheme of space surrounding our earth. We know that to-day Jupiter is stationary in that part of the heavens and the zodiac named $24^{\circ} \uparrow 26'$. Although this is ordinary knowledge yet it is full of significance for us and imposes binding conclusions on us, if we set it in relation to other astrological ideas and facts. It gives to astrology a *physical basis*, so that, in large measure, it becomes a physical science, and it calls, at the outset, for physical facts—positions of planets and so on—to supply the necessary material and data on which to base an astrological judgment or prediction.

This geometric basis of astrology is further exemplified in the matter of *aspect angles*. These are very definite things—and definite in more than one way. In the first place, the earth has to be in the centre of the aspect, or in other words, the aspect is centred on the earth, and, secondly, the planets have to form a very definite geometrical angle, such as a trine, square, or sextile for the angle to be operative as an aspect. This last fact points to *structure* and structural conditions and requirements in the space surrounding the earth as centre; and in doing so, there is implied that the surrounding space, apparently empty—because transparent—has physical properties which are capable of being acted upon and shaped; and we are then led to enquire whether there is not an all-pervading *ether-substance* in which the earth and planets and other heavenly bodies are plunged, so that what appears as empty space is really full of ultimate tangibility.

Another geometric fact is that the *straight line* is

operative. Aspects show that the circle and circular arrangement around the earth has an important "say" in astrological conditions. No less fundamental in the fundamental simple geometry of Nature is the straight line. How simple and ordinary is the straight line! We are ever using it: it is a commonplace. Nature uses it; motion obeys the straight-line principle. A body in motion tends, of itself, to keep a straight course. The shortest distance between two points is a straight line. Nature is economical where work has to be done. The simplicity of the straight-line is the essence of its importance. And in our general experience we look along a straight line in the direction to which our attention is called. If we hear a voice, or see a flash, we look straight towards it. Now we find that the visual positions of the planets answer to this; and we *also* find that the astrological influence attributed as emanating from them answers to this—the influence is exerted from the planet in a straight line towards the centre of the earth. We find that Saturn acts where he appears to be. If he did not, we should not ascribe to him the influence actually coming from him. If Saturn is on the midheaven part of a horoscope we shall expect him to act in that region, not somewhere else, and, because we find that, consistently, the planets act in those positions where they appear to be, we can conclude at once that their influence is directed *straight* towards the earth, and because there is this straight directness there is natural, scientific, support for the general truth of planetary influence.

I might enlarge on the geometric basis of astrology by dealing with the four cardinal points of the zodiac and the four cardinal points of the houses, but these are more recondite and need a lecture to themselves, and they have already been discussed in one of my books.

Let us pass then to the *Force Basis* of astrology. What is Force? Force is clothed in many forms, but if we attempt to isolate its pure nature I think we should ultimately arrive at the conception that Force, in its most absolute form, is contained in the fact of

Being—the fact that there is Existence—really a very wonderful and *positive* fact; and Force, if it is anything, is positive. The Force of Being. Now Existence clothes itself in many forms and it is not confined to spatial expression. There are some facts in existence which, in themselves, contain no spatial ingredient, though often things in Space incorporate them. These non-spatial or not necessarily spatial facts may be roughly termed the *Qualities* which we find in Existence. Qualities inhere in the Meaningful aspect of Existence. Being, or Existence, is indissolubly associated with the Nature, or Quality, or Meaningfulness, of what exists. The two, Being and Meaning, are married together. Space Is; but because it exists the qualities or properties which pertain to it must exist with it, and no other properties therefore are possible. Space is an aspect of Being and an aspect of Meaning; hard iron, too, is an aspect of Being-and-Meaning; a beautiful poem likewise. Existence is a Fiat—an Eternal Fiat—potentially full of all the Qualities which it is possible for Nature ever to exhibit. From this, I claim that we must recognise that the quality of Forcefulness is automatically imposed in the Fact of Being and Meaning, and the creative use of such Force is *Purposiveness*. Things exist *for a purpose*; they *stand for something*; they have *character and meaning*; and, in the current of evolution where creative processes are at work, purposive ends, or aims, or objects, are everywhere in view. Nature created man because it was purposive to create him, and all his parts were set in purposive contribution to one another. Let us then recognise Force in a larger, wider, sense than that usually given to the term. There is the force of a thing or condition *existing* and the force of the *quality* which belongs to it. Then it will be easy to speak in such variety as—the force of a bullet, the force of circumstances, the force of example, the force of affection, the force of instinct, the force of affinity, the force of duty, the force of necessity, and so on. Only one of these—“the force of a bullet”—has a very close connection with the physical, spatial “force” of Science.

But it is with the spatial (ordinary) force with which I wish first to deal in contemplating the Force Basis of astrology. To delimit the meaning of this ordinary physical force it would perhaps be better to call it specifically *physical* force. Otherwise we may be inclined to think that no other kind of force exists. And I will return later to a consideration of purposive or meaningful force.

Physical force, that is, spatial energy, is *Restlessness*. It cannot keep still. It is exertive in some form or another. In its exertion it tends to produce action or change of condition. The whole physical universe is full of Force, of seething energies. In Force we live and move and have our being. Even we, our bodies and souls, are congeries of forces.

Now *motion* is the means of alteration of physical condition. The sun, shooting an electron from its surface to the earth, alters its own condition, the condition of the electron, and the condition of the earth. Another instance: when a fiddle string is vibrated, its to-and-fro motion affects the string itself, this alters the condition of the air and gives rise to pulses or vibrations; these affect our ear drums, our ear drums affect our nerves, and their vibrations affect our brains and consciousnesses, and we hear a sound. The violin when played has an *influence* on us. Now, in astrology, we say that the planets *influence* the earth and us. How do they do it? My answer is by way of physical force, but only as this is associated with meaningful force. We send a telegram by the physical force of electricity along a wire, but this electricity (and wire) is not the real *message* (meaning) we convey; it is only the bearer or means of conveyance of the message, though a very necessary one. And in the same way, physical force from the planets is undoubtedly essential to convey to us their "influences" (meanings, messages, intentions, forms of impulse), but note that these influences or messages are more essential and operative on us than are the force-means by which they have been conveyed. Most depends upon the message, the psychological action, and the psychological

reaction thereto. A good organist will convey a message of beauty and exaltation which will have power to stir our souls to sympathetic response and understanding, but one touching the keys of the organ without knowledge, though he swell the air with all the stops in the organ, will convey no message, no meaning. If the planets affect us intelligibly, their messages must be built up into some form of order, and have behind them (or within them) some psychologic purpose. This we think they have. Saturn, Venus, and the rest of them consistently send us the same organised scale of influences which makes them characteristic and recognisable.

What is the nature of the physical force which bears the planetary influence to us? Can a forceful power of any sort affect another thing which is spatially separate from it except by some form of propagation of influence *through* space? I think not, for that would be action at a distance wherein space is deprived of meaning. As the influence from the planets reaches us across the stretches of space it must have some means of conveyance through space. There are two main means by which an energy form can be made to pass through space. One is the bodily motion of an object from one place to another, as for instance, in my case, where a motor-car brought me bodily from London to Harrogate. Or, another instance, where a ball is thrown from a distance to knock down a wicket. The other kind of transmission through space is when a connective substance or medium already stretches between the two ends of the distance to be traversed. As instances: *A pushing force can be* transmitted by a pole from one end to the other. It takes time for the push to travel along the pole, although to the casual eye it is instantaneous. It travels in a kind of wave motion through the wood or iron of which the pole is made. But note that the pole is a connective medium along which the force is propagated. The force is *handed on* from a preceding part to the next part and so on through the entire length of the pole. Compressional waves of pushing travel along the pole from

one end to another. The reverse of pushing is pulling, and we can affect an object at a distance if, between it and us, there is a connective medium such as a rope or chain along which a tugging action can take place. Does planetary influence come to us bodily, in packets of substance shot through space, or does it pass through a connective substance which has the capacity to form itself to a mode which is capable of delivering the original impulse and message from the planet intact at the earth-end? The latter I would judge to be the case. I believe for many reasons that an ethereal substance pervades the space in which the universe of matter reposes; that the lines of force—electric, magnetic, and gravitational—which proceed from matter-centres are made in and of this Substance, and that the ether is a connective substance whereby all matter is brought into physical relation and community. Granted an ether, gravitation can be explained; without it, the attempt is ludicrous. An ether can be the medium through which light waves and radio waves may be made to travel at a speed of 186,000 miles per second from one place to another: can it not then be the medium through which astrological energy forms or waves can be made to travel from one planet to another? If you say that astrological influence is too wonderful to be wrapped up in wave forms, consider how the wonderful variety of sound in instrument and speech is conveyed by waves from a broadcasting station to a wireless receiver which not only "hears" it, but reproduces it. And, when the speech is conveyed, is not the human meaning conveyed with it? Consider also how in the Willing Game nervous vibrations conveying willed intentions pass from the operators' hands through the conducting body of the subject to influence him to do what they require.

Astrology is a kind of broadcasting through the ether, and by means of it the members of the Solar System are kept in touch with one another. They send to one another and receive from one another. And if they have been doing this for millions of years while they have existed together, is it not reasonable to surmise, on

the basis of the creative constructionality which we see in Nature, that they have evolved towards a harmonic tunefulness between one another and to an organic system of response and reciprocity to one another? Such a surmise is not left in doubt; it is answered by the facts of astrology. It is answered by the signs of the zodiac with their planetary rulerships. The zodiac surrounds the earth: it is the earth's own, but each sign is an area for the representation of a particular planet, as the sign Aries is the representative of Mars; the sign is the earth-home of the planet. Elsewhere I have described the signs as "ambassadors" of the planets to the earth. If the earth possesses embassies of the other planets, we may expect that they do also. And this implies that the Sun and his family of planets are woven together in bonds of sympathy, affection, and understanding, even though some of them may be unruly and tiresome at times.

Here we are led on to the ground where the Force of Meaning, Quality, and Purpose can come into play, but I have not quite finished with the question of Physical Force, its propagation and production.

By the existence of the ether the planets can not only send vibrational messages to one another, they can *touch* one another. They can touch one another by invisible feelers or hands. And these feelers are the gravitational lines of force which spread out from them. Although these lines of force radiate into the ether from each planet individually, yet those lines which point towards another planet merge into corresponding lines proceeding from it. This surely is a powerful form of linking; the planets tend to become one; they touch one another. And this form of touch is maintained continually: it cannot be released for a moment. The planets have been in constant physical touch and linkage for millions of years; and if they are in perpetual contact with one another in a form of permanent condition, there is no need to propagate, to *send* influences from and to one another in order that the one may be affected by the other: they are *with* one another in a togetherness of connectivity the finest

imaginable. They are together in one as the petals of a flower are together in one. Space does not separate them; space, with its ether-substance, *unites* them. Small wonder then that we find it necessary to measure the line of astrological action as proceeding from the *centre* of the planet to the *centre* of the earth, that is, along the *same* line that Isaac Newton defined as the line of action for gravitation. But, though I think this spatial relationship is thus established, I also think that vibratory waves and messages are propagated along the gravitational lines of linkage. These lines are like the *wires* along which the *telegrams* are sent.

As to the *production* of planetary force, I think much of it proceeds from the interaction of the planet's mass and the motions of this mass in the ether. For justification of this I would point to the fact that the earth's zodiac is manifestly based on the plane of its equator and the plane of its ecliptic. These planes would have no dynamic significance to give rise to the zodiac were it not that they are related to two motions of the earth in the ether, namely the earth's rotation and its revolution. The earth's zodiac I regard as the earth's astrological soul, the other planets having similar souls, and these are probably the main seats of production and receptive assimilation of astrological influence.

Turning now to the Force of Quality and regarding it not only by itself but as it is linked with physical force as the bearer or medium for its expression: the planets can influence us in virtue of their qualities. Qualities are produced as a result of building up from crude, raw bases to higher and yet higher levels. Evolution, as a process, is one of building further on what has preceded. The variety of nature's products shows that a hierarchy of qualities ranges through the universe. These, incorporated in physical forces, are the result of the universe's industry. A crude heap of bricks can be changed by industry and direction into a habitable dwelling—a far higher meaning or quality than the heap. But if that house is not to be wasted its meaning or value will depend largely on the person who uses it as well as on him that builds it; on the

receiver as well as on the producer or giver. A fox or a bird would not appreciate it. It is possible to be blind and deaf to many of the qualities around us. Some people are blind or unresponsive to some of the planetary forces—or practically so. Yet, believing in astrology, we agree that the human race is *particularly* responsive to the planets. Can it be possible that microbes, which breed in millions every moment, and die in a comparatively short time, can have horoscopes to fit them? No!

The planets influence the earth and us, then, because we have evolved centres of response to them. We meet quality with quality. As the eye has been evolved to see light, so organs of planetary reception exist somewhere about our souls and bodies. Perhaps the endocrine glands are closely and respectively in touch and keeping with the planetary forces. The natural divisions of our bodies at any rate are regarded as under the rulership of corresponding planets and signs, as for instance the heart is under the rulership of the Sun. That means that the heart as an organ has a Sun-nature. It is to the human body what the Sun is to the Solar System. On it devolves the central duty of keeping up the circulation of the blood by a pumping action in order that the *whole* body may be fed. Every part of the body depends for its life on the heart. Like the sun, centrally it is placed and central to the whole is its function. If a planetary and sign rulership pertains to the body it implies that the human body is a copy or correspondence of the earth's zodiacal body and of the Solar System of Sun and Planets—"God created Man in his own image."

If the human body thus corresponds to the body of the Solar System it would seem to be more than an organ of reception for planetary influence; it would be a *reproducer*, in its way, of the original. But even more than this seems to be implied. An imaging forth power seems to exist, whereby the solar system can project itself into the focus of evolving things on earth and mould them, they being plastic, to a conformity with itself. If so, a powerful creative and moulding agency

exists; and there is almost a complete testimony that it *does* exist—the imaging forth power operates at the moment of birth: the child is made an exact copy, in its way, of the earth and the environing Solar System. It is a power without parallel in the ordinary way though the earth might perhaps be compared to the lens of a camera—a medium for the influx to pass through (and horoscopy proves this)—the Solar System to the landscape, and the child to the sensitive film that moves and moulds itself to reproduce the form that takes the opportunity of some opening to pass through. Granted the greater power by which the Solar System can reproduce itself in its own image, it is an easy step to see that the instrument will be responsive to its progenitor. But here is an important point to observe: the instrument is *not* responsive to *every* mood of the Solar System thereafter. It is only greatly responsive at Epoch and Birth. The child at birth seems to indraw enough planetary food, apart from some transitory nutriment, as will last it for a lifetime. The planetary vibrations at birth set a pattern of character and life and then ask the child to go and weave it in terms of life's experience. It is at Birth and Epoch that the vibrations are most potent; thereafter the camera is shut, for the most part. The vibrations are potent at Birth. Yes, so are the vibrations of light falling on a photographic film. But they are more than vibrations: they are *one group* of varying vibrations which form a picture—a *synthesis*. And the time of birth is a time of synthesis: the whole Solar System acts as one, and the product is likewise a synthesis—a personality, a soul, a life. The earth is mother of souls: she brings them through.

There is a completeness and unity in the personality of a human life which corresponds with the completeness and unity of a radical horoscope. The personality is rounded off and made, to a considerable extent, isolate. The horoscope and the directions from it also show a cutting off and separation and extraction of the condition of the Solar System's powers at the moment of birth. The horoscope thus tends to reveal

the personality it represents as *a seed cast off* from the parent Solar System—a seed in which all the potentialities of character and future life are wrapped up. This seed is a wrought-up mechanism containing a number of elements—the powers of 10 planets, 12 signs, and 12 houses—all welded together. The horoscope might also be compared to a gramophone record. It is a “record” stamped with a certain character. To get at the true character of what is intended it needs to be “played” or lived. That requires time and the time measure of a Day for a Year is the pace at which it needs to be run for its proper unfoldment. Such is the Life-time and Destiny of the child, and that destiny is the unfolding of the synthetic character of the whole record.

The horoscope which we draw, and the astrology which we practise is only a copy, and generally an imperfect one, of that astrology which is inbuilt in Nature. Nature is the first astrologer; we are merely readers of her works. The study of astrology should show us that Nature is astrologically creative. And here we enter on the *Purposive-Constructive and Life-Creative Basis* of astrology.

There lies at the base of Creation, not only a throbbing Energy, but also a Directive Impulsion which guides that Energy into creative, constructional channels. Wherever we look in the life of the world around us we find Purpose, Aim, Design. The directive impulsion is found at its highest in all forms of Life. In fact Life seems half purposive impulsion, and half power of construction—the power and means to bring about the realisation of life's purposes.

We have noticed how the Solar System has been interested in the bringing forth of souls and of stamping them with its own character. Purposiveness is implied here. And such purposiveness is obviously not arbitrary, but has been in steady operation and unfoldment for millions of years. If it has been the purpose of Nature to evolve human beings, it has been also its purpose to evolve them in conformity with powers resident and evolving in the planets of the Solar System. Life

on earth, then, is somehow linked up with life-giving and controlling powers of the planets outside it. The planets seem to supply much directive impulsion to life-evolution on earth. And as this life-evolution is a marvel of constructive and purposive design, there would seem to be implied a corresponding nature of design in the activity of the planets. That, in fact, the planets are moved by purpose and are called upon to perform definite functions in the scheme of creative life throughout the Solar System. Each planet will then be a faculty or organ charged with a peculiar character which will be useful towards the expression of a rounded Solar System life. And we find that each planet does in fact possess a specific character as expressed through the astrological lives of human beings.

And if we find the planets of the Solar System working together in separate functions to influence life on earth, are we to suppose that they are not interested in a larger life among themselves? Does there not seem to be implied by the astrological facts, that the planets exist outside of the earth and yet inside of it, in virtue of the powers they can inject; that one main Life and Life-Purpose encloses and penetrates through the whole System and is in fact one vast synthesis?

If so, then we could see some reason for the repetition of replicas; of one form of life copying another form; of a human life, for instance, being a solar system in miniature. We should then arrive at the "doctrine of correspondences" and the Hermetic maxim "As above, so below."

It may be valid to reverse this maxim and say, "As below, so above." If then we find that the purposiveness of Nature assumes a life character on earth, then a life character may inhabit the Solar System and the ether in which it is embedded. The planets would then be regardable as masses of Sensitivity and Feeling—Psychological Entities—vibrating the issues and principles of life from one to another, and not merely as masses of dead matter. And perhaps, as the Solar System seems to find a supreme work on earth in creating

personalities, may it not do so because it is itself a Grand Personality? If such a Personality does exist, then, on the facts of astrology, it would be possible to say: "In Him we lesser personalities live and move and have our being." This, in conclusion, steps over the border line of science and philosophy, and reaches out to become a *religious* implication.

NATIONAL ASTROLOGY

By MRS. J. NORMAN RHODES

THE happenings of the last two months, September and October, as expected, have disturbed the very foundations of life in many parts of the world, more particularly in Europe, where conditions are critical.

Events are shaping themselves now which will have a far-reaching effect upon the future stability between nations. In particular we note the political understanding between Germany and Italy, Great Britain's and France's reaction to that arrangement, the position of neutrality taken up by Belgium, and the active interest Russia is taking in Western European affairs.

The situation needs delicate handling and will tax the resources of all in order to bring about a feeling of security and good will.

During October, in Great Britain and elsewhere, many strikes were prevalent, and clashes between Right and Left factions reached boiling-point.

The afflictions of October have acted only too truly to type, which was violent in the extreme, with ♂ in conflict with ♀, ♀, and ♀. During the latter part of the month terrible religious riots in Bombay, lasting four days, resulted in 50 killed and 490 wounded (affliction to ♀ ♀).

On October 23rd, when ♂ ♀ ♀ ♀ ♀ was in force, there were no less than five strikes in one day, some relating to food (♀) and the sea (♀), while gales and

heavy seas were responsible for much loss of life and shipping.

One or two items of outstanding importance occurred during this period (September–October) which will have a distinct bearing upon future events.

France went off the gold standard on September 26th, when $\mathcal{L} \uparrow$, $\mathfrak{h} \times$, and $\Psi \mathfrak{M}$ in “T” formation all fell in close aspect to $\odot \mathfrak{M}$ 16.54 in the great mutation map ($\mathfrak{h} \delta \mathcal{L}$ 1921), while \mathfrak{g} on that day passed into \mathfrak{M} , the sign on the cusp of the 2nd house—for London and Paris—ruling finance.

The actual climax caused less disturbance than was expected, due to the backing of U.S.A. and Great Britain. The phrase “alignment of currencies” had not such an alarming sound to French ears as devaluation. The smaller nations, Holland, Switzerland, etc., came into line with France, as was expected, while on October 5th Italy devalued the lira, another factor in the economic situation to the good, although the transition stage may be difficult for all ($\mathfrak{q} \mathfrak{g} \mathfrak{M} \mathfrak{g}$).

The whole world was waiting for the countries on the gold standard to alter their currencies and now a way can be made to prepare for better interchange of commodities, with tariffs and quotas adjusted to suit the new rates of exchange.

Half the world’s troubles have been due to strangled trade and economic inequalities, so the sooner the barriers are down between countries, the better will be the chance of future amicable agreements.

In looking ahead we see the fine aspects of $\odot \delta \mathcal{L} \mathfrak{V} \Delta \mathfrak{M} \mathfrak{g}$ on December 27th, and then some of the long-hoped-for readjustments will have a chance of being realized.

On October 12th, France, U.S.A., and Great Britain formed a gold stabilization plan which will also help to bring about greater freedom in trade between nations ($\mathfrak{q} \Delta \mathfrak{h}$, $\mathfrak{q} * \Psi$, $\odot * \mathcal{L}$).

All these incidents precede the change-over in cosmic influences from muddle and chaos to more organised planning and a revival of better conditions all round. We have left behind $\mathcal{L} \square \mathfrak{h}$ and $\mathcal{L} \square \Psi$,

and δ in contact with all three, and we are reaching out to the harmonised $\text{♁}-24-\psi$ contacts, although $\text{♁} \delta \psi$ still remains (last contact January 18, 1937).

Labour chances of success will not be prominent until that aspect is finally passed, though discontent will be at work underneath the surface.

The most cheerful news during this period of disruption was the ending of the Arab strike in Palestine on October 12th. This occurred when an array of benefic aspects were in force— $\text{♀} \triangle \text{♁}$, $\text{♀} * \psi$, and $\odot * 24$ —the only good patch in October.

The Spanish Civil War is still in progress at the time of writing, but there are signs of an end to severe fighting, with the fall of Madrid at hand.

Although the forces under General Franco are meeting with success, as was expected, the Left Wing will not give up the struggle for political mastery for some time, and will plan for a possible revival of power engineered from Barcelona.

So the battle between Left and Right goes on.

Fortunately there are indications that a more tolerant spirit will pervade the minds of men, a reflection of the many good aspects between major planets in December and February— $\odot \delta 24 \triangle \text{♁}$ in December, $\delta \triangle \text{♁}$, $24 \triangle \psi$ in February. The last aspect is most pacific in effect, and stands for amalgamation, in contrast to ψ adversely aspected, meaning chaos.

We hope the new régime in Spain will be able to use these forces to restore peace and goodwill and so rebuild for future prosperity and order.

While we are in the midst of disruption, it is difficult to see how the improvement will come about, but we have had strong evidence recently how truly the adverse aspects have worked out. Therefore we can logically expect the benefic ones to do likewise.

The next three months, in spite of world upheavals, present a very different picture from the three we have just lived through, and during that time some new way will be found to restore order and confidence, with startling changes in the economic structure of

world trade, as shown by the powerful aspects in $\text{v} 8$ already mentioned.

Financial discussion will be taken up by statesmen and their experts and will supersede for the time being all other work at Geneva.

On December 2nd, z passes into v , and during the early part of the month will be transiting the 5th house of the $\text{h} \delta \text{z}$ map, in trine to the ascendant $\text{m} 3$, while in February z forms a trine to $\odot \text{m} 16.54$, and again in September. In April the trine from z falls on the z-h conjunction itself ($\text{m} 26.36$ in the 2nd house).

All this speaks well for increased trade, not only for Great Britain, who is well favoured, but for the whole world in turn.

A temporary set-back will occur during March, when $\text{h} \times 26.36$ opposes the conjunction, but this influence is waning.

The annular eclipse of $\odot \uparrow 22$ on December 13th, 11.24 p.m. G.M.T., falls in the 4th house for Madrid, Great Britain, and France, separating from square aspects of the rising $\psi \text{m} 19$ and the setting $\text{h} \times 16$. It is also $\ast \delta \simeq 17$ in 2nd house.

We can see in the formation of the chart many of the world's troubles at the present time, including the severe clashes between Right and Left factions, with an acute accentuation of the Spanish Civil War.

The eclipse falling in the 4th house is detrimental to governments and people. By the time the eclipse is due, the government of Spain will have fallen, as the sign \uparrow so plainly indicates.

$\text{m} 18$ rises with ψ close to the cusp $\delta \text{h} \times 16$ in 7th. This seems to indicate that the extreme Left Wing will cause considerable difficulties to the new rulers.

$\text{z} \text{v} 2\frac{1}{2}$ is $\delta \text{v} 5\frac{1}{2}$ in 4th house and both are applying to $\triangle \text{m} 8 \ 6$ close to 9th house. This aspect is eloquent of new ideas, original thinking and planning, and also for a firmer although tolerant outlook.

The Constitution of 1931, when the Spanish Republic was formed, has never worked. This is the opinion of a highly placed Spanish official. Governments have been

alternately Right and Left, "the last, which was elected February 16, 1936, was simply ignored by the masses."

It is not surprising when one looks at the map for the 1931 Republic (April 14th, 6.30 p.m., in Madrid), as $\text{h} \square \odot$ and $24 \square \text{H}$ on angles spell disintegration.

When the new constitution is formed we trust the conditions surrounding its birth will be more pacific and lasting.

The eclipse map can also be applied to France, where the figure is similar, \odot being in the 4th house.

The Government, with M. Leon Blum as Prime Minister, will scarcely survive the middle of December, or, at least, it will have to undergo radical changes, in spite of his judicious handling of a very mixed crew. The possibilities are that another coalition Government will be tried, with M. Blum or M. Herriot at the helm.

Towards the end of December, with $\odot \delta 24 \triangle \text{H}$ in force, a firmer tone will prevail and a stronger government succeed.

In the light of current events, M. Leon Blum's map is particularly interesting. He was born April 9, 1872, 11 a.m., Paris, L.M.T., and has, at first glance, a most disruptive map, in that no less than six planets in cardinal signs occupy the angular houses, 1st, 7th, and 10th, all planets being in close aspect by \square and δ . $\omega 26$ rises with $24 \omega 21$ and $\text{H} \omega 27$, in \square to $\odot \gamma 20$, $\psi \gamma 24$, $\delta \gamma 29$ in the 10th house, the latter group in \square to $\text{h} \nu 21$ in the 7th house. $\text{D} 8 7$, $\text{X} 8 8$, Dragon's Head $\text{II} 15$ in the 11th house, $\text{f} \times 24 \triangle 24$ and $\ast \text{h}$. With so many planets dignified and exalted we can judge him to be a courageous, honourable, and sincere character. $\odot \delta \psi$ gives him an idealistic outlook not always easy to fit into practical realities. His firm handling of the Spanish situation and non-intervention plan can be seen from his rising $24 \delta \text{H} \triangle \text{f}$ —wise action combined with a love of peace, which has done much to prevent the spread of violent lawlessness and possible extension of war. $\text{f} \triangle 24$ is usually an indication of wealth, too.

While the planets are well placed by sign, the

aspects are all on the Cardinal Cross, and, as we know, since he has been in office it has been one long fight against overwhelming odds. First the stay-in strikes, then the Spanish Civil War, then, finally, the devaluation of the franc, all occurring in a few months.

The winter solstice (December 22nd, 0.27 a.m. G.M.T.) presents a hopeful figure for prosperity.

The ☉ ♀ 0.00 is conjoined with ♄ ♀ 4, close to the 4th house, and both in ♌ to ♄ 8 6, applying. $\simeq 5.45$ rises with ♂ $\simeq 22$ ♌ ♀ $\simeq 12\frac{1}{2}$. Thus the rulers of 1st and 7th are in harmony, a good sign for better relations with foreign countries.

The rising ♂ indicates energetic action by the Government in plans for rearmament, while recruiting will, by this time, become more popular.

♀ in the 5th house ♌ ♂ ruler of 2nd ruling finance, suggests that money matters will be buoyant and trade healthy, while theatres and places of amusement will flourish.

The care of the physique and nutrition of youth will be a national concern.

♌ ♀ 17 ♂ ♀ 19 from 6th to 12th bring labour troubles still to the fore, and there will also be much sickness, due to chills, especially for elderly people.

The food problem in Germany will become more acute; one wonders how long it will be before the nation demands food instead of guns.

During January and February ♄ ♌ continues to be within orbs and this aspect falls close to Herr Hitler's ♄ ♂ ♄ ♀. No doubt he will attempt to force the pace, to procure what he considers to be good for Germany at this period.

During January, apart from a few days about 15th, when it is ♂ ♄, ♂ will be now working constructively, for at the end of the month ♂ ♄ is active, and in mid-February ♂ ♌ in force, a good position for increase in scientific and mechanical invention. On February 21st ♄ ♌ becomes exact; from this we can deduce that pacific ideas will take the place of disruption and disorder.

The aspect ♄ ♀ ♌ ♀ has some bearing upon the

prominence given in the Press to new systems of dieting, which will prove beneficial to the public.

Although h does not pass into γ until April, a word or two will not be out of place here.

h falls on the King's $\delta \gamma 0.23$ in the 2nd house of the radical figure on April 28th. There will be more taxation required for armaments.

At this time the King will do well to be particularly careful to avoid falls causing injury to his head.

In spite of upheavals, disruption, and strife, from which we are suffering at present, the horizon is bright with renewed hope of a more stable world in the making, with financial and economic problems tackled in real earnest, and a more prosperous time both at home and abroad.

The Coronation figure for May 12th will be dealt with next quarter.

Written October 30th.

CHARTS OF INFANT DEATHS

By DA COSTA E. WILLIAMS

Case No. 1.—Male, born February 28, 1933, 3.50 a.m. E.S.T. Contracted pneumonia, evening June 22, 1935, died June 29, 1935, 12.30 noon.

$\odot \delta \delta \Psi, \quad \rangle \delta \text{卐} \square \text{PL}$

Case No. 2.—Male, born January 15, 1935, 4.30 a.m. E.S.T. Weight 8 lbs. Died May 23, 1935, 2.0 a.m. Had whooping-cough for two weeks which developed into pneumonia.

$\odot \square \text{卐} \delta \text{PL}$

Case No. 3.—Male, born April 18, 1935, 3.55 a.m. E.S.T. Breech case. Very small and not weighed. For the first half-hour thought not alive. Placed in warm water and got better. Trouble with bowels, and an

enema necessary, but of little help as child died April 22, 1935, 10.45 p.m. Before it died it bled from nose, and throat seemed to give trouble when breathing.

☉ ♂ ♀ ☐ PL on cusp of 6th (Camp.), ♀ ruler of 6th

CHARTS OF INFANT DEATHS.

Chart No.	☉	♂	♀	♀	♂	♂
1	9X20	24Y37	25X27	26X08	11M24R	19M30R
2	24V19	6II42	3X57	8X06	15X32	19M08
3	27Y22	21X30	17Y34	2II25	11X38R	21M01R
4	21Y47	12J34	6Y48	25837	13X50R	21M38R
5	21X53	7M09	12M57	5†13	4†27	7X39
6	4809	9M07	15Y45	18X04	1848	16X18R
7	23X51	22M59	15X20R	22II06	0X50	15X12
8	29X46	15†07	14X10S.D.	29II29	4X58	15X52
9	6X28	4X14	29X38	23M48	19J14	27X42
10	21†27	0Y5	12†03	27†33	1X22	13M35

Case No. 4.—Female, born April 12, 1935, 10.20 a.m. E.S.T. Died April 15, 1935, 10.0 a.m.

☉ ♂ ♂ ☐ PL

Case No. 5.—Male, born October 15, 1933, 11.45 a.m. E.S.T. Did not live.

☉ ♂ ♀ ☐ PL

Case No. 6.—Female, born April 24, 1934, 8.0 p.m. E.S.T. Weight 8 $\frac{3}{4}$ lb. Died April 28, 1934, 9.45 p.m.

PL ☐ ♀ ♀ ♀, ♀ on cusp 6th, ♀ cusp 4th.

Case No. 7.—Female, born July 16, 1934, 10.0 p.m. E.S.T. Did not live.

☉ ♂ PL on cusp of 6th

Case No. 8.—Female, born July 23, 1934, 2.45 a.m.

CHARTS OF INFANT DEATHS (*contd.*)

h	♄	♅	♆	♇	PL	Asc.	M.C.
10 ⁵¹	20 ⁵⁹	8 ⁴⁸ R	7 ⁴⁸	21 ³⁰ R	1 ^{7½}	11 ³	
26 ³⁰	27 ³² S.D.	14 ²¹ R	1 ²⁹	24 ⁵⁷ R	↑ 8	11 ^{26½}	
7 ⁰⁴	18 ¹²	12 ⁰⁷ R	261 ³⁸	23 ⁵³ S.D.	11 ¹²	↑ 20½	
6 ³⁰	08 ⁵²	12 ¹⁴ R	261 ⁵²	23 ⁵³ S.D.	2011½	11 ^{19½}	
9 ⁴³ S.D.	25 ³³ R	11 ²⁵	25 ⁴⁰	24 ³⁸	↑ 24	17	
26 ³⁶	27 ⁴⁷	9 ⁴⁷ R	15 ³²	22 ³⁶	11 ¹⁵	125½	
27 ⁰³ R	18 ¹⁶	10 ²⁵	11 ¹⁰	24 ¹⁴	11 ¹²	↑ 20½	
26 ⁴⁰ R	18 ²²	10 ³⁷	10 ⁴⁸	24 ²⁹	11 ^{29½}	15	
22 ⁰⁴ R	08 ²² R	13 ⁰³	7 ⁰⁹	25 ⁵³	127½	8 ²¹	
23 ²⁷	27 ⁴³ R	14 ³⁵ S.R	3 ¹²	25 ³⁹ R	126½	8 ²⁰	

E.S.T. An instrument case, breech presentation. Weight 8 lb. Born dead. Quite serious case.

☉ ♂ PL ♂ 8th cusp (Camp.)

Case No. 9.—Female, born September 30, 1934, 3.0 a.m. E.S.T. Did not live.

☉ ☐ ♀ ☐ PL, PL ♂ 6th, h ♂ ♂ ☐ M.C.

Case No. 10.—Female, born December 13, 1934, 10.0 p.m. E.S.T. Weight 7½ lb. Died December 17, 1934, 2.10 p.m. Caught cold.

♄ ☐ PL and 6th cusp

All cases born in same place, 79 W. 42, 41 N. 38.

COMPETITION

ONE GUINEA is offered for the best solution of the "Professional Activities" in six nativities. All are professions, not trades, and have necessitated a definite training in four cases. The remaining two have natural qualifications that need experience, but not necessarily training.

Solutions must reach the Editor by February 1st next, and will be judged by him in conjunction with the Lodge Member who has propounded the Competition and kindly offered the prize. Their decision is to be final.

COMPETITION DATA

No. 1 Male

G.M.T. 1 a.m.	M.C. 19 ϖ	\varnothing 16 \uparrow	h 9 φ S.D.
Dec. 30, 1879	Asc. 14 \simeq	f 23 m	H 9 m S.R.
52 $\frac{1}{4}$ N. 2 $\frac{1}{4}$ W.	\odot 8 v	g 14 g	Ψ 9 g R
	C 23 ϖ	L 9 H	PL 26 g R

No. 2 Male

11.30 p.m. G.M.T.	M.C. 18 φ	\varnothing 8 m	h 17 \simeq
Oct. 14, 1893	Asc. 8 Ω	f 3 \uparrow	H 10 m
London	\odot 22 \simeq	g 8 \simeq	Ψ 13 Π R
	C 19 \uparrow	L 0 Π R	PL 11 Π R

No. 3 Male

12.30 p.m. G.M.T.	M.C. 18 ϖ	\varnothing 1 H	h 22 v
Feb. 2, 1902	Asc. 24 Π	f 2 H R	H 20 \uparrow
51.48 N. 1.9 E.	\odot 13 ϖ	g 25 ϖ	Ψ 29 Π R
	C 4 \uparrow	L 29 v	PL 17 Π R

No. 4 Female

10.15 p.m. G.M.T.	M.C. 16 ϖ	\varnothing 20 m	h 1 ϖ
Sept. 6, 1914	Asc. 22 Π	f 29 \simeq	H 8 ϖ R
London	\odot 13 m	g 15 \simeq	Ψ 30 ϖ
	C 10 φ	L 14 ϖ R	PL 2 ϖ

No. 5 Female

12.33 a.m. G.M.T.	M.C. 4 \uparrow	\varnothing 5 g	h 6 \simeq R
May 16, 1893	Asc. 4 ϖ	f 29 g	H 8 m R
50.48 N. 0.8 W.	\odot 25 g	g 1 ϖ	Ψ 10 Π
	C 26 g	L 12 g	PL 9 Π

No. 6 Female

2.15 p.m. G.M.T.	M.C. 29 ϖ	\varnothing 8 ϖ R	h 22 g
June 24, 1882	Asc. 22 \simeq	f 4 Ω	H 15 m
50.14 N. 5.14 W.	\odot 3 ϖ	g 26 Ω	Ψ 18 g
	C 12 \simeq	L 15 Π	PL 29 g

LETTERS TO THE EDITOR

THE VALUE OF SYMBOLICAL DIRECTIONS

From GEORGE H. BAILEY.

One of the main points in my article "Per Ardua ad Astra" seems to have been missed by Mr. Charles T. Harris when urging the claims of symbolic directions, in the last issue of the *Quarterly*. I endeavoured to show that the native of the horoscope under consideration had, during the course of his short life, passed *scathlessly* through a series of powerful evil directions affecting the radical afflictions, none of which were associated with any dire effects until rendered operative by the progressed mundane positions of the fixed stars concerned in the configurations.

I used the ancient and universally accepted "day-for-a-year" system, which, as every astrologer knows, gives results of a sort on occasion. As, however, Mr. Harris seems to be under the impression that symbolic directions are more effective, I suggest he applies the various symbolic measures to this horoscope over the whole life period. He will probably be surprised to find dozens of symbolic directions of a far more potent nature than the trifling (and incorrect) examples put forward by him as indicative of the tragic end, yet none of these coincided with events of any importance, else had the native died over and over again.

Careful and critical studies of this kind should speedily cure the most ardent symbologist of any enthusiasms for such measures, which, instead of being of any value in solving directional problems, are far more unreliable than the usual "secondaries," and, in fact, are utterly worthless.

STALIN'S BIRTH-DATE

From M. MATTHEWS.

The true birth-date of Stalin, the Russian Dictator, being disputed, I was pleased to find his mother's statement on the subject. In the *News Chronicle*, October 5th, in an article "Mothers of the Famous," parts of an interview with the American, H. R. Knickerbocker, are quoted. She corrects the mistake that her son Soso (as she calls him) was born in Lilo. She remarks, "Soso was born in Gori. I could still show you the house to-day. I am his mother and I, surely, ought to know."

"It was eight days after Christmas Eve, old style. How they reckon it, according to this new-fangled fashion I don't know. I have never been able to learn it. All I know is that I was then twenty, and that Soso is my fourth son. But they all died before he was born. Soso is my only son. Naturally I love him more than anything in the world."

As in 1880, Russia was twelve days behind, that would make his birth-date December 20th—new style January 2nd, this century. (But it would have been January 1st last century.) This is rather confusing. However, I think we may take the published map of January 2nd as correct. The Virgo Moon with its aspects to Uranus, Neptune, and Sun are appropriate—also the Moon in Virgo in the U.S.S.R. map.

This disposes of the statement, said to have been "definitely established," that Stalin's birthday was December 21, 1879, new style.

His mother, though old, is said to be a very intelligent woman.

RULERSHIP OF ENGLAND

From "URANIDES."

Might it not be said that the present comparative prosperity of England finally disproves the contention of those who place this country under Sagittarius? For, although it seems obvious that there is a strong Jovian strain in the British character, with its love of sport, its manifold religious and benevolent activities, its carelessness and extravagance, and, last but not least, its love of personal liberty, yet it must appear plain that during the present year no country under any of the mutable signs, with the exception of Gemini, could possibly make much progress towards recovery, by reason of the afflictions in Virgo, Sagittarius, and Pisces, involving also the ruler of the two latter.

On the other hand, the Sagittarian rulership of Spain has been very plainly demonstrated.

The passage of Saturn through Aries will give us an opportunity of testing the traditional belief that England is, in actual fact, "this seat of Mars," as Shakespeare states.

REVIEWS

Ephemerides of Pluto.

Two of these are to hand. One covers the years 1600-1960 and bears the name of Koppensætter, a German mathematician whose ephemeris of Pluto for the years 1840-1940 is widely known and deeply appreciated. The positions of the planet are given for every 300 days for the years 1600-1839 and the years 1940-1960, and every 30 days for the intervening period. Tables are given—the text of course being in German—for determining the place of the planet on intermediate dates. I cannot see any mention of price. Copies may be obtained from "Uraven," 111 Ashkirk Drive, Mossspark, Glasgow, Scotland.

Such a work stands in no need of recommendation, for its value is obvious.

The second ephemeris is issued by the Torch Publishing Co., 657 East Hastings Street, Vancouver, British Columbia. It covers the years 1840-1935, and the positions approximate very closely to those of Koppenstaetter. No price is stated. The printing and general appearance suggests a rather cheap production, but the work should command a wide sale.

There is a short introduction, in which we are told that Pluto is a planet of the second octave, and corresponds to the Earth. "Since the last and greatest lesson of the Earth is Faith, Pluto typifies faith. As Cancer is the home sign, ruling the house which governs the beginning and end of this existence, we should naturally place Pluto as the planetary ruler of Cancer." The writer further emphasises her belief that this is correct. I suggested some such affinity in the 2nd edition of *Principles of Astrology*, written in 1930, but it must be admitted that the mythological argument in favour of Scorpio cannot be ignored.

The Aorangi Time Slide. Price 20s., postage 6d., from Fowler & Co., 7 Imperial Arcade, London, E.C.4, or (in Australasia) E. G. McGeorge, Stock Exchange Buildings, Dunedin, C.I., New Zealand.

This ingenious and well-constructed instrument, advertised in our issue of last June, is designed to assist in the working of foreign maps, it being easy to determine with it the G.M.T. and Local Sidereal Time at any time or place. It is therefore likely to be of great use to those who have to erect many foreign maps and who may desire either to rely wholly upon it, or to use it as a quick and safe method of checking the results arrived at by ordinary calculation. It is so well made that it will last a lifetime and the graduation is so distinct as to impose no strain upon the eye-sight.

Unless well made, devices of this kind, of which there are several, are of small utility because they are, or soon become, loose and inaccurate; this implement is open to no such criticism.

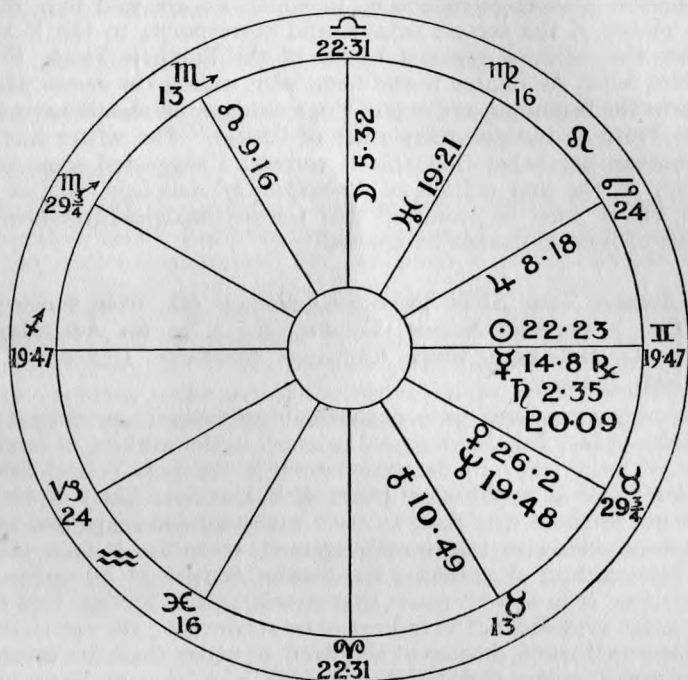
C. C.

NATIVITY OF DR. HUBERT KORSCH

WE have the pleasure to produce the nativity of one of the most active astrologers of our day and one who has done our science great service, particularly in his own country, where, he modestly tells me, "he has been successful in helping to bring to astrology

in Germany a certain respect, not least through *Der Zenit*." Dr. Korsch has studied astrology some twenty years and has been, since 1929, the first president of the Astrologische Zentralstelle, the union of German scientific astrologers.

Dr. Korsch is now engaged in organising the inter-



Houses according to Regiomontanus

Born at Duesseldorf, 7.56 p.m., L.M.T., June 13, 1883. Data from *Der Zenit*, June 1933, and confirmed by the native.

national union to which reference is made in our present editorial.

Der Zenit has devoted much space to the discussion of the problem of house-division and its editor is an adherent of the venerable system of Regiomontanus, himself a distinguished German medieval mathematician, and he has produced a very comprehensive set

of tables according to this method, which, as readers are probably aware, prevailed in England until comparatively modern times, when it has been, in general usage, ousted by the Placidian system, based on time. His own enthusiasm for Regiomontanus has not prevented Dr. Korsch, however, from allowing every kind of reasonable opinion full scope in his periodical. Indeed, this nativity bespeaks a man in whom enthusiasm is blended with intellectual breadth. It may interest readers to compare the chart with that of Regiomontanus, given in *Notable Nativities*—there are some noteworthy resemblances.

Dr. Korsch informs me that it is his intention to pay an early visit to England, and he will receive the warm welcome that his distinguished career entitles him to. Those with Sagittarius prominent usually, I believe, feel at home in England, and there has always been a very considerable sympathy between British and German astrology.

One outstanding feature of the map is the fact that every body, without exception, is on the west side of the meridian; this admirably indicates a man with a special gift for getting into touch with many people, a negotiator, a publicist. It is curious, too, that in the Charubel degree-delineations we are told that the symbol of 20 † is "a man in the act of distributing papers among a multitude!"

Perhaps, too, we can persuade Dr. Korsch to modify the opinion he recently uttered to the effect that there were many scientific astrologers in Germany, but only few in England. We venture to say that, though this may be true of those prominently known to the astrological public, there are, in fact, some hundreds of serious and scientifically minded students here, and I would add my own view that some of the best are most modest and least anxious to advertise their attainments.

C. E. O. C.

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President: WILFRED G. JAMES.

Hon. Secretary: F. P. SMITH, 54, Windyhouse Lane, Sheffield, 2.

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It has, unfortunately, been impossible to compile a syllabus of lectures, etc., in time for publication in this issue. Inquiries are invited; these may be sent to the above address or to the Hon. Secretary, Mr. F. P. Smith, 54, Windyhouse Lane, Sheffield, 2.

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