

SIXTY-FOUR PAGES

OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

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# ASTROLOGY

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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To save useless correspondence, readers are asked to bear in mind that ASTROLOGY undertakes no professional work.

## Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

## Symbols

The following are used in ASTROLOGY for convenience and in order to save space:  $a$  = "in aspect with".  $\triangle$  = "in good aspect with";  $\square$  = "in bad aspect with."

# ASTROLOGY

*The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.*

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VOLUME FIVE

SEPTEMBER 1931  
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## EDITORIAL

### *Present Considerations*

IN our present issue the main part is devoted to a further article on Pluto, by Madame Mabel Baudot, and to communications on the grand trine. I have also included an important article on reaction-points by their discoverer, Mrs. E. M. Kennison, and an instalment of "Anthologia Astrologica," by Miss B. Saxon Snell, which will, I hope, produce further contributions from readers who can send interesting quotations from standard authors. This portion deals with Astrology and freedom. Mrs. Kennison's reaction-points are almost new to the astrological world; the idea is simple and perfectly logical, being based on the unquestionable correspondence between the zodiacal and domal circles; I hope the theory will be carefully and impartially tested.

Other articles on Pluto are held over.

### *The Grand Trine*

Since the last number appeared I have received several communications on the grand trine, the gist of which it is hard to summarise. Three letters are printed in full in our Correspondence section. Of these, Myra Kingsley, an American student with considerable

experience, is enthusiastic in favour of the grand trine—"you can't miss" if you have it. Mr. A. E. Price is less wholehearted; it is mitigative—"nothing is quite so good; nothing is quite so bad." Mrs. Hooper quotes a very interesting case, where there was brilliant success followed by complete and tragic downfall; it is most unfortunate that the ascendant is not known in this case.

Mrs. Helen H. Robbins is in favour of the configuration: "It gives a certain largeness somewhere."

"Auctor," in a very thorough delineation of his own fortunes, speaks highly of the grand trine, but his own comprises, as one element, the part of fortune which some would scarcely admit as a factor. His own life has been highly successful. He has no good to say for the grand square and quotes a tragic case: Female born at Clinton, Missouri, May 18, 1926, 7 hr. 19 min. a.m. local standard time. "Life ended, just short of five years of age, when, in March 1931, death supervened through complications following on scarlet fever. Antrum (nasal) and mastoid trouble developed, as well as an affliction to the eyes; it became necessary to operate upon both nose and ear and, for certain reasons, without recourse to anæsthesia. The *terminus vitæ* is better imagined than described. . . ."

Mrs. C. L. Gray has sent me a series of most interesting cases, and she alone holds the configuration to be suspect. Of these cases, twenty in number, she says: "One thing they seem to have in common—they seem to work, sometimes for years, for something which fate snatches away through circumstances over which they have no control; all have had a persistent desire for something in life which has never been satisfied; and all have been pushed into safety by the kindness of others."



Miss B. Saxon Snell gives the percentage of grand trines in three branches of music. They are:

Conductors	..	..	19 per cent.
Organists	..	..	18½ per cent.
Pianists	..	..	18½ per cent.

(Not less than 200 cases considered in each branch.)

These high percentages are interesting, but not surprising; music is a means of sublimating and discharging high emotional tensions, and such a condition is likely to follow from the grand trine, which is, of course, essentially of a fiery character, since it relates to the 1st, 5th, and 9th houses.

Miss Saxon Snell also quotes from a letter written by her to *Modern Astrology*. In this she gives the average of grand trines in 500 nativities taken from *A Thousand and One* as 10.6 per cent. only.

Now I consider that these figures give a clue to the nature of the grand trine. It is evidently highly emotional. Such a condition may be dangerous. The 5th-house element may lead to gross or excessive pleasurable indulgence, and the hazard-loving characteristic of the 9th house may cause the native to gamble and take risks. Now if the grand trine is powerfully supported we shall get the protective and almost providential effects that some of our contributors mention and, through the 5th, we shall get creative power that may make a musician or (like "Auctor") a highly successful writer. Nor is it hard to understand that there may be much help from others, for the cusp of the 7th falls midway between those of the 5th and 9th.

But if the bodies forming the grand trine, or one of them, be severely afflicted, the whole configuration and the psychological condition that it indicates may

be seriously disturbed, as in Landru's and Kuerten's cases. From the 9th house we shall get a gambling and reckless element, and from the 5th house an inordinate desire for pleasures.

It seems certain that the grand trine indicates that the destiny is strangely interwoven with those of others, for good and ill; it is, in fact, a distinctly 7th-house influence in this respect. The excesses of Landru and Kuerten, though they might be assigned to the 5th house, are also certainly partly of the nature of the 7th.

### *The Solar Sign and Longevity*

The following average ages, based upon 360 cases taken from *When and Where of Famous Men and Women* (Routledge), may be of interest. All cases were born in the nineteenth century, and in compiling the figures I naturally omitted those born so near the 21st of the month that the Sun-position was doubtful.

♈	♈	♈	♈	♈	♈
64.7	61.9	66.2	67.1	65.3	66.7
♈	♈	♈	♈	♈	♈
67.6	65.6	64.7	65.7	63.7	62.4

Although the number of cases examined is not large and the results might be changed considerably if another 360 were added, yet the differences are interesting. That ☉ ♈ is low would be expected, but not ☉ ♈. One would hardly expect ☉ ♈ and ☉ ♈ to lead the list as they do.

### *Peter Kuerten*

The epoch published in our last number has been questioned by Mr. Robson in the *B.J.A.* and by Mr.

G. H. Bailey and Mr. McKeever in our Correspondence pages of this issue.

The man was executed on July 2nd, the chief transits being  $\text{h } \delta \text{ } \text{D}$ ,  $24 \square \text{ } \text{J}$ ,  $\text{q } \delta \text{ } \text{q}$ .

Secondaries show  $\odot \text{ } \text{J} \text{ } \text{D}$  and  $\text{J}$  to the midpoint between  $\text{h}$  and  $\odot$ —very characteristic.

The  $4/7$  measure shows  $\text{q } \delta \text{ } \text{h}$  and  $\text{q } * \text{ } \Psi \text{ } \text{H}$ ,  $\text{q}$  being  $\square \text{ } \text{H}$  at birth. It is also of interest that if we progress  $0^\circ \text{ } \text{r}$  by the  $4/7$  measure, instead of by the point of life measure of  $\frac{30^\circ}{7}$ , we bring it to  $\delta \text{ } \text{J}$ . The one-degree increment gives us  $24 \square \text{ } \text{Asc.}$ ,  $\Psi$ ,  $24 \text{ } \text{r} \text{ } \text{D}$ , and  $\text{q } \delta \text{ } \text{q}$ , reproduced in the transits. The  $\frac{1}{4}^\circ$  has  $\text{Asc. } \delta \text{ } \odot$  and the  $\frac{1}{8}^\circ$  (which I find a useful adjunct to the  $\frac{1}{4}^\circ$ ) has  $\text{D} \square \text{ } \text{J}$ . The  $2\frac{1}{2}^\circ$  measure being about  $120^\circ$ , we find the planets in the grand trine brought to one another, whilst there are such characteristic aspects as  $24 \text{ } \text{J} \text{ } \text{ruler}$  and  $\odot \square 24$ . The point of life is  $\text{J } \text{J}$ .

The indices rather give me the impression that Kuerten found a good deal of pleasure in his last days in contemplating the notoriety he had achieved.

### *The Prince's Motoring Accident*

This happened on July 30th, under an arc of  $37.06$ . The Prince has Venus both ruling and occupying the 3rd, and her position is  $23.18 \text{ } 8$ . If to this be added the arc of direction, we get  $0.24 \text{ } \text{ae}$ ; and as Mars radical is in  $0.23 \text{ } \text{r}$ , we can claim this as a good piece of work for the o-d measure. It may be objected that the accident was not very severe. But it is to be observed that both planets are in their own signs and so greatly fortified. Moreover, though this may be the most conspicuous result of the aspect, it need not be the only one or the most important.

From the square of Mars the planet Venus now goes, by o-d increment, to the conjunction of the Sun and

the trine of the Moon, the former having an arc of 39.04, measuring to 1933. The outcome of these influences will be watched with great interest by all who are cognisant of them.

### *Astrological Magazines*

I am sorry that Mr. Harwood's venture has come to an early end. However, the truth is that the number of astrological students who are sufficiently enthusiastic to help support magazines is still small, and it is extremely doubtful if there is room for another English astrological periodical.

I am sure that Mr. Protheroe Smith's nativity, together with his autobiographical sketch, will interest readers, for his life has literally centred round Astrology. Personally, I miss in his map what seems the undeniably strong Libran influence in his manner, his writings, and his mentality. He is very unusually impartial, patiently testing all things, and with no astrological idiosyncrasies whatever.

CHARLES E. O. CARTER.

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### THE NEXT ISSUE

will include

The Astrology of the Tissue Salts, by the EDITOR.

Soli-Lunar Interchanges—Some More Developments, by GEORGE H. BAILEY.

Matthew Arnold—A Study in Capricorn, by INTERPRES.

And other important articles.

## OBSERVATIONS ON PLUTO

## I

## PLUTO IN MYTH AND REALITY

By MABEL BAUDOT

PLUTO, whose existence has long been surmised by astrologers, has at last consented to reveal himself to the searching eye of science. On March 12, 1930, he was finally introduced to an attentive and interested world by Professor Lowell. This keen astronomer and observer has earned not only American but universal fame.

His discovery, although so recent, has already illuminated many hitherto obscure events, extraordinary coincidences, and intriguing situations in Astrology. From such important matters as tremendous political issues, to small, particular happenings in individual horoscopes, we have found that his advent is undoubtedly one of immense import, fraught with interest retrospectively and mysterious with speculation, experiment, and research in the future. Pluto possesses enormous potentialities, for he is now at work, not only on our subconscious mind, but on our intuitive faculties, according to our state of evolution. Shakespeare tells us that

all of us have cause  
To wail the dimming of our shining star,

but here we have an opportunity of drawing to ourselves the vibrations of a trans-Neptunian planet perhaps wonderful beyond the farthest flight of our dreams!

And to discover more about this stranger who is knocking at our gate, and who at present appears to



us somewhat in the guise of "le beau Ténébreux," we shall do exceedingly well to return to ancient sources of mythology and fable to trace his origin.

We firmly believe that Pluto is the overlord of Scorpio, as Uranus and Neptune are, respectively, the super-rulers of Aquarius and Pisces. It has frequently been borne in strongly to many well-known astrologers and earnest students that Mars *alone* could not bestow the deep, occult tendencies of this marvellous sign, with its sweeping range of thought, plummet-like probings into hidden things, intense preoccupation with the mysteries of Life and Death, intuitive realisation of the beckonings of the Beyond, its poignant verse and passionate prose, and, above all, its wonderful gamut of emotion.

There seems to be, at times, all things contained in Scorpio at its best—colour, art, poetry, music; sounds ranging from the tremulous Æolian harp to "thunder's deep and dreadful organ-note" which Shakespeare swept into his works.

Scorpio's mechanical genius comes from Mars, but his metaphysical genius is the gift of his transcendental ruler, who represents the power behind the throne. When the red hue of Mars fades into its complementary colour, and waves of ethereal sea-green tinge the sign of the Scorpion and the Eagle, then will the War God abdicate his throne, and his place will be taken by the great shadowy Ruler whose form is even now becoming slightly more distinct. Pluto was a king in Grecian lore, and the fixed signs have strong connotations with kinship, especially Leo and Scorpio. In the body of the Scorpion is the binary star, Antares, fiery red and emerald green. The name is from Anti Ares, similar to, or the rival of, Mars. It was one of the four royal stars of Persia in 3000 B.C., when, as

the Watcher of the West, it marked the autumnal equinox. Note that the colours of Antares correspond with the hues of Mars and Pluto mentioned above.

Scorpio is the 8th octave—the sign of the Great Return. Here the soul, on its long pilgrimage, seeks desperately for wisdom—and shall not seek in vain. It is the sphere of martyrdom in many instances, of intense psychological crucifixion, and it has been said that all martyrdoms looked mean when they were suffered; but the soul rises from them like that in Masfield's verse:

All smithied o'er with kingly gold.

Pluto was king of the underworld. His was the realm of shadows, of all the mysteries which took place below the surface of the earth (the soul is earthy in its first primitive gropings). He ruled from a throne over which black snakes crawled and writhed (the dark temptations and evil desires which beset the mind). This is undoubtedly a symbol of the Serpent Power inherent in Scorpio. Black bulls were grouped further back, and on each corner of his imperial seat stood deep-plumaged eagles with keen, penetrating amber eyes, typifying the upward flight of this bird into the empyrean. We should remember that the eagle is the only bird which is supposed to gaze unflinchingly into the Sun on its aerial journey—the power of Scorpio to seek the light and truth after his imprisonment in the realm of shades.

The black bulls are associated with this sign on account of its reaction in Taurus, and its opposition to this other fixed and powerful, though more peaceful, sphere. And here, with the mention of Taurus, we come to the legend of Pluto and Persephone, one of

the loveliest of all the exquisite myths of ancient Greece.

Persephone, or Proserpine as the Romans called her, was the beloved daughter of Demeter, or Ceres, the great Earth Mother.

In a fair vale of Enna, "lovelier than all the valleys of Ionian hills," near the lake embosomed in woods, where innumerable flowers gem the earth and Spring perpetual reigns, Persephone was picking lilies and violets with her attendant maidens, when Pluto, moved by a violent love for her, rose up from the underworld in his chariot drawn by black steeds and tore her away from her companions, descending with her into the depths, to share the gloom of his underground dominions. She was intensely unhappy here, this sunny creature of the light and air; but, having eaten part of a pomegranate Pluto gave her, she was forced to remain below for six months of the year. Her bereaved mother, Demeter, after a long, wearisome, sorrowful search, found her at last when her wanderings had brought her to the point of exhaustion and obtained permission from Pluto to keep her in the light for the remaining six months of the year, from the beginning of the Spring to the first falling leaves which betoken the advent of winter.

The God Mercury was entrusted with the mission of bringing Persephone back to the earth, where he returns her to the open arms of her mother. And the fable faithfully confirms the wonderful symbolism of the zodiac. Persephone, or Venus, is the Lady of Taurus, May, all joy, beauty, freshness, and charm, garlanded with the perfumed flowers of Spring, the daughter of Mother Earth when the latter exults in its transient moment of sheer loveliness. Pluto, her ravisher, is the ruler of the dark month of November, Scorpio, the

flowerless period when the evenings are drawing in and the shadows creep across the face of the world. The great Roman Catholic ceremonies for the saints and the dead, *La Toussaint*, and *Le Jour des Morts*, are always held most solemnly on November 1st and 2nd respectively, showing the occult link with passings and the 8th sign of the zodiac. Weary of his tenebrous kingdom, Pluto looks towards the Spring paradise so far distant in time and space and from his own dominions, and he decides to capture its young queen in order to brighten his cheerless home—Scorpio gazing across the magic circle of signs at Taurus. But, as we have already noted, Persephone is intensely sorrowful with Pluto. Venus is in her detriment in Scorpio. For six months she has to remain below. This is the exact number of months from November to May. Sir Frederick Leighton has painted a beautiful and most evocative picture, the original of which is in the Leeds Gallery, showing Persephone's return to the expectant Demeter. She is being conducted by a graceful and agile Mercury from the mouth of a dark cavern, at the very entrance of which a trail of delicate pink blossoms has ventured to grow.

In a deeper sense Proserpine is the human soul which, after profound experience in the world below, soars upwards to the realms of Paradise, with the silver cord of Mercury, Thought, Memory, as a connecting link; and the pomegranate of which she has eaten represents the knowledge gained during her pilgrimage in terrene spheres. Persephone's pomegranate is but another form of Eve's apple. In both cases we see that the Serpent, *alias* Scorpio, plays an important rôle, tempting the soul to eat of the fruit which grows on the Tree of Knowledge.

While Demeter was seeking for her daughter, she neglected the earth in her poignant grief, so that the cattle died (another linking-up with Taurus, the sign of the Bull), the plough broke in the furrow (agriculture suffered, a Taurean occupation), there was too much rain (Scorpio, November), the birds stole the seeds, the mice stole the grains—thistles and brambles were the only growth. This last is clearly an allusion to the winter months, when the world is barren and deprived of verdure.

Milton, who possessed deep metaphysical knowledge and was versed in the astrological teachings of his time, alludes to this myth in *Paradise Lost*, Book IV:

Not that fair field . . .  
Of Enna, where Persephone gathering flowers,  
Herself a fairer flower, by gloomy Dis<sup>†</sup>  
Was gathered, which cost all that pain  
To seek her through the world—  
. . . might with this Paradise  
Of Eden strive.

And Shakespeare mentions the incident also:

. . . O Proserpina  
For the flowers now, that frighted, thou let'st fall  
From Dis's<sup>†</sup> waggon;—*Winter's Tale*, Act IV, Sc. 3.

The prescience and intuition of poets have led them to connect Pluto with passings and shadows thrown on this world from other realms, thus linking him inalienably to Scorpio. The 8th sign is one of the three fourth-dimensional spheres. In a fine poem on the death of Mark Antony in Egypt, that mysterious "Land overshadowing with wings" closely allied to the sign of the Eagle, with its wide sweep of powerful pinions, General

<sup>†</sup> Pluto.



Lytle evokes the "Leo" Roman, Antony, just before the end, with Cleopatra bending over him:

I am dying, Egypt, dying!  
Sinks the crimson life-tide fast,  
And the dark, Plutonian shadows  
Gather on the evening blast!

. . . . .

Once more we find an exquisite legend bearing on Pluto, hailing from Greece; for of all nations the Greeks have dreamed the most beautiful dream of life.

Orpheus, the son of Apollo and the Muse Calliope, was so wonderful a musician that the notes of his lyre actually tamed the wild beasts, who would listen to his "concord of sweet sounds" for hours, the lion lying down with the lamb in the vales where he played. The very sticks and stones become animated when his music echoes through the glens.

He married a beautiful nymph named Eurydice, who, together with his lyre, was all in all to him. She, fleeing one day from the unwelcome advances of a shepherd called Aristaeus, was bitten in the foot by a snake and died. (Here we have yet another allusion to the serpentine connotation of Scorpio, with a touch of the third water sign Pisces, ruling the feet.) Pluto and the underworld claimed her; but Orpheus, after singing his grief to all men and creatures in the upper air, descended to the very gates of the infernal regions and begged an audience of Pluto.

This was granted, and he played before that monarch and Persephone in a last desperate attempt to induce them to restore his lost Eurydice. His strains were so melting that Pluto gave Orpheus his heart's desire, returning to him his beloved bride.

Hear Milton's superb description of this Plutonian incident:

Love bade the soul of Orpheus sing  
Such notes as, warbled to the string,  
Drew iron tears down Pluto's cheek,  
And made Hell grant what Love did seek!

There is indubitably a strong reformatory quality in the planet—he tends towards the Good, the True, and the Beautiful at his highest. In this he has much relationship with Neptune, ruler of the ultimate water sign, but his methods seem to be harsher; his discipline much more Spartan. The "iron tears" Milton speaks of sound rather alarming!

His discovery throws light, a very revealing light, on the intricacy of modern Oriental politics, and on those of China in particular. For years we have been puzzled by the complete upheaval which has been steadily altering that ancient land of tradition and iron-bound conservatism. For a moment, a short digression on Cancer is necessary here. China is undoubtedly ruled by that sign, as is shown by its lunar proclivities, firm adherence to the past, ancestor-worship, and reactionary attitude towards women, who are in a subordinate position there except in the home, where the mother-in-law is all-powerful. It is a country of rivers and almost illimitable water-ways, and on these, in junks and other craft, half the life of China is lived. There is a surprisingly abundant growth of cereals, especially rice, which fertility is strongly suggestive of Cancerian influence. The people are at once shrewd and artistic—a lunar combination.

Their probity is spoken highly of by those who know them well, and they are industrious workers. In Australia the Chinese cultivate and attend to all the kitchen gardens, growing vegetables rapidly in a

manner peculiar to themselves. They literally make the desert blossom like the rose. The Pisces decanate of Cancer is much *en évidence*, as is manifested in the age-long and distressing custom of foot-binding of the young girls, by which great pain and subsequent deformity are caused. And then there are the vast fields of poppies, grown for the production of opium (under the influence of Neptune). When the opium is used for "dope" instead of for legitimate purpose, we have the baleful side of the planet of dreams and sleep.

Neptune is exalted in Cancer, and in China the Neptunian vibrations can be clearly traced in an intense devotion to beauty, shown in their exquisite and meticulous art, architecture, painting, and even in their infinitely complicated handwriting and literary symbols, as well as in their love of flowers and fairy-like gardens. Jade, their sacred stone, which the artists of the past wrought into ornaments and shapes of loveliness, possesses the wonderful green hue of deep waters, sea waves whose ebb and flow are swayed by the Moon.

Nevertheless up to last March there has been, to all appearances, no disturbing influence from planets to account for the immense and far-flung changes that are taking place in the erstwhile Celestial Empire. The giantess is slowly stirring in her sleep; for the wind of the spirit is blowing across her from vast distances, bidding her awake; and this call may not be denied.

The Emperors have been dethroned. Those imperial Ones whose slightest nod was observed, whose word was once all-powerful, have passed away into the shadows, and China looks towards the West with yearning in her eyes for all that is reformatory, progressive, and idealistic in these Occidental lands. We

should look to it that we do not fail her in these birth-throes of the spirit!

Why this mighty change, this portentous revolutionary and evolutionary movement? Pluto solves the mystery! For the past seventeen or eighteen years he has been in Cancer, and it is from the date of his entry into that sign that the *marche en avant* has begun. Pluto will have no false gods. His maxim seems to be that of the ancient initiates of Eleusis, "When half gods go, whole gods arrive!"

To turn for a moment to India, that other mighty land of the East. Hindu affairs are indeed most polemical, and this highly incendiary state of things makes one hesitate to pronounce any hard and fast opinion; but of one point we may be sure concerning this controversial subject, that matters are beyond measure difficult for the Hindu race with Pluto in Cancer opposing their own Capricorn. Across space his peculiar vibrations reach them from cardinal sign to cardinal sign, and the ruler of India, Saturn, is strongly entrenched in his own fortress, keeping watch and ward!

We have no doubt of Pluto's potent affinity with the water signs. He was in the Scorpio decanate of Cancer when discovered, and the date of his introduction to this sublunary sphere was March 12th. This corresponds to about  $21^{\circ}$   $\kappa$ , again the Scorpio decan of a fourth-dimensional sign! In the zodiac things do not happen by chance! When Uranus was revealed by William Herschel, this electric planet was close to  $25^{\circ}$   $\pi$ . Ruler of Aquarius, this air planet is said to be exalted in the Twins.

Pluto's effects are also to be traced in our Navy, in which he seems to have a hand with Neptune and the Moon, acting in concert on account of their aqueous

signs. Very important changes are pending in naval affairs. Conferences concerning battleships, men-o'-war, and other militant marine matters take place continually, but remain for the time in *statu quo*. Probably naval questions will be a little more amenable, and a little more celerity and unanimity may be expected when Pluto enters the Piscean decanate of Cancer, where Neptune is fairly potent. The unifying, selfless, idealistic tendencies of the 12th sign will be brought into play when Neptune joins his mighty influence to that of his planetary confrère.

Our care for an understanding of children has become very much more apparent during the last nineteen years. Young life of all kinds comes largely under the maternal sway of Cancer and the Moon. Fine crèches have been established, better conditions in institutions for children constantly exercise the minds of philanthropic men and women. Mothercraft takes its place with the sciences. Airier, brighter, and more sanitary schools are springing up everywhere, and child psychology is studied extensively in all civilised countries. In America, who bids fair to lead the way in this admirable work, hard work, talent, and institutions are all brought to bear on this most important subject, and on November 19th to 22nd, 1930, there was held the great White House Conference in Washington on Child Health and Protection. The meeting was opened and closed by prelates of the Protestant and Roman Catholic Churches, acting in close concert in this humanitarian cause.

Pluto in Cancer is exercising much power over our transatlantic cousin. In the chart of the United States, drawn up for July 4, 1776, at the signing of the Declaration of Independence, Cancer holds no fewer than four planets: the Sun, Venus in close and



beautiful conjunction with Jupiter, and the ruler of their rising sign, Mercury; Gemini rises, with Uranus almost on the ascending degree, and Mars is also in this sign. In a few years Pluto will conjoin Mercury in 24° Cancer in America's chart, and the mental faculties of children will receive even more attention and be more carefully developed than at present.

Our four-footed brethren are not being neglected, for Cancer is tender and helpful to all life—the sign represents the Gates of Life, through which we all pass to come into manifestation.

Our kinship with the animal world is much closer, our understanding of their minds and needs much deeper, than was the case even half a century ago. Unfortunately, mankind has smirched and blackened pages on his debit side where the whole animal question is concerned; his past is a vast tract of cruelty and abuse of these wonderful creatures, but the dawn is also breaking for them, and the cleansing reforming winds from Pluto are sweeping over the face of the waters towards us with this new morn. The terrible and diabolical practice of vivisection is still with us, to our shame and confusion as a so-called civilised country, but devoted and indefatigable reformers are working splendidly in this as in other ways connected with the animal world.

Combined with other planetary influences, Pluto seems to affect gold and finance on a huge scale and in a peculiar, drastic, and totally unforeseen manner. In this chaotic behaviour, he once more resembles his cousin Neptune. Our transatlantic friends are in the throes of an intricate monetary *bouleversement*. The recent Wall Street crashes and the present widespread unemployment in America are evidently due to Pluto's actual position in the sign in which the States

have, as we have already mentioned, four important bodies, while Saturn in Capricorn has flung a menacing opposition to that stupendous planet for some time past. Uranus in Aries stirs up his ruthless dynamos from the positive sign of Mars. Truly this action from the Cardinal Cross has the revolutionary violence of *La Carmagnole*, that wild dance of the French Terror, when the spirit of *l'ancien régime* was passing away!

We, in this old country, have our own difficulties to face and must not forget that Pluto now squares our rising sign, Aries. This Cardinal Cross is a very acute and complicated one, as its action has to work out in all kinds of sudden, impelling, and volcanic ways. Our national difficulties are of course increased at the present time by the additional complexities of Saturn in Capricorn. Here is the keynote of our difficulties with India—a deadlock, an apparent *cul de sac*. Uranus suggests explosives from his overcharged powder magazine, Aries, while Saturn holds on to his usual reactionary policy. Pluto, as a go-between, in Cancer, seems to cause, momentarily, confusion worse confounded!

The particularly atrocious crimes which have been committed lately, such as the cruel death of the little eighteen-year-old Annie Steele on Blackheath, and the calculated brutality and callousness of Alfred Arthur Rouse with the unfortunate victim of the burning motor-car, all point to the actual opposition of Saturn's coldness and hardness in Capricorn, mingled with some peculiar quality in Pluto as he raises his Thor-like hammer across the zodiac in the direction of the planet of fate. As this opposition will last, on and off, for many months, the police would do well to keep vigilant watch and ward during the whole of this year. Another

difficult period for finance and world-affairs will be June-July-August of this year, when Saturn and Uranus again come into square—exact on the 21st of July. This will also involve serious air crashes, and crime will again be rampant.

To take a long-distance view, these difficulties and horrors will pass away. The night may be long, and the lightning flashes at times forked and sinister in the western skies; but ever in the east the Sun rises, and all beings and all things are born anew, "... though at times they sleep and are forgotten." And the return is on a higher ascent of the Great Spiral.

The planets can only affect us on our unregenerate side. While we respond to the "dark side of the Moon," and the shadow half of Uranus, Neptune, and Pluto, especially of the last, then indeed it must be that offences come; but when the creative, luminous side of their mighty influences has been earned, through travail and strife, we shall understand their mysterious power for good in the midst of apparent ill and woe, and shall say, with the Irish poet A. E. (George Russell):

And now my grief I see  
Was but that ancient shadow part of me  
Not yet attuned to good.  
Still blind and senseless in its warring mood.  
I turn from it, and climb  
To the hectic spirit of the prime,  
The light that well foreknew  
All the dark ways that it must journey through!

*(Further articles on Pluto to follow)*

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## ANTHOLOGIA ASTROLOGICA

Contributed by BEATRICE SAXON SNELL, M.A.

"WE need not labour with so many Arguments to confute Judicial Astrology; for, if there be a truth therein, it doth not injure Divinity. If to be born under *Mercury* disposeth us to be witty, under *Jupiter* to be wealthy, I do not owe a Knee unto these, but unto that merciful Hand that hath ordered my indifferent and uncertain nativity unto such benevolous Aspects."

Sir Thomas Browne, October 19, 1605–October 19, 1682. This passage is taken from the *Religio Medici*, Dent's Everyman Edition, p. 22. On p. 84 he says: "At my Nativity my Ascendant was the watery sign of Scorpius; I was born in the Planetary hour of Saturn, and I think I have a piece of that Leaden Planet in me." There is a charming statue of him at Norwich, of which post-cards can be obtained; and also a portrait of him and his wife in the National Gallery. In Part III, Section 7 of his *Christian Morals* (same edition, p. 268), he says:

"Burden not the back of *Aries*, *Leo*, or *Taurus*, with thy faults, nor make *Saturn*, *Mars*, or *Venus*, guilty of thy Follies. Think not to fasten thy imperfections on the Stars, and so despairingly conceive thyself under a fatality of being evil. Calculate thyself within, seek not thyself in the Moon, but in thine own Orb or Microcosmical Circumference. Let celestial aspects admonish and advertise, not conclude and determine thy ways. For since good and bad Stars moralise not our Actions, and neither excuse or commend, acquit or condemn our Good or Bad Deeds at the present or last Bar, since some are Astrologically well disposed who are morally highly vicious; not Celestial Figures, but Virtuous Schemes, must denominate and state our

Actions. If we rightly understood the Names whereby God calleth the Stars, if we knew his Name for the Dog-Star, or by what appellation *Jupiter*, *Mars*, and *Saturn* obey his Will, it might be a welcome accession unto Astrology, which speaks great things, and is fain to make use of appellations from Greek and Barbarick Systems. Whatever Influences, Impulsions, or Inclinations there be from the Lights above, it were a piece of wisdom to make one of those Wise men who overrule their Stars, and with their own Militia contend with the Host of Heaven. Unto which attempt there want not Auxiliaries from the whole strength of Morality, supplies from Christian Ethicks, influences also and illuminations from above, more powerful than the Lights of Heaven."

"Men may be said almost to be compelled by the Stars, even in Voluntary actions, by means of their corrupt affections and ignorance."

Jerome Cardan, 1501-1576 (N.N. 514). Some of his aphorisms are given in *The Astrologer's Guide*, published by the Gnostic Press, San Diego, California, 1918, and edited by Coulson Turnbull. N.N. tells us he was a "mathematician and astrologer"; Turnbull adds that he "was brought up as a physician, and became a professor of medicine" in most of the Italian universities. In the year 1570 he was put in prison; on being released he repaired to Rome, where he attended Pope Gregory XIII (N.N. 515), as a physician, for which he received a pension until the year 1576, when he died.

"We must know, that all things, whatsoever that are done by men . . . arise and proceed from within, from their own proper inclination and nature.

"Within, I say, in man is that Heaven, that Planet,



that Sydus or Starr, by which he is inclined, constituted, predestinated and signed to this or that, and not from without by the constitution of the externall Heaven.

“And that saying a wise man shall rule the Starrs; is not to be understood of the externall Starrs, in the Heaven or Firmament of the great World; but of the internall Starrs, bearing sway and running up and down in man himselfe, which will more and more appear by that which followeth. But this we promise for the beginning to be noted,

“That the externall Heaven, with its continuall revolution, hath a most convenient correspondency with the inward Heaven in the Microcosm. Therefore the externall heaven in the Macrocosm, as it hath respect to Man, is at least a looking-glasse and perludium, by which the Astrologer may look into, search, know and describe what and what kind of nature and propriety shall happen and rule in him from the beginning of his nativity to the end of his life, as he shall live Astrologically and not Theologically; what and what manner his imagination shall be, what his affections, what his cupidities, what his desires, what his manners, what his study, what his kind of life and death, with what things he shall be most delighted, and on the contrary, with what he shall be adverse, and all things whatsoever seem to belong to the condition of humane life. This, I say, may from the position or erected figure of the externall heaven be prognosticated and foretold; not that those things are so done by necessity or coactive force: but only that those things are presignified, and as it were preludiated. . . . For neither God nor the Macrocosm do compell or force man from without to this or that good or evill kind of life, by a certain naturall necessity.

"The Starrs over which we ought to rule if we will be true wise men, are all the cogitations, speculations, cupidities, affections, etc., ascending by imagination out of our hearts, respecting the things and creatures of the world, and tending by free will and reason to abuse and pleasure. . . . Besides the naturall Heaven and Astralic Firmament which is in our soul, we have another Heaven, another Sydus, another Starr, another Light, another Constellation, which is the Spirit of God, by whose power being supported, we may shake off and drive away all the provocations of the evill ascendants of naturall Starrs, as an Asse is wont to shake off, and drive away flies and gnats stinging him on his back."

Valentine Weigelius, *Astrologie Theologized*, a rare and unfinished book published in 1649.

And som men holde opinion  
 That it is constellacion,  
 Which causeth al that a man dothe. . . .  
 The worlde as of his propre kinde [= its own nature]  
 Was ever untrew and as the blinde  
 Improperlich he demeth fame,  
 He blameth that is nought to blame  
 And preiseth that is nought to preise.  
 Thus whan he shall the thinges peise [= weigh]  
 Ther is decepte in his balaunce  
 And al is that the variaunce  
 Of us, that shulde us better avise.  
 For after that we fall and rise  
 The worldè ariste and falleth with al,  
 So that the man is over al  
 His owne cause of wele and wo.  
 That we fortune clepe [= call] so  
 Out of the man him selfe it groweth. . . .

John Gower, born in the XIVth century, died 1408. The passage is from the Prologue to the *Confessio Amantis*, Pauli's Edition, 1857, pp. 21-22.

"The life of the human being is determined by cosmic influences in proportion as he submits to his psychophysical framework, with its desires, volitions, impulses, reasonings; for this *predisposes* but does not *impose* itself upon him. As soon as the human being lets himself be guided by a spiritual principle, such as Knowledge, Faith, or Love, which remains outside the world of phenomena, he is untouched by any of the influences to which the empirical personality, the "I", is exposed. Man is able, then, to deliver himself, at least to a certain extent, from these limitations, in proportion as he succeeds in resisting egoism and directs his conduct in accordance with a super-personal ideal."

C. E. Krafft, *Influences cosmiques sur l'individu humain*, p. 16 (Ed. Chacornac, Paris).

(To be continued)

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## REACTION-POINTS—NEW LIGHT ON HOUSE POSITION

By ELSIE M. KENNISON

THE worth of any new astrological method lies in its practical application, in its ability to shed light into the shadowy corners of delineation. Without this, its

chances for acceptance and survival are negligible. At a time when students are somewhat surfeited with new ideas—and old ones resuscitated—it would be foolhardy to present yet another had it not been adequately tested and its value established. Unlike some of the new material presented to students within the past few years, reaction-points necessitate no casting overboard of things already learned. They only make specific certain general factors we have always used. Given reasonable consideration, their significance is self-evident.

An introduction to reaction-points can best be made by retracing with the reader the steps leading up to the idea and its later developments.

When testing out degree-influences, I began to wonder about these as applied to the houses. If, for instance, the area of  $29^{\circ}$  Taurus is associated with eye trouble, what about the corresponding area of the 2nd, or Taurus house, should an affliction occur there?

Because our customary method of house division so often necessitates intercepted signs, it was puzzling to know just how one should determine the house or reaction-point of any given body. Since, however, the zodiac in the heavens, and the circle of the houses both contain  $360^{\circ}$ , any point in one falling upon any point in the other will shift the remaining degrees automatically, thus smoothing out all unevenness and intercepted signs. If  $0^{\circ}$  Aries falls upon the cusp of the 1st house, the same degree of the following sign will then be taken to fall upon the cusp of the 2nd and so on around the circle. In this way it becomes possible to locate the reaction point of any planetary body.<sup>1</sup>

<sup>1</sup> As the ascendant is to  $0^{\circ}$  Aries so is the reaction-point to each planet. The reaction points of each planet may thus be found by adding to the planet the distance from the ascendant to  $0^{\circ}$  Aries. For

I tried the idea on the charts of twin boys, one of whom had had serious eye trouble. These charts had always been somewhat of a puzzle. The same sign and decanate was rising, with only minor differences in one or two house cusps, yet neither in temperament nor in the events of their lives had the boys been at all alike. In both charts a Sun-conjunct-Uranus aspect in Capricorn fell in the second house. But when reaction-points were added, it was found that in the chart of the twin with eye trouble this conjunction reacted in  $27^{\circ}$  Taurus. In that of his brother, the configuration had a reaction-point of  $19^{\circ}$  Taurus—well out of orb with the sensitive Pleiades area. At the time the eye trouble developed Saturn was transiting in Scorpio, aspecting nothing in the radical figure, but in exact opposition to the reaction-point of the Sun-Uranus conjunction.

The new set of aspects formed between the reaction-points and the radical positions was indicative of just the differences in temperament noticeable in the two boys. Saturn's reaction-point in one chart was trine a Mercury-Moon conjunction in the radix. In the other radix it was past this trine, but formed a square with Venus, an aspect not present in the brother's chart, unless one allowed a wide orb. The boy with the Venus-Saturn aspect was very sensitive, and his health had never been robust. Venus was the ruler of the 6th house in both charts. The twin who had Saturn's reaction-point trine his Mercury-Moon conjunction had a more stable and practical intelligence, with ability to handle and make money, something that wasn't true

example, if the ascendant is  $15^{\circ}$  Taurus then, since  $15^{\circ}$  Taurus is  $315^{\circ}$  from  $0^{\circ}$  Aries, we must add  $315^{\circ}$  to each body to find its reaction-point. Or, what is simpler and the same thing, we may subtract  $45^{\circ}$  from each body.



of his brother. Saturn ruled the 2nd house in both figures.

Following the clues which these charts furnished, tests were made on hundreds of horoscopes. The results were startling, provided the ascendant was known with reasonable accuracy. Since all calculations of the reaction-points begin with this ascending degree, it becomes, of course, the focal point. This, however, is nothing new. The value of an accurate ascendant has always been stressed by serious students. This new association with reaction-points is only additional proof of its importance.

A little thought about what the houses actually are will show the logical significance of these reaction-points. The houses in their relationship to the individual become a kind of "earth," or "personal" zodiac, which the native carries about with him, he himself being its centre. It is only through points in this personal or house zodiac that the planetary vibrations in the heavens can reach the native *as an individual*. All those born on the same day have the planets in approximately the same zodiacal areas. There is a variation of some  $12^{\circ}$  in the lunar position, but the other zodiacal degrees are approximately the same. In the case of the slower moving bodies, these may remain the same for many days. Due, however, to differences in the time and place of birth, these zodiacal vibrations in the heavens react upon each individual through differing degrees of his "house zodiac." These specific degrees calculated from the ascendant are what I am calling "reaction-points."<sup>1</sup> They are the exact points in one's personal, or house, zodiac along which a planetary vibration must travel if it is to have an individual, material manifestation. This set of points, together with the new

<sup>1</sup> Abbreviated RPTs.

aspects made to the zodiacal positions, are the only things differentiating those born on the same day, or even those born close together in time, as in the case of twins.

Since RPts. are related to the houses, they have a definite association with material affairs. One may have the best of zodiacal directions, but unless the directions to and transits over RPts. are favourable, *material* returns from the zodiacal configuration will be negligible. As an illustration, a chart recently brought to my attention had progressed Sun in Gemini trine a well-placed Jupiter in Aquarius. This benefic influence, unhindered by major transit, *should* be bringing the native some of the best conditions of his life. As a matter of fact, he has been experiencing the greatest hardship—poor health, loss of his position, and limitations and restriction from almost every quarter. Jupiter's RPt. is Capricorn  $17^{\circ}$ , a point receiving the full force of the current cardinal afflictions, while his progressed Sun has come to a conjunction with Saturn's RPt. The trine zodiacal aspect seems to have helped him mentally and spiritually. He has been cheerful in spite of his difficulties, has had encouragement from friends, and a certain amount of comfort from religious and philosophical sources; but the aspect has done nothing *materially*, due to the hampering effect of the RPt. In just this same way zodiacal afflictions may be modified by favourable RPts., so that the native is seldom brought into contact with trouble such as might be expected from the configurations.

Since students often learn more from actual illustration than from pages of general explanation, I will apply the RPts. to some actual charts.

Chart No. 813 in *Notable Nativities* is that of Warren Leland, proprietor of the old Winsor Hotel in New

York City. This hostelry was destroyed by fire, March 17, 1899, with great loss of life. In the holocaust, Mr. Leland lost not only a valuable property but his wife and other members of his family. He himself died not long after from the shock and nervous strain. The chart will be of considerable interest to American students because it has been referred to so many times in the publicity of a well-known astrologer.

The progressions current at the time of the event are not of the sort one would ordinarily associate with fire and the spectacular calamity that materialized. Progressed Sun, ruler of the 4th, was past the square with radical Jupiter and the Moon, and was going to a trine with Uranus and square of progressed Jupiter. This is indicative of financial loss, and probably played a part in later health disturbances, but is not an aspect that one usually associates with *fire*. Mars, which one would *expect* to find active, was progressed to 0° Pisces, sextile radical Moon and Jupiter. Progressed Moon, ruler of his 2nd house, was in 21° Aries, sextile both the ascendant and the configuration in the M.C. Progressed Mercury and Venus were in conjunction on the cusp of the 4th, just past the opposition with radical Mars and Saturn, and going to the opposition of radical Neptune. The transiting planets show Neptune in 22° Gemini close to the ascendant, trine the group in the M.C. and sextile progressed Venus and Mercury. Uranus in 8° Sagittarius was going to an opposition of radical Sun, but was just past a trine with progressed Sun. Saturn in 23° Sagittarius, while opposition the ascendant, was trine progressed Venus and Mercury and sextile the M.C. group. Jupiter was opposition its own place, stirring up the progressed aspect. Transiting Mars squared the progressed moon—the only aspect that can be said to

fit the event adequately. The addition of Pluto is of interest in this figure, for radically it falls in approximately  $20^{\circ}$  Aries, with progressed Moon in conjunction and transiting Mars square. By transit it was on radical Venus.

When we add to this figure the RPts., we see a very different and much more vivid picture. Radical Sun, ruling the 4th, has a RPt. of  $23^{\circ}$  Pisces with transiting Saturn in exact opposition from Sagittarius, transiting Neptune squaring from Gemini. The configuration in Aquarius in the M.C. gets RPt. in the early degrees of Sagittarius, conjunct the fixed star Antares—a point associated with “accidents and violence,” and was receiving the transit of Uranus, exact over Neptune’s RPt. in  $8^{\circ}$  Sagittarius. Uranus’s RPt. was  $21^{\circ}$  Capricorn, square radical Pluto, with progressed Moon square, while Mars was in exact opposition by transit. Pluto’s RPt. was  $2^{\circ}$  Aquarius, a point to which the progressed Sun was making an exact opposition. To sum up, we have progressed Sun ruler of the 4th, square Pluto’s RPt.; progressed Moon ruling the 2nd, square Uranus’s RPt.; progressed Mars in  $0^{\circ}$  Pisces square its own and Saturn’s RPt., and all the major transits touching off these reaction positions, in most cases exactly.

Another interesting case is No. 346—the “Fatal Aug. 26th chart,” discussed at length in *Modern Astrology*, June 1907. The native met with accidents on August 26th for a period of several years. The most striking bit in this case comes to light when Pluto is added. Its radical position is about  $23^{\circ}$  Aries, which would give a RPt. in  $2^{\circ}$  Virgo—the position of the Sun on August 26th. If Pluto rules Scorpio, as seems to be the case, it is the native’s ruling planet. At the period when most of these accidents occurred—’59,

'60, '61, '62—the progressed ascendant was the first degrees of Sagittarius, bringing Pluto's RPt. square the progressed ascendant, with the transiting Uranus in Gemini afflicting both. Transiting Pluto in first degrees of Taurus was square Mars's RPt. in 4° Aquarius, and afflicting the third, sixth, and twelfth cusps.

Not only are these RPt. applicable to natal charts, but they are of inestimable value in horary and mundane figures. As an illustration let us take the chart for the R 101 disaster. The dirigible left Cardington on October 4, 1930, at 7.36 p.m. (Summer Time). As a horary figure, considered in the usual way, the chart is not especially illuminating. Taurus 16° rises, making Venus the ruler of the figure. As ordinarily considered, this planet has no afflictions. Its RPt., however, is 8° 56 Libra—a point in conjunction with the cardinal afflictions of the radical chart. Moreover, the RPt. of Uranus—27° Aquarius—and of the Sun—24° Leo—afflict radical Venus. The Moon, ruler of the 4th house, has a reaction point of 21° Capricorn exactly opposition to radical Mars in the 4th. Neptune, which has much to do with dirigibles because of their gaseous content, gets a RPt. of 18° Cancer, conjunct another side of the cardinal cross. Jupiter with which it gets a conjunction is ruler of the 8th house. This planet, and Mars, gets RPt. in 2° and 5° Gemini, bringing them into affliction with the radical-moon-opposition-Neptune aspect. Saturn's RPt. is 19° Scorpio opposition the radical ascendant. At the hour of the disaster, Leo 27° had come to the ascendant, thus bringing the Sun-opposition-Uranus aspect to the angles by *reaction-points*, not zodiacal positions. The Moon, which had moved to 11° Pisces, was reacting through a point of 14° Libra in this figure with the Leo ascendant, thus bringing it into opposition with Uranus.



The inter-relation of this disaster figure with that of the one for the dirigible's launching is of much interest. The R 101 was launched on October 12, 1929—5.49 a.m. also at Cardington. The Sun was in  $18^{\circ}$  Libra in the 1st house square Pluto in the M.C. The configuration was getting RPt. in  $6^{\circ}$  Aries-Capricorn. It will be noticed that Saturn was transiting this position at the time of the disaster. Neptune's RPt. in the disaster figure,  $18^{\circ}$  Cancer, was afflicting the radical Sun in the launching chart. Venus again rules the launching figure, and had a RPt. of  $8^{\circ}$  Pisces, the point of the Moon-opposition-Neptune aspect in the disaster chart. The 4th house of the launching figure is ruled by Saturn. The latter's RPt. is  $13^{\circ}$  Gemini conjunct radical Jupiter in the 9th house. The RPt. of the Mercury-opposition-Uranus aspect was  $28^{\circ}$  Pisces-Virgo. Notice that the lunation preceding the disaster fell in  $28^{\circ}$  Virgo, opposition the RPt. of Mercury, planet of travel and ruler of the 9th and 12th houses of the launching figure.

These few examples partially illustrate the use of these RPt. A detailed study of them is not possible in a single article. The subject has too many ramifications. We get, for instance, a RPt. ascendant, the house degree upon which  $0^{\circ}$  Aries of the heavenly zodiac falls. In a study of "idiot" charts, these RPt. stress the importance of the lunar nodes. This is also true of earthquake figures. Besides the RPt. of the radical positions, we have RPt. for the progressed figure, derived from the progressed ascendant for any given year. To illustrate this with chart No. 346, we have the progressed ascendant during '59, '60, '61, '62, moving through the early degrees of Sagittarius—from  $0^{\circ}$  to  $4^{\circ}$ . This would shift Pluto's RPt. from  $2^{\circ}$  Virgo in the radical chart, back through Leo  $23^{\circ}$ ,  $22^{\circ}$ ,  $21^{\circ}$ , etc.,

progressed RPt. which afflict the radical Scorpio ascendant, as well as being in conjunction with radical Uranus RPt. of  $22^{\circ}$  Leo. As regards any progressed figure, experience with these RPts. prove that this should always be set for the latitude and longitude in which the native is living at the time of any event.

We also have the possibility of using these points to correct an uncertain ascendant, provided the margin of possible error is not too great. Our editor has experimented with these points combined with symbolics. There are probably other uses which have not yet been thought of. They certainly open up a very important field for study and research, and it is sincerely hoped that no student will "pass them up" without testing them for himself.

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## AUTUMN WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

THE Sun and Venus are close to the lower meridian at the Autumn Equinox, in semi-square to a rising Jupiter; and two days afterwards the Moon is totally eclipsed in Aries in sesquiquadrate to Jupiter. On the whole, a pleasant autumn should result from these configurations. The position of Venus at ingress points, it is true, to a fair amount of rain from time to time; but the aspect of Jupiter promises frequent periods of fine, sunny weather also. Uranus culminates at Equinox, and this will cause at least one sharp, cold spell, most probably about the middle of October. As a rule, however, the prevailing temperature this autumn should be mild and genial.

*September.*—Following the Equinox, the weather will be warm between the 23rd and 27th, rain occurring at times, but also fine periods (♀ on Equator, ☉ ∠ ♄, ♂ \* ♀).

Temperature is likely to fall on the 28th (☿ ♂ ♀, ☐ ♄), with rain and perhaps wind that day; changeable conditions prevailing at the end of the month.

*October.*—During the first three days of October the weather should be mainly fine and warm (♂ ∠ ♂, ♀ \* ♄). About the 4th–5th, however, rain and lower temperatures are probable (♀ ☐ ♄, ♂ ♀).

Between the 6th and 9th, fair periods and occasional rain are likely, temperature meanwhile becoming mild again.

Between the 10th and 17th Jupiter is in trine to Uranus, with Saturn in square to the latter; the Sun and Mercury connect with all three; and Mars is square Jupiter and sextile Saturn. This is an extraordinarily complicated system of aspect. On the whole I am inclined to think that a spell of mainly fine but cold weather will result; but, really, almost anything *might* happen! It is a condition that suggests extremes.

During the second half of the month, the most important aspects are from Venus, Mercury, and the Sun, to Neptune, so that from about the 18th onwards weather should be mainly mild and open. Conditions will tend to be rather unsettled more often than not, but there will be fine periods.

*November.*—At the beginning of November rather cold, dry weather is probable for three or four days (♂ ☐ ♀, ∠ ♄, ♀ \* ♄), and temperature may be low again, with rain as well, about the 8th–10th (♀ ☐ ♀, ♀ ☐ ♀). For the most part, however, the month is likely to be mild, with only occasional cold days.

Between the 11th and the 18th the chief considerations are the squares of Mars, Venus, and Mercury to Neptune. Weather will be mild during this period, very possibly becoming distinctly warm for the time of year about the 15th. Conditions will be rather unsettled at first, but latterly considerable fine periods are likely to occur ( $\odot \square \downarrow$ ).

Between about the 18th and the 23rd the weather will be wet, and probably rather stormy as well ( $\text{♂} \text{♀} \text{♂} \text{♂}, \triangle \text{♁}$ ).

About the 24th conditions should become mainly fair for the remainder of the month ( $\text{♂} \text{♀} \text{♂} \triangle \downarrow$ ). Temperature may be rather low for a day or two to begin with ( $\odot \square \text{♁}$ ), but later the weather is likely to be mild as well as fine.

*December.*—Mild, open weather is likely to prevail for the most part during the first three weeks of December.

The first day of the month should be fine and mild ( $\text{♁} \text{♂} \downarrow, \triangle \text{♂}$ ), but on the 2nd less settled conditions are probable ( $\text{♁} \text{♂} \Psi, \square \odot$ ).

Between the 3rd and 8th, mild weather with fair periods and occasional rain is likely to be experienced ( $\text{♀} \text{max.}, \text{South decl.}, 5\text{th}, \square \downarrow, \triangle \Psi$ ).

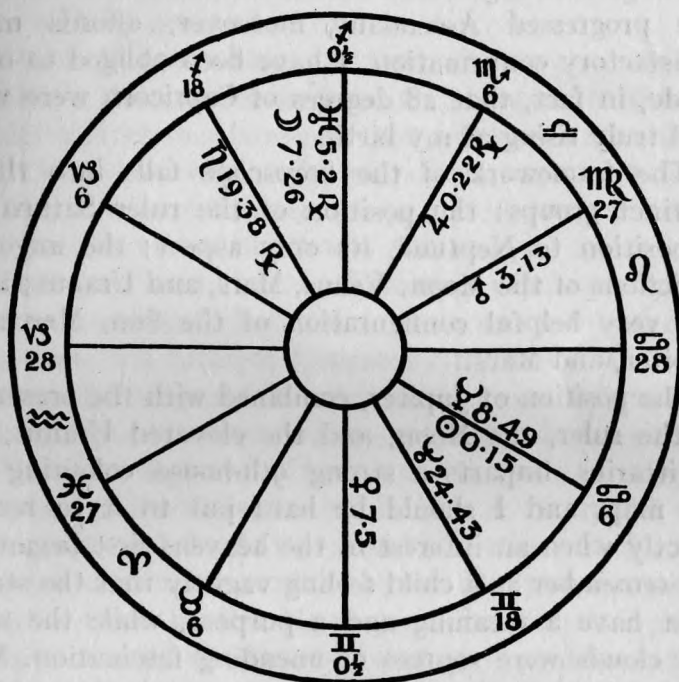
About the 9th, temperature is likely to be lower for a day or two, and conditions should be mostly fine ( $\odot \triangle \text{♁}$ ).

About the middle of the month a spell of very mild weather for the time of year is likely to occur ( $\odot \triangle \downarrow, \text{♀} \text{♂} \text{♂}$ ), and although conditions will not be really settled, considerable fair periods are probable.

Between the 19th and the 22nd weather will be generally unsettled ( $\text{♀} \text{♂} \text{h}, \square \Psi, \text{♂} \triangle \Psi, \square \downarrow$ ).

## NATIVITY OF MR. L. PROTHEROE SMITH

With Autobiographical Notes



## HELIOCENTRIC POSITIONS

♈, 6 ♎ 26

♉, 3 ♏ 29

♊, 6 ♐ 44

♋, 9 ♑ 41

♌, 20 ♒ 42

♍, 6 ♓ 20

♎, 24 ♏ 31

IN common with most astrologers, I have been at considerable pains to secure an accurate rectification of the birth-time, which was known approximately but not exactly. Psychologically, I should have been inclined to regard Aquarius as a more probable Ascendant than Capricorn; but facts seem reluctant to support this view. The progressed midheaven, for



example, is a crucial test, and evidence from this source would appear to prove conclusively that the 1st degree of Sagittarius culminates. The movement of the progressed Ascendant, moreover, affords most satisfactory confirmation. I have been obliged to conclude, in fact, that 28 degrees of Capricorn were well and truly rising at my birth.

The framework of the horoscope falls into three distinct groups: the position of the ruler Saturn in opposition to Neptune, its only aspect; the angular afflictions of the Moon, Venus, Mars, and Uranus; and the very helpful configuration of the Sun, Mercury, Jupiter, and Mars.

The position of Jupiter, combined with the presence of the ruler, the Moon, and the elevated Uranus, in Sagittarius, imparts a strong 9th-house colouring to the map, and I should be hard put to it to recall exactly when an interest in the heavens first began. I can remember as a child feeling vaguely that the stars must have a meaning and a purpose, while the sky and clouds were sources of unending fascination. My chief enjoyment lay, in fact, among such things; for in spite of a good home and indulgent parents, childhood was not very happy in the ordinary sense, being spoilt by school, where I was lonely and out of my element. I made few friends in those early years, and even these were usually lost through some strange twist of fortune, or through misunderstanding. Saturn in the 11th house opposed to Neptune has been woven into the fabric of my life from the beginning.

When I was twelve years old, a long and severe heart illness occurred; and it is worthy of note that Ascendant was sextile Saturn, my ruler, at the time. This illness was the immediate cause of more satisfactory conditions. There was henceforth greater free-

dom and increased opportunity for developing interests of my own choosing. Incidentally, by way of amusing myself during convalescence, I had begun for the first time to keep a record of the weather.

When I was about fourteen, I saw a copy of *Zadkiel's Almanac* in a shop, and bought it. Most of it was written in a language that I did not understand; but there were weather forecasts in it, and it contained birthday information! It was a little later, at the age of fifteen, that I really "met" Astrology.

That year and the two following were very happy and successful. I had been taken away from school and sent to a tutor at Bournemouth, whose mind was essentially congenial to my own. It was a period of pleasant surroundings, happy companionship, and rapid mental development. The Ascendant was in trine to Neptune when it began (with Jupiter in transit over the progressed Ascendant), and the trines to Sun and Jupiter were taken while it lasted. Mercury meanwhile was in trine to the Moon and Uranus, and sextile Venus. A copy of *Modern Astrology* in a shop window attracted my attention, and I soon had several of the Leo manuals. Those were memorable days. There were no disappointments then, no problems and perplexities and "puzzle" horoscopes. There was only the joyous thrill which I imagine comes to every student as he realises for the first time that Astrology is Truth.

I had chosen medicine as my vocation, and when the midheaven arrived at conjunction Saturn, my ruler, I started forth upon it. It was an ill-starred venture from the first, and after two years a combination of adverse circumstances, financial difficulty, and examination failure, forced me to abandon the attempt. In addition to the M.C. direction, the Ascendant was receiving the affliction of the four

angular bodies, the progressed Sun was at the same time in semi-square and sesquiquadrate to them, and Uranus was transiting against them on the progressed Ascendant. There had been astrological sanction for a medical career, no less an authority than Alan Leo himself having advised me that I was eminently fitted for the work, and should succeed. He had obviously relied upon the finely aspected position of Jupiter, lord of the 10th, in Scorpio, but the prevailing directions did not give it a chance. What might have happened had I ever reached the hospital wards (M) can only be conjectured; as it was, I got no further than the medical school.

Thus defeated, a period of drifting began; a little bit of work in this direction, and a little bit in that, with no clear settled aim or purpose. Under these conditions Astrology steadily strengthened its grip on my life and thought, and when I was twenty-three I joined the Lodge. This marked an important epoch and inaugurated a close friendship with Mr. Carter and others, to which I have owed much in the difficult years that were still to come. Mercury had progressed to the trine of Saturn at the time, and Moon was sextile both in the month I joined.

Meanwhile I had met a girl with Sun on my Ascendant, and Venus near my Moon, and the combined affliction of the 5th, 7th, and 11th houses came to harvest. During the next two years the state of things was represented by M.C.  $\oint \Psi$ , Asc.  $\square h$ ,  $\oint \square h p.$ ,  $\text{♁}$  transit  $\square h$ ,  $\square \Psi$ . In the darkness of those days I sought refuge in Astrology, endeavouring therewith to raise my thoughts above the tempest. Countless hours were spent, feverishly testing and investigating every conceivable method of equating arcs of Primary Direction, a matter in which I was

then much interested. I cannot recall that these exertions led to any profitable result; indeed, the final upshot was that I abandoned Primaries altogether in disgust! But by the time I had arrived at this conclusion, the ordeal of Neptune was over.

Just before my twenty-seventh birthday, interest in astro-meteorology, which had long been active, became the dominant factor. The progressed Moon was entering Sagittarius, my 10th house, foreshadowing new activities of occupation; and on June 3, 1926, while I was in the Underground, on my way to spend an evening with Mr. Carter, the idea of establishing newspaper forecasts flashed suddenly into my mind. It was at the time when Saturn, Jupiter, and Neptune were involved in the fixed cross, and I was disconcerted to discover these three bodies in the 1st, 3rd, and 9th houses of the inevitable horary figure. But the rulers of the 1st and 9th were in conjunction in the 4th, in trine to the rising Saturn; and I decided, on the strength of this, that it was worth while making the attempt.

The next four years were spent in approaching one newspaper after another, without success. The Ascendant was working its way through the late degrees of Pisces, always a discouraging part of the zodiac where practical matters are concerned; the Sun was likewise near the end of Cancer, opposition Ascendant; and the *Daily Mail* became my last hope; had it failed, the whole idea must have been abandoned, for I had by then tried all the London dailies and also several weeklies, and could see no further likely avenue left to explore. Fortunately for me, M.C. \* 24 was due at last, and for once there was a different story.

It was curious that the progressed Moon, which was conjunction midheaven when I set to work in

June 1926, had moved exactly round to conjunction Ascendant when the beginnings of fulfilment came in the spring of last year. During 1930, too, the progressed midheaven, Ascendant, Sun, and Moon all changed their signs, pointing very strongly to a new phase opening.

The progressed Ascendant was in Pisces for thirteen years, taking cross aspects from all the mutable planets in succession; and during the whole of that period I could accomplish nothing, try as I would. The midheaven also was more or less in trouble all the time, while the Sun was moving weakly through an unhelpful 6th. Yet I can truthfully declare that owing to a knowledge of Astrology—and owing, I believe, to this alone—I never despaired; so fully confident I always was, from the position of Jupiter, that after I reached the age of thirty the tide would turn. What the future holds in store remains to be seen. The Ascendant and Sun having moved into Aries and Leo respectively, with some nice aspects to come, would seem to give hope of further developments; although I can hardly suppose that circumstances are likely to be easy, with such a horoscope.

On the whole, I should say that I have suffered *less* from the violent angular afflictions, and *more* from the aspect of Saturn to Neptune, than would probably have been expected; even after making due allowance for the fact that Saturn is the ruling planet. The former have, of course, been constantly operative, and in appropriate ways; but their incidence has seldom been as devastatingly acute as the positions might seem to suggest. On the other hand, the opposition of Saturn and Neptune has been devilish.

I feel, in fact, that the map as it stands requires some readjustment of emphasis; and I shall venture



to suggest that the heliocentric co-ordinates of the planets are responsible for this. If these be included (see under map) one finds that Venus, Mercury, and Jupiter are all caught up in the Saturn-Neptune theme by semi-square and sesquiquadrate; while, on the other hand, the strain of the angular group is considerably relieved by Mercury in Leo and Mars in Libra, giving, I consider, a more truly representative picture than before.

I know that few astrologers work with the heliocentric positions; but nevertheless I am coming to believe that we ignore them to our loss. Needless to say, they in no way detract from the value of the geocentric places, and are simply to be taken as additional thereto.

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## CORRESPONDENCE

### KUERTEN'S EPOCH

PRIORS, WELLSWAY, BATH, SOMERSET.

July 12, 1931.

THE EDITOR, *Astrology*.

DEAR SIR,

I notice that one or two attempts have been made to find a Lunar Figure or so-called "Epoch" for Peter Kuerten, but as none of the maps I have seen published will pass the initial tests required by my theory of the Soli-lunar Interchanges, I would like to take the liberty of putting before your readers what I consider to be a correct Lunar Figure, together with the Solar Pre-natal Transits which confirm it.

Birth is stated to have occurred at 3.30 a.m., local time, May 26, 1883, in Mulheim, Cologne, lat. 50 N. 58, long. 7 E. 0, when  $8\ 22\frac{1}{2}$  was rising and the Moon in  $13\ 21$ . The Lunar Figures already published are calculated for August 6 and 21, 1882, respectively, both having  $13\ 21$  rising, the

Moon in the former occupying 21 8 17 and in the latter 24 11 42. Incidentally, both of these positions of the Moon are incorrect, as apparently no allowance has been made for her variable motion, and they should read 21 8 19 and 24 11 41 respectively. Neither of the corrected positions will yield a Pre-natal Transit, however, and therefore both of the Figures must be considered invalid.

A true Lunar Figure occurred on September 3, 1882, as will be seen from the accompanying schedule giving a complete series of Interchanges from the Natal to the Solar Figure, and the rectified time of birth is 3.26.23 a.m., local time,  $3\frac{1}{2}$  minutes earlier than the published figure. The Causal Figure occurs under one of the following combinations of the luminaries, the first on the list probably being the significant one.

<i>Moon.</i>	<i>Sun.</i>
4 ♄ 30	21 8 3 $\frac{3}{4}$
21 ♀ 3 $\frac{1}{2}$	23 ♄ 7 $\frac{1}{4}$
20 ♁ 58 $\frac{1}{2}$	21 ♀ 3 $\frac{3}{4}$

It will be noted from the schedule of Interchanges that all four of the birth factors, Sun, Moon, Ascendant, and M.C., are accurately confirmed by the Pre-natal and Pre-lunar Transits, thus affording an excellent example of the exactitude obtainable by this method in determining the correct Natal Figure. I find that a margin or "orb" of only one minute of arc is usually all that is needed to cover any slight disparities in the computation of the different Interchanges, and this fact alone should be sufficient to emphasise the accuracy of their remarkable functions.

Whether the Lunar or Solar Figures I have found indicate in any way the ferocities of this amiable murderer is a matter which need not enter into the question of their validity, as I see no reason why maps of this kind should be used to account for characteristics which manifest themselves outwardly during the course of physical existence. While I am prepared to admit that maps, calculated for any period either before or after birth, *bearing a strict mathematical relationship to the Natal Figure*, may be taken to a certain extent as indicative of particular qualities in the individual, and may also be put to directional uses, I contend that everything which finds expression in this material world should be looked for in the

Natal Figure. Everything contacted in the outer world makes impressions on the consciousness via the physical vehicle, and therefore the birth-map of that vehicle is the only Figure which need be consulted in that respect.

While on the subject, I would mention that in my own case the Moon in the Lunar Figure (the validity of which appears

SCHEDULE OF INTERCHANGES—PETER KUERTEN

<i>Figure</i>	<i>Asc.</i>	<i>M.C.</i>	<i>Moon</i>	<i>Sun</i>	<i>Date</i>
Birth ..	21 8 3½	23 ♀ 7	20 ♀ 58½	4 ♀ 30	26. 5. 83
P.N.T. ..	—	20 ♀ 58½	—	21 8 3½	12. 5. 83
P.N.T. ..	21 8 3½	—	—	20 ♀ 58½	11. 1. 83
P.N.T. ..	—	4 † 30	—	21 ♀ 3	13. 11. 82
Lunar ..	20 ☾ 58½	22 ♀ 29	21 8 3	10 ♀ 22½	3. 9. 82
P.L.T. ..	—	21 ♀ 3½	—	23 ☾ 7	15. 7. 82
P.L.T. ..	—	4 † 30	—	23 ♀ 6¼	13. 1. 82
P.L.T. ..	21 ♀ 3½	—	—	21 ♀ 4¼	13. 11. 81
P.L.T. ..	—	21 8 3½	—	20 ☾ 58½	13. 7. 81
P.L.T. ..	—	23 ☾ 7	—	21 8 3	11. 5. 81
P.L.T. ..	21 ♀ 3½	—	—	23 ♀ 7½	13. 1. 81
P.L.T. ..	—	23 ☾ 7	—	20 ♀ 57¾	10. 1. 81
P.L.T. ..	—	4 ♀ 30	—	21 ♀ 2½	13. 11. 80
P.L.T. ..	—	21 8 3½	—	23 ☾ 6½	15. 7. 80
P.L.T. ..	23 ♀ 7	—	—	20 ☾ 58½	13. 7. 79
Solar ..	4 ♀ 30	1 ☿ 56	10 ☿ 9	21 8 3½	12. 5. 79

to be beyond question) is in close conjunction with Jupiter, stationary in Cancer just above the Ascendant, both in good aspect with the Sun on the M.C., yet these indications have been of no avail in regard to material benefits, nor have they affected my self-expression in the outer world in any way. The only corporeal fact I can attribute to them is that of my being an extremely plump child when born, a condition which,

alas! did not persist, for it was not long before my form decreased in bulk and assumed the lean and cadaverous aspect more in keeping with the natal indications. So much for the Lunar Figure!

In Kuerten's birth-map the criminal tendencies are obscured by the semi-arc system of house-division, for it is difficult to understand how such violence could emanate from a person having an exalted Jupiter on the cusp of the 3rd house in close sextile to Venus, the ruler, in her own sign. The system of Campanus, however, throws Jupiter into the 2nd house, the 3rd being untenanted and subject only to the rule of the evil Moon on the M.C., while Mars, ruler of the 7th, is brought within the borders of the 1st house, thus forcing its potent square aspect with the Moon, from cardinal signs, right up to the surface of the life. Saturn, disposer of the Moon in conjunction with Pluto and the Sun, is also prominent in the 1st. Faced with such indications as these, there is no need to turn to Pre-natal Figures for an explanation of Kuerten's homicidal disposition and inordinate criminal ambitions.

Yours in Astrology,

GEORGE H. BAILEY.

1447, O'FARRELL STREET,  
SAN FRANCISCO, CAL.

June 25, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

In reference to your article and charts of Peter Kuerten, I must say that I am bewildered to think that you would accept and publish a chart that in no way fits his character or condition; and I am also surprised to think a person professing knowledge of pre-natal astrology would send in such a chart that not only does not fit, *but does not agree with the sex rules governing the computation of the epoch*. This epoch is entirely female, therefore *must* be completely ignored.

Years ago I maintained that the birth-chart does not build character, and I still say so. This case proves that I am right, if you accept my findings as correct. Enclosed you will find my conception of his horoscope, which agrees to 4 minutes of your time.

Kuerten was a seven-months child, with an epoch on October 27, 1882. Sun in Scorpio; Mars the main ruler in exact opposition to Neptune, and Venus at birth in exact opposition to the pre-natal Sun. Mars at birth in opposition to pre-natal Mercury. *These are elements of murder—not Moon opposition Saturn or P.N. Sun in Leo.*

Note Part of Fortune on cusp of 8th.

Note the passing squares of pre-natal progressed Sun, Mercury and Mars to Uranus with a parallel opposition to Jupiter.

Note that the pre-natal Moon is between Neptune and Saturn and in exact conjunction with its *south* node—this position coming to the horizon at birth.

Note Mars (*main ruler*) at birth in the house of prison and confinement.

Note the exact square of the birth Mercury to the pre-natal Neptune.

You will never find a wanton murderer with the pre-natal Sun in Leo, nor ruled by any other planet than Mars, unless it be Mercury with Mars as co-ruler and Mercury badly placed and afflicted.

Very sincerely,

EDWIN S. MCKEEVER.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

As another epoch for Kuerten has appeared in the *B.J.A.*, I would say that I think the one I found is more probable. The other is really not so bad. There are many trines, and ruler not afflicted, with ♃ exalted and several good aspects to it, with but a wide square from the ☉.

The August 21st epoch shows plainly the bad heredity and violent nature. The ♃ is exactly on M.C., in its fall, in bad aspect with ♀, ♄, ☉, ♀, ♃, ♄ the fixed star Algol; ♀ here is ♄ Algorab, said to give a destructive, fiendish nature.

The Pre-natal Transit of ♃ on asc., May 7th, gives M.C. 8 24, ♃ 8 24.42, ♀ 8 ♃, ☌ ♄. The Pre-natal ☉ Transit, May 15th, with asc. ♄ 21, has ☉ 8 24.44, exactly on Nadir, with ♃ 17 8 ☌ on cusp 8 (epoch cusp 8 ♄ 17—M.C. ♄ 24.38).

Symbolic and secondary directions of this figure respond



well. At age of nine he became cruel and drowned several little friends. By  $1^{\circ}$ ,  $\text{H}\square 24$ ,  $\text{J} \text{O} \text{Q}$ ; by  $2\frac{1}{2}$ ,  $\text{D} \square \text{H}$ ; and by  $\frac{4}{6}$  measure,  $24 \square \text{J}$ ,  $\Psi \text{J} \text{D}$ .

At age forty, when he married, by  $1^{\circ}$ ,  $\text{Q}$  was  $\ast$  asc.,  $\text{D} \triangle \text{Q}$ ; by  $\frac{3}{7} \text{Q} \ast \odot$ ,  $\text{D} \ast \text{Q}$ . At the same time the progressed  $\text{Q}$  was just on  $\text{D}$ ,  $\text{M} 24$  (and on 7th cusp of birth-map).

At death—guillotined July 2nd, 6 a.m., Cologne—the progressed  $\text{D}$  was  $\text{M} 171$ , on  $\text{H}$  and cusp 8. By  $\frac{1}{4}$  measure,  $\text{Q} \text{O} \text{H}$ , and progressed  $\text{D}$ . By  $\frac{4}{7}$ ,  $\odot \square 24$ , asc.  $\square \Psi$ .

The birth-figure gives  $\text{J} \text{O}$  asc. by  $\frac{4}{7}$ ,  $\text{J} \text{O}$  Vertex, a fixed star said to cause a violent death. (Birth  $\odot$  and  $\text{H}$  are also conjunction violent fixed stars.)

The diurnal horoscope, July 2nd, shows  $\infty$  rising, cusp 8  $\text{V} 21$ , the place of his birth  $\text{D}$ ,  $\text{O}$  transit  $\text{h} - \text{D}$  being  $\square \text{J}$  at birth.

Yours sincerely,

M. MATTHEWS.

## THE PRE-NATAL EPOCH

THE EDITOR, *Astrology*.

DEAR SIR,

I have no desire or intention of reviving the old controversy on the Pre-natal Epoch, but certain statements appeared in the last issue of *Astrology*, in the review of Dr. Thierens's splendid work on the *Elements of Esoteric Astrology*, which, if not calling for direct contradiction, are at least open to criticism.

The writer of the review in question states that Dr. Thierens "warmly supports the investigations commenced by Sepharial and developed by Mr. George Bailey, of Bath, with reference to the interchange of the solar, lunar, and cardinal degrees in the birth and pre-birth horoscopes." I am not aware that any astrologer, other than myself, has developed the theories of Sepharial, and what I did was done in collaboration with my late friend and published in my two editions of the *Pre-natal Epoch*, in *Astrology and Birth Control*, and in the various articles published in the *British Journal of Astrology*.

The Soli-lunar Interchanges put forward by Mr. George

<sup>1</sup> See remarks on "Death by Judicial Sentence," *Principles of Astrology*, chap. vii, § 4.

Bailey, of Bath, are not Interchanges, but merely the times when the sun transited certain points in the horoscope on dates anterior to birth, and had no relation whatever with the basic principles of the Lunar Epoch as laid down by its discoverer. In addition, the theory has been proved to be mathematically unsound, and the figures given in support of it have been shown to be incorrectly computed.

The reviewer goes on to say that Dr. Thierens "... has independently found that the ancient law of Hermes can be extended to include the interchange of the Moon and Sun with the M.C. and I.C., as well as with Ascendants and Descendants." But this is not exactly what the learned Doctor wrote. What he did write was that the "Sun at birth is on one of the cardinal points in the *solar* epoch," a fact which has been known for several years. Dr. Thierens did write, "a certain *supposition* was found to hold good, viz. that in some cases, being *probably only a minority*, the zodiacal place of the Moon did not appear on the horizon, but as the meridian in the lunar epochal figure." The italics in the above are mine, and it will be observed that it was only a "supposition," and a "minority" of cases. My own experience extending over thirty-five years, during which time I have computed several thousand epochs, has proved to me that in no single case could there be any interchange of the birth-Moon with the lunar epochal meridian. It is contrary to the basic principle of the theory for such an interchange to be accepted.

The last statement that these solar and lunar interchanges "will be found more reliable than the dubious sex-law method, the latter being unable to stand its ground when accurately noted birth-times are provided," must be challenged as being not only inaccurate, but untrue. How many times has the sex-law method been unable to stand its ground when accurately noted birth-times have been provided? Let the writer of this statement produce them. I know of one case where my calculations were disputed, but no logical reason was given therefor. On the other hand, what becomes of the hundreds of accurately noted birth-times which have been rectified by the law of sex and proved to be correct?

This law of sex, as propounded by Sepharial, and it has not been altered by myself, is the key to the interchanges of the birth-Moon and Ascendant with the Ascendant and Moon at

the lunar epoch, and without a strict compliance with such law no lunar, solar, or other epoch can be correctly computed.

This law of sex appears to be a stumbling-block with many students, and because they are unable to get what they consider correct results, they foolishly jump to the conclusion that it is the law which is wrong, instead of the palpable fact that they have wrongly used it.

A very typical case appeared in these pages, in the December 1930 issue, in which Mr. Mahood, of Glasgow, wrote that according to the sex-law method, the epoch of his daughter fell in December, when it was quite impossible for it to do so. This gentleman was kind enough to supply me with the data of the case, and on examination I found that by the sex laws the epoch did not fall in December, but on the very day in January exactly as it was contended it should have done.

In conclusion I would state that I have not written these few remarks with any intention of being unfriendly with, or antagonistic to, my younger confrères. Their zeal and enthusiasm for the science is well known and deserving of every encouragement. At the same time I would seriously point out to them that they are capable of making better use of their undoubted abilities than by continually making childish attacks against the work of those who are older and more experienced than they are. It should also be pointed out to them with equal seriousness that the epochal theory was discovered and perfected before they were born, and long before any of them knew what it was or even what Astrology was, and it savours somewhat of presumption on their part to be continually misrepresenting and trying to discredit the intellectual integrity and abilities of their older and more experienced confrères. That they have not made themselves properly conversant with the elementary and basic principles of the epochal theory is manifest in their faulty reasoning and illogical contentions, the latter being so pointedly shown in the suggestion put forward in these pages that it was necessary to compute a dozen or more interchanges of the birth-Moon and ascendant, in order to find which one came nearest to the birth-time, a suggestion which was a veritable acme of absurdity and never put forward in connection with the theory by either its discoverer or myself.

Yours, etc.,

E. H. BAILEY.

NORTH KENSINGTON.

June 6, 1931.

THE EDITOR, *Astrology*.

THE GRAND TRINE

DEAR SIR,

Judging by my personal experience, I cannot agree with the ancient axiom that the grand trine is evil. On the other hand, it does not bring spectacular luck or success. It seems to have a subtle protective influence. Nothing is quite so bad; nothing is quite so good. I have found that whatever difficulties I have had are directly traceable to adverse influences elsewhere. I lost my father when I was four and my mother had a hard struggle to maintain us both, but she retained her protective influence over me in spite of great difficulty. I was delicate in youth, but she always nursed me with great care. Between ten and eleven years of age my sight failed and I became almost blind, this at a time when there seemed every possibility of my gaining a scholarship. I made a remarkable recovery, which amazed the doctors, and since that time, twenty-seven years ago, I have been immune from illness. My mother determined to give me a reasonably good education, and by dint of hard saving and denying herself much, she managed to pay for my attendance at a secondary school for two years. So remarkable was the recovery of my sight that I do not even now need glasses and passed as *AI* for the Army in 1915. During thirteen months of active service I escaped without a scratch, although I had a few close shaves. I benefited by marriage in several ways. Progress in my worldly position has been slow, and still is slow, and I have had some ups and downs, but always at the critical moment something has turned up to save me from disaster. On one occasion my engagement was terminated, but I was given six months' salary, a most unusual thing, particularly as they were economising by reducing staff. This tided me over a difficult gap. I have briefly outlined my history and will now turn to comments on my map as I think the natal positions have affected me.

I put most of my difficulties down to the radical position of Uranus conjunction Mercury in the 10th house squaring the Moon in the 2nd house. Uranus in 10th, early loss of father; square to the Moon in Aquarius, failure of sight and early ill-health. Business difficulties and slow progress to the 10th

house conjunction squaring the Moon. All my benefits and protective influences I attribute entirely to the grand trine between the Moon, Neptune, Mars, and Saturn. How otherwise was I protected from Mars conjunction Saturn in the 9th while on active service? I went abroad under the significant and fiery secondary direction Mars conjunction Sun! Further protection, of course, comes from Venus being parallel to the Ascendant at birth and its sextile to Moon and Mars. The square aspect, though trying, I regard as necessary in my map. It provides the motive force. Without it the grand trine might quite reasonably have caused a state of chronic inertia and in this sense would have been an evil influence. Four years ago I was on the river with my wife and two friends. I left the boat to take a photograph. Just before I reached the bank to return to the boat, it overturned and my wife and friends had a narrow escape. I pulled them out with great difficulty. Although the affair gave me a great shock, I was never in any personal danger and was the only one who escaped a ducking. I think you will agree that this is sufficient evidence of the benign influence of the grand trine.

Birth data: 11.55 a.m., 19.10.1893, London.

Yours truly,

A. E. PRICE.

TREVAIL COTTAGE,

POLWITHEM,

PENZANCE,

CORNWALL.

June 5, 1931.

THE EDITOR, *Astrology*.

DEAR SIR,

In the March number of *Astrology*, which has just reached me from the friend who lends me her copy, I see that you are anxious to obtain data with regard to the grand trine. During the six years that I have been studying Astrology, I have come across only one good example which occurs in a map known to me. Unfortunately the birth-time is not known, but is *said* to be "early in the morning" of September 24, 1863.<sup>1</sup> The planets were in the following signs and approximate degrees: ☉ ≈ 0.54, ♂ ≈ 3.40, ♀ ≈ 7.38, ♀ ≈ 7.49, ♃ ≈

<sup>1</sup> Suggested Ascendant, Virgo.



about 21, ♀  $\approx$  25, ♀  $\approx$  29, ♄  $\Pi$  25, ♀  $\Upsilon$  4.46, PL 12 8. The grand trine comprising Moon, Mercury, Jupiter, and Uranus. The only planet *not* in Air is Neptune in opposition to Mars and Sun.

The native had a successful and brilliant career as a mining engineer and mining company manager up to the age of fifty-six. During the war he did much useful work in connection with various anti-submarine devices, and the salving of sunken ships and cargo, besides acting as special constable, and giving two sons (who did well and survived the four years of war). After about sixty the native began a series of disastrous mistakes, both in his private and professional life, indulged in various "wild-cat" schemes, lost all his money, and alienated his best friends by his erratic conduct. The humiliation of failure and *lack of approbation* upset his balance altogether. Melancholy and serious ill-health quickly set in, and in 1929 he died in tragic conditions, of pneumonia following dropsy, far from his home and relatives.

This native was a successful water and mineral diviner, and up to the time mentioned had been very successful, popular, and respected as a man of acute and impartial judgment to whom many appealed for advice.

The grand trine in this case appears to have acted beneficially up to a certain point, and then to have exerted an unbalancing and disintegrating influence.

With regard to the suggested formation of local astrological lodges, I should be very glad to know if there are people in Cornwall—particularly *West Cornwall*—who would like to join in forming a lodge. Having been a student of Astrology since 1924, but more or less in isolation, I should be delighted to come into contact with others similarly interested. I could act *pro tem.* as secretary and do all in my power to further the lodge's formation. Unfortunately I am too poor to offer to buy books for a library, but I have a few good astrological books, which I would gladly lend, as a small beginning. The qualifications you mention as being necessary for a lodge president I cannot claim, but would willingly act as a subordinate to anyone more efficiently qualified.

Yours faithfully,

(MRS.) HILDA B. HOOPER.

687, LEXINGTON AVENUE,  
AT 57TH STREET.  
July 8, 1931.

THE EDITOR, *Astrology*.

MY DEAR MR. CARTER,

In one of the last copies I remember that you requested opinions as to the good or evil effect of the grand trine in a chart. My experience has been that a chart with a grand trine belongs to a lucky individual. These people seem to me to progress with less hindrance than the average individual and to have some really remarkable opportunities for worldly success, either professionally or socially. It denotes artistic talent or financial ease, or both; the inherited characteristics for good fortune, depending on the elements and houses concerned, come rapidly to the surface quite early in life and carry the native along with little effort on his own part. It is like a talent for singing, or being born with a gold spoon! You can't miss! To the astrologer who feels that worldly successes is unfortunate to the spiritual growth of the soul, I have no answer. . . . I believe that everything can make for spiritual growth.

In other words, how can a trine be harmful? If it operates as good by transit or progression, why not in all ways?

Thanking you again and with best personal wishes.

Very sincerely yours,

MYRA KINGSLEY.

## FATE AND FREEWILL

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

May I be allowed to cross swords in a friendly way with the reviewer of Mr. Leonard Bosman's book on *Fate, Freewill, and Providence*?

The reviewer in question signs himself "E." and says: "The author writes as an astrologer and for astrologers. In the main, however, he follows the teachings of what may perhaps be called theosophical orthodoxy." One would like to reply to this by saying that if there is such a thing as *orthodox*

*theosophy*, as there assuredly *is* or *was* (though luckily it has been largely broken down by the pronouncements of Mr. Krishnamurti), there is also such a thing as *astrological orthodoxy*, as witnessed in the review of Mr. Bosman's book.

Mr. Bosman, as a writer, has the advantage of having been born in a race which has provided the world with the finest religious, philosophic, and scientific thinkers of all times.

On that account perhaps he writes not only as an astrologer, but as a student of H. P. Blavatsky's *Secret Doctrine*, while the reviewer of the book appears to write as an astrologer only, and on his own showing is no student of the *Secret Doctrine*, otherwise he could not question so many of Mr. Bosman's pronouncements.

Surely it would have been better that the reviewer should be able to meet the author on the ground *both* of Astrology and of esotericism, and not on the ground of Astrology alone?

If a politician were asked to review a work on political economy, he must needs be conversant with both subjects before being able to do so adequately and not be a mere specialist.

The same applies to a reviewer of a work on esoteric Astrology.

The reviewer in question asks, "What is of more importance to man than to have correct ideas concerning God?" with which one heartily agrees, but one is bound to challenge "E.'s" views on what *are* or what *are not* the correct ideas of God, before accepting his opinion as to the erroneousness of many of Mr. Bosman's statements, an opinion with which most esoteric students would disagree.

Without stressing the points in question, one might conclude by saying that the "orthodox theosophists" in your Lodge will probably agree with Mr. Bosman, while the "orthodox astrologers" will agree with the reviewer "E." But you, however, as President and as a native of Libra, should "hold the scales of justice with an equal poise and award due merit to the author and to the reviewer of the book," who both write "independently and with sincerity."

Believe me,

Faithfully yours,

A. F. ORCHARD.

## "E.'s" REPLY

Since I have been permitted to see Mrs. Orchard's letter, I would like to say that I am surprised that what was written should strike a reader as the work of an astrologer ignorant of esotericism, for the points in Mr. Bosman's book that were criticised were philosophical points, not astrological. I do not see why Mr. Bosman's racial advantages—I presume he is of Jewish extraction—should enter into the question, for surely there are far more Jews who deny theosophical doctrines (such as reincarnation) than there are who believe in them, so that, if race were really pertinent to the question, I could probably produce plenty of Mr. Bosman's people to take my side! Though, of course, I expressly stated that I did not "wish to oppose the doctrine of reincarnation" but only a particular aspect thereof. I possess copies of the *Secret Doctrine*, though I do not claim to be a student of that work; but why does my critic seem to think I ought to bow to the authority of the *Secret Doctrine* when she praises Mr. Krishnamurti for breaking down theosophical orthodoxy? Ought she not to acclaim me as a (very humble and inconspicuous) co-worker with Mr. Krishnamurti? Furthermore, if my criticisms of some of Mr. Bosman's contentions are unsound, why does she not demonstrate their fallacies, not by a general reference to the *Secret Doctrine*, but by the weapon of reason? I heartily reciprocate the friendly tone of Mrs. Orchard's letter.

COWICHAN STATION,  
VANCOUVER ISLAND,  
CANADA.

July 30, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

It must have been owing to an utter disregard of your recommendations as to legibility, ample spaces, etc., that a letter of mine, which you kindly printed in your June issue, has some serious printer's errors in it, which must have made it very puzzling, to say the least of it, to readers. Thus, on

page 108: "Effect of Moon's nodes in aspect to Ascendant" rightly belongs to Case II, not Case I. Further, part of "Answer to Problem II" has been mistakenly attached to No. 2. Thus, on page 110, Problem No. 2 should end at "No brothers or sisters." The rest, from "On May 13, 1929," to the end is the sequel to "Answer to Problem 1," "the same child" referring to the one quoted in Problem No. 1. The minor accidents to this child were given to illustrate the preservative power of the Moon's double trine aspect to Uranus and Mars, for in this chart its narrow escapes can hardly be attributed to Jupiter, as he is not well aspected. As you invite comments on the double-trine aspect, here is an instance of its benefic power.

To quote a few instances of double trines from your own magazine:

The author, Mr. Priestly, from airy signs; Mr. Ramrao Deshmukh, also from airy signs; further, Prince Bismarck, Sun in Aries in double trine to Neptune and Ascendant; Mahatma Ghandi, Moon in double trine to Saturn and Neptune in fire signs. In my possession, horoscope of a successful flyer, double trine from airy signs.

Personally I have never found the double trine anything but benefic; it seems strange therefore to find it in the chart of such a criminal as Peter Kuerten. It may here indicate the ingenuity in planning his crimes and ability to escape detection; but I incline to the view that this is not the chart of a man who is a born criminal, but rather a case of mental aberration, possibly owing to some hereditary taint. The double trine to Moon in Midheaven brought him the fame he craved for, although the square to Mars in 12th shows it to be his self-undoing.

Do you think that the fixed star Sheritan, of the nature of Mars and Saturn, in Taurus  $3^{\circ}$ , and the violent star Algol in Taurus  $24^{\circ}$ , are close enough to have had an influence?

The pre-natal horoscope is, of course, much more fateful, with so many planets ranged in the western half of the map.

I would be glad to have your opinion, and that of other students, on the power of the progressed Moon's aspects to progressed planets. I was told by a very experienced astrologer that they were of little consequence. But to go back once



more to the child's chart in Problem No. 1, when the progressed Moon reached the place of the progressed Mars, a few months later, the child for several weeks suffered from frequent and severe nose-bleedings, without any apparent cause; frequently it would come on at night. When the aspect passed over, the trouble ceased.

Very sincerely yours,

M. WARDROPER.

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$1^{\circ}$  ☉ ♂ ♄ appl., ♄ ♂ ♂ appl.

$1^{\circ}$  ♂ ♄ ♄ (from natal ♂), ♄ ♂ ♂ appl., ♄ ♀ \* ♄.

Point of Life entering ♄ and ♂ ♄.

Age along Zodiac ♂ ♄.

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Sept. 28	"Map of Gandhi"	Mrs. PARKES
Oct. 5	"Astrological Experiences"	Mrs. CHUBB
Oct. 12	"Sidelights on Orbs and Aspects"	Mrs. LLOYD
Oct. 19	"Odds and Ends"	G. H. BAILEY
Oct. 26	"Saturn in the Twelve Signs"	
		C. E. O. CARTER, B.A.
Nov. 2	"Poets"	MISS SAXON SNELL, M.A.
Nov. 9	"Longevity"	A. G. EAMES
Nov. 16	BUSINESS MEETING	
Nov. 23	"Jupiter in the Twelve Signs"	A. SIM
Nov. 30	"Physiognomy and Planetary Influences"	
		W. FRANKLAND
Dec. 7	"Dante and the Hierarchies"	A. L. COBURN
Dec. 14	"The Animals of the Zodiac"	
		W. B. CROW, D.Sc. (LOND.)

MEMBERS' MEETINGS 8.30 P.M.

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