

THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

Meetings are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C. 1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

Visitors from abroad or from the provinces are especially welcome. The Lodge exists to *learn and teach*, and is *in no way concerned with monetary interests of any kind whatever*.

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge *Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly Journal* ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N. 2, who will be happy to answer all inquiries.

SIXTY-FOUR PAGES

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 6

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ASTROLOGY

Subscriptions

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that **ASTROLOGY** undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

Symbols

The heliocentric positions of planets are indicated by the planetary symbol followed by *.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME SIX

SEPTEMBER 1932
OCTOBER NOVEMBER

NUMBER THREE

EDITORIAL

The Quarterly and the Slump

I FEEL it my duty to mention to readers that the financial storms through which we have been passing have not failed to affect the circulation of the Quarterly, and I would urge them not only to maintain their own interest in the production, but to endeavour to interest others. Failing this, it may be necessary to reduce the size of the magazine considerably, which would be a pity.

There is no lack of copy. Correspondence alone would fill at least half the magazine, and I have so many articles on hand that I would take this opportunity of saying that I can receive no more until next year, except of course if the writer is willing to wait a considerable time before seeing his work in print.

Dom Manoel of Portugal

The decease of this dethroned monarch exemplifies the close connection between Jupiter and death, as first pointed out in *Symbolic Directions*, for the progressed Sun was close to the conjunction of the so-called greater benefic. I am afraid that few of the older school of astrologers would have foretold death, but by the $\frac{1}{4}^{\circ}$ measure, or "measure of death," the Sun was in opposition to Neptune near the cusp of the 8th.

The Birth of Children

I have been asked whether I can give some simple rules for finding the time at which the native is likely to have children, it being generally agreed that the

secondary system often fails, or appears to fail, in this respect. I am afraid the matter is difficult, perhaps because children do not mean the same thing to all people. Very often it will be found that, by the one-degree measure, there is an aspect in the parents' maps at the time of birth between the "youthful" planets, Mercury and Venus—and perhaps Mars—on the one hand, and the planets of increase, Jupiter and Neptune, on the other. But very often there are directions involving the ascendant, the M.C., or the 5th house.

Take the case of H.M. King George V. Mars occupies the 5th and the Moon rules that house, and we get appropriate one-degree directions for the birth of each of his six children, as follows:—

Prince of Wales	Arc 29.04	Direction	♂ ♂ ♂*
Duke of York	„ 30.32	„	♂ * M.C.
Princess Mary	„ 31.53	„	♀* △ ♂, ♀ * ♂
Prince Henry	„ 34.50	„	♂ △ ♂
Prince George	„ 37.33	„	♂ * ♂
Prince John (who died)	„ 40.06	„	♂ ♂ ♂

It will, I think, be found that all these suggested directions are fairly close to time.

But when we examine Queen Mary's map, we find that in every case except that of Prince George there is a plain M.C. direction, or, it would be better to say, meridian direction, for it is probable that it is the 4th cusp which is significant in this connection, rather than the 10th.

Heliocentric Co-ordinates

Readers' attention is drawn to the note at the bottom of the inside front cover indicating that in future an asterisk placed after a planetary symbol will be used to denote that the heliocentric position of that planet is intended, thus, ♀* = the heliocentric position of Mercury. I am pretty well convinced that, whether it seem reasonable or otherwise, these heliocentric co-ordinates will have to be studied and will be found to help very considerably in horoscopic delineation. I have myself blasphemed against them; but, like Paul, I have learnt better and

hope to convert others. In saying this I am not asserting that the helio positions are exact counterparts of the geocentrics, or even that they are of equal importance; all that remains to be discovered.

By the way, Baby Lindbergh's map was not improved by the close conjunction of Mars* with the setting Uranus. This tragic case seems, to judge by correspondence received, to have constituted a minor tragedy for a good many U.S.A. astrologers, who, in their enthusiasm, published glowing accounts of the child's future when it was born. Few hinted at any serious dangers. We live and learn, or, at least, we live and *ought* to learn, but sometimes progress seems uncommonly slow. Mrs. Lindbergh's map was a clear indication that very great care ought to have been taken.

Retrogradation

This phenomenon constitutes one of the "hardy annual" types of astrological problem, always being debated and never finally solved.

A correspondent writes, "Stationary planets seem to have a numbing effect on outward activities, but I do not believe they affect thought or the inner life"—meaning, doubtless, that they do not adversely affect these.

One thing may be regarded as certain, and that is that, so far as directions go, a planet becoming stationary, whether from retrograde to direct or the reverse, is very powerful. It flares up, so to speak, in the life, and whatever it may natally portend is liable to become actively manifest. I have had three such cases—Jupiter, Mercury and Saturn. Mercury stationary dated to the starting of the Quarterly and Saturn stationary to last year, when, in common with millions of others, I suffered acutely from the untoward conditions that now prevail.

It is probable that from this directional fact we can safely deduce the rule that in a nativity a stationary body is very potent, according to its nature and accidental characteristics.

As regards retrogression, I consider (and many others are of the same opinion) that this inhibits the

free expression of a planet, to some extent, and as a result drives its action inwards, so that its effects are felt rather, as is suggested above, in the inner life.

However, it must not be assumed that there is no outward expression of a retrograde planet; but this expression will be hampered and limited, so far as the external world is concerned. It will, as a rule, be uphill work.

Sign-rulership of Uranus, Neptune and Pluto

We have seen a good deal of discussion of these important points in our Correspondence, but it seems to me that most of those who have contributed have chosen not the easiest way of solving the problems. This, to me, appears to be by investigating the values of these planets as signifiers of marriage-partners, children, and so on. For example, if we could get the maps of twelve persons who had the Sun (if female) or the Moon (if male) applying to Uranus, and if we could in addition have the maps of their partners, we could see what rising sign, if any, were predominant. If any one sign occurred, say nine times out of twelve, we could be pretty sure that Uranus was its ruler.

I can contribute one such case, an uncle with Uranus setting, whose business partner had Leo rising. Now who can furnish a few more like cases?

Of course in some cases it would be found that the rising sign had no special significance but that Uranus was rising or in the M.C.

Medical Astrology

I am very pleased to print a contribution from the pen of a well-known London specialist, writing under the name "Medoc," and hope to make his articles a regular feature of the Quarterly. I am anxious to develop the connection between Astrology and Medicine, and this is a step in the right direction that will be greatly appreciated. Correspondence on this department of our work will be welcomed.

House-Cusps

A letter from Mr. G. H. Bailey appears on page 169, dealing with house-division in high latitudes. One of the important problems that affect all questions of house-division is, does the cusp constitute the beginning or the middle of a house? Modern advocates of Campanus take the latter view, though I do not know whether there is any reason to suppose that Campanella himself did so. To me nothing seems plainer than that the ascendant corresponds to 0° Aries (not to 15° Aries), and that all that happens is that a cusp lying within the orbs of influence of a planet (say 8° to 10°) is naturally affected by it. Cusps themselves can scarcely be supposed to have any orbs, nor, if one takes the above view, is it necessary to suppose them to have such.

The Eclipse on August 31st

An Eclipse falling on a conjoined Jupiter and Neptune seems as if it ought to have a far-reaching effect, and, by the time this issue appears, something should be known of its action. It ought certainly to "wake things up," and it is possible that some sort of boom may develop; if so, the results are not likely to be permanently beneficial. Yet on the whole the mundane indications are certainly on the up-grade.

New Map-Forms

Mr. S. L. Macbean, B.Sc., town of Lery, Quebec, has sent me some excellent new map-forms with a transparent duplicate form that can be superimposed. Each circle is marked in degrees, and thus all symbolic directions can be seen at a glance by one movement of the superimposed map. It is hoped to produce these cheaply in large quantities, but the present price is 2 charts and tracings, with instruction sheet, in large manilla envelope, 6d., and 12 charts with the same extras, 2s. 6d.

Directions after Death

Mr. Macbean also sends me the following interesting note: "Are you aware that the directional indications

in the chart of a deceased member of a family will correctly indicate events in the lives of surviving members of that family many years after the death? This is the case, at any rate, as regards the directions in the chart of my brother who died in 1895. They show the death of my mother in 1918, and of my father in 1921, as well as showing other family events long subsequent to my brother's death. The situation is similar as regards the charts of my parents, showing family events after their passing away."

THE LAST COMPETITION

I REGRET that there have been but three entries for this, and of these none is very near to a correct answer. For details of this test readers are referred to p. 58 of this volume. The reader who was good enough to offer the prize writes as follows:

"On February 28, 1932, at 4.2 p.m. standard time, at Bombay, I slipped down on a polished stone floor (bare wet feet) and came on the right wrist heavily, causing contusion of the lower end of the radius, with a thickening of the periosteum. For six days consulted no one, using home remedies. The bone-setter diagnosed as above. Wrist still very weak and swells at any exertion, such as lifting a heavy book. The fall upset the system, felt below par for two weeks after, and for two months could not use wrist comfortably. Soon after—say four weeks—I noted a horizontal hollow along right thumb nail, which has now worked up nearly two-thirds of the thumb-nail. As the thumb did not strike the floor, I take this to be an index of the nervous disturbance, making one, not ill, but distinctly seedy and inert."

Mr. J. P. Gross comes nearest to the true solution, saying "she was injured in a riding accident, while on a party of pleasure. Injuries to legs and feet. Native would be staying with, or visiting, friends."

I must leave the lady who offered the prize to decide

whether I should send the 10s. to Mr. Gross, or whether, if she thinks his solution not quite near enough, she would further interest us with a fresh problem.

It is, of course, easy to be wise after the event, and it is also easy to solve all difficulties by a slight adjustment of the birth-time, but I would point out that very slight alterations in the ascendant would yield two very characteristic directions—Saturn opposition ascendant 0-d and ascendant conjunction Mars 0-d.

FRESH COMPETITION

A PRIZE of Two Guineas is offered for the best solution of this problem: Male, born 4.0 a.m., May 12, 1903, 8° 55' E., 49° 11' N.: what did he do early in the morning of February 15, 1929?

Replies must be to hand by October 31st next. My decision to be final.

THE EDITOR.

ASPECTS BETWEEN URANUS AND THE SUN AND MOON

By ELIZABETH ALDRICH

IN order to understand the question of the aspects to Uranus, it is first incumbent upon us to understand the planet itself. If I may express it thus, this is one of our popular planets. I mean by this it is much talked of, and is of great interest at present. This unusual and interesting planet was discovered, or perhaps we may say rediscovered, on March 13, 1781, by Sir William Herschel.

This planet many astrologers know under the name of Herschel. It however had still another name, and was called "Georgium Sidus" in honour of the monarch. This latter name was abandoned. For a long time not much was known of the action of Uranus. Speaking of the influence of Uranus A. J. Pearce has said: "The singular death of Aeschylus was very probably due to

the influence of Uranus being conjoined with that of Saturn or Mars. It had been foretold that he would be in danger of death by the fall of a house or other building about a certain period. He, in order to avoid the threatened danger, went away from all buildings, to pass his time in the fields until the evil influence should be passed over, but he was killed while sitting in the fields, by the fall of a tortoise which an eagle dashed against his bald pate, probably mistaking it for a stone, and desiring to break the shell thereon. The remarkable nature of the death induces modern astrologers to surmise that the planet Uranus was a joint cause of it. If so, the astrologer who foretold the death of Aeschylus could not predict the nature of it so approximately as if the existence of Uranus and the peculiar character of his influence had been known."

Uranus is a planet which, when prominent in any nativity, divides the life into chapters. Uranus has a claim to represent the king or ruler. The natives of this planet are often self-made. Forging ahead through pride, energy, originality and determination, they seldom keep the beaten track. Its good aspects bring a person to the front in any sphere of life even if in a minor capacity, a servant over others. The rise is usually sudden.

Dr. E. E. Dickinson had a splendid article in *Astrology*, Autumn 1928, on "The Planet Herschel." She said of it: "I imagine it the most rapid wave-movement-vibration to which we are capable of responding otherwise than physically." Dr. Dickinson, however, thinks that in the chart of many people Uranus is inactive. I cannot agree with that view; I believe that this remarkable force is always active, although it may be a metaphysical force. Yet we are all subject to metaphysical force.

Perhaps those with less intelligence are more blindly subject to the destructive action of Uranus. Dr. Dickinson says, "No Uranian sails on an even keel and he is always noticeable." She adds, "Either he is wayward, unreasonable, freakish, shunned, and defeated, or he is original, brilliant, admired, successful, and triumphant,

for he is subject to a power over which he has no control." Often he is both at different times.

There is one point on which I agree in unrestricted fashion with Dr. Dickinson, and that is when she says that the action of Uranus is so erratic as to *seem* beyond our own control. However I would not put it that Uranus *is* beyond our control, because I believe that as we control ourselves, we can then learn to control Uranus.

To me the fundamental psychological character of the planets is undisputed. The more I study Astrology the more I see that if we can control forces within ourselves, we can control the planets. In the case of Uranus these forces have the character of wishing to break. If we control the desire then this planet will not break us. Certainly it will not break us in as sudden a fashion as it otherwise would do. Again Dr. Dickinson speaks of "His dazzle and his disaster," which seems to me a brilliant and totally unforgettable expression. This refers, I believe, to the glittering, penetrating character of Uranus, flinging us into fortune, and flinging us down again.

However, coming down to more prosaic details let us say that Uranus is extremely original, and it rules those who think in unusual terms. Some authorities say that it is a synthesis of all the signs and planets; however this idea of a planet as a synthesis of others has never appealed to me. It does not seem to me explanatory in any degree at all. It is the same with the higher octave idea which has always seemed to me a catch phrase. But one most important thing about Uranus to me is that it can be as dogmatic and reactionary as any other planet. It does not seem to be merely in advance; it seems to me to be against.

In occupations Uranus rules: astrologers, antiquarians, engineers, aviators, reformers, many writers, those of very original mind, electricians, photographers, those connected with the radio, moving pictures, chiropractic doctors, spelling reformers, government employees, and all groups of people working together. All organisations as organisations, prison reformers,

explorers, inventors, some scientists are under its sway; also it governs those who experiment with radium, those who doctor with radium, the X-ray, those who doctor with electricity, phrenologists, mesmerists, mental healers, palmists, taxidermists, advertising men.

With Mercury it gives newspaper men, lecturers. With Mars it shows all who work with explosives, all who work with automobiles. It also rules many people in positions of authority. In any department of life it rules those of original turn of mind. A teacher, a lawyer, a writer, or a doctor who does not follow the beaten path may be largely ruled by Uranus. Then, too, a prominent Uranus will give a great love and admiration for unusual and gifted people in the world. The native loves surprises and hates the humdrum.

Uranus gives a great distaste for the conventional. It makes the native oblivious to public opinion. It makes the native very stubborn. He will be independent and original. He will have his face forward. The native of Uranus is frequently abrupt and sudden. Uranus upsets plans and is often fond of short cuts. He indicates dynamic mental energy, as Mars indicates dynamic physical energy. Jupiter is form, also formal society and law. Uranus rules unconventional society. He breaks laws and destroys precedent, and has some influence on Bohemian society, although your true Bohemian is ruled by Neptune. The advanced Uranian sees the past, understands the present and foresees the future. Uranus has been called the awakener. It seems to signify the tearing down of worn-out conditions in order that better may be built up. Therefore it means the destruction of lesser form.

Uranus creates new professions. It also creates new methods, new ideas, new codes. The Uranian does not like to work in a subordinate position. He loves to dictate.

When we come to our particular subject—Uranus aspecting the Sun and Moon—we find that it will follow the general character of Uranus, which remains true in both good and bad aspects. We have already

said that there is a touch of something brilliant and startling about Uranus.

Let us consider the harmonious aspect of Sun and Uranus. This is a contact of leadership, and magnetism, for in all Sun-Uranus aspects the "will to do" is very strong. This is a popular configuration and the personality and fascination attract and hold. Sometimes the typical Uranus bluntness comes in, but good aspects between the Sun and Uranus give a breadth of vision and a stability of purpose.

With Sun in bad aspect to Uranus the native may fluctuate. He is overfond of change and does not stand for a definite thing in life. Sun and Uranus has always a sense of the dramatic and in good aspect has great oratorical ability. It may signify a brilliant and convincing speaker through the excess of zeal, and its great reserve of nervous, emotional strength.

Sun in bad aspect to Uranus is also emotional, oratorical and dramatic. The oratory, however, may become tedious, and even in private the native will hold forth sometimes very tiresomely. He tells at great length what he is "agin." He is more critical than the conventional of the world.

With regard to the bad aspects they frequently bring some catastrophe or break, since the self-will of the native may go to great extremes. Sometimes with an afflicted Sun-Uranus the person may work his own destruction according to conventional standards. In the case of a genius (and this aspect often gives a genius), wrongheadedness may rob the native of the reward of his genius. He may destroy his own labour, for Uranus is destructive. Let us make a distinction here: the native may be personally amiable and popular but still misguided, fickle and stubborn. He may frequently change his interests, his pursuits, his viewpoint and his friends.

Let us consider the horoscope of General Ulysses Grant. He had Taurus rising, and in his very remarkable nativity the Sun was trine to Uranus; thus we see the great brilliance of his campaigns, and his command over people. However, we must also note that the Sun

is also in trine to Neptune, and that Jupiter and Uranus are in good aspect. It is worth while to remark upon the fact that many of the noted people of that period, whose horoscopes are given as cases of Sun trine Uranus, have also Sun trine Neptune.

There is one fault of the analytical scheme in Astrology so much in vogue now. We have all been urged to analyse charts and to make a scientific study of the subject, but when we take up single aspects in any horoscope we should never study those aspects alone. We should make a thorough analysis of *every* planetary position, because we may attribute to Sun trine Uranus many of the characteristics of Sun trine Neptune. For instance, take the case of General Grant, his Sun is trine to the mid-point between Uranus and Neptune. Now we find that with Sun trine both Uranus and Neptune we frequently have an amazing genius, who becomes an international character. This frequently happens because to the idealism and vision of Sun in good aspect to Neptune we add the will, persistence and genius of Sun in good aspect to Uranus.

This is similarly the case with the chart of Cecil Rhodes, the South African multi-millionaire who dreamed of Empire. In this case the Sun in Cancer is sextile to Uranus and trine to Neptune. Uranus is in Taurus, and Neptune in Pisces in his 2nd house added to his dreams of financial dominion. In this case we have an illustration of the Sun and Moon both in good aspect to Uranus, since the Moon also is in Cancer.

In modern times and modern horoscopes we frequently find that where the Sun is in aspect to Uranus, good or bad, there is an interest in Astrology. It is said to be less dangerous to women than to men, but it always indicates a very high nervous tension, sometimes bordering on the hysterical. Those of either sex who have this aspect often misapply authority. They will have a tendency, as Charles Carter says, to "take hold of the wrong end of the stick." This often gives deep-rooted and obscure sicknesses.

As a general rule when the Sun aspects Uranus badly the person can be very high-handed and autocratic, and

he sometimes completely lacks humility and self-forgetfulness. Some writers claim that the opposition is more high-handed and domineering than the square but for myself, I cannot see much difference. This aspect often gives inflated fancies and personal impulses of a frequently self-glorifying character. It is not a humorous aspect, as the person may be fond of making fun of others, but is desperately sensitive about being made fun of himself.

Do not misunderstand me: many gifted people have this aspect, and many charming, well-bred ones, too, but it is very over-emotional. Ideals and intentions may be high, and a person can organise well for a period. Life may run on well and quietly for some time, but then the Sun-Uranus aspect breaks out suddenly and the native goes off at a tangent. The native may destroy or injure what he himself has built up.

We have not said much as yet about the conjunction, but this aspect gives great rebelliousness or at least originality. It seems to favour a scientific or literary career. In domestic life it sometimes tends to divorce or loss. The conjunction is found in the horoscope of Shelley, Pasteur, Lewis Carroll, and Conan Doyle.

Taking up the aspects which are inharmonious between Sun and Uranus again we will mention Charles Dickens. He had Sun in Aquarius square Uranus rising in Scorpio, and his Moon in Sagittarius was square Venus in Pisces and in conjunction with Neptune in Sagittarius.

We are not given to thinking of Charles Dickens as a reformer, but we must remember that he was, and was so considered in his own day. He was extremely critical and his early criticism of America and Americans was high-handed and unfair.

Another noted example of brilliance but self-will is seen in the chart of Sepharial (Dr. W. Gorn Old). He had his Sun in the very last of Pisces square Uranus in Gemini, whilst his Moon in Leo was in good aspect to Uranus in Gemini. He was somewhat given to denunciation of those with whom he did not agree though he was certainly a fine astrologer.

When we take up the aspects of Moon to Uranus it is rather surprising to find that Mr. Carter feels that Moon-Uranus aspects are not very important when harmonious. He feels that their main indication is the possibility of helpful friends. However I cannot agree with him. It seems to me that it is an indication of ability, often literary. Mr. Carter quotes Rupert Brooke and William Blake, and we have already spoken of Cecil Rhodes. To this we must add Thomas Hardy and Mary Pickford.

When we take up the inharmonious aspects and the conjunction we see that the conjunction sometimes makes a bad hater. Mrs. Annie Besant is an amazing example of Sun and Moon both in bad aspect to Uranus. Add to this the fact that Uranus rises in Aries, opposing Sun in Libra, square Moon in Cancer.

There are many modern examples of Sun in bad aspect to Uranus, and many of both Sun and Moon. From personal reasons it is obviously impossible that I should give these charts here without permission of their owners, but it might be interesting if we were able to consider them. I have said that there are many astrologers among them.

BEYOND THE DREAMS OF AVARICE

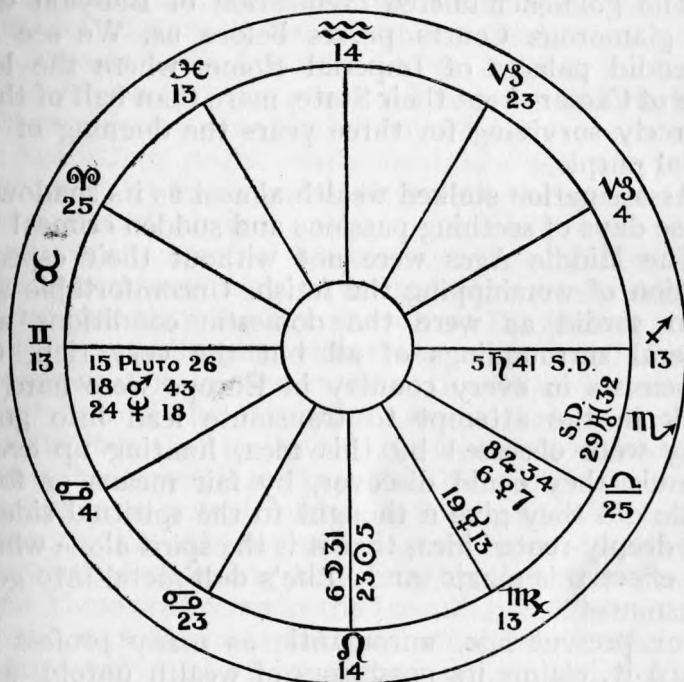
By MABEL BAUDOT

EVER since recorded time the human mind has been fascinated by the thought of great wealth—wealth of the fabulous order which Samuel Johnson speaks of as being “beyond the dreams of avarice.” All literature, folk-lore, fable, even the grave authenticity of history itself have been tempted by the golden glamour of this subject.

Jewish annals recount the misgivings and anxiety of the law-giver Moses when his rebellious Israelites turned feverishly to the worship of the Golden Calf, and we read of his determined attempts to turn them from the materialism which this symbol denoted—the

Taurean Age, when, in the precession of the equinoxes, the Sun was passing through the sign of the Bull.

We hear from the Greeks of the golden touch of King Midas, asked by him as a gift from the gods he had served. This fatal gift turned everything his hand touched into the precious metal, until at length, weary



NATIVITY OF THE SULTANA AGA KHAN
(née Joséphine Andrée Carron).

Born at Chambéry (La Savoie), 6 E., 45½ N., 11.15 p.m., August 15, 1898. Hour of birth from French newspapers in December 1929, and taken as Paris Mean Time.

of solid streams that had been crystal-clear a moment before he slaked his thirst, and horrified by the transformation of his little daughter into a statue of gold after his kiss, he begged the gods to take back the accursed gift.

And then there was the fabulous wealth of King Croesus, which has come down to our own day in the form of a simile for great riches.

This monarch asked Solon, one of the wise men of Greece, whether the philosopher did not consider him (Croesus) the happiest man on earth. To which Solon replied: "Call no man happy until his death!"

Wealth evidently did not impress this mind stored with "infinite riches in a little room."

The gold-encumbered civilization of Babylon with its glamorous Courts passes before us. We see the splendid palaces of Imperial Rome, where the long line of Caesars kept their State, more than half of them scarcely surviving for three years the donning of the royal purple.

Assassination stalked wealth almost as its shadow in those days of seething passions and sudden crimes!

The Middle Ages were not without their especial fashion of worshipping the fetish. Uncomfortable and even sordid as were the domestic conditions and general surroundings of all but the very rich, the alchemists in every country in Europe were hard at work in the attempt to transmute lead into gold. They were obsessed by this idea, hunting up every formula they could discover, by fair means or foul. Little did they give a thought to the spiritual side of this deeply-rooted idea, that it is the spirit alone which can effect this magic, and "Life's dull metal into gold transmute!"

Our present age, unromantic as many profess to regard it, claims its possessors of wealth untold, and into the apparently cold kingdom of gold love finds a way, laughing at the metal even as he is said to laugh at locksmiths.

The horoscope of Mademoiselle Joséphine Andrée Carron is a wonderful confirmation of this. Here we have the stars favouring a romance between two of different races, different creeds, dissimilar ethics and customs. In December of the year 1929 the entire world was startled by, and interested in, the announcement of the engagement between this modest and charming French girl, Roman Catholic by religion, to Sir Sultan Mahomet Shah, or, as he is better known in the East and West, the Aga Khan.

When Rudyard Kipling wrote his famous lines—

East is East, and West is West
And never the twain shall meet

he did not anticipate the amazing exception of this man who has proved so convincingly that the antique splendour of India can meet and appreciate the fine flower of Occidental culture; for, whether strolling among the palm trees on the Promenade des Anglais in Nice, studying the artistic treasures of Florence and Dresden, or thoroughly enjoying himself on an English racecourse the Aga Khan might easily be taken for a typical Englishman in his deportment, manner of speech and general outlook on life.

And never a word of his conveys the slightest hint of the great power he wields, or the fact that he possesses vaster riches than the legendary hero Tamerlane.

No one could imagine, either seeing him in the streets or engaging him in conversation, that there is no rank in any part of the East that can be compared with the splendour that he is able to conjure up at a word, when in his Oriental setting. Yet this genial potentate reigns over no actual territory. Scattered over India, Arabia, North Africa, and Eastern portions of the latter continent he has some fifty million followers of Islam. These are known as the Ismailian Mahommedans and the Aga Khan is their spiritual head, much in the same way as the Pope is the spiritual leader of the Roman Catholic community throughout the world.

This position of trust and responsibility is held by the Aga Khan by hereditary right. He is the forty-eighth in descent from the nephew of the great prophet Mahomet himself.

A famous French writer, Maurice Barrès, travelling in India, happened in his wanderings upon a wayside shrine. Over the altar he saw a picture of a god, set in jewels and exquisite carving. He immediately recognised the features of the Aga Khan.

Said the writer to the priest standing by: "Is this really a god? I have met him, and he often attends race meetings."

To which the priest replied, with the immemorial dignity of the East, "And why should not a god be fond of racing?"

The revenues of this kindly son of India are incalculable. From all the Mahommedan centres of the earth the Faithful remit him a small portion of their income yearly, and in this we find the undeniable truth of the canny Scot's axiom that "many a mickle makes a muckle." The Aga Khan, as befits a true father of his people, spends by far the greater part of this wealth on religious, educational and philanthropic works.

He owns six or seven gorgeous palaces in different parts of the East—palaces which to the Western mind would seem to have sprung up at the command of Aladdin's genie of the magic lamp. Here are gathered together treasures incomparable; gems ranging from the humble topaz and turquoise to the priceless rubies and emeralds which are the true jewels of Scorpio, blood-red and occult green. To the power of Scorpio the entire Mahommedan world owes allegiance.

Despite their splendour, these palaces of the Aga Khan are carried on in a most efficient and business-like manner, busy hives of secretaries, clerks, accountants, students and priests, all occupied with the vast work of administering the "Peter's Pence" which flow in to the potentate from all sides.

And as if no gift were to be denied to this favourite of the gods, during his pleasant wanderings in France, towards the end of 1929, the Aga Khan fell in love, like another King Cophetua, with a beautiful girl in a comparatively humble station of life.

Forthwith they were married, to the accompaniment of the interest and delight of both East and West; for all the world loves a lover!

Mademoiselle Joséphine Andrée Carron, to employ her maiden name, is the daughter of a hotel-keeper of Chambéry, and the sister of an artistic modiste who attracts the beauty-loving French into her *magasin des modes*. In a novel this dénouement would be labelled by the sceptical as unreal, if not impossible, but truth is

not only stranger than fiction but often much more romantic and dramatic.

The wife of the Aga Khan shares with him this position in the seats of the mighty, his immense prestige, knowledge of foreign courts, friendship with the cultured and the gifted of the earth, and, when visiting the Orient, the pomp and pageantry which is almost as great as the splendour that was Rome.

Gemini rises in her horoscope—a sign that tends, *par excellence*, to mixed marriages. It is interesting to note how frequently the Twins are in power in a case of this kind. Duality, naturally, plays more than an ordinary rôle in unions between those of different race and creed.

The Aga Khan occupies in his wife's chart the position of dignity which is his in the world. Mars, the ruler of Mohammedanism, whose zodiacal sign is Scorpio, rises, and Pluto, whom we hold to be overlord of this sign, also rises in conjunction with Mars and close to the rising degree.

The eye at once travels to the strange and arresting triad of powerful planets in the first house, each one mingling its vibrations with the others; and the two mightier are in brilliant sextile with the Sun while the Solar orb itself is in full splendour in its kingdom of Leo in the sphere of the home—the entourage generally. Both luminaries are in this sign, denoting an enthusiastic, generous and sunny disposition on the subject's part. Leo is the sphere which influences her own country, France, and the Sun and Moon both here point to the fact that she was destined to rise to some eminence in the eyes of her countrymen. She evidently possesses a touch of the innate dignity and even autocratic tendencies of Leo, tempered with the friendliness and flexibility of Gemini. The Moon is well placed, and is in sextile to the ascending degree—a particularly good augury. Many wanderings and voyages on the face of the globe will fall to her share. Supplementing the already well-favoured aspects of the Moon, we find a splendid trine of Saturn to the luminary, from the 6th house.

An indication of wonderful service, liveried attendants, and efficient management. Comfort and luxury in the East (Saturn) and delightful journeyings in Europe (placed under Leo in a broad sense) may be adduced by the helpful rays of these two bodies.

As the planet of fate is only a few degrees below the cusp of 7th, he symbolises the marriage to the Oriental potentate, as India lies under Saturnian influence. In unions between East and West, this body and Pluto* often play a prominent rôle—usually in opposition. Here we find them in the customary aspect from double-bodied signs. The opposition is fairly wide, yet difficulties are denoted by this—divergences of temperament, sense of values, morals and customs. Still, we know that polar opposites attract; there is great magnetism in a pull across the zodiac, and Saturn's harmonious sextile to the Moon gives our subject poise, caution, self-control and foresight.

Mercury, with his bright and quicksilver tendencies, is particularly well placed in his own sign of Virgo, adding that stabilising touch of earth without which a horoscope is often inclined to lack the element of common sense and the intuition of everyday values. There is discrimination here, and a good intellect: but his rays are difficult. From the 5th house he squares the entire triad rising at the starting-point of the map. Mental divergences will spring up, run their course, and almost certainly become reconciled through the beautiful position of Venus and Jupiter in a striking conjunction, also in 5th.

Venus, paramount in her own conjugal sign, in the sphere of the heart and affections, applying so confidently and charmingly to Jupiter, is a splendid augury for marital happiness. This gives that tolerant and tender spirit which knows that "to understand everything is to forgive everything." Therefore, with the optimism suggested by Venus and the genial Jupiter in the natural marriage sign, we may infer that

All will go as merrily as a marriage-bell.

* If not Pluto, Mars is aspected in these cases.

The mid-heaven, held by the humane Aquarius, is ruled by Saturn in the lucky sign Sagittarius, where much of his leaden weight and restrictive action tends to lessen. He is also in sextile to the degree on the M.C.—a particularly helpful ray where prestige and worldly fortune are concerned.

Uranus must not be forgotten. He plays a part in the ruling of the 10th house, and from the sign of the Asp and the Eagle subtly denotes the splendour of the Orient and the pecuniary service rendered to the Aga Khan and his Sultana by their willing servitors in all parts of the East. The 6th zone shows this never-ceasing homage in a very marked fashion. The spiritual aspect of this devotion, which is absolutely voluntary, seems to be shown by this mighty planet in an occult sign where he exercises great power.

The Moon's node, often said to represent the apex of the spiritual height to which the subject has attained, is the sole influence *above* the earth. Appropriately enough, it is placed in Capricorn, India's ruling sign, in the mystical 8th zone. This may symbolise, in zodiacal script, that our little lady from old France, in union with a son of a yet more ancient race, may play a benevolent and helpful rôle in the great conflict which is now raging between East and West.

Plato's words come into our mind: "In life everything serves and tends to a mighty purpose."

MEDICAL ASTROLOGY

By MEDOC

IN the diagnostic interpretation of all the following cases, I am indebted more than I can say to Mr. Carter's wonderfully helpful little book, *An Encyclopaedia of Psychological Astrology*, the indications in which I have been able to verify over and over again.

Except where otherwise stated, the astrological positions considered in these cases refer to the birth

Case I. A schoolgirl aged 10 years. Brought to me on account of enlarged tonsils. The tendency to this condition is shown by Taurus rising, and the fairly close square of ascendant to Neptune might indicate their septic nature. The Sun, also, is in Scorpio, in square to Neptune.

This child suffered as well from nervous fears and delusions. She imagined herself attacked by a different disease almost every week, now cancer, now diphtheria, now pleurisy, and she was afraid to eat her breakfast in case she should be sick at school (though she never was). She was continually saying that she would not live long, and was difficult to manage, being contrary, as well as destructive. She made curious mistakes in writing, spelling words the reverse way and omitting letters. She was also "grizzly" and quarrelsome. Not a pleasant character, will be said. But she could be, and often was, very charming and attractive (ruler Venus).

Moon conjunction Uranus is enough to account for a good deal of her eccentricity of temperament, and when we say that it (the Moon) is also in opposition to Saturn and Neptune, we can make all allowances for her. The predominance of fixed signs (six) will also make life difficult for her, and the entire absence of any planets in earthy signs makes it almost impossible for her to take a normally sane and practical view of things.

This preponderance of the fixed element would go to explain the unusual difficulty experienced in getting her to respond to treatment, though the excellent aspects of her ruler, Venus, helps considerably towards ultimate cure.

Sun in the sixth, be it noted, is never pleasant for health, and here its aforementioned square (albeit wide) to Neptune tends to unusual and imaginary complaints.

The general health and the mental state improved markedly in the course of four years' treatment with osteopathy.

Gentle suggestion and the homœopathic remedies—

sulphur, phosphorus, calcarea phos., and lycopodium being given at various times, and another remedy, arsenic, had a most decided influence on her mental state, and all her fears and delusions vanished, and have not returned for two years now.

The tonsils were removed, as the treatment had no appreciable effect in reducing them.

SATURN IN THE TWELVE SIGNS

Lecture given by CHARLES E. O. CARTER
on October 26, 1931, before the Astrological Lodge
of London.

ALTHOUGH it is often thought that the sign positions of the slower planets cannot have a very definite value for the individual by reason of the length of time during which they occupy the same sign, yet it is certain that these values can usually be clearly perceived, although, of course, this is principally the case when they receive powerful aspects or are prominent mundanely.

The planet Saturn, like all others, rules two signs and thus shows two distinct faces. As ruler of Capricorn it is material and represents much that appears alien and repugnant to the normal soul. In this aspect it is identified with the not-self, all that appears obstructive to our desires and wishes, all that is inert, heavy, lifeless, unfeeling, stubborn, unresponsive. We may connect this aspect of Saturn with the bleak rocky fastnesses of barren mountains, devoid of life, almost devoid of change, lasting on in icy loneliness. Similarly, he may seem to correspond to a state of human consciousness remote, immovable, sad, and without colour. The world before life appeared seems Saturnian. So also all that still resists life and seeks to maintain a state of undifferentiated inertia comes under the Saturnian rulership.

Hence it is that all that says "No" to man is said to be Saturnian, in Saturn's most primitive aspect.

This primitive aspect is it which causes Saturn to be mentally stupid, emotionally cold, and volitionally powerless.

From this state of inanimation sheer necessity awakens us by compelling us to face actuality and take its measure. Whether Saturn *of itself* possesses energy I do not know, but when the more vigorous influences of Mars and Uranus are added to Saturn, then the inert mass is energised, and the Saturnian of what we may call the second degree sets to work to use and master matter and form. Here, then, we get the fully developed Capricornian, or negative Saturnian, whose work is to organise the natural world. From this class we obtain statesmen, business organisers, natural scientists, and administrators, all typically Capricornian pursuits.

It might almost seem that at first the soul turns away from mundane conditions, and, as it were, will have naught of them, refusing to admit any Saturnian correspondence in itself. And, since we can only act upon something with which we have a relationship of some kind, man, so long as he refuses to admit this bridge of a common character, cannot deal with matter.

The second stage arises when man admits the common factor, and, finding within himself a correspondence with the mundane order, begins to activate in terms of Saturn, and becomes the developed Capricornian, who has refused to accept the Saturnian negation.

On the other hand we have positive or Aquarian Saturn, of whom we hear little nowadays because of the tendency to place Uranus in his place. But it seems improbable, to say the least, that Uranus distinctly rules any sign, for, if he did, why is it that after so many years his rulership is so frequently questioned? Why is it that to many he is the "houseless wanderer," to others ruler of Aquarius, to others of Scorpio, and to some of Leo? It is, however, noticeable that he is nearly always related to the fixed signs or to one of them.

Aquarian Saturn is the very reverse of the Capricornian so far as materiality is concerned; for, as Capricorn rules matter which is the not-self below man, so Aquarius is the ideal and spiritual world which is above man and beyond him. As there is the negative mystery of matter at the bottom of things so there is the mystery of the spiritual at the summit. Saturn looks upwards to the one and downwards to the other. He rules the last earthy and the last airy sign. Certainty is of the essence of Saturn, and it is therefore fit that he should rule the two certainties—of spirit above and of matter below. That which lies between these two states—the ever-fluctuating life of form—is foreign to his nature.

It is therefore plain that Saturn is well placed in airy and earthy signs, producing, if not happy fortunes, at least efficiency of the Saturnine kind. On the other hand his action in fire and water is commonly less harmonious, for the emotional nature of man is essentially changeful. Hence it usually happens that Saturn in these triplicities behaves as a stranger, and there arises a conflict between the stabilising influence of the planet and the fluctuations of the element. Any of three conditions may result—continual conflict, the victory of the planet and a resultant unnatural suppression of the feelings, or the victory of the element and an uncertain and weakened condition of the Saturnian action. As a general rule the first state is found, so that there is a constant changing and shifting from one predominance to the other.

Characteristics of the Saturnian action, in terms of psychology, are, on the negative side, a sure judgment of mundane things, their uses, values, and other various characteristics; limited but constant affections, and, as a rule, a rather undeveloped æsthetic perception, with a very persistent and patient will. On the positive Aquarian side there is a very active ideal nature, unless, of course, the rest of the map contradicts this, when there may only be a lively imagination. The sound judgment of Capricorn reappears as a great interest in mankind and human nature, often with a

poor judgment of concrete affairs. The will is far less purposive than that of Capricorn and tends to act with less regularity and evenness. There is a strange element of violence in Aquarius; it often adopts the military profession, and some natives, too, are ferocious revolutionaries who preach equality and fraternity with explosives.

The æsthetic faculties of Aquarius are well developed; there is love of ideal and of natural beauty, and often talent for music. Capricorn, in and by itself, is less developed in this direction, though I admit that he is often "a dark horse" with far more of the affectional than is usually credited to him.

For friendship Aquarius has a genius. Not, perhaps, for the emotional kind, but for faithful and constant friendship lasting a lifetime. And, whilst Capricorn often plays a lone hand and cares little for societies and associations, entering and leaving them as it suits *his* purpose and not with much propensity to give himself to *their* service, Aquarius commonly finds its life by losing it, so to speak, in that of a larger life, ultimately, in that of humanity. Capricorn, in and by itself, is probably a self-seeking sign, however fine in character individual Capricorns may be. In Capricorn, as in any other sign, the inherent nobility of the higher self may shine forth and kindle everything below it to a heavenly splendour. But on the plane of the instincts Capricorn has a keen eye to its own welfare and advantage. Aquarius, even instinctively, is kindhearted, and its fault rather lies in its doctrinaire tendencies; it is often so full of fine ideas and so hopelessly incapable of putting any of them into usable form.

A snob your Aquarian rarely is, if ever, but it is well not to run away with the notion that all Aquarians are overflowing with the milk of human kindness, and simply long to share every penny they have with you. Human nature is very complex and inconsistent and I have known some Aquarians very intimately and found them the most inconsistent of all! Unlike Capricorn, who usually understands himself as well as he understands many other things and does not deceive

himself, however he may beguile others, Aquarius is most easily self-persuaded.

Now let us turn to the values of Saturn in the twelve signs.

Aries

I should say that this position tends considerably to personal ambition and the desire to get on and forward and to shine in one's own sphere. Self-will is also a feature that will often appear. It is a hard worker and even easily overstrains itself, in which event irritability and other results of tired nerves will appear. There might be success either in commercial pursuits or in political or municipal. It tends greatly to self-confidence. Alan Leo says that the "native's fate in life, especially his public career or occupation, is largely his own choosing," but my experience is rather the reverse and I should say that more often it is the result of parental influence or the compelling force of circumstances, against which the native himself may often demur. Leo does in fact go on to speak of the parental influence often being bad; this commonly works, in my experience, through the father himself being a man of strong will and forceful character, which often produces unfortunate inner reactions in the child, however much the parent himself may desire to help.

As regards the finer side of Saturn, such as self-control and principle, my observation has been that this position is good. In one case Saturn was not only in Aries, but was conjoined with Uranus and in square to Mars; yet, though the native had a most violent temper, I never knew him lose control of his actions. The same is true of his son, who has Sun conjunction Mars in Scorpio and also has a temper (I imagine) but has fair powers of self-control. Another son—they all three have Saturn in Aries—has a distinctly good temper and good self-control, and all three, I believe, are or were men of excellent principles. All three are or were total abstainers.

If I were speaking purely from the deductive stand-

point, I should rather have expected fitful conditions, at times good self-restraint, but liable to sudden outbreaks.

Since Saturn in Aries is equivalent, more or less, to a conjunction of Mars and Saturn, one might expect cruelty if one judged from the older text-books. This, however, I have never found to be the case.

Among celebrities with this position are Helen Keller, Richard Burton, Mary Baker Eddy, Victor Hugo, Herbert Spencer the philosopher, the Duke of Connaught, General Joffre, General Mackensen. and the writer Maupassant. The two first-named exemplify the tremendous possibilities of Saturn in Aries in the way of courage, ambition of the best kind, endurance, and success.

Taurus

This would, I imagine, give the same persistence as Saturn in Aries, but much less courage and enterprise, and it would be conducive to a quiet, retired, safe life, without excitement or risk. Nevertheless, I should expect the utmost doggedness and endurance when the native once found his back against the wall; he would rouse himself very slowly and reluctantly, but would then fight with stubborn valour. Ambition would be largely absent. All the virtues would be of the dependable sort and success would come through the recognition, probably tardy, of virtues of this kind. There would be nothing spectacular or brilliant. On the whole there might be too much endurance and too little readiness to be self-assertive and insist upon fair play for oneself. It would often find it easier to "put up with things" and "wait till the storm blows by."

It is a position that would favour those connected with the land or with farming or building. Nicholas Culpepper the herbalist had it. It might be kinder than Saturn in Aries. Its principles would be good but rather inert, and the result of such a position would be dependent upon the rest of the map being able to energeise it. The rate of intelligence would not be high,

or, at least, the mind would act very slowly, unless Mercurial influences were prominent; there might be a rather slow kind of fun. There would naturally be firmness bordering on obstinacy, and this might appear in matters affecting the purse. It is an excellent house-keeper, thrifty, and liking value for money. Its patience is unique; it never hurries, but it may win in the end.

Examples of this last trait are General Grant who "would fight it out on this line if it takes the whole summer," and Pasteur the scientist. Cecil Rhodes had the same position and so, too, had General French. Alexander the Great is supposed to have had Saturn in Taurus.

Alan Leo says that the position is not good for money matters, but I am inclined to question this and would rather say that it is good—for getting money honestly by working for it. But it is not greedy or covetous.

Gemini

If Saturn is allowed to get somewhat sleepy in Taurus he is often kept awake when he is in Gemini. If, however, he maintains his ground against Gemini there may be some inhibition of the mind, and at any rate it is probable that the mental faculties will unfold slowly, if soundly. There may be mistakes in education; or the up-bringing may, from the intellectual side, be neglected. As the native matures I should say that this position will favour deep thought and makes for mental honesty, unless there is much affliction, when mental ability might be used for dishonest ends.

There is often great firmness or obstinacy, as for example in the cases of George III and Paul Kruger, both of whom brought misfortune on their countries by rigidity of mind. I should certainly say that obstinacy is the failing of this position from the examples known to me privately; but the same propensity can be turned to great use if it is enlisted in the service of principle, for it will then become strength of character and uncompromising antagonism to what is wrong.

One would expect taciturnity from Saturn in Gemini, but curiously enough one young lady I know is a most charming chatterbox, although she has Saturn in Gemini in the 3rd. This may be perhaps attributed to Pisces rising. George III when he had lost his reason used to talk unendingly, sometimes for 16 hours on end. Oscar Wilde was a brilliant talker. Hence this configuration does *not* appear to cause silence.

William I of Prussia, the grandsire of the ex-Kaiser, was a third monarch with Saturn-Gemini. He also had an inflexible will and also, according to *Chambers's Encyclopædia*, was of simple and unassuming character and habits, therein resembling George III and "Oom Paul." Just as this position seems to make stern kings so it may make rebels, as for instance the Neapolitan Masaniello and Tom Mann, the Labour leader. It is a position which inclines people to stand up for their rights, which is a very proper thing to do, if we can only decide exactly what our rights are.

An artist, whose work seems to me decidedly tinged with Saturn in Gemini, is Albrecht Dürer.

Cancer

One would expect this to be an unfortunate position, although one would wish otherwise, or at least many of us would, for it is probable that it is well represented among those who are around the middle forties. It is not very easy to find celebrities with it and perhaps that is evidence that it is an unlucky or weak configuration.

For one thing it is sensitive, and Saturn should not be sensitive. Sensitiveness is often the indication of a fine nature, if not a strong one, but it is the lunar and Venusian part of us that should be sensitive, not the Martian or the Saturnian; they should wear armour, as becomes warriors who have to fight the good fight in the world. The Crab certainly wears a coat of mail, but he is a sensitive fellow all the same, and though he supplies comic artists with material for sketches as he seizes father or mother by the toe at the seaside, he is in reality a peaceful animal, who fights only in

self-defence, which, as the witty Frenchman said, is proof of a wicked disposition.

Again, being sensitive, Saturn in Cancer is also timid; at best, he may be merely prudent, but at worst he is a miser. Middleways he is a worrier, always anxious for the future, especially in terms of money. Generous I am afraid he never is, and if other parts of the map—say Sun in Leo or Moon in Pisces—tries hard to give away all it has, Saturn in Cancer, in a terrible “stew,” rushes to restrain them with dismal forebodings of an end in the workhouse and wife and child begging in the street. Of course, I am prejudiced, and incline to side with Saturn in this matter, but whether in the end he is any better off than those who learn the lesson of the lilies how they grow, I do not know; even if he is, he earns it by the anxiety which he suffers plentifully in the meanwhile.

As a rule this position gives a real taste for the simple life, so that what seems miserliness to others is to the native only living as he wishes.

Of course, the root of this timidity is often an exceedingly active “lower imagination” which constantly invades the rational part with all sorts of fancies—do I say “all sorts”? Nay, all unpleasant sorts—in a word, “wind-up” ones.

However, Saturn in Cancer is not, thank goodness, the whole of anyone’s map, and I can name at least three brave men with it—Alfonso XIII of Spain, Baden Powell, and Rupert Brooke. Then there are two dramatists—Shakespeare and his modern rival, George Bernard Shaw. Two occultists—Geoffrey Hodson and Charubel the astrologer and Welsh mystic. A man whose work bordered on the occult—Emil Coué. Copernicus the astronomer, and, from *Notable Nativities*, a Fat Boy!

Saturn in Cancer inclines to the occult, but probably it is by no means a useful adjunct in work of this kind.

Leo

If Saturn rules Aquarius this should be as bad a position as Saturn in Cancer, yet in my experience this

is hardly true. I do think that aspects from Saturn in Leo are debilitated, so that the trines and sextiles have something, at least, of a squarish flavour about them. But I have no evidence that the sign-position in itself is very unfortunate. In the case of a woman known to me it went with much trouble through the eldest child and a father who lost all his money. But then she had the Sun in opposition. A man friend with it has been divorced after many unhappy years, but he has the Moon in opposition. Perhaps we may postulate that there is usually some disappointment in the affections. The Kaiser was not happy in marriage and I could instance other examples, though as I have said there are in most of them other notable afflictions. Sometimes there is austerity; sometimes the native is passionate and meets with frigidity.

But it is not an unfortunate position. It occurs in the following horoscopes, namely, those of Roosevelt, Lord Salisbury, Admiral Byrd, J. M. Barrie, W. J. Bryan, John Burns, and Mrs. Pankhurst.

A case of collapse through going too far is Charles Hatry, the financier, and a case of tragedy is Dreyfus.

But on the whole I say this position is much better than the preceding; it may also cause unhappiness but I see no evidence that it leads to failure. Rather it inclines to eminence and responsibility, often with wealth and power.

Virgo

Probably many of you also have this position. It is on the whole good for character, but it may not be happy; it may easily lead to a good deal of worrying and repining. It is conscientious and apt to worry about matters of conscience, being desirous of doing the right thing and often finding it very hard to know exactly what this is. It seems to me to fear the possibility of remorse.

It is exact, painstaking, accurate, businesslike; the Saturn virtues are rarely absent. Perhaps it judges severely—but it does not let itself off any more lightly than others.

Heavy responsibilities through sickness usually come to it sooner or later, and usually through the parents or other elderly people. It discharges them dutifully but not joyfully.

It is diffident and often lacks self-reliance to an unfortunate extent, nor is it a cheerful position. It does its job well, but it does not find great pleasure in it, unless Jupiter comes to its help. It makes friends with animals, especially the neat and cleanly cat.

It is hard to please, unless Venus comes to its help. The critical faculties are excellently developed, and its opinion is valuable on all practical matters. It worships at the shrine of sense—and there are worse chapels than hers!

Although Saturn remains for two and a half years in each sign, yet his position does often affect the occupation, even if everyone born with Saturn in the same sign does not follow the same vocation. At any rate Saturn in Virgo is excellent for literary work, and we find among those who have it S. T. Coleridge, George Borrow, and Lewis Carroll (note the Cheshire Cat and White Rabbit and the fact that, among the many animals in *Alice*, the rough and unfastidious dog is scarcely mentioned). Further, Emerson, Hewlett, and Maeterlinck.

H.P.B. will occur to theosophists as a native of Saturn-Virgo, though many will wonder why, with such a position, she made the *Secret Doctrine* a model of all that a book should not be in regard to literary composition.

The mild and peaceful Richard Cromwell had Saturn in Virgo, and I can name two generals, Roberts and Wolseley. Saturn or Mercury in 21 or 22 Virgo is a common feature in military maps and gives, perhaps, powers of arrangement and provision.

Since Virgo is the 8th sign from Aquarius and the 9th from Capricorn, we may expect those with Saturn therein to die from sickness and to have serious views upon religion. Furthermore, they will be taken ill in church and upon foreign travel!

Libra

I hope that many of you have this position; I wish we all had! Nevertheless, it is not all dancing round the maypole and playing postman's knock. It is, in fact, a serious position—a position that engenders seriousness. It has high spiritual possibilities and is often indicative of nice, straight-minded, upright characters, faithful but not by any means always fortunate in marriage, owing to the strictness which Saturn brings. I have known both wives and husbands who have been kept in very strict order indeed under this influence, including one whose husband types out rules of conduct for her and affixes them to the wall. Perhaps Saturn in Libra does not make duty quite as meticulous an old lady as Saturn in Virgo, but duty is there, all the same, and perhaps that is why so many people with this configuration avoid marriage altogether and become saints, as being the easier way.

Of these was Swami Vivekananda; Swedenborg had this position, though I do not know if he was single. Among astrologers there was Sepharial and Richard Garnett; among poets, Yeats and Edward Thompson. Finance is represented by Henry Ford and Jay Gould; the dramatic art by Mary Pickford; and journalism by the founder of the *Daily Mail*. Joseph Chamberlain represents politics, and, of course, royalty includes His Majesty the King and the Prince of Wales.

Libra stands for the 9th and 10th houses in terms of Saturn, and so, as in Virgo, we get Saturn-in-9th effects and we also get something of the 10th.

Considerations of duty—often filial duty—affect marriage, or there may be a marriage due to ambition.

On the whole, I should say this is a position with tremendous possibilities, but, like many things of which this may be said, it does not always show its best, and, in many maps of what we must, for lack of a better term, call "ordinary people," it seems to have an unfavourable signification in regard to marriage.

Intellectually it helps to clarify the mind and make it impartial, and those possessing it should be able

judges, with a clear and impartial sense of what is right and what is wrong.

Scorpio

I consider this position very critical, but, on the whole, possessed of great possibilities. It is, taken in its best light, brave but cautious, endowed with tremendous energies and yet possessing great self-control. There should be a deep perception and an ability to search deep and test patiently and thoroughly.

It is not a position that is common among astrologers; it *ought* to be, and Astrology would be the richer for some more Saturn-Scorpio students.

I only know one person with Saturn rising in Scorpio; she has done her duty under great difficulties and has kept cheerful about it, which is more than most of us poor mortals achieve. Of course, it is a position that has the possibility of tragedy in it, and so it proved in her case.

As for celebrities, there are heaps of them who show this sign-position. But with it actually on the ascendant I find only three—Goethe occurs to one first of all; then there is Sir Humphry Davy, and last Sir Henry Irving. The first-named is something of a problem. He was an apostle of the self-expressionist school, whose teachings are very valuable so long as we are sure that we have something worth expressing; if we haven't, we had far better try to express someone else who has. Why Goethe stands for this teaching I hardly know, for he had both lights in negative signs, and Scorpio, weighed down by Saturn, does not sound self-expressive, but the reverse. His ascendant was, however, active in making him a prober into hidden things; he was something of an occultist, and, it may be, knew something of Rosicrucian doctrine. The deep-delving aspect of this ascendant naturally appears in Sir Humphry Davy, the great chemist. Irving has Saturn almost on the 2nd cusp, but its influence was apparent in his tragic acting.

Others with Saturn in Scorpio, but not in the 1st, are Ramsay MacDonald, Lord Tennyson, Mr. Krishna-

murti, Martin Luther, H. G. Wells, Kepler, Lord Brougham (a man of almost incredible physical and mental stamina), Sven Hedin the explorer, Rudyard Kipling, who often writes of semi-occult themes, and Archbishop Laud. Most of these people were of outstanding courage and are also noteworthy for taking a deep and serious view of life. In some cases there are distinct Martian tendencies. Deep and courageous thinkers most of them; where one would scarcely claim this, as in Kipling's case, one may find a heavy Sagittarian influence.

Sagittarius

This may perhaps be claimed as one of the best signs for Saturn. It does not, generally speaking, make for profundity of thought, though, if Saturn outweigh Sagittarius, there may be gloom, as in Thomas Hardy. It is more often a reformer; it is *the* position of reform and it will work energetically enough in order to free others; liberation, if Sagittarius is stronger than Saturn, is its aim and object. Three great examples of this may be cited: Gladstone, whose life's aim was the liberation of the people and of small nations; John Bright, the free trader; and, *imprimis*, Abraham Lincoln. Henry George, the economist, had for his aim "to sweep away all interferences with the production and distribution of wealth" (*Chambers's Encyclopædia*). Frances Willard was a great temperance reformer, and I suspect that if we were to read her speeches we should find many references to the *enslavement* that alcoholism produces. Clemenceau was a man whose final and crowning life-work was to liberate his country; in doing this he found his true greatness and rose from politician to statesman.

Two others whom I may mention in passing are Millikan, the scientist, and J. D. Rockefeller.

Lastly, Cornelius Agrippa, Eustace Miles, and Algeron Blackwood.

I do not know that any of these men were profound men. One seems almost to find a certain tendency in them to be one-idea'd. Saturn seems to have concen-

trated the diffuse energies of the sign, without succeeding in giving depth to them. This is not a bad thing. Many, and perhaps most, of life's battles are not deep down and do not need profound insight; one can over-praise profundity. Many of them, if we were to see aright, are remarkably obvious and are only made to seem complex because it serves the purpose of selfish and powerful persons to make them seem so. When there is a straight and obvious battle for right, this position is the right one for it. Nobody can pretend honestly to believe that slavery or tariffs are really wholesome, even if they may seem temporary necessities. We may not feel a deep love for Armenian or Bulgar, but it was not right that they should be massacred by Turks without let or hindrance, even if we do not love them. Saturn in Sagittarius, as represented by Lincoln, Bright, and Gladstone, perceived facts as facts, and fought for them. Similarly with Clemenceau; when there was a clear issue he could see it and cast away all secondary considerations.

Capricorn

In this sign, as we know, Saturn is in his own country, and represents a twofold Saturn, working at his own task and endowed with great strength accordingly.

Whether we really like having the greater malefic so very fortified, I do not know. Certainly there will be great Saturnian virtue; patience, quiet ambition by no means always of a worldly kind, depth, fidelity. Selfishness? No; I have no evidence to this effect, but concentration which to the world may seem selfish because it has not always time or thought for what lies beyond the scope of its specific interests. Success? Possibly, but often Saturn-Capricorn deserves more than it actually achieves. Think of those two Scots doctors who devoted themselves to cancer-research and committed suicide by reason of what they considered to be the little encouragement they got. They had the planet exactly on the cusp of the 2nd, and simultaneously, of course, opposed to the 8th, which is a dangerous condition, as I have often observed.

Malefics are often troublesome, but there are many places where they are better than on this line of the 2nd-8th cusps.

These young medicos aimed at the solution of a tremendous problem and should not have expected easy victory. Another who aimed high was young Lindbergh, and he succeeded. Other successful ones are Blackbourne the great chess-player, Charles Dickens, President Ebert, Immanuel Kant, Adeline Patti, Isaac Pitman, Camille Flammarion.

One might suppose that Saturn would be extremely materialistic in Capricorn. I suppose he is limited there. Even Kant's great work was designed to demonstrate the limitations of the human mind. He might be expected in this sign to be best for practical work of a kind demanding great care and great patience—for example, statistics. It is rather strange that Pitman had this position; one would have thought that it would make a man glory in the slowness of our ordinary handwriting. Instead, he played traitor to Saturn by inventing a means of greatly overcoming the restraints of time!

Modesty seems to go with this position, and one might expect common sense and self-control, though Flammarion failed in the former respect, printing a great deal of supposed knowledge of other planets which he had received from a medium whose frauds he later detected and with great courage admitted. Dickens, too, had very little of the self-control that Saturn should engender.

Aquarius

Here Saturn is easily best placed, I consider, and we have a position, like Saturn in Libra, which presents great possibilities of practical idealism and humanitarianism. Such people should indeed be friends of mankind and of the animal world as well, with a deep love of human nature and an understanding of it, whilst scientific ability is also possible. Of this last Marconi is an example. Also Quain, the famous physician.

Amongst humanitarians and teachers we find Abbas

Effendi, the Bahaist leader, and Anna Kingsford, the vegetarian and psychic, as well as William Blake, whose work seems to me, I am afraid, to be dangerously near the incoherence of madness, though it is now the fashion to wonder at all he did.

Byron had Saturn in Aquarius, and despite his moral lapses he was in his way a friend of humanity and a lover of freedom. A much less agreeable figure, though a great one, is Bismarck. This shows the unaccountable violent element, which, in total contradiction to its usual character, sometimes appears in Aquarius. This sign, certainly, in all its manifestations, depends much on its associations, as does Libra, and if it is brought up in a conventional and limited environment it seems to take on an almost militaristic tinge.

It is a position which makes the native indifferent to worldly success and often a failure. If money is made then it is usually the result of genius, not of steady work in conventional ways. It may make some brilliant, but isolated, discovery; its success is rarely consistent and sustained. In such matters it is often not greatly interested and it endures poverty with philosophic indifference, being much more concerned with ideals. Anna Kingsford is said to have stated that she had "killed" a French vivisectionist by the use of thought-power, so intensely does this position feel for the sufferings of the innocent and helpless. In fact, where cruelty to animals and children is concerned it is by no means easy to restrain thoughts that are charged with destructive energy.

Pisces

It is rather surprising that this position yields a large number of celebrities. Perhaps the reason is that Saturn is here in the 3rd house from Capricorn, and so gives great mental patience and industry, which sometimes reaps the reward that it deserves. On the surface it would not seem a very happy or hopeful position, and I have demonstrated by statistics that it is very liable indeed to cause falls, perhaps because the feet are often weak or ill-shaped.

It seems to be an artistic, literary, humanitarian, and, what is rather surprising, a scientific influence.

Perhaps its sadness assists its literary and artistic powers, for a person who has never known sorrow would make a very poor writer or artist. And possibly Saturn, being himself not given to gaiety, is at home in the strange, drab, kindly atmosphere of Pisces; certainly he would feel nothing irksome in its restrictive nature, for he has never any desire to be free from restriction.

There are not many Saturn-Pisces people among my own acquaintance, these people being either rather older than I, or much younger. I have a very charming niece with this position rising; she does not seem to find it at all oppressive, but may, of course, do so in later years. She is extremely vivacious and very pretty, and has a great love of children. Two older persons known to me with this position are rather unhappy specimens, with a strange volitional inertness, unable to rouse themselves at all or make anything of their lives beyond what, so to speak, falls into their laps. Hard workers, but without much hope or aspiration. One may believe that Saturn in Pisces can be difficult, and these two have heavily afflicted maps, whereas my niece hasn't.

Among men and women of letters one may mention George Eliot and Ruskin, both humanitarians. Thomas Taylor, the great English Platonist, is a third honoured name. All three were humanitarians, and with them on this score we may place Miss Lind-af-Hageby. Robespierre was an idealist also, though in his case the bloodthirsty side of Aquarius burst into prominence, together with its hard doctrinaire aspect, so conspicuous of late years in Russia. Edison, Newton, and Morinus, the French astrologer, form a triad of scientific names of great eminence. Among occultists one might expect many names; I can give Dr. Besant and Leadbeater. Hindenburg, of course, always accompanies Mrs. Besant, for their maps are almost identical zodiacally. Perhaps there is something of Saturn-in-Pisces in the confusion and trouble that has fallen

upon both their lives in old age, whether they are interiorly indifferent to it or not. Lastly, Lord Balfour, philosopher and statesman.

Against all expectation it almost seems as if Saturn is best of all in Pisces, so far as winning a name is concerned. Is this because wilful man will never call out to God except *de profundis*? Certainly it is Saturn, and Saturn again, that makes men and women of us. It is not, and never will be, Sun trine Jupiter or Moon conjunction Venus, that will lead humanity onward and upward; they lead to very little, in themselves, than comfortable firesides and a final demise as a complete and perfect nonentity in one's bed and with two or three highly respectable physicians to certify that one is really dead—a fact that might almost as well have been certified many years earlier.

If I had time for any activities beyond those that at present engage my time, I should certainly like to found a Guild of Mars and Saturn, and a very good ritual I could write for it, too. Certainly whatever we may *like*, it is Saturn and Mars that we *need*, and if the virtues of Saturn had been practised wisely and widely since the war, above all by the wealthy classes, we should not now be in the sad position in which we are. But as a nation we are incurably un-Saturnian; we love a comfortable lie and will do anything rather than look facts in the face. Unfortunately—or perhaps fortunately—there is only one end to this state of affairs, for when the warnings of Saturn are unheeded, he acts surely, though often late, and sometimes Mars is called in to administer even more drastic punishment.

Even astrologers do not always look facts in the face, but sometimes we are forced to see such sad things that there is excuse for us.

However, we have had a good gaze at Saturn, and I think many of you will agree that his visage, though stern, is not devoid of grandeur and even beauty.

AUTUMN WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

THE Sun is rising at the Equinox in square to the Moon on Midheaven, and Venus is in semi-square to both. On the other hand, Saturn holds the lower meridian in trine to the Sun and Mercury and in opposition to Mars; while Uranus sets in sesquiquadrate to Jupiter and Neptune.

The probabilities are that, during the autumn as a whole, cold and rather dry weather will tend to predominate. The aspect of Venus to the luminaries will promote mild and unsettled conditions from time to time; but the opposition of Mars and Saturn across the meridian angles in aspect to the rising Sun is the dominant feature of the map, and points to the early onset of winter.

A particularly sharp spell of cold is likely to occur in October, when Jupiter comes to the sesquiquadrate of Saturn; and in December, when Saturn transits in opposition to the radical place of Mars.

September.—During the latter part of September a spell of mainly fair weather should occur, setting in about the 20th and continuing until about the 28th. Some of the days in this period are likely to be distinctly cold for the time of year, however ($\odot \Delta h, * \delta$; $\gamma \Delta h, * \delta$).

At the end of the month, about the 29th–30th, rain is probable, with freshening winds ($\odot \delta \gamma$; $\gamma \angle \gamma$; $\gamma \Delta \text{ff}$).

October.—The most outstanding feature of October weather is likely to be a marked spell of cold about the second week. Some conspicuously low temperatures for the season will occur at that time, giving an early foretaste of winter. The month as a whole should be rather drier than the average: conditions will not be exactly settled as a rule, but rainfall amounts will seldom be large, except perhaps in the third week.

During the opening days the weather will probably be mild and unsettled, with rain at times in most places.

There will be fair periods, however; and by about the 5th conditions should become mainly dry.

Subsequently temperature will become low, giving a spell of cold weather until the middle of the month; conditions being distinctly severe for the time of year around the 12th especially. Occasional showers of a wintry type are probable, but weather as a whole should be fairly dry, with night frosts in many places ($\square \sqcup \hbar$; $\wp \delta \wp$, $\angle \square$, $\square \hbar$, $\angle \Psi$; $\odot \delta \wp$).

Temperature is likely to rise substantially about the 15th, giving mild conditions during the third week of the month; the weather at the same time being unsettled ($\odot \angle \Psi$; $\wp \delta \Psi$, $\delta \square$, $\square \hbar$; $\wp * \Psi$).

About the 22nd, temperature will fall again; a further spell of cold following until about the 27th. Conditions should be generally dry during this period and often sunny, with frost at night ($\odot \square \hbar$, $\angle \square$; $\wp * \square$, $\square \delta$; $\delta \triangle \wp$).

In the last few days the weather is likely to become unsettled, temperature rising between the 28th and 30th, but falling on the 31st ($\wp \delta \wp \neg$, $\triangle \hbar \neg$).

November.—November as a whole seems likely to be a more or less average month. A fair amount of rain is probable, with finer periods; and temperature should be near the normal more often than not. Frost will occur at times, but is seldom likely to be very severe or to continue for more than a few nights in succession.

At the beginning of the month conditions will probably be cold and rather unsettled ($\wp \triangle \hbar$; $\wp * \hbar$); but milder weather is likely before long.

About the 4th conditions will become distinctly wet, and during the next few days there will be some heavy rain, with moderate temperatures ($\wp \text{Eq}$, $\square \triangleright \neg$).

By the 11th, if not before, a pronounced fall of temperature will take place, cold, bright weather prevailing for several days in the second week ($\wp \angle \hbar$; $\odot * \square$).

About the middle of the month the weather is likely to deteriorate, with rising temperature; unsettled and mild conditions setting in on the 14th or 15th ($\wp \angle \delta$).

About the 18th weather will probably be cold as

well as unsettled, and rather changeable conditions are likely during the next few days, with rain and fair periods, temperature most probably remaining rather low (♀ ♂ ♀; ♀ △ ♀, □ 2; ○ * h).

In the last week of the month conditions will probably be rather unsettled for the most part, although there will be fine intervals. The weather may be cold at first, but will become much milder at the end, when a stormy tendency is not unlikely to develop (♀ □ 2, △ ♀; ○ □ ♀, □ ♂; ♂ □ ♀; ♀ □ h; ♀ ∠ ♀).

December.—December should have some mild days near the beginning, but afterwards low temperatures will occur, and the month as a whole will probably rank as a cold one.

During the first week a spell of mild weather for the time of year is likely to occur. Conditions will be unsettled, although with fair periods; and about the 4th–6th there is a probability of gales as well as rain (○ ♂ ♀, □ ♀; ♀ * ♂, * ♀; ♀ □ ♂, □ ♀; ♂ ♂ ♀).

About the 8th conditions are likely to set in cold, and for the next week or ten days wintry weather will prevail. Some snow may occur about the 13th or 14th, but conditions generally will be dry; the weather probably becoming extremely severe, with much frost (h ♂ ♂ ∇; ○ ∠ h, △ ♀, □ 2; ♀ □ ♀).

Near the 20th, showers of rain, sleet, or snow are probable in many places (♀ * h ∇).

ANTHOLOGIA ASTROLOGICA

By BEATRICE SAXON SNELL, M.A.

THE DANGERS OF ASTROLOGY

Like all great arts or sciences, it has its dangers, perhaps more than most, because it is an art and a science in one. It is quite unnecessary for the layman to point them out: every serious astrologer is aware of them, and many have issued grave warnings as to the right attitude to and use of Astrology, both on the part of the astrologer and those who consult him.

Guido Bonatus outlines the "method or manner

everyone ought to observe that inquires of an Astrologer; which is, that when he intends to take an artist's judgment of things past, present, or to come, he should first, with a devout spirit, pray unto the Lord, from whom proceeds the success of every lawful enterprise, that he would grant him the knowledge of those things of the truth of which he would be resolved; and then let him apply himself to the astrologer with a serious intent of being satisfied in some certain particular doubt, and this not on trifling occasions or light sudden emotions, much less in matters base or unlawful, as many ignorant people used to do; but in matters of honest importance, and such as have possessed and disturbed his mind for the space of a day and night or longer; unless in sudden accidents which admit not of delay." Lilly adds to this, "Those that take this sober course, shall find the truth in what they inquire after; but whosoever do otherwise, deceive both themselves and the artist; for a foolish Querent may cause a wise Respondent to err, which brings a scandal upon Art amongst inconsiderate people, whereas the Astrologer is not blameable, but the ignorant, silly Querent."

We all know the type of native who asks the astrologer eagerly, "Shall I be married?" without ever pausing to ask or even consider the far more important and far more answerable question from the astrologer's point of view, "Have I the sort of nature which is fitted to face, with profit to myself and my partner, the difficulties and responsibilities of marriage?" Lilly's point of view is one that might with advantage be placed before those who are ready to condemn Astrology unheard as mere quackery. But quacks and charlatans there certainly are amongst us, as many as ever plagued our ancestors for their want of scepticism. There was an excellent article in *Modern Astrology* for January 1924, entitled, "They multiply under Gemini in the U.S.A.," which I commend to every astrologer whose temper has been ruffled by his neighbour's lack of faith. "There is a crying need," says the author, "for Quality before Quantity in this our science. Men and women whose souls are virile with thinking power.

Men and women with trained scientific minds and hearts of gold. Men and women of deep and profound understanding; these are they that Astrology needs in its ranks." Cardan declares that the Astrologer must above all be "a passionate lover of truth," and adds that "It is much worse for an Artist to conceive he knows those things which he is ignorant of, than to be ignorant of those things which he ought to know."

"Much worse for an Artist."—The dabbler in Astrology is self-deceived. The well-known German astrologer, Oskar Schmitz, has a grave word of warning on this subject. "Whoever practices Astrology," he says, "without having found his proper relation to the things of eternity, whether this relation be in the form of a religion, a philosophy, a point of view, or his own cognisance of good and evil, places himself in great danger. The planets and signs are nothing less than good or evil spirits. Whosoever deals with them, deals in Magic. . . . Only the man who practises astrology with realisation as his goal will gain judgment from the art and perceive its truth. Whoever takes it up mainly for practical and material reasons, calls up spirits from which he will never succeed in freeing himself, and which will lead him astray. The best thing that can happen to him is that he should turn away in disappointment, finding so little reliance to be placed in the art. Most, however, tie themselves up into a dependence on Fate which is worse than the state of those who are wholly blind." (*Der Geist der Astrologie*, pp. 366, 371.) This I can corroborate from personal experience, for I know an astrologer who cannot go out of the house to make a simple purchase without consulting an ephemeris to see if the transits are favourable! The idea of looking, for example, at the aspects of Mercury in the natal chart, to find out what defect there is in the mentality which causes lack of discrimination in purchasing, and how it may be overcome, never occurs to this individual.

Another common danger among astrologers is the labelling of certain planets, positions and aspects as "good" or "evil." We are much more likely, in Mr.

Rolt-Wheeler's phrase, to take the planets as our celestial comrades if we get out of the pernicious habit of thinking of them either as good or evil forces, whatever disadvantage of aspect or dignity they may be placed under. For a planet is in itself an entirely neutral force, which may be turned to good or evil account. The planets are life-forces, and life, as Montaigne says, "in itselfe is neither good nor evill; it is the place of good or evill, according as you prepare it for them." Nicholas Culpepper, the herbalist, was one of the first to realise that a planet is by no means always a good or evil-doer, even in material things. "Why," says he, "should men cry out so much upon Mars for an unfortunate (or Saturn either)? Did God make creatures to do the creation a mischief? The herb Wormwood testifies that Mars is willing to cure all the diseases he causes. . . . If he was so choleric as you make him to be, he would have drawn his sword in anger, to see the ill condition of those people that can spy his vices and not his virtues. The eternal God, when he made Mars, made him for public good, and the sons of men shall know it in the latter end of the world. You say Mars is a destroyer; mix a little wormwood, a herb of Mars, with your ink, neither rats nor mice touch the paper written with it, and then Mars is a preserver. . . . Well, says Mars, though they speak evil of me, I will do good to them; they are full of ill-humours (else they would never have spoken ill of me), my herb shall cleanse them, and dry them; they are poor weak creatures, my herb shall strengthen them; they are dull-witted, my herb shall fortify their apprehensions; and yet among astrologers all this does not deserve a good word! Oh the patience of Mars!

Oh, happy he that can the knowledge gain
To know th' eternal God made nought in vain."

To this I add:

I know the reason causeth such a dearth
Of knowledge; 'tis because men love the earth. . . .

"He that reads this and understands what he reads hath a jewel of more worth than a diamond." (HERBAL, *Milner's Edition*, pp. 391 ff.)

Alan Leo was sound enough on the question of malefics, and their beneficent influence. Of Saturn he says, "In no sense can it be called an evil planet essentially," and of Mars, that "without him there would be no enterprise and no endeavour, nor strength to battle with the elements, nor with that adverse fortune which falls to the lot of all men sooner or later." And yet one still meets with people who dread a Saturn influence in their map, and can only feel it as a clog or hindrance; never suspecting that their real trouble lies, it may be, in an over-expansive Jupiter which refuses to make the best of any kind of limitation. If one could teach folk to make the best of their so-called evil planets and regard their so-called good ones with a little more suspicion, they would be far nearer achieving that harmony without which no true growth is possible. It would perhaps be to the good if we could banish the words "good" and "evil" from astrological parlance, and substitute words such as "separative" and "unifying," "Harmonious" and "discordant." I have more than once had an elementary student come to me in a state of anxiety because of some position in his horoscope which is classed by the text-books as "evil." A man brought his horoscope to me once and told me that he had been informed he was heading for bankruptcy on account of a malefic posited in the second house. When I looked at the chart I found Saturn trined by the Sun and Neptune and sextile the Moon; the only bad aspect being a square from an otherwise well-aspected Mercury. I told him his financial position was sound, but he was inclined to worry himself about it, which he immediately admitted; and seeing that he was of a temperament liable to worry, and there are only too many evils in this world to disturb us without imaginary ones, I should like to wring the neck of the astrologer who prophesied financial ruin to this subject.

Oskar Schmitz passed through the same experience as an elementary student; he writes that he was "much worried by the many evil aspects in his map," and that it was not till after long meditation that he

was able to find the mean between the discordant influences in his horoscope, which his text-books had dubbed "evil" and left at that.

LETTERS TO THE EDITOR

YORK HOUSE,
ST. JOHN'S ROAD,
ORPINGTON (KENT).

April 11, 1932.

Some time ago you asked us how the Correspondence Club was faring, so I thought a note might be of interest.

In the last twelve months we've risen from six to fifteen members, at least four or five of whom have joined through reading my letter in *Astrology*. All seem to be enjoying the correspondence very much—declaring the Club to be just what they'd been looking for.

I might say, incidentally, that several times I've had the pleasure of recommending *Astrology* to students anxious to subscribe to an astrological magazine. They find it not too "highfalutin," and easy to read. Long may it so continue!

Every good wish—also from Mr. Shaw.

NELLIE I. SHAW.

CAMBRIDGE HOUSE,
RICHMOND HILL,
BOURNEMOUTH.

May 30, 1932.

I am beginning to inquire into the incidence of cancer as shown in the birth-map; but I have only seventy maps of cancer cases, and still fewer of people who are known to have died of other diseases. I shall be very grateful if any readers of *Astrology* will let me have birth-data of (1) deaths from cancer, and (2) from other causes.

The latest statistics from the British Empire Cancer Campaign show that one person in nine in England and Wales to-day dies of this dreadful disease. Many of the cases could be cured were medical advice taken in time, since there is often no pain at all until it is too late for treatment.

The great Napoleon died of cancer, and also his grandfather, father, and two of his sisters. Perhaps someone can tell me of other Bonaparte cases?

ALICE E. LEAVER.

SIGN RULERSHIPS

Though I agree with J. P. G.'s No. (4) assumption, I cannot follow assumption No. (2), and find it in agreement with his additional pointers.

May I appeal for his help thus:—

(a) Line placings under (2) show h as the original ruler of v ; but the third pointer says that " h must have been the original ruler of γ ." Does this mean that h originally ruled both v and γ ? If so, why speak of any "expulsion"?

(b) Then we find two original rulers of Ω , viz. \odot and Pluto.

H , the original ruler of two signs (z and Π); Ψ the original ruler of two signs (x and ao); and Pluto the original ruler of two signs (v and Ω).

So with the most ardent will to understand, I am stuck fast.

For convenience I append the line placings as recommended under assumption No. (2), viz.:—

Ω v z m f v z x v γ Π ao

\odot v v f h H Ψ Pl.

QUAVENE.

WHITE COTTAGE,
BISHOPTON ROAD,
STOCKTON-ON-TEES.

June 24, 1932.

The attractive article by E. M. Piaggio on "Astrological Affinities" invites personal comments. A Scorpio individual agrees whole-heartedly in acknowledging the close affinity between Scorpio and Cancer; in one known case it gives an affinity in which no misunderstanding is possible. But Scorpio (always on the outlook for an argument!) protests against the statement that persons with the Sun in the same signs rarely get on well. This must apply chiefly to unevolved individuals, and not to those who have attained to a fair amount of self-control. Highly evolved egos will naturally be drawn to those whose mainsprings of thought and action are like their own. This may not be true of all signs, but it *is* true of Scorpio! The "insatiable Scorpio" is not insatiable linked to a fellow Scorpio, but probably no other will ever fully satisfy him: certainly no other will ever fully understand him. This satisfaction is throughout all spheres: spiritual, mental, emotional and physical. I well remember constant, wordy warfare between a Scorpio father and his Scorpio daughter. The Gemini mother was deeply distressed by it, and frequently protested. She could not see that the combatants enjoyed the sport of argument.

A Scorpio husband and wife, themselves devoted lovers and at one in the highest aims of life, have noticed again and again that a sudden strong attraction to a new acquaintance is almost sure to be the call of still water—"deep calling unto deep." The smile which they exchange says—"Scorpio again!"

E. CLEPHAN CLARKE.

Many thanks for the March number of the Quarterly. As you claim, you have given us generous measure indeed, and one wonders how it can be done at the price.

If I may be allowed a few remarks upon the contents, Mrs. Kennison's "Astrograph" is a distinct addition to our historical knowledge of Washington, and Miss Snell's "Anthologia" is quite remarkable for its erudition and width of reading; but in the correspondence columns I regret to note the slimy trail of the serpent of atheism, notably in the remarks anent "the misconceptions likely to arise in the application of our art through associating it with mythology. . . . A scientific Astrology can never arise from a *hotch-potch of this sort*" (!) pp. 44-48; and again on p. 51: "Personally I should like to see our astrological magazines filled (!) with the results of such research work, rather than with much of the unprovable matter, however intuitively inspired or highly gifted, that finds entry to-day."

I pass over the sneer in the last line, merely remarking that the "coldly scientific intellect" should be above that sort of thing.

My thanks are due to Mr. Wardroper for so handsomely associating me with him in his reminder that myths were no "inventions"; but I would go very much further than he has thought well to do. In these days when "the mechanistic theory of the universe has gone bankrupt," as one of the latest and foremost American physicists boldly avers; when the very reality of matter is denied; when such occult faculties as telepathy, clairvoyance and clairaudience are attracting the serious attention of scientists; when inspiration even is admitted as a possible welling-up from the mysterious depths of the soul in the form of intuition, it is by no means inconceivable or even improbable that the marvellous mythology of the ancients was a *religion divinely revealed*; even in our day the very names of Uranus, Neptune, and Pluto have been most strangely impressed upon the astronomical world. I am well aware that the suggestion of a divine origin for Astrology is to the writers quoted above anathema; but that is their misfortune, not my fault. Unless we regard and treat Astrology as a high *spiritual* philosophy, it will rapidly sink to the low levels of a degrading superstition. How should the planets if but mere masses of more or less incandescent matter, or the stars if but "gas-bags," how should blind, unintelligent forces like gravitation or electromagnetism affect intelligently the lives, characters and fortunes of men? The objections of our B.Sc.'s are really directed against the theory or belief that the planets are the physical vehicles of mighty, living personalities. They would have a mindless universe, forgetful of Vergil's dictum that *Mens agitat molem*. If they would be really consistent and thorough-going, they should renounce the very names of the planets as altogether too suggestive of personality, too reminiscent of a hated and despised mythology, and denominate them by letters or numbers—so much more scientific! Jupiter

might then be known as "X," or "No. 5," Saturn as "Y," or "No. 6," and so on!

No one would dream of course of denying that statistics have their use and place; only this is not a foremost one, far less have they any right to claim the domination of the entire field. How unsatisfactory they may prove is shown in a rather entertaining way in the present correspondence, wherein one statistician bowls over the ninpins of a sister statistician, thereby proving the unreliability of his own methods—or at least the very great ease with which they may become unreliable, except in the most competent hands and when practised upon a very extensive scale indeed.

Indeed this insistent demand for statistics, this really brutal bludgeoning of mythology—and this language is not too strong in face of the remarks already referred to—is really but the clamouring of those standing, willingly or unwillingly, without the temple precincts; it is not the awful voice from the inmost shrine; statistics lead to no "burning bush," guide our feet on to no "holy ground." Yet Astrology did this in the past, and we must look to its doing so again would we rise to the dazzling possibilities of this great *religious philosophy*.

At least such is the profound conviction of

J. P. GROSS.

DUBLIN, I.F.S.

June 1932.

I have repeatedly noticed reference being made to the semi-sextile (30) aspect as being "good," while the quincunx (150) has been styled "bad." It should be obvious that supplementary aspects must always be of the same nature; they cannot be of opposing natures. The trine is the supplement of the sextile; the sesquiquadrature of the semi-square, and so on, and they are of an identical kind. If, therefore, we regard the semi-sextile as being good or harmonious, then the quincunx must also be good or vice versa.

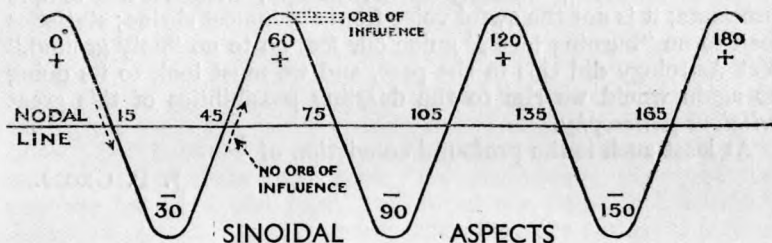
I wonder has it ever occurred to your readers that the "sine-wave theorem" of electricity, which is at the root of all alternating current and radio-electrical calculations, is equally applicable to the solution of all astrological aspects, and a knowledge of the one gives a clue to the complete understanding of the other. The "sine-wave" is but a graphical representation of the unfoldment of the circle, and for astrological purposes it can be expressed as illustrated on page 170.

This sinoidal representation shows not only the complete zodiacal aspects, but also tells at a glance their function and orbital influence. Thus it will be seen that the conjunction, sextile, trine and opposition are all one in nature, while the semi-sextile, square and quincunx are of an opposite nature. If we elect to call the top row

"positive," then we can call the opposite row "negative." The precise nomenclature is not of much importance.

It will, however, be seen that those opposing aspects are not quickly formed, but have a gradual increscent and decrescent effect, hence allowing "orbs" to be formed. For example, the sextile aspect gradually ascends, reaches its peak or apex, and then slowly descends, its amplitude remaining fairly constant over a wide latitude; hence the latitude in its "orb of influence."

The "nodal" aspects are, however, of a very different nature. They denote a state of transition from one polarity to the opposite and as they rapidly cross the "nodal" or dividing line from one state to another, their orbital influence is, in consequence, limited to one degree or less. The 15, 75 and 135 aspects denote a state of change from positive to negative, while the 45, 105 and 165 denote a change from negative to positive, depending on whether the con-



figurations are dexter or sinister. When exact, these aspects are very sharp in action and as potent as any of the other configurations.

May I here point out that it is a grave mistake to classify aspects as being "good" or "bad"? Such a conception will give a wrong impression altogether of their function. The integrity of a nativity depends upon the intrinsic value of the planets' mundane and cosmic positions and those of the configuring planets, and not upon the "polarity" of the aspects. Thus from the point of view of worldly success a square or opposition of the Sun to Saturn, if the latter is angular and in its dignities, is of far more value than the Sun trine Jupiter and the latter cadent and out of its dignities. This may seem a heresy, but it is not. The whole question of Horoscopic Valuation is grossly misunderstood by the majority of "professors" and students alike. To those of your readers who would doubt this, may I ask them if they have ever seen the nativity of any individual who has risen to a position of worldly wealth and eminence who had not Saturn dominating his nativity from an angle and usually in a so-called "bad" aspect to the Sun or Moon? The failures of life will be found among those who have Saturn cadent and in no configuration to the luminaries, especially if Jupiter is also cadent and peregrine. Planets in cadent houses, unless throwing aspects to planets in angles, have a bad habit of putrifying, as witness the delicacy of a cadent Mars or the poverty

of a cadent Saturn. On the other hand, planets angular, especially if in their dignities, are healthy and generally productive of success, according to their kind. Search the horoscope of millionaires, and in the majority of cases it will be found that Saturn dominates the map from an angle and usually "afflicting" the Sun. Yet the books tell us that these positions are brimful of sorrow and distress. On the other hand, search the horoscopes of confirmed spinsters or bachelors, and in the former it will be found that Mars is either in a cadent house or sign while Saturn will be probably angular or succedent, while in the latter case Venus will be the cadent planet.

The truth of the matter is that the nature of the aspect has nothing whatever to do with the "goodness" or "badness" of the natus. Opposing aspects are of intense power and acceleration, while the "good" aspects denote merely an easy, uneventful life, for the most part serene and placid but withal mediocre.

It will be seen that these aspects do not agree with the Ptolemaic ruling as to "inconjunct" aspects, nor do they validate Kepler's quintile and bi-quintile aspects. The quintile (72) approximates to the 75 aspect, but it finds no place in the sinoidal valuation.

CYRIL FAGAN,
*President of the Irish
Astrological Society.*

M5, ARTILLERY MANSIONS,
WESTMINSTER, S.W. 1.

April 17, 1932.

Surely it is a mistake, and one likely to lead to serious errors in the minds of the students of Astrology, this habit indulged in by some contributors of writing long, detailed character studies based on the signs alone?

Character in the horoscope is shown by the strength or weakness of certain planets, the influence of the signs being subsidiary. True, the planets can and *do* to a certain extent express themselves differently in the various signs, but their fundamental nature remains the same, whatever sign they may be in.

Now we will consider "Libra," about whose sweetness and gentleness we hear so much. This sign is strongly represented in the family from which my father came; and the subjects would have been the first to laugh at such a description of themselves.

I enclose you five cases of Libra as the rising sign. In none except number five was the least trace of meekness, docility, or gentleness discernible.

Number five is the exception. Why? Because she has Venus rising in Libra on ascendant—the planet which gives such qualities as described.

It would have been very different had Mars been rising in Libra instead.

In all the other cases you will perceive that Mercury and Mars

are far stronger in the horoscope, which makes them a somewhat turbulent crowd to deal with. My father had Libra on M.C. with Saturn therein strongly aspecting Venus and Mercury in his ascendant.

He was the most peace-loving of his family. Hated rows, but was frequently involved in them owing to the influence of Mars in the 7th opposing the Sun and Moon, in spite of the latter enjoyed excellent health, lived to old age, and never had but one serious illness in his life, at thirty-six years.

I also enclose the horoscope of a lady who, while she has Taurus rising alone on the ascendant, has five planets in Libra in the 6th house.

Has many fine qualities, but sharp and hasty in temper and speech. Very dogmatic and self-opinionated and makes enemies by this from time to time.

I may add that I have found the "Fate and Fortunes" of those born under the rising signs singularly true, and regret the original publication is out of print.

I have no objection to the study of the signs, but the influence of a planet will always override that of a sign; and must be taken into account in reading the horoscope. I could mention other cases of Libra had I time to look them up, but will not trespass further on your space.

F. E. BEATRICE PAGDEN.

SIGN-RULERSHIPS

I refuse to follow the red-herrings drawn so adroitly by Miss Beatrice Saxon Snell over the path of this discussion! To treat all the points she now raises would require much more space than permissible, and would lead us far from the subject. The two cases I gave, in which the orthodox rulerships of Libra and Scorpio are clearly substantiated, have been completely ignored, despite their challenge to the suggested new rulerships, on behalf of which, however, Miss Saxon Snell has given us no fresh examples.

The maps of the four children in Case 1 most certainly do not assist to bear out the contention that Uranus rules Scorpio, although in some respects they do not offer very conclusive evidence for Mars. This, however, may possibly be due to the later children's corresponding to houses other than the 5th, and in saying this I do not seek further controversy.

The father's 5th house is a combination of Moon in Scorpio with Mars in Capricorn trine Mercury, and the first child has Mars elevated conjunction Sun (ruler), in exact square with Luna on the western angle. Uranus is not prominent in any way, being retrograde, cadent, and almost unaspected.

The second child has Sol and Mercury (ruler) in Scorpio, the former sextile Mars in Capricorn, but there is little to assist in

deciding the point at issue, and there is even less where the other children are concerned, although the third has Luna prominent on the 7th cusp, with the Sun applying to square Mars, while the fourth has the Moon in Scorpio.

It would be interesting to hear how the protagonists of the suggested new rulerships attempt to explain away the facts demonstrated by the two examples given in my last letter.

MONKTON FARLEIGH.

HOUSE DIVISION

The point raised in the Editorial remarks of the June Quarterly concerning the difficulties of horoscopically illustrating certain conditions of the *primum mobile* as seen from high latitudes is one worth emphasizing, for the fact is not usually appreciated that horoscopes set even for latitudes in Britain when the southern signs are culminating give a very distorted representation of the zodiacal scheme. For instance, when Capricorn is on the mid-heaven it is only about 15° above the horizon at London, yet it is depicted as if it were overhead! Even Aries has only about 38° elevation when on the M.C., while, at the same time, Capricorn appears on the horizon halfway round the S.E. quadrant—to be shown in a horoscope on the east! The varying degrees of latitude of the planets also defy horoscopic representation, despite the fact that excessive latitude often brings a planet into another house than that in which it appears to be, a condition which frequently occurs in the case of Pluto.

These inconsistencies can be surmounted by the use of a "three-dimensional" or spherical horoscope of the kind which I recently had the pleasure of introducing to the London Astrological Lodge. This consists of a small globe on which the exact positions of the ecliptic, the equatorial circle of R.A., and the planets are shown in relation to the mundane houses, and it enables the many different systems of house-division to be compared with ease. Moreover, it clearly demonstrates the beatific logicity of the Campanean method, which divides each of the mundane quadrants into three equal parts.

The peculiar conditions mentioned in the last Editorial only occur at the Arctic and Antarctic Circles, and then only at sunrise for six months of the year (at sunset for the remaining six months, and at noon and midnight at the solstices). They can be correctly shown on a spherical horoscope, from which it can be seen that all the twelve signs lie round the horizon, the cardinal degrees coinciding with the cardinal points, with Capricorn due south. The Sun and planets with no latitude are therefore either on the cusp of the 1st or the 7th house, but bodies with latitude in the extreme northern or southern signs may fall into any other house of the Campanean system, according to the amount of latitude and position in the signs concerned.

The fact of celestial latitude points to the extension of zodiacal

influence on both sides of the ecliptic, and as a matter of interest the zodiac can be shown as a sphere on a three-dimensional horoscope, demonstrating that *all* the (Campanean) houses are fully occupied and are not "empty," as suggested in the Editorial mentioned.

The ordinary Placidian (or semi-arc) system definitely breaks down under these conditions, for as the ecliptic is neither above nor below the horizon, no semi-arcs are available to form a basis for division. It must be admitted, however, that the system of Regiomontanus offers better housing opportunities here for planets with latitude than that of Campanus, for the extent of the houses near the horizon is restricted more and more as the poles of the earth are approached, while those in proximity to the meridian are widened. In fact, inside the Arctic and Antarctic Circles the mundane quadrants as divided by Regiomontanus largely consist of the 9th, 10th, 3rd and 4th houses.

Perhaps it would not be out of place to mention the system of Porphyry, advocated by the Editor of the *British Journal of Astrology*, Mr. E. H. Bailey. In the July number he states that the Porphyric cusps are determined by circles intersecting at the north and south poles. It is immaterial whether the poles of the mundane sphere or of the zodiac are meant, for the fact remains that the cusps of the 1st and 7th houses therefore do not coincide with the horizon, and the objections to this system are accordingly the same as those to that of Alcabitius, reviewed in the last issue of the Quarterly.

It is a pity that doubts should have been expressed in regard to the correctness of any one system, considering that Tables of Campanus houses such as those prepared by Mr. Sim have been available to the public too recently for a general trial. I have used the Campanus system for many years, and have no hesitation in saying that, applied intelligently, it gives correct results.

GEORGE H. BAILEY.

[NOTE.—My desire was not to cast doubt upon any one system, and it will be recollected that I strongly advocated the careful examination of the Campanus system. I do consider that astrologers should understand the difficulties that arise in high latitudes (where, be it remembered, there are towns of some size). Mr. Bailey's spherical horoscope is a helpful conception, but it would still be true that, unless there were bodies with considerable latitude near the ascendant and descendant, all houses except the 1st and 7th would be empty of bodies, though the spherical horoscope would put signs into them and so bring them into the scheme by means of the doctrine of sign-rulership. I do not follow the reasoning in the last paragraph, which is apparently based on the startling notion that nothing must be criticised until it has been before the public for a considerable period. It is on their first appearance that most things are reviewed.—ED.]

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Monday Evenings, 7 p.m. prompt.

OPENING MEETING (SOCIAL) *Sept. 26th*

The complete Syllabus may be had upon application to the Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N.2.