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Editorial: Charles E.O. Carter

Libra and Librans compiled by the Sydney Lodge

Astrological Affinities by E. M. Piaggio

George Washington - an Astrograph by Elsie M. Kennison

The year 1932 by L. Protheroe Smith

Anthologia Astrologica by B. Saxon Snell

Accident Data supplied by George H. Bailey

Spring weather (Great Britain) by L. Protheroe Smith

Letters to the Editor

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME SIX

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EDITORIAL

Metamorphosis

I HAVE recently had several letters asking me to consider turning the Quarterly into a monthly, and perhaps a few words on this subject would not be out of place at the commencement of the new Volume.

The Quarterly is, at present, run practically in the manner of a spare-time hobby. I would not call it a "hobby," for the term is not expressive of the serious view that real astrologers take of their science. But it is run as a hobby might be run, in spare time. This is possible, even though at times it makes a considerable call upon me. But it would not be possible to run a monthly in that way. A paid assistant and an office would be necessary; and where would the money come from to provide these? There is, at present, a small profit; but an office would cost at least £50 a year, and even an enthusiastic assistant, ready to work, say, three days a week at a small wage and regarding the matter in the light of a service to Astrology, could hardly be offered less! Then, again, a good deal of office furniture would be necessary.

Enthusiastic astrologers do not, I am persuaded, realise how few there are, among the thousands who are *interested* in Astrology, who are willing to *do* anything for the science, even to the extent of subscribing to a magazine. This is not said in a spirit of complaint, but it is a fact all the same, and one must reckon with it in making one's plans.

My answer, therefore, must be that, whilst the project of more frequent issues is always kept in mind, the time is not yet ripe.

In the meanwhile I gratefully acknowledge the kindness of George H. Bailey, who, though a busy man, has undertaken the supervision of the proofs from the standpoint of mathematics. Certain errata have appeared from time to time, and, aiming as I do at Saturnian perfection and satisfied with nothing less, I welcome this offer of help from one better able than I to prevent, as far as is humanly possible, a repetition of such blotches.

Adolf Hitler

This man was born April 20, 1889, 6.30 p.m. (rectified), at Braunau am Inn, and the positions, as given in *Der Zenit*, are:

X	XI	XII	Asc.	II	III
4.12 ♋	8 ♎	5 ♊	27 ♊	24 ♎	27 ♎
☉ 0.48 ♋,	☽ 6.38 ♎,	☿ 25.40 ♎,	♀ 16.42 ♋ R,		
♂ 16.23 ♋,	♂ 8.15 ♎,	♂ 13.27 ♋,	♂ 19.30 ♊ R,		
♂ 0.51 ♎,	PL 4½ ♎.				

The map is that of a fierce and irresponsible man; but it is strongly borne upon me that the native is not really a leader, or his own master; I should say that he is the mouthpiece of others. Note the conjunction of the ruler and Mars in an area of Oratory. At present the Sun is sextile Saturn and Moon and Jupiter trine Uranus o-d. His end will be catastrophic, I think, and may fall about the age of 52. (= 1941)

Heliocentric Co-ordinates

The heliocentric positions of the planets are used by some American astrologers and by a few in England. At first sight such a practice seems nonsensical, but upon reflection it is not hard to believe that, as the Sun is the source of everything within our system, so conditions at that centre affect all life throughout the system, even as the condition of the heart affects the whole body. We may also remember that the sunspots are said to correspond with earthly conditions, and

these may certainly be caused by heliocentric aspects of the planets.

At all events, I am myself pretty sure that the heliocentric co-ordinates are worth investigation. Only those of the three swiftest planets may differ altogether from the geocentric positions: those of Jupiter, Saturn, Uranus, Neptune, and Pluto are always fairly close to the geocentric places.

The chief difficulty lies in obtaining the necessary data for examination. Maud A. Bentley, of New York, publishes an excellent ephemeris from 1860 to 1924, but naturally students who are merely investigating the matter will not wish to "launch out" on such a purchase as this. If sufficient interest is shown I might print an ephemeris of Mars for a year, so that students could watch transits. Thereafter, if results were positive, a full annual ephemeris might be produced. For, since heliocentric positions never retrograde, an ephemeris of this sort is not nearly as big as a geocentric.

Helios respond to secondary directing and fill in many gaps. I have also been informed that they are of the utmost value in mundane Astrology.

Applying and Separating Aspects

This is another matter upon which opinions are invited. It has been suggested to me that by accepting the theory that separating aspects do not count I can annihilate almost all the serious afflictions in my natus!

I am afraid I cannot clutch at this straw. But I am not at all sure that this much may not be said, that separating aspects tend to wane after middle life and that they are at no time so strong as applying aspects and should not be allowed such wide orbs.

At one time I suffered a good deal from ☿ □ ♃ in the way of petty speculation; I was engaged then upon work that was very open to that sort of thing. But it is many years since I seem to have felt anything of this aspect at all, except for a tendency for the nervous condition and the liver to interact. On the other hand, I know a case where the same aspect, from the same signs, but ☿ applying, seems to have made the native

thoroughly mentally confused and an inveterate day-dreamer and "if only-ite." Perhaps the solution lies in the fact that one aspect is dissolving and the other is in process of formation.

Of course if one dismisses the separating aspects one must be prepared to lay, as it were, a heavier burden on the applying ones, for one will have on an average half as many aspects to use.

Perhaps we have here the reason why such an aspect as ☉ □ ♃ seems sometimes to produce quite catastrophic effects and sometimes does very little harm.

Pre-natal Directions

These present a problem. Many astrologers use them and think highly of them; many more ignore them; and some claim that they have tried them and formed a poor opinion of their value.

In my early days I always used them, but in recent years I have grown sceptical of their efficacy. For example, last year Jupiter formed an exact trine to Mars radical by pre-natal direction, but nothing pleasant happened in any way that seemed to suggest the action of such an aspect. It is, I think, generally agreed that pre-natals are less powerful than post-natals.

Of course, converse primaries are a different matter altogether.

Perhaps readers will voice their experience on this point.

By the way, it seems a pity to apply to these directions the word "converse," which has an established place in primary directing, having been used in that system for centuries. "Pre-natal" is, to my mind, a preferable term; it is descriptive and is not used in any other directional sense.

Election Figures—Theosophical Society Headquarters

Recently a well-known case of the alleged failure of Astrology was brought before the Lodge; I refer to the figure that was elected for the building of the Theosophical Headquarters in Tavistock Square.

This matter seems to call for an explanation, which seems to me to be fairly obvious.

The election was for the erection of a building, and, as we know, the building *was* erected, and is, in fact, a very fine one. The Theosophical Society was, of course, unfortunate in regard to it. It was taken over by the Government during the War and afterwards passed into the hands of the British Medical Association, who, I believe, still own and use it. Thus the Theosophical Society never occupied the property at all.

This is naturally extremely disappointing from the point of view of the Society, but I see no proof that Astrology failed. The election was not for the relation between the Theosophical Society and the building, but for the latter only, and so far as *that* is concerned its destiny has been a highly respectable and satisfactory one.

If the Theosophical Society leaders had wished to employ Astrology in order to secure good headquarters, they should have made use of it when the Society was actually inaugurated, and should have seen to it that the 4th house was strong at that time. Once the Society had been formed, its destiny was already determined in broad outline, at least from the standpoint of its material conditions.

But the election is, in fact, admirably indicative of the fate that befell the buildings. Jupiter rising in Scorpio, and a satellitium in Virgo—what is more significant of medical purposes? We may note, however, that the map contains a grand trine and that the ascendant and all bodies are in negative signs, a most undesirable feature in my opinion.

In a word, everything seems in this election to have been sacrificed to ease and material success, and the upshot of the matter, so far from disproving Astrology, *absolutely and completely justifies it.*

The question has been asked, what happens when a person uses an election which contradicts his own natus?

Possible solutions seem to be:

1. That one map overrides the other.

2. That one map, probably the natus, predominates, but that its indications are modified by the election.

3. That the election, so to speak, dams up a portion of the natus, but that the force of the latter flows all the more strongly in other directions. For example, if the natus has a bad 7th, but the marriage takes place under a good election, then the bad 7th influences would operate in some other appropriate channel, such as a partnership, or perhaps they would already have acted before the marriage.

4. That where (as in the case of the Theosophical Society Headquarters) there is an impossible hiatus between natus and election, some kind of separation occurs, so that the subject of the election is carried out of the life of the native.

I maintain that for the purposes of the Theosophical Society the election figure was a very unsuitable one. For the goodness or otherwise of a horoscopic figure must always be considered in relation to the end in view. An organisation such as the Theosophical Society must, in the nature of things, have a hard fight before it, if it really sticks to its declared purpose. Hence it was useless to erect a headquarters under a figure that spells only comfort, respectability, and social dignity. Had the building actually become the Theosophical Society Headquarters I believe that it would have meant the ruin of the society as a spiritual force.

On the other hand, it is obvious that an election which is entirely, or almost entirely, discordant will serve no useful purpose, and whereas the deliberately elected figure for the Headquarters was too harmonious, the figure for the founding of the Theosophical Society itself was much afflicted.

Medical Astrology

In view of the great interest aroused by our article on the Tissue Salts, further articles dealing with the use of Astrology in relation to disease will shortly appear and probably become a permanent feature.

CHARLES E. O. CARTER.

NOTICE

READERS will observe that in commencing this volume a closer setting of type has been adopted, so that the contents have been materially increased without any additional charge. I am sometimes congratulated on "the nice *little* magazine"; but the fact remains that each issue is actually far larger than many books published at twice or thrice the price, and sometimes made to appear to contain more than they do by means of thick paper, broad margins, and wide spacings. I trust that readers will like the change and will do their best to make *Astrology* known among their astrological friends.

LIBRA AND LIBRANS

Compiled by The Sydney Lodge, International College
of Astrology, from Competition Papers

ONE of our Arietic competitors finds he gets on well with Geminians, but, though attracted, is ill at ease with Librans. Perhaps this is because the two signs are in opposition, or, maybe, it is an element of affectation often found in Librans, which makes the Arietians feel discomforted. I can well see how the aspirations towards polish and charm harboured by Librans would appear as affectation to some of these alarmingly natural Arietians! If a Libra person has just missed natural charm of manner and speech, he (or more often she) assumes it—that being apparently the next best thing to do. They have a keen appreciation of beautiful and artistic surroundings and very good taste in dress and household furnishings. They usually indulge in artistic activities of some sort themselves—singing, drawing, dancing, and so on. More often than not, the results are effective, but not soul-stirring!—sweetness, without forcefulness—and though I know of quite a number of Libran artists (painters) who have attained to considerable success and become well known, it is

due more to a superficial kind of cleverness and talent than to depth and greatness.

Libra in itself is not original, but rather orthodox. In religion, as in amusements, it prefers to stay in the beaten track until jolted out of it by some stronger sign—as often happens. Perhaps this, added to their peace-loving disposition, is why they are so popular and such comfortable people to know. They lack those extra fancy developments of character which make people interesting studies but the very devil to live with.

All the Libra people I have known have been particularly popular with the opposite sex—and that seems to be a point generally agreed upon. This means that they marry early—sometimes too early for their subsequent peace of mind! One case I know of a girl of twenty-two who married at 16, and has been energetically regretting it for the last couple of years, not because there is anything wrong with her husband—there isn't—but because she finds the existence of a husband and (even more) of a small daughter a very hampering influence on her extra-domestic activities! She is sometimes hard put to it to "keep them dark" from her other men friends; and she doesn't seem able seriously to consider eliminating the other men friends as a cure for all the domestic upheavals she has to negotiate.

The Libra conjugality has certainly run to seed in her case, and maybe we can put this down to a perhaps unfortunate, because unmanageable, mixture with Aries, which sign she has rising, and shows the effects of in many ways—red hair, for instance!¹

Coventry Patmore, the English poet, exemplifies the conjugality of Libra in his *Angel in the House*, which was inspired by his wife. His poems are a striking example of the Libra attitude to life. The instinct for

¹ It is the usual practice in this magazine to refer to the ascending sign when calling a person Aries, Libra, or as the case may be. If the person under discussion in this paper is *Sun-in-Libra*, then this configuration does incline to unhappy or unfortunate marriages, but, speaking as a Libra-rising native, I cannot admit her to the Libran fraternity!—Ed.

harmonious partnership runs all through his writings, and it is interesting to notice how he sometimes refers to his wife as "Venus."

What more typical of the Libra mind could you have than this?

Nature with endless being rife
Parts each thing into "him" and "her,"
And in the arithmetic of life
The smallest unit is a pair.

The pictures he presents to us are all of joy, peace, and love. The unpleasant side of life, with its sickness and suffering, and the strenuous side, with its joy of achievement and exhilaration of the battle, do not appeal to him as subject-matter. An Australian poet, Brunton Stephens, says:

Life is fire and war, and wild commotion,
A burning bush, a chafed and raging ocean!

Those sentiments savour very much of Mars! And, again, William Henley is responding to his Mars element through Moon in Scorpio and a strongly aspected Mars when he says:

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeoning of chance
My head is bloody but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade.
And yet the menace of the years
Finds, and shall find, me—unafraid.

These aspects of life must be dealt with by sterner types than Libra produces.

Libra's outstanding virtues of fairmindedness, justice and impartiality, love of peace and harmony, make its natives a godsend in a family where a contentious spirit exists.

Pandemonium might reign; but when the Libra member comes on to the scene, peace is restored as if by magic. The subject under dispute is dropped or settled in some amicable way, even if only for the time being.

Libra wives manage their husbands so artistically that no one knows he is being managed. Very often people who don't cross their bridges before they come to them never come to them at all. That outright way of tackling a problem at its very foundations is, perhaps, the only way for some types; but to the person who cannot see the problem, for the glamour of romance which intervenes, it simply isn't a problem! And so Libra women and their husbands can go floating blithely over the top of the abyss, quite unscathed!

It is interesting to note that Jenny Lind, the popular songstress of our grandmothers' days, had a Libra ascendant. From what one reads of her, she was not only a gifted musician and possessed of a glorious voice, but had such a charming personality that she was Queen of Hearts as well as Queen of Song wherever she went.

Another well-known and typical Libran of that period was Prince Albert,¹ the Consort of Queen Victoria. He also had a Libra ascendant. Handsome, affable, courteous, musical, artistic, evenly balanced, and well beloved, he was a Venusian at its best.

Though the sign is essentially peace loving, we find Librans in history who have taken up the sword on behalf of justice. Paul Kruger had Sun in Libra, and no doubt considered himself justified in taking up arms against the might of the British Empire in 1899, when he dispatched his ultimatum which resulted in the South African War. It is significant that the three most important founders of the Theosophical Society—a movement particularly characterised by its ideals of truth and impartiality—should have Libra prominent in their birth charts. H. P. Blavatsky had the Moon in Libra; Col. Olcott had a Libra ascendant, and Annie Besant has Sun in Libra. This sign gave the direction to their doctrine of love, justice, and the fundamental "allrightness" of everything, but they have to thank other signs for the force which carried them through

¹ The data given in *Notable Nativities* shows him as having Sun and Mercury rising in Virgo. But Venus is his strongest planet; in fact, almost his only strong planet.—ED.

and made them able to stick to their guns through a series of systematic persecutions.

Librans, to be happy in their work, must have harmonious surroundings—mental and physical—as instanced by the girl school teacher whose artistic taste was offended by the colour of a dress on one of her pupils; she placed the pupil in a corner back seat where she could no longer see her! This same teacher, however, was very much loved by the girls—her tact, courtesy, and attractiveness, and her frank way of showing appreciation and admiration where it was deserved, won the whole-hearted allegiance of her pupils. Then there was the girl who took up nursing. Though she rose to a responsible position in her profession she always found the constant contact with sickness very distasteful, and eventually resigned from the hospital of which she was matron on account of certain members of the committee who were always at loggerheads. She lacked the ability for leadership herself, and no one else seemed capable of managing things amicably, so, finding the inharmonious conditions too much to withstand, she gave it up and forfeited her life's ambition.

As in the case of all other signs, it is impossible to get an undiluted Libran map, but this sign is particularly easily overlaid, its distinguishing features not being very obtrusive, so that its effects are perhaps less discernible than those of, for instance, Aries or Leo.

ASTROLOGICAL AFFINITIES

By E. M. PIAGGIO

Most of us, when we are young (and some of us when we are old), dream of the affinity who will give us perfect understanding. I should not like to say that affinities come into the same category as the mythical Mrs. Harris, but they are, at any rate, sufficiently rare to make the greater number of us content if we can

find a few others of our own sort, who speak our own language, and have more or less our own scale of values. How, in the welter of personalities that surrounds us, are we to distinguish them? There are those whom circumstance thrusts upon us, willy-nilly; there are others to whom we are drawn at sight, and to whom we remain attached; but there are also those who attract us for a brief period only, those to whom, strive as we might, we can never come close, and others again who might be true friends, but whom, alas, we do not recognise until too late. How are we to find those to whom it would be worth our while to cling, in spite of initial difficulties? Cannot Astrology point the way? I think it can.

The most lasting attachments, in my experience, are found between those whose Suns are in signs of the same element but differing quality. If an individual is developing normally, he is growing towards his Sun centre, and though he may continue to feel temporarily attracted towards those appealing to his Moon and ascendant, the friends with whom he will feel ultimately most secure and at home are those whose individuality (Sun) is being expressed through his own element, but expressed in a different manner.

This is very noticeable in air and between the fixed and mutable signs in that element, Aquarius and Gemini. The very difference between their mode of expression seems to form a mutual attraction. Aquarius thinks Gemini a miracle of quick-wittedness and marvels at the ease with which his ideas are poured out; Gemini regards with awe the profundity, dignity, and strength of thought in Aquarius. Their attachment is on that most solid of foundations, mutual admiration.

The lack of passion that is natural to air conduces to the continuance of the bond. The friends are chiefly interested in each other's thoughts and ideas; jealousies do not arise, arguments are conducted without heat. Gemini is always ready to talk and to produce fresh subjects for talk, Aquarius to listen and to reflect. They have their disagreements, even misunderstandings at times, but Gemini can be relied upon to put

those right, and the bond between them is never put to the strain of boredom, for they never find each other dull.

In the nature of the case, the Aquarius-Gemini attachment is more frequently found between two of the same sex than among married couples. It is the David and Jonathan bond, the feeling between an elder and a younger brother. When existing in marriage, it will still be found to be a union of friendship rather than of passion, arising from a desire for mental companionship or a feeling of protectiveness on the part of Aquarius towards his less responsible partner.

David Copperfield, who showed most of the characteristics of his creator (and Charles Dickens had Sun in Aquarius), never loved his calm, efficient second wife as he did the irresponsible Dora, who exhibited all the characteristics, attractive and otherwise, of the Gemini type. In the circle of my own acquaintance there are many Aquarius-Gemini friendships, but only two marriages—one an arranged French marriage, previous to which the bride had seen her future husband only three times, but which has turned out most successful; the other a marriage of convenience between cousins, who did not pretend to be in love with each other but who have remained firm friends during forty years of married life and are perfectly content.

The fixed and mutable types in earth show a similar compatibility, and here it is seen most often in marriage, the nature of the element inclining to a physical union. The Virgo partner is often the man, looking years younger than his Taurean wife, who in middle age sometimes gets very plump and matronly, but I have never met one who did not seem entirely satisfied with his lot, and with good cause, as it is usually to be well looked after by his comfortable mate. The Taurean partner, whether husband or wife, seems to take an open pride in the quicker wits, manual dexterity, and comparative youthfulness of outlook of Virgo, and will draw attention to them, while Virgo turns to Taurus as a child will turn to its mother, for help, comfort, and protection.

In the case of both air and earth the cardinal signs appear to pair off fairly happily with either the fixed or mutable signs in their element. Cardinal air is easy-going, cardinal earth calm and undemonstrative. They seem to accept what comes to them rather than to exhibit any marked preferences of their own, and are content with attractions that do not go very deep.

The fire signs appear to attract each other more indiscriminately than air or earth, probably owing to the fact that fire is a very active element; the fixed form of it is not so static as the fixed forms of the other elements, and approximates more to the cardinal and mutable.

I have known successful partnerships, usually in marriage, between Leo and Sagittarius, but more often between Leo and Aries. The extreme energy of Aries, exhausting as it is to air, earth, and water, seems to please and satisfy Leo, though there are cases where the health of the latter has not been proof against the strain of incessant activity. The regal sign seems content to sit and watch the fight go on, though I have noticed that in a crisis it is usually the Leo who takes charge and straightens things out, while the native of Aries blusters and fumes in an impotent fury.

All the fiery signs seem to enjoy a life of perpetual warfare, but both Aries and Sagittarius tend to lose their tempers in debate, and perhaps this is why they both prefer to mate with the big-minded, easy-going Leo rather than with each other. Aries can be a bully if it likes, and perhaps only Leo, which with all its toleration can when roused blaze into an authority that is instinctively recognised and obeyed, is fitted to deal with such.

In water the attraction seems to lie between Scorpio and Cancer, fixed and cardinal. The nebulous and elusive Pisces does not seem to have enough substance in it to hold the passionate Scorpio. I have seen cases where the two were mutually drawn, but it was more like the fascination of the snake for the rabbit than anything else. Pisces appears hypnotised and helpless before the strong magnetism of Scorpio, whose habit

of snatching at an object of desire and swallowing it whole quickly puts an end to the matter. Pisces gives up its all, and ceases to exist for the insatiable Scorpio, who must start the pursuit anew.

Cancer has a harder core, compounded of selfishness if you will, but at any rate giving it more individuality. It has some of Scorpio's reserve, some of its magnetism, a good deal of its secrecy. It does not yield itself as readily as Pisces, it demands a return for what it gives, its love of emotional stimulus is as insatiable as Scorpio's desires. It can be hurt in a manner gratifying to the cruel side of Scorpio, but always it comes through with something of its own individuality left, something that eludes the clutch of Scorpio's passion and enables it to build anew its own make-believe world, at the gates of which Scorpio must make fresh siege.

Outside the kinship of the elements, successful unions are found between Scorpio and Taurus, who have much the same desires. There seems a certain attraction also between Aquarius and Leo, but it involves strain, and when the two are tied in marriage the result is seldom happy. Leo gets on well with Gemini as a rule, and Virgo and Gemini have a mental affinity which enables them to appreciate each other's subtleties, though their common nerviness makes them ill bed-fellows. Cancer is difficult by reason of its moods, and is unlikely to be satisfied with any but Scorpio, who can give it constant emotional stimulus. Libra is liked by most, for its good nature and charm of manner, and can get on with most, but its attachments do not as a rule go very deep. Sagittarius likes to be free and does not yield easily to others. Capricorn has hard corners that keep both friends and foes at a distance, and is not easily roused to enthusiasm or other emotion, but once attached it remains faithful in a calm and undemonstrative way. Aquarius is also faithful and likewise kind, but not passionate—a firm friend but a disappointing lover. Pisces is the friend of all the world, a trait that makes it much in request as a confidant and sympathiser, but which is apt to prove disastrous to a more personal and exclusive relationship.

Those with their Suns in the same sign seldom get on well. They recognise their own weaknesses and resent them, and still more do they resent the duplication of their virtues. The feeling between them ranges from the good-natured, slightly contemptuous indifference of the easy-going signs like Libra and Taurus, who are content to live and let live, through the deep but usually unanalysed and unexpressed dislike of the Aquarian for his fellow, to the conscious hostility of the more active signs, who bristle at the sight of another invading what they consider their own territory. Among the fiery signs especially two of a kind usually means a battle, and if they are Arietians it is likely to be a gory one. Pisceans do not fight; they will drift together, find nothing to hold them in the other, and drift apart again.

Since no one is a pure type, many different factors must operate in the attractions that draw people together. The Sun in the sign of another's Moon or ascendant, aspects between Mars and Venus, planets affecting the 1st, 7th, and 11th houses, all play a part in attractions, but I do not believe the bond formed will be as strong, as deep, or as enduring as that with a person typifying the complementary quality of one's own element, whatever it may be.

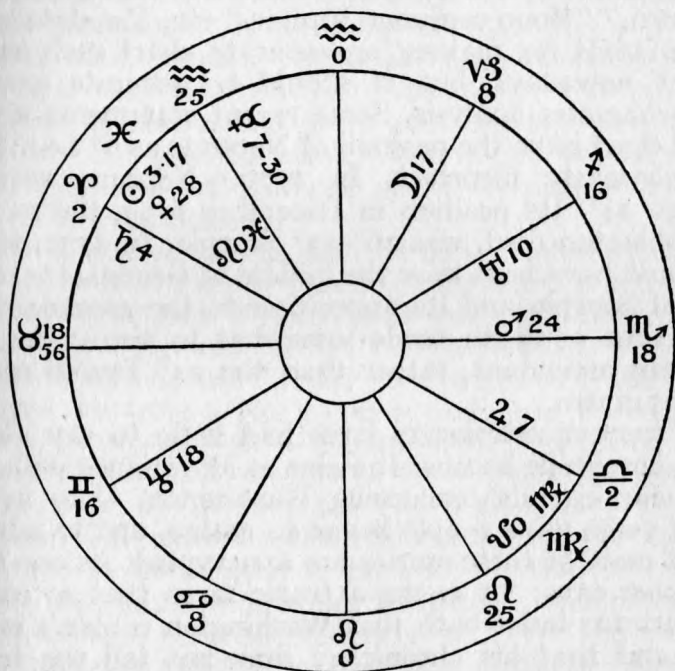
Happiness in life is largely a matter of adjusting ourselves to our fellows as individuals, and in the mass as represented by society and public opinion. In a world that sometimes seems to be made up principally of the wrong sort of people, is it not worth while to take a little trouble to seek out those of the right sort, meaning (of course!) our own?

GEORGE WASHINGTON—AN ASTROGRAPH

By ELSIE M. KENNISON

As the two-hundredth anniversary of Washington's birth will be commemorated this year, a study of his horoscope is timely and should be of interest to all

students. It seems singular that his chart is so little known, even in the States, for the birth-hour is definitely recorded in all biographies. He was born on February 11, 1732—old-style calendar—at Bridges Creek, Westmoreland County, Virginia, at 10 o'clock in the morning. By the change of the calendar this date becomes the familiar February 22nd. This birth record is taken from the Family Bible.



Probably because of this shift in dates we have had conflicting charts. One, to be found in Broughton's *Elements of Astrology*, gives the lunar position as Gemini. Another occasionally referred to gives the Moon's position as Capricorn. In an effort to check this data, I have consulted two old almanacs of the period. They both verify the Capricorn position, although the exact degree is still uncertain. The last quarter of the Moon was given for "the eighth day," with the lunar position on the 11th stated as "being in

the knees." In the almanac printed in New England in 1731, the (presumably) noon position for Boston was stated as 13° Capricorn, but as the print was both crude and dull, and the paper old, this might have been, originally, 18° Capricorn. At least, it settles the question of Gemini versus Capricorn. The other positions are substantially as given, although there is a possibility of a degree or two of error. Positions had to be checked by such almanac items as "Moon conjunct Saturn," "Moon conjunct Jupiter," etc. The data were insufficient for making an accurate chart such as we erect nowadays, but it should be accurate enough for character analysis. Some recent statements about this chart gave the position of Neptune as 6° Leo. This is obviously incorrect. In 1776,¹ Neptune was in Virgo 24° . Its position in December 1799, the month Washington died, was 16° – 17° Scorpio. In 1732, then, it must have been near the middle of Gemini. Its transit of Scorpio and its opposition to the ascendant at the time of death tends somewhat to verify the 18° Taurus ascendant, rather than the 24° Taurus sometimes given.

I suspect astrologers have had little to say about this horoscope because it seems so at variance with the popular legends concerning Washington. Only in recent years have people begun to realise, and to admit, that most of these stories are apocryphal. As one biographer says, "it seems a tragic farce that so many Americans insist both that Washington couldn't tell a lie, and that his chroniclers may not tell the truth about him." The reaction of the modern mind to these tales has been much like that of the small boy who, hearing the cherry-tree story for the first time, exclaimed, "Why couldn't Washington tell a lie? Couldn't he talk?" Probably no public character has suffered so from the efforts of his biographers to make him a goody-goody prig!

Most of these legends had their origin in a "life" written shortly after Washington's death by a Scotch divine named Weems. Parson Weems was gifted with

¹ See *Astrology*, U.S.A. chart, December 1929.

a fertile imagination and apparently suffered from a messianic complex. For the edification and moral uplift of his contemporaries he manufactured a "life" of the "father of his country" that has few equals for inaccuracy. To make the matter even worse, another priggish parson edited Washington's correspondence, and when he found a word that was colloquial, or one that conflicted with his ideas of what was seemly in a great man, he substituted the stilted literary phrasings of his generation. By so doing he took much of the human and likeable qualities from Washington's writings. One wonders just how much the latter's Neptune in Gemini had to do with this misrepresentation via the printed word. Well might Washington have prayed—had he been given to prayer—to be delivered from parsons!

When studied in the light of facts, rather than by the glamour of legend, Washington's chart is a perfect picture of the man. Physically he was a typical Taurus-Pisces type. He was six feet two inches tall, with the broad shoulders, fine carriage, and muscular strength of Taurus. He wore a No. 13 shoe, and "had the largest hands I ever saw on a human being," reported La-Fayette. His profile, as seen in the physionotrace made in 1790 by the Frenchman St. Memin, is typically Piscean. The more familiar Gilbert Stuart portrait is said not to be so good a likeness, for the formation about the mouth and cheeks is artificial. Washington's teeth became defective as early as 1754—the Capricorn influence and Saturn in Aries, probably—and he began to wear false ones in 1789. The first set fitted badly, and Stuart tried to rectify the distortion by cotton-wadding placed against his sitter's gums. The result is the rather puffy, peasant-like formation about the mouth and jaw.

In spite of what seemed to be a superb physique, Washington's health was never very robust. Physicians' fees occupy a large place in his account books. Pulmonary trouble was hereditary, and he was very near to death many times from this or other causes. During November–December 1751 he had smallpox,

which left his face pitted. He suffered greatly from dysentery, called in those days "the bloody flux." (Mars in Scorpio, perhaps?) In June 1789 he had a malignant carbuncle which kept him lying on one side in one position for six weeks. This was also a Mars-in-Scorpio touch, and nowadays would have been operated upon. Both his sight and hearing were impaired as early as 1754. He died between 10-11 p.m. on December 14, 1799, from what was then called quinsy sore throat—the result of a bad cold contracted the previous day. Modern physicians studying the very detailed records of this last illness attribute his death to the copious "bleedings" given by the doctors of that day in their efforts to combat the congested condition in the respiratory tract. Washington's diaries show that he had expected to die at the age of thirty. This is of interest to an astrologer, chiefly because his progressed Sun had then come to the conjunction of Saturn, and the Sun ruled his 4th house. The basis of this belief is nowhere stated, but one wonders if some astrologer of the day had warned him of such a possibility! The belief in Astrology was very common at this period. Almanacs of that era all contained astrological forecasts.

A study of Washington's methodically kept diaries and correspondence will reveal many Pisces-Taurus items. Venus, his ruler, being in Pisces as well as the Sun, tended to make these traits particularly strong. He loved dancing, fishing, and animals. Among his accounts is an order (sent to England) for "two statuettes of wild beasts"—an amusing Pisces touch. He had numerous successful business enterprises connected with fisheries and water. His home was on the Potomac River. In his youth he wanted to go to sea, but something prevented. His progressed Sun was then about square with Neptune. One writer says, "... his home was a tavern of hospitality and a hospital. Someone in distress was always being cared for, either members of his family, or his slaves. His wide shoulders were a shelf for everybody's troubles." A nice blending of the Taurus-Pisces influences, if the writer but knew it!

Slavery comes under Pisces, and Washington was very successful in his slave dealings. He treated his slaves well, but without sentimentality. Slavery was the customary form of service in the southern states at that period, and it was not uncommon elsewhere. Washington was opposed to it in theory, chiefly because he thought it uneconomic, but he never did anything to stop it as did Lincoln. To digress a moment, the association of the negro race with slavery is of much astrological interest. As a race they undoubtedly belong under Pisces-Neptune influences. The anatomically distinguishing feature of a negro (outside of colour) is usually his *foot* structure. His emotional temperament is Piscean—the love of rhythm expressing itself in dancing, singing, and religious ecstasy; there is lack of aggressiveness and physical inertia, except when emotionally stirred. Neptunian influences were strong in the U.S.A. chart at the period of the Civil War when slavery and the negro became such a prominent political issue. Even to-day under strong Neptunian stimuli we have racial outbreaks.

While Washington's life and personality show many Pisces qualities, Taurus traits were likewise active. He loved good clothes, and spent much money on wearing apparel. He was a really great agriculturist, and a keen business man. When he died he was the richest man in the new U.S.A. His money had been derived largely from the purchase of land and its later development. "The foundation of his character," as one historian puts it, "was a sense of material values. He loved material possessions with a passionate intensity. His mind was essentially a business mind planted firmly in everyday practicality. He was an intense realist. . . . During his whole life he was jealous of his rights and privileges, and very tenacious in maintaining them in all matters affecting property." This well expresses the combined Taurus-Capricorn influences—for the Moon in Capricorn rules his 3rd house.

His Mercury in Aquarius, aspecting Saturn and Uranus, accounts for his love for arithmetic. His diaries are full of weights and measures. All his life he

kept an eye on the *number* of things. His accounts give the number of seeds in a pound of this and that, the number of leaves per pound for various tobacco crops, etc. In his early years he was a surveyor, and his work was so accurate that the boundaries charted by him are in use to-day. One writer says, "... he was a scientist at heart, given to honest observation and indefatigable experiment. . . . He is the only one who was ever able to grow paying crops upon the poor soil of his Mount Vernon estate."

History views Washington largely in the light of his military and political achievements, and because of the bulk of his writings the indiscriminating consider him a highly educated man. Such was not the case. He was largely self-taught, although he had had some schooling. He was not nearly so well educated as were the majority of those of his own social class. He had none of the classical learning so common at that period. He knew no French and little about literature. His library of some nine hundred volumes was composed chiefly of books of agriculture or related subjects, such as cattle breeding. He was always ordering books of this sort from England. Many of his political speeches given in his years as President, notably his famous "Farewell Address," were written almost wholly by Alexander Hamilton.

His diaries are very matter-of-fact, and narrate daily happenings of a domestic and agricultural sort. Politics or military matters rarely are mentioned. On the day when Patrick Henry made his famous speech about "liberty," the only record in Washington's diary (although he was present at the Assembly) was, "Cut my clover for hay"! The revolutionary ferment had been brewing several years before he makes any mention of it; and then it is only as it relates to his own property values. He wanted reform in the governmental policies of England, but only in the last stages of the conflict was he in favour of revolution.

The myth-making process has pictured him as a Solomon of unimpeachable wisdom, when, as a matter of fact, he seems to have been curiously devoid of

original ideas. He was usually pretty much on the side of the *status quo*, which is not surprising to an astrologer, considering the strong Taurus and Capricorn influences. Of practical common sense and good judgment he had plenty, but there was little of the far-seeing vision of a Lincoln. He had far less to do with the activities leading up to the revolution, and far less to do with the formative policies of the newly established government, than those who are *not* historians realise. The average person only knows about Washington the things he has read in his school histories, or such bits as he may have heard in so-called patriotic addresses. In all these the *real* qualities that made Washington great are entirely overlooked and little understood.

Among the mass of legends are several tending to show Washington as a religious man. Such was not the case. Note Saturn opposition Jupiter. His writings never mention religion. Occasionally he uses "Providence" as a synonym for "destiny" or "fate," and he seems to have had an intuitive feeling that there was some formative power behind the phenomena of life, but that was all. He went to church occasionally, but never often or regularly as was the custom at that period. At one time he was severely criticised from the pulpit for not kneeling during prayer, and for not taking communion. After this he never went to church at all. He thought religion good *for other people*, and gave it financial support, as do many business men of our day.

Astrologers looking for "military greatness" in this chart are often at a loss to account for it, since Mars in Scorpio without very powerful aspects hardly seems sufficient. The fact is that Washington was not a great military man in the way that Julius Cæsar, Napoleon, and others were. He had little understanding of the real science of war, but he was a good executive, and understood the conditions with which he had to deal. His strength lay in the force of his character. He was at his best in a desperate situation, and his strongest quality was fortitude and a certain stick-to-it-ness—all of them Taurus-Capricorn traits. "The only trait he

had that was related to the science of war," says one historian, "was a fine talent for military deception. He was adept at this, and it got him out of many a difficulty." This was probably Mars trine Venus in Neptune's sign.

Undoubtedly, Washington's Moon in the governmental sign Capricorn sextile the Mars trine Venus aspect had much to do with his rise in public life. It is of interest that his Sun is also trine the Venus-Jupiter conjunction in the U.S.A. chart. (There is, perhaps, some relation between this aspect and the fact that we do so much Jupiterian boasting about the Father of his Country!)

Because of the difficulty in procuring the astronomical data for this chart I have done little with transits or progressions. The obvious motions, like the progressions of the Sun and ascendant, students will note for themselves. The following dates may be of interest:—

April 12, 1743 (Old style)	..	Father died.
Sept. 17, 1751 (Old style)	..	Trip to Barbadoes, only trip out of U.S.A. Had smallpox while on the island.
Nov. 4, 1752	Joined Masonic Lodge.
Nov. 6, 1752	First military appointment.
Nov. 1757-Mar. 1758	..	Very ill.
Dec. 1758	Very ill, not expected to live for his wedding.
Jan. 6, 1759	Married rich widow.
1775-1783	Military period.
Dec. 1783	Returned to Mount Vernon.
April 30, 1789	Inaugurated President.

THE YEAR 1932

By L. PROTHEROE SMITH

IN considering the outlook for the year 1932, I propose to rely in the main on the figure for the conjunction of Jupiter and Saturn, which occurred on September 10, 1921. If any justification is needed for the

choice of this map, it is to be found in the events of the last two years, which have amply and unhappily fulfilled the forecast made from it in these pages as long ago as 1927 and 1928. Astrologers of olden times were well aware of the value attaching to a map for this configuration, which appears to represent the nearest approach that we can get at present to a genuine World Horoscope.

The reason for this is a little obscure, since, on the face of it, one might expect that if one pair of planets is valid in this respect others—and especially others heavier and more ponderous still—should be equally effective. But experience proves that such is not the case, at least in regard to the ordinary run of national and international affairs.

It may be said that the inherent quality of Jupiter and Saturn is essentially appropriate to the material world, and that in this fact resides the key to their power. At the same time another possible explanation also suggests itself.

There is a unique periodicity in the movements of Jupiter and Saturn, which causes their conjunctions to recur in the same triplicity for a very long period of time. For two hundred years and more, in fact, the conjunction regularly falls in Fire or Earth or Air or Water, as the case may be; except for an overlapping which occurs just at the transition point from one triplicity to another. This phenomenon is very remarkable, and emphasises the essential continuity of life; which may in some way cause these bodies to assume precedence over the other Superiors when it comes to a question of world history and its development.

Every twenty years, approximately, one of these conjunctions occurs, so that, broadly speaking, one may say that there is a map for each generation; and this again is true to life, there being an unquestionable tendency for successive generations to possess their own distinctive quality and special types of experience, within limits prescribed by the fundamental character of the triplicity involved.

As the two planets often pass each other more than

once, owing to retrograde movement, it ought to be mentioned, perhaps, that the map is always taken for the first contact.

At the present time the conjunctions are operating in Earth, where they are witnessing the immense strides of physical science, producing an ever-increasing control by man over the forces of nature. This may very well turn out to be the most important feature of the present series of cycles in that triplicity, which began some ninety years ago and have as yet completed less than half their course. Indeed, it is connected up to a point with the existing world situation, having led to so-called over-production and consequent unemployment. Individually, moreover, the maps will faithfully reflect the current trend of history.

The 1921 conjunction has governed our destinies for the last ten years, and will continue to do so until August 1940. The positions for London are as follows:

M.C.	XI	XII	Asc.	II	III
24 8 38	♊ 3	♋ 7	3 ♉ 29	♈ 24	♌ 21
☉	♎	♍	♀	♀	♂
16 ♈ 54	28 ♀ 35	1 ♌ 46	10 ♎ 53	24 ♎ 8	
	♊	♈	♍		
	26 ♈ 36	7 ♉ 17 R	14 ♎ 43		

The figure speaks for itself. Virgo rises, with the conjunction falling in the same sign in the 2nd house. It has no important good aspect, but on the contrary receives the square of the Moon in the 4th, and the semi-square of Venus and Neptune in the 12th; all five bodies affecting Mercury, the ruler of the figure, in addition, although by dissociate aspect. Moreover, all this adverse influence is concentrated around the 2nd and 6th houses. Thus, the 6th sign rises; the conjunction itself is likewise in the 6th sign, with Saturn ruling the 6th house; the conjoined bodies are in the 2nd house; the ruler of the map is in the 2nd house; the 2nd sign adorns the Midheaven; and so on.

These two houses, and the signs co-ordinating with them, are concerned with bread-and-butter politics; trade and commerce, industry and finance. Such matters have been uppermost in statesmen's minds throughout the world for many years now, and they are destined to remain in similar pre-eminence for as long as this cycle lasts. After all, the life and career of a man who had this figure for his natal horoscope would be a life of difficulty from the time it started to the time it ended; and the same must apply to the world. It is merely foolish not to face that fact and reckon squarely with it, once and for all. There will be periods of relative brightness, of course, from time to time—there was one such about 1928—but the background will be in the main a sombre one, in which struggle and effort have to play a decisive part.

It must be admitted that the positions in this map are such as could conceivably indicate the general breakdown, for a time, of the world's economic structure; and it is certain, I should say, that the present crisis will lead to permanent changes in that structure.

Let us, however, consider the directions now in force; for these, after all, are the things which inform us of times and seasons. Owing to the fact that we are passing through a period which embraces several years, I intend to allow myself a certain latitude; and, instead of confining matters entirely to the present year, to consider it as—which it undoubtedly is—one of a series. It cannot in any true sense be divorced from the two years which have preceded it, or from others which are yet to come. For it forms part of a pattern, and if one attempts to isolate it one deprives it of its true meaning.

The primary cause of the existing situation, and the reason why it has come at the time it has, is, simply, that the Sun is passing by direction through the main configuration. Its position on January 3rd this year is Virgo 26.58; so that it is stirring up the mischief indicated in the radix.

The trouble set in towards the end of 1929, and was acute throughout the whole of 1930. The Sun had

then reached the semi-square of Venus, which was the first point in the chain of affliction. At the same time, Jupiter had moved up to the exact square of the Moon. This was the beginning of it all.

During the year 1931 the Sun reached the exact conjunction of Jupiter and Saturn radical—the central theme, as it were, of the whole figure. Such a direction must denote a year of exceptional importance, marking the point at which the chief events foreshadowed by the conjunction, radically, would mature and precipitate into action. And inasmuch as the radical indications are essentially adverse, it is not surprising that the year was a disastrous one for almost every country in the world.

Meanwhile, the Sun has still to take the conjunction of Saturn progressed, which it does about the beginning of next year; the square of the Moon, which it also does in 1933; and finally, the semi-square of Neptune, which it does in 1934 and the beginning of 1935. All these form part of a single pattern, and the duration of the world crisis seems to be determined by the duration of these successive contacts made by the Sun. Probably the final one (the semi-square of Neptune) will not matter so much, for the Sun will be close to the progressed Jupiter at the same time; but I scarcely think we can expect decisive improvement in the things that really count until the square of the Moon, at least, is over; that is to say, until after next year.

Of course, the current positions in the heavens must not be entirely overlooked; and these are very different now from what they were in 1931. The prolonged square of Saturn and Uranus accounted for a good deal, although I shall suggest that its power for harm was immensely increased by the fact that it fell against the progressed position of Mercury, ruler, in the Jupiter conjunction Saturn map. Anyway, it is over and done with now; and in its place we have a trine from Jupiter to Uranus to help us during a large part of 1932. The latter, however, is no match for the adverse solar directions in the Jupiter conjunction Saturn map: and therefore, while it is possible that 1932 will be a better

year than 1931, it cannot, I fear, be a good year, or anything remotely approaching a good year. Fundamentally, the source of trouble will persist.

It does not seem possible that, under these solar afflictions in the 2nd house, any real solution will be found as yet to the War Debt-Reparation controversy, and to the related problem of the concentration of gold. Temporary arrangements will, perhaps, be made, resulting in a certain measure of alleviation; but the root of the *impasse* will not be removed, and it is difficult in consequence to anticipate any decided approach towards normal conditions in 1932.

This applies more or less to the whole world; but, as in the past, those countries in which the afflicting bodies are angular will suffer the most. Thus, in Western Europe the Moon is in the lower meridian. Further east, and on the Continent generally, Jupiter and Saturn are angular as well as the Moon; and the same is true of the United States, and also of China, although, of course, the angles involved are not the same. In India, Venus and Neptune are angular in the Midheaven, in semi-square to the conjoined bodies in the 11th. It is significant that all these countries have, in one way or another, been involved in serious trouble during the last two years; and, for the present, their difficulties are unlikely to diminish very much.

The prominent part which Paris and Washington have played in the War Debts and Reparations problem is in keeping with the radical figure. The affair is essentially one of the 2nd house, combined with the 7th; financial relationships with foreign powers. And in the French capital the afflicted Jupiter rules the 7th and is in the 2nd, while in the United States the Moon (in square to Jupiter-Saturn, etc.) rules the 2nd and is in the 7th. What real hope can there be, then, of a final settlement until the evil aspects of the Sun to all these bodies are concluded?

In Germany, general elections are due in the spring; and with the Sun passing from Jupiter and Saturn to the square of the Moon on angles it will be rather surprising if the present Government survives. The year

is certain to be another very difficult one for the Fatherland, whose prospects are so vitally affected by the general world problem.

Apart from the affliction of Jupiter which rules the 7th house throughout the whole of Europe, international affairs are further aggravated by the transit of Neptune in opposition to the radical place of the setting Uranus. This has been going on for some time now, and it continues on and off until 1933. Partly it has to do with the general confusion abroad, the inability of nations to get together and agree upon a common policy for dealing with the economic crisis. But, inasmuch as the Disarmament Conference is meeting under the shadow of this transit, it may have far-reaching consequences outside the scope of strictly economic matters.

What is likely to be the fate of this great Conference? As far as ephemeral positions go, it opens under Sun conjunction Mars, and Mercury conjunction Saturn. The former falls in Aquarius, opposite the place of Venus in the Jupiter-Saturn map. The sign is characteristic of a gathering of nations, and it is possible to interpret the presence of Mars as indicating that they gather to discuss armaments. All the same, it suggests a militant element somewhere; moreover, Mercury conjunction Saturn in Capricorn denotes a lot of talk and much of it barren. And in the background lies the transit of Neptune already mentioned. Something will be accomplished, no doubt; enough, perhaps, to save the faces of the delegates. But not a great deal, I fear. And certainly not enough to be regarded as at all a satisfactory conclusion to the years of preparation for the Conference.

Later on in the year, Jupiter, having entered Virgo, will be in conjunction with Neptune in the heavens, in opposition to the place of Uranus in this map. Probably the presence of Jupiter, lord of the 7th, in the ascendant implies an international co-operative effort to disentangle affairs from their present confusion. Neptune, however, will certainly hamper such attempts to straighten matters out; and practical results are very

likely to be less than they might be, owing to the opposition of supposed conflicting interests, which are actually more apparent than real. The danger is, with Neptune, that the fundamental issues may be side-tracked, or lost sight of. Yet I believe that a superficial appearance, at least, of more promising developments may be seen under this transit.

The only important direction formed in the map this year, other than those of the Sun, is Venus conjunction Mars radical; exact aspect being made in October. This position of the ruler of the 10th in conjunction with Mars suggests considerable activity and energy on the part of the Government; but the almost simultaneous square to the cusp of the M.C. will produce an element of strain and conflict at the same time, and is not without its dangers.

In general it is evident, from the directional position of the Sun in 1932, that, for the world as a whole and for this country as part of the world, it cannot be an easy or a pleasant year. We shall continue to be faced with economic deadlock and depression, and there seems no warrant for expecting any final end as yet to the confusion and perplexities with which we find ourselves surrounded.

Nevertheless, it is probable that in the main conditions will be less dramatic, less spectacular, less devastatingly acute than was the case in 1931. To that extent, at least, the new year should be better than the old; and this is probably as much as it is safe to say.

ANTHOLOGIA ASTROLOGICA

IN PRAISE OF ASTROLOGY

By B. SAXON SNELL, M.A.

THE first four quotations are from the works of men who as far as is known were not practising astrologers.

"Certainly it cannot be denied, but the Stars are instruments of far greater use than to give an obscure

light, and for men to gaze upon after Sunset; it being manifest that the diversity of seasons, the Winters and Summers more hot and cold, are not so uncertained by the Sun and Moon alone, who alway keep one and the same course, but that the Stars have also their working therein.

"And if we cannot deny but that God hath given virtues to springs and fountains, to cold earth, to plants and stones, minerals, and to the excremental parts of the basest living creatures, why should we rob the beautiful Stars of their working powers? For seeing they are many in number and of eminent beauty and magnitude, we may not think that in the treasury of His wisdom, Who is infinite, there can be wanting (even for every Star) a peculiar virtue and operation; as every herb, plant, fruit and flower adorning the face of the Earth hath the like. For as these were not created to beautify the earth alone and to cover and shadow her dusty face, but otherwise for the use of man and beast, to feed them and cure them; so were not those uncountable glorious bodies set in the firmament to no other end than to adorn it, but for instruments and organs of His divine providence, so far as it has pleased His just will to determine."—SIR WALTER RALEIGH.—*History of the World*, Bk. I. Chap. I, § 2.

"They who believe in the influences of the stars over the fates of men are in feeling at least nearer the truth than they who regard the heavenly bodies as related to them merely by a common obedience to an external law. All that man sees has to do with man. Worlds cannot be without an intermundane relationship. The community of the centre of all creation suggests an inter-radiating connection and dependence of the parts. The blank, which is only a forgotten life lying behind the consciousness, and the misty splendour, which is an undeveloped life lying before it, may be full of mysterious revelations of other connections with the worlds around us than those of science and poetry. No shining belt or gleaming moon, no red and green glory in a self-encircling twin star, but has a relation

with the hidden things of a man's soul, and, it may be, with the secret history of his body as well. They are portions of the living house within which he abides."—GEORGE MACDONALD.

"Astrology is an immeasurable system of knowledge, which has swept the greatest spirits into its train."—BALZAC.

"Astrology interests us, for it ties man to the system. Instead of an isolated beggar, the farthest star feels him and he feels the star. However rash and however falsified by pretenders and traders in it, the hint is true and divine, the soul's avowal of its large relations, and that climate, century, remote natures as well as near, are a part of its biography."—RALPH WALDO EMERSON.

Or, as Francis Thompson puts it—

All things . . .
To each other linked are
That thou canst not stir a flower
Without troubling of a star.

So that Astrology is justified of the mystics. "Nature is the body of God," said Jakob Boehme (*Aurora*, II. 12). Now the body, says St. Paul, "is not one member, but many. And the eye cannot say unto the hand, I have no need of thee; nor again the head to the feet, I have no need of you . . . and whether one member suffer, all the members suffer with it; or one member be honoured, all the members rejoice with it" (1 Cor. xii). Richard Hooker drew attention to the same truth. "God hath created nothing simply for itself; but each thing in all things, and of everything each part in other hath such interest, that in the whole world nothing is found whereunto anything created can say 'I need thee not.'"

Before passing to the praise of Astrology by its practitioners, Sir Philip Sidney's *jeu d'esprit* may prove a welcome diversion:

Though dusty wits dare scorn Astrology,
 And fools can think those lamps of purest light
 (Whose numbers, ways, greatness, eternity
 Promising wonders, wonders do invite),
 To have no cause for birthright in the sky
 But for to spangle the black weeds of Night,
 Or for some brawl which in that chamber high
 They still should dance to please a gazer's sight;
 For me, I do Nature unidle know,
 And know great causes great effects procure,
 And know those bodies high reign on the low,
 And, if these rules did fail, proof makes me sure,
 Who oft foresee my after-following race
 By only those two stars in Stella's face.

Astrologers have sung the praises of their art in no measured terms. Valentine Weigelius writes:

"Astrologie is . . . the whole Light of Nature, from whence ariseth the universall naturall Wisdome, or a solid, sincere and exquisite knowledge of naturall things. . . . Astrologie is the very knowledge of good and evill . . . the science of tilling and perlustrating of the interiour terrestiall earth, ground, garden, Paradise, from which Man was taken and made, as to his body and his soul."—*Astrologie Theologised*, 1649.

That is, he claims it as a powerful instrument for the self-cultivation and realisation which both philosophers and mystics assure us is part of our duty. E.g. Walter Hilton, the fourteenth-century mystic who wrote *The Cloud of Unknowing*, says that "we should know the measure of our gift and work upon that." Plato said, "The man of understanding . . . will look at the city which is within him: and take heed that no disorder occur in it, such as might arise either from superfluity or from want." "Govern thyself from within," says Benjamin Whichcote, and Sir Thomas Browne tells us to "bid early defiance unto those Vices which are of thine inward Family, and having a root in thy Temper plead a right and propriety in thee. . . . Every man must study his own economy" (*Christian Morals*, xviii).

Alan Leo agrees with Weigelius, in his "33 reasons why the study of Astrology should be encouraged." Astrology, he says, "denotes the place in evolution of

each individual, and indicates the limitations imposed upon him for the purpose of learning the lessons that earth life has to teach. . . . It helps us in knowing how to acquire command over our lower nature, and control those sensations and vapourings likely to hinder our higher evolution" (*Everybody's Astrology*).

But Astrology has a higher function than this, and one which has been stressed by astrologers of all times, as the following quotations will show:

Hermes Trismegistus wrote: "He who knows the stars can form some notion clearly of what God is: and if one should dare say so, becoming a seer for himself, contemplate Him, and contemplating Him, be blessed." "Heaven," declared Jerome Cardan, "is the instrument of the Most High God, whereby He acts upon, and governs inferior things," or, as Thomas Vaughan put it, "God is seated above all His creatures, to cherish them with living, eternal influences, which daily and hourly proceed from him"; these two do but echo the words of the Psalmist, "The heavens declare the glory of God: the firmament telleth his handiwork." Weigelius called his book *Astrologie Theologised*, and maintained that unless Astrology went hand in hand with belief in the Divine Power it was vicious.

Dr. Simmonite wrote in the preface to the 1847 edition of his *Arcana*, "Astrology leads the benevolent mind from nature up to nature's God . . . nor is there any knowledge, attained by the light of nature, that gives us juster ideas of this great Being, or furnishes us with stronger arguments by which to demonstrate His existence and attributes." Alan Leo, in the series of aphorisms previously quoted, tells us that "Astrology strengthens faith in a Divine Ruler . . . it clearly demonstrates to the average mind a wise intelligence behind the manifested universe, and reveals a perfect ordering of all things." Mrs. Leo confirms her husband, declaring that "the student of Astrology . . . obtains sufficient first-hand knowledge to convince him that Law rules everywhere, in the heavens as well as on earth."

Passing to twentieth-century astrologers, Francis Rolt-Wheeler, in an article in *Modern Astrology* (1926,

November), summed up his point of view in three phrases which have the authentic mystical ring and may justly be called inspired:

"A horoscope is a guide to Celestial comradeship.

"A horoscope is a guide to Divine Law.

"A horoscope is an initiation into a Divine Mystery."

His first phrase reminds us of Thomas Vaughan's beautiful saying, "God made man—as it were—for his playfellow," and of an equally beautiful passage in Weigelius: "It was ordained between God and man from all eternity, that Man should be God and God man, neither without the other: that is, as God himself is, and will be, the Paradise, Garden, Tabernacle, Mansion, House, Temple and Jerusalem of Man: So also was man created for the same end, that he should be the Paradise, Garden, Tabernacle, Mansion, House, Temple and Jerusalem of God: that by this mutuall union and friendship of God with Man and of Man with God, all the wisdome, power, vertue and glory eternally hidden in God, should be opened and multiplied. For God once made all things for Man, but Man for himselfe."

Surely no higher praise could be given to Astrology than that it induces such an attitude in those who practise it?

ACCIDENT DATA

1. Male, August 9, 1897, 7.30 to 7.45 p.m., Melksham, 51 N. 22, 8 m. 32 s. W.

Broke leg in motor-cycle accident, August 17, 1928; leg set badly in local hospital and had to be re-broken and re-set.

2. Male, August 16, 1891, 12.30 a.m., Corsham, 51 N. 26, 8 m. 44 s. W.

Broke leg and arm in falling off a girder when avoiding a roof truss which slipped while being hoisted during the erection of a building. This accident occurred in S. Africa, February-March, 1925.

3. Male, September 21, 1907, 6.30 a.m., Melksham.
Killed when cycling to Bath to evening class. Passed in front of bus and pushbike skidded, throwing rider in front of bus wheel. Died practically instantaneously—liver ruptured, no bones broken. Accident occurred at 6.25 p.m., December 8, 1926.
4. Male, March 4, 1918, 10.38 p.m. (carefully noted), Melksham.
Ran in front of lorry, October 23, 1924, at about 4.30 p.m. Knee-cap badly smashed and back of head damaged. Ran high temperature October 28th, life despaired of, but change for better took place late October 29th, and patient recovered, but for over a year there was no sign of growth. Growth then took place on one side of body only, the opposite to that which was damaged, and the left boot had to be made 1 in. to $1\frac{1}{2}$ in. higher to bring the spine straight. Natural growth was resumed about a year later.
5. Male, December 14, 1894, 2.45 p.m., Melksham.
Accident on motor-cycle, July 1928. No bones broken, but badly bruised.
6. Male, September 8, 1893, 5.5. a.m., Bromham, Wilts. 51 N. 23, 8 m. 14 s. W.
Load slipped from crane hook and badly knocked back of hand, fracturing small bones, April 1916.
7. Male, October 20, 1882, 8.50 p.m., Bath. 51 N. 23, 9 m. 20 s. W.
When carrying out experiments with the inventor of a coffee-roaster, struck a match after gas had been turned on and caused explosion, which badly burned faces of both, and hands of native. Spring 1912.
8. Female, September 1, 1898, 4 a.m., Melksham.
Fell on landing-stage when getting into rowing-boat, and badly bruised base of spine, Summer 1914. Bruise developed into abscess, March 1915. Abscess recurred January 1919 and February 1924.

9. Male, November 19, 1867, 11 p.m., Frome. 51 N. 14, 9 m. 18 s. W.
Serious cycling accident, 1912-1913. Run into by girl and legs damaged. Now walks with limp.
10. Male, October 6, 1890, between 11 and 11.45 p.m., Melksham.
Operation to knee for varicose veins, September 1914. In March 1915 water on the knee developed as a result of a fall which injured the operated knee, and trouble resulted off and on up to 1920. Father of No. 4.
11. Male, January 16, 1876, 3.55 a.m., Chilcompton, 51 N. 16, 10 m. 0 s. W.
1924. A 1-cwt. bundle fell from crane a distance of 12 ft. on top of head, causing temporary total paralysis and congested liver. No bones were broken, but the head and feet were affected. (Note degree on border of Pisces and Aries.)
12. Female, March 14, 1898, 5.20 a.m., Greenwich, 51 N. 29, 0 W. 00.
Broke arm at 2 years. Legs broken at 10 years by surgical operation to rectify deformity.
13. Male Twins, February 12, 1910, 9 and 9.30 p.m., Melksham.
Youngest mentally deficient as a result of fall from pram on to head at age of 2 years. Struck elder brother violently on head at age of 7 to 8, but without serious consequences.
14. Male, September 28, 1919, 7 a.m., Bristol, 51 N. 27, 10 m. 19 s. W.
Paralysis in one leg, as result of measles. First discovered at about 7 p.m., October 2, 1921.
15. Male, April 23, 1918, 11.45 a.m., Melksham. 10.45 am
June 1922, fell off box and cut back of head very badly. Profuse bleeding; in bed for a week, and received medical attention for several weeks. V.B. 107
16. Male, October 12, 1895, 10 a.m., Regent's Park, 51 N. 32, 36 s. W.
Smashed leg in lorry accident, when in army at Baghdad, about end 1919 or early 1920. Leg

now shorter than other, but able to walk without limping.

Supplied by GEORGE H. BAILEY.

NOTE.—In this list latitudes are in degrees and minutes, but longitudes in time. All birth-times in G.M.T.

SPRING WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

SATURN occupies the lower meridian at the Vernal Equinox, in sextile to the Sun and in semi-square to Mars in Pisces. Mercury and Uranus are setting in close conjunction, and receive the sesquiquadrate of Neptune and the Moon. These positions are reinforced two days later at an eclipse of the Moon, when the same planets are angular again. Moreover, the eclipse itself falls in trine to Saturn, and in sesquiquadrate to Venus (from a Venusian sign).

A cold and backward spring is probable in consequence. Jupiter is also angular in both maps, so that fine, warm weather will occur from time to time. But taken as a whole the season will be disappointing and inclement. There is likely to be more rain and less sun than the average; while temperature will be below the normal far more often than above it.

Saturn in the 4th angle indicates a harsh season from the horticultural and gardening point of view. There will be a marked preponderance of northerly or easterly winds during the quarter, and spring frosts are likely to be numerous. This will probably apply more especially to the month of April, although unseasonable temperatures are likely to occur at least once in May as well. In April some distinctly warm weather should occur once or twice, alternating, however, with cold and wet conditions; the month threatening to be a treacherous one, owing to its contrasts.

March.—Following the Ingress on the 20th, cold, unsettled weather will prevail; and these conditions will probably persist for a week or more, affecting

at least the earlier part of the Easter holiday period ($\odot * h, \text{♀} \delta \text{♁}, \square \Psi$).

Finer and warmer weather is likely to develop at the end of the month ($\text{♂} \square 24$).

April.—On the whole, a rather cold, wet April seems to be denoted. There will be some warm and pleasant weather near the beginning, and again about the third week; but elsewhere inclement, and at times even wintry, conditions are probable, the month producing marked extremes of temperature.

During the early days the weather should be mainly fine and warm, some quite high temperatures for the time of year occurring in the first week ($\odot \Delta 24, \text{♂}$ on Equator, ♂ Eclipse).

Rain and lower temperatures are probable about the 6th or 7th, and a spell of disagreeably cold, wet weather will follow during the second week of the month. Sleet or snow is likely to occur in many parts of the country between about the 8th and the 11th (\odot and $\text{♀} \delta \text{♁}, \square \Psi, \text{♀} \Delta h, \square \Psi$).

Between about the 16th and the 21st, much improved conditions are probable; a spell of fine, warm weather occurring towards the end of the third week. Temperature is likely to become distinctly high for the time of the year ($\text{♂} \Delta 24, \text{♀} \delta \text{♂}$).

Cold, wet weather will set in again about the 22nd or 23rd, and conditions are likely to remain unsettled and disturbed during the last week ($\odot \square h, \text{♀} \square h, * \text{♁}, \text{♁} \square \Psi$).

Thunder and hail are probable near the end of the month ($\text{♂} \delta \text{♁}, \square \Psi$).

May—Some warm, sunny days should be experienced near the beginning of May ($\odot \square 24$); but these are likely to be followed by a good deal of more or less cool, unsettled weather, the month as a whole being rather disappointing.

About the 7th, weather will be cold and wet, and conditions will probably remain of a similar character for some days ($\text{♀} \delta \text{♁}, \square \Psi$).

Saturn and Neptune are stationary during Whitsuntide week-end (14th–16th), while Venus has only just

passed the sextile of Neptune. Prospects for the holiday are therefore none too promising, and conditions are more likely than not to be rather unsettled and cool.

A stormy tendency is probable about the 18th-19th (♄ ♂ ♂, □ ♄, △ ♀).

Finer and warmer weather generally is likely after the 20th, although some rain and lower temperatures are probable about the 26th-28th (☉ △ ♄, □ ♀, ∠ ♄).

June.—Taken on the whole, the indications are that June will be a fairly average summer month.

During the early days conditions should for the most part be of a favourable character, some fine, warm weather being probable near the beginning of the month (♂ □ ♄).

Between the 10th and 14th, weather will be cool and probably not very settled, a good deal of cloud being probable, although perhaps without much rain (☉ ♂ ♄, * ♄, □ ♄).

After the middle of the month conditions should be warm again.

CORRESPONDENCE

REPLIES TO MISS BEATRICE SAXON SNELL

By M. WARDROPER

In her letter in the December issue, Miss Beatrice Saxon Snell has raised a very interesting point: "Can any reliance be placed on mythology as a help to astrological investigation?" So far as we know, Pluto as a planet was unknown to Greek astronomy, so why should we allow ourselves to be influenced by Greek myths in forming ideas about the new planet?

This sounds like common sense, and far be it from me to disparage the empirical or statistical method of studying Astrology. Yet there are two reasons why, in my opinion, the study of mythological tradition should go hand in hand with it.

The first one is the same that Mr. Gross gave in his article, "Greek Mythology and Changes in Sign Rulership," namely, that myths were not "inventions," not *made*, as Miss B. Saxon Snell suggests, but that they are the embodiment, in symbolical form, of actual observations, experiences, happenings, and beliefs, dating back to a civilisation far more ancient than that of the Greeks, who inherited and embellished these traditions.

Now I do not wish to convey that all ancient myths have an

astrological basis by any means, yet in some cases the evidence is overwhelming that it is so (see for this, article on "Uranus and Mercury," *N.A.A. Journal*, October 1930 and January 1931).

In other cases the connection is not so obvious. But to quote just one instance of a myth which confirms Neptune as a ruler of the 12th house and sign:

Neptune is said to have wooed Demeter under the shape of a horse. Horses were sacred to Neptune. Why should the god of the sea be connected with horses? Answer: Demeter was in Greece the guardian of the sign Virgo. Now, when Virgo rises in the east, the opposite sign, Pisces, would be on the cusp of the 7th house. Near the constellation Pisces we find that of Pegasus, the winged horse, i.e. the horse would be in, or near, the house of marriage. Moreover, horses, as large animals, come under the 12th house. Here, then, we find traces of evidence that Neptune was once, at some far distant time, by some unknown race, considered the ruler of Pisces (see article on Uranus and Neptune, *Astrol. Bulletina*, October 1929).

Psycho-analysts tell us that no knowledge, once attained, is ever entirely lost, but sooner or later emerges again in the consciousness of the human race. This is what is now happening with Pluto, and the choice for the new planet is not accidental.

But Miss Saxon Snell with some justice points out that Apollo's mythological character is not borne out by astrological evidence. The sign Leo is weak with poets, instead of being prominent, so she finds.

To begin with, Leo is the 5th-house sign, and the 5th rules places of art, theatres, dance-halls, etc.

But the mere fact of having Leo strong will not make a poet, otherwise approximately every 12th person should be one. The poet must have the Moon strong for imagination, Venus for sense of beauty, melody, and rhythm, Mercury for power of expression (it is Mercury who presents Apollo with his lyre, his means of expression), and last but not least, Uranus and Neptune for originality and inspiration.

Further, Apollo was not only the god of poetry, but, as leader of the nine Muses, he was the god of all forms of art; therefore statistics based on poets only are hardly conclusive.

It is quite probable that among Leos are found more patrons of art than creative artists, for Leos love sumptuous and beautiful surroundings, dress, and jewellery, and usually have taste and appreciation for art.

Again, although Leo, a sign of strength, power, and emotional warmth, is the house of the Sun, yet it is not identical with the Sun and Apollo himself. Perhaps the Greek deity, Helios, as the physical Sun, represents Leo better.

To return to Pluto: Miss Saxon Snell justly points out that the symbols on his mythical throne might apply to any of the four fixed signs. True enough, but only one of the fixed signs connects

with the life after death, and Pluto was the ruler of the underworld. So if we are to consider the myths at all, this is the clue we must follow.

The Editor cites his own experiences in support of Miss Saxon Snell's theory that Pluto may rule Aquarius. What struck me about these experiences was that several had to do with *drains*, which most decidedly come under Scorpio. This, it is true, leaves the connection of children with these experiences unaccounted for, as we may be sure that Mr. Carter carefully scrutinised all the influences operating, and that this fact was not attributable to a Mercury influence. Deformity suggests an afflicted Mercury, Neptune, or perhaps Vulcan, who, by the way, is more than a myth, as all those who have read L. Weston's booklet on Vulcan will know.

As regards the two other experiences mentioned, Seropathy should, I think, be most decidedly placed under Scorpio, as serums, vaccines, and toxins, etc., are in a sense poisonous, and I have some evidence that however beneficial they may prove in some cases, they act unfavourably on Scorpio subjects.

The case of the young man and the dog might equally well come under the 8th house or sign, on account of the strange death that followed the deal, as under the 5th.

Now as to Miss Saxon Snell's five cases.

To begin with, in judging affairs of an untenanted house, the planet ruling sign on house cusp is not the only thing to consider; the natural ruler of that house must also be considered, as well as the planet which is a general significator of the thing inquired about, as Moon for travel, Jupiter for wealth, Venus for happiness in love, etc. For instance, I have seen cases of Jupiter or Venus ruling an untenanted 7th, but marriage was not happy, because Sun was heavily afflicted.

Case 1. This seems to me a striking instance of heredity traceable in horoscopes. Often I have found children will have the same sign or planet strongly represented which is the most prominent in the parent's horoscope. (For an attempt to explain this remarkable fact, see article, "Heredity versus Astrology" in *Astrol. Bulletin*, October 1931.)

Cases 3 and 5 both have Libra on cusp of 9th house, and in both cases the long journeys were undertaken in matters ruled by Venus. It would be necessary to have the dates of the journeys to see whether any Neptunian influence was operating at the time.

Some consider Neptune a "higher octave" of Venus, and as Venus is exalted in Pisces it is possible that Neptune has much dignity in Libra. We do not find, however, that Neptune in the 7th house acts as a benefic, generally speaking.

Case 4. More detail is needed here. It is not stated whether the father (presumably dead) lost his life in a strange manner, or whether he was a Neptunian character, and in what way he exerted an unfavourable influence on the child's career.

There remains then Case 2. An error appears to have crept in here, for I could find only *two* planets angular, not four, as stated; also Uranus is in sesquiquadrate aspect with the Sun, not "totally unaspected."

Saturn in a fixed sign in 9th, retrograde, a fixed sign on cusp of 9th, would not favour journeys, in spite of his trine aspect to the Moon.

Uranus, also retrograde, in a fixed sign, and sesquiquadrate Sun would be a good reason for not undertaking them.

Date of journey is not given, but it might come about under progressed Moon in 9th house, trining its own place; or a planet, having progressed to a good aspect to Uranus or Saturn, might bring a journey, say Jupiter in Cancer, trine Moon and Saturn. This I can vouch for.

Evidence against marriage; Saturn, ruler, strong in the figure; Sun sesquiquadrate Uranus, and no other aspects except a wide sextile to Mars, who is weak, and near Pluto in 5th, denying good fortune with the opposite sex, especially as he is also square Moon, ruler of 7th.

Evidence against having a profession: Sun, although in Aries, succedent and poorly aspected. Seven out of nine bodies below the horizon. Taking Mars, or Pluto, as ruler of the M.C., both are weak in the figure and in affliction with the Moon.

Perhaps Miss Saxon Snell has other cases which she can supply which are more convincing and conclusive; also some which point to Pluto as ruler of Aquarius. It is only by free discussion of an abundance of data that our knowledge of Astrology can be advanced, and we must thank her for having raised these points. It is true that Scorpio natives often take a great interest in the occult, which is an argument for allotting this sign to Uranus; but if Pluto is ruler of the 8th house, one would surely also expect some interest in after-death conditions and cognate subjects.

As to Uranus ruling Aquarius, I have found it so in my own case, but I admit that there are some types of Aquarians who do not respond to Uranus at all. In those cases I have usually found Saturn more prominent in the figure than Uranus.

THE EDITOR, *Astrology*.

January 15, 1932.

SIR,

Your correspondent, Miss Beatrice Saxon Snell, merits tribute from all astrologers for calling attention to the misconceptions likely to arise in the application of our art through associating it with mythology. The interpretation of myths offers such a wide range to the imagination that dozens of them could be correlated in as many different ways with the various factors used in Astrology—indeed, such a course must of necessity only end in a multiplication of the latter in order to accommodate the great multitude of fabulous monsters beloved of the mythologist. A scientific

Astrology can never arise from a hotch-potch of this sort, and in cases wherein the attributes of a newly discovered planet require determination the most obvious thing to do is to get on with the job of tabulating such effects as can be noted through observation.

Work of this sort should be undertaken by every astrological student, if only in a small way, and, Sir, the question of sign rulership raised by your correspondent is one worthy of attention by all. I have found that personal appearance is often most useful in this connection, but as the docketing of sufficient photographs is beyond the means of most of us, the test suggested by Miss Saxon Snell, namely, the rulership of untenanted houses of the horoscope, is probably the best for the purpose. Unfortunately, the more one moves in the direction of a scientific Astrology, the more one finds the ground needs clearing, and to attack the problem now set, one has to be very wary of the boggy of house division, for while most astrologers use the Placidian (or semi-arc) system, that of Campanus is certainly the most logical and scientific, with the Regiomontanean method a good second. The difference between these systems does not apply in the case of the angles, of course, so that here we are on safe ground, while in some cases the same sign falls on the cusp of certain intermediate houses, and therefore enough examples may doubtless be found with the common factor necessary to avoid immediate wrangling over the housing question. Five cases of this sort from every student would indeed be a harvest for the statistician, especially if all the five were illustrative of one feature only.

Now, Sir, two of your correspondent's cases are proffered to show that Uranus rules Scorpio, and three to demonstrate that Libra is governed by Neptune. While I believe that the two planets are exalted in those signs respectively, so far no evidence has been forthcoming to prove that they are the rulers thereof, for, as I shall show, the cases cited are valueless in this respect, while others can be produced to prove that the signs mentioned are not ruled by the planets in question.

In Case 1, we are placed at a decided disadvantage by the omission of the data of the native's children, as without this their horoscopes cannot be compared with that of the father, while Miss Saxon Snell says so extremely little about them that her statements could not be accepted in themselves as evidence. As the case stands, Scorpio is on the cusp of the 5th by all the systems of house division mentioned, and if it is assumed that Uranus rules that sign, then the facts have to be faced that by its nature it gives but few children, and it is in Gemini, a barren sign, while as a further indication of a limited family it is in conjunction with the Sun. *Yet the native has four children.* This startling fact may be explained by the Moon's being close to the 5th cusp according to Campanus, but no one could blame Uranus for it! As regards the Mercurial and Solar characteristics of the children mentioned by your correspondent, Mars, as ruler of Scorpio, is trine Mercury, and is disposed of by Saturn in Leo, but it is obvious that the maps

of the children must be produced before the case can be analysed scientifically.

The 10th house (Scorpio on the cusp) is supposed to be ruled by a "totally unsuspected" Uranus in Case 2, so denying the native a husband and a profession. Although she may have "never had a proposal," some shattered romance is not unlikely, if only a slight one, for the first application of the Sun is by sesquiquadrate to Uranus (!) (within close aspect at birth), which, however, is retrograde. The only other Solar application within orbs is sextile Pluto in Gemini, but as the planet has about $10\frac{1}{2}$ degrees south latitude it is doubtful whether such an application can be considered. By taking Mars as ruler of the 10th, we find it in Gemini, a barren sign, conjunction Neptune and Pluto (barring the latter's latitude), square Mercury (its disposer and ruler of the 5th), square Moon and semi-square Venus, while the Moon, ruler of the 7th, is disposed of by Jupiter in Gemini, and, besides the square of Mars just mentioned, is square Neptune and Pluto. The ruler of the horoscope is Saturn, in Scorpio, natural ruler of the 10th, which, besides being retrograde, is opposition Venus, natural ruler of the 7th, and is disposed of by an afflicted Mars in a barren sign. In the face of such indications as these, Uranus certainly ought not to be held responsible for the deficiencies mentioned!

Presumably the time given for Case 3 is Eastern Standard Time (5 hours less than G.M.T.), and working on a longitude of $71\frac{1}{2}$ W., and a latitude of 42 N., it would appear that some error has crept into the particulars given, as instead of the Moon the Sun rules the 7th, while Scorpio and not Libra is on the cusp of the 9th, which rather nullifies the contentions made. The influences tending to delay marriage are indicated by Venus in Gemini opposing Luna and a retrograde Saturn (ruler of map), while the Moon is also opposition Neptune and Pluto in the 5th. Against these, Mars, ruler of the 10th, is rising in its own sign Aries, sextile Venus, trine the Moon, Saturn, and Uranus. As it is also lord of the 9th (Scorpio on cusp), *the long journey* in order to marry is well accounted for!

The evidence given in Case 4 can carry but little weight, as the birth data of the father is not known. Libra is on the native's M.C., however, and it is stated that the father has four planets in Taurus. *Verbum sat is sapienti!*

In Case 5 Campanus puts Scorpio on the 9th and Neptune in the 6th, but even apart from this modification there appears to be nothing in the evidence put forward to prove that Neptune rules Libra, for the planet hardly enters into the matter at all! It is stated to be trine Sun and square Jupiter, but is 10 and 9 degrees away from the exact aspects respectively. The Sun's first application is to semi-square Venus, then trine a retrograde Pluto (with considerable latitude), and then trine Mars, ruler of M.C., and probably the true significator of the husband. The delay in marriage is also indicated by the Moon, ruler of the 7th, conjunction Saturn and Uranus in a sign of Mars (Scorpio), and the long journey to

marry is shown by Mars (in Gemini) ruling the 9th (Scorpio on cusp).

So much for these five cases! I fear, Sir, I have already taken up too much of your space, and therefore will not attempt to prove other rulerships for Uranus and Neptune. I ask your indulgence, however, to present two cases to illustrate that Libra and Scorpio are ruled by Venus and Mars respectively, and *not* by Neptune and Uranus.

My first case is based on the relationship between the horoscopes of two brothers, both born in lat. 51 N. 22, long. 2 W. 8.

A. July 28, 1906. 6.45 a.m.

B. September 21, 1907. 6.30 a.m.

A has Libra on the cusp of the 3rd house (brothers), with Venus in Virgo in exact opposition to Saturn. B has Libra rising, with his ruler, Venus, in Virgo, also opposing Saturn. At the end of 1926, B was killed in an accident—when Venus opposition Saturn in A's horoscope came to the horizon by progression. Neptune is in Cancer in both maps, and is quite out of the question in so far as the point at issue is concerned.

In my second case the horoscopes of a father and his daughter are submitted for consideration.

December 22, 1896. 6.20 p.m. 51 N. 22. 2 W. 8.

May 24, 1921. 6.20 p.m. 51 N. 23. 2 W. 23.

(Birthtime G.M.T.)

Scorpio is on the cusp of the father's 5th house, and Mars is in Gemini. The daughter has Scorpio rising, her ruler, Mars, being in Gemini with the Sun and Mercury, while Uranus is in Pisces in the 4th. By the Placidian system, the father has Uranus conjunction Saturn (in Scorpio) in the 5th, although Campanus places them in the 6th. Be that as it may, a comparison of the two horoscopes reveals the fact that Uranus has not yet ousted Mars from the rulership of Scorpio, and it is interesting to note that the daughter's birth occurred when the father's ascendant had moved to sextile Mars, so that again it will be seen that directions can be relied upon to play their part in establishing planetary rulerships.

Those are my two cases, Sir, and I do not think they can be regarded as exceptions.

Your obedient servant,

MONKTON FARLEIGH.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

The letter in last quarter's *Astrology* by Miss Beatrice Saxon Snell, deals with interesting points.

I have often pondered over the divergent views held as to the rulerships of Uranus and Neptune, as one receives much positively expressed "evidence" from students who favour one or the other theory.

For centuries practising astrologers appear to have carried on their work quite comfortably with the dual sign rulerships of the five inner planets.

Might it not be a possibility that Uranus and Neptune, and now Pluto, have no actual sign rulership in the sense in which that term is used with reference to the inner planets, but that the function of these outer planets is to quicken the signs with which they have an affinity into a subtler and more rapid response to stimuli?

This would imply that their rulerships partake of the nature of overlordship, or exaltation, as Miss Snell has pointed out with regard to the strength of Uranus in Aquarius, and Neptune in Pisces.

Yours very truly,

HELEN H. ROBBINS.

HELIOCENTRICS

HOTEL SCHUYLER,
NEW YORK,

October 30, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

It has been my intention to write you long before this, to tell you how greatly I enjoy your magazine *Astrology*, and an article by Mr. Protheroe Smith in the last issue has at last given me another reason for writing and thus precipitated my original wish into action!

Mr. Smith wrote me some time ago in regard to the heliocentric positions of the planets, and I am very pleased to note from his autobiographical sketch that he has found them interesting.

He also mentioned when writing that several astrologers in England were making investigations along these lines; and in view of both these facts I am venturing to suggest that you may like to see that the readers of your magazine are acquainted with the activities of the late Marie Juliette Pontin in using the heliocentrics in her very extensive practice over a long period of years. I personally feel that, late as it is, a major portion of the credit for the usefulness of the heliocentric places of the planets should be given to Mrs. Pontin, who was one of the most truly fine and sincere and brilliant astrologers the United States has produced, and whose work is so comparatively little known even in this country.

From the time that she became convinced she never read a chart without the heliocentrics, and I have, as a legacy from her, her files, containing *thousands* of charts, all bearing witness to her satisfying investigations. She disliked publicity and deplored the advertising and methods of some of our possibly better-known astrologers, and consequently her name is not to be found gracing (?) the counters of our cheaper shops!

I believe that some of your astrologers *do* know about Mrs. Pontin, for I have considerable correspondence which took place between her and the late Sepharial. Her experience was enormous, as she practised for many years, seeing eight to ten clients a day,

and she also had many class lectures which were largely attended. Some of these pupils are now among those who use the heliocentrics in this country, but all are indebted to her for their knowledge of this system.

At Mrs. Pontin's death in 1928, her practice and all of her valuable manuscripts and files came into my possession, and I expect, as soon as I am able, to write the book that she herself intended to write. Our friend Miss Aldrich will tell you that she, also, is now looking into the influence of the heliocentrics, and has asked me to write an article on it for her magazine, which I hope to do.

I should be most happy to be of service to any of your student readers who wish to investigate this subject, and I have, as I have said, thousands of charts which may be used.

An ephemeris of the heliocentric positions from 1860 to 1924 was compiled and published by Miss Maude A. Bentley, 19 West 31st Street, New York City, several years ago, and this may be purchased direct from her. Miss Bentley was a pupil of Mrs. Pontin's. The positions may also be obtained from your *British Nautical Almanacs* with ephemeris, in which they are given in degrees of the circle under Heliocentric Longitude.

I, personally, have never attempted to read a chart without these positions, as the illumination they threw upon my own chart was too convincing to be ignored. I noticed that Dr. Thierens also advised investigations along these lines in his book *The Elements of Esoteric Astrology*.

At another time I intend sending you some interesting charts with grand trines. I agree with you that this is often *not* astonishingly good, even though it is to be found in the charts of some famous people. One woman, now over fifty years of age, among my own family connections has Sun conjunction Mercury, Moon conjunction Neptune, and Uranus all in the grand trine, and she is not only a most commonplace person from the mental standpoint, but has had a dull and none too fortunate life to date. Don't you think the action of the trine must depend decidedly upon the condition of the ascendant and mid-heaven? When these are severely afflicted both the personal initiative and possible achievement must be so hampered and restricted that even a grand trine won't do much to relieve the situation.

Cordially yours,

ETHEL M. BOOTHE

(MRS. EARLE BOOTHE).

ENLARGEMENT

November 21, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

Your letter of the 2nd received. You talk about not having enough room for additional material, and I would like to use this opportunity to come back to my suggestion of several years ago,

regarding a change from a quarterly to a monthly magazine. As a matter of fact, I would appreciate notice to that effect in the correspondence department of your magazine, and I believe, if a poll is asked for from all your subscribers, that you may get an answer that would surprise you.

In the past you thought it would be difficult to find support for a monthly with correspondingly increased rates. Considering that the German republic has three good monthly magazines in a field that cannot compare to that of the English-speaking and -reading population, whereas I don't know of even one English magazine appearing monthly that can compare with theirs, I find it difficult to convince myself that you could not assume leadership in the English field.

Another feature is the list of co-workers on the German magazines. From every walk of life, such as doctors, jurists, naval and army officers, engineers, Astrology has been given the advantage of their technical accomplishments. In English and American magazines we mostly hear from a few professionals, whom we may like or not, to the point of where it becomes almost monopoly by them. May not that have something to do with the wealth of support?

Please feel free to call upon my services whenever I can be of assistance to you, and wishing you a very happy Christmas,

I am,

Very sincerely yours,

HANS BOTHE.

GREY HAIR AND RED HAIR

January 11, 1932.

THE EDITOR, *Astrology*.

DEAR SIR,

It has long seemed to me desirable that astrological students should each endeavour to undertake, in addition to their ordinary studies, some small but specialised piece of research work.

It might be anything ever so simple, but if they would steadily collect data, hunt out cases, and so acquire statistical records, their work would be of the utmost value to the science.

The scheme I had in mind was that each student should take in hand one or two of the headings, such as are given in the Editor's *An Encyclopædia of Psychological Astrology*, such as Loquacity, Tonsils, Satire, or what not, and make it their special study.

To indicate what I have in mind I have recently been endeavouring to do this in the case of "premature grey hair," by which I mean a noticeable admixture of grey hairs appearing in an otherwise healthy person, before the age of thirty. So far I have got four good cases, details of which are as follows:

A. Lady. Born Tashkent, January 21, 1903. Hour unknown. Sun 0.17 Aquarius. Saturn 0.12 Aquarius. The very close conjunction between these two planets, and the association of Saturn

with age and greyness, was very striking. This lady went grey before the age of 21.

B. Lady. Born December 20, 1899. Hour unknown. Sun Sagittarius 28.26, Saturn Sagittarius 26.22. The close conjunction between Sun and Saturn occurs in this case also.

C. Case of male twins. Both went grey at age of 18. Born January 23, 1902. Saturn 20.22 Capricorn, Moon 25.51 Cancer. In this case an opposition from Moon to Saturn apparently caused the greyness, as the Sun was 12 degrees from Saturn.

D. Lady. Born December 19, 1860. 4 a.m. Ipswich. Went grey before 21. This case, which was given by a friend, shows Moon in Pisces 15, Saturn in Virgo 9.32, and apparently Moon opposition Saturn is the causative aspect here.

Now these are only four cases, and the phenomenon of premature grey hair is by no means common and easy to find. If I could increase my docketed cases to forty or fifty, I should have a good basis for drawing certain deductions, and even of "proving" planetary influence to scientific philistines, especially as premature grey hair is a matter about which there cannot be the slightest quibble as to facts, as there may be in psychological effects. In none of these cases was the greyness in any way due to shock or fright.

Turning from grey-haired people, I next listed all the cases I knew of red-haired or carrotty-haired people—the fierier the better. So far I have nineteen cases. Of those where the ascendant is known, 80 per cent. have this ascendant in a fiery sign. Taking Sun, Moon, and ascendant in all cases, exactly 66 per cent. of these points fall in fiery signs. In two cases, all three points, Sun, Moon, and ascendant, are in fiery signs. In no case of a red-haired person that I have found is *none* of these three points in a fiery sign. Now if there were no connection between red hair and fiery signs, the percentage of these points in fiery signs, according to natural probability, would of course be 25 per cent. instead of 66 per cent. as it works out at present.

Again in this instance, if I can extend my data to cover two or three hundred cases, there would be good grounds for "proving" zodiacal influence to unbiased scientific investigators.

I feel sure that if an increasing number of astrological students would follow the simple line indicated above, and specialise their researches for two or three years on some quite simple point, it would make far greater advancement in the science.

Personally I should like to see our astrological magazines filled with the results of such research work, rather than with much of the unprovable matter, however intuitively inspired or highly gifted, that finds entry to-day.

Until we have our science firmly grounded on the unassailable foundation of carefully gathered scientific facts and statistical data, we only cause smiles and amusement by many of our high flights.

Yours sincerely,

EDGAR T. WHITEHEAD, B.Sc.

PLUTO-LOWELL?

November 13, 1931.

THE EDITOR, *Astrology*.

DEAR SIR,

The Trustees of the Lowell Estate object to the English calling the new star, "Pluto-Lowell." There is no authority for it, any more than to call Uranus "Herschel" because Sir William discovered it.

The name is just *Pluto* and nothing more.

I have written to the editors in England asking them to kindly stop this unauthorised officiousness.

Very truly yours,

CATHERINE V. THOMPSON.

* The only Englishman who uses this name, so far as we know, is a Scotsman!!!—ED.

MRS. KENNISON'S RPTs.

172, DUDLEY ROAD,

BIRMINGHAM,

November 14, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

I had a very terrible time from May 29, 1891, to June 20, 1892.

May 29, 1891. Brother died.

June 27, 1891. Nearly died in childbirth (suspended circulation).

December 31, 1891. My little daughter died.

Spring 1892. Rheumatic fever.

May 29, 1892. Father died.

June 20, 1892. Husband died.

The chief directions at the time were:

Moon returning to its own place $2^{\circ} \uparrow$ (4th house). Mars, retrograde, progressed to $2^{\circ} \Pi$ (10th house).

I have never been able to understand why so much happened and put it down to the fact that I was in U.S.A. (Π) at the time; but Mrs. Kennison supplies a key.

The RPT. of Saturn in my birth map is $2^{\circ} \Pi$. Saturn occupied $27^{\circ} \simeq$ (7th sign) in the 3rd house; semi-square Jupiter lord of 5th and 8th houses.

It also proves your view that events happen as per 1° per year—also age along the zodiac (Frankland) from $0^{\circ} \Upsilon$. I was 27, and age along zodiac was $27^{\circ} \Upsilon$ opposing the point.

I am fully convinced you are right as to degrees of planets and age corresponding; something of importance in my life happened at the degree of each planet and again at plus 30, and now again plus 60 I am feeling it.

I have a few books I should be pleased to give to any Society you know of which needs help.

Best wishes for the success of *Astrology* and your own efforts in particular. Your books have been a great comfort and help to me.

Yours sincerely,

L. M. SNAPE.

[We deeply regret to have to add to this letter that our valued contributor passed away on December 27th of last year.]

THE EDITOR, *Astrology*.

DEAR SIR,

Last September's article on "Reaction-points" interests without convincing me. Would not "Sensitive" be a more appropriate name for these points? Reaction seems too fatalistic. My aim (like that of old Weigelius) is to react to planetary vibrations only how and when I *will* or possibly not at all—the same vibrations being already in me (the microcosm) as in the heavens (the macrocosm).

But what hinders me from the further study of this novelty is:

(1) Does E.M.K. now recognize and work with *two* house divisions, viz., the old and the new? If so, how is one to know which is being referred to, both being "personal," and the Ego the centre of both?

(2) Absence of sufficient data for setting up maps for the twins, and for the Sun trine Jupiter man, who is sharing our temporary "national" hardships.

Knowing, as you do, my great desire for a new and better method of house division, you will realize that it is not the novelty of a truth which can balk me.

Yours faithfully,

QUAVERNE.

TISSUE SALTS; SUN SEXTILE NEPTUNE

3916, LEGATION STREET,
WASHINGTON, D.C.

December 21, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

Enclosed please find one dollar for renewal of my yearly subscription.

Your article on the Tissue Salts was interesting. However, as curative as they are individually, their potency is increased in combination. The noted homœopathic physician, Dr. Hale, expressed this truth in the following words before a Chicago medical convention:

"The coincident power of two or more salts is more effective than either one alone."

A local homœopathic pharmacy in Washington has several combinations of these cell salts. While I am glad to state that my own health has always been excellent, yet I take these remedies occasionally in order to maintain it. For example, these druggists prepare—or at least handle and distribute—a “No. 82,” consisting of Fer. Phos., Kali Phos., and Calc. Phos., of each 2x. The bottle is labelled, “Tablets for Chronic Enuresis.” But they are fine as a general nutritive tonic, as a bone and tooth builder, and for oxygenising the system. Probably everybody (regardless of planetary positions) would benefit by taking such tablets a week or so each year. This drug store also sells a “No. 8”—Kali. Mur., Natr. Mur., and Fer. Phos., 3x each—termed, “Tablets for Chronic Catarrh.” I find them splendid as a cold preventive during epidemics and after exposure. Undoubtedly you have homœopathic pharmacies in London, these being the only type of druggists, to my knowledge, who stock tissue salts.

Please permit me to take exception to your statement or intimation that sextiles of Neptune, either progressive or radical, are disastrous. I have bought and studied your *Symbolic Directions*, but if an acceptance of their principles carries with it a subscription to such a belief, then I think there must be something decidedly wrong with *Symbolic Directions*. I have personally noted many definite advantages accruing from Neptune's sextiles, Solar and otherwise, in both material and spiritual lines.

With very best wishes, I remain,

Yours sincerely,

HARVEY TALLEY.

[Our correspondent does not quote my remark (pages 177-178 of last volume) quite correctly. I did not state that these aspects are *always disastrous*, but *often highly injurious*, and I did not particularly refer to symbolic directions, but mainly to natal positions, quoting the two suicidal cases in *Symbolic Directions*, both of which have *both* luminaries sextile Neptune *in natu*. I could tabulate a formidable series of cases to prove that these positions are, as I wrote, often highly injurious, or, at the very least, often singularly ineffective in preventing evil. In a recent issue of *Practical Astrology*, the case of Ruth Judd, murderess, was given, and it was stated that she was arrested under ☉ △ ♀, secondary. Neptune seems to have little affinity with the physical plane, and even his good aspects seem to make people unduly sensitive both in body and in mind. Hence suicide and murder (probably due to this condition). Even when his aspects do not cause death they often indicate seclusion from active life, as in an asylum or prison. But it is certain that Neptunian directions do sometimes cause fortunate conditions. I have known people “come into” Astrology under them, and, of course, sea-voyages are common.—ED.]