

THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

Meetings are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C. 1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

Visitors from abroad or from the provinces are especially welcome. The Lodge exists to *learn and teach*, and is *in no way concerned with monetary interests of any kind whatever*.

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge *Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly Journal* ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N. 2, who will be happy to answer all inquiries.

SIXTY-FOUR PAGES

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 7

MARCH 1933
APRIL MAY

NUMBER 1

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ASTROLOGY

Subscriptions

Single copies are 1s. or 1s. 1½d. post free. The Annual Subscription is 4s. 6d., post free, or One Dollar in the United States.

All Annual Subscriptions should be sent to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15; and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques.

The issues appear on or about the Fifteenth of March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 7 Imperial Arcade, Ludgate Circus, London, E.C. 4.

Correspondence, Advertisements, and Articles for Publication

The above should be directed to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that **ASTROLOGY** undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

Symbols

The heliocentric positions of planets are indicated by the planetary symbol followed by *.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME SEVEN

MARCH 1933
APRIL MAY

NUMBER ONE

EDITORIAL

The World Outlook

AT the time of writing trade is undeniably at a low ebb and many of the hopes that were current at the time of the eclipse on the Jupiter-Neptune conjunction have faded, as, indeed, I foretold in the September issue. Referring to the map for the Saturn-Jupiter conjunction of 1921, on which Mr. Protheroe Smith has based some remarkably true forecasts (see issue of March 1932), we see that the Sun is now (February) just past the conjunction of Saturn ϕ . and is going to the square of the radical Moon: this is not very promising, but nevertheless the fact that the last Saturn contact has now been made is a relief in itself; unfortunately there is a lack of good directions to remove the effects of the bad ones. The world has been knocked down and stunned, and the knowledge that no more blows need be expected at the moment is not enough: positive remedies are needed urgently.

Bad, however, as things are, we were amused to learn that an American contemporary, having seen photographs of the crowds that assembled before Buckingham Palace at the time of the King's illness, concluded that these were hosts of insurgent unemployed, *whose activities were ascribed to the recent square of Pluto and Uranus!*

We can assure our overseas friends that Britain is not done yet, by a long chalk. There are plenty who wish we were; but Aries is not so easily disposed of.

Symbolic Directions

I am sometimes asked what measures I myself use

out of the many which have been advocated. My own plan is to work out in advance each year the influences for that year, using not only the angular and secondary directions, but also several symbolic measures. These are recorded on foolscap sheets which I call my "working sheets." These I annotate as the year passes, and then, at the end of the year, I transfer to a permanent "register" the most important directions and record of corresponding events.

As a rule the register contains only major directions (δ , \mathcal{E} , Δ , \square , \ast) and the following classes of direction—angular, secondary, 1° , $\frac{1}{4}^\circ$, and $\frac{1}{8}^\circ$, also the point of life. These seem enough to cover all important events, but there can be no doubt that such a measure as the $2\frac{1}{2}^\circ$ is often very well marked in its results. In doing work professionally I should consider myself justified in using the above six classes, but I must frankly state that the person who claims to provide a complete forecast by means of the so-called "progressed horoscope" is, in my opinion, an optimist—to put it mildly.

Natus of Mr. R. H. T. Naylor

It gives us great pleasure to see the above, for Mr. Naylor has had a remarkable astrological career, without parallel except perhaps in the States. Literally, his weekly forecasts are read by hundreds of thousands, and of those it is probable that nine out of ten had hardly heard of Astrology before, whilst the remainder would have ridiculed it.

In the map one spots $\mathcal{E} \ast \Psi$ as excellent for journalistic work. The ruler of the 10th with \mathfrak{H} , both $\ast \odot$, strikes the eye, and the ruler of the 1st is almost on the meridian. In the Campanus system it would be full in the 10th and the Moon, lady 10th, would be in the 1st, with Uranus in 2nd.

Personally Mr. Naylor is a rather quiet, modest man, more quiet than a full-blown Libran and more friendly than a deep-dyed Virgo—thus it is probable that $0^\circ \approx$ is very near his correct ascending degree.

We wish him many years of success and many converts to Astrology.

Dealing with the Charlatan

I would like to direct attention to Mr. Price's letter on page 51. I fully agree that his suggestions are sound, but is the time ripe for putting them into operation? I must again stress, as I have done before, the small number of persons in Great Britain who are both able and willing to assist work of this sort, as distinct from those mildly interested in Astrology. It might be taken for granted that legal recognition would be a long time coming, so that at first a college would depend for its power upon the support received from the astrological and general Press, astrological leaders, and the public. Would this be forthcoming? How would the public learn that there was such a college and that it would be advantageous for them to deal with its licentiates? I suppose that it would have to advertise, as does the London Stock Exchange, drawing attention to the desirability of dealing only with its members. Would the Press accept such an advertisement, which would be hardly complimentary, by implication, to non-qualified astrological practitioners? To run such a college would need the full-time attention of at least three or four lecturers, but who would pay their emoluments? For they would need support—not only fees from students, but a fixed stipend. In short, money is needed, and, second to that, responsible men and women to take control. The second we probably have; the first we have not.

It is a sad fact that I continually receive complaints of the unbusinesslike habits of professional astrologers; in fact, there seems to be some subtle (occult?) law by which a man or woman who takes up professional astrology in England at once becomes unable to acknowledge letters, deliver work punctually, or otherwise toe the line with the Saturn virtues. There are exceptions, no doubt, but they seem in the minority. Whilst this state of things prevails how can we expect to organise a responsible governing body?

I believe that Alan Leo's success was very largely due, not to his astrological abilities only, but to the fact that he could and did run his business in a business-

like way. There are many alive to-day who could turn out just as good a delineation as he, but who, in my humble opinion, lack the habit of professional efficiency that every clerk or typist is expected to possess.

A proper astrological organisation would have to promulgate a set of rules for professional conduct and it would have to wield the means to enforce them in some way or other. The leaders would also have to set a good example. Even then there would still be charlatans, just as the tremendous power and prestige of the medical associations cannot extinguish medical quackery.

One thing that should be discountenanced is the turning out of astrological work at ridiculously low fees. There should be a definite schedule of minimum charges for astrological work, but, on the other hand, there should be a rule that the work itself be not skimpy.

CHARLES E. O. CARTER.

ERRATA

December 1932 Issue.

Page 187.—There should be a full stop after “phthisis,” third line down beneath the block.

Page 189.—It is of course h , not h , which should be in $28^{\circ}50' \text{ N}$.

Page 218.—The word “Pluto” is omitted before “making,” 3rd line of 2nd paragraph.

I apologise to our contributors and accept full responsibility.

C. C.

A FRESH COMPETITION

An American lady very generously offers a Prize of One Guinea to the competitor who makes the closest diagnosis of the event which befell the family of three, whose data are given below, on October 28, 1932.

The data are as follows:—

Father: born Cleveland, Ohio, May 24, 1905, 9 a.m. (approximately).

Mother: born Imperial Valley, California, June 10, 1910, 6 p.m. (believed correct).

Daughter: born San Francisco, California, March 25, 1931, 5 a.m.

This couple were married in the vicinity of San Francisco on October 27, 1929, and moved with their child to Winnetka, Illinois, a suburb of Chicago, in May 1932, where the event occurred which I hope to have diagnosed.

All replies must reach me by May 1, 1933, and my decision will be final.

C. C.

SOME EXAMPLES OF OPERATIONS FOR APPENDICITIS

Submitted by Mr. G. H. Bailey

No.	Sex.	Date and Time of Birth.		Latitude and Longitude of Birthplace.	
1	Female	April 18, 1886	11.45 a.m.	55N53	4W18
2	Female	July 24, 1901	12.15 a.m.	51N23½	2W12
3	Male	December 7, 1901	12.30 p.m.	53N27	2W11
4	Male	October 19, 1904	7.30 a.m.	51N22½	2W8
5	Male	October 16, 1905	12.20 a.m.	51N12½	2W39
6	Female	November 15, 1906	8.20 a.m.	51N19	2W12½
7	Female	December 26, 1907	Between 12 noon and 1 p.m.	26S12	28E2

It is suggested that some may care to try to determine the time of operation in each case; this will be published

in our next issue. As the time of birth is approximate in No. 7 an investigation of this sort is hardly possible and the time is therefore given, i.e. May 1928.

THE ASTROLOGY OF MARRIAGE

By THE EDITOR

(Continued)

Now let us suppose that an aspect of the luminary has got our native married, how shall we proceed to judge the course of his married life?

We can examine several parts of the map to obtain our answer.

First of all, I have found that bodies in Libra are often very illuminating. It seems absurd to say this of a planet like Saturn, which remains more than two years in Libra, but nevertheless I make the assertion and submit it to the test of experience.

Sun in Libra seems strongly separative; the native is usually separated from the partner and also generally survives him, but whilst he lives he is generally a person of much strength of character, and often a source of help in many ways to the native.

The Moon in Libra infers that the native will be married to a domesticated spouse.

Mercury in Libra similarly tends to signify a partner who is literary, artistic, or clever.

Venus in Libra naturally produces a devoted partner and much mutual affection.

Mars in Libra, like the Sun, is strongly separative, and in some degree indicates the possibility of danger for the partner. The separateness may operate mentally or emotionally.

Jupiter in Libra signifies a generous, even extravagant partner, and it may through marriage introduce 9th-house affairs into the life.

Saturn in Libra shows one faithful, but strict and

parsimonious; sometimes it indicates celibacy. There may also be early loss.

Uranus in Libra is romantic, uncertain, and separative.

Neptune in Libra one can scarcely test as it is so many years since he was there.

Now we may examine the houses that are chiefly concerned with marriage. These are the 5th for courtship and the early married life, during which the children come and the physical activities of marriage are unfolded; the 7th for married life as a whole and for the middle part of it in particular; and the 11th for the latter part, wherein friendship often supplants passion.

Of course it will usually happen that one of these three houses will predominate throughout the life, but the above seems to be the natural sequence. Some marriages are principally 11th-house affairs from the very commencement.

In judging these houses I should myself regard the ruler as the basic factor, but any planets that may occupy them will be immensely important, though in a more incidental manner. For example, if the lord of the 7th were strong I would, other things being equal, prognosticate a happy marriage, even if Mars were therein, but I would add that Mars would from time to time interfere, as it were, in the married life. A planet in a house, if not its lord, is an interloper who may force an entry and take some ejecting, but, be he as troublesome as he will, he is always a trespasser and never gets a true title to the house, or becomes its genuine ruler.

Of course one must always judge such a planet according as it may be placed and aspected; these considerations may turn Mars into a benefic and Jupiter into an arch-malefic.

Consider interchanges of rulers between the various houses, as for instance if the lord of the 7th be in the 5th, it betokens a love-match, but if the lord of the 7th be in the 11th it will be rather a friendship, and if Saturn be concerned it will be almost Platonic. But if

the ruler of the 5th be in the 11th one's children will be true friends, and one's passions will pass into real friendships.

Again, the position of the lord of the 7th or of the body indicating the partner will show how the future partner will be met, as, for example, if it be in the 5th in Pisces, it might be at a dance held under the auspices of a society for the prevention of cruelty to animals! Although such details as these cannot always be relied upon, yet often enough they are strikingly true.

I cannot in a paper of this length attempt to describe the values of the planets in the three houses I have mentioned, but I will attempt something of the sort in relation to the 7th. Upon the whole the textbooks seem true to life.

Sun in 7th—an independent, somewhat proud partner, and one who fills a good place in the world. Generous, but strong-willed.

Moon in 7th—susceptible in love, a partner who is kind-hearted and gentle, but subject to moods. The affections vary and fluctuate, but there is usually permanent fidelity under shifting humours.

Mercury in 7th—a bright, critical, changeful partner, clever, rather cruel and unsentimental, coquettish or flirtatious. This is a bad position if the planet is afflicted, and may produce nagging, scolding, quarrels, lying, and dishonesty.

Venus in 7th—this has, of course, one of the best reputations of all astrological positions. It is a pity that it seems to occur rather rarely. Much joy in love, an affectionate rather than an ardent spouse; this formation has hardly ever been known to fail!

Mars in 7th—separation and grave danger of a dissolution of the marriage either through death or disagreement. The partner is likely to be masterful and under affliction cruel, brutal, and perhaps dangerous. On the other hand, the evil may come rather through circumstances, as in the case of the Emperor of Austria, who had this position and lost his wife by murder.¹

¹ They had, however, long been estranged.

Jupiter in 7th—this appears to have so happy an effect in marriage that those who have it are always ready to contract a second tie if the first is dissolved, and occasionally a generous assortment of “ties” is kept even before release from the first and official bond has been obtained. It favours prosperity through the partner rather than happiness.

Saturn in 7th—despite the exaltation of the planet in Libra, my examples do not testify well to this formation, and it would seem that although it may show a happy marriage in late life and a sincere and faithful partner if the planet is strong, yet if the reverse be the case and Saturn be weak, tragedy may enter the life through this gate. In particular, a setting Saturn is very much to be avoided—if we could ever avoid these things!

Uranus in 7th has as bad a reputation as Venus in 7th has a good one; divorce, separation, incompatibility, and tragedies of many hues are associated with this position, and only the strongest good aspects can mitigate their incidence. The position promises all sorts of experiences, but very little happiness. It does not of necessity cause the married life to be inharmonious, though this frequently occurs; sometimes it indicates repeated misfortunes for the partner.

Neptune in the 7th often shows marriage to one afflicted in health, lame, deaf, or otherwise deprived of the normal use of the senses; it would, I think, rarely bestow ordinary happiness, but it is not so hostile to connubial success as is Uranus. If there be severe affliction, then one must expect deception and the acquaintance of dishonourable persons who are by no means what they outwardly seem.

Pluto in 7th is still an unknown factor.

As I have said, these notes are also, subject to certain alterations, applicable when the bodies in question are in the 5th or 11th.

Two other important series are the signs on the 7th and the signs occupied by the lord of that house; these are, of course, usually different, and so we must blend what are often very dissimilar influences.

Aries tends to decisive partners, who make up their minds quickly and won't take no for an answer if they can help it. Libra, of course, has Aries on the 7th, and however weak-willed this sign may be in other affairs, it can commonly make up its mind when it meets Mr. or Miss Wright.

Taurus will naturally bring financial matters into the marriage; they may hinder marriage, or may, by their insistence, do their best to upset married life.

Gemini shows much correspondence and changeable feelings, and sometimes the good offices—or interferences—of relatives.

Cancer denotes a domesticated motherly sort of wife, shrewd and prudent.

Leo signifies one who is affectionate and even ardent, and the love-affairs will be conducted in a warm-hearted romantic spirit.

And so on, until we come to Pisces, which always causes some confusion or worry, and often a hidden scandal, whilst the Piscean traits are likely to appear in the partner's character and fortunes.

Another point is that of degree-areas. About 26° of the fixed signs—and in particular of Leo and Aquarius—occurs very often in tragic marriage-maps. But the chief feature that I have noticed—and it is a rather surprising one—is the adverse influence that Virgo seems to have in marriage. I have selected twenty horoscopes of persons who were for one reason or another unhappy in marriage (in one case, that of a well-known actress, the native lost her fiancé and has never married), and they show a great preponderance of bodies in Virgo. When this sign is vacant the complementary Pisces usually has a satellitium. As it was impossible for Neptune or Pluto to be in Virgo in any of these twenty maps we have eight bodies and the ascendant which could occupy the sign, so that we have 9×20 points = 180, so that, dividing by 12 for the twelve signs, we get an average of 15. But no less than 23 “points” occur in Virgo, and, as a matter of fact, in most cases the point in question is the Sun or Moon, in particular the latter, or some other import-

ant body. The 26th degree is the chief centre of incidence. It seems, therefore, that we must reckon Virgo as inimical to marriage, which gives an additional significance to the name of the sign—the virgin.

By the way, Leo rising (but not in any other connection) is certainly unfortunate in marriage. This is one of the most constant rules in Astrology, but I have never heard a very satisfactory explanation.

Before coming to a close I would refer to one other matter, to wit, horoscopes for the time of marriage. I certainly think that these figures are often, if not always, significant of the course of the married life that ensues upon them. But I should say that they are of much less value than the nativities of the parties concerned, except, of course, that in judging a nativity one may be up against the difficulty of plural marriages, of which one may be fortunate and the other the reverse. A figure for the time of marriage would naturally only refer to the one union. Whether the conscious and deliberate selection of a “good time *for* marriage” would produce “a good time *in* marriage” I do not know, but I fancy that destiny would not be greatly altered by any such action: however, in a naturally hazardous enterprise, the wise man will omit no precaution! Sometimes, in figures of this kind, there seems to be a temporary rather than a permanent significance. I chose my own marriage-map; the chief affliction was Sun opposition Uranus in Aquarius, the Sun also ruling the 11th. When the War broke out, about a year later, several of our friends were killed, but there seems to be no other feature that could be related to this bad aspect.

But if a happy marriage cannot be secured by Astrology, it is at least true that Astrology will assist a man or woman to bear an unfortunate alliance philosophically, which, I suppose, is the next best thing!

THE OPPOSITION—A COMPLEMENTARY ASPECT

By VAHDAH OLCOTT BICKFORD

It seems to the writer that the opposition aspect is perhaps the least generally understood and the most misunderstood aspect that we have in astrology. Some even feel that it is more adverse than the square, which does not seem possible when it is considered that the square can only take place between elements that are distinctly incompatible with each other or those where there is no sympathy, but rather antipathy, whereas the opposition aspect can never take place except with elements which are congenial to each other, such as Fire and Air, Earth and Water, which when not in opposition are in sextile to each other.

Furthermore, it is evident that nothing can happen to one end or, in fact, any part of a pole without affecting to a greater or less extent the other end of the pole. The opposition is a polarity. It is true that it is a pulling aspect—each side endeavouring for supremacy and the stronger winning, or at times one and at times the other. But it only calls for a complete understanding of its complementary nature in order for it to become the greatest opportunity for building character and a well-rounded mental outlook of any possible aspect.

For it is admitted by all that there is at least one point of affinity between all signs of the same quality—in Cardinal, Action; in Fixed, Stability; in Common, Adaptability. When in addition to this we have congenial elements, as we always do have in any opposition, it is evident that it needs only *understanding* to make of it a great force for help and good. Every positive pole must have its negative, and Air, while among the positive signs, is always negative to Fire.

As illustration of the striking complementary nature of the signs which are in opposition to each other let us study carefully some of the outstanding attributes of the various signs.

Aries, Cardinal-Fire, is the sign of the "I am." It may be said to be the inventor of the first personal pronoun. With Aries it is "I," "My," "Me," and "Mine." Libra, its polar opposite, is the sign of the great "not-self." It is ever thinking more of others than of self. Aries "wants what it wants when it wants it." Libra, of all the signs, can most easily give up its personal desires to please another. Libra thinks of others more than of self. Its life is bound up in the mate, the partner, or the loved one. If she thinks of herself it is that she may please others. Her motto may be said to be "We strive to please." Oftentimes she does so at great cost to herself. As the late W. H. Scott, the well-known astrologer, has truly said: "The curse of Libra is the tendency to compromise." Aries will have his own way or have nothing to do with the matter. Another of his mottoes might be said to be "Rule or ruin." He is the pioneer. He is first of the signs and he wants to remain first. If it were not for Aries we should not have the other signs. He is the Alpha of the zodiac. The Second Commandment belongs to Aries: "I the Lord thy God am a jealous God." Aries is always sure that he knows best. Libra is always asking "What do you think about it?" or "What would you think would be best?"

Libra is the "We" sign. It is always saying "Would *you* like this?" It never thinks of itself alone; its partner is always included. Libra has that inner urge for companionship so strong that she of all the signs finds the most difficulty in working alone. Aries will go to the utter ends of the earth to an uncharted country, with no companion, to explore and pioneer under extreme physical hardship. His body is strong, muscular, and vigorous, and his mind is fired by the martial zeal. Aries rules the Aryan race, and we know this race has always gone out and pioneered from the East to the West. The famous Horace Greeley saying, "Go West, young man, go West," was a distinctly Aries pronouncement.

Libra appreciates the activity of Aries, understands it and has sympathy with it, as would be natural being

a cardinal sign, but her pioneering trips are taken in mental realms, being Cardinal-Air and Air being the mental element. Libra has that great love of beauty, being the day-house of Venus, that she does not wish to leave the places where she has access to the beauties that mental development have given the race. She loves the places where art may be seen, heard, and enjoyed, the libraries (from which she is said to have derived her name), and the realms where she may contact others of her kind in mental and friendly companionship. Aries is never happier than when out on an adventure, and will hew down the trees in the forest to make a temporary home while he waits with ardour and zeal to take the next step of his journey into an unknown country. Libra, it is said in our textbooks, does not like to soil her hands. True, she has too great a love of beauty to enjoy dirty work of any kind, but if necessary to obtain a greater beauty or harmony in the environment, Libra will do the dirtiest work for the sake of it. She will loathe it all the while, but tackles it as a necessary evil to be coped with before the beauty, which is the thing of greatest importance to her, is to be obtained.

Of course, in the study of any of the signs it should always be remembered that we human beings are very composite, and it is practically unknown to find an absolutely pure type with no variation whatever. So many things enter into modifying the various planetary types as we see them in human nature. The principle is there, however, and the sincere student looks at the principle underlying all of the signs rather than at the personal side.

Aries is always the first in battle. He loves a fight. He would not be true to form if it were not so, with Mars, the War-god, as his ruler. Libra hates a fight more than any of the other signs. She will go farther to avoid one and do more compromising with her adversaries, and in cases where there is not enough Mars in the nature will even permit wrong to prevail rather than have a fuss, a fight, or any unpleasantness. Harmony and beauty are her key-words. She will do

almost anything to achieve them. She is therefore said to be the peace-maker among the signs. She will harmonise warring factions in an organisation on which no other sign can have any effect. Her symbol of blind-folded Justice holding the scales indicates her power to look dispassionately and see the truth and merit in both or many sides. Aries, her opposite pole, never sees any side but his own, until he learns to balance the opposition, as it were, and take advantage of this attribute of his complementary sign.

We all know Fire requires Air to burn. Does it make any difference to Aries, the first of the fire signs, if it gets its air from Gemini, Aquarius, or Libra? It is most valuable to it in any case and, of all, Libra is the most valuable to this particular sign, because it possesses the complementary attributes which Aries lacks and Aries in the same way is able to help Libra to acquire those traits which she lacks. Libra is too retiring, too self-effacing, too apt to compromise in an important situation to obtain peace, too apt to say "Peace at any price" in a place or situation where the slogan should be that of Aries—"War to the death" on this evil condition.

Aries loves to argue. He will even expound theories or beliefs which he does not hold himself if some chance word has brought it to his quick perception that there is a feeling sufficiently strong on the other side to get a little Mars into action. One who knows the Aries well may be able to discern that he is not of the inner belief which his zealous outer words would give the impression he was seething with, and which he expounds with such apparent fervour. It is his itch for controversy that prompts him on, not his zeal in the cause he has temporarily espoused.

On the other hand, Libra will avoid an argument. She will smooth it over and gloss it over and palliate. The middle of the two poles would doubtless be the right course. This is the great lesson of the opposition and one which only the opposition can teach.

One always needs one complementary sign or its attributes. When Aries comes back from a battle, all

scarred, with wounded, bleeding head, which may be, like that in the song "Invictus," "bloody, but unbowed," it is not his trine signs, Leo and Sagittarius, that can help him most, nor yet his sextile signs, Gemini, the restless one, nor Aquarius, but harmony-bringing Libra, who being a cardinal appreciates and sympathises with his activity, but who has her Venus attributes ready to harmonise and heal the wounded Mars.

Then when Libra in her shyness, her Venus self-effacement, has retired completely out of a picture which Aries feels she should be in, he of all the signs can help her to see and call on the strength of her opposite pole. Mars needs Venus and Venus needs Mars. Were it not so we should not always find them occupying opposite poles in the zodiac.

We shall find this eternal principle of the complementary nature of the opposition in astrology working between all the opposite signs. It works when those of the two signs find themselves in close association one with the other, and requires but the understanding to obtain the good from it. It works in an opposition in one's own chart, according to the nature of the planets involved in the opposition; and it is perhaps here that it is most difficult to master.

Aries-Mars was the original "cave-man" of antiquity. His modern prototype is the "he-man" of to-day. Venus-Libra is symbolic of the eternal feminine. It is when Aries "goes West," and gets as far west as possible, that he finds his mate, his complementary nature, in Libra. It was Aries who wrote the word "obey" for the woman in the marriage ceremony, and Libra, the Venus-woman, has permitted it to stand these several hundred years since marriage became a sacrament—and perhaps before. Woman is now beginning to learn to assert her natural Libra independence to some extent, and in many marriages the word is left out. So, although Libra has plenty of independence of her own, and one of her decanates is called the "independence" decanate, yet she is somewhat of a clinging vine when it comes to marriage.

She feels the need of a mate to confer with, to confirm her ideas and opinions, and for loving companionship. Aries is more self-sufficient in many ways than any of the other signs. He never needs his opinions confirmed. He *knows* they are right all the time. Mars is harsh and rough, more particularly in Aries, the sign of its first out-going. Venus is mild and soft and affable, more particularly so in Libra, or as manifested when the luminaries or ascendant are posited in this sign.

And when we come to the second and eighth signs of the zodiac, Taurus and Scorpio, we find Venus and Mars opposite each other again. There truly was reason and method in making Venus and Mars not only always opposite to each other in the zodiac, but also to follow and precede each other in the order of the signs, so that they are not only natural opposites in the zodiac, but are also always joining each other, sign to sign, and thus making the semi-sextile to each other.

Taurus, the sign of the Builder, the natural sign of the house of finance and possessions, being Fixed-Earth, has the greatest amount of stability of any of the signs. It is not as material in some ways as the other earth signs, because Venus as ruler lifts it above being distinctly "of the earth earthy" and gives it an intense love of beauty in its various manifestations, in nature and in the desire to accumulate beautiful things for the home, jewels, etc. Scorpio, its opposite sign, while the sign of desire and the night-house of Mars, still stands at the portal of the house of death, and reminds Taurus that "there are no pockets in shrouds," that through the portals of death no earthly possessions have ever been taken. Scorpio has ever a ready ear for the occult things, the mysterious, the unseen laws of nature. And in Scorpio comes the temptation and testing of Venus, the love planet, by the fiery desire of Mars, ruling the sign of generation. The lessons of Scorpio are many and deep, but when they are learned it emerges one of the strongest of the signs. Taurus is the wonderful, patient, and loving

nurse in illness, with that Venus practical sympathy that tries to bring cheer into the sick room and to ease the pain. Scorpio, its opposite, is the most skilled of all surgeons. He can cut into the inmost depths of the physical body with his sharp blade of steel, and the sight of human blood does not make his hand shake or quiver. He is doing it for the good of the patient and to waver might mean instant death, so he of all signs can keep the coolest head when performing a surgical operation. And how important is the co-operation of physician or surgeon and nurse! And there is no better nurse than Taurus.

When we come to Gemini, Mutable-Air, we come also to the house of the lower mind. Gemini thinks and thinks and thinks about many things related to this mundane sphere. It reads and reads and reads. Mercury, the mental planet, flits hither and thither and yon, and Gemini has such a thirst for knowledge of many things that it seldom finishes what it begins, but rushes instead to some new thing. It thinks, it reads, it writes, of things and things and things. It flits here and there on short journey after short journey. It deals with neighbours, brothers, sisters, kindred. In its opposite sign, Sagittarius, we find almost an equal versatility, almost an equal adaptability, so that there is a great harmony or appreciation of that desire to "know a little about everything," which each possesses; but in Sagittarius, Jupiter, the planet of judgment and devotion, has its throne and rules here over the house of philosophy and religion, and hence he brings new thoughts into the mind of Gemini—thoughts of philosophy—and inculcates the true inner religious spirit or devotion to higher powers and forces, orthodox or not. Gemini deals in little things, Sagittarius in big things. Jupiter is always for the big, for expansion. So in Sagittarius he gets the active mind of Gemini on to larger thoughts than Gemini of itself can know until it learns to take advantage of what its polar-opposite sign has to offer. Gemini is full of the joy of life and eager for a good time, and Sagittarius will deny her none of this for he is sportsmanlike and

a "good fellow," too, "within the law." Jupiter ruling legal affairs and Sagittarius being the sign governing the house of law, this sign seldom gets caught in the toils of the law for he is a great respecter of law, as a rule. Gemini is not so careful in this regard. Much depends upon her associates. So Sagittarius shows Gemini that a mind filled solely with the things, thoughts, and affairs of this world is "as sounding brass and tinkling cymbal," and brings philosophy into the world of thought, and that endeavour to see beyond the vale—prophecy.

For Cancer we have the symbol of the crab—the hard-shelled little denizen of the sea, who is content to crawl year after year on her little bed of sand under the waters and never get out of 4th-house affairs. This is symbolic, for of course we all know that there is no greater "gadabout" than a Cancer woman, who, if undeveloped, will never stay home and uses her home only as a parking place, even though it is the sign of the home. There are many things to be explained in this apparent anomaly. But it is true that she is clannish in the way of "me and my son John," and they do not ask many blessings for the world outside. Cancer, with its tenacity, will never let go, but, like the crab, will let its claw go before it will relinquish its hold—and then grow a new one! It is the sign of "To have and to hold." W. H. Scott says it rules Scotland! Many of our greatest financiers were born under this sign, as for instance, Hetty Green, John D. Rockefeller, and a number of others, including Mary Baker Eddy, who, though known as the founder of Christian Science, was scarcely less known for the tremendous fortune which she amassed. Cancer lives in its feelings and emotions. It acts according to its moods or the way it happens to feel at the time, in the undeveloped or uncontrolled types. It is only when Saturn, ruler of the opposite sign, Capricorn, brings to bear its reasoning and deep thoughtful qualities that Cancer can do all that it is capable of. Capricorn teaches the utilization of everything. It shows Cancer that nothing, not even

money, is of any value but for the use that is made of it. Capricorn is the great sign of utility. It has no use for idle talk, idle feelings that get one nowhere. It wants facts and use made of the facts. So it is the great organising sign, marshalling people together or utilities together, which Cancer, perhaps, has been able to hoard, and making use of them in the great world of business—the world at large—in governmental affairs, etc. The Moon in its emotion of Cardinal-Water, active and fertile, has a tremendous power of imagination. Capricorn, the opposite sign, with cool, limiting, binding, reasoning, prudent Saturn at the helm, can utilise the fine memory and imagination of Cancer out in the world, and the goat, who climbs to the highest mountain-top and is not satisfied until he reaches the highest peak, is well able to tell the little crab what she is missing! His outlook is large. He contacts all things on his climb. He loves the best in the world, for he has seen it and knows all about it. On his climb up the mountain he has passed the palaces of the kings of earth, but if he is compelled to do so, the goat can live on the smallest amount and the most inferior type of food of any other animal. It is said that the crab is always eating. The Moon rules nutrition in the human body. It sometimes goes too far in Cancer and supplies more than the body needs or can use, when toxæmia and stomach troubles set in. Capricorn stands for frugality, thrift, not to waste, not to eat more than the body requires. So here we have lessons in the opposition again to be learned. If Saturn becomes too cold, too methodical, and too systematic—too dry—Cancer and the Moon can supply emotion and each may be of great benefit to the other.

Leo, the "royal sign," has for its opposite Aquarius, the sign of democracy, and it is therefore self-evident that they are the complement of each other. Leo is the sign of the government of kings and royalty in general, whereas Aquarius is the sign of a "government of the people for the people," the sign of the "brotherhood of man." Leo recognises the line of descent (being the house of children), the royal line, as it were, and has

much pride of family. Aquarius, on the other hand, has no use for lines of descent, no use for heredity, as such, and is "the friend of all mankind," not just of his own blood-relations. In fact relationship means less to the true Aquarian than to any other sign. It has more of the universal friendliness, the world's children are *its* children. It chooses its friends and oftentimes cares far more for these than for blood relations; not so Leo. A Leo mother will stick up for her own child through thick and thin, no matter what wrongs he has done. Things that she would tolerate in no other child are tolerated and even entirely overlooked in her own, and another who would criticise her child for such doings would fare badly at her hands. Leo has less discrimination in the matter of character-reading than any other sign; it picks its friends through impulse, or the heart, as it were, and its head has little to do in its choice. Therefore, it is perhaps more apt than any other sign to be disappointed in its friends. This disappointment comes as a very hard blow to a Leo, for, while the Ruler himself, yet there is much of the hero-worshipper in him and he makes much of his attachments and glorifies the individuals until the great disillusionment comes when he finds he has not been wise in the placement of his rich affections. He has taken all on faith, and when the faith in the person is shattered Leo is crushed.

Aquarius, his character-reading ability being greater than that of any other of the twelve signs, is able to see through people and see motives and character despite the exterior appearances, and hence he is seldom fooled in his choice of friends or in people in general. Perhaps this is why Aquarius is the ruler of the house of friends, because he is so wise in choosing them. He does not "rush" a new acquaintance, as does Leo, but is quiet, somewhat reserved, and watches and waits, using his keen discernment the while, before he takes a mere acquaintance into his "holy of holies."

Leo, ruler of the heart in man—and of the house of love affairs—is symbolic of all that we hear about

love from the poets, philosophers, and epigrammatists; for instance, "Love is blind," and the old proverb, "No one's sweetheart is ugly," and similar sayings which prove the impulsive and unreasoning nature of the heart when not taken into partnership with the head. In Aquarius, the "sign of the knower," we have an equally big heart, and personal love is purified and enlarged till it seeks and craves the true "brotherhood of man." Leo is born a "specialist" in love matters. Aquarius is more of a universalist. Leo says to a teacher who chastises his child for wrong-doing: "I will have you understand that *my* child is not to be treated in such a manner," while Aquarius in the same position would say to his child: "Well, sonny, if you do wrong acts and things you have been taught better than to do, you will have to take your medicine," and to the teacher, if he had occasion to refer to the matter, he would say: "You did quite right. I am sorry that my child offended in this regard because he has been taught better and knows better, but 'Right wrongs no one' and he must take the consequences when he does wrong."

The Leo thinks the Aquarian too impersonal, even lacking in loyalty to his family. In a case like that illustrated above, he quotes: "Blood is thicker than water"—to prove that his outlook is the right one. Aquarius thinks Leo too selfishly personal in his affections, and feels that he overlooks the larger, broader, more just view, and will add that the Leo course is not even just to the erring one, for it puts temptation in his way to commit further crimes before he has learned the seriousness of what he has done. So we have, as in all complementary signs, utterly divergent views on important and even fundamental matters. If this opposition occurs in one's own chart there is the eternal pulling one way and then the other which the opposition brings. No one can deny that there is conflict in the opposition. It is a veritable tug of war until it is mastered, and one has learnt to go to the middle of the pole, as it were, and accept the lesson that each side has to teach.

Leo, the Lion, king of beasts, and the Sun, king of the solar system, want to rule. Aquarius wants all men to rule, not one man. He does not desire to rule, but he resents another ruling him. Democracy is his ideal.

Virgo, the sign of discrimination, of analysis, is rather too critical to be very sympathetic. If one is ill or in trouble, Virgo is not satisfied when the mere fact is presented to him—to start from there and treat the condition as he finds it—but must go back and analyse all the causes that were set in motion—or that he *thinks* were set in motion to produce the final result. He then dwells on those causes and criticises the poor sufferer, or down-and-outer (as if he had not quite enough to handle at the present time with the troubles that are heaped upon him, be they results of the past or not), and being extremely practical and rather cold, with Mercury as his ruler, Virgo is not one to open up his heart and pour healing oils on the troubled waters. He is far more apt to stand aloof and tell the bystanders *why* the poor fellow is in this fix. If it is illness, he will dilate on wrong living in the past—wrong hygiene, wrong diet, and all those things which Virgo, as ruler of the house of health, is interested in. If it be confinement in an institution because of extreme poverty, then Virgo will tell how it was utterly unnecessary for the person to be there if he had saved his money and worked and not been indolent, etc., and will bring these truths to the fore in his effort to point a lesson and show the results of error, or of violation of the laws of health, diet, work, industry, and all those things in which Virgo by its function in the zodiac is so much interested.

Pisces, the opposite sign, on the contrary, lacking the discrimination and the analytical mind which Virgo possesses, and usually lacking practical business ability, which Virgo also has, living in emotions, dreams, and sympathies, says of the same condition: "Do what you can to help the poor fellow. He is down and out, or he is ill." His emotion and sympathies are always touched by human suffering or the suffering of an animal. He will not take into consideration what

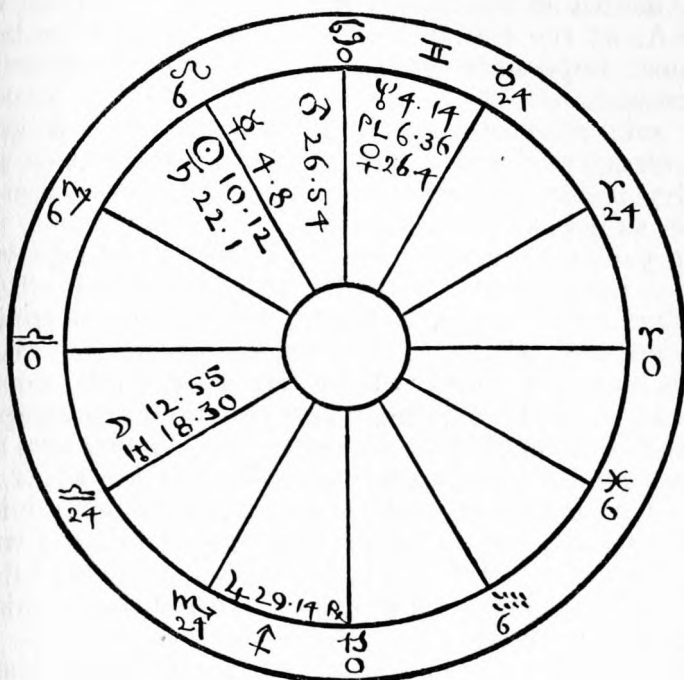
caused it. He has no interest in past errors or misdeeds and in fact does not even think of them. Furthermore, he is annoyed in the extreme at the tendency of Virgo to go into these matters, his chief idea being to extend succour and what help may be in his power at the moment. Even if he knows the person utterly unworthy he will say: "Oh, he is all right, he is a good fellow and means well."

Pisces loves sympathy itself and is not slow to extend it to others who may be in need of it. The Pisces nature has the big dreams and schemes of Neptune and the big ideas of the wealth and magnitude of Jupiter combined, and Pisceans often adopt an attitude in business and worldly affairs of "the Lord will provide." This annoys Virgo beyond measure, for Virgo knows the importance of work and industry, and her motto might be said to be: "The Lord helps those who help themselves." So it is easy to see what valuable lessons each of these signs may teach the other.

To get the best out of all Astrology has to give one in the study of the individual horoscope and the signs involved, it seems to the writer that it is almost as important to study carefully the signs opposite to one's Sun, Moon, and ascendant as to study the signs they occupy, and, also, the opposite sign of that in which Mercury is posited at birth, for it is only through the study of these that one learns the traits and characteristics which are complementary to one's own signs. This holds even if the chart has no oppositions, but if there are oppositions it is that much more important to study what these oppositions mean and how they act—and really *why* this "tug of war" exists in the particular department of life wherein the opposition exists or makes itself manifest. And in studying the complementary characteristics of the opposite signs, one should never forget that there are also points of affinity, and through the sympathy that may be generated and the understanding that may be gained by virtue of this common meeting-ground, a far greater understanding of what each sign has to teach its opposite may be gained.

NATIVITY OF A FAMOUS ASTROLOGER

With Autobiographical Notes



The above is the natus of Mr. R. H. Naylor, erected according to the Placidian method for 9.15 a.m., August 2, 1889, at London. By the method of Campanus ♄ is in the 1st and ♀ in the 2nd. 24 is in the 4th, ♄ and Pl. close to the cusp of the 9th, ♀ in the 10th, ♄, ♀, and ☉ in the 11th and ♄ in the 12th.

TAILORS, they say, are badly clothed men. The astrologer, who spends his life analysing others, finds it difficult to analyse himself. That is why I find that our Editor gave me a difficult task when he asked me to write a few personal notes.

I was born in London at somewhere near 9.15 a.m. on August 2nd, 1889. Here you see my horoscope. The Sun is in Leo and the Moon and Uranus rising in Libra. Even the most superficial student will agree

that such a horoscope is by no means an unmixed blessing.

My childhood was exceedingly unhappy. I was chivvied about from pillar to post. Thus, I was taken to America at the age of 5 and came back from the U.S.A. at the age of 10. As a boy I must have been a most impossible little prig—practically impossible to educate. So, at the age of 13 (when I left school), my sole scholastic attainments were quite a good knowledge of chemistry, physics, and mathematics, and a deplorable lack of even elementary knowledge of other subjects.

In youth and early manhood I had much to do with things mechanical, as will be seen from the positions of Mars and Uranus. But all the time my consuming passion was Astrology, plus a desire to cover as many miles as might be in as little time as possible. Consequently—some accidents, but still more lucky escapes.

At first intending me to succeed to his business, my father finally gave up the idea. At the age of 21 he gave me his blessing, a little money, and much advice. Peace to his soul! Though I quarrelled bitterly with him throughout my youth, his memory is dear. Literally, at the going down of the sun, and in the morning, I remember him.

My career in professional Astrology, begun about 1910, has never been interrupted except during the war period. A Territorial soldier before the war, I served 1914-1919, relinquishing my commission, "through ill-health caused by wounds," soon after the Armistice. Net results of the war in my own case: a supreme contempt for "Brass Hats" and an everlasting respect for British and German "rankers."

To the astrologically trained eye, the indications in my horoscope tally very fairly with my life experience. My 11th house—the house of friends—has been a blessing. Throughout my life, but especially during late adolescence and early manhood, they have proved wise counsellors and good comrades since I came to man's estate. Alas that the bodies of so many are peacefully disintegrating in foreign fields!

Business (said he modestly!) is, as you can see, not my strong point. Have I not Venus in opposition to Jupiter and the Moon and Uranus rising?

As to Astrology, give me leave to speak my mind. The sons of Uranus have never been famous for reticence or orthodoxy.

Astrology is not yet a science, though one day it will reach that happy status. In the present state of astrological knowledge the practitioner makes his judgments in the same way that an eighteenth-century physician made his diagnoses. In both cases results are based on a useful but unsatisfactory basis of scientific knowledge, plus intuition and the art born of practice.

Astrology, being the last of scientific studies to claim the attention of educated people, suffers for its late arrival. Scarcely anywhere in the world is there the organised research, the unselfish and intensive investigation that is afforded to other branches of science. One day, perhaps, endowed and organised astrological research will be begun. But Uranus, the planet of Astrology, is a curious, erratic, disruptive orb: so I wonder. . . .

I venture to say that public opinion in Britain on Astrology has been completely revolutionised during the last two years. *Cause*: my weekly article in the *Sunday Express*. But it is the man in the street who realises this, not the average astrological student.

Modern Astrology suffers terribly through the well-meaning, but often fatuous, enthusiasms of "esotericists." The clear light of the eternal stars has little to do with the pseudo-mystical mumbo-jumbo that oozes from the would-be psychic.

No, it seems to me that the future of Astrology is bound up with sheer laborious, consistent research. The statistical method of research, the collection and tabulation of a huge number of cases of certain kinds, would appear especially necessary. Such statistical research would be more profitably applied to comparatively simple and matter-of-fact problems, such as changes of location, periods of good and bad health,

dates and experiences in marriage, and so forth. To attempt to delve into the psychological (i.e. character) aspect of Astrology by such methods would be a difficult job. Human consciousness is a baffling and elusive thing. To my mind, no line of research is more fatuous than attempted self-analysis, or unceasing examination, of one's own horoscope. The actor cannot be the spectator.

Another line of research with immense possibilities is instrumental research. Many years ago I did a good deal of work in connection with the instrumental measurement of speed of nerve impulses, mental processes, etc.—what is popularly known as psychophysiology.

It should be possible to equip and conduct a laboratory to make such experiments with a direct astrological bearing. Surely, for instance, when a person's horoscopolical Jupiter is stimulated by progressed configurations, there should be neural and chemical indices of the fact to be found in the body. Further, those physical and psychological reactions should be capable of instrumental measurement and recording.

However, there is no space here available to discuss further this fascinating subject.

In short, in this year of grace 1933, we have scarcely touched the fringe of astrological possibility.

ANIMALS OF THE ZODIAC

By W. B. CROW, D.Sc., Ph.D.

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(Continued)

The true serpents are reptiles. These correspond with the earthy sign Taurus, signifying creeping things of the earth. There is the sub-influence of the opposite sign Scorpio, making some of these creatures worm-

like. The ancient word *worm* means a gigantic reptile. In all the reptiles the neck is well developed, contains organs and is provided with ribs. In fact, we may consider the whole body of the reptile as a single neck. The subdivisions of the reptiles repeat the phases of the animal kingdom. The tortoise repeats the shell-fish, for example, and is given as an animal of Saturn;¹ the snakes repeat the worms; the numerous kinds of dinosaurs, now only known as fossils, mimicked practically every kind of animal. The snake of the constellations, I would suggest, is represented, with the proviso that I have already indicated, in the right ascension of the first part of the constellation Scorpio as part of the figure Ophiuchus or Serpentarius, the snake bearer. The magical influence of this constellation was to drive away poisons and to cure venomous bites, and it was also the custom to use an actual serpent for this purpose, so it may indicate snakes as well as worms.

The thorax is the air cavity of the human body, ruled by Gemini. The twins are the two lungs within the thorax. As is well known to zoologists, the lungs are exceptionally well developed in birds, and these organs, with subsidiary air-chambers, occupy the whole of the body, even forming spaces in the bones. The whole bird is characterised by Jaworsky as a kind of individuated lung system. The birds represent the air phase of vertebrate evolution: Gemini.

In classical mythology Gemini represents the heavenly twins, Castor and Pollux. It is interesting in connecting the sign with birds that they were supposed to have sprung from an egg. There are various points in mythology which are explained by biology, but space does not suffice for us to deal with them here.²

Finally, we have the mammals, which are distinguished from other animals by the presence of the mammary glands. These are on the lower or ventral surface, corresponding with the Moon. The mammals incubate their young in the womb. The latter is a

¹ Baughan, *loc. cit.*

² Allusions to these matters are made from time to time in the journal *Proteus*.

special formation of the mammal group. Both the mammary glands and the womb are organs ruled by Cancer. The mammals are also the only animals that show any proper family life and care of the young—again the influence of Cancer. The brain, a lunar organ, is also highly developed in this group.

The mammals, however, are subject to many other influences, and they show particularly clearly that they repeat, within their own sphere, the whole animal kingdom. There is, of course, not only a zodiac of animals, but also a zodiac of mammals. Let us briefly examine this.

The smallest mammals known are to be found among the shrews. These belong to the order of insect-eating mammals, the *Insectivora*, of which the hedgehog and the mole are also examples. Whilst these animals have their distinct planetary rulership, they show the earthy nature of the group, corresponding with Virgo in their low stature, heavy build, short limbs, and habit of living largely below the soil. The rodents are also partly burrowers, but many of them have other habits; and their light build and swiftness, as seen in the rabbits and hares, place them under Libra. Whilst there are many associations of the hare with the Moon, its association with Venus has also been noted by some authors. I am inclined to place these animals under Libra when taken as a group, and by ascending into trees, as squirrels do, we get a transition to aerial habits, some of them even having a power of parachuting flight. Oken places the squirrels as a repetition of the jelly-fish group, which would fit in with this scheme.

The flesh-eating order of the *Carnivora*, to which the lion belongs, presents the difficulty that its individual species are used as well-known symbols in mythology, the lion representing the qualities of Leo, the cat being associated with Moon worship, and so on. Neglecting these more important rulerships, we find the order *Carnivora* (certainly its lower members) as probably corresponding to Scorpio for the following reasons. The well-developed fang-like canine teeth and the shearing, scissor-like blades of the molars are signatures of Mars.

So are the long claws, so long that they have to be made to retract when the animal walks. The snake-like (Scorpio) body-form is seen in lower members of the order, particularly the ferret and weasel. Even the larger types use their tails to simulate the serpent. Watch the snake-like writhings of a kitten's tail when in fear of a dog, and note how the animal crouches to mimic the cobra. The skunk, one of the lower carnivores, emits the most offensive smell known to the animal world, and this can hardly be compared with the odours of flowers (Leo). It is sufficiently powerful to make a dog collapse. It is the stench of Scorpio, noted also as emanating from the stink glands of all the lower carnivores. They are often blood-suckers, repeating the leeches.

Scorpio is a watery sign, and these animals are often good swimmers. One branch has taken to the water, showing progressive adaptation to the aquatic mode of life in otters, sea-lions, seals, and walruses, although perhaps these latter belong to a later phase.

Possibly the sloths and armadillos refer to Sagittarius. They are slow moving, but this is in keeping with the nature of the sign (in its opposition to Gemini, the most rapid), and they are even to be considered as the plant-like mammals. Some species of sloth actually have green corpuscles in the hair, and look like vegetation hanging in the trees in which they live. Vegetation, I understand, is ruled by Sagittarius. They are denizens of the woodlands, ruled by this sign.

Marsupials are ruled by Capricorn and, repeating the molluscs, show a strong influence of Cancer. The pouch of these animals represents the cave of the 4th house.

The bats repeat the insects, the wings being made up of extensions of the skin between the long fingers. I have mentioned the connection which I believe to exist between the skin and the sign Aquarius. The bats belong to Aquarius, and show its airy character in their flight. This sign of the zodiac is predominantly the human one. Therefore bats have the breasts in a pair on their chest, and in some other ways foreshadow human anatomy in their construction.

Whales, dolphins, and porpoises are mammals repeating the fishes and are obviously ruled by the sign Pisces. In the neighbourhood of the constellation Pisces we have the constellations of the whale (*Cetus*) and the dolphin (*Delphinus*).

The various hoofed mammals probably come under Aries and Taurus, since in the zodiac these signs are represented by such. Monkeys are well known to belong to Gemini. Their climbing habits are indications of the airy nature of the sign. The group includes the lemurs, some examples of which are capable of a kind of flight. It is possible that further investigation will show that the higher carnivora ought to be placed in Cancer and Leo, the higher seals in the former and the cats in the latter. The seals differ from the whales in inhabiting shallower waters, just as Cancer rules the shallows and Pisces the depths. The snake (to which we have compared the cat's tail) is associated with Leo as well as with Scorpio. The symbol we use for Leo may be interpreted as a coiled snake or a lion's tail. The dogs of the constellation (*Canis Major* and *Minor*) are found in the neighbourhood of the Crab. Dogs are excellent swimmers.

We can take any subdivision of the animal kingdom and divide it according to the sign of the zodiac. In addition to the mammals, we might discuss the birds, for instance. Thus the perching birds might be represented by Gemini, because of the arboreal habits; the ducks and geese by Cancer, because they live in ponds; the vultures and perhaps the birds of prey by Scorpio; the penguins, with their fin-like wings and fish-like bodies, by Pisces, and so on. There is not only a zodiac of birds, but a zodiac of reptiles, of fishes, of worms, and so on.

In conclusion, let me emphasise that the preceding scheme must be supplemented, if used in any practical way, with a knowledge of the usual planetary rulerships of animals. Thus, in the cat family, the lion corresponds with the Sun, the cat with the Moon, the tiger with Mars, and so on. To some extent these rulerships are different from what might be indicated by the signs.

The ass is said to belong to Taurus, but comes under the planet Saturn. The bull is said by some to come under the planet Jupiter, in spite of the fact that it is represented in Taurus. Saturn is also said to hold sway over the mole, the camel, the bear, the bat, the tortoise, the basilisk, the crocodile, the rat, the mouse, the raven, the cuckoo, the eel, the beetle, and all beasts of evil omen or of creeping habits. Jupiter rules wise, strong, and usually large animals, as the elephant, stag, whale, and dolphin. His birds are the stork, snipe, lark, eagle, pheasant, and peacock. Mars rules the ram, the tiger, the wolf, the vulture, the kite, the ostrich, the pike, the barbel, the sword-fish, the hornet, the scorpion, the spider, and all fighting and noxious animals. Venus governs the hart, the rabbit, the pigeon, the dove, the sparrow, the nightingale, the pelican, the swan, the swallow, the partridge, and most amatory and polygamous animals. Mercury has influence over the fox, the squirrel, the ape, the weasel, the parrot, the magpie, the crane, the linnet, the jack-fish, the mullet, the bee, the ant, and all cunning or industrious animals. The Sun rules the lion, the cock, the buzzard, the turkey, the starfish. The Moon controls the hare, the duck, the frog, the crab, the snail, the owl, the cat, and, in general, all nocturnal, aquatic animals or very prolific animals. Uranus rules all curious, puzzling, and anomalous animals like the duckbill and the echidna, and Neptune the creatures of the abysmal depths of the ocean, like those fish with their weird luminous aura.

In the preceding description of animal evolution as portrayed in the zodiac, I have confined my attention to the physical plane and its happenings, although I am fully aware that this is only one side of the story. A complete account would include the sub-human kingdoms of elementals, the salamanders corresponding with fire, the gnomes with earth, the sylphs with air, and the undines with water. Even those creatures which possess physical bodies, when looked at from the life side, are seen to belong to at least two lines of evolution. Thus in my scheme I made no distinction

between the deva line and the human line. Among insects, for example, ants and bees belong to the former and other insects to the latter.

A further point that must be admitted is that rulerships made in both the zodiacal and planetary schemes I have outlined may be incorrectly stated. Further, I have not explained some of the constellation figures of animals which are in existence. I have not yet found time to work the Zodiac of Animals out in the detail it deserves, but I believe that the time will soon come when the method must be adopted as the basis for the scientific classification of animals. The idea underlying it is unquestionably sound, in fact, it is nothing more or less than the famous aphorism of Hermes engraved upon the *Tablet of Emerald*: "That which is above is like that which is below, and that which is below is like that which is above, for the fulfilment of the wonders of the One Thing."

Since the above was written Kolisko's article, "Die Zwölf Gruppen des Tierreiches," in *Gäa Sophia*, v, 1930, has come to the author's notice. At first it seemed to differ from our conclusion, but detailed study showed that the two schemes confirmed one another in a remarkable way.

The rulerships given by Kolisko, on the basis of a suggestion by Steiner, are different from ours. But it must be noted he takes the zodiac in reverse order. It is evident that he has a scheme of which the periodicity given for human history by the position of the equinox in the signs (2,160 years in each) is only a small-scale repetition.

It must be remembered that if we have any twelve objects in nature, arranged in a certain order, and we find Aries characteristics in any one, we can take this as a starting-point, even though if we had taken different characteristics we could have taken another starting-point, and hence a different series. Because two series differ it does not mean they are exclusive, they may be supplementary to one another.

The scheme evolved by Kolisko, on the basis of

Steiner's work, has certain advantages from the esoteric point of view, whilst our attempt in the present article has been to find the rulership of the groups as is most useful to the practical astrologer, and the zoologist. Ultimately the two schemes are really one, and the student who cares for further study will obtain the key to this statement from the fact that the *planetary* rulership of the groups—fishes (♊), amphibians (♋), reptiles (♌), birds (♍)—is the same in both. The very fact that, with one doubtful exception, the groups are the same in both schemes is also proof of their identity. Only the Tunicates were not taken by us, but the features taken in the Steiner-Kolisko scheme as characteristic of the Tunicates are perhaps traceable over a wider plant-like group. Technical details will be published later, we hope, in zoological journals.

THE TWELVE GROUPS OF THE ANIMAL KINGDOM AND THEIR PREDECESSORS

							PERIOD According to Grouping of Steiner and Kolisko.
♋	Fire Organisms						
♌	Crystals						
♍	Bacteria						
♎	Algæ and Fungi						
♏	Stem and Flower-Plants						
♐	Animalcules .. .. .	..	..	..	..	..	♏
♑	Jelly-Fishes, Corals and Sponges .. .. .	..	..	..	..	..	♑
♒	Worms .. .. .	..	..	..	..	..	♒
♓	Bryozoa? Plant-like Animals .. .. .	..	..	..	..	..	♓ Tunicates
♈	Molluscs .. .. .	..	..	..	..	..	♈
♉	Arthropods .. .. .	..	..	..	..	..	♉
♊	Fishes .. .. .	..	..	..	..	..	♊
♋	Amphibians .. .. .	..	..	..	..	..	♋
♌	Reptiles .. .. .	..	..	..	..	..	♌
♍	Birds .. .. .	..	..	..	..	..	♍
♎	Mammals ("Animals," "Quadrupeds," "Beasts") .. .. .	..	..	..	..	..	♎
♏	Starfishes .. .. .	..	..	..	..	..	♏

I am quite aware of the fact that any modern zoologist reading the above may be surprised that I retain the group of the worms (*Vermes*) as a unit, in spite of the fact that most modern systems of classification distribute the worms into a number of quite distinct divisions of the animal kingdom. I myself "condemned" the group of *Vermes* in one publication. The

*Annelida*¹ are perhaps to be placed with the jointed animals, but the other worms do not appear to be so very different from one another, and recent zoological work tends to unite them on embryological grounds.

In any case we take more cognizance of external form, believing that it is illogical to neglect the outer characteristics. This leads us to distinguish fishes, amphibians, reptiles, birds, and mammals as main groups (in which we find ourselves in agreement with Kolisko), but the discussion of our reasons must be left for more technical zoological articles, and, in any case, Kolisko has given a discussion of this point, to which the curious reader is referred.

It is a striking fact that if we divide the zodiac into two halves, starting respectively with the 6th and 12th houses (Virgo and Pisces), which have always been associated with large and small animals, we get a division into two types of animals which in the development of their bodies are the reverse of one another.

In the hemisphere \times to Ω we get animals (vertebrates and echinoderms) in which the blastopore, the first opening of the body, is located at the anal pole.

In the hemisphere \bowtie to \approx we get animals in which the blastopore, if present, becomes the mouth, or is located at the oral pole.

RECTIFICATION

By THE EDITOR

THE rectification of uncertain birth-times is one of the most intricate problems of practical astrology and one that calls for much care and experience.

If the time is altogether unknown, except, of course, for the day, we have to begin by trying to fix the rising sign. We ask ourselves, is the native a fixed sign,

¹ I have since indicated (*Chemical News*, August, 1932) that the worms, including the Annulids, form a homogeneous phylum.

or cardinal, or mutable? Is he fire, air, earth, or water? Some cases are fairly easy to judge, but others are very difficult and upon the average the task is, to say the least, not simple. For instance, so-and-so may seem unquestionably Libran. But when we look at the ephemeris we find that Mercury is in that sign, and we think: perhaps after all he is Virgo with his ruler in Libra. One can usually, though not always, spot a predominant influence in a person, but it does not follow that this is the ascendant influence; it may come through something else. All these points must be borne in mind.

However, one can as a rule boil the problem down to three or four possible ascendants. Of course we do not only consider the appearance but the demeanour also, and likewise we ask the native a few questions as to employment, fortunes, wife and children if any, hobbies, and so forth. People, however, are bad judges of their own dispositions and many an Aries will assure you that he is diffident and fond of taking a back seat, just as many a Sagittarian will talk for a quarter of an hour to convince you that he is a very taciturn individual. You must watch what people do and notice *how* they say things rather than what things they say. An intelligent (and candid) friend of the native will often be of great use.

I cannot here go into the differentiae of the signs, which most astrologers know. Further, most of us have our own particular ways of recognizing signs.

When we have decided on two or three possible signs as ascendants we can erect maps accordingly and see which distribution of the planets in houses suits the native best. But to judge this requires a great deal of knowledge. I have known a person deny a certain ascendant "because that puts Jupiter into my 2nd and I'm not rich," but as a matter of fact I have known poor people with this position and even with Jupiter well aspected to boot. If, however, the subject is very careful with money I should not allow Jupiter to be in the 2nd, unless it were in a sign of Saturn or strongly aspected by him.

Mars and Uranus are good planets to judge by. They come out strong, so to speak, and a person who can claim many years of happy, uneventful married life is not likely to have either of them in the 7th.

Of course house-division is important here, and I am myself a convert to Campanus.

Then again there is the mysterious action of Neptune that almost always works strongly through its house, though in a subtle manner.

With good luck we ought to reduce our possibilities now to one or two maps, of which one will be the favourite, and we can now proceed to get this down to a closer time.

The grand way of doing this is by directions formed by the angles as they progress. Second to this is the rectification by the motion of bodies to aspects of the radical angles.

Taking the first class of direction first, we have to face a complex problem, namely, at what speed are we to direct the midheaven? The ascendant, of course, will, so to speak, follow in its wake; at whatever rate the M.C. moves, the ascendant will follow by oblique ascension, as shown in the table of houses for the latitude of the place of birth.

There are several ways of progressing the M.C.

There is the usual method of the practiser of primary directions, which is one degree of right ascension to the year.

There is the variation of this which consists in using the mean solar motion, or $59'8''$ of R.A. for the year.

There is the modern practice of using, not right ascension, but longitude, and this again may be used at the rate of 1° or of $59'8''$ for the year.

It is obvious that rectification, in any exact sense, is an impossibility unless you are sure of your measure. It is like seeking to measure a table with an elastic measure that stretched every time you touched it.

As a matter of fact, there is another complication, too, which is, that the users of primary directions direct

to each factor twice, i.e. to the body of the planet and to its ecliptical place, or, as they put it, with and without latitude.

Some of these alternative methods do not make a great difference, but some are capable of producing a very wide discrepancy indeed, and we are really at sea until we can decide which is the correct method: some people will even question if there is one correct method to the exclusion of the others.

Of all the primary measures for directing the M.C., I have come to the conclusion that the simple one degree of longitude is the most satisfactory and the most simple.

Next we will speak of the very safe class of directions formed by the secondary progression of the planets to the radical angles. For there is no dispute about the rate of progression of the planets by secondary direction.

Now, if I may use my own map for exemplification, I used the progression of the Sun, of Mercury, Venus and Mars to the trine of the radical M.C.: all these were formed during adult life, and I could hope that they would produce results. Using these, I arrived at an M.C. position of 22.00 Cancer. I may say that in my case I knew the correct time to within five or ten minutes, as my father had noted "10.55" on the back of my birth-certificate. Later on, after his death, I found a further note in his diary that when the doctor came at 11, I was already born. 10.55 meant an M.C. of 20.56 Cancer and the time could, of course, be somewhat earlier, but not later than 11.

I found events for all four of these trines to the M.C., and later I managed to do pretty well with one-degree progressions of Mercury, Venus, and Mars also.

Then Mr. George H. Bailey tried the soli-lunar interchanges on my map.

Now I wish to be very fair to these methods though I do not use them myself. Their chief drawback is that they come sometimes so frequently, with the result that this system, by itself, is not of much use; it simply gives several alternatives. Mr. Bailey first

proposed a rectification that was 22.28 Cancer, but this would not agree with my directional tests and he then propounded 21.35 Cancer. This was only 25' different from the 22.00 Cancer obtained by directions, and I have now adopted it.

But, you may say, with all my directional tests I should have got nearer than 25' of longitude.

This brings one to the chief "snag" in the directional method. This is, that every astrologer knows that directions do not necessarily act to time, and, moreover, powerful directions (and we are using a very powerful class of directions) may operate over a long period. They may dominate the life for a couple of years.

Hence in using the angular-directions method you must proceed in this way:

Take as many directions as you can, find out, with each one, what M.C. answers best, and then strike an average, by totalling the lot and dividing by the number there are.

If the case is that of an elderly person you may get a number of directions, but with a younger one this cannot as a rule be done.

Whatever your final result, it ought to be such as to leave *no* important direction "in the air"; *every* important direction should have a corresponding event, or, if not an event, an influence. Some directions produce an outstanding event, some a general influence or "directional diathesis."

When you have got this result by employing the angles in the ways I have set out, you can also watch transits over the supposed points, and those of Mars should be helpful, whilst those of Uranus and Neptune may even assist you in getting very near results.

Then, too, you can turn, if you are good at figures, to the soli-lunar method and see which is the nearest figure you can get from it to the directional result.

Another method of exactitude is to employ, where possible, the very slow directional measures $\frac{1}{4}^{\circ}$ and $\frac{1}{8}^{\circ}$ to the year. Of course these are not feasible unless there is a radical aspect very near completion.

In my case both Uranus and Saturn are near angles and could be used. Thus:—

Accepting George H. Bailey's rectification of 21.35 Cancer on M.C., we find Saturn is in 17.18 Cancer, or distant $4^{\circ} 17'$.

Multiply by 4 for $\frac{1}{4}^{\circ}$ measure and we have $17^{\circ} 8'$ = starting in business.

Multiply by 8 for $\frac{1}{8}^{\circ}$ measure and we have $34^{\circ} 16'$ —my father died under arc of $34^{\circ} 14'$. This is extraordinarily close and characteristic. I have not an exact record of my beginning in business, but know that it was near my 17th birthday.

These measures yielded nothing by the 22.00 Cancer rectification.

When we try to test Uranus to conjunction asc. we come up against another typical difficulty, viz. two bodies in close aspect. Uranus is only $35'$ from the trine of the Sun, and therefore the Sun is trine radical asc. soon after Uranus is in conjunction: ought one to take both, or only one?

In point of fact, Uranus conjunction asc. $\frac{1}{8}^{\circ}$ dates to nothing characteristic, so far as I can trace, but the trine of the Sun to ascendant = $38^{\circ} 16'$, which is exact to the publication of *Principles* and seems to me to be very appropriate.

I have tested this M.C. again and again by numerous directions, both secondary and symbolic, and it has never let me down. Sometimes it has worked to the week.

I should therefore summarize the process of rectification thus:—

1. Obtain a hypothetical possible map by consideration of general features.
2. Rectify to within a degree by progressions of the M.C. at 1° = a year and of the asc. by corresponding oblique ascension and by 1° .
3. Check further by using all possible directions to and by the assumed points. Principal measures are secondary, 1° , $\frac{1}{4}^{\circ}$, $\frac{1}{8}^{\circ}$.
4. Strike an average from these.
5. Consider possible soli-lunar or pre-natal epochal positions.

Don't be discouraged if you find the job difficult, because it is.

There is one difficulty, in fact, which seems to strike at the root of the whole thing, and that is the apparent existence of people who do not respond to directions, or, at least, do not respond to some classes of direction. I have even known people who declare that they get nothing from transits. "Directional responsivity" seems to be an actual factor to consider; some have it and some have not. But I think that everyone responds to major directions to angles. If there is anyone so immovable that even these do not "touch him up," well, he must remain unrectified—it's about all he deserves!

FROM OUR CORRESPONDENCE

A PROBLEM OF SKIN-DISEASE

WE are indebted to a West-Country reader for the following strange case:—

Female, born at Taunton, Somersetshire, January 29, 1885, at 7.30 a.m.

The end of Capricorn rises, but the map has been rectified to 8 ∞. This, however, does not very greatly affect the problematic element.

Planetary positions:—

☉	♂	♂	♀	♂
9 ∞	20½ ∞	15 ♀	16 ♀	12½ ∞
♂	♂	♂	♂	PL
3½ ♀ R	17½ ♀ R	2½ ♀ R	20½ ♀ R	0 ♀ R

Our correspondent writes: "For eight years she has been in bed, in various hospitals, nursing-homes, and other institutions, through what has, I think, been diagnosed as a septic condition of the covering of the heart. Years ago she suffered so severely from acne, for which she was in hospital, that everyone supposes she has had smallpox. All through this present illness she has had several, and sometimes all, of her fingers

gathered; she looks like a skeleton covered with dark pitted skin."

Now, where could an astrologer see signs of so tragic a fate? The map really contains no malefic aspect of adequate importance. $\text{♄ } \text{♂ } \text{♀ } \text{♀}$ is scarcely tragic, nor would one expect anything very serious from $\text{☉ } \text{♂ } \text{♂}$ in ♍ , in weak $\text{☐ } \text{♄}$, though the map was really sent following on Miss Saxon Snell's letter regarding ♍ and skin-troubles. $\text{♃ } \text{☐ } \text{PL}$ hardly "fills the bill."

Are we to put the blame on $\text{♄ } \text{♄ } \text{♄}$, in accordance with what I have recently written of the apparently evil effects of the trines and sextiles of ♄ ? Or are we to follow the Indian theory that planets in signs that are in square are themselves in square, irrespective of orbs? Then we could say that ☉ is $\text{☐ } \text{♄}$. Eight years in hospital surely indicates ♄ action.

Needless to say, this case cries for biochemic treatment, but the patient is a staunch adherent of orthodox methods, though they have not helped her.

I invite comments.

ACCIDENTAL SHOOTING

Male, born October 16, 1915, 44° N. , 74° W. , about 4.00 p.m. Was accidentally shot by a friend when hunting birds, October 30, 1932, died 3 a.m., October 31. Bullets received in abdomen and hip.

The M.C. is about $25\frac{1}{2}^\circ \text{ ♄}$, asc. $21\frac{1}{2}^\circ \text{ ♄}$.

Planetary positions:—

☉	♄	♂	♀	♂
$\text{♍ } 22\frac{1}{2}$	$\text{♍ } 9$	$\text{♍ } 4\frac{1}{2} \text{ R}$	$\text{♍ } 1\frac{1}{2}$	$\text{♍ } 5$
♃	♄	♄	♄	PL
$\text{♄ } 20 \text{ R}$	$\text{♄ } 16\frac{1}{2} \text{ sR}$	$\text{♄ } 12 \text{ Rs}$	$\text{♄ } 2\frac{1}{2}$	$\text{♄ } 3 \text{ sR}$

This case may well be compared with No. 9 in *Astrology of Accidents*. Some of the positions are remarkably alike.

It is a good example of the $\frac{1}{4}^\circ$ measure, by which the ☐ of ♂ to ♄ is brought almost exactly to contact with ♄ .

LEFT-HANDEDNESS

Two cases from Australia, both in the same family and born the same day. Place, Warnambool, Victoria.

Female, December 1, 1916, 7.30 a.m.; male, December 1, 1925, 6.35 a.m.

Positions:—

	M.C.	Asc.	☉	☽	♀	♂
Girl:	♉ 24	♊ 13	♈ 8½	♎ 23	♈ 12	♏ 3½
	♂	♈	♈	♏	♏	PL
	♈ 29½	♈ 26 R	♏ 0 s R	♎ 16	♏ 5 s R	♎ 4 R

	M.C.	Asc.	☉	☽	♀	♂
Boy:	♉ 9	♊ 0½	♈ 8	♎ 13½	♈ 27 s R	♏ 25½
	♂	♈	♈	♏	♏	PL
	♏ 11½	♈ 22	♏ 19½	♎ 21½ R s	♏ 25 s R	♎ 14 R

DATA OF INTERESTING PERSONAL PECULIARITIES

Supplied by Mr. DA COSTA E. WILLIAMS

<i>Left-Handed People</i>						
Number.	Sex.	Latitude.	Longitude.	Month.	Day.	Year.
1	F.	41½ N.	79¾ W.	Sept.	8	1913
2	M.	"	"	March	23	1912
3	M.	"	"	Dec.	19	1913
4	F.	"	"	Feb.	21	1915
5	M.	"	"	April	23	1913
6	M.	"	"	Oct.	15	1909
7	M.	40 N.	80 W.	Nov.	19	1913
8	M.	42 N.	88 W.	Jan.	26	1904
9	F.	46 N.	98 W.	Aug.	21	1908
		Can use either hand.		Sign o.k.	Not sure of hour.	
10	M.	41½ N.	79¾ W.	Jan.	22	1884

<i>Auburn-Haired People</i>						
1	F.	41½ N.	79¾ W.	Oct.	26	1914
2	F.	"	"	Oct.	24	1913
3	F.	39 N.	80¼ W.	Dec.	23	1913
4	M.	41½ N.	79¾ W.	Dec.	22	1914
5	M.	"	"	Nov.	20	1913
6	M.	"	"	March	4	1899

Red-Haired People

1	F.	56 N.	4 W.	May	8	1913	9.00 p.m. G.M.T.
2	M.	41½ N.	79¾ W.	June	28	1914	2.30 p.m.
3	F.	"	"	Oct.	22	1913	3.00 p.m.
4	M.	"	"	Feb.	26	1913	Noon
5	F.	"	"	Aug.	19	1913	6.00 a.m.
6	F.	"	"	Aug.	6	1913	Unknown
7	F.	"	"	Jan.	1	1916	5.30 a.m.

All time is for Eastern Standard Time unless otherwise stated.

SPRING WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

URANUS is very close to the lower meridian at the Vernal Equinox; and it receives the sesquiquadrate of Neptune, as well as a wide square from the Moon, rising in Capricorn. These are not favourable positions, and suggest the probability of a backward spring. Thus it seems likely that temperature will often be rather low, with, taking the season as a whole, more rain and less sun than the average. Towards the end of the quarter, however (in the first half of June), some very hot fine summer weather should be experienced.

March.—Mild weather, with fair periods and occasional rain, is probable for a few days after the Equinox. About the 26th, however, temperature will fall, giving disagreeably cold and at the same time wet weather; Mercury and Venus coming to conjunction in semi-square to Saturn, and in sextile to the Moon's place at ingress.

April.—April is likely to be a distinctly dull, wet month on the whole. Uranus takes the exact sesquiquadrate of Neptune in the early days; and subsequently the Sun and Venus will be in conjunction during a large part of the month, transiting the lower meridian of the ingress figure in the process. Under these circumstances there is almost sure to be a considerable amount of rain from time to time, and sunshine will probably be deficient. Temperature is likely to be mostly

rather low in the early and middle parts of the month, and the weather will at times be really cold. During the last ten days or so, however, conditions should be mild.

During the first part of the month unsettled and rather cold weather is likely to predominate, the sesquiquadrate of Uranus and Neptune being the chief consideration.

Notwithstanding the lateness of Easter this year (14th-17th), the weather outlook is most unfavourable. The festival occurs, in fact, at what may easily turn out to be about the worst period of the month; the Sun and Venus reaching the conjunction of Uranus and sesquiquadrate Neptune from the 13th to the 15th. Conditions in consequence are nearly sure to be unseasonably cold, wet, and cheerless during at least the first part of the holiday week-end; so much so, that sleet or snow is not at all unlikely to occur in some parts of the country as well as rain. There may be an improvement as regards the wet conditions by Easter Monday, the 17th; but, even so, the weather will be likely to remain cold and dull (♄ ∠ ♅).

Between the 21st and 23rd, the Sun and Venus reach exact conjunction in trine to Mars. The weather will become mild, but on the whole conditions will continue unsettled.

From the 26th to 28th, the Sun and Venus take the trine of Neptune; pointing to a further period of rain, with mild temperatures.

May.—A warm spell will occur in the middle part of May; but prior to this there will be a period of low temperatures for the time of year.

Between about the 5th and 8th especially, the weather will be cold and at the same time unsettled; conditions being of a cheerless character for the season (♄ □ ♀, ♄ ♂. ☉ □ ♅).

From about the 13th to the 20th the weather should be warm, and, on the whole, conditions are likely to be fine. Latterly, however, thunderstorms will probably develop in many places (♄ △ ♂, △ ♀, △ ♄. ♂ ♂ ♀).

Between the 21st and 26th, unsettled conditions are

likely to prevail, with a thundery tendency at times (♀ □ ♀, □ ♂, ∠ ♀, □ ♀. ♂ □ ♀).

About the 28th to the 30th, very unsettled and probably cool weather is likely (☉ ♂ ♀, □ ♀. ♀ ∠ ♀, ♀ △ ♀).

June.—During the first week of June a spell of brilliantly fine hot weather should occur; Mars passing the conjunction of Jupiter, with the Sun in square to both, on the 4th and 5th. This coincides exactly with Whitsuntide week-end, which should accordingly be marked by very favourable conditions. Temperature will very probably become extremely high.

Less settled and cooler conditions are likely about the 8th (♂ ♂ ♀, □ ♀), and rather unsettled weather is probable between about the 12th and the 15th (♂ * ♀, ♀ * ♀). Considerable fair periods should occur throughout, however; while between the 16th and the 21st, the weather should be mainly fine and warm (♂ * ♀, * ♂, ♀ * ♀).

CORRESPONDENCE

5, LENTON AVENUE,
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NOTTINGHAM.

May I congratulate you on the increasingly high standard of the Quarterly?

MEDICAL ASTROLOGY

Medoc fails to find sufficient indications of tubercular trouble in the map illustrating his article, but the lady in question has ♀ in 3rd □ ♀ and ♀ in 8 in 6th, which seems to me to point clearly to sluggishness of circulation, shallow breathing, catarrh of the throat, and a difficulty in throwing off poisons, which no doubt accumulated, in part, as the result of dietetic indiscretions (♀ □ ♀ in self-indulgent 8 in 6th). This last tendency would probably be

augmented by ♃ in ♌ ☐ ♂ in ♊, but I think a large part of this lady's gastric and other troubles arose from another kind of indulgence, over-emotionalism and nervous tension, which made a constant drain on her strength. She was obviously of a nervous, excitable, and emotional temperament (☉ in ♈, ♀ in ♏ ☐ ♀, ♀ * ♂, ♃ ☐ ♂ in ♊ in 8th, ♀ rising), and as ♃ is in 11th, ☉ and ♀ in 7th, and ♂ governs the untenanted 5th, I should imagine that inharmonious relations with others was the cause of the emotional strain, the outward expression of which would be restricted by the rising sign, and that there ensued a generating of poisons which her poor circulation made it difficult for her to throw off in the normal way, hence the gastric ulcer, the skin trouble, and the septic tonsils, also the nervous breakdowns, with which the accumulation of poisons has more to do than many people think. If this lady had been taught early in life to control her moods and endeavour to adjust her relations with others, I think it probable that her tubercular trouble would never have become active. It is a pity that Medoc is no longer in touch with her, and that it is therefore impossible to investigate these points.

RULERSHIP OF URANUS

Miss Saxon Snell, in the last issue, finds the chief characteristics of Uranus to be "strength of will, love of secrecy, love of emotional experience, sudden and violent changes or 'rebirths,' a feeling for occultism and psycho-analysis," and implies that because somewhat similar traits are to be found in Scorpio, the planet and sign must have affinity. I think, however, if she considers causes rather than effects, she will find considerable differences. Scorpio's strength of will comes from a steady push; the dictatorial will of Uranus is like the lightning, overturning all in its path, but gone in a flash. Scorpio loves secrecy for the power it gives him; Uranus is not consciously or intentionally secret, but prefers to work alone and cannot be bothered to explain his ideas or actions. Scorpio seeks emotional experience for the sake of the emotion, Uranus for the sake of the experience. The regenerations of Scorpio are the result of long, slow, and secret changes which finally appear without warning on the surface; the rebirths of Uranus are like those of the phoenix rising from the ashes of a conflagration. To Scorpio the secret powers of occultism and the stirring up of deep emotions in psycho-analysis both appeal; Uranus is the investigator and explorer on all planes, and any uncharted territory offering opportunities for research claims its attention. Scorpio waits its time to strike, Uranus strikes on impulse. It may well be that Uranus' power in Scorpio is augmented rather than decreased by the fundamental differences of their nature.

E. M. PIAGGIO.

SEPARATING AND APPLYING ASPECTS

For eight years past I have made a point of noting against each aspect in my collection of birth charts a figure showing the number of degrees from exactitude of the aspect, and a small "s" or "a" to signify separation or approach. Whilst not making a special study, I long ago came to the following broad conclusions:

(a) That separating aspects show qualities already inherent in the nature, whilst applying aspects denote new attributes to be exercised during the course of life.

(b) That inharmonious events of the nature of the separating aspects are more easily withstood than events of the nature of the applying aspects.

(c) That each aspect, whether applying or separating, has a double action.

As to (a) and (b), if you were to place an Esquimaux and an African in a refrigerating room, it is obvious who would be more at home! Correspondingly, two men with Sun square Saturn will react quite differently to harsh experiences. If they both fall into a pit of hard toil and desperate circumstances, the man with Sun *separating* from square Saturn will find himself "at home" and quickly be using his responsive inner powers to climb out of the pit, being apparently familiar with such experiences, whereas the man with Sun *applying* to square Saturn usually goes down and out for a time. Similarly, a man with Sun separating from square Mars has a greater control and direction of the forceful energy than a man with Sun applying to square Mars, the latter being much more impulsive, rash, and lacking self-control. I will not attempt any theory, theosophical or otherwise, to account for this, but just state the facts observed.

As to (c), take, e.g., Moon in Leo 10 and Mercury in Taurus 6: we say the Moon is separating from the square of Mercury, and this is so, but note carefully that Mercury (unless retrograde) is also *applying* to the radical *place* of the Moon, so that, if Mercury is moving at 1° per year, there will be a Mercury progressed square Moon radical contact at four years of age (illustrating the *early* working out of the *separating* aspect). On the other hand, if Mercury were retrograde in the example, there would be no contact formed to "work out" the aspect, and one would get the impression that separating aspects belong to the past entirely. One can easily be misled.

Or take Moon in Leo 10 again, but with Mars in Taurus 6 instead: as before, though Moon separates from Mars, Mars itself *applies* to the square of the Moon's *radical place*, but takes eight years if at an annual rate of $\frac{1}{2}^\circ$. With Jupiter in Taurus 6, the contact of Jupiter progressed square Moon radical would occur much later in life. Saturn in the same degree would take even longer, whilst if

the planet were Uranus or Neptune the contact would never be made. I trust this will make clear why "separating" aspects produce *events* in the life, and why such events are occasioned in some cases at an early age and in others at later ages.

PRE-NATAL DIRECTIONS

Whilst agreeing that the term "converse directions" may be misleading to those used to primary converse directions, yet to call them "pre-natal directions" would cause equal confusion to students who progress the planets contained in pre-natal or soli-lunar interchange maps. The only safe term is apparently "pre-radical directions," although this is a mouthful!

As to their efficacy, close observation and experiment for three years now suggests that "pre-radical" secondaries at least are as consistently efficacious and evidential as the "post-radical" directions. Space does not permit, but I could quote dozens of instances. One must consistently and *thoroughly* test their action to pass a sound opinion upon them.

In closing, may I say how interesting I find the Correspondence Section of the Quarterly, in addition to the pleasure and help gained from perusal of the regular articles and your own stimulating Editorials.

ALEX. SIM.

FRA CAMPANELLA

After a lapse of four centuries following his birth Campanella is coming into his own among the younger generation of astrological adepts, an event which might be celebrated by perpetuating his beautiful Italian name officially and consigning Campanus to the historical background.

For some inexplicable reason certain people have a tendency to refer to him as "Cardinal Campanella," which is, of course, quite unjustifiable.

Campanella was a Dominican monk of Italian blood and belonged to the same order as St. Thomas Aquinas and Savonarola. He was well thought of by Popes Clement VIII, Paul V, and Urban VIII, but owing to political upheavals was forced to retire to France, where he was most kindly treated by Cardinal Richelieu, who granted him a liberal pension. That is the nearest he ever got to a red hat!

His system of house division has received the blessing of many contemporary astrologers, notably Mr. George H. Bailey, who praised its "beatific logicity." The *Modern Astrology Ephemeris* for 1933 also pays him tribute by adopting his system.

This posthumous glory is well deserved by one who ever dared to flout authority and relied on his own brilliant intelligence for endeavouring to establish the Kingdom of Heaven on Earth in his famous "City of the Sun."

In an age plagued by the gangrene of ancient authority, he stood alone, making war on Aristotle, and in the field of natural science he preceded Bacon in insisting on direct observation and experimental study of nature. He also wrote a brilliant defence of Galileo's astronomical theory.

In spite of all the vicissitudes of his career this great Renaissance iconoclast remained loyal to his Order and to the Church.

A study of his horoscope—if it could be discovered—should reveal some remarkable aspects. One would expect a strong Martian or Uranian element, possibly of an Aquarian character. His Virgo individuality is clearly indicated by his seeing through that arch-pseudo-scientist Aristotle, who impeded the progress of science for two thousand years.

It is to be hoped that our esteemed Editor may find time to verify the claims of "beatific logicity" promulgated by Mr. Bailey and, in due course, canonise Fra Campanella for services rendered to astrological science, if not for eclipsing Karl Marx by his theories of spiritual Socialism.

Meanwhile our duty is of a sterner kind and urges us to fling the spurious red hat into the limbo of fantastic dignities.

"SCORPIO."

TWO INCONJUNCTS AND VIOLENT DEATH

CAMBRIDGE HOUSE,
RICHMOND HILL,
BOURNEMOUTH.

I wonder if any of your readers have noticed a connection between violent death and the presence of two inconjuncts in the map?

The case of the murdered Baby Lindbergh first struck me with its $\text{♂ } 14 \ 8 - \text{Asc. } 14 \text{ } \hat{=}$ and $\text{♂ } 9 \ 11 - \text{h } 9 \ 13$.

On taking the 58 maps of violent death in my possession and comparing them with an equal number of ordinary ones I find:

	<i>Violent.</i>	<i>Ordinary.</i>
Two inconjuncts . . .	47	29
One inconjunct . . .	5	15
None	6	14

(Orb of two degrees allowed, or three if a luminary is involved.)

Perhaps readers with larger collections than mine will look into the question and let us know the results?

ALICE E. LEAVER.

AN ASTROLOGICAL COLLEGE

34, HIGHLEVER ROAD,
NORTH KENSINGTON, W.10.

Apropos of your Editorial Note "Astrology in Los Angeles," it seems to me that the only possible way to oust the imposters is

for strenuous efforts to be made in the direction of founding an Astrological School or College and getting it properly recognised by law. Special examinations could then be set and a certificate issued to those who pass. It could then be required by law that those wishing to practise Astrology as a profession must exhibit the certificate in a prominent place in their office. A degree might go with this certificate, such as "M.A.C.," meaning "Member of the Astrological College."

The penalty for anyone practising without this certificate could be sufficiently heavy to make quacks think twice. This scheme would not only safeguard the public and genuine astrologers, but would surely make the task of the police easier. After all, a man who sets up as a chemist and druggist without a Pharmaceutical Certificate would soon find himself falling foul of the law.

A. E. PRICE.

Editorial comment on page 3.

BOOK REVIEWS

The Adventures of Rex and Zenda in the Zodiac, by ESME SWAINSON. Published by the Rosicrucian Fellowship, and obtainable in England from the Book Steward, Astrological Lodge, 6, Queen Square, London, W.C.1, or L. N. Fowler & Co., Imperial Arcade, London, E.C.4.

This is a delightful book in every sense, from its lovely binding and mauve-tinted pages to the pearls of astrological expression contained within. It is truly an "unusual fairy tale on new lines," especially useful to children with occult leanings. I do not know anything to equal it for introducing Astrology to the younger generation, for, in addition to being true in its symbolism, it grips the attention with its adventures. When first handed the book, I was rather aghast at its price for these lean times, but a perusal soon convinced me that its format and subject-matter well justify it.

ALEXANDER SIM.

Almanach Astrologique, Paris, Bibliothèque Chacornac, II, Quai Saint-Michel. Year 1933.

A very excellent French publication of 92 pp. There is a table of planetary positions for the year, in condensed form, an article on astrological interpretation, a new method of prediction, an article on tuberculosis and cancer in which passages from *The Encyclopaedia of Psychological Astrology* appear with a complimentary

mention of the author, as also an ephemeris of Pluto and notes upon its influence. The statement is here made (by Mons. A. Volguine) that most conceptions of Pluto have been too much coloured by notions connected with hypothetical planets called Pluto, none of which, as events have proven, is identical with the body now astronomically known. The writer states, "La nouvelle planète paraît être beaucoup plus favorable qu' Uranus et Neptune. It me semble qu'on peut lui appliquer le terme moyenâgeux de 'bénéfique,' mais dans un sens exclusivement matériel. Au point de vue spirituel, elle est immorale, ou, tout au moins, amoral." The planet is said to rule Libra. A very interesting article, this.

We very much hope to see this almanac annually.

C. C.

Biochemistry, by J. B. CHAPMAN, M.D. 308 pp. From New Era Treatment Co., Ltd., Cecil House, Holborn Viaduct, London, E.C.1, 7s. 6d. post free.

This book is really both cheap and good. It contains an excellent exposition of the biochemic system, as adapted to domestic use. It is, in fact, particularly intended for the home circle and in this respect contrasts with the more professional and expensive works on the same subject. The publishers state: "The Biochemic System of medicine is more adapted for home use than any other known. The remedies are simple, non-poisonous, and absolutely harmless to the human organism." We have pleasure in testifying—as we have done before in our article on the subject in the December 1931 issue of the *Quarterly*—to the value of the biochemic system. Recently two ladies wrote to us, saying that kali phos., to mention one tissue-salt, had been more beneficial to them than any medicament supplied by the numerous specialists they had consulted at great expense during many years of ailing health. The New Era Treatment Co., Ltd., also supply a *Biochemic Guide* at 1s. (sent free with orders) which contains much valuable information. We can cordially recommend both publications.

Readers are invited to send cases of biochemic cure where the horoscope of birth is on record, for the whole subject needs to be made more widely known.

C. C.

Modern Astrology Ephemeris. Published by *Modern Astrology*, Imperial Buildings, Ludgate Circus, London, E.C.4. 1s.

A new venture containing a complete ephemeris, also Campanus tables for New York (in which, however, the so-called half-cusps are not given), a table of standard times, a review of recent astrological literature, reports from various astrological societies, and a selection of recent biographies which is of considerable use and interest. For example, the data of Lenin are given.

One of the most helpful features of the ephemeris is that the lunar position is given for each six-hour period.

An interesting publication which contains some valuable features and is well worth the small sum charged. C. C.

LOCAL ASTROLOGICAL MEETINGS

[Notices of a few lines are inserted on this page at a nominal fee of Five Shillings (One Dollar) for four insertions.]

BIRMINGHAM, fortnightly meetings on Thursday evenings at 7.30 p.m., at Vernon House, 24, Vernon Road, Edgbaston. Write Miss N. Jordan.

FURTHER CASES

DEATH AT BIRTH

Female child of domestic servant. June 10, 1932, between 1.30 and 1.45 p.m., S.T., 51 N. 26, 2 W. 11. Birth occurred when mother was standing up; child fell to floor and fractured skull, death resulting. Coroner's verdict, "Accidental death, through inattention at birth."

Female twins, November 4, 1932, about 2 a.m., 51 N. 22½, 2 W. 7½. Birth occurred unexpectedly without medical or other attention. One child was born dead, the other breathed slightly, but died "through inattention at birth" (coroner's verdict). Medical evidence gave 32 to 35 weeks as period of growth.

BORN WITH TEETH

On January 27, 1933, at 5.54 a.m., E.S.T., at Cresson, Pa., U.S.A., 40° 29' N., 78° 45' W., a daughter, the sixth child in the family, was born to Salvadore Guido. At birth it had six teeth, three upper and three lower. M.C. 3° 11' and asc. 8° 35' 13'. ☉, 7° 4' ♋; ☽, 26° 14' ♋; ☿, 29° 13' 13'; ♀, 16° 18' 13'; ♂, 20° 1' 11' ♋; ♃, 22° 40' 11' ♋; ♁, 7° 9' ♋; ♄, 19° 49' ♋; ♀, 9° 38' 11'; PL, 22° 3' 11' ♋; ♅, 9° 30' 11'.

Our correspondent remarks that it is not a very strong map and he is unaware whether or not the child is still alive.

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