

Volume 9

Spring 1935

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ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME NINE

MARCH 1935
APRIL MAY

NUMBER ONE

EDITORIAL

A Fresh Volume

BY the time this issue is in the hands of our readers the year 1935 will already have unfolded some of its secrets to us. I trust that it will bring better conditions to the world than its immediate predecessors have for the most part done. The chief danger-spot seems still to be indicated by Mars in Libra, in which sign the war-like planet remains for the unusually long period of all but seven months of this year, as well as the greater part of last December. Trouble is threatened in Austria and Japan, as, indeed, we can perceive without the aid of an astrological telescope. On the other hand, trade returns both here and in the States confirm the good work of Saturn sextile Uranus. It would seem that there are grounds for hopefulness, but that it is idle to pretend that the world is by any means in a healthy or normal condition.

I am pleased to say that I have the prospect of being able to publish some interesting articles.

During this year Mr. George H. Bailey has suggested that, from the many data that have appeared in *Astrology*, a very useful collection of horoscopes could be published, somewhat similar to the famous and valuable *Thousand and One*. I feel that a smaller collection, with brief notes on each case, might be better than a large collection containing many names with which the average man is not acquainted, or will not be after the lapse of a few years, when many a *cause célèbre* will have passed from the public memory. It is a pity, too, to publish doubtful horoscopes when there are so many that are reasonably authentic from

which to make a collection, and the utility of such a compilation would also be immensely augmented were it properly arranged and indexed.

I believe that an appeal to readers would probably produce hundreds of interesting cases, for, as a matter of fact, a large proportion of *all* nativities is interesting from some point of view—health, fortunes, temperament, accidents, and so on.

May I point out, particularly for the benefit of American readers, that the BCM/CEOC, London, W.C.1, address is sufficient, without the addition either of my name or of that of the Quarterly?

Astrological Propaganda

To judge by correspondence it would seem that my remarks on pages 165 and 166 of our last issue have been misunderstood, for some have taken them as expressing approval of the “popular” astrology which at the present time occupies quite a considerable amount of space in our dailies and weeklies and also appears, in the form of sixpenny booklets, in some of our multiple shops.

As a matter of fact, it was not my intention either to commend or condemn this sort of thing, for I am a strong believer in minding my own business, except when circumstances oblige me to speak my mind or else feel conscious of a failure in my duty to astrology. I was thinking of recent attempts, of which I have heard, to convert well-known scientific writers to a belief in astrology, all of which appear to have failed, and I meant to express the view that in the end the triumph of astrology is more likely to come through a general acceptance of astrology by the many rather than by the considered judgment of the few. For scientists, however great in their own spheres, are not necessarily competent to judge something which lies outside these, and, often enough, success in one field seems to make them prone to play the pontiff in matters that they do not understand, dismissing them without proper investigation.

But because I am not in favour of running after the

favour of the scientific few, it does not follow that I wish to curry favour with the unscientific many by bringing astrology down to their level. By the phrase "man in the street" I did not mean the ignorant, but simply those who are for the most part without specific scientific training. Sound common sense will often see the truth of astrology where the academically qualified are blind.

Serious students can have but one opinion as regards a great deal of the catchpenny variety of astrology now current; it is in a greater or less degree objectionable and may do a lot of harm, both to individuals and to the science itself. I hear that in one of the German cities all astrological activity has been suppressed on the grounds that, though *some* astrology is harmless and even worthy of protection, *most* of it is not, and the legislature cannot be expected to sift the good from the bad. Some such fate may await us in Great Britain.

Astrology has been offered advertisements of what seemed a questionable type and has refused them, but unfortunately it is not the readers of *Astrology* whom these are likely to deceive. However, it is a satisfaction to abide by one's principles.

C. E. O. CARTER

COMPETITION

A PRIZE of One Guinea is offered for the best series of *Seven Original Astrological Aphorisms*. These must be simple enough to allow of their being tested. Thus, it would be useless to submit "All persons with ♃ ♄ ♅ ♆ ♇ ♈ ♉ are profligates," because it would obviously be impossible for me to find more than one or two examples by which to test the assertion. On the other hand, "Persons with ♏ rising are seldom fortunate in marriage" might easily be dealt with.

The object is to elicit some simple astrological rules which are more dependable than most that are to be found in books, but it is not expected that they shall be subject to no exceptions at all, for the horoscope is too complex to allow us many of that kind.

Results to reach me by May 1st next, and my decision to be final.

THE EDITOR

A PLEA FOR THE QUINTILES

By "VECTIS"

OUR most distinguished English astrological writer to-day stated recently that the quintile and its derivatives are "commonly disregarded." I believe that this neglect is likely both to darken counsel for the delineator and to be a serious hindrance to the amateur, especially to the student who makes and reads his own progressions.

What is the explanation of Lord Macaulay's prominence and success as shown by his favourable planetary positions? If we consider these apart from the ♄ and angles, which naturally depend on an ascertained birth-time, I believe it to hinge on an opposition picked up by a close quintile and by two fairly wide sextiles. ♀ in ♍ opposes ♂ in ♈, strengthened by their mutual reception; ♂ is applying by half a degree to an exact quintile of ♄ ♏; ♄ continues with a sextile to ♄ ♌; and ♄ completes the chain by a sextile back to ♀. Add to this the satellitium of ☉, ☿, ♀, and ♀ in the driving intense poetic sign of ♍, and the way is made plain for the passage of a great man—a great man whose horoscope shows enough afflictions from other planetary contacts to need some smoothing of the road. Another famous personage whose planets show an oppositional content comprising a quintile is Napoleon (*N.N.* 731), but it is rather less beneficent. His ♀ ♏ (10th house) opposes the ♄ ♈ (4th), again both planets in fall but in mutual reception, and this time each

in its own house; \hbar is semi-square \oint and Ψ in \mathfrak{M} (11th); \oint and Ψ are sextile \mathfrak{L} \mathfrak{M} cusp 2nd; and \mathfrak{L} completes the chain with a close quintile of 73° to \mathfrak{D} . It will be noticed that the opposing bodies here are angular; and doubtless a rectified map for Lord Macaulay would show the same phenomenon. Certainly this would be the case if he should prove to be a \mathfrak{V} of the second or third decanate, since this would put the \mathfrak{M} satellitium on the M.C. His appearance as described in biographies tallies with almost ludicrous exactness with that of a poetic \mathfrak{V} of the third decanate personally known to me.

If we allow an orb of not more than 2° in the birth-map, the quintile and biquintile will make themselves felt both in the natus and in directions, even if not particularly integrated at birth. They will be highly significant if they are not only close to exactitude but are linked together and include an angular position; sometimes even differentiating a character and destiny of front rank (as in the case of Franklin Roosevelt) from those of less gifted individuals. I have also found a natal sesquiquintile (or 108°) acting in progressions if integrated in the natus, allowing scarcely any orb at all. But I have not yet been able to discover any evidence of the value of the semiquintile, or decile, as is sometimes called, perhaps because it is so weak as merely to concur with stronger favourable aspects or to be swamped by unfavourable ones. Not that I would claim for any of these contacts equal strength with the conjunction, opposition, trine, or square; but careful consideration seems to prove that the quintiles *do* ease and clear the way in an otherwise too-strenuous or too-suffering map, whether spiritually, mentally, or materially.

Examples from one or two private maps and some published ones may tend to make this point clear. If I seem to dwell rather on the material side of the following instances this is not through undervaluing their psychological effects, but because the hidden developments of the heart and mind and soul are much more difficult to trace and to describe than actual

events. Data of the two private maps given other than my own are inserted by the kind permission of the natives. The published ones are all to be found in *Some Principles of Horoscopic Delineation*.

Female, born 3.50 to 3.55 p.m., May 7, 1878, near Newport Pagnell, Bucks.—Perhaps a beginning should be made with the experience which first aroused my own interest in the quintiles. My chart shows a bi-quintile exact within 25' between the ruler ♀ ♀ in 6th and ♀ ♀ in 11th; these bodies signifying among other affairs my late profession, the Civil Service, from which I was invalided out, and my more recent strong interest in astrology—Uranus being in an astrological area. This configuration functioned as a square from 1927 to 1930 between the progressed ♀ and the radical to progressed ♀. In 1927 I was so much of a beginner that I relied on a practitioner for my natus and progressions. I have reason to esteem him, for he never said peace to me when there was no peace; but he evidently did not know, and certainly I did not, that directions resemble in character their natal bases, though usually with superficial touches of the directional form. He therefore took the square to be unfavourable and particularly warned me against all enterprise connected with the two planets. Yet the period was a highly beneficial one and even with my limitation of its uses did me good. Thus early in 1927 a relative unexpectedly made me an allowance which lasted during the exact period of the functioning of the square (slightly advanced and lengthened in time by a transit of the current ♀ round about and over my radical ♀). In 1927 also, after fumbling in darkness for three years, I first came across a clear and concise work on astrology, and began to attend the Astrological Lodge of London, of which I had so far scarcely even heard the name. I joined it in 1928 but carefully refrained from using several opportunities of knowledge and development which came my way, but which, in view of my delineator's reading, were evidently not for me. When in 1930 the contact ceased the allowance stopped too, and I was obliged to leave London and the Lodge.

How often I have regretted the missed opportunities of that square!

Female, born exactly 7.50 a.m., December 19, 1900, London.—This case is particularly interesting since it shows a natal sesquiquintile working. Here \odot ascending in \uparrow first has a close opposition to ψ in Π in 7th. This is exactly intercalated (within one degree) by \oint \mathbb{M} in 8th, sesquiquintile \odot and quintile ψ . When the progressed \odot came to a sesquiquadrate of the progressed \oint the native lost by death a friend who had for years shared her home life, and this hindered her Sagittarian activities. We find accordingly the natal \odot occupying 1st and ruling 8th, with \oint occupying 8th and ruling 4th and 11th. Since the quintiles are favourable the loss was presumably not in the end bad for the native's development.

Male, born 10.55 to 11 p.m., January 31, 1887, near Bournemouth.—In this map a quintile appears between the \mathbb{D} 8 in 7th and the ruler ♀ ∞ in 4th and on cusp 5th. This configuration shows the native's happy married and home affections and his astrological tastes— ♀ being in an astrological area. It also has to do with his worldly standing and money, since ♀ rules the 8th and the \mathbb{D} disposes of the M.C. Accordingly, at the age of thirty-four, when his father died and the bereavement was elsewhere shown aspectually, the progressed ♀ was in semisextile to the radical \mathbb{D} , and he inherited "a fairly substantial fortune."

Instances could be multiplied both in private and public maps. To turn to public cases:

The late Lord Birkenhead shows a close quintile between his M.C. in \uparrow and \oint in ∞ in the 11th, disposing of the M.C. In 1899 the progressed M.C. reached the semi-square of the radical \oint ; and the native was called to the Bar. In 1914 the progressed M.C. again contacted the radical \oint ; and he went to the Front in the Cancerian capacity of historian. He did not, of course, live to experience the third contact, which would have been a conjunction.

Marconi's map has a very close biquintile between the M.C. \times and his ♁ Ω in 2nd. The first progression here

was a trine in 1899. He already had a public reputation of startling brilliancy, but it now took on a quite Piscean lustre, for in this year wireless was first used in saving life at sea. The next progression in 1929 saw him created marchese. In a scientific career such as Marconi's these two stages may not be so generally important as some which mark other aspects, but they are almost, if not quite, of first rank, and are noticeably characteristic both of the publicity of the M.C. and of the governmental and official, as well as the catastrophic, side of ♄. It is suggested also, since ♄ is in a degree connected with sight, that this biquintile was a saving grace when the native lost the sight of one, but not of both, eyes.

The Burmese Prodigy's chart is unlike most maps in that the earliest progression of the child's biquintile shows in public life. "This boy developed at the early age of five into a preacher who attracted thousands to listen to him. Special boat and train services were run to enable the crowds to attend his discourses, which were Buddhistic." Here the M.C. in ♄ is biquintile Pluto in ♋ in 5th. The first progressed aspect functioned at the age of four to five in the form of the separative inconjunct. Could anything more admirably show the natural incompatibility with preaching in public of childhood (5th house) and the home (Cancer) than the position here—M.C. as well being in a talkative and religious sign?

The map of Franklin Roosevelt has in common with those of many great men of affairs a moderate number of aspects, some trines, and more afflictions. There are only three angular planets, but one of these is ♄, planet of the official world, close to the ascendant. The outstanding feature here, however, is a chain of two close biquintiles and one quintile going all round the map and linking up the ☉, the angular ♃, and the angular ♄. These quintiles, too, are so close as to form an undertone right through the life irrespective of their progressions, although these latter will be found to work. (Observe, for instance, that the ☉ ♋ in 5th biquintile the ♃ ♋ in 10th had reached a trine of the

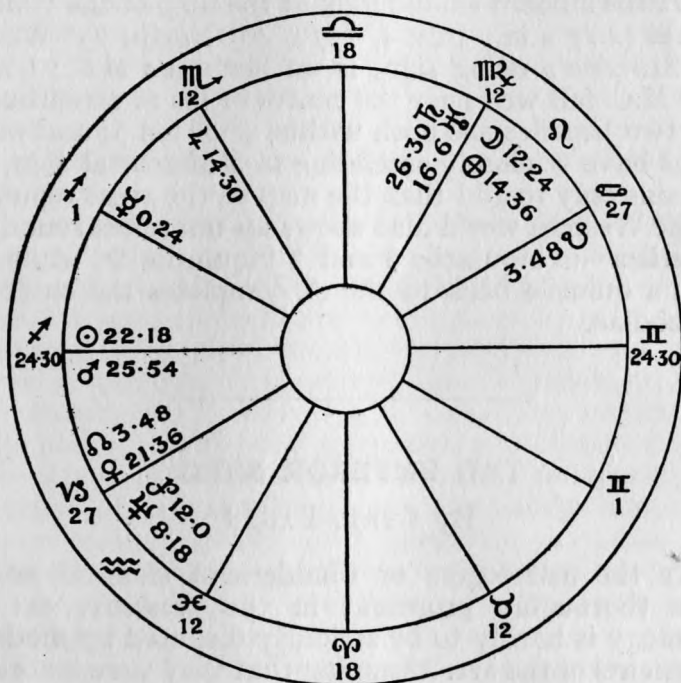
progressed ☉ to the radical ♃ in 1907, and that in that year the native was admitted to the New York Bar and began his professional career.) Considering the map on its own merits this remarkable integration ought to give the native a prominent place in the world of politics. But there is something more than this. Fully to appreciate the possibilities of President Roosevelt's chart the student should look at the map of the United States (2.17 a.m., July 4, 1776, 40° North, 75° West). ♀, America's rising sign, is on her son's M.C.; her ♃ and M.C. fall well near the centre of his ☿ satellitium; her two benefics are both within 3° of his ♃; and both maps have ☿ closely ascending in a Mercurial sign. It remains only to add that the map of the great republic of the Western world also shows an unbroken round of quintiles—☉ biquintile ♃ and ♃ biquintile ♀, while ♀, with a quintile back to the ☉, completes the circle of the zodiac.

THE EMPEROR NERO

By CYRIL FAGAN

THAT the astrologers or Chaldees of classical times were thoroughly proficient in the *predictive* art of astrology is hardly to be seriously disputed by modern exponents of the art. Assuming that they were ignorant of the existence of the planets Uranus, Neptune, and Pluto, then their skill must have been truly remarkable to have found the place it has in classical and medieval history. *Sans* ephemeris and our modern tables, they were yet able to say to the very day and hour when an event would take place, specifying also its precise nature. There is abundant evidence of their consummate skill and eerie acumen. In view of the amount of widely scattered historical evidence of their prowess, the modern tendency to disparage their art, on the plea that the licence of historical fiction has enhanced their skill to an unmerited degree, cannot be

seriously entertained. Neither can credence be given to the view that the Chaldees were but possessed of abnormal occult powers. Because we modern votaries of the art have failed to emulate the skill and precision of these masters of the past, we have become sceptical as to their accomplishments. The fact of the matter is that, blinded by a passion for mathematical exacti-



NATUS OF THE EMPEROR NERO, BORN DECEMBER 15, A.D. 37, AT ANTUM, AT 7.39 A.M. CUSPS ACCORDING TO REGIOMONTANUS.

tude and enveloped in a maze of abstruse directional systems, we have lost the simple and withal effective predictive skill that was once the boast of the astrologer. Personally I have given this subject serious consideration for many years, and am convinced that the ancients, who nightly peered into the ebon vault of heaven, depended almost entirely on *transits*, in all their various combinations, for their predictive skill.

To-day we deign to look to transits of the major bodies over the significators, as auxiliary to directions, regarding them in the nature of "stimuli," but the Chaldees related the whole celestial ambient to the nativity of birth. They knew the precise value of every transiting body (taken singly or in combination) over *every* planet in the natus. Moreover, they had developed a means of timing events to the precise date and *hour*, and my labours of recent years have been rewarded by the discovery, at least in part, of their technique.

We astrologers are not consistent in our practice of astrology. In our mundane maps we predict successfully a disastrous earthquake—as, for example, that which recently happened in India—but when a victim succumbs to the effects of this terrestrial visitation we seek *in directions* to account for his death. It never occurs to us to consider that *the celestial positions that caused the earthquake also caused the victim's death*. In other words, that the victim succumbed to the effects of evil *transits*. Yet this, I submit, is, in fact, the truth, and that in such events directions play little or no part. Indeed, it is a moot question which are of more importance—transits or directions. Directions are, of necessity, restricted in their action, being purely individualistic, but transits, by reason of their universality, are much wider in their scope. Moreover, it seems necessary to emphasize the fact that transits are the *actual movements of real planets*, instinct with life, while directions are only concerned with quiescent positions divorced from the changing ambient.

As an illustration of the potency of transits, let us consider such a radical position as, say, Saturn quartile Mars, especially if these bodies are also configured with the luminaries. This configuration is essentially evil; and in order to ascertain the periods when the evil promise of the natus will manifest, it is only necessary to take note of every subsequent transit of Saturn (either by conjunction or configuration) to the radical Mars. Thus, in a case before the writer where this configuration existed at birth, every subsequent transit of Saturn to Mars was attended by serious ill-

ness and surgical operations. What young maiden has not felt the thrill of romance when Uranus by transit configured her Mars, or what youth did not succumb to the artistry of Venus when Uranus transited that planet in his horoscope? How many young men and women have settled down to married life when Saturn and Jupiter together in transit configured their respective Venus and Mars?

Let us retrace our steps down the pages of history and see if the predictions of the Chaldees during the reigns of the Caesars afford any clue to their consummate technique.

Agrippina the Younger, the mother of Nero and wife of the Emperor Claudius,¹ was well served by her astrologers. The emperor's corpse had lain for some days in the imperial palace poisoned by a specially prepared dish of mushrooms administered by Locusta, yet bulletins continued to be issued as to the state of the Emperor's health. Why did that unscrupulous woman hesitate to announce Claudius' death and proclaim her son, Lucius Domitius Ahenobarbus, as emperor? The future emperor had previously been legally adopted as the imperial successor by Claudius himself, to the disfavour of his own son Britannicus. It was not fear, but the admonitions of her astrologers, that made Agrippina await with some impatience the advent of October 13th, A.D. 54. According to them, this was to be Lucius' day of triumph. She must await the *noon* of this date before his accession should be announced. The appointed time having at length arrived, the youthful Lucius—a mere lad of seventeen—accompanied by the praetor Burrhus, sallied forth to the Senate and in an admirable speech prepared by Seneca, notified them of Claudius' death and his own accession under the title of Nero Domitius Caesar. He was received, alike by the Senate and the soldiers, with

¹ The Emperor Claudius (Tiberius Claudius Drusus Nero Germanicus) was born on August 1, 10 B.C. Planetary positions at noon were as follows:

☉ 5 ♌ 36, ☽ 11 ♍ 30, ☿ 29 ♌ 6, ♀ 5 ♍ 48, ♂ 16 ♏ 18, ♀ 28 ♏ 54,
 ♄ 10 ♏ 18, ♃ 22 ♏ 42, ♀ 26 ♏ 42, ♁ 0 ♏ 48.

acclamations of joy. His noble address and youthful beauty won their hearts. Was he not the grandson of their loved Germanicus? This was enough. It was truly Nero's day of triumph and the Chaldees' astrological wisdom had won the day. Agrippina was not, however, unduly elated, for the Chaldees had warned her at Nero's birth that his horoscope was sinister, and she knew she must move cautiously.

This single astrological "election" in its simple exactitude will afford food for thought to the astute student of astrology. The fact that *noon* was stressed will rivet the attention. At noon the Sun would be on the midheaven and it would not be unreasonable to presume that it was actually transiting Nero's radical midheaven on this date. Had the election been for sunrise we should have assumed that the sun was transiting the ascendant at birth; or at sunset, the descendant at birth. Knowing the Sun to be the most important chronocrator in the predictive art, its zodiacal position at this time will be of importance. Calculation shows that it was in $18^{\circ} \simeq$. It is important to remember that in an election of this sort the Chaldees always endeavoured to keep the horoscope of the election *radical*. That is, they always timed the event so as to make the birth-ascendant actually rise. Assuming this was true in this case, then $18^{\circ} \simeq$ must have been Nero's radical midheaven, especially as the nature of the election was in line with 10th-house affairs, to wit, accession, dignity, and coronation.

But it may be queried why that particular year, for surely the Sun would transit Nero's midheaven about October 13th of *any* year. Obviously to render this date a day of conspicuous success for the young Nero, the Sun must have been accompanied by a "doryphory" of the benefics. Calculations shows that this was, in fact, the case, for the position of the planets on this date was as follows:—

$\odot 18^{\circ} \simeq 18'$, $\Upsilon 27^{\circ} \simeq 42'$, $\oslash 0^{\circ} \simeq 6'$, $\ominus 18^{\circ} \simeq 6'$,
 $\♂ 17^{\circ} \simeq 48'$, $\Uparrow 15^{\circ} \simeq 12'$, $\heartsuit 3^{\circ} \simeq 0'$, $\heartsuit 27^{\circ} \simeq 30'$,
 $\Psi 15^{\circ} \simeq 48'$, $\Omega 8^{\circ} \simeq 12'$.

Here it will be seen that the Sun is attended by the conjunction of Venus and the opposition of Jupiter; and it would have been difficult to elect a more auspicious configuration within the prescribed limits of time. In this matter of elections the position of the Moon is also of great importance, as it exercises a controlling force over popular opinion. For speedy action and promptitude in effect it is essential for the Moon, on the date of an election, to be in a cardinal sign and free from configurations with the malefics; and these conditions are met with in this case. Action is always uncertain and wavering, should the Moon be in common signs, while in fixed signs it is liable to be slow in effect and often meets with an obdurate or unresponsive public.

That the surmise as to Nero's midheaven is correct is fully confirmed by Suetonius' statement that Lucius Domitius Ahenobarbus, known later as Nero, was born at sunrise on December 15, A.D. 37, in Antium, and the horoscope of Nero here presented is cast for shortly after this time.

Before commenting on Nero's nativity let us look briefly at the planetary positions at the birth of his infamous and ambitious mother. Agrippina the Younger, daughter of Germanicus, sister of Caligula and wife of Claudius, was born in Cologne on November 6, A.D. 15 (time unknown), when the position of the planets at noon were as follows:—

☉ 12° ♍ 6', ☿ 22° ♊ 36', ♀ 5° ♍ 54', ♀ 26° ♏ 18',
 ♂ 2° ♏ 36', ♃ 19° ♏ 18', ♄ 8° ♏ 54', ♅ 1° ♐ 48',
 ♆ 19° ♏ 54', ♁ 11° ♏ 24'.

The soul of this woman was stained with all the subtle poison and passion for cruelty that only the Sun in Scorpio, accompanied by Mars in Pisces in quartile to Saturn and Uranus, can bestow. Yet she cloaked her passion by a cold, vigilant, wily, and calculating mind, denoted by the Moon in the sign of the Goat. Sun in Scorpio and Moon in Capricorn, what a perfect combination for fell deeds! She had the mind

of the soldier, the conspirator, and the political intriguer, with a nature inured to the frugality and hardships of a barrack life; sparse in personal wants; expert in timing events, and ruthless and remorseless in action. Some of the greatest soldiers and politicians in history have had the Moon in Capricorn at birth, as, for example, Julius Caesar, Augustus, Charlemagne, Wallenstein, Napoleon, Wellington, Nelson, Bismarck, Foch, and Hitler, for Capricorn is the exaltation of Mars and admirably fits the character and rough life of these men.

The quartile of Mars to Saturn and Uranus at Agrippina's birth denotes a callous and ruthless nature, unrelieved by affection of any sort, while Jupiter's conjunction with Neptune is responsible for those dreams of position and wealth that eventually led to her exile and murder by her son at the promptings of Poppaea. Having successfully removed by poison Claudius' former wife, Messalina, she contrived to marry the emperor and share for awhile his glory. But when she realised he was growing weary, she, fearful of losing her power, poisoned him, so that she might reign during the minority of Nero.

The horoscope of Nero is strikingly characteristic of the man. With the Sun rising at birth in conjunction with an angular Mars, he was endowed with a wonderful physique, and, except for chronic short sight, he enjoyed robust health. In his youth he was said to be remarkably beautiful; his perfect limbs, bright-red curly hair, and dignified carriage compelling admiration. But, with the Sun in conjunction with Mars and in quartile to Saturn, he was the incarnation of cruelty and blood-lust. The soul of this man wallowed in the charnel house. Most of the great murderers of history have had the Sun configured with Mars and Saturn. It is the most brutal of all the planetary combinations, especially as, in Nero's case, Neptune also enters into the configuration; here the sensuous craving and excitability of Neptune are added to the influence of Mars and Saturn, so as to constitute a cult of slaughter. Mad and furious passions for blood, accompanied by extreme

violence of temper, would seize him, and then friend and foe went down in the bloody *battue*. As befits the Sun's configuration, the instinct for cruelty was innate in the man and was his paternal heritage, for his father was a man of diabolical temper who crushed to death under his chariot wheels a small boy who stumbled in his path, and who struck out the eyes of an opponent in an absurdly trivial quarrel. With such a parentage Nero's patrimony could hardly have been more sinister. His splendid gardens were illuminated by human torches, while the barbarities of the arena (†) made even the hardened Romans shudder. He had the instinct of the jungle beast searching for prey, and the tiger in his nature had full vent in such typical Sagittarian pastimes as the arena, the circus, and the race-course. In later years Nero developed the thick neck and heavy jaw of the "killer." He killed for the pleasure it gave him, for the Sun was with Mars. Roderigo Borgia—the infamous Pope Alexander VI—poisoned for the sake of cupidity. In the case of the Borgia, the Sun in Capricorn was with Saturn and in quartile to Mars in Libra. The *motif* was in Nero's case that of bloodlust (♂), in the Borgia's of avarice (h).

When Nero's thirst for blood was satiated, then his lunar nature would assert itself, and as befits the signature of the Moon in Leo, in opposition to Neptune and to Pluto, he would then affect the patron of art, pose as a songster, indulge in an orgy of sumptuous festivities, or humour the proletariat in the theatre with the lilt of his song or the strumming of his lyre. In consonance with his Leonine Moon, he revelled in theatrical display and posture. His affectations were numerous and calculated to attract attention to his personality. Pope Alexander VI (Roderigo Borgia), Cardinal Richelieu, Louis XIV—the Sun King, Lord Beaconsfield, the pompous Cicero, and Oscar Wilde, all having the Moon posited in Leo would have found a kindred spirit in Nero. Like him they lived royally, feasted sumptuously, were given to display and dandyism, and were stars of the first magnitude in the splendour of their virtues or sins, depending on the

lunar configurations. The pose of the Moon in Leo may take many forms, either as the reformer (as in the case of St. Theresa d'Avila) or the penitent who punishes himself for the iniquities of his followers (as in the case of Gandhi) or as the chosen of the gods, the Olympic *avatar* (as in the case of Nero). Whatever the rôle, the Leonine Moon always plays his theatrical part and works for effect. Nero's dying words, "What an artist dies in me!" would seem to issue from the mouth of an Oscar Wilde. When the Gallic rebels were on the march for Rome, Nero temporised. He said he would play a part. He would go to the disaffected region in Gaul and there he would weep and humble himself. By the pity of the people he would regain their loyalty. But, like many other wild schemes, he abandoned this, taking to ignominious flight.

With Agrippina's Moon in Capricorn we can visualise a sombrely draped figure lurking in the shadows with mind intent on conspiracy; while with the Moon in Leo in opposition to Neptune, the masquerader, and configured with Jupiter and Uranus—the imperial index—we can picture Nero posed on a marble balcony raising the imperial voice in song as Rome burns.

The Moon's opposition to Pluto and Neptune reinforced by the quartile aspect of Jupiter undoubtedly endowed Nero with a phenomenal artistic temperament and a love for music. While Neptune's association with art is generally conceded, the connection of the newly discovered Pluto with music and the drama is not so well known, yet this planet figures with extraordinary prominence in the nativities of famous musicians and singers. Thus Mozart was born when the Moon and Pluto were conjoined in the 4th angle in Sagittarius; Franz Schubert had Pluto precisely on his midheaven in Pisces with the Moon in the same sign; Johann Strauss—the waltz king—had the Moon conjoined with Pluto in Aries; Frederic James, the modern composer, had the Moon conjoined with Pluto exactly on the ascendant; velvet-fingered Chopin had Pluto setting at birth, while one of the greatest of all prima donnas—Madame Patti—had Pluto culminating at birth in

sextile to the Moon. Nero was no mean singer, he was famed throughout Italy and Greece for the possession of a superb voice, winning in one year alone some 1,800 prizes. Deadly in earnest about his singing, he was prouder of his reputation as an artist than of his glory as an emperor. Clad in the humble garments of the professional actor, he would await his turn to appear before the musical adjudicators, imploring judgment only on his merits as a singer. Adored by the people of Rome and worshipped as a god by the Greeks, he was nevertheless despised by the senatorial and patrician families of Rome, who considered that he had besmirched the Julian purple by his theatrical exploits. The lowest thing they knew was an actor (Pluto) and they were deeply mortified to see their Emperor appear on the public stage as one of this rabble. It is, of course, characteristic of the independent nature of Pluto to airily disregard all conventional restrictions and class distinctions. Eventually the exasperated nobility, offended beyond endurance, raised the standard of revolt which terminated in Nero's ignominious flight and death.

The influence of the rising Sun, coupled with the Moon in Leo, showed itself in many ways. His vanity, self-glorification, and prodigious love of display so characteristically solar were often accompanied by generous impulses and wild extravagances. Out of his immense private fortune he spent in one year alone £17,000,000 on the rebuilding of Rome, and in so far as politics was concerned he was a pronounced pacifist. Historians acknowledge that the Neronian era was the most prosperous and peaceful in the long reign of the Caesars. Unlike his great predecessor, the deified Augustus, Nero was not politically ambitious (Uranus cadent) and looked for no new territorial expansion (Saturn cadent). The fact of the matter is that he was far too interested in his reputation as an artist (Ψ PL) and sportsman (\mathfrak{J}) to concern himself with affairs of state, which he wisely left in the able hands of Seneca and Burrhus before they also were executed.

As the Moon was setting at the time of Nero's

geniture, his mind was passively constituted and yielded much to the opinion of others. His poisoning of Claudius' son, Britannicus, and the murder of his mother were the suggestions of others. The women of his court held his mind in sway.

Although in youth he came under the tuition of the Stoic philosopher, Seneca, yet, as was to be expected by the cadency of his Mercury, he paid but little heed to serious study, eschewing philosophy, and he was notoriously deficient in oratorical powers, his speeches being prepared for him.

The rising of Mars in Sagittarius gave Nero a keen relish for sport; and he was undoubtedly an intrepid charioteer and wrestler. But, with Venus configured with both Mars and Saturn, he was unquestionably a pervert and sadist. That infamous and notorious romancer, the Marquis de Sade, was born with Venus in Cancer in conjunction with Saturn and in square to Mars in Aries, and the configurations in Nero's case were on a par with his. That he was morally gross is sufficiently proved by the Venus configurations. It was his passion for the free woman Acte, of wild beauty, that eventually caused mother and son to take opposite camps, and in the end it was this woman and the boy Sporus that remained with him when he was deserted by all.

Limitation of space does not permit of a study of the interesting array of transits and directions that operated during Nero's life. There is, however, a fine example of the "transit system" which is worth recording, as it will demonstrate the wonderful simplicity and efficiency of this mode of prognostication. At birth Neptune afflicted the Sun, Mars, and Saturn, and in the transit system the full promise of Neptune's affliction would come to fruition when Neptune, by transit, would again afflict these radical planets. In A.D. 59 Neptune was transiting 26° ♋ and therefore was in direct opposition to Saturn and square Mars radical; so obviously we should expect that some terrible deed would make this year a milestone in Nero's reign. In A.D. 59 Nero caused his mother to be

stabbed to death, after she had baffled his attempt to drown her. To determine the actual date of the operation of the major transit of Neptune, we must ascertain those dates when the chronocrators—the chief of which is the Sun—also enter into the configuration. On March 19, A.D. 59, the Sun by transit opposed Nero's Saturn radical and was in configuration with the transiting Neptune, *and on this date Nero's infamy was established by his act of matricide.*

It was a method of prognostication similar in principle to this that marked the consummate skill of the ancient Chaldees. Its simplicity and directness, with its exactitude in determining dates, must have had an immense appeal.

The burning of Rome on the night of July 19, A.D. 64 marks a definite epoch in the history of the Christian Church; and the positions of the planets on that date will be of general interest and are as follows:—

☉ $24^{\circ} \varpi 18'$, ♃ $22^{\circ} \varpi 6'$, ♄ $18^{\circ} \Omega 42'$, ♀ $9^{\circ} \Omega 54'$,
♂ $13^{\circ} \gamma 54'$, ♀ $9^{\circ} \varpi 24'$, ♅ $14^{\circ} \Omega 30'$, ♁ $8^{\circ} \gamma 12'$,
♄ $10^{\circ} \gamma 36'$ ♄ $29^{\circ} \varpi 36'$.

Conflagrations, mob violence, and massacres are usually the outcome of Mars-Neptune configurations, and in this case we find these bodies in conjunction in the sign Aries in quartile to Uranus and near the nadir (which has dominion over land and property) of the imperial horoscope. At the same time we find Mercury, Venus, and Saturn transiting the Moon in Nero's horoscope. The fire raged for four days, and nearly all Rome was gutted.

There is no proof that Nero burnt Rome. He lost heavily by the fire, for many of his beautiful palaces perished. Moreover, he showed unusual public spirit during this time and opened his magnificent parks to the fugitives and the homeless. Modern historical criticism would appear to lean towards the opinion that a fanatical faction of the early Christian sect supplied the actual instigators of this terrible visitation. At any

rate, the Christians paid dearly for it, for this fire inaugurated those martyrdoms that give Nero a place in ecclesiastical history. The cruelties that were inflicted on the early children of the Church are admirably denoted by Mars in configuration with Neptune, for this is the most sanguinary of all Mars configurations.

The final chapter of Nero's lurid history was written on June 9, A.D. 68, when Neptune in the 19th degree of Aries was transiting his nadir in quartile to his progressed Sun in $23^{\circ} \text{ } \text{v} 24'$, Uranus at the same time being in transit over the Sun in $23^{\circ} \text{ } \text{v}$. The people had revolted and Nero's palaces were sacked, and after taking flight to a suburban villa, accompanied by Sporus, Acte, and a few slaves, he died with the pursuing soldiers knocking at the door. The Moon had progressed to $28^{\circ} \text{ } \text{xx}$ and was therefore in conjunction with the radical and transitual Saturn and in quartile to his Mars. The position of the planets on that date, when the slave Epaphroditus drove the dagger into Nero's throat, the imperial courage having failed, were as follows:—

$\odot 16^{\circ} \text{ } \text{ii} 6$, $\text{J} 23^{\circ} \text{ } \text{v} 54$, $\text{M} 25^{\circ} \text{ } \text{v} 24$; $\text{J} 17^{\circ} \text{ } \text{v} 42$; $\text{S} 28^{\circ} \text{ } \text{v} 24$;
 $\text{L} 13^{\circ} \text{ } \text{ii} 24$, $\text{M} 27^{\circ} \text{ } \text{xx} 18$, $\text{U} 23^{\circ} \text{ } \text{v} 0$, $\text{N} 19^{\circ} \text{ } \text{v} 12$, and
 $\text{S} 13^{\circ} \text{ } \text{v} 36$.

Thus lived and died one of the most infamous monsters that ever disgraced an imperial throne, and truly did the Chaldees aver at the birth of Nero that his destiny was evil, to which his father jestingly replied that it was hardly probable that any good could come of a child born of Agrippina and himself. The horoscope is eloquent of the man and his life and must remain as a classical illustration of the verity of the stellar science.

THE ACCUSED LINDBERGH KIDNAPPER

By LAURIE PRATT

THE chart of the man in whose possession a large part of the Lindbergh ransom money was found is interesting, regardless of whether he is innocent or guilty.

Because of Hauptmann's illegal entry into the United States (♄ in ♄ on 9th cusp), there is no official record of his birth date, but he gave this as November 26, 1899, on his application for an automobile license. On this application, he gave his correct name, Bruno Richard Hauptmann, as well as other correct items of information, and as he filed this application before his arrest and at a time when he apparently was feeling secure in his freedom, we may perhaps place reliance on the birth-date given, particularly since the planetary places on that date describe the nature and life of Hauptmann as we know it. The date has also been given in various American newspapers as November 20th and November 30th, both in 1899, but these are probably careless misprints, as the only birth information which has been discovered to date is given in Hauptmann's handwriting on his automobile licence blank. He was born near Dresden, Germany, 51 N., 0 h. 55 m. E.

The birth hour is unknown, but a close study of numerous pictures reveals Pisces as the most probable ascending sign. "Mutable water" seems to sum up his appearance, which is quiet, sad, and inoffensive.

Experts who have examined Hauptmann's handwriting since his arrest claim that the ransom notes are in his handwriting. Dr. Dudley Schoenfeld, the brilliant New York psychiatrist, who studied the ransom notes and came to some remarkably correct conclusions as to the character of the man who penned them, has made the following remarks, which seem to bear out Hauptmann's Piscean ascendant:—

"Since Hauptmann was taken into custody and the questioning began, there have been no reports that he was ever angry, ever positively defiant. There

have been no complaints of the treatment he has received. He has been extremely respectful to his questioners. All of this corresponds to the tone of the ransom notes. They placed the extortionist in an almost plaintive attitude. They were worded respectfully, almost apologetically. In psychiatry, this is an indication of a *dual personality*."

The ϖ decanate of κ seems the most likely, as bringing the cardinal quality and publicity of ϖ into his life, and giving the much-afflicted \mathcal{D} , ruler of the 5th (children), sub-rulership over his ascendant. A chart erected for 1.10 p.m. L.M.T. (12.15 p.m. G.M.T.) gives κ 13° on the ascendant and \mathfrak{h} δ M.C.

κ is an enigmatical sign and Hauptmann remains a puzzle to observers. In jail he has expressed a preference for nature (κ) and historical (ϖ) books to read. One of his choices was Ludwig's biography (\mathcal{D} \mathfrak{M}) of Lincoln. He is devoted to his own child and begs to be allowed to see him daily. This is some testimony of the ϖ decanate rising. His baby boy is \odot \mathfrak{M} , born in New York on November 3, 1933. The \mathfrak{M} decan of ϖ is on Hauptmann's 5th cusp.

The one and only major good aspect in the chart is the sextile of the \mathcal{D} in the 7th to \mathcal{L} in the 8th. \mathfrak{F} , ruler of the 7th, is in close conjunction with \mathfrak{F} . His wife has stood bravely by him since his arrest and has raised the necessary money for his defence.

\mathcal{L} unafflicted in the 8th house and sign does not seem to augur a violent end to the life. It may also indicate the "providential death" of Hauptmann's friend Fisch, who died recently in Germany, and is thus not able to contradict Hauptmann's tale of receiving the ransom money from Fisch. \mathcal{L} is connected with the house of friends by an exact \mathcal{V} \mathfrak{h} , ruler of the 11th. \mathfrak{h} heavily afflicted on the M.C. and ruler of the 11th brings disaster through friends. It has been discovered that Hauptmann was arrested years ago in Germany on a charge of theft. His retrograde \mathfrak{F} applies to δ \mathfrak{F} \square \mathcal{D} ; separates from δ \mathfrak{h} and δ Ψ .

The amazing arc of six \dagger planets, culminating with

♄ on the M.C., brought this man to a foreign country and to tragedy there. His occupation of builder and carpenter is shown well enough by ♄ in the 10th and 8 on the 2nd. Insanity is probable with the angular ♃ so much afflicted, and the terrific conjunction and opposition of planets in and from mental signs and houses.

Like many Pisceans, Hauptmann was probably used only as a cat's-paw in the Lindbergh kidnapping. His chart is totally lacking in executive force, with no planets in cardinal signs and nine in mutable. There are no serious evil interchanges between the planetary degrees in Hauptmann's and Baby Lindbergh's charts.

The kidnapper received the ransom money from Colonel Lindbergh's emissary on April 2, 1932, about 10 p.m. L.M.T., New York City. The child was kidnapped during the evening of March 1, 1932, in Hopewell, New Jersey. Hauptmann was arrested in New York City on September 19, 1934, about 8.30 a.m. L.M.T., several days after he had given one of the ransom bills to an automobile filling station employee. Note Hauptmann's ruler ♀ in ♐, sign of transit and automobile trips, also of writing. Hauptmann was identified as the writer of the ransom notes largely by comparison with his writing on the automobile licence application. His automobile Nemesis was further exemplified when police officers discovered the ransom money and pistols cleverly concealed in boards in Hauptmann's automobile garage.

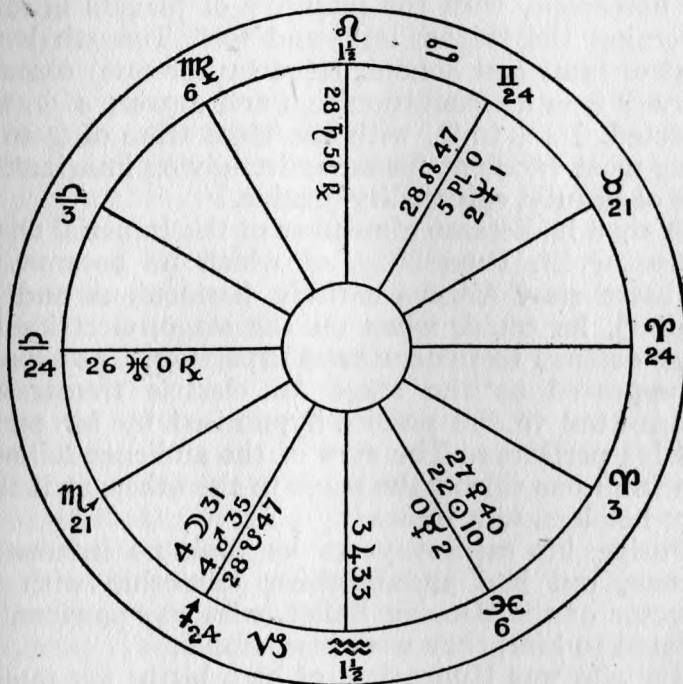
THE HOROSCOPE OF A DANCER

By M. MATTHEWS

VASLAV NIIJNSKY was born at Kieff, S. Russia, "on the 28th of February, 1890, according to the Russian calendar"—March 12th (N.S.). His life story has recently been published by his wife Romola. His parents were heads of a wandering ballet troupe. "His

mother danced on the very evening of his birth, an hour before the baby's arrival." It is suggested that he was born with ♀ rising in \approx , this map being cast for 8.54 p.m., local time.

The early life was one of endless travelling. In August 1900 he entered the Imperial School of Dancing in St. Petersburg. After years of arduous training he



APPROXIMATE NATIVITY ERECTED BY THE METHOD OF PLACIDUS.

attained success, honour, and world-wide fame. He was a marvellous artist, possessing power, lightness, suppleness; bird-like, with "the incredible gift of rising and remaining in the air and descending in twice as slow a time as it took to rise—contrary to all laws of gravitation." The nature was Uranian—he was isolated, aloof, reserved, a pacifist and lover of humanity, with Tolstoyan ideals, broad-minded, original.

♀ rises, well aspected by ♀ and ♄, with ♃ in $4\frac{1}{2}^{\circ}$ ♌, a "bird" degree, * 24, ruler of 5th house. He

was of medium height, slim, very muscular, with extraordinary strength of legs and thighs, and unusually powerful arms. He possessed great bodily beauty, his features were decidedly Mongolian, with dark-brown, almond-shaped eyes. From his father he inherited the power of being able to jump so high, to float in the air, and slowly descend. The air element is pronounced in the horoscope, with the majority of planets in signs governing the thighs, legs, and feet. The 5th house (that of fame and honour, ruled by the Sun) contains his ruler ♀, in its exaltation sign and degree, ♂ ☉, well aspected. Its ✱ to ♀, with the close trine of ♀ to ♀, being most excellent for an artist, giving imagination, love of beauty, spirituality, genius.

In 1908 he became a member of the Imperial Opera House of St. Petersburg, of which he became the brightest star. Always entirely harmonious and restrained, he could, when on the stage, electrify the other dancers to their utmost capacities. "As soon as he appeared on the stage an electric tremor was transmitted to the public, hypnotised by his purity and his perfection. The eyes of the audience followed him from one side of the stage to the other, as if they were helpless, in a trance."

During his earliest years he took no interest in women, but had an absorbing friendship with the Director of the Russian Ballet, who was passionately devoted to him; they were inseparable.

His wife was Hungarian, of high birth; her mother was the foremost dramatic actress of Hungary. She first saw him at a performance of the Russian Ballet at Budapest in the spring of 1912. The progressed ♀ had then entered his 7th house, being in ♉ 25, in exact ♂ to ♀ p.—denoting romance followed by tragedy. By 1° measure, ♀, ruler of 5th, was then trine his rising ♀, with ♀ transiting his ♀.

Nijinsky's artistry and personality so attracted her that she became a member of the Ballet. During a voyage to South America in 1913 she desired to awaken his interest, for he had hitherto been very aloof. Near the end of the voyage, however, he sent to her a

member of the troupe to ask her in marriage (as they could scarcely speak, she not knowing Russian and he only a very little French). On arrival at Buenos Aires, they married on September 10th. It proved to be an ideally happy marriage. Nijinsky had high ideals, with great respect for women, and he loved his wife devotedly. A daughter was born on June 19, 1914, whom both parents adored.

After marriage he met with enmity, the Ballet Director, his former friend, declaring war on him through jealousy, and getting him dismissed. He then formed his own company.

At the beginning of the Great War in 1914 (♂ p. ♂ ♀ r.) he and his wife were in Budapest; they were interned as prisoners of war. He then suffered much from the hard cruelty of his wife's mother. She is here denoted by ♀, ruler of 4th, in the 10th—coming to ♂ M.C. progressed during the war years, □ ♀ p. in ♀. Being a pacifist the war suffering tormented him greatly.

During this time he and his wife drew very near to each other in spirit. His outlook on life and art inspired her greatly. "He opened to me an unlimited vista of humanity, and gave me constantly new ideas from the undrainable richness of his thoughts." She regarded him as a godlike being, a great genius.

Before the war ended they were allowed to go to America. Then followed successful tours there and in Europe.

In 1918 he began to act strangely, and early in 1919 became insane. This complaint is of an incurable nature, known as schizophrenia. ♀ at birth is much afflicted from mutable signs and at this time was on the nadir of the progressed horoscope, with ♀ transiting ♂ ♀ to ♂ ♀ ✕ 0° early in 1919. His wife's mother precipitated the disease by having him removed to an institution during the wife's absence (shown by his natal ♀ going from ♂ ♀ to □ ♀).

Every remedy has been sought by his wife. Since that time he has lived sometimes at her lovely home in St. Moritz, but home surroundings make him worse.

He is happier and calmer at a sanatorium there—"living in a world where his imaginary creations are real personalities to him, and we, the reality, are only dream-like apparitions."

ASTROLOGY AND FATALISM

By FRED WARD

I DO not believe that the so-called "bad aspects" in the natal and progressed horoscope indicate unescapable calamity. As an astrologer I am convinced that every horoscope is the map of an individual's character, and from this map may be judged, not only abilities and potentialities, but also the opportunities which will be attracted by the soul's need of certain experiences destined to fit it eventually for particular work in the Cosmic Scheme. Our life here is but a preparatory school for our future work. Not all of us are being fitted for the same kind of work, for many different types of workmen are required to complete the cosmic edifice, therefore the experiences of the workmen during their preliminary training will differ. Some must learn to express harmoniously the vibrations ruled by Saturn, such as patience, utilisation, and organisation. Others require the active constructive aggression ruled by Mars. Still others need the love, sympathy, and artistic expression of Venus, or the philosophy, humanitarianism, and inspiration of the planet Jupiter. Many require a blend of these characteristics, indicated by the dominant planet in the horoscope, but all must learn to express them *harmoniously*. Some of us have progressed very slowly with our lessons and shall find ourselves corrected and chastened by Nature through "planetary influences" for our own good, until we learn the lessons set for us. Some have managed to reach a top class in Nature's school and their horoscopes therefore will indicate lessons which are complicated and difficult to solve.

Surely it is incompatible with our knowledge of Divine Justice to regard "bad aspects" as the workings of an incomprehensible, unjust, and unavoidable fate, though, if a man allows the weakness with which he entered life to dominate his existence, he certainly will be a victim of fate and his "stars," which will indicate these weaknesses of character. But surely character should be progressive, not static, and an alteration and harmonisation of dominant character will attract a more harmonious fate. I believe that it is possible for an individual, to a certain extent, to intensify the good or bad aspects of his horoscope by this alteration of character and the cultivation of those harmonious thoughts, feelings, and habits which are ruled by the planets forming each particular aspect. For instance, the selfish, miserly, pessimistic individual enters life with his characteristics strongly marked by the discordant position and aspects of the planet Saturn in his horoscope, for he has expressed these vibrations discordantly in the past. This, as an astrologer, I feel justified in telling him will attract misfortune. Similarly, the charitable, optimistic humanitarian enters life with a horoscope indicating these harmonious characteristics by the prominence of Jupiter and I would feel equally justified in telling him that such a well-placed and well-aspected Jupiter would attract good fortune. Now surely if the individual with the afflicted Saturn continues to express thoughts, feelings, and habits of selfishness, suspicion, and pessimism, he will add still more energy to that complex in his astral body which Saturn's position pictures in his horoscope, and thereby he will attract an even greater chastisement. But suppose, instead of this, he resolves, by the greatest effort of which he is capable, to transmute these undesirable tendencies, which are attracting their own punishment, into an harmonious expression of the Saturn *virtues*, endeavouring to use his abilities of discretion, organisation, and persevering industry, to benefit others, then surely he will not continue to attract Saturn's correction, if his efforts are sincere.

In the same way the Jupiterian increases Jupiter's

attractive influence for good by strongly expressing that planet's virtues. My studies have convinced me that herein is the explanation as to why apparently strong benefic progressions sometimes fail to produce the expected result. A man who only radiates discordant selfish thoughts and feelings will effectually antagonise and possibly neutralise the *harmonious* stellar force, for like attracts like, and in my opinion our dominant character, permanent or transitory, is the determining factor when considering the effect of natal and progressed aspects. It is usually accepted that a benefic progressed aspect between planets which afflicted each other in the natal map, will not produce much benefit, for the very reason I have suggested. The root-characteristic antagonises the benefic vibrations, if no effort has been made to change and harmonise them. Certainly adverse progressions will *incline* us to give expression to the planetary energy *discordantly*, and thus we may attract some apparently disagreeable experiences, though we should regard these as a necessary lesson in our school of life. I believe we should use our knowledge of the approaching affliction to protect to the maximum that department of our lives which our horoscope informs us will be affected; and if we keep a firm control over our thoughts and feelings, endeavouring as far as we are able not to submit to or be inclined toward discordant emotions or actions, but expressing unselfishness, love, sympathy, and optimism, we shall only suffer such minimum of inconvenience from the aspect as may be necessary for us to apprehend and learn our lesson.

In the course of my astrological and lecture work, I have contacted people whose lives have been made wretched by their dread of an approaching progressed affliction, but, instead of endeavouring to cope with it, they have increased the discordant vibrations by radiating thoughts of fear and apprehension. I have met others whose faith in astrological prediction has been rudely shaken because they have not benefited from an harmonious Jupiter progression, though their whole attitude regarding it was to contemplate

the selfish use they would make of the expected benefits. I certainly believe that it is my duty to acquaint an astrological client of approaching bad aspects (as well as the good, which are his times of opportunity), but instead of treating the bad aspects as a fearful Sword of Damocles hanging over his head, I endeavour to tell him, to the best of my knowledge and ability, how best to meet and prepare for the approaching affliction, not only by "common-sense" measures of material protection, but also by mental control, spiritual aspiration, and character transmutation. I believe that the astrologer should help his client to "know himself," and should endeavour to point out the most harmonious avenues of activity on material, mental, and spiritual planes. Instead of suggesting tame submission to the "bad aspects" and all that they imply, let him encourage the endeavour to subjugate and conquer them by building a new and more harmonious character.

NATIONAL ASTROLOGY

By MRS. J. NORMAN RHODES

THE year 1935 will be full of surprises and uncertainties. There will be strenuous efforts to bring about a more stable and secure condition in Europe, but underlying currents will rob treaties and pacts of their best results for a time (☉ ☐ ♂ at winter solstice, and eclipse of January 5th).

Uranus and Saturn will be in sextile most of the year, changing to different signs after February–March. This aspect works for stability and preservation of order.

Quite opposite in effect will be the continuous position of ♂ ♀ ♂, which will be within orbs during March and become exact on August 8th (♄ 8 5½, ♀ ♄ 5½). Until this aspect separates, final agreements will hang fire, causing much anxious thought to those in authority.

The continuous pull on the earth this year due to the maximum number of eclipses—7 in all, 5 solar and 2 lunar—from January 5th, solar, to December 25th, solar, including 3 eclipses in the mid-year period, will bring about disturbing conditions in weather and in national affairs, damage to crops, and possibly earthquakes.

The eclipse of January 5th, with many good aspects, had a like influence on affairs at the time, as we shall see.

The countries affected this year by this array of eclipses are India ♈, Russia ♎, Holland, China, South Africa, and Germany ♊, and, to a much lesser degree, France and Italy, ♏, for the eclipses are soon leaving Leo.

The eclipse of the Moon, January 19th, fell in ♊ 28 in square to Uranus ♅ 27.30, and soon after that date a whole series of ruinous occurrences followed. Saturn was sextile to Uranus at the same time and their chilly action was intensified.

The effect has been intense cold all over the world—gales, blizzards, shipping disasters, floods (♊ ♊) of a severe nature in the Mississippi, causing loss of life and much distress. Air crashes have been frequent. India has also been suffering from intense cold with damage to crops and several persons frozen to death.

Before I look ahead there is one piece of news worth mentioning, as it fits in so well with the position of the heavens at the time.

I refer to the information on air expansion which was mentioned in the House of Commons, and also broadcast the same evening, on December 20th, when plans for quicker and more frequent service to India, Australia, and New Zealand, were announced.

The aspects on that day were ☉ ♄ ♀ ♄ ♄ ♄ ♄, ♄ ♄ ♄ ♄ ♄, showing the strong link between ♄ and air navigation.

The eclipse of ☉ on February 3rd falls in ♋ 13.55, close to the degree of M.C. for London, applying to the ♄ of ♄ = but ☐ ♄ ♄.

For a few months after that date Parliament will

have to battle against misrepresentation and discontent, but with the eclipse in Δ to δ , and the steady effect of $\text{h} * \text{♄}$, no serious harm can befall the Government, although they may have to change their policy on points.

As the Vernal Equinox (March 21st, 1.18 p.m.) also shows distinct difficulties ahead for the Government, it will not be out of place to mention it here.

Ω 9° rises, with γ 19° on the M.C., while ♄ and ♀ are in conjunction in the 10th house (♄ γ 29.39, ♀ γ 28.56).

This is a conflicting influence and indicates that some of the troubles will come through finances, although, in another sense, it brings both power and wealth.

These two planets are opposed by $\delta \simeq 21$ and $\text{♁} \simeq 14$ from the 4th house, showing much unrest, a turbulent spirit, and discontent from the opposition and from the people, which expresses its opinions in a forceful manner.

PL \propto 24 is drawn into the aspect and is in square to this double opposition, although in trine to ♁ ♁ 23.

There is the possibility of loss in by-elections and much criticism as well as obstruction in debate. But both ♄ and ♀ are approaching the sextile of h and ♁ , so the Government will hold its own, although changes of personnel in the Cabinet are more than likely.

The election of which one hears rumours will not be early in the session but as late as possible. The Government has plenty of work in hand, with no desire or need to go to the country before the time, and while $\text{h} * \text{♄}$ still holds, the chances are with them for a new lease of life, but no doubt with a reduced majority and difference in structure.

The aspect $\text{h} * \text{♄}$ is exact twice in October and continues in close formation most of November 1935.

Turning to the $\text{h} \delta \text{♁}$ map of 1921, we find Saturn more prominent by transit than Mars. The change into the sign ♈ , which occurs on February 14th, brings this planet on to the cusp of the 7th house of the figure and opposes the ascendant on March 15th ($\text{h} \text{♈}$ 3. 29).

Instead of the year being given over wholly to fire-works and broils, there will be hindrances and delays,

both in foreign affairs and legislation, although on the other hand there will be a tempering of the desire to hasten quickly to re-arm, and some sobering of the martial spirit in Europe.

Saturn transits Uranus (♄ 7.17) on April 20th.

The ascendant in the same map receives a trine by transit from Uranus in 8 early in June and again in October, falling in the 9th house.

There will be a surprising improvement in trade and a forward movement in aircraft and shipping, also an increase of visitors to this country.

♊ is still close to the conjunction of ♄♂, although separating. We can expect steady progress in the business world to continue, with new agreements for furthering such. As the ♄♂ ♄ 16.54 is in square to ♀♂ ♄ 16.54 by secondary direction in May, there will be a temporary delay in getting things done.

Mars transits the 3rd house of the figure for the first six months, and in turn is in sextile to ♀, ♄, and ♂ in ♏ in the 12th house and later the ♄♂ in 4th.

There will be no war either for Britain, France, or any part of Europe this year, in spite of increase of arms and the inability to call a halt in the armament race.

With nations requiring security and equality the desire for armaments will be excited periodically whenever ♄♂♄ occurs. In the East, Japan and Russia are preparing heavily for an outbreak in the near future.

All nations protest they want peace, but the fear complex is driving them into excess of arms—for what?

The slow motion of ♄ through ♌, which continues for the next six months, will be an excitant in the field of military expansion for Japan. The politician may speak peace, but the heads of the army act quite differently; and at such times as Mars is adversely aspected by Uranus there will be further activity of the aggressive type. To possess more land for increased population is one of the fundamental reasons, as well as the desire for power.

The renewal of the Naval Treaty between Japan,

U.S.A., and Britain will be a delicate matter to handle. There seems small chance of reduced tonnage.

The day Japan sent in her formal desire to end the present Naval Treaty (December 29, 1934) the aspects in force were $\text{♂} \approx \square \odot \text{♊}, \text{♁} \delta \text{♊}$.

Austria, ruled by Libra, will be under the ray of Mars till July. There will be internal disturbance again, possibly in March and August.

The settled position of Uranus in Taurus for the next seven years will bring about a change of outlook and affect different departments in the world as compared with the previous seven years. Instead of frenzied upheavals there will be reconstruction on a solid basis, a building up instead of pulling down. Needless to say, money values will be completely changed before these seven years are over, and this year will see the commencement.

There will be a move to put all dealings between nations on an approved currency, with more equality, in order to work with greater ease, in place of the chaotic and uncertain state of finance to-day.

The move to look after the aged and unemployed in U.S.A. for the first time, so far as the State is concerned, is one way of using capital for the benefit of people who are beyond the working age and who are unfortunately forced to be idle owing to mechanisation. The money so used will react on trade.

Land and agriculture generally will receive more attention, and in time this side of our basic industries will come into its own again.

It is very significant that for the first time in history the farm worker will be an insured person.

As Taurus rules Ireland there also will be signs of reconstruction; and already the agreement between her and this country will benefit the cattle breeder (♄) on account of the exchange of cattle for coal ($\odot \text{♀} \text{♊}, \triangle \psi \text{♊}, * \text{♃} \text{♊}$, January 3rd).

A better understanding is within the realms of possibility if only for trade purposes.

The League of Nations.—The good work done by this body since the New Year and earlier has given rise to

a feeling of relief in Europe, and turned an otherwise ugly situation into one to be viewed with satisfaction, notably in the Yugoslavia-Hungary dispute over terrorism arising out of the assassination of King Alexander, which could have aroused the two nations to combat but for skilful handling at the time.

The Saar situation, both before and after the Plebiscite, was another difficult corner turned, due to the adroit and tactful measures decided upon.

Turning to the map of the League of Nations (January 10, 1920) I wondered whether there were any good aspects to account for the notable and most helpful work done at this time.

Directions are not very striking, but during December and January there were many good aspects in the heavens which fell on the map. Such as on December 10th when \odot and ♀ \uparrow were in trine to ♄ in ♋ in the 2nd house, and the decisions with regard to Hungary were arrived at. The close aspect of Ψ Δ ♀ \times ♄ during the latter part of December was continued early in January, and at the eclipse on January 5th these planets were again to the fore, being in harmonious aspect to \odot and ♃ , thus being intensified for good in this case.

The planets \odot ♃ ♀ and ♀ in ♊ fell in the 7th house of the map, in trine to Ψ . The latter is of a pacific nature when well aspected, and all were in sextile to ♄ ♍ .

These contacts thoroughly accounted for the enhanced reputation which the League now enjoys.

Truly this court of appeal is the saving of many a quarrel, and eases situations which could otherwise get out of hand and cause untold trouble. Instead nations now have time to think before acting rashly.

Written February 2nd.

PLUTO

By CYRIL FAGAN.

The most striking characteristic of Pluto, when angular or con-figured with the Sun, is his sense of aloofness, reminding one of those towering snow-capped mountain peaks lost amidst the clouds.

In many ways he is the antithesis of Venus with her predilection for attachment, companionship, and society, for Pluto is detached, remote, and isolated, infinitely preferring his own society and delighting in loneliness and solitary habits. Thus he might be deemed the soloist of the Heavenly Choir. Not that Plutonians are shy, diffident, or modest like Saturnians; on the contrary they are blessed with unusual self-confidence and even forwardness, but, putting a premium on youth and intelligence, they have a contempt for petty gossip and the small talk of society. In a crowded room they are strangely detached and their disdainful faces are in marked contrast to the animated countenances of the rest of the assembly. Unless they hold the floor they prefer to keep the peace. They are accounted odd by society and usually left severely alone. Wherever they go they carry with them this mysterious sense of remoteness. Their freedom and privacy are their most jealously guarded possessions, and they will join no association nor contemplate marriage should it curtail their liberty of thought and action. Often will they be seen going for solitary walks or travelling solo to distant climates. Sir Richard Burton, Marshal Pétain, Greta Garbo, General Gordon, Carmen Sylvia, and Zola are or were scions of Pluto. The late King Albert of Belgium had the Moon and Pluto conjoined at birth, and his love for his own society or the society of nature eventually cost him his life. When on visits to London, he would evade the police escort and wander alone through the City streets, much to the consternation of Scotland Yard. Plutonians have little respect for conventions and institutions. They scorn tradition and flout authority, and early in life will seek to shatter all domestic, religious, and national ties that fetter their liberty. They are daringly outspoken and are considered perverse. With the eagerness of youth they approach all the hoary problems of life "ab ovo." Class distinctions and caste have no meaning for them and, indeed, their peculiar eccentricities in manner and dress seem in consonance with the excessive eccentricity of Pluto's orbit.

While the configurations of Pluto to the Sun affect the deep-seated feelings and the sense of pride and self-respect, his configurations to the Moon are much more demonstrative and discernible in all the native's actions and conversation. Thus the sense of the ridiculous is acutely developed and many noted humorists and wits will be found to have the Moon configured with Pluto and Mars (cf. Dean Swift and Mark Twain). They delight in teasing and banter and are capable mimics, actors, and caricaturists, and they are adepts at mystery-mongering, prevarication, and deception. These faculties fit them for the stage, and, provided the Moon is angular or in cardinal signs, they rapidly come to the fore as dramatists or film stars. But even in the theatre they demand to be the "star" and the lone performer. They show not the slightest embarrassment when asked to perform in public and are perfectly at home on the stage, the rostrum, the dais, and the platform. This sense of being singled out and being isolated from the common

crowd is characteristic. They revel in notoriety, self-advertisement, and adulation. They throng lecture halls and meeting places, and, unabashed before the crowd, harass the unfortunate lecturer with awkward questions. Thus they become the Jack-in-the-box in life. But wherever they go or whatever they do they are always *conspicuous* and attract attention. Indeed, this very isolation but emphasises their conspicuousness, and it is singular to observe that Pluto's configurations with the Sun (especially if Jupiter assists) add bulk and height to the stature (cf. George Bernard Shaw, Marie Dressler, Matheson Lang). Although eschewing any occupation that entails responsibility which may infringe their liberty, they excel as actors, freelance agents, pioneers, lecturers, entertainers, and demonstrators, preference being given to those professions that do not tether them to a time-schedule. They love to roam and are often "gentlemen of no fixed residence." They will be found in the odd ranks of hypnotists, palmists, phrenologists, and astrologers and not infrequently play leading roles in the underworld and are consequently looked at askance by the more conventional-minded citizens. In the horoscope of a noted Parisian demi-mondaine, who commenced her questionable career at the early age of fourteen years, Pluto and the Moon are found conjoined on her mid-heaven in Gemini; while Leggs Diamond, the notorious American gangster, was born when Pluto was exactly rising in Gemini. The writer has in his possession the horoscope of a mysteriously minded youth of excellent family whose education and intellectual accomplishments should have precluded him from a life of crime. At his birth Pluto exactly culminated, and he has spent the last six years in and out of prison for larceny. His mysterious eyes, grave face, and superior manner always provoked much comment. It will be recollected that Landru, Peter Kürten (PL δ ☉, \mathfrak{h}), and many other criminals were born when Pluto was placed in their house of life; but it must not be inferred from this that Pluto is essentially an evil omen. On the contrary we find that all the *giants* in science, art, literature, and politics have had Pluto strongly configured with the luminaries at birth, but seldom did they gain their prominence without a fight.

Conspicuous and outspoken orators as well as those interested in criminology will have γ and PL configured (cf. Sir Arthur Conan Doyle); novelists and romantic writers, as well as actors and actresses who have a strong sex-appeal will have φ and PL mutually configured (cf. Charles Dickens, Victor Hugo, Alexander Dumas, as well as Clara Bow and Rudolph Valentino). "Stars" among athletes, boxers, and physical culturists will have \mathfrak{g} and PL mutually configured (cf. Max Baer, Max Schmelling, Jack Doyle); prominent financiers and those conspicuous in their scarlet and purple robes of office will have $2\downarrow$ and PL in mutual configuration (cf. His Holiness Pope Pius XI, and Hugo Stinnes); philosophers, scientists, and mathematicians of conspicuous ability not infrequently have \mathfrak{h} and PL in mutual configuration; outstanding figures in the legal, military,

civil, or political worlds will have \mathbb{H} and PL configured, while those holding unique positions in the humanitarian or artistic worlds will have Ψ and PL associated; provided of course in all cases Pluto is angular or configured with the luminaries.

Directions of the luminaries to Pluto coincide with independency, separation, or isolation and often denote the beginning, commencement, or start of an enterprise. Thus under directions of the Sun to Pluto princes ascend the throne (cf. King Edward VII; King Albert of the Belgians); youths leave home and set up in business for themselves; girls forsake their parents to marry, and young boys run away to sea. The action in all cases is an attempt at *independence* and an *escape* from parental control. The direction of the Sun to Pluto in the case of a young architect resulted in his setting up in business for himself. Under a similar direction a young man abandoned his mother's roof to become a Trappist (isolation with a vengeance). The Moon's direction to the conjunction of Pluto led a boy to quit home for a while and camp out entirely on his own. A similar direction of the Moon in the horoscope of a lady artist coincided with an entirely new departure in her technique which was followed with conspicuous success. But in not a few cases the direction of the luminaries to Pluto has ended in the solitary *isolation* of imprisonment, usually on account of larceny.

In his capacity as the "spot light" of the solar system Pluto throws into bold relief the influences of the planet he happens to transit, bringing to the fore all the inherent good or evil of that planet which hitherto lay dormant. Thus the unsuspected feminine pride shines forth when Pluto transits the Sun in the horoscope of a bride. The amorous instincts of youth and the passions of the maiden are fired by the passage of Pluto to Venus and Mars respectively. The joy of Jupiter and the tribulation of Saturn awaken at the transitual touch of Pluto. Thus Disraeli was raised to the peerage when Pluto transited in opposition to his Jupiter, while the unhappy Oscar Wilde bit the dust when Pluto transited his Saturn. Napoleon's most spectacular victories coincided with Pluto in oppositional transit to his Mars, while his retreat from Moscow and defeat at Waterloo coincided with Neptune's transit in quartile to the same planet. Hitler, Roosevelt, and De Valera came into power under the transit of Pluto to their radical Uranus. The obscure Van der Lubbe, under the oppositional transit of Pluto to his Sun, found himself betrayed and isolated by his fellow-conspirators when he stood his trial for the Reichstag fire, in the full glare of world publicity; while the equally obscure and mysterious Peter Kürten gained the publicity he so much coveted when he stood arraigned for the mass murders of Düsseldorf, as Pluto passed in transitual opposition to his radical Moon on the midheaven at birth. He stands *isolated* and *conspicuous* as the greatest mass murderer of modern times. The transits of Pluto, whatever good or evil they bring in their wake, are always accompanied by struggle and often intense opposition from interested sources.

SPRING WEATHER (GREAT BRITAIN).

By L. PROTHEROE SMITH

AT the Vernal ingress Uranus and Venus are in close conjunction in midheaven, with Neptune in sesquiquadrate; while on the opposite meridian the Moon and Mars are in conjunction, although somewhat widely.

The changes and contrasts which are characteristic of spring in these islands are likely to be much in evidence this year; especially as regards variations of temperature, the range of which will be very considerable. Thus, following a cold spell in the latter part of March, some exceedingly warm weather for the time of year is probable during the first half of April, conditions becoming more like summer than early spring. In the second half of April, on the other hand, the weather will be cool. Similarly in May, a warm first half is likely to give way to cool conditions later. During the first half of June the weather will be cold and wet, with temperature often disagreeably low for the season.

The quarter as a whole seems likely to yield more rain than the average, and less sun, while the cool spells will probably outweigh the warm ones on balance.

March (21st-31st).—A spell of cold, unsettled, and cheerless weather is likely to follow the Equinox (♀ ♂ ♄ * ♀, ♀ ♂ ♄, ♂ ♀). Some snow will very probably occur between the 22nd and 27th.

April.—Temperature will become mild by the beginning of April and continue to rise, leading to a spell of very warm weather about the 6th (☉ ♂ ♄). Conditions will be unsettled for the first two or three days of the month (♀ △ ♀), but will then become fine except in the extreme west and north, where showers are probable (♀ 150° ♂).

The weather will remain unusually warm until after the 9th at least (♀ ♂ ♄), and temperatures will probably continue mostly well above the average until the middle of the month.

Between about the 14th and 16th the weather,

although warm, is likely to be unsettled, more particularly in the west and north; and strong winds are also probable in many places (☿ ♂ ♂, ♀ □ ♂). Considerable fair periods should occur in the south.

After about the 16th temperature will fall substantially; cold and unsettled conditions prevailing from the 18th to the 22nd, with a possibility of sleet or snow in the north (☉ □ ♀, ♂ ♂, ☿ ∠ ♀, ∠ ♀, ♀ □ ♀). Unsettled conditions are also probable between the 23rd and 26th, accompanied by squally winds (☿ □ ♀, ♂ ♂, ♀ △ ♂, □ ♀). Temperature should rise a little, but will still most probably be rather low.

Cool and mainly unsettled conditions are likely to continue near the end of the month (☉ ♂ ☿, * ♀, ☿ △ ♀, ♀ ∠ ♂).

May.—During the first week of May a warm spell will occur, temperature rising to well above normal and attaining early summer levels in the south and east, where weather should be fair apart from showers (☿ ♂ ♀, □ ♂, ☉ △ ♀). In the west and north conditions will tend to be unsettled.

The warm weather will probably last for most of the second week as well; further rather high temperatures being likely about the 10th–12th (☉ ♂ ♀, □ ♂, ☿ △ ♂). Thunder may occur in places about this time.

In the middle of the month conditions are likely to change abruptly and become both cool and unsettled, the fall of temperature being pronounced (☿ □ ♀, □ ♀, ♀ * ♂). Subsequently the weather seems likely to be rather cool for the most part, with warmer intervals about the 17th (♀ □ ♂) and near the 29th (☉ △ ♂). A good deal of cloud is probable, and some rain at times, with periods of brighter weather.

June (1st–22nd).—Cold wet weather is likely to prevail during the first week of June (☉ □ ♀, □ ♀, ♀ □ ♀, ∠ ♀, ☿ * ♂), and conditions will probably remain of a rather unseasonable character during the second week also (☿ * ♂, ♀ □ ♂). There will be frequent rain, a deficiency of sunshine, and temperature below normal.

After the middle of the month temperature is likely

to rise considerably; the weather becoming warm between the 18th and the 22nd ($\text{♀} * \text{♂}$, $\text{♄} \Psi$, $\square \text{♄}$, $\odot \angle \text{♀}$, $\delta \text{♄}$, $\square \text{♄}$). Unsettled and probably windy conditions will prevail, however, with rain at times in all districts, and particularly in the west and north. There will be sunny periods in the south.

LETTERS TO THE EDITOR

A NEW METHOD OF READING HORARY MAPS

From GEORGE H. BAILEY.

The present example may prove of interest to those interested in the application of astrology to lotteries and the like. It was desired to know the winning number in a competition organised in aid of hospital funds, the number of pennies subscribed forming the subject of the competition, and the prize being an Austin Seven. The figures for previous years were given, so that some sort of guide was available.

The question was put just before 8 p.m., British Summer Time, August 21, 1934, at Bath, and, no other method being known for determining the number required, the planetary values were taken. From east to west, above the horizon, the planets were ranged in the order given below:

$\text{♄} \text{♄} \Psi \odot \text{♄}$

and from west to east, under the earth, as follows:

$\text{♀} \text{♂} \text{♄} \text{♄}$

This yielded two numbers, 73415 (the value of 22 usually ascribed to Neptune being read as 4) and 69118 (the full value of 11 being accorded to Uranus). Both were sent in.

The winning number was 69117, but 69118 was the nearest submitted—a tie for two competitors, who divided the proceeds out of the sale of the car.

Comment is deferred until the next issue.

THE MOLLISON DATA

From A. J. L.

Regarding the remarks appearing in the June number of *Astrology* touching upon the data given by myself concerning Mr. Mollison's birthtime kindly permit me to observe:

As I made it my special business to secure an interview with the gentleman for the express purpose of acquiring the data, and being fully alive to the importance of accuracy in such matters, I can confidently assert that no mistake can be attributed to myself.

As Mr. Mollison answered all my questions with all frankness and perfect assurance, and without any trace of hesitancy, or without giving the slightest indication upon which a doubt could be formed, I feel equally certain that he had good grounds for believing that he spoke the truth.

As the official records are apparently at variance with his own record of the time of the event I suggest that a mistake may have been made at the recording office, due to the fact of the data having been transmitted by word of mouth between several persons before it eventually reached the ink stage.

And as a state of confusion does undoubtedly exist in the minds of all students who may wish to study Mr. Mollison's chart I venture to suggest that, before definite faith be placed in the data procured by *Modern Astrology*, Mr. Mollison be again consulted and his attention drawn to the difficulty confronting us. He should be able to clear the matter up to the satisfaction of all concerned. Meanwhile I shall maintain faith in his statement until assured that he himself declares it was an error.

FILM PORTRAITS OF TYPES

From FRITZ KUNZ.

I have for some time been wanting to get into direct touch with you, and now have an important occasion to do so.

As you may know, we have also a research group in the Theosophical Society in New York, devoted to astrology. The first-fruits of this group are announced on the enclosed card. The portraits are 144 in number and show every combination of rising sign and Sun sign. They are prepared using standard size motion picture film, but employed, of course, for still projection. Projectors of two types are available, each for 110 volts, one of 100 watts for \$20 and one of 200 watts for \$50. There are probably projectors suitable for this purpose available in England at less cost.

The purpose of my writing is to ask you whether you will be so good as to make some mention of this interesting enterprise in your valuable quarterly? We are prepared to supply a non-inflammable positive film of the 144 principal types, with many extras of great interest, altogether close to 200 pictures, for \$20. We can also supply the lantern. I would like to emphasise the fact that this is not a profit enterprise, but is entirely to spread astrology truly as a science. The photography and production are of the highest professional grade.

CERTAIN QUERIES

From "RIGEL."

As no one has replied to "Giedi" in the September Quarterly (1934) I send herewith a short reply which I hope covers three of his points. The fourth query as to the best of the German astrological periodicals is entirely beyond me to answer.

May I also ask you to convey my appreciation to the authoress of "Neptunus Loquitur," Miss Saxon Snell I believe, for her work? As one who has Ψ highest in the heavens and in the pre-natal epoch $\odot \angle \Psi$, I naturally appreciated her last contribution, but it does strike me that more can be understood of a planet's nature from quiet study of such articles than by any other means. For I think in astrology, Solomon's exhortation stands pre-eminent:

"Wisdom is the principal thing, therefore get wisdom: but with all thy getting, get understanding."

From "RIGEL."

(1) Dr. E. W. Bullinger, in *The Witness of the Stars*, remarks that in the ancient zodiacs Capricorn was represented by a goat-fish. This animal, having no counterpart in nature, had the head and body of a goat, and the tail of a fish. The head and body are sinking as though wounded, but the tail is actively upright and full of life. In the ideograph (v) the first half clearly represents the horns while the second half is the fish-tail. Dr. Bullinger gives a Christian explanation that the goat is the symbol of sacrifice and is wounded for the redemption of the world which is shown by the fish, mankind being in number as the fishes of the seas. In my view, it may be stated similarly by noting that lust is here departing and giving way to service, a metamorphosis which is only accomplished by the actual death of selfishness. Certainly I have never known such self-abnegation as an advanced Capricornian will live. If the native is not advanced then the acute miserly grasp of Saturn is apparent and is aptly symbolised by the goat who will eat anything that is at all edible.

(2) For an undertaking to remain unfinished I should expect Saturn to be on the meridian and afflicting the Moon. Also the lord of the midheaven to be afflicted by sign and to be retrograde.

(3) It does not seem likely that Aquarius rules Prussia. More in harmony with that country is Sagittarius, and it is interesting to note that the Lunation on Jan. 5, 1935, which fell before the plebiscite of the Saar, shows \uparrow rising here and in West Germany ♂ culminating in ♊ , which sign is rising in Herr Hitler's map. Aquarius seems more akin to Austria, and it is worth noting that Herr Hitler is an Austrian, having ♊ on the nadir.

NOTE BY EDITOR.—We may strongly recommend *Der Zenit*, edited by Dr. Korsch, Duesseldorf, Siegstrasse 19, as one of the best German astrological publications.

ASTROLOGICAL UNITY

From JOHN K. BURNETT.

I have been a regular reader of your magazine *Astrology* for some time, and I too would like to see our science more recognised. But I don't think we shall make much progress so long as we differ so much. We shall never get anywhere by holding our own opinions

without proper study and investigation of what we criticise. We should take to heart the fine example of the Rev. Dr. John Butler. We remember the storm of ridicule and abuse which Mr. E. H. Bailey, the editor of the *B.J.A.*, was subjected to when he introduced his thesis on the pre-natal epoch, the radix system of directing, and his use of the Porphyry system of house-division. You, as a true student of astrology, know at heart that Mr. Bailey as a fellow-editor, with his over forty years' experience, must have good grounds for his convictions with, I am sure, plenty of proof of their power to function satisfactorily. I hope this letter helps to end those petty squabbles over house division, pre-natal epoch, and other subjects, and let us get on with the advancement and recognition of the science of foreknowledge, which is more important. What we want is unity which means strength. I hope you publish this letter in your magazine; it will give certain people food for thought.

EDITORIAL NOTE.—We cannot at all agree that the discussion of such a fundamental matter as house-division in our pages can rightly be characterised as a "petty squabble." Unity is certainly a source of strength, but this must be the intelligent unity that results from the free acceptance of correct doctrine as the result of rational discussion and inquiry, and I, for one, neither wish to pose as an astrological dictator nor to accept the dictation of another. We are very ready to acknowledge the services that Mr. E. H. Bailey has rendered to astrology for many years past and trust that he needs no assurance from us on that point. But the best way to show appreciation of a good worker for the astrological cause is surely to pursue the same path that he has done and to investigate fully and freely. There is no science that has not differences of opinion among its adherents, and unless and until mankind becomes omniscient this must surely continue to be the case. Any other condition would spell not so much unity as stagnation.

MACAULAY'S HOROSCOPE AND HINDU ASTROLOGY

From HIRALAL MOTILAL POOJARA.

In the July number you gave Macaulay's nativity and said that satisfactory reasons are not apparent for his success, happiness, and admirable character.

I think this difficulty arises because you consider some aspects good and some bad. In our Hindu astrology the aspects themselves are neither good nor bad—it is the position and strength of the planets that makes them so. A square is not always bad nor a trine good. Cross aspects in a nativity often bring success, though after some hardships in the beginning. Let me say that a person who has got many evil aspects in his horoscope is more fortunate than one who has got none at all. Good aspects, of course, bring success easily. They are like sweet fruits that we get and enjoy with little effort on our part. It is rightly said that some aspects are harmonious

and some inharmonious, but one's object may be achieved in both cases, though with harmony in one and disharmony in the other.

Now to turn to the natus of Macaulay: I quite agree with your theory about the ascendant. I think that it would probably be Capricorn 27, giving Placidus cusps approximately as under:

Asc.	II	III	X	XI	XII
♊ 27	♋ 26	♌ 6	♍ 3	♎ 18	♏ 6

Now ♎ in the ascendant receives the full aspect of the great benefic ♄ from the 7th. The ♎ is a chief factor to be noted in a horoscope. The 9th house is noted for mental faculties, and here the ☉, ☿, ♀, and ♀ are all in the 9th (I have taken 5° as orb in each house).

We have: ☿ ☐ ♄, ♄ △ ☿, ☉ ☐ ♄, ♄ ♂ ♄, ☿ ♂ ♀, ♂ ☐ ♄. Now so many planetary interactions must indeed give keen intelligence and much success. Now in Hindu astrology the constellational longitudes of planets and cusps are considered. After deducting the ayanamsha of about 21° from the above longitudes of planets and houses, we see that ♄ is in its exaltation ♊, and the aspect of an exalted ♄ from an angle (♂ or ♂ is most effective) is in itself indicative of intelligence, happiness, and success. ♄ is in the 7th: This position is considered good by us. Further, if I erect a horoscope by our Nirayana system one will find that ♀, lady of both the 4th and 5th houses, is in the 10th—a good position according to our method of house-division.

The following two stanzas of our great work *Sarwarthachintamam* refer mainly to intelligence:

1. If the lord of the 5th is a benefic and has a benefic conjunction or aspect or occupies a good house, the person becomes an intelligent and straightforward man.

2. If the lord of the navamsa occupied by the lord of the 5th house has a beneficial aspect and the lord of the 5th is a benefic, he will be very intelligent.

Now we have seen above that ♀, here the lady of the 5th, occupies a good house; again the navamsa¹ (ninefold division of the signs) occupied by ♀ (whose longitude is ♍ 2) is that of ♊. Thus ♄ ruling the navamsa occupied by ♀ receives a full aspect from ♄, which is exalted.

Thus we can reconcile intelligence and success in this case with Macaulay's horoscope.

Regarding eclipses: in my experience an eclipse does not affect by any other aspect than the ♂ and ♂. The solar eclipse of Aug. 21, 1933,

¹ To find the navamsa of a planet the easiest method is this: Find the longitude in degrees of the planet in the fixed zodiac and divide it by 40. Rejecting the quotient we find the navamsa from the remainder. Every navamsa is 3½° and every 3½° in the remainder corresponds to the navamsa of the sign counted from ♄ to ♋ in continuous order. Thus the remainder up to 3½° is under ♄; up to 6½° under ♌ and so on. To find the navamsa of ♀ in Macaulay's horoscope: ♀ is 2° ♍, i.e. 212° in the fixed zodiac. Divide by 40 and the remainder is 12. Now three 3½° spaces can be deducted from 12 and we then have the navamsa of the fourth sign ♊. Thus we say ♀ is in the sign ♍ in the navamsa of ♊.

was exactly square my radical sun, but I felt no adverse effect. Again, an eclipse falling $\text{♂ } 2\downarrow$ or ♀ gives good results unless it is at the same time ♂ or ♂ malefics. As to the time of the effect of the eclipse, generally speaking transits are important. Still, as you say, lunations, if of the nature of the eclipse, should receive consideration.

CUSPS AS CENTRES.

From ALEX SIM.

Mr. Fagan must take his knowledge of electro-magnetism a little further before he classes "cusp-centres" as foolish innovations. It is the modern revelation of electro-magnetic principles which supports, indeed proves, the theory. His analogy of the bar-magnet is unfortunate for him, inasmuch as the most elementary student knows that the magnetic lines of force spread out *both sides* of the bar, so that the bar itself is *central* to its field. Actually, we must know more about the properties of spherical (not bar) magnets before we can adequately relate astrology to electro-magnetic principles. His analogy of the electric cell is inapplicable.

Experience shows that, if a planet be quite a number of degrees, say, above the ascendant (and within the Campanus boundaries), a direction to that planet will work out in 1st-house matters, apart from its house-rulerships.

Are we really to believe, as Mr. Fagan says, that directions to angles are sharply defined and of short duration? Is it not a common experience that a direction to M.C. or ascendant will occasion several events over quite a period? For instance, death of father may be followed by dismissal from career months later: marriage may be followed by ill-health or voyage (horizon aspects) almost a year later.

BOOK REVIEWS

The Century Tables of Houses, Part IV—60° to 66° 33', N. and S. Lat., by M. VIJAYA-RAGHAVULU, B.A., M.B., C.M. Published by the Gautama Printing Office, 140, Broadway, Madras, India. Price 10s. 6d., postage 6d.

This section of the Century Tables is doubly welcome, in that it is not only computed for higher latitudes than included in existing tables, but also, for that very reason, should help to solve the problem of house-division, on the grounds of astrological judgment. The tables cover a large area of inhabited country, so that horoscopic data ought to be procurable to settle the question.

The tables are calculated for uniform degrees of latitude and every degree of R.A.M.C., the cusps being given in degrees and minutes (correct to one decimal place of a minute), so that exact cusps for intermediate latitudes and times are easily determinable, especially as the data are conveniently grouped together.

The compiler does not forget to call attention to the discrepancy between geographic and geocentric latitude, which should be adjusted when using these (and similar) tables, although it is a pity that a table of the difference is not given, instead of a mere reference to a textbook.

The intermediate cusps are calculated by the Placidian method, which breaks down in latitudes above $66^{\circ} 33'$, where certain degrees have no semi-arcs. Even so, the book is none the less welcome, for the angular degrees are correct for other systems of house-division. One is inclined to question the disposition of even the angles, however, when confronted with the following tabulation in latitude $66^{\circ} 33'$:

M.C.	Asc.
28 \uparrow 10	29 \uparrow 05
29 \uparrow 05	29 \uparrow 32
0 ∇ 55	0 $\overline{\alpha}$ 28
1 ∇ 50	0 $\overline{\alpha}$ 55

The ordinary map form is of little use here, while the sudden change of the progressed ascendant as 0 ∇ crosses the midheaven must prove distinctly disturbing to the natives concerned, and one wonders what sort of upheaval in the life would occur to correspond.

Those who have compiled even brief tables of houses for their own use will appreciate the vast amount of labour which must have been expended in producing the Century Tables in their entirety.

G. ∇ .

A Monograph on House-Division, with Trigonometrical Proofs, by M. VIJAYA-RAGHAVULU, B.A., M.B., C.M. Published by the Gautama Printing Office, 140, Broadway, Madras, India. Price 2s., postage 4d.

This brochure details the methods of finding the mundane cusps according to the systems of Placidus, Regiomontanus, Campanus, Porphyrius, and Ptolemy, and gives solutions of the trigonometrical formulae for local celestial arcs. The treatment is purely mathematical, and no astrological considerations are cited in favour of any one of the systems. In each, however, the author regards all cusp lines as cardinal circles cutting the prime vertical at right angles and running to the north and south points of the horizon, as do the great circles of the horizon and meridian, but he omits to point out that this construction establishes the Campanian system as the ideal counterpart of the zodiacal signs.

Although the author's assumption is correct where the Regiomontane and Campanian systems are concerned, it seems untenable for the others. In fact, one of the latter-day votaries of Porphyry takes the terrestrial poles as the two points of cuspal intersection, cutting the horizon obliquely with the cusp of the first house, while Placidus surely requires us to determine the domal positions of celestial bodies by reference to their individual semi-arcs. Then,

too, as the method assigned to Ptolemy bases its division on the circle of the ecliptic, it would seem more reasonable to define its cusps as great latitudinal circles intersecting at the zodiacal poles.

No mention is made of the bogey that lurks in high latitudes, and one wonders how the author would suggest dividing the Placidian semi-arcs of those degrees which never rise and set in those regions!

The treatise is illustrated with diagrams, and should find a place on the bookshelves of all interested in the mathematics of house division.
G. V.

Almanach Astrologique. Published by the Bibliothèque Chacornac, 11, Quai Saint-Michel 11, Paris. 112 pp.

We have pleasure in again drawing attention to this excellent French publication, which comprises an ephemeris and also a great deal of general astrological information. It is one of the premier astrological publications in the French language and is in every way worthy of its subject, both in regard to matter and form. C. C.

Text-Book on Directional Calculations, by M. VIJAYA-RAGHAVULU, B.A., M.B., C.M. Published by the Gautama Printing Office, 140, Broadway, Madras, India. Price 12s. 6d., 13s. 9d. post free.

The publication of a comprehensive work of this kind is a rare event nowadays. Although it contains no new kind of directions, it is to be recommended, if only for its exhaustive treatment of the subject, which, as the title implies, is limited to calculations only.

The book is made up of thirteen lessons, and divided into four parts: Primary Directions, Secondary Directions, Epochal Aspects, and Transits. Each is amply illustrated with rules and examples, the answers to the various problems set being given in later pages, while the section devoted to tables includes the right ascensions and declinations of the ecliptic degrees, with their ascensional differences for every degree of terrestrial latitude up to $66^{\circ} 33'$, also apparent times of sunrise and sunset, equation of time, and ternary proportional logarithms.

The Epochal Aspects deal with synodical lunations, solar revolutions, lunar revolutions, and diurnal horoscopes, all of which have been (and doubtless are still being) used as aids to prognosis.

The Primary Directions are based on the Placidian system, but whether they, and the measure of time used, bear any relation to the course of nature, is a matter beyond the scope of discussion in the short space of a review. By following the many rules carefully set out by the author, one can at least apply them to actual horoscopes and so determine their worth.
G. V.