THE WORK

OF THE

ASTROLOGICAL LODGE OF LONDON

The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

Meetings are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C. I, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an Instructional Class at 6.15 p.m., followed by a Public Meeting at 7 p.m., and a Members' Meeting at 8.30 p.m. Of these the first two are open to all without charge, and non-members may also stay to the third meeting by permission of the chairman.

Visitors from abroad or from the provinces are especially welcome. The Lodge exists to learn and teach, and is in no way concerned with monetary interests of any kind whatever.

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge Ritual, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The Quarterly Journal ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, Dalkeith, Bishop's Avenue, London, N. 2, who will be happy to answer all inquiries.

SIXTY-FOUR PAGES

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE ASTROLOGICAL LODGE OF LONDON AND DEVOTED TO THE STUDY OF ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 6

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ASTROLOGY

Subscriptions

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The above should be directed to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15.

Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

Advertisements of professional astrological work are only desired from properly qualified students, and every endeavour will be made to exclude all types of advertisement which are incompatible with the dignity of astrological science.

Professional Work

To save useless correspondence, readers are asked to bear in mind that Astrology undertakes no professional work.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

Symbols

The heliocentric positions of planets are indicated by the planetary symbol followed by *.

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

VOLUME SIX

DECEMBER 1932 JANUARY FEBRUARY 1933 NUMBER FOUR

EDITORIAL

Introductory

YOUR Editor does not feel moved to great verbosity, and, in view of the numerous and important articles that need space, he does not propose to write at length. I have had many encouraging communications on the subject of keeping up the present size of the QUARTERLY, and, so far as this number, which is the last of a volume, is concerned, I am maintaining the 64 pages. What is needed is a corps, so to speak, of two or three hundred regular subscribers who are prepared to continue their support even if an occasional article is not to their fancy. For in dealing with a subject as vast as Astrology, one cannot hope to please everyone always. Opinions are too varied and too bitterly held.

The Competition—Sign-rulership

The very large number of attempts at the first of these has been gratifying, but I am sorry that only one writer has tried to help with sign-rulership. We are seriously handicapped in delineation whilst we have no less than three bodies of uncertain attribution. I still consider that Pluto probably rules Cancer. Take my own map—my name is known chiefly as a writer, but this is not clearly shown by Saturn, ruling 4th and 5th, on the M.C., with the ruler of the 1oth, Moon, in Taurus in 7th, opposed to the lord of the 3rd and square to Mercury! But if Pluto rules the 1oth, then it is significantly placed in Gemini in the 8th, in trine to Mercury. If, as some suppose, Neptune rules Cancer,

my map would be still a puzzle and I believe this theory may be dismissed. I know several people with Neptune rising, and the effect on appearance is, to my mind, distinctly Piscean, especially the tendency to rounded or sloping shoulders. Others say Neptune rules Libra, and certainly there are resemblances.

Pluto as ruler of Cancer helps us with Kuerten's map, wherein Jupiter in Cancer in the 3rd would indicate a benevolent person. But Pluto is conjoined with Saturn in Gemini, showing that, though kind in some ways, in

others he was a cold-hearted fiend.

Birmingham Astrologers

Miss N. Jordan, 24, Vernon Road, Edgbaston, an old member of the Lodge and an experienced student, desires me to invite all those who would be interested in the formation of a local astrological group, to communicate with her. This project deserves hearty support.

Horoscopic Delineations

We get few suggestions from correspondents for the improvement of the QUARTERLY, probably because they realise that we are limited by space. There is, however, a request for delineatory work, and, as we consider this a very legitimate demand, we will try to have a series of "snapshots" (we hardly have room for more) in the next Volume.

In this issue we have an important article by Dr. Crow; it is of a rather epoch-making character in the history of astrology, and should indicate the possibilities of astrology to scientific men who have never before had the least conception of them. It is a privilege to

be allowed to place such work before the public.

It is according to astrological principles that the creative forces take form within the solar system, and it would probably not be an exaggeration to claim that astrology provides the chief key to the understanding of the process of evolution, i.e. unfoldment, the unfoldment in form of the archetypal Ideas.

It is articles such as this that will, beyond all others,

secure a proper status for astrology and lead to the destruction of the detestable charlatanism which still clings to the keel of the astrological ship like a weedy growth, impeding its forward motion.

Astrology in Los Angeles

By an ordinance of this city just promulgated, almost all astrological activity is stifled, together with the accretions of mediumship, psychism, and the hundred and one things that we are only too accustomed to see bracketed with our science. Frankly, we think that the position is this, not only in Los Angeles, but everywhere: no recognition is given to the genuine student of astrology, hence he cannot protect himself or society from a myriad impostors that use his name and language; then, irritated by the quacks, society turns upon the entire name of astrology and tries to suppress all alike. Genuine astrologers detest, more than any City Council can do, those who insult their science with their idiotic psychic moonshine, but it is very difficult to see how the sheep can be separated from the goats; and, until this is done, there is grave danger of a general attack on both types. It must be borne in mind that this ordinance refers not only to professional workers, but actually seeks to prohibit the circulation of astrological books; in fact, it places them in much the same category as obscene literature, so far as I can see.

The only way to suppress the charlatan seems to be the refusal by all reputable publications of his advertisements. But it must be borne in mind that the genuine professional must also advertise, and how can publishers, even if willing, discriminate between the objectionable and the genuine? It would not always be easy.

Death of Evangeline Adams

Whilst going to press I read in the English press of the passing of this well-known professional astrologer, who, according to the papers, is said to have derived an annual income from her practice of more than \$100,000. I hope to publish in March an appreciation of her life and work from the pen of an American correspondent, who would be in possession of more details than I. So far as is known to me, Miss Adams never made any technical contribution to the science, and her usual method was simply to look up a consultant's birthday in the ephemeris and read off a delineation from it, without troubling to erect a map. It was by such means as these that she convinced a judge, in court, that astrology was a real science, and it was by such means that she apparently satisfied her clients. A very remarkable woman, beyond all question.

C. E. O. CARTER

THE LAST COMPETITION

I have been greatly gratified by the numerous entries for this, as well as by the success which has attended several efforts. Such interest is truly encouraging.

The case is taken from Der Zenit, April 1930, page

129, where the following details appear:—

Murder and Suicide:—

Lilli, August, born May 12, 1903, at 4.00 a.m., according to information from the "Standesamt" in Ittlingen, Amt Sinsheim; longitude 8° 55′ E., latitude 49° 11′ N. Death, February 15, 1929, about 2 a.m., according to official entry based on medical report.

Kaltschmitt, Anna-Maria, born July 18, 1910, 11.00 a.m., according to official information; 8° 43′ E., 49° 24′ N. Death, February 15, 1929, about 2 a.m.,

etc. (as above).

The girl broke off an existing *liaison* at the instigation of her parents, who would not permit any relationship. On the evening of the decisive interview Lilli crept unnoticed into the girl's bedroom, hid behind a cupboard, and, after the girl had gone to rest, shot first the girl and then himself with an army revolver. The

deed remained unnoticed till early next morning. The dead man was found lying on the bed of the girl, who was likewise found dead when they came to wake her.

In marking the various solutions I have taken the three main points—love-disappointment and immorality, murder, suicide. Some of the competitors have attempted detail; that, I believe, is a mistake from a scientific point of view, for astrology has not yet reached the state, if it ever will, when it will be possible to diagnose particulars. Therefore I should not give great credit for an accurate detail, regarding it as merely a "lucky hit," nor have I knocked off marks for mistakes in detail in cases wherein the main features of the case have been determined correctly.

There are in all twenty-two attempted solutions.

Some of the unsuccessful attempts include: accident in sleep-walking, accident with geyser, got engaged to be married, choked through swallowing something, operation, died of hæmorrhage due to consumption, took first lesson in flying, took poison accidentally, fell when flying. All except two concur in diagnosing something unpleasant.

Some attempted solutions from a group in Vienna

are:-

Violent death whilst committing a crime (very near correct, but no reference to suicide).

Deception or theft, death at hands of adversary.

Death on account of financial swindle at the hands of an open enemy.

Arrest as a result of theft, in circumstances threatening life.

Shot himself in a public place.

Monetary deception in the course of a love-affair and violent death.

Attempted suicide through poison or water.

Suicide in the street; sudden, violent, catastrophic end.

These are highly interesting, and are none of them altogether wide of the mark, but the financial motive is stressed in all of them (the above are abbreviated). Three of them (Herr Hoyss, Fräulein Lore Bruell-

Neuda, and Countess Wassilko-Serecki) score on the point of suicide.

We next get Mrs. Wardroper, from Canada, who

scores two points:-

"I judge that the native on the date mentioned seriously endangered his health and life by taking poison. My conclusions are based on the following reasoning:-

In the radix Venus (ruler) is square Mars in 6th and opposite Uranus in 8th. This, together with the fact, that Jupiter, although in Pisces, is heavily afflicted, shows that under unfavourable directions the native's life would be in grave danger.

Were such directions operating on the morning of

February 15, 1929?

Yes, the progressed Moon in Scorpio was close to a square of Saturn radical and progressed in the midheaven. Mercury was retrograde over Saturn's place, Moon & ascendant radical, par. Pluto; other corroborative influences were operating as follows:—

Jupiter square Pluto, opposition Mars radical, square

Progressed Sun approaching conjunction Pluto square Tupiter:

Parallel Neptune and Uranus; Mars progressed square Neptune.

Although the square of Mars to Uranus in the radix points to danger from firearms, explosives, etc., yet I judge that poison of a corrosive or caustic nature was taken, because:—

I. Mercury is strong in the figure;

2. The signs Gemini and Virgo are prominent;

3. Mercury in transit over Saturn;

4. Both the radical and progressed Moon in Scorpio. The poison was internal rather than external, because Mars was in Virgo at birth in 6th (the house ruling food and the digestive tract).

Was the injury accidental or intentional?

Mercury is strong and well placed and in trine to Saturn, which should give good mental balance, but. on the other hand, Venus so heavily afflicted by Mars and Uranus, giving sudden and uncontrollable impulse to destruction, and Pluto's influence being marked, which I think tends to bring in an element of tragedy, I judge that with a sufficiently strong motive the native would incline to suicide.

Can such a motive be traced?

I consider that such a motive seems indicated by

the following:

Venus progressed is separating from a trine to radical Moon in the 7th house and from a sextile to radical Mars, which is in closest aspect to Moon at birth. It seems likely that the native had recently experienced great happiness in connection with love or marriage, or, rather, he was contemplating marriage, as the Moon was returning to its own sign in radical 7th house. This attachment received a sudden check, as threatened by the heavy afflictions of Venus by Mars and Uranus, causing great depression (Moon progressed square Saturn); possibly by death, as Moon is in Scorpio (8th house sign), and the progressed Moon also in this sign; moreover, in exact opposition to radical ascendant on day given. There is therefore a strong motive present.

Did he recover?

Jupiter in sextile to rising Sun, Mars sextile Moon, and Mercury trine Saturn at birth would give him a chance; Jupiter in Pisces in 12th shows that he would probably receive medical treatment in a hospital; Moon and Jupiter transiting a degree very close to his ascendant would assist; Jupiter approaching trine Moon radical, and the afflictions being from common signs, and not from angles, show possibility of recovery."

Here we have suicide (but poison is wrong) and a

check in love, which is very right.

Next I mention Mr. Edgar Bray, the well-known London professional, whose delineation I give in full:-

"The o-d arc for February 1929 is 25.45. Primary directions.—Saturn has come close to M.C. Secondary directions.—We have the following secondaries in force:—

1. Progressed Venus is exact sextile radical Mars, vivifying the natal square between these planets.

2. Progressed Mars is exact square radical Neptune,

the planets having an arc of 4° at birth.

3. Progressed Moon is on the cusp of 7th house and

opposition ascendant.

Eclipse influences.—The map is under extraordinarily bad influences from Eclipses, no fewer than four points being affected:—

(a) On May 19, 1928, there was an Eclipse Sun

opposition radical Moon.

(b) On June 3, 1928, there was a Lunar Eclipse

within 1° of radical Mercury.

(c) On June 17, 1928, there was a Solar Eclipse in Gemini 26° 25′, $1\frac{1}{2}$ ° from radical Venus and $1\frac{1}{2}$ ° from opposition radical Uranus.

(d) On November 12, 1928, there was a Solar Eclipse

within $\frac{1}{2}^{\circ}$ of radical Sun.

Transits.—On the day in question:—

Saturn was in transit exact opposition radical Venus, ruler of the map.

Mercury was retrograding within $\frac{3}{4}$ ° radical Saturn,

ruler of 10th.

Mars was within 2° opposition radical Uranus.

Sun in 26 Aquarius was trine the eclipse position of June 17, 1928.

Moon was in the first degrees of Taurus, coming to

the ascendant.

Conclusions.—My first conclusion was that the native committed some act of sexual depravity on the date given.

The close square of Venus to Mars in the natal map, the opposition of Uranus to Venus, and the conjunction

of Venus and Neptune all point to this direction.

The fact of progressed Moon being on cusp of 7th, and Mercury retrograding over Saturn, ruler of 10th, would not be against even a marriage being consummated.

However, from the wicked Eclipse situation, I am

not at all sure the native did not die on the given date, as Sun, Moon, and the ruler, Venus, were under Eclipse influence, clearly showing evil floating in the air.

The vital point is undoubtedly Venus, the ruling planet, the close timing of the event being measured by

the exact opposition of Saturn.

At 8.14 a.m. on February 15, 1929, Saturn culminated,

and I give that as the moment when he dies.

Death was accelerated by sexual irregularities and excesses, and from the position of Mars in the 6th, it is quite likely some sex disease was present.

With Uranus in the 8th, close square Mars at birth, and opposition Venus, the ruler, it is not unlikely he

died by his own hand."

Here we have very accurate delineation, but murder

is not suggested.

I think that the prize must go to Mrs. V. Churchill, a member of the Astrological Lodge. Here the motif is romantic rather than (conventionally) immoral, but the three main points occur clearly—love-disappointment, murder, suicide. The mention of water is wrong.

This delineation follows verbatim:—

"The native discovered that his newly-married () δ 7th) wife, whom he adored, (φ p. $*\delta$ and \triangle)) was already married () \square h on M.C.) and had a child

() 5th).

Since closing the competition a very good "shot" appeared from Mrs. Elsie M. Kennison, Boston, Mass., "It looks like suicide or murder, possibly both—maybe a love-affair mixed in." Rather tentative language, but singularly correct.

By the way, several competitors made the ascendant

Taurus, it should be Aries 27.

The prize of Two Guineas has been sent to Mrs. Churchill, and certainly honourable mention should be made of Mrs. Kennison, Mr. Bray, Mrs. Wardroper, and three of the Viennese competitors. A result of seven correct or nearly correct answers to a totally unknown and very unusual problem, out of twenty-two attempts, indicates a high standard of astrology.

C. E. O. C.

ANTHOLOGIA ASTROLOGICA

THE SCOPE OF ASTROLOGY

By BEATRICE SAXON SNELL, M.A.

What exactly is the scope of this art and science in one? Vast as it is, much has been credited to it which

does not come within its province.

Oskar Schmitz says: "One may only ask from astrology what it can really tell. Its scope is limited from above and below. Natal and progressive astrology only informs us of matters to do with this earth, and those from a personal point of view. What lies above and below this is not to be found in a horoscope. Beyond lies the higher self, distinct from the human form which it has assumed for the time being; beyond the opposite pole of the horoscope lies the impersonal and categorical. Race and social status cannot be seen from a horoscope. A negro, born in a maternity home at the same time as a white or yellow child, would have the same dynamic of outward fate; i.e. the same advantages and difficulties, but live them out in an altogether different way, being bound to the lower stage of development of the black races. The same is true of social position and heredity, which remains even if a child is brought up from birth in a different state of culture. If a workman's child, a middle-class child, and a little prince all have the same aspect

affecting the 10th house, for example—say a well-aspected Jupiter there, which brings rising fortune—all three would rise, but probably only the prince would reach a throne. The middle-class child might reach a high position in public life, the child of the proletarian most likely an influential position in his own party." (Der Geist der Astrologie, p. 90.)

I can cite an example of this which was given in Modern Astrology for February 1910, the facts being

taken from newspapers of 1820.

"Samuel Hemmings, merchant and ironmonger, was born on the same day, at almost the same moment, and in the same parish as King George III. In October 1760 he became master of his own business on the same day that the king ascended the throne; he married on September 8, 1761, the same day as the king and, after many similar experiences, both died on January 29, 1820, almost at the same hour."

Schmitz continues: "In England experiments have been made with animals' horoscopes. With a hen, an aspect to Mercury (thought) will not act, but with a dog it will: on the other hand it is said to be possible to gauge the vitality, fertility, etc., of a hen from the horoscope. Naturally an aspect can only work where there is susceptibility to it. The 10th house (position) of a hen is of no importance, but a dog can have a position. From the 10th and 4th (home) can be seen what sort of a master he will have; in short, a planet can only work where there is susceptibility to its influence. Dead things cannot get life from the Sun. though it vitalises live things. Where there is no brain, Mercury is dumb. Where there is no culture the best of Mercury-Venus aspects will not make an artist. Therefore an astrologer should know race, social position, origin, and sex of the native whose map he is asked to judge." (Der Geist der Astrologie, p. 91.)

In confirmation of this I have noticed that the more highly advanced an ego is, the more every part of his horoscope will be shown forth in his life. Only the most highly-developed ego is capable of making a *full* use of all the positions in his horoscope. Now in an article in Modern Astrology for January 1915, Alan Leo says that "the great and almost unsolvable problem for astrologers . . . is the question who are to be the great players on the world stage. . . . We do not know from any study of exoteric astrology the identity of the soul behind the mask." To my mind this is not a problem to the astrologer at all, because it is not almost but quite insoluble—the clues are simply not given in the horoscope, whether it be considered from an esoteric or an exoteric point of view. You may give your horoscope to a clairvoyant and he will tell you something about your past incarnations, but this is not because of his astrological knowledge, but because the horoscope serves as an object on which to focus his clairvoyant powers. An occultist, again, may be able to give you information about the age of your soul, but neither occultism nor clairvoyance is within the province of astrology, though they may be allied to it.

"I did not become what I am," says Schmitz, "because the stars stood in a certain relation on the day of my birth; but because I am what I am, I was able to take on the humanity conditioned by these constellations." He adds, "Astrology shows us what kind of horses we have in our stables. The owner cannot change these horses at will, but by studying their nature and controlling them he can force them to agree with one another and subordinate themselves to his reason—if, that is, his reason is not unreasonable and seeks to adapt itself to cosmic reason. As far as he succeeds in this he will really be more and more master of the aspects, which are subordinate to the action of the planets themselves through the signs of

the zodiac."

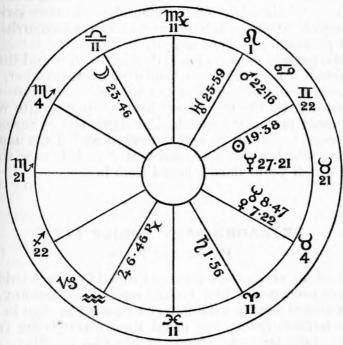
MEDICAL ASTROLOGY

By MEDOC

CASE II.—Unmarried lady of 48, suffering from consumption, both lungs being affected at the apex, the

disease being quiescent when she came to me. Previous illnesses had been gastric ulcer, and eczema in childhood. She had also had her tonsils out when 30 years of age. There had been several nervous breakdowns. Her digestion was weak (though this is frequently the case in phthisical patients), and she was subject to attacks of urticaria (nettle-rash).

It seems to me in this case to be easier to account



LADY, BORN NEAR LONDON, 5.34 P.M., JUNE 10, 1878

astrologically for everything else recounted above than for the actual trouble for which the patient came—the phthisis Tonsillar trouble is hinted at in Scorpio rising and Taurus ruling the 6th house.

Uranus in the 9th, square to Mercury, might well cause nervous breakdowns. Then Mars, ruler of the horoscope, in Cancer, square to Moon (itself ruler of Cancer), would sufficiently account for gastric ulcer. (Mars in Cancer square to my ruler, Venus, seems in

my own case to be all there is to account for a (happily

past) duodenal ulcer.)

But when we come to the lung affection, the most obvious indications seem lacking. The usual weak points, Gemini and Sagittarius, fail us—the Sun truly is in Gemini, but well aspected, with the exception of a mildly bad aspect to Jupiter. Here Mr. Carter's book comes to our aid and suggests the ruler of the 12th house, Mars, square to Moon. Other than this, I see no sufficient indication for a tubercular affection serious enough to affect both lungs and to cause hæmorrhages and pronounced loss of weight.

The patient improved well during the year and threequarters I had the opportunity of observing her, the remedy responsible for her progress being *sulphur*—not a remedy, by the by, I have learned to associate with her most prominent astrological signs. Her symptoms, however, called for it, and it worked well. I am unable to say whether she remained better, as it is now three

and a half years since I heard from her.

EXTRAORDINARY BRIDGE LUCK

By Edgar Bray

ONE of my recreations is three-handed Contract Bridge, where each player bids for the undisclosed dummy.

Rubbers usually take longer to complete than in the four-handed game, the usual time taken being from thirty minutes to two hours or more for a rubber.

In the following case, play started at 8.45 p.m., September 2, 1932, and finished thirty minutes later, in which period three rubbers were completed.

The bidding was:

I bid four hearts, doubled, and made five. I bid three no-trumps and made grand slam.

This completed the first rubber.

I bid four spades and made them.
I bid three no-trumps and made them.

This completed the second rubber.

I bid two no trumps and made four.

I bid two hearts and made five.

My wife bid five clubs and made them.

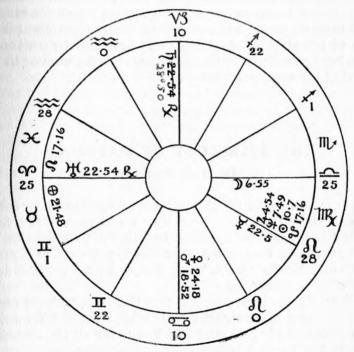
She bid two diamonds and made four.

She bid three clubs and made five.

This completed the third rubber, leaving me forty-five points up on thirty minutes' play. The third player never made a bid nor scored a point.

The map erected for 9 p.m., the centre point of this altogether abnormal run of luck, shows the following

picture:



Please note: If should be 28°50' B.

The following observations may be helpful:

I. The rulers of the 1st and 7th are conjoined in an angular house and a cardinal sign, showing a rapid and

speedy completion of the business in hand—in this case

the bridge rubbers.

2. Uranus, which dominates the map from the ascendant, occupies the same mundane position that it does in my map.

3. The close trine between Uranus and Mercury, ruler of the 2nd, indicates much profit for the Uranian

playing.

To enable the non-bridge player to estimate the meaning of this run of luck, I ought perhaps to mention that during two years' fairly regular play of this character, I have never known a player to reach rubber in two hands before. On this occasion he did it twice successively. On the other hand it is quite an ordinary experience for the same three players to play for ninety minutes or more, with no other result than the piling up of penalty points above the line due to contracts not being made, and the unfinished game having to be settled on aggregate points.

THE ASTROLOGY OF MARRIAGE

By THE EDITOR

MARRIAGE is said by the writers of textbooks to come under the 7th house, and, furthermore, we are told that the partner is signified by the first application of the Sun, in a female map, and of the Moon, in a male geniture. So far this is true, but it leaves a good deal more to be discussed.

There is, for instance, the fact that in a general sense the Sun and Mars stand for all male kind in a feminine horoscope, and the Moon and Venus for all the opposite sex in the natus of a man.

Again, it soon becomes plain, if we examine various nativities, that other houses besides the 7th are often very important in respect of marriage; for example, the 5th has a great deal to say in the matter of children, and, indeed, in regard to the physical aspects of marriage,

whilst the 11th has significance in all more idealistic unions; in fact, marriage may impinge, so to speak, on any part of one's map, producing new experiences in terms of any of the houses. For example, marriage to a person whose Jupiter fell upon the cusp of the oth house in one's own map might result in the marriage causing fresh oth-house experiences—travel, and perhaps religious changes. On the other hand, in some cases a person seems to change not at all by reason of marriage.

Most marriages are due to some sort of common ground as between the partners, and this may occur in one or more of the four fields of astrological influence,

namely, mind, emotions, body, or circumstances.

Mental marriages are well understood and call for no explanation. Emotional marriages are probably the commonest, and purely physical unions are less frequent, because, nowadays, few people are so dense in fibre that they will marry where there is absolutely no attraction except that of the body: usually one demands at least some emotional attraction, even if it be superficial and evanescent. Marriages of circumstance arise in many ways and most often, I suppose, through

parental influence.

Astrologically the mental marriage is generally found to involve a Mercurial or a Jovian relationship, whilst an emotional marriage is of the Moon and Venus, a physical marriage of Mars and the ascendant, and the circumstantial marriage of course arises through Saturn. Uranus never favours marriage at all. The Sun might be expected to produce family-marriages "to perpetuate the name" or gratify some ambition. Neptune produces the marriage of pity, as when one marries to reclaim a drunkard or to nurse an invalid. We don't know much about Pluto in this connection. but mythology would lead one to expect him to produce the "cave-man," in view of the story of the Rape of Proserpine as she gathered her flowers in the Field of Enna. A most magnificent description of Pluto's appearance on a similar occasion occurs in George Meredith's Day of the Daughter of Hades.

Now, in studying a map for marriage, it would seem that the first thing to examine is the psychological condition of the native, to determine whether he or she is such an one as would (I) desire marriage and (2) possess a personality likely to attract the opposite sex.

Upon the whole I think both questions are best answered by an examination of the planet Venus and her signs Taurus and Libra. Both Taureans and Librans desire marriage, though for different reasons; Taurus is sensuous and also has a strong element of the mothering kind; Libra simply feels "lost" without a partner and can never do anything effectively unless "backed up" by the co-operation, help, and encouragement of another. Libra is always ready to throw up the sponge as soon as difficulties arise, and it is just then that it needs appreciation and encouragement. An innate sense of this weakness eggs it on to marriage. Even apart-from this both Taurus and Libra are frankly interested in the other sex and as a rule attract it and are attracted by it.

Venus is the planet of agreement, alliance, co-operation, and all other forms of getting on with others; hence it is indispensable to a really happy marriage.

With Venus I would also couple the Moon, which, if well placed, will always be a great asset in marriage. A good Moon does not produce quite the same sort of love-marriage as a good Venus, but it makes for a generally pleasant and contented nature, a love of the domestic life, and, in a male, appreciation of the feminine virtues. It is, of course, chiefly maternal; the love of Romeo and Juliet has nothing lunar in it, and this, of course, is the true type of love. The lunar love is more concerned with a happy home and an harmonious family life.

The Moon well configurated with Venus is most excellent for marriage, and however evil the rest of the map may be, this contact by itself is likely to bestow

mutual love and cherishing.

Any Libran influence not definitely evil is favourable to marriage, for the Libran element always makes the native regard marriage as supremely important, so that he will make great sacrifices rather than see it suffer shipwreck; moreover, your Libran is always ready to compromise and forbear; he will not let

matters go to extremes.

So much for the elements that conduce to a desire for marriage. We must, however, remember that there are certain astrological factors which are by nature contrary to marriage. The Sun and Moon and Venus are conducive to this condition, but Mercury—and perhaps Neptune—are neutral, whilst Mars, Jupiter, Saturn, and Uranus are apt to militate against matrimony.

Mars is a planet which is strongly ego-centric; it is inclined either to ignore others or to go farther and regard them as so many potential opponents and obstacles. It is not naturally affectionate as a planet, although this could scarcely be predicated of Scorpio, which produces fervid and loval lovers. The true Aries is usually self-occupied and will disregard or even discard partners who become nuisances from the point of view of the native's personal interests and pursuits. Aries is individualistic; it is ready enough to cede to others their own life and interests, but it insists on retaining its own line of action. If it could produce children without the intervention or assistance of a partner it would be relieved to be able to do so. Aries loves to talk of its work, and unfortunately our children are just the one job for which we cannot claim exclusive credit.

Jupiter, being the planet of freedom, is not always helpful in marriage; it is the planet which delivers the message, so often heard nowadays, concerning the advantages of many "experiences," in the sexual as in other fields. Charles II, with Jupiter in Pisces in the 7th, was very typical of Jupiter in its relation to marriage. He had, colloquially speaking, a high old time with his lady friends, and that is truly Jovian. Be it added that he had also the Moon in square to Mars—a brutalising influence in some cases. Jupiter afflicted by Neptune is very bad for marriage in female maps.

Saturn is upon the whole favourable to marriage,

though not to hasty, irresponsible, or unduly emotional affairs. He tends to delay unions, but upholds them when once formed. His word is as good as his bond. I regard him, for these reasons, as most important in the judgment of *post-nuptial* happiness and security.

Uranus is always looked upon as an enemy to conventional unions, and so indeed he undeniably is. Where the connubial state stands firm it is never because of Uranus but always in spite of him. He loves freedom and he is incurably romantic—I speak as I find him. On the other hand, he is not a bad fellow at heart and when in a quiet mood, with his passions temporarily in hand and his self-will laid aside for a while, he will freely admit that he does not wish to hurt anyone's feelings, but that, to his regret, he is "made that way."

All these planets act in innumerable ways and through various aspects, houses, and signs, but their radical

meanings are always something like this.

Now as to the second item—the possession of an attractive personality. This is difficult to judge, except in general terms, for most people are attractive to someone, and, per contra, no one is attractive to everyone. It is a matter of the individual map. One has only to look around-not of course among astrologers —to see what very unattractive people, in a general sense, have yet proved attractive to someone. On the other hand, a prominent Venus makes anyone pleasing, though not necessarily personally attractive to each individual one may meet. Perhaps Jupiter is more productive of attraction in men, and Venus in women. The Venus man may incline to the effeminate, but Venus in women is always beautiful. Yet a Venus girl will not attract a man who has Venus weak; he will probably admit her pleasant character and comely appearance but will not himself be kindled. So likewise with the other planets. It is seldom profitable to seek the acquaintance of a person whose ruler or dominant planet is weak in one's own map. There will usually be a fly of some kind in the ointment.

I would like to close this section of my paper with

an illustrative nativity; to wit, of a confirmed and voluntary bachelor, and likewise the natal horoscope of a similarly perverse spinster. But as a Libran I have always rejected the friendship, nay—the very acquaint-ance—of such eccentric individuals, and I cannot find a single example in my files. I should suspect, in such cases, a singularly evil formation of Mars, Saturn, and Neptune. On the other hand, those admirable people who remain single because they have not met their ideals would show afflictions to Neptune and perhaps Venus, whilst Saturn would account for those who are single through the all-various kinds of worldly conditions which often conspire to prevent marriage. Jupiter and Uranus, as I have already hinted, are not so often single as multiple.

Having thus spoken of the interior propensities which lead or do not lead to conjugality, we will now pass to indications which are, usually, more concerned

with external circumstances.

First, as regards the applications of the luminaries, I think that as a rule a favourable application indicates a happy marriage, and, no doubt, it is favourable after marriage also. But upon the whole I regard the application of the appropriate luminary as signifying more particularly the events that lead up to marriage, whilst I would look to other factors for the indications of the course of the subsequent married life. Hence, whatever the rest of the map may say, I would regard a strong malefic application of the appropriate luminary as being a potent obstacle to the formation of any married tie at all. Thus, an application by the appropriate luminary to a major bad aspect of Mars, Saturn, or Uranus would, I think, greatly diminish the probability of marriage. In particular, I should say that the most denying of all contacts would be an application to the opposition or conjunction of Saturn. Similar contacts to Mars or Uranus might not gainsay marriage, but would unquestionably create grave difficulties, in terms of the houses involved. For example, a conjunction in the 6th, or an opposition from that house to the 12th, would indicate health troubles, whilst the 2nd to the 8th would rather point to a discouraging

pass-book!

Malefic applications to the other luminary, to Mercury, to Venus, or even to Neptune, would create trouble rather than condemn to celibacy. If Mercury or Venus were reasonably strong, the trouble might be of no very grave character, but Neptune's reason for permitting marriage is, I fear, only too often the same reason that allows the mouse to nibble the cheese in the trap. Merely to break off an engagement is not subtle enough for Neptune. He likes a form of torture that is more protracted.

I must add that marriages of the purest idealism take place under Neptune, but unfortunately few of us are fit to receive Neptune's best; neither does this planet trouble those who do not aspire at all; it is the half-way-theres, who constitute such a large proportion

of humanity, that suffer most at his hands.

Malefic applications to Jupiter are not, I think, very serious, but it is rather interesting and amusing to note that they usually indicate marriage to a partner who is not exactly an adept at "slimming"! More serious possibilities are a hypocritical partner, or, again, there might be legal or religious difficulties.

As for the benefic applications, one might sum these up as—to Mercury, a clever witty partner usually younger; to Venus, a charming one; to Mars, one self-willed and domineering but energetic and successful; to Jupiter, a prosperous one (but Jupiter, in marriage, is conducive to wealth rather than happiness); to Saturn, a late marriage and to a man or woman of Saturnine temperament; to Uranus, often a "good" marriage to one who holds positions of responsibility; and to Neptune, an artistic, Bohemian, irresponsible, but good-natured person.

Even when the Sun or Moon is merely in aspect with these planets one can often see the correspondence in the principal features of the partner's nativity. In my case the Moon leaves Mars and Jupiter and applies to Mercury and the Sun, and as my partner has Gemini rising, Moon in Aries, and Sun in Sagittary, it will be

seen that three of these four bodies are of outstanding importance in her map, though the Sun is not. This is probably because my Sun is out of dignities in Aquarius; hence my relations with Leos have been

rather on the basis of warm friendships.

So much for the application of the Luminaries, except to mention that it is not always a question of application; I have seen cases wherein it was plain that the luminary was leaving the aspect of the marriage significator; in such cases, however, the luminary will usually have no other strong aspect, so that what has happened is that the separating aspect has been the determinative faute de mieux.

(To be continued)

SOME INTERESTING CASES

THE first two were sent us by a valued correspondent in South America.

I. Female, born 10.30 p.m., March 5, 1904, London. After being helpless for fourteen years with a weak heart, the result of rheumatic fever followed by double pneumonia, died August 3, 1932. "Two years ago I applied all your symbolic directions to this map, and, influenced by the mean average of the numerous aspects made by the \(\frac{1}{4} \) measure, made a note of "August 1932." This case seems to throw some light on the possible

This case seems to throw some light on the possible action of Pluto, which squares the Sun from the 8th,

Gemini.

2. Female, born 11.15 a.m., April 28, 1910, Warrington. "It supports your claim to associate Leo-Aquarius with anæmia; she recently had a bad time with this illness and in her map Uranus by the 4/7 measure forms a square to the Sun in 8th in Taurus."

3. Birth hour of the second child of Col. and Mrs. Charles A. Lindbergh, according to Dr. Plummer, editor *Mercury*, as presented on page 182, October issue, was 6.35 a.m., E.S.T., August 16, 1932, New

York City. Lat. 40° 43′ 35″ N.; long. 73° 57′ 30″ W. Sidereal time 4.17′ 49″.9, L.M.T. 6.39′ 10″ a.m., G.M.T. 11.35′ a.m., const. log. 1.7604. Progression date, August 22, 1932. Horoscope calculated by the Astroscience Section of the Societas Rosicruciana in America.

4. Girl, born 12.35 p.m., March 13, 1927, Norwich. Died, September 7, 1932, from pneumonia following meningitis; had previously suffered from mastoids. Some thought death was due to orthodox injections;

had been a healthy child.

5. Schoolmaster, known to the editor, born midnight, December 16–17, 1892, Poona, India. Very successful in building up a large preparatory school in London, was found in his car, near Reading, shot dead on October 19, 1932. Suicide. It was stated that he took responsibilities too seriously and had suffered severely from dyspepsia. Had been wounded and decorated in the War. Left letters saying, "I can stand things no longer." Unmarried. See Press of October 22, 1932.

ANIMALS OF THE ZODIAC

By W. B. Crow, D.Sc., Ph.D.

Head of the Department of Biology, Huddersfield Technical College

The symbols of the zodiac, which are so well known to all of us, must appear to those unversed in the study of symbology as a strange collection of figures. Yet these forms of man, beast, and inanimate object, which portray the zodiac as we know it to-day, are universally agreed by astrologers to be the most suitable representation of the main forces and factors, beyond the planetary, which enter into the making of every horoscope. Whilst we have seen in recent years attempts to introduce new planets and even endeavours to change the rulership of some of the signs, the

symbols by which the latter are portrayed have met

with almost universal acceptance.

Moreover, the zodiac in its present form is of immense antiquity. The statement that it originated among the Greeks of the Classical Period is not now seriously countenanced, and even the most narrow-minded of historians must admit, following the researches of R. Brown,* that the zodiacal figures are to be traced, in their present form, back to the Sumerian period, the time of the earliest civilisation known to them. To the student of comparative symbology it must be obvious that the twelve symbols, at least in the form of twelve main gods, are as old as man himself.

The explanation of this fact can be given if we consider the nature of the human mind, and in particular that function of it which is active in symbolism. These symbols have been produced by the human imagination or phantasy, let us say, and may appear to the intellect, in the narrow sense of the word, as irrational. Nevertheless, like the theories of science, they are an attempt to represent the universe as it appears to us, and, inasmuch as they have won universal acceptance at all times, can be said to be more successful attempts at representation than are many of the theories of science taught in our academies at the present day, but which are often just as transitory as the discarded views of the past generation.

The human mind is part of the cosmos, its productions, inasmuch as they are of permanent value, are true representations because they are themselves a part of nature. In art, science, and philosophy man transcends the animal kingdom, but the laws of the cosmos are at work in man, as in animals. When man represented the zodiac, and all the mythology which it implies, he was repeating in his mind the actual stages

of his own evolution.

There is another important consideration which must be made plain if I am to escape misunderstanding. Symbols, particularly universal symbols such as

^{*} Researches into the Origin of the Primitive Constellations of the Greeks, Phænicians, and Babylonians, 2 vols., London, 1899.

we have to deal with in the zodiac, are comprehensive in their nature. The symbol of the Ram, for example, is only the most suitable expression of Aries, because it at once suggests a multitude of other ideas which taken together represent Aries. Consequently, although I claim that our present zodiac is the most suitable zodiac which we could have for our modern use, its very existence implies a vast number of other symbols, which have come into use at different times and which are still in existence. Our zodiac does not exclude other zodiacs—in fact, it implies them.

The term *zodiac* literally means a belt or zone of animals, but only eight of the signs are represented by the figures of animals. This is because the other four (Gemini, Virgo, Libra, and Aquarius) are more particularly expressive of the qualities peculiar to the human

kingdom than are the others.

Nevertheless, the zodiac forms a universal system of symbols, and together with the planets will represent every conceivable phenomenon or event in the universe. Thus the so-called humane signs will, in the purely animal zodiac, be represented by animal symbols, although in the universal zodiac they must necessarily figure as the more appropriate human forms.

I propose in this paper to show how the zodiacal symbology which we use in astrology affords a basis for a philosophical classification of the animal kingdom.

The classification of animals in use amongst zoologists at the present time is based entirely upon observation. Animals that are alike throughout their structure are placed in the same class. The classes are divided into orders, the orders into families, the families into genera, and the genera into species. Many attempts have been made to define a species, but for all ordinary purposes it is sufficient to consider each separate kind of animal as a distinct species. Individuals of the same species breed together and thus continue the species, but individuals of different species do not mate, or, if they do, they usually produce sterile offspring. Consequently the species are for the most part definite units in nature.

Let us take an example. The brown bear (Ursus arctos) belongs to the bear genus (Ursus), and so does the polar bear (Ursus maritimus) and the grizzly bear (Ursus horridus). The sloth-bear or aswal, on the other hand, is considered by modern zoologists as sufficiently distinct from all other bears to be placed in a distinct genus Melursus. Yet it is truly akin to the bears and must be placed in the bear family Ursidae. The cat genus (Felis) which includes the lion, tiger, cat, leopard, jaguar, and puma belongs to the Felidae or cat family. The dog genus (Canis), which includes the wolf, fox, and domesticated dog, belongs to the Canidae. These three families are all quite distinct in many ways but are sufficiently alike in their teeth, claws, and other structures to be ranked together as one order Carnivora. These carnivorous quadrupeds, to which bear, cat, and dog belong. are a subdivision of the class Mammalia, the mammals, which include also hoofed animals like the horse, ox, sheep, goat, and pig (Ungulata), gnawing animals like the squirrel, rat, rabbit, and guinea-pig (Rodentia), and the monkeys (Primates). The class mammals are again grouped with birds, reptiles, amphibians, and fishes in the phylum Vertebrata or back-boned animals.

The usual biological view is, of course, that animals are related by descent, that members of each group are the more closely related the nearer they are to one

another in the natural system.

The members of the dog family are descended from common ancestors; so are the members of the cat family. At a still more remote period there was a common ancestry for the whole of the *Carnivora*.

This method of classification may be all right up to a certain point, but it leads to many uncertainties. There is no way of deciding where the various groups end, and opinions are sharply divided on many points, especially upon the question of what are the main divisions of the animal kingdom, a question which is of great interest to the philosopher and even to the general educated public.

Moreover, the modern evolutionary classification has never given a satisfactory explanation of the existence of analogy. This can be best understood if we take a concrete example. Modern zoologists classify the whales in the class of the mammals (Mammalia). These creatures suckle their young, breathe air like other mammals do, and in the chief features of their internal anatomy agree in most respects with land mammals like the cow and horse. Yet whales are undoubtedly fish-like animals, especially in their external form. This is said to be explained by the fact that whales have gradually adapted themselves, in the course of their evolution, to an aquatic mode of life. As I have several times pointed out, however, the environment is nothing apart from the organism. Unless whales, for example, had within themselves the power to adapt to water they would never have adopted an aquatic mode of life.

In the same way among Marsupial animals, far removed from the dogs in the system of classification, we find dog-like creatures (Tasmanian wolves) which have undoubtedly taken to dog-like habits and to some extent have acquired a dog-like structure. Yet these must be classified along with the kangaroo.

In all the arrangements of modern biologists the method of procedure is a pure inductive one. Each group is built up as an isolated unit, without reference to pre-existing laws. It is true that systematists have been credited with a kind of instinct for correct determination of grouping, but they have not worked according to conscious laws. When we examine the systems accepted at the present day we are unable to explain why certain characters appear to dominate the arrangement, and in many cases there are several schemes which are equally valid.

There is an arbitrary element in all classification. The recent natural systems differ among themselves in no small degree. By taking into account characters that have been neglected by other workers, various authors have been able to establish quite different

systems which are also claimed to be natural.

A continuous attempt to test all these systems of classification by natural observations leads to universal

scepticism. A much more rational attitude is that adopted by the Japanese botanist, B. Hayata. This author has conceived a *dynamic system* in which species, genera, and family occupy varying positions,

according to the characters considered.

However, it still remains open to ascertain whether the distribution of characters can be subsumed under any definite laws. Many years ago the writer made the suggestion* of a *periodic system* of living organisms, analogous with the well-known arrangement of the chemical elements. Subsequent acquaintance with the literature of the *Nature Philosophy* showed that such a

system had already been established.

The limitations of the modern methods of classification result from the fact that the empirical biologist stubbornly refuses to see his units as anything but isolated. The universal seriations and correspondences between objects are not observed. This has not always been so. In early times the *doctrine of signatures* was taught. It was considered of the highest importance by Paracelsus, and had become widely known among herbalists. Plants and animals could therefore be classed according to their signatures, and this, in the case of plants, indicated what medical action might be expected of them.

These signatures, it is true, are quite unlike the characters which are generally used in classifying plants; they are, in fact, precisely those resemblances which modern authors cannot or will not see, or which

they dismiss as superficial or accidental.

There is also another idea of great antiquity which was common among herbalists of the sixteenth and seventeenth century, namely, the astrological rulership of plants and animals. Each species was supposed to bear a special relationship to one of the planets or signs. Herbals were sometimes issued under an astrological arrangement.

In the nature philosophy of the end of the nineteenth century the law of correspondences played a large part.

^{*} Verbally, to some students at East London College (University of London).

Hence it is somewhat akin to the preceding. But what had hitherto too often appeared as crude and isolated suggestions now gave place to systems, in which apparently new ideas appeared in incredible number, incorporated with the latest observations of the period.

In the nature-philosophical system of classification of Oken, for instance, each class of plants and animals was characterised by the predominance of one organ or system. The possible organs could be deduced from first principles. The subdivisions reflected the main divisions, and the divisions of any class of animals therefore only reflected the animal kingdom as a whole. This was carried out, even down to the individual

species.

In Oken's system the animal kingdom is divided into five main groups according to the degree of development of the five senses. There is also a correspondence between these groups and the chief anatomical systems of the body. The mammals, which include our chief domestic animals like the horse, ox, sheep, goat, pig, rabbit, and cat, are the highest animal class, and correspond with the sense of vision. In them the sense organs are generally well developed. The birds correspond with the sense of hearing: in them the nervous system is the chief anatomical system of the body. The reptiles and amphibia, which were not distinguished in Oken's day, were considered by him to correspond with the sense of smell, and to show the predominance of the muscular system. In the same way the fishes were the taste animals and their skeletal system was their chief development. The invertebrate animals correspond with various systems of internal organs.

In each class in its turn we have subdivisions representing the various senses and anatomical systems. Therefore the subdivisions of the mammals, for instance, correspond with the divisions of the animal kingdom as a whole. Thus whales repeat the fishes, bats repeat the insects, the pig group repeat the reptiles, and so on. In short, Oken is here applying the hermetic principle of hierarchies: "as above, so below,"

as in the animal kingdom, so in the class. This idea is carried out, even down to the particular species of the genus. There are bears, for instance, which correspond to the five senses: vision, hearing, smell, taste, and touch. Thus the hermetic law of correspondence is used to explain the biological phenomena of analogy.

These ideals of Oken enable one to link up the modern knowledge of animal structure, development, and past history with the traditional scheme of the zodiac. I will present briefly a few ideas which have occurred to me on the subject, with the warning that I do not consider it more than one possible way of presenting a survey of animal life, which certainly needs to be supplemented with other theories. It does not follow the usual seven-fold division of root-races and subraces, not because it is in disagreement with the same, but because it follows the twelve-fold zodiacal division and because space does not allow the full comparison and collation of the two schemes.

The human kingdom existing on our globe at the present day is not derived from the present animal kingdom. Theosophists are aware that our present humanity passed through the animal stage on another globe of our system, the present Moon, which was formed at some time in the immensely remote past, an independent planet according to current theosophy. Nevertheless, our present-day animals do repeat, in a way, the past history of man, owing to the important law of correspondence already referred to. As theosophists we also accept the gradual cooling of our globe from an incandescent condition, although theosophical tradition has much to add to the account given by orthodox science. The nebular theory in its original form, as outlined by Kant and Laplace, postulated a gradual cooling of this mass, whilst the modern planetismal theory, admitting the glowing or molten character of the original earth, adds that a collision or impact of a number of small masses took place at this early stage. The theosophic view, to take the physical facts by themselves, admits the cooling of a glowing mass representing the whole solar system. In this system.

rings were formed, and in these rings fragments collided to form a nucleus at first glowing and molten which gradually cooled to form a physical earth. Astronomers like Bickerton and Lowell think that the whole solar system started life after an impact of two celestial bodies. Theosophists will agree that this earth arose as a new manifestation from the ruins of a former

Dealing with the cosmical stages corresponding with the zodiac in his excellent work on that subject. Mr. W. H. Sampson points out, although he only mentions Professor Lowell's view, that the first physical stage is properly represented by the sign Aries. It is destructive-creative, the beginning of a new system. The martial side of Aries is brought out by the terrific collisions that occurred, and the intense heat is quite in keeping with the fiery nature of this sign. According to most biologists no life could exist at this stage, although I would mention that the celebrated physiologist, Preyer, basing his argument on the law omne vivum e vivo (all life begetted from life) has stated, with some display of detail, the hypothesis that organisms of a kind, called Pyrozoa or fire-animals, were already in existence in this period, and that the heavy metallic veins and ores of our present earth are the solidified remains of what were gigantic red-hot living things.

However that may be, we know that sooner or later the earth became solid. This is the Taurus stage, the first stage of mother earth. The planet becomes a concrete body, a solid mass. Taurus represents crude matter. The highest physical expression of life at this stage was probably the mineral. The crystals began

their evolution.

Recall the great winged human-headed bulls from the palace of Nineveh, which everyone has seen in the British Museum. Are they not supporting figures, looking powerful enough to hold up the whole earth? The cow holding up the solar disc, as seen in Egyptian antiquities, may be a variant of this theme, although it has also other significations. The Greek figure of Atlas is also associated with Taurus. His daughters were the Pleiades, placed on the back of the Bull in the constellation figure. The Brazen Sea of Solomon's Temple was supported by twelve oxen, as is mentioned by Sampson, who has compared this with the Bulls of Nineveh. No better figures could represent, he says, the gravitational, cohesive, and conserving forces of Taurus. Perhaps we may suggest that this brazen sea is the solidified crust of the earth itself. The earth solidified under forces of cohesion and gravitation.

At first the atmosphere of the earth probably contained the gases oxygen and hydrogen in their elemental form. It has been suggested* that these are the two twins representing Gemini. At any rate, there must have been a stage when all the water of the earth was in the form of vapour, before the crust had cooled sufficiently to admit of the existence of water in the liquid form. The only organisms that could have existed at this stage were the bacteria. To this day these microbes swarm in the air in enormous numbers. They are the predominant dust organisms. Many of them can exist and even multiply at temperatures far above those which would prove fatal to all other living things. Their protoplasm is chemically very different from that of all other organisms. They are regarded by biologists as representing the first living germs. In the zodiac of the vegetable kingdom, Gemini rules small plants, whilst its opposite, Sagittarius rules the largest trees. Note the square of these signs to Virgo and Pisces which we will find of importance when we come to the animal kingdom proper.

It is not until we come to the sign Cancer that we find the appropriate symbol for the origin of life, at least, in its ordinary forms of plants and animals. The sign Cancer rules birth, consequently it represents the origination of life in its manifest forms. Possibly the germs were there before, as they are in the womb. A long aqueous phase held sway over the infant earth. Perhaps there was not much surface that was not covered, although the seas were probably shallow and

^{*} Sampson, loc. cit.

more like lakes and lagoons than the ocean of to-day. Geologists state that they were certainly not so salt as present-day seas. Cancer rules these shallow waters, in distinction to the deep salt sea of Pisces. The sign Cancer rules pond-weeds and seaweeds. Even the latter are not plants of the deep sea, but shore forms particularly noteworthy as showing many lunar rhythms (28 days) in their reproduction and rhythms corresponding with high and low tides. Again the signature of the changeable Moon. The seaweeds of the deep sea are mostly floating odds and ends and certainly do not cover the bottom like animal life does. The sea is the womb in which life hatches. The numerous myths of the origin of life from the sea need only be referred to.

In plants the individual is very poorly defined and in passing to the animal stage we pass to greater individuality, although, as we shall see, not yet to separate individuals. This transition is represented by Leo. It is true that the vegetable kingdom of our present earth does not represent the same stream of life as our present animals, yet we can see that the stages of vegetable life of our planet repeat the vegetable stages which our animals passed through on an earlier globe. In the higher plants we find a striving after the light, the flower is a fire-organ, which antici-

pates the animal individual (Oken).

Flowers have always been used on festive occasions such as are symbolised by the 5th house, corresponding with Leo. The flowers chosen are determined by the particular time which the festival marks out in the solar year. Flowers were used by early man as indicators of the seasons, and in dealing with solar rhythms, as I hope to do in a forthcoming article in *Proteus*, I will be much concerned with the dates of flowering trees and herbs. As already pointed out in that magazine, and as every gardener knows, the times of flowering can be remarkably accurately foretold from the Sun's position in the zodiac. This solar influence is symbolised by Leo, or Hercules.

When we come to the sign Virgo, we encounter the first true animals. This sign corresponds with the

6th house ruling small animals. Within the kingdom as a whole the small animals are the animalcules, or protozoa, microscopic organisms, their bodies consisting each of a single cell, whereas all other animal bodies, including the human, are composed of immense numbers of these microscopic units. These protozoa are mostly inhabitants of mud and damp soil, and they can even live dormant like seeds in dry soil. This reveals their earthly nature, in agreement with the attributes of Virgo. In some zodiacs the sign is represented by a grain of wheat.

Virgo is the neat, tidy, and handy sign. In the Virgo stage protoplasm is divided into the smallest particles, the maximum degree of individual separation being

attained.

The chief method of reproduction of the protozoa is by division. This is a kind of virgin-birth, i.e. without sex, and is thus quite in keeping with the characteristics of Virgo. Many protozoa show no trace of sexual reproduction in their life-history, although in others the sexual process is known to take place on occasions.

In passing to Libra the cells take partnership, corresponding with the 7th-house features. There is a balance of functions and a division of labour between the cells so that the body becomes multicellular (manycelled). These animals are at first two-layered, the first differentiation being between ectoderm and endoderm. The two-layered animals are often large and very beautiful (influence of Venus). They include the jellyfishes and sea-anemones, some of which are of exquisite beauty. Think of the surpassing beauty of the so-called Portuguese man-o'-war. The beauty of the corals is exemplified by their use in jewellery. The rulership of red and white coral by Venus is well known. I must also insist on including the sponges here, since they are essentially two-layered animals. The ordinary bath sponge is a handsome enough object if seen in the living state, but the glass sponges produce skeletons of the most surpassing loveliness which are much sought after by collectors. One of them, called Venus' Flower Basket, was mistaken for a Chinese object of art by the famous naturalist Ehrenberg when he first received it.

It has been pointed out by Jaworsky* that the sponges have the structure of a gland. A complex sponge has a close analogy in structure to the kidney. Sponges pollute the water in which they live by pouring into it fluid waste products analogous to the urine. Jaworsky thinks the various animals correspond to different organs of the human body, and I have explained this in an article under the title *The Human Body as a Colony of Animals.*† It is true that some of Jaworsky's statements are not directly explained by astrology but some of them undoubtedly receive much light from this ancient science. The sponges are kidneys, and ruled by Libra. There is even one sponge that is popularly known as the Sea Kidney, being like one of these organs in external shape.

According to C. C. Zain,‡ one should consider the extra-zodiacal constellations as having the same relation to the decanates or other subdivisions of the zodiac that the zodiacal constellations do to the signs. This seems logical. If we admit that the figure of the constellations shows us the appropriate symbol for the signs, we must also take into account the extra-zodiacal constellations which are inseparably bound up with

them.

The first decanate of Libra thus corresponds with Serpens the serpent, the second with Draco. This indicates that we must expect the jelly-fishes and their allies to be stinging animals, which is actually the case. This power of stinging is distinctive of the group.

The dragon is stated by Zain\ to be connected with the story of the serpent which tempted Eve. Libra is called Eve in the zodiac of the Chaldeans. There is a legend that after the temptation of Adam and Eve the Lord placed a curse upon the serpent, ordaining that henceforth this animal must go about upon his belly,

† The Search, No. 2, 1931.

^{*} L'Arbre Biologique: sa signification, Paris, 1918.

[†] The Religion of the Stars, Los Angeles, 1920.

as he has done to this day. This legend is a very exact account of the evolution of snakes. Zoologists have discovered traces of limbs indicating that these animals at one time went about on all fours. But history repeats itself, and the story of the evolution of serpents has recurred several times in the history of the animal kingdom, as in the evolution of snake-like amphibians (Coecilians) and lizards (e.g. slow-worms). The first time animals evolved into creeping things was when the flatworms appeared. I think there is no doubt that these arose from the degeneration of jelly-fishes, in fact, we can find transitional forms at the present day. We meet a kind of small jelly-fish, the lucernarian, at the seaside to-day, creeping over the fronds of seaweeds, and we can get all traces of the transition of the mouth to a forward position with the assumption of the bilateral structure (right and left sides—again the balance \Rightarrow) in the flukes and planarians among the flatworms.

The constellation figure Hydra spreads over a space of the heavens which corresponds with the four signs—Cancer, Leo, Virgo, and Libra. The Hydra was a monster attacked by Hercules. It had certain very peculiar features. It had seven heads, but when Hercules cut off one of the heads, two heads sprouted

in its place.

The lower forms of life which we have assigned to these four signs show features corresponding to this. The plant kingdom (ϖ and Ω stages), the protozoa (ϖ) and the coelenterates and sponges (\simeq) differ from all the higher animals in that they often form colonies of individuals joined together. In these living organisms seven or more individuals may be attached together. In a tree each branch is an individual of the *colony* which makes up the whole tree. The branches of a polyp or sponge colony are likewise separate persons united together. In sponges the colonies are very indefinite.

Another feature of all these organisms is their very great power of vegetative reproduction. If we cut off a branch it grows again and, in fact, often very abundantly. They also grow spontaneously into buds. An animal of the jelly-fish group that does this rapidly is actually known to zoologists of to-day as *Hydra*.

Leaving the beautiful two-layered animals of Libra with regret we pass on to the three-layered animals. It is generally agreed by zoologists that if we could see the earliest types of three-layered animals we would class them in popular language as worms. The next realm beyond Libra is Scorpio, with its deadly and phallic attributes. Deadly indeed are some of the primitive worms, for we must class the flukes and tapeworms here. These are destructive parasites. The serpent-bearer (Ophiuchus or Serpentarius) is a constellation figure in the neighbourhood of the first part of the constellation Scorpio, and corresponds with the sign Scorpio. This is a man bearing a serpent or gigantic worm with which he is struggling. We will deal with serpents later. As far as the worms (Scorpio) are concerned it signifies that many of them can only exist when receiving human support, in other words, many worms are parasitic on man and live at his expense. This symbol is more appropriate for worms than for snakes, if this interpretation be correct. However, it may also have something to do with snakes, as we shall see.

Worms also have a phallic import. The resemblance in form to the male organ is noteworthy. Jaworsky has pointed out that this resemblance extends to internal structure. There is also a species of worm which he mentions in which the male at the time of mating completely enters into the body of the female worm, thus showing the dominance of the sex function in the life of these creatures. The blood-sucking habit of leeches is probably also indicative of Scorpio.

This phase also probably represents the time of differentiation into individuals of different sexes. Some of the worms are hermaphrodite,* in other species distinct male and female individuals occur. In the lower groups, which we have already dealt with, most of the

^{*} In spite of this they may pair, and this process does not occur in the preceding groups.

species are hermaphrodite. In the higher groups, to which we shall now proceed, most species consist of distinct male and female individuals. Nevertheless, there are many exceptions to this rule. Sex differentiation took place gradually in the animal kingdom and it is only in the vertebrate animals that we find it

completely fixed. The Scorpio phase of animal life reached its maximum in some murky environment, and may have been accompanied by considerable volcanic activity. It was a season of unrest. It was followed by the peaceful Sagittarius phase, during which a number of animal groups evolved. Some of these were very beautiful. Sagittarius symbolises the starry sky, and during this phase, probably in the Leo decanate, the echinoderms or starfishes may have appeared. These beautiful stars of the sea may be a representation of the starry heavens upon earth. They arose out of the worms, however, at some time or other, and the arms of a starfish can structurally be considered as so many worms joined together at a central point. Probably the first decanate of this sign corresponds with the moss-animals (Bryozoa), the repetition of the vegetable among animals. It is the quietest point in animal evolution and is the beginning point for the zodiac of plants.

Sagittarius also rules the limbs, and it is in this

stage that the first limbs appeared.

It is not possible to overrule the old astrological tradition that the starfishes are ruled by Leo.* Consequently we must, for practical purposes, take the plant-like animals, such as we find among the Polyzoa or Bryozoa, the mollusc-like Brachiopods which are, however, truly related to these plant-like animals, and possibly, as in Kolisko's† classification we may put in Tunicates here, if these are not associated in some

^{*} As this sign rules the heart it is not surprising to find some Echinoderms (the heart-urchins) simulating the heart in form. Jaworsky finds the structure of the primitive heart represented by the jelly-fish, but this, we would suggest, refers to the repetition of the Leo phase within the group of the Coelenterates (jelly-fishes, corals, etc.).

† See note at end of article.

way with the lower backboned animals like fishes and

frogs, suggested by their development.

In considering most of the next groups we have to notice the effect of the opposite sign which in the next instance has an almost overwhelming influence. Yet we must assign the molluscs to Capricorn, in the scheme, which shows that it is undoubtedly imperfect. In fact it makes one consider the question of taking the opposite signs throughout, and it reminds us that no set of concrete objects ever remain under one influence.* These shellfish undoubtedly fall under Cancer, and it is in these animals that we get the best examples of lunar periodicity in spawning, as I have illustrated in a recent article (Proteus, No. 5, January 1932). Moreover, Jaworsky says that the molluscs signify the womb; he thus establishes by modern biological research a very ancient piece of symbolism. Here again is the correlate of lunar periodicity in the monthly changes of the human uterus. The mollusc is perhaps best of all symbolised by the 4th house, which has, if I am not mistaken, a factor of Capricorn as well as of Cancer. A mollusc shell represents the cave.

In Rosa Baughan's *Influence of the Stars*, however, it is stated that all shell-fish come under Saturn, and the influence of this planet, through its sign Capricorn, is noticed in the hard shelly nature of these animals, the shell being nothing more or less than an external skeleton. The nearest approach in man is in the flat

bones forming the roof of the human skull.

The influence of Saturn is also seen in the next group of the jointed animals giving them, especially in the Crustacea, like the crayfishes, lobsters, and crabs, a hard coat. But the outstanding feature of this group, as a group, is their taking to the air. All the insects are included here. The spiders do not fly actively, but are also aerial in habit, parachuting by means of their gossamer threads. The bodies of all insects and spiders are permeated by a system of air tubes. Here we get the airy influence of Aquarius. The crab repeats the molluscs within this group, the scorpions repeat the

^{*} See also notes at end of article.

Scorpio stage, for it must be remembered that each group is subdivided, in our scheme, into twelve subdivisions. Where air tubes are not present, as in the crab and lobster, there are respiratory organs called gills. The bright colours of the jointed animals are due to the opposing influence of Leo. We also spoke of flowers in relation to Leo. It is a well-known biological theory that the bright colours of flowers have been developed as an attraction to encourage the visits of insects, which act as carriers of their pollen. Insects are literally partners of flowers, receiving honey from them as a reward for their services. This partnership is indicated by the polarity: Aquarius-Leo.

Oken considers the jointed animals as having a particularly developed skin system and from the biological point of view there is something to be said for the skin having its rulership in this sign, not Capricorn. The latter sign already has the osseous system to look after, so why burden it with two, leaving Aquarius without a system to rule? Moreover, the skin is an air organ, like the lungs (II), and an excretory organ like the kidney, all three airy signs thus coming together and Aquarius lies opposite Leo. Whilst the latter represents the heart, which is symbolically and literally the centre of the body, the skin is the periphery, the outermost limit. Saturn correctly describes this limit, but more appropriately through Aquarius than Capricorn. Clinical evidence supports this; those patients having skin diseases show afflictions in Aquarius.

The wings of insects and the breathing apparatus (gills and tracheæ) are extensions of the skin. The constellation Pegasus, the so-called winged horse, is associated with the constellation Aquarius, and it is universally acknowledged that there is a correspondence between constellation and signs of the same name.

The formation of societies and associations, a characteristic of Aquarius, reaches its highest point in the insects in the ants, bees, wasps, and termites.

Passing on to Pisces, we find this rules the feet, but in animal anatomy it equally well signifies the tail. It is the tail end of the zodiac. Consequently we now pass on to the groups in which this organ appears. In the animals we have dealt with there is no true tail. The tail is really the spine continued beyond the trunk, and we are now passing to the backboned animals. In the first group of these, the fishes, there is a well-developed tail, in fact, it is the tail of fishes which is the main swimming organ, the fins, for the most part, guiding the direction of the movement. The whole body of a fish is divisible into trunk and tail. Thus organography confirms the symbolism of the fish for

this sign.

The modern zoological classification of animals with a backbone divides them into fishes, amphibians, reptiles, birds, and mammals. The amphibians are intermediate between the fishes and reptiles. They include the frogs, toads, newts, and salamanders. These start life in the tadpole form, resembling a fish. Later, when adult, they are more or less like reptiles. Aries comes between the watery sign Pisces and the earthy sign Taurus. They are intermediate forms. Do they, however, show any signs of the fiery and martial nature of Aries? I think they certainly do. The salamanders show the signature of Aries in their fiery markings. These creatures repeat the qualities of the elementals of the same name, and according to some naturalists they have the power of withstanding high temperature. The toad secretes an acrid fluid, the nature of which pertains to Mars.

The sign Aries is the significator for the head. The amphibians, like the frog and toad, show the greatest development of this part of the body; the head of these animals is large in proportion to the trunk, and in some fossil representatives this was particularly so; in fact, the head was larger than the trunk in the extinct

monsters called shovel-heads.

In zoological books treating of the past history of animal life we generally find the amphibians described as pioneers on land. They were the first backboned animals to colonise the land; Aries is the sign of the pioneer, in fact, the latter is the name given to the characteristic Aries type by Miss Pagan in her wellknown book on zodiacal types, From Pioneer to Poet. Possibly the amphibians came to land up rivers, the River Eridanus being a constellation corresponding with the middle decanate of Aries.

The amphibians reached their maximum in Permian times, and some of them were enormously large. Their venomous nature suggests the dragon of mythology, which may have been a reminiscence of these creatures, retained in memory of the race. The constellation *Draco*, the dragon, is in the middle of Libra, the opposite sign, and just before it is *Serpens*, a snake-like creature which may be a legless amphibian, like the coecilians of to-day.

(To be continued)

LOST FOR TWENTY YEARS

By M. MATTHEWS

X	XI	XII	I	II	III
N	my		m	#	13
$2I\frac{1}{2}$	24	18	6.52	4	II
Ψ σ 21.34 St. B.	병 명 21.42		h 8 2.38 R	2↓ ≏ 27.59	♂ <u>~</u> 27.8
⊙ M 8.59	♀ M 2.56		⊈ M 2.34) M 11.17	Ω 8 19.37

Pluto II 27.40 B

The above data are those of Theodora Georgiadis, born at Manchester, November 2, 1910. Her mother kindly gave the time. She says it was "in the early morning, I believe about 6.45 a.m. I wish I could remember the exact minute." This is rectified to 7.1 G.M.T. (at given time ascendant = M4).

She is the daughter of a Greek father and Welsh mother, and during the Balkan War of 1912 she was left by her parents in Athens in charge of a nurse;

when they returned for her, both nurse and baby had disappeared. Her father has sought for her ever since, and lately traced her to Belgrade. She had been adopted from a Serbian orphanage, at age 2, by a millionaire newspaper owner, who, however, went bankrupt during the Great War. He gave her a good education in Vienna. Her father brought her to his home at Southend, where she arrived in the evening of October 8, 1932, and was reunited to her long-lost mother and brother and sisters. She could only say "Mama darling," as she knows no other English, and her mother knows no Serbian, the father translating with difficulty. (She also knows a little German and French.) The adopted father has since questioned the parents' claim, but Theodora feels certain they are her true parents and is very happy to be with them again.

The map is a striking one, with so much concentration of planets, that are linked up by such close conjunctions and oppositions, making a beneficent trine aspect to her ruler, 6 24 in 12th, denoting the help in adversity,

Pluto seeming to signify the adopted father.

She is a fair, pretty girl, as shown by the rising \bigcirc , that has chief power, being conjoined with all the rising planets, their opposition to h signifying the break-up of home ties in early life. There is depth and nobility of character, with a striking personality, the \bigcirc and) rising, showing the great part played by parents in the life.

 $\mbox{$$

Epoch, January 19th, 2.19 a.m., ascendant M

11°,) 8 6° 52'.

WINTER WEATHER (GREAT BRITAIN)

At the Winter Solstice Venus heliocentric rises in conjunction with the Moon, in opposition to Uranus, and in semi-square to Neptune. On the other hand, Saturn holds the lower meridian in sextile to Mercury and Venus, and sesquiquadrate Mars; while the heliocentric Mars opposes Saturn.

These positions denote a wide variety of weather during the quarter; but on the whole rather mild and unsettled conditions seem likely to predominate, with

intervals of sharp cold.

Severe weather will prevail near the end of January, and in the first part of February, when Jupiter comes to the sesquiquadrate of Saturn, and the latter passes

the sextile of Mercury's radical place.

December.—Following the Solstice conditions will be very unsettled for a few days, and the prospects for Christmas are by no means favourable ($\mathfrak{P} * \mathfrak{h}, \ \square \ \mathfrak{P} : \mathfrak{P} * \mathfrak{h}, \ \square \ \mathfrak{P} : \mathfrak{P} * \mathfrak{h}, \ \square \ \mathfrak{P} : \mathfrak{P$

About the 27th, bright periods should occur ($9* \angle 24*$); and as the end of the month approaches, a short interval of mainly fair but cold weather is probable about the 30th-31st, with strong or squally

January.—For the most part mild conditions should prevail in January; the weather at the same time being unsettled as a rule, but with fair periods. Towards the end of the month, however, a cold and wintry type is

likely to become established.

At the beginning of the month conditions will be unsettled; snow may occur in some parts about the 1st $(? + D^*)$, followed by milder weather and occasional rain $(? + D^*)$. Considerable fair periods should occur near the 4th $(O \triangle 2)$.

Unsettled conditions will prevail about the 5th-6th $(Q \square \delta, \angle h, \triangle W)$, and during the following week a

fair amount of rain is probable at times, although with fair periods; temperature being mostly rather mild

(○ ★ ♀*, △ ♂, □ ₩, □ ♀* r.: ♀* □ ♂*).

About the 18th, fine but cold weather is likely to

develop for two or three days (♂* △ ♥*: ○ □ 2↓*).

Subsequently unsettled and milder conditions are likely to be renewed; rain, and perhaps strong winds, occurring at intervals between the 21st and 24th, although with some fair periods in most places $(P^* \ \square \ W^*, \ \square \ \Psi^*: \ P \ \triangle \ \Psi: \ P \ \square \ W, \ P \ P \ A \ A \ A)$.

About the 25th or 26th, a change to a wintry type is likely to set in; cold weather prevailing in the last week of the month $(\bigcirc \ \ \bigcirc \ \)$, $\ \ \ \ \ \ \ \ \ \ \)$, $\ \ \ \ \ \ \ \ \ \ \ \ \)$. Conditions meanwhile will become dry, except possibly for a little sleet or snow about the 30th $(\ \ \)$ *, and frost is

likely to be severe on some nights.

February.—Cold weather is likely to continue in the opening days of February, and wintry conditions are probable on the whole during the first half of the month. In the second half, on the other hand, considerably milder conditions are probable; accompanied by unsettled, and at times stormy, weather.

At the beginning of the month the weather will be

cold and dry (\$\delta\$ h, \$\bigsig 24\$).

About the 4th, an interval of milder weather may occur, with rain or drizzle ($\bigcirc \angle \bigcirc^*$; $\bigcirc \bigcirc \psi$; $\bigcirc^* \triangle \bigcirc^*$,

o o r.).

Subsequently, however, wintry conditions will soon return; giving a further spell of cold but mainly dry weather until near the middle of the month ($\odot * #$; $\notin * #$). About the 14th there will probably be falls of snow ($9 \circ h$), followed immediately by rising temperatures ($9 \circ h$).

During the following week mild weather is probable, with a good deal of rain; and there are likely to be squalls and strong winds also $(\mathfrak{P}^* \square \mathfrak{F}^*, \square \mathfrak{F}^*, \square \Psi^*)$

보∠ 병, 용 박, 용 ♂).

In the latter part of the month the weather will

remain mild, and considerable fair periods should occur ($5.2 \pm 2.2 \times MC$ r.); but, on the whole, conditions are likely to be rather unsettled, and at times

stormy (3* \square \forall *, δ Ψ *; \odot \angle \forall , δ Ψ).

March.—Early in March some warm weather for the time of year is likely to occur, following the opposition of the Sun and Mars on the 1st. Showers are probable, owing to the proximity of Neptune; but there should be considerable sunny periods.

About the 5th, lower temperatures are probable for

a day or two ($\forall * h r$.).

About the 7th or 8th, conditions will become unsettled (36Ψ ; 983, $\angle \Psi$, 8Ψ); and rain is probable during the next few days, accompanied by squalls, although there will be sunny intervals (0 & 24). Temperatures are likely to be rather mild.

About the 12th, an improvement should occur; the weather becoming mainly fair during the following week. Temperature will be rather low at first (강 및 병),

but should rise later (984).

Following a cold day on the 18th ($\bigcirc \angle h$), unsettled conditions are probable about the 19th ($?* \angle #*, 8 \Psi*$).

CORRESPONDENCE

TISSUE-SALTS

Box 1805, DURBAN,

NATAL. S.A.

I enclose a case that came before me this week and thought it might interest you, as it coincides with what is given under the heading "Sight" in Psychological Astrology, page 131.* This lady has at present what is termed double vision, i.e. she sees two objects where there is only one, and she is wearing glasses to counteract that defect. The left eye is inclined to squint a little, as a result of the strain of trying to overcome the double vision, but the sight is good in every other respect. She relates this condition to a happening two years back, when crossing the Equator on board ship between here and England. While sitting on top-deck the Sun was focussing on her head through an opening in the awning overhead, which resulted in sunstroke. Now Natrum Muriaticum, the Aquarius cell-salt, is the water-bearer of the body, as Aquarius is likewise the waterbearer of the zodiac. This tissue remedy distributes the water in

^{*} Page 152 in 2nd ed.

the body, so that each cell has its particle of water; and when the body is lacking in this cell-salt there is an uneven distribution of water in the system. Now the sunstroke proves that the brain cells were too dry through the lack of this cell-salt-Saturn in Aquarius caused that limiting effect—and the action of the Sun is to draw up the moisture. No water being there an excess of blood came up instead and caused the abnormal condition named sunstroke. Persons lacking in this cell-salt must not go out in the sun with the head uncovered. Speaking approximately, two years back would find Saturn in Capricorn—in opposition to the Sun at birth— Saturn at birth in Aquarius reflects in the opposite, which goes to prove that the body is also lacking in the Leo cell-salt magnesia phosphorica, which supplies the muscular tissue and sensory nerves. Further, Mercury is conjunction Uranus; the former is said to rule sight, and the latter is the higher side of Mercury. Calcarea sulphurica will remove any atrophied matter or decayed cells that may be lodging there, so we are concentrating on these three. taking them on alternate days-and let me here say that my finding would have been the same had I never seen the person concerned, as I see very few who are taking the remedies from me. The remedies are supplied according to the chart, which fits the case and results are correct. I refer to the books only to confirm my analysis—the books treat symptoms but the chart gets down to the cause-for I find that the lack of any particular remedy in a number of people will manifest in different ways and different parts of the body. I judge the chart from a purely biochemic viewpoint and am not concerned with the names given to ailments by the medical profession, for these are mostly meaningless and in a foreign language lest the people might know too much. I only know of one allopath who has resorted to the biochemic remedies, but the homœopathic doctors take readily to the biochemic remedies as the method of preparation or trituration is the same as homoeopathy uses. Dr. Schüssler was a homœopath, biochemistry having been evolved from homeopathy. I know of two homeopathic doctors in this country who use the biochemic remedies, and if they had a knowledge of Astrology they would be much more successful. I shall be very pleased to have comments on this chart—or on anything I have said—as I am in search of more light, and I shall inform you later of results in this case.

SAM. R. LOWRY.

Note.—The map in question is for July 4, 1873, London, but the time of birth is not stated. Mr. Lowry tabulates the salts thus:

Ist—natrum mur. for h in ∞ .

2nd—calc. sulph. because δ is in M.

3rd—mag. phos. for ξ and H in Ω .

4th—kali phos. because Ψ is in Υ .

5th—calc. phos. for M, the sign opposite O.

6th—calc. fluor. for O0 which contains O0.

DIETETIC NOTES

GREEN END, 3, CRAVEN ROAD, READING.

As you are interested in Medical Astrology, the following facts may be of use to you. Many doctors advise the eating of citrous fruits—lemon, orange, etc. I know three natives with \simeq strong who cannot touch undiluted lemon-juice—it produces too acid a reaction. Two have $\odot \simeq$, the third has three planets in \simeq ,

one of them - rising.

I have also noted three natives with m strong who tend to throw off poison through the skin. I have not found m a good position for \mathfrak{P} , and one of these natives who has \mathfrak{P} there breaks out in a violent rash when she takes honey (said to be under \mathfrak{P}). Another child with \mathfrak{P} is rising in \mathfrak{P} breaks out into spots whenever he goes away for a change. In my own map, Pluto is opposition rising fiery \mathfrak{P} , and as a child I used to throw off poison in the form of heat-spots (especially during the \mathfrak{P} age, 7–14, Pluto being in still closer opposition to \mathfrak{P}).

A third point is that in two cases where 3 is afflicted by \(\mathbb{H}\), eating onions causes the native to throw off poisons violently,

headache generally resulting.

BEATRICE SAXON SNELL.

A NEW MEASURE: 1° PER DIEM FROM BIRTHDAY

OAKLAND, CALIFORNIA.

What you say of my "one degree since birth-date measure" is true: the influences will be the same every corresponding day in each year. Applied in this way, the measure has little significance, although I could easily prove it *does* have significance.

My main use of the measure is to determine the day an aspect by direction will operate; and I move each body, especially the luminaries and ascendant and midheaven, to the place or aspect of

bodies currently under directional influence.

Example: In Case One from your book on symbolics, the progressed Sun is square M.C.; Saturn is square Mars; the M.C. is near the conjunction of Neptune, all by OD per year measure. The main event under these directions occurred 127 days after the birth-date. Move Neptune 127° and it makes the conjunction of Saturn, indicating the square between Saturn and Mars. Move the M.C. 127° and it conjoins Saturn, again indicating Saturn square Mars.

The aspects to bodies not under direction are often very suggestive, but aspects to places, radical or progressed, that are under directional influence, must receive first consideration. In our

example the radical Mars, moved 127° since birth-date, is 21° Scorpio, square the radical ascendant, and quite in keeping with current directional indications.

To refer to my own map. My father died under Novenary direction, Sun P. square Mars. Move my M.C. the required number of days

since birth and it conjoins Mars!

The proper manner of applying this measure is, I think, to move all factors with the Sun. You will then come out even at the end of the year. To move all bodies 59' 8" per day is clumsy. A glance at the ephemeris will tell one exactly how many degrees his Sun has

gone since birth-date. The rest is a mental exercise.

I came upon this measure while trying to time events for which there had been no stimulating transits or lunations. We know there are many such cases. Sepharial tells us that the ancients had only transits, lunations, and eclipses, that systems of directing are comparatively modern. Probably so, but I submit that directions were resorted to for two reasons: major transits are often almost impossible to interpret, and still harder to time. The Sun is often used as a timer by its diurnal motion. Why not the other planets?

As I said in my first letter, this measure has other uses. These

will occur to you.

Symbolics are so easy to handle that I can't see why so many people should be bitterly opposed to them. Primaries are a failure—emphatically. The best student I know used them for years; and of many astrologers of the 'eighties and 'nineties who swore by primaries, he told me: "These celestial bookkeepers were usually long on computation and short on interpretation."

He has used the OD measure for a long time, insisting that its proper employment will account for all important events. He employs the mid-point between the ascendant and M.C. as well as the others, and to mundane or longitudinal parallels he gives primary

consideration.

I prefer your own measures to those of Mr. Frankland. I don't want to appear dogmatic, but the 4/7 measure has failed me in important matters, and the measures from Aries certainly work as

well backward as forward. Try them.

Your measures back each other up. That is to say, an illness indicated by OD measure will be further indicated and more easily interpreted by calling into assistance one or more of the others. Secondaries are often very striking, but as often they utterly fail us at a crucial time. Their interpretation is by no means so simple as with symbolics. Our present efforts will probably lead to the discovery of one important thing that will solve most of our problems. Here I speak as a Sagittarian, but that is the way I feel about it.

As to the validity of the secondaries, one practising astrologer of my acquaintance admits he has often had to return fees for bad forecasts based on them. Yet a very large number of students and professionals stubbornly adhere to secondaries, and many of them have never even heard and will have none of other methods. A good many adherents of the Alan Leo school are like this. With all due respect for the work of Leo—from the standpoint of character and psychology—there is little doubt that a student who neglects the books and findings of Sepharial has failed to complete his education.

However much antagonism you are meeting in England, there are plenty here who favour your efforts in all directions, statistical or otherwise. Your efforts in many ways to modernise Astrology are, perhaps, more valuable than anything else; they will lead to final precision. And we need that as much as anything else. A man has Uranus square Moon by direction. We tell him to look out for auto-accidents, not to be too conventional, to behave himself, to beware of sudden loss through women, etc. He does, but—instead of having the textbook events befall him, he goes to hospital, is wrongly diagnosed and expensively and faultily X-rayed.

Perhaps the work you are doing, the precision at which you aim, will be a contribution to avoiding such as the above, which is not

at all a hypothetical case.

R. P. WHITSON.

RULERS OF SIGNS

30, OTLEY ROAD,

HARROGATE.

May I ask you to allow me to answer "Quavene's" rather pitiful

call for help in your correspondence columns?

This gentleman does indeed seem puzzled; but I think I can speedily put him right. I never suggested that the five Ptolemaic planets with $\mbox{\ensuremath{W}}$, $\mbox{\ensuremath{\Psi}}$ and Pl. now tacked on, formed the "original rulers." To make my position quite clear, even at the risk of repetition, I subjoin my arrangements:

(a) The Twelve Original Rulers (14 with the Lights, of course):

Sc	m		m	1	13	555) (op	8	П	00
O.₹.	D	ğ	9	\oplus	L	SSS of	D	24	h	버	Ψ

Pluto's orbit lying beyond Neptune's, he must inevitably rule the

next sign to oo, i.e. \Q.

These were the main rulers of the signs before Lucifer's rebellion. In consequence of the banishment of the rebels— \S , \nearrow , \bigoplus , L, D, \biguplus and Ψ —what I call the Ptolemaic arrangement was inaugurated. This was as follows:

(b) The Ptolemaic arrangement:

S	m	_	m	1	B	555	\mathcal{H}	op	8	П	00
						ħ					

The merest glance at this will show "Quavene" that the planets

fall away symmetrically right and left to the lights from b.

Everything indeed was sacrificed apparently to symmetry. For in most cases the new positions were uncongenial; Q, ruler of the watery M, for instance, was quite "out of her element" in \simeq and Q; Q, ruler of the fixed air sign Q, would be equally uncomfortable as ruler of a watery and of a fiery sign, and so on. History furnishes us with clear proofs of this; one has only to consider the fortunes of Poland and Ireland, to see that Q was a practical failure as ruler of Q; those of Russia, to see how incapable Q was as ruler of Q; to note the "arrested development" of China for tens of centuries, to realise the inability of the Moon to manage countries under Q. But the intelligent reader can continue the list for himself.

Since the rediscovery of \(\mathbb{H} \) in A.D. 1781, the return of the majority of the rebels pardoned has resulted in the following arrangement which should be used in all maps, nativities, horaries, maps of nations, of the ingresses and so on, for times since that date.

(c) The T.R.S. or Twelve Rulers System as operant to-day:

"Quavene" will note that this arrangement is the same as (a) with the exception of the rulers of \uparrow and \wp ; these two signs are still ruled by their Ptolemaic substitutes, Terra (\oplus) and Lucifer (L), not having yet returned.

In all maps unfortunately it will now constitute a point of weakness; for although Dionysus has returned to his sign, as world events prove, yet the Asteroids, being scattered, one can make but few deductions as to matters of the house with that sign on its cusp.

Many students apparently still doubt Ψ 's rule over ϖ ; but the derivation of his Greek name, Poseidon, would seem to provide conclusive proof of it. For the name is derived according to Liddell and Scott from posis = drink, and da = the earth. "Poseidon" therefore means: He Who gives drink to the earth; and Who should that be but the ruler of the oceans whence the water is drawn to fall upon the thirsty soil in the form of cooling showers? The connecting-link between ϖ and the oceans is found in), at once ruler of ϖ , and the power that sways the tides.

Finally, if students care (1) to apply the T.R.S., (2) to use E.H.D. or the method of equal-house division, and (3) to consider the cusps as the centre of the houses, they will, I venture to affirm, be delighted and amazed to find how many difficulties and absurdities thereby

disappear.

But I do not now expect them to do this.

If the E.H.D. is used with the Ptolemaic rulers, the result will be almost as unsatisfactory as if the ordinary astronomical cusps were the ones employed.

J. P. Gross.

RULERSHIP OF URANUS

THE LARCHES, FOUR OAKS, NEAR BIRMINGHAM.

The September Astrology is as interesting as any—it will be a

thousand pities if it has to be curtailed.

In response to the query as to Uranus rulership on page 120, I may say that my wife has Sun conjunct Uranus within a minute in 3° Libra in the 12th house while I have Uranus rising (8° or 10° of the ascendant) in 13° Leo in opposition to the Sun in 7th in 14° Aquarius. I have always understood this to be in mutual reception, but your note raises a question.

As I am interested in parallel lives, can you tell me of anyone

born on February 3rd, 1875, or soon after?

W. DAWSON SADLER.

GREEN END, 3, CRAVEN ROAD, READING.

I was afraid from the tone of his first letter that Mr. Farleigh might be unwise enough to talk about "red herrings," which is why I carefully closed my letter with the sentence, "I hope you will allow me to deal with the other points raised later on." But all in vain!

May I humbly suggest to Mr. Farleigh (a) that he was not the only correspondent on the beach, (b) that unless we agree over some of the so-called "red herrings" we are not likely to agree as to whether Uranus rules a particular sign or house. E.g. if Mr. Farleigh considers Uranus "barren" and I consider him "highly generative," example I conveys something entirely different to him and to me; and until the question as to whether Uranus is barren or not is settled, no amount of examples relating to the 5th house will get us any further. Uranian characteristics must be defined before we can settle what sign he rules. I must thank you, sir, for pointing out that his influence is not so intellectual as was at first supposed. The chief characteristics I have noticed myself correspond to those of Scorpio: strength of will, love of secrecy, love of emotional experience; sudden and violent changes or "rebirths"; a feeling for occultism and psycho-analysis.

As regards Mr. Farleigh's two examples, I cannot accept them because, if he had read my previous letter carefully, he would have noted that I said: "Do the affairs of an *untenanted* house correspond to the position and aspects of the planet which is said to rule the sign on the cusp of that house?" In case A, Uranus itself is in the 5th, and I would ask Mr. Farleigh to note that it is angular in the daughter's map, while the planet with which it forms the closest

aspect (Saturn) is in the M.C. In the other case Moon in the 3rd is close semi-square to Venus, which would cause this planet to

influence 3rd-house affairs in any case.

I would like to know what Mr. Gross means by calling a distrust in our ability to interpret mythology "the slimy trail of atheism." I have heard some queer theological views in my time, but that disbelief (much less doubt), in the *scientific* value of mythology constitutes "atheism," is one of the queerest!

BEATRICE SAXON SNELL.

PRE-NATAL MAPS

I thought the following information may be of interest to

practical astrologers.

Some years ago my pre-natal epoch map was cast by one of the leaders of this theory. At a recent lecture given by the writer, this same map was placed upon the blackboard and the astrologers in the audience were asked to confirm or deny seven of the most prominent questions relating to the map, such as health, marriage. Not one of the seven answers given was correct.

This is scarcely to be wondered at, as the epoch map in question definitely points to the fact that the answers to the questions asked are clearly shown (horoscopically) as being true, but in actuality are

totally incorrect.

This clearly illustrates the need for astrologers to study pre-natal astrology with caution, and to challenge, if necessary, such theories, even if they be the product of the expert.

CONAN SHAW.

ACCIDENT COMPETITION

NEEL BAAG, KHAR, BOMBAY, 21.

I think Mr. J. P. Gross should receive the prize. He made a safe hit taking all the limits! Although 3 is in 2 at birth and 3 was there 3 on February 28, 1932, I was not horse-riding and have done very little in spite of the well aspected 3 (no planets in earth signs). I was on "Shanks's pony." I was about to set out "on a party of pleasure" as I was going to the sea for a dip with friends. I was not "staying with, or visiting, friends," as this happened in my own house, outside my bathroom and was due to haste, for if—as usually—I had gone in my own car it might not have happened, but I was hurrying as friends were collecting me at 4.30 as my car was being repainted. You state 4.2 p.m. in No. 3 issue instead of 4.20.

K. HALLIDAY.

ORBS OF ASPECTS

May I, as a medical man, taking a scientific interest in Astrology, appeal to "Horoscope specialists" for more exactitude in calculating aspects. This seems to me a much neglected point of their art.

Many insignificant people may have \(\xi \times 2\) in their maps and, according to the textbooks, this aspect endows them with excellent mental abilities but in reality they have commonplace minds.

It is not good enough to distribute trines with a liberal hand when aspects really indicate 115° or 125°. I suggest that 3° should be the maximum allowed either way irrespective of the size of the planet. Anything exceeding this limit should be clearly recorded as weak in all charts by a minus sign above the symbol.

Tradition may sanction wide margins in calculating aspects, but modern astrologers must work on more exact lines and account for

inconsistencies which might not have perturbed Ptolemy.

The inertia of splendid trines and the impotence of certain sinister squares must be accounted for and the first thing to examine is the exactitude of aspects in the birth-map before predicting fame or disaster. "Scorpio."

BURNS

PEORIA.

Illinois, U.S.A.

I have just recently acquired a copy of *The Astrology of Accidents*, and as I notice you are interested in burns, I am enclosing a copy of my chart for your inspection. You did not have a Mars-Neptune configuration ending at 60°, so you can add this one to it.

The chart was corrected by pre-natal epoch and was so very close to the time given by my mother that there appears to be little

doubt of its correctness.* As to the burn:

On a Saturday morning—the first day of April 1899—I received my father's permission to go out into the woods and build a bonfire. We lived on a farm just at the edge of a small town in Iowa. Evidently the Leo group was working overtime because I decided to "show-off" for my six-year-old brother and three-year-old sister, who were with me. After the fire got well under way, I was running and jumping over it—seeing how well I could miss the blaze. I didn't. My clothes caught on fire and I ran, screaming, for home. Since then I have learned that Mercury's trine to Jupiter must have been working, as most children would have run around in circles.

At any rate, I ran for the big tank where the cattle were watered and jumped in. You can imagine that the water was not very warm at that time of the year and I had run a mile before I reached the tank, so the fire was driven in and when it started to come out it

^{*} August 12, 1889, 0.36 p.m. (L.M.T.) $41^{\circ}40'$ N. $95^{\circ}45'$ W. (country). M.C. 28 Ω , Ascendant 17 Π .

was not so pleasant. The doctors said that I had two square feet of burned flesh on my body—and I was only nine and small for my age.

A group of doctors from the surrounding towns tried all the experiments they knew or could invent, but I got steadily worse and they could not get the burns to heal. The proud flesh stood up a good inch above the surrounding skin. They even tried sprinkling burnt alum on it to eat off the proud flesh, and if your imagination is in good working order you can realize that that was rather awful.

After four months the doctors gave up and said that all they could do was to keep me under opiates so that I might not suffer

unbearably while I lived—that I could not live for long.

After they had given up an old Irish grandmother who was a close friend of my mother's came out and said she would try what she could do. She went out into the woods and gathered herbs and leaves of various kinds and made a white soap and a green salve. Then she came out every day for some time—until my mother had learned how to use the supplies—and bathed and dressed the burns. In three months I was able to be up on my feet and in another month I was back in school. I walked bent, almost at right-angle, for some time, but gradually straightened up until to-day—in fact, two years after the accident—I was as straight as ever.

The muscles of my back are weak and tire very easily, but that

is not to be wondered at.

There was a strong wind at the time the accident occurred and it was blowing right into my face as I ran for home. This is doubtless the only thing that saved me, for if the fire had blown up around

my body. I should not be here to tell the tale.

This is a long story, but such things usually interest astrologers. You will be interested, too, because of Saturn's position, to know that I had one of the meanest fathers who ever drew breath. As an illustration, three days after the accident he discovered that my younger brother and I had rolled the rim of a wagon wheel down into a big, dry creek which ran through the pasture. I had three older brothers at home—one 19, one 17, and one 15 years old—but my father made me get out of bed and go with the six-year-old brother and get that wheel out of the ditch. He would not let anyone else touch it. How I hated him before I learned of reincarnation and karma and realized that at sometime I had been the cause of it!

I could go on endlessly about him, but what is the use? It must be Saturn.

MARGARET PALENSKY.

CONTRASTS

Honolulu.

July 18, 1932.

May I suggest that more articles dealing with delineation be featured?

A case in point is the fact that two young people here—entirely

unrelated—were born, man, at Lexington (Kentucky), March 5, 1905, and woman, March 4, 1905, 1.52 p.m., at Honolulu, and that on January 8, 1932, the man murdered another, at 9 a.m., whilst on January 9, 1932, the woman decided to be engaged to be married (8 p.m.).

The man is short, slender, dark, and a drinker; the woman is of

medium height, slender, and utterly charming temperament.

The man's case has been the subject of national prominence. Such studies as this are of deep interest to me and I would deeply appreciate assistance in articles that deal with delineation.

(MRS.) F. E. STEERE.

[We agree that a case such as this is exceptionally interesting, but the fact that the man's hour of birth is unknown makes a scientific investigation very difficult. From photo enclosed he would appear to be a blend of Gemini and Scorpio. We hope to comment in our next issue.—Ed.]

BOOK REVIEWS

Cancer and Its Cure, by Freda Rouveroy. Published by the C. W. Daniel Company, London. Price 5s.

A well-prepared little work by a Dutch lady, who, by the way, writes excellent English, and brings a pleasant and very readable style to bear upon a somewhat grim subject. The natus of the authoress appears, and the book itself is replete with astrological allusions. For instance, she comments upon the assertion that malarial patients are never prone to cancer: "Malaria is undoubtedly an Aquarius disease, and knowing Saturn to be the ruler of Aquarius, we can very well understand this conclusion, owing to Saturn being Cancer's natural enemy." Personally we do not think that any case has been made out for a connection between the disease cancer and the sign that bears the same name. Upon the whole the two Jovian signs seem most productive of this complaint. But the views of the authoress on this and other points may be studied with advantage, and the book can be recommended on several scores.

C. C.

Harwood's Easy Lessons in Astrology. 100 pages, 1s. Trade agents: L. N. Fowler & Co., 7, Imperial Arcade, London, E.C.4.

This is a generous shillingsworth and is altogether a sound production, well suited to the purpose which the author has in mind. It is written clearly and is arranged in numbered paragraphs, each representing, as it were, a step forward towards a complete astrological education. The only deviation from the normal that we have observed is that the author advocates the Ptolemaic, or equal,

method of house-division, a circumstance that will probably alienate the approval of many, although it is probable that the equal-house method has much to be said for it and is certainly, by its simplicity, adapted to the requirements of beginners. The book is the first of a series and we hope others will appear soon. The example nativity is that of the Prime Minister, and with it is given the epochal horoscope of that remarkable man, showing heavy 2nd to 5th house afflictions. Has he lost money by speculation?

C. C.

The Astrology of Accidents, by Charles E. O. Carter, B.A. 4s. 6d. plus postage, from L. N. Fowler & Co., 7, Imperial Arcade, London, E.C.4.

This book represents the results of recent investigations and research by Mr. Carter into radical indications of accidents, reckoning an accident to be "a bodily mishap occasioned without intent either on the part of the sufferer or the agent (if any) inflicting it." This narrows down the field of inquiry considerably, as it rejects all such cases of violence as injuries due to war, sport, flying, etc., but Mr. Carter has been able to collect and study some 168 maps, including cases of asphyxiation, drowning, burns, scalds, gunshots, blows, crushings, wounds and cuts, and injuries from falls, vehicles, machinery, railway disasters, explosions, poisons, animals, etc.

The first part of the book is statistical, simply stating but not explaining facts, and forms a most valuable commentary on traditional Astrology, with which it sometimes disagrees. Tradition, for instance, has never told us plainly whether planets are stronger in their own signs, in the sense of being, when thus placed, more powerful both for good and evil, or whether they are stronger in the sense of being inclined solely to benefic action. So far as accidents are concerned, this book seems definitely to answer this question.

The second part of the book deals with the different classes of accident, and contains 21 full maps for study, as well as the data for about 140 other cases, and Mr. Carter states that the aphorisms and rules which have been handed down to us from the ancients on this question may be ruthlessly thrown aside as practically worthless.

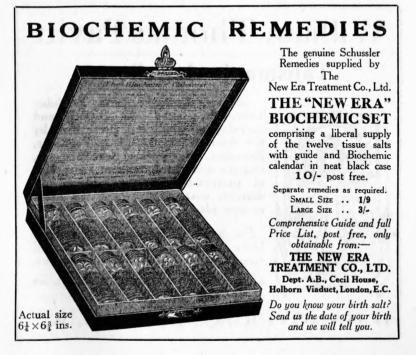
Whilst it is a fact that a weak point in statistical work is that it artificially dissects a map which actually exists as a whole and has no real meaning except as a whole, yet Mr. Carter's book shows us how, by comparing a given map with a table, it may be possible to say that an accident is highly unlikely. He shows that life, in regard to accidents, is not as black as it is painted by traditional Astrology.

A book such as this is extremely helpful for the serious student of Astrology. Quite apart from Mr. Carter's main purpose in writing it, it affords most valuable data for the comparison of directional methods (Mr. Carter provides us with plenty of evidence for Symbolic methods) and systems of house division. Keen astrologers should not fail to add this book to their libraries.

ALEXANDER SIM.

Zenit: Sonderheft 3, Häusertafeln nach rationaler Manier (Regiomontanus), by Dr. Walter Koch, price 4 RM. Obtainable from Dr. Korsch, Düsseldorf, Siegstr. 10.

This is a very useful and praiseworthy presentation of the system of Regiomontanus, one of the first (in time and precedence) of the great medieval mathematical astrologers, whose system, based on trisection of the equatorial quadrants, was used by almost all astrologers, including our own Lilly, up to modern times. The tables are for longitudes from 46° to 56° inclusive. We gather that the Regiomontane method has many adherents in Germany, but in England it seems to have been almost entirely forsaken in favour of the Placidean system, which, in fact, is the only one for which tables have, up to the present, been generally available. Now that both Campanus and Regiomontanus can be tested, it is possible, if not probable, that one of them may finally oust the semi-arc theory. Both compiler and publisher are to be thanked for this production. It was needed.



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