

ASTROLOGY

The magazine ASTROLOGY is conducted upon purely non-commercial and idealistic principles. All contributions and all services (other than printing) are rendered voluntarily and gratuitously in order to assist in spreading a knowledge of astrological science in all its aspects. Readers are invited to co-operate in this work in the above spirit.

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EDITORIAL

A Great Triumph

I DO NOT think that the above caption is too extravagant an expression to use in connection with the definite acceptance of Mr. Protheroe Smith's astrometeorological work by the *Daily Mail*, for whom our friend will in future furnish regular monthly and three-monthly forecasts. I regard this as the most unequivocal public recognition of Astrology that has taken place in Europe since William Lilly was summoned to give evidence before a committee of the House of Commons in the year of the Great Fire.

It is not a mere stunt, but has come after stringent tests by the journal in question extending over a long period. We believe we are correct in saying that the astrological forecasts were greatly superior to all others.

As regards Mr. Protheroe Smith, the success now recorded is the result of many years of unremitting and specialised effort, in the face of constant disappointment; and it is, as all who know him can attest, deserved a hundredfold. All sorts of methods and hypotheses have been used, but I believe that in the end the traditional rules of Astrology have in the main prevailed, supplemented by the immense experience that has been accumulated.

I am pleased to add that it was by producing

printed evidence of his success in *Astrology* that Mr. Protheroe Smith was able to gain a hearing.

I shall endeavour to obtain his consent to the publication of his horoscope in the next issue.

Questions of Space

One of the most disagreeable parts of my editorial work is the constant necessity to reject, or hold over, good material which ought to be published. Space is a hard tyrant and an inexorable one. Therefore I must beg all contributors to endeavour to be as concise as they possibly can. Many—in fact most—do not err towards longwindedness, and very often brevity destroys the graces of style. But nevertheless it is advisable to offer diversity in each issue. Two or three articles of fifteen to twenty pages each would not prove so attractive to most readers as five or six articles of half the length. To print articles in parts seems to me a thing to avoid as much as possible; it may be tolerable in a monthly, but who likes to wait three months for a continuation?

. . . and Policy

Furthermore, it is part of my established policy to print only what is *in the main* of general interest. I am perfectly ready to publish new conceptions and theories, but I cannot load the journal, so to speak, with heresy. To carry on the simile, such a policy would overload the ship even unto sinking, and a sunk ship is useless to anyone.

I mention this because I have been urged to make the Quarterly a vehicle for a certain kind of Astrology which, I know, would not meet with the approbation of one out of twenty readers. Apart from the fact that I am not myself a convert to the particular system in

question, I cannot see that ruining the circulation of a magazine can in the long run help anyone. It would cease to be of any utility even to the special cause it was advocating. Further, I have too much respect for the general opinion of my fellow-students to adopt the course of trying to force any particularism down their throats, and, inasmuch as the magazine is not my personal property, but is the organ of the Lodge, I should be acting very wrongly were I to try to do so.

To devote a certain space of each issue to new views and theories is another affair altogether, but readers will observe that very little space has been devoted even to those new theories (such as symbolic directions) with which I am personally identified.

Obviously those who want a magazine devoted entirely to their own kind of Astrology ought to start one for themselves.

New Magazines

I would recommend all readers to send for a specimen of Mr. P. J. Harwood's new monthly magazine, *Scientific Astrology*, which has much behind it that deserves success. One remark by the editor strikes us: "Of about £200 spent on that issue (i.e. *A Theory of the Solar System*), we doubt if £20 has been recovered in sales." This was an excellent book, and yet we see what a sacrifice its publication has meant to the author! It is well that the public should understand the position of things from the author's point of view.

Mr. Harwood's chief deviation from orthodoxy (I believe) is his adherence to the equal-house-division system, which, in my opinion, contains some truth but not all.

A new magazine from the States is *The New Frontier*, with a subsidiary title, "Astrology Applied to Modern

Conditions." The editor is Karleen S. Lyon and the sub-editor Dr. Charles A. Logan, who, we fancy, is identified with certain religio-occult views. There is also much national Astrology and the magazine ought to prove attractive to many.

International Archives

I would like to draw readers' attention to the advertisement of Dr. Rolt-Wheeler in this number. Dr. Rolt-Wheeler aims high; but a consideration of what he has already achieved leads one to believe that he may prove equal to the fulfilment of the task that he has set himself. At all events it is a pleasure to find an astrologer who works in this wide-flung manner and does not pretend that Astrology is his private preserve into which only those may enter whom he has given leave and license to do so! Dr. Rolt-Wheeler freely and generously mentions the work of others in the astrological field, and in doing so he sets an example that merits imitation on all hands. For myself I wish his enterprises every possible success. When one considers how vast is Astrology and what a mighty territory it comprises, one is perforce astounded at the microscopic views that some take: it is like a man scraping about in the dust when the whole panorama of the Alps lies before him. Happily, a much wiser outlook is now prevalent, and those who do not conform to its spirit are likely to be left in the lurch.

The Nativity of Mr. J. P. Lang

We are informed by a correspondent that Mr. J. P. Lang, the repudiationist New South Wales politician, was born on December 21, 1876, and that, according to a time given by himself, he has Uranus rising in Leo.

The map shows serious afflictions between Uranus and the Moon, which are opposed from 1st to 7th, and Venus, which squares both from the 4th, in Scorpio. Sun and Mercury are in 6th in Capricorn, and are sextile Saturn (Pisces) and trine Neptune (Taurus, M.C.), but Sun is semi-square Mars, which is in Scorpio in 4th. Jupiter is in Sagittary in the 5th, but has no aspect. The map strikes us as being that of a man reckless to a degree and yet not without considerable astuteness and persistence.

The Grand Trine

It has rather surprised me that no communications have been received in reply to my note on the Grand Trine, for I have always imagined that this was a problem of interest to many. However, the nativity of Kuerten, on page 88, is a good example of this peculiar configuration. It conferred no advantages of a material or a psychological kind, so far as I am aware.

The Great Depression

It is sad that since writing my last editorial there has been little alleviation of the almost world-wide depression. The eclipse of April 17th, falling in square to Saturn, was far more malefic than one would ordinarily have expected, the Spanish revolution coinciding almost exactly with the celestial portent, which, falling conj. Neptune and opp. Saturn in the horoscope of the *original* New York Stock Exchange horoscope (for May 17, 1792), occasioned a terrible series of falls, with the failure of prominent brokering houses.¹ I have hopes of a good recovery, under the ☉ △ ♂ 1°

¹ This figure is usually rectified to place 11° ♄ on M.C. and M.C. ♂ ♀ will then date to 1931 by a 1° yearly increment.

direction in the map for April 24, 1903, but it is interesting to observe that this direction does not occur by secondary motion until 1932.

Meanwhile we have to face frankly violent configurations in the heavens in July and October of this year. Until these are discharged it is improbable that conditions will materially improve, except sporadically and locally: this, I believe, is the view taken by most astrologers.

A National Organisation

Following on my remarks in the last editorial, I have heard from Mr. E. H. Bailey and subjoin a portion of his letter:

"May I comment on your suggestion as to organising Astrology on a national basis? You will have seen by now that this plan was already made, and, through the *B.J.A.*, I have already started it with considerable success. Do you think it is really necessary to start a second association? . . .

"I think that co-operation, or, to use your own words, 'mutual help,' from the Astrological Lodge would help to make the project more successful, especially as we now have an institute which holds a certificate of incorporation, and therefore has a legal status.

"I am not making any suggestions, as I would prefer to hear your own views on the general idea."

I would like to add that it is far from my wish to organise in rivalry to Mr. Bailey's projects. I do not say that all astrological bodies should amalgamate, for obviously most, if not all, have their own cherished traditions and ideals, as well as their own ways of working. But unity—or at any rate close and amicable co-operation—is a great source of strength, and

especially in the provinces it is doubtful whether there would be sufficient students in most places to make two separate bodies possible, even if this were desirable. In my judgment it is not desirable; and wherever there is a nucleus formed under Mr. Bailey's scheme, I strongly urge all neighbouring astrologers to support it, if necessary at some personal sacrifice of time and energy.

In my view the first step should be to publish a list of meeting-places of *bona fide* students and in doing this, when the time is ready, I should make no distinction between any that may be affiliated to Mr. Bailey's organisation and any that might have taken their inception from *Astrology*.

Help the Printer

By common consent our printers turn out a very fine piece of work when they produce *Astrology*,¹ and I would ask all correspondents and contributors to assist them by writing as clearly as possible, with generous margins and spaces, using one side of the paper only. In extended articles I prefer not to use symbols, but these are better in letters and delineations and, in any case, words and symbols must not be mixed. "Saturn Δ Jupiter" looks bad. Please use special care with those terrible traps, \mathbb{M} and \mathbb{N} .

CHARLES E. O. CARTER.

¹ The only complaint came from a Virginian: "The type is so large I cannot read it!"

A LECTURE DELIVERED TO THE ASTROLOGICAL LODGE ON THE HOUSES

(Continued)

By P. HAWKSWORTH DIX

With Earth we start at a different point—Fixity, or inertia. Just as cardinal fire is the primal form of that element, so the elemental form of earth, before it has gone through any form of development, is concrete solidity. It is the very opposite of Fire; and in those two elements we have the epitome of the Cosmic scheme—the eternal struggle between spirit and matter, the mission of the first being to raise the second by spiritualising it, or overcoming its inertia.

The second form of earth is mutable, when the spirit has achieved a certain amount of influence over it, to the extent of causing it to get a move on—malleability or awakened earth. Its perfect stage is cardinal, when it is positive, active, progressive—in a word, spiritualised.

Air, of course, being mental, is primarily inquisitive. It wants to know things, just for the sake of knowing. Like the mind of a child, it simply gathers knowledge of its surroundings. There is nothing far-reaching about it; it is simply a means of communication, or a link with its environment. Therefore it obviously starts in a state of mutability, wandering about from side to side in a plane of one dimension, purposeless. The first thing it must do to achieve perfection is to move, to go outside its one-dimensional plane and gain knowledge of distant things; therefore its second stage is cardinality—dynamic inquiry. Then, having reached out to the Infinite and found that which it is seeking, it reaches perfection in concentration or meditation—fixed air.

Water typifies the emotions, and they start in uncontrolled outgoings, just as fire does. We all know the primitive emotional person; he gushes and sympathises indiscriminately, and often does as much harm as good. Like fire, this must first of all be gathered together and controlled—fixed water. Then, having gained discrimination and purpose, it may be diffused wisely in the form of mutable water.

I have already said that these four elements fall naturally into two groups—fire, earth; air, water. The same two groups are still more closely identified in their purpose. Fire and earth interact, in that fire has to spiritualise earth, whilst earth has to give spirit purpose and direction. Air and water are linked together, in that air must give intelligence to the emotions, whilst water must teach intellect sympathy.

But looking at the elements like this we see that they are arranged in perfect symmetry. Each element starts in its primitive quality, and finishes in its perfect quality, although the perfecting quality differs according to the nature of the element.

I have spent some considerable portion of the time allotted to my lecture upon the basic natures of the elements and qualities because I believe they in their turn form the basis of the houses, and I feel that it is useless to build any theories about the latter until we have secured a firm foundation in the former. But let us now apply the principles I have enumerated to the horoscope and see where it leads us.

The 1st house, then, is cardinal fire, and it therefore represents outrushing spirit, positive, uncontrolled, undirected. It is simply the motive force, so far as the houses are concerned, of the whole horoscope. It is primitive (obviously all the first four houses are primitive) and has not yet encountered matter or

earthly existence. Perhaps it can best be termed *the impulse to incarnate*; so it may be (but this is very problematical) possible to postulate from the sign occupying the ascendant the nature of the soul before birth.

But for our present purpose it is simply the native in an absolutely unclassified form—unclassified, that is to say, except for the nature of the urge at the back of him. Therefore I think very little can be delineated from it *as* ascendant. That seems a very revolutionary statement, but I do not mean to say that for all practical purposes in everyday Astrology one cannot continue to read a lot of character into the ascending sign with a great deal of accuracy. What I mean is that the native's character is the sum total of the characteristics of his various component parts—these being the facets dealt with in the other houses. In other words, what we read as the characteristics of the rising sign is really the total of the characteristics of the signs on the remaining eleven houses. This, in my opinion, accounts for the varying types we find under one ascendant—the difference lying in the different arrangement of the signs on the other cusps.

For instance, consider the difference between Sagittarius rising when Aries is on the 3rd—a quick, impatient-brained Sagittarian—and Sagittarius rising with Pisces on the third. Astrologers sometimes say the different types of people found under the same ascendant are caused by the special portion of the sign which is rising, but may not this be only observing the effect of other positions? It seems far more logical to say that a sign is consistent, but the difference is due to the tenants of the other houses.

The first house is the window of manifestation, and therefore to a certain extent it will colour the charac-

teristics showing through it, and to that extent will be the first thing seen by the world. But its chief value is to show the type of energy, or spirit, which is rushing into manifestation in the particular map. I am tempted to enlarge at great length on that point, but time presses and I must leave you to develop it for yourselves.

The 2nd house is primitive earth; and, the soul's business being to wrestle with matter and elevate it towards the spiritual, this house will obviously show what type of earth (or material existence) the native will chiefly wrestle with. It therefore represents what, in this life, he has most affinity with; what, to a large extent, he came here to do; what his intentions are fixed upon. Roughly speaking, if it is a very earthy house, he will deal with earthy things, and probably be a materialist. The type of thing a man struggles with and deals with is the type of thing he will gain or lose; and that accounts for the fact that exoterically the 2nd house is stated to mean money. Most people undoubtedly do wrestle most with the earning of money, and it is therefore the chief meaning of the house in the present state of society; but it is as well not to forget the deeper significance of the house, because you will not always be right if you read money into the 2nd house.

The 3rd house is mutable air, and therefore may be described as the child's mind—inquisitiveness. Inquiry is carried out by asking questions, and therefore all sorts of ephemeral communications come under this house. It is needless to describe it in detail, because the basic idea coincides very closely with the accepted view of the house. But I would just point out that in its pure form this house is mental inquiry in an absolutely undirected state. It has nothing to do with

wisdom, and advanced mental states. It is simply the gatherer of facts, the communicator, the gossipier. It wanders about, as one might say, in a one-dimensional plane, and never aims at an ideal. From this it follows that it deals with those in its own immediate surroundings, its brothers and sisters, neighbours, etc. I would have you note also that it has a lot to do with relationships in one's own immediate vicinity, knocking about amongst one's fellows and rubbing the corners off, just as a child does in a perfectly aimless sort of way at school.

The 4th house is the last of the primitive ones—primitive cardinal water—outrushing, uncontrolled emotion. The triad of watery quality is very difficult to deal with, and I think the element of water requires a whole lecture to itself. It is a deep, mysterious element, and therefore I cannot trace its full significance to-night. Water and the emotions seem to me to have much to do with pan-humanity. It forms a hidden link which binds us all together. There is something very elementarily human about it, so deep that when it gains control it overrides all other characteristics. As an example, think of a crowd swayed by emotion. In the close proximity of humanity brought about in a crowd, emotions gain the upper hand, the 4th house gains predominance over the 3rd; so much so that we actually say they lose their heads. They do things that as individuals they would never dream of doing. If we think of water in the light of pan-humanity, we see where the idea of sympathy and emotion comes from. It derives from the common link which binds us all together—the impulse to protect and shield, lest the race should die out.

Therefore we get the view that the first three houses show the *individual* to a very large extent—his spirit,

body, and mind—whilst in the 4th he plunges into humanity, he becomes part of the race. That is how it becomes related to the home and parents; it represents his blood relationship to his fellow beings, his roots in humanity, his ancestors. It is a very fundamental house.

The Watery houses are by far the most mysterious of all, because they deal with something, I think, which is outside our ordinary consciousness altogether. I say that they deal with pan-humanity. In saying that, I mean humanity as a single unit. In speaking of it thus, we can only speak of its ideal state. We see quite obviously that in material existence it does not manifest as a single unit—very far from it. Therefore I consider that the watery houses deal with ideal states—the ideal world. That is why all imaginative creative work, art and poetry, comes under these houses. They are the point of contact with those perfect states of beauty whence the artist tries to bring his ideas to earth.

The symbolism of water will help us to grasp what I think it represents. Water permeates the earth; it sinks down and unites its depths. It always finds an even level. In the same way I conceive it as the essential oneness which unites all humanity. Mankind is one whole, and if we conceive it as a submerged reef, showing isolated peaks above the water, but united into one whole in the hidden depths, we see how these mysterious houses go to the very depths of human nature.

We see this idea working out in its primitive form in the primitive watery house—the 4th. The simplest form of humanity as a single unit is the family, and so the 4th house shows it all gathered together in the home. Also, in consequence, this house has much to do

with the mass of people—i.e. the general public. We often find social reformers have a 4th house influence.

So much for the four primitive houses. Now we start on the first stage of elaboration or progress. We have now met each of the elements in their primal forms, and the task in the next four houses is to give them *purpose*. The 5th house is fixed fire, where the energy of spirit becomes focused or directed. Each of the fiery houses starts a new cycle and, since fire signifies the vital part of the native himself, these houses are personal ones, each of which in one way may be said to deal with the three which succeed it.

Since fire itself is the mainspring of the individual, the concentration of this element makes the 5th house a very personal one. In it, the native attempts most definitely to *be himself*, ignoring all other considerations. That, of course, becomes uppermost in his leisure moments when he throws off the trammels of worldly cares, therefore it has come to be associated chiefly with pleasures. Many people, of course, concentrate upon the expression of their personality for a livelihood, such as actors and singers; and you will find their 5th house prominent. Love-making is a very intense concentration upon the display of the personality, which explains its connection with this house, whilst begetting children is a direct attempt to perpetuate the individuality. Speculation, again, is a personal challenge to the world, an individual venture.

The 1st and the 5th are both very personal houses; but with a difference. If the 1st is prominent, we are dealing with energy which is undirected upon any exterior object and is therefore largely centred upon the self for self's sake; but in the 5th, humanity has been encountered in the 4th, and the attempt is made

to fix the individuality upon the world. It is a public assertion.

This sounds a very selfish house, and to a certain extent it is. But that is not a bad thing in itself. All the four intermediate steps in the elements—the 5th, 6th, 7th, and 8th houses—are very important, because in them the hardest work is done. It is a process of gaining control of the respective elements, the stage between primitiveness and perfection. Thus in the 5th full control has to be gained over the personality. The real self has to be found and fully developed before it can be directed to universal ends. A half-developed personality so used would only lead to chaos.

The 6th house is the second earthly one where the spirit, having plunged into humanity in the 4th and asserted itself in the 5th, sets to work to move the earth, to mould nature and control matter. Thus we get the struggle between spirit and matter in cases of illness; whilst nurses are brought in, not only on that account, but also because it is their task to build up the material body. It is a house of drudgery, because it represents the rough hack-work to overcome the inertia of earth. It deals with people who dig the earth, who labour for others, and with all who find it hard to make material things move quickly.

In the 2nd house we saw the *kind* of earthly existence the native wants to deal with; in the 6th we get the *way* he attacks the job. For instance, the 2nd house might show the native to be interested in material building; but it would be the province of the 6th to show whether he would do this as a navvy or an architect.

In the 7th he attacks the airy problem. We found that air started in an unstable state; the inquiring

mind went gadding about in a purposeless way communicating with its neighbours. In the 7th it becomes positive, imbued with the cardinal spirit. It becomes active in its communications with others, therefore we get an adjustment of relationships with people other than one's own family, i.e. all sorts of partnerships. The 3rd house showed us an acquisitive mind, but the 7th shows us how that mind acts when it goes out to seek. Here it goes out to find what others are thinking. It deals with the world of fellow-men, so that we get the other side, either the partner or enemy—typified still more clearly by the opposition to the 1st house. Taken in the order of the houses, we get the individual asserting himself in the 5th, tackling the control of the material in the 6th, and giving dynamic force to mental things in the 7th.

The 8th has always been a puzzle to astrologers, and indeed it is a very difficult house to deal with, as are all the watery houses. But attacking it from this angle I think we do get some light upon it.

You remember I stated that the watery houses dealt with the ideal states in which are found the basic evidences of the unity of all mankind. In this house we have the fixed or concentrated form of this, which explains why some members of the Lodge declare they find it has much to do with sensitiveness to other people's influence. Here attention is focused upon the bond between man and man, and therefore a strong 8th house will probably bring to light those subtle waves of influence. We can also understand why so much of an occult nature comes under this house. It would naturally bring sympathy with astral forces and magical aspirations. That is very different from the mystical, of course, which I don't think has anything to do with this house. For instance, people say it has

much to do with after-death states, which I think is true up to a point—that is, conditions of people after death, as human beings—but I do not think it touches the ultimate after-death state—the final goal of the native.

Traditionally it is the house of death, and to most people death is the first real contact with the ideal side of life, other than that which is manifested in a more material form in the 4th house. That is to say that death forces cognition of this side of life upon the native. It does not follow that he will respond any more than he has done during this life. It is therefore quite credible that an event which brought such matters so strongly to the native's consciousness as death does should be connected with the 8th. But of course all people are not alike, nor are all forms of death 8th house aspects. This viewpoint also explains why health matters frequently come under it.

That completes the second cycle, the intermediate or formative state. We now start on the developed form of each element, and the 9th house is naturally once more a personal one. Theoretically this indicates the developed spirit, who proceeds through the remaining three houses gathering up and incorporating the perfected elements they deal with.

This house is generally spoken of as the house of the higher mind, and to a great extent I think this is true; but it is certainly not its whole or even its basic meaning. I would rather describe it as the house of the higher self. It deals with the fully developed spirit, which ideally only lacks perfection in that it has not yet incorporated the transmuted forms of the other three elements. It has achieved that perfect control of self which is ready and fitted to deal adequately with them. Let us recall the progress of fire through the

three qualities. It starts as cardinal, positive, unfettered. This impulsive element is then fixed down to a concentrated purpose, to develop the absolutely personal self; for it is necessary that a man should go through a period of self-centredness and become self-reliant before he is fit to go out once more to help others. This accomplished, its disciplined and directed rays are diffused wisely for the benefit of mankind and the huge scheme of which he is a part.

Therefore I would say this is only the house of the higher mind to the extent that every fully developed individual does work to a very large extent through the mental, and his outlook is broad. But I consider this the house of *aspirations*, in which the spirit reaches out for that Divinity of which it is a part, yearns for those spheres which are higher than the material; and I suggest that it is from this basic idea that we get the commonly recognised influences of the house—the philosophic mind, the explorer, both mental and physical, the dream-flights and so forth. In unevolved types it works out naturally as a subconscious restlessness, a desire to travel, to get out into the open spaces, possibly by means of sport—all of which may be summed up in the word “escape.” But whereas the higher types realise they are wanting to escape from the material to the spiritual, the others do not know what they are struggling from; anywhere seems enough so long as it is away from where they are; they are restless.

But although he yearns to escape because he has realised his destiny, man has more work to do first. Having put *himself* in order, he must now put the world in order, and in the 10th house he exercises full control over earthly things.

In the 2nd house we saw the state of inertia of that

portion of earthly existence man came here to tackle. In the 6th we saw him mould it and get it to a malleable condition. In the 10th he has it under proper control and directs it to a definite purpose. Earth is here cardinal—we might call it matter imbued with spirit. That is why the M.C. has so much to do with careers and social standing. The ideal native is here a power in material things; he can control them and direct them successfully. It is therefore the house of worldly authority, the leader of men, the father of the family, very possibly the priest (of the Church Militant, that is—not the mystical recluse).

Then, just as we see in the world to-day when business or material life has been brought up to a state of efficiency, men direct their energies to international ideals, so, after the 10th house, he goes into the 11th—perfected air.

We saw this start in the 3rd as the busybody mind—the mere restless means of communication, unformed, purposeless. It changed its lateral movements to the cardinal forward movement of the 7th, where it went out positively to meet its fellow minds, and learned to adjust itself to them through the discipline of partnership. In the 11th it achieves steady equilibrium—not fixed as inertia, for it has movement in its very nature and cannot lose it, but the steady positive equilibrium of the spinning-top. Perfect mental and social balance. A perfect mental vehicle for the aspiring 9th house, but directed towards humanity, the perfecting of relationships, which we saw in their primitive form in the 3rd.

This explains why it is the house of friends. It contrasts vividly with the previous airy house, the 7th. There we had specialised relationships—partnerships and marriages—which by virtue of their very intense-

ness were exclusive and distinctive from other relationships. This exclusiveness vanishes in the 11th, and we get in its place universal friendliness—the brotherhood of man. 11th-house people are often regarded as stand-offish, but I think it is useful to remember the simile of the spinning-top. He is the same to all men; he does not rush into partnerships or close personal contact—that way exclusiveness lies, not universality. But this is usually regarded as coldness in a world that longs for chums and lovers rather than friendliness.

This house is said to rule hopes and wishes, and of course that is only an expression of the idealism it typifies, for this perfect mental vehicle is used by the perfect 9th, the aspirational, therefore we get high hopes and wishes.

Lastly, having tackled the mental problem and brought it to the ideal of universal brotherhood, we enter the 12th house and deal with the ideal part of humanity—the underlying unity of which mankind is the manifestation. We saw how the positive primitive force of the 4th house was directed to a fixed purpose—research into the hidden motives—in the 8th. In the 12th it has found what it wanted. It realises the hidden meanings, and it diffuses its well-directed spray over the roots of mankind. Having achieved the perfection of self, it surrenders it to the Great Purpose. That is the true meaning, as I see it, of the house of self-undoing. The undeveloped native is totally unable to deal with this house. For him the sacrifice of the self is only the giving up of the struggle, which accounts for the unfortunate side of the house. It is a hidden house, because the work is here down at the roots of mankind. It is a more psychic kind. The charitable and hospital side of this house shows how it directs

its healing spray at the roots. It cares little for those at the top of the tree. The native has found the hidden forces, and realises that they are the link with the other worlds; and so we get the mysticism of the house. Thence he sets his foot upon the new path and fades away into the Unknown.

Such, then, is my view of the basic meanings of the twelve houses of the horoscope, from which their many manifestations may be elaborated according to the conditions of the map. If asked to express each of them briefly, I would classify them as follows:

1st Phase	1st	The mainspring.
	2nd	The motive for earthly existence. The task.
	3rd	Contact with others and realisation.
	4th	Ideal basis of mankind.
2nd Phase	5th	Personal self.
	6th	Struggle with the earthly task.
	7th	Positive adjustment of relationships.
	8th	Control of the ideal basis of humanity.
3rd Phase	9th	Aspirations.
	10th	Material control.
	11th	Brotherhood of man.
	12th	Merging of self into the unity of the whole.

With that, I leave the consideration of these views to your judgment, and I will only add that personally I think I have been able to see more deeply into the real meaning of horoscopes when looking at them in the light of these principles. I firmly believe that if we concentrate more upon the essential meanings of the houses and trouble less about their generally accepted worldly significance, we shall not only be able to help people more adequately in the bigger purpose of their lives, but also we shall gain a keener insight into how to advise them in the ordinary affairs of life, for it must be remembered that the outer must necessarily

depend upon the inner, and any efforts directed contrary to the inner must inevitably lead to failure. But when I say that by such methods we shall be able to gain a much deeper insight into the essential nature of the native, I must remind you of the view I expressed in my last lecture, and of which I am more firmly convinced than ever, that *the horoscope does not contain the whole man*; that there is a something, which I then called for want of a better term the essential spark, of which we have no record. For that reason I do not think there is any system, be it astrology, phrenology, or any other 'ology, which will ever say the last word about man.

And therein lies the great hope for every individual soul.

THE PROBLEM OF ALPHONSO XIII

By "GEMINI"

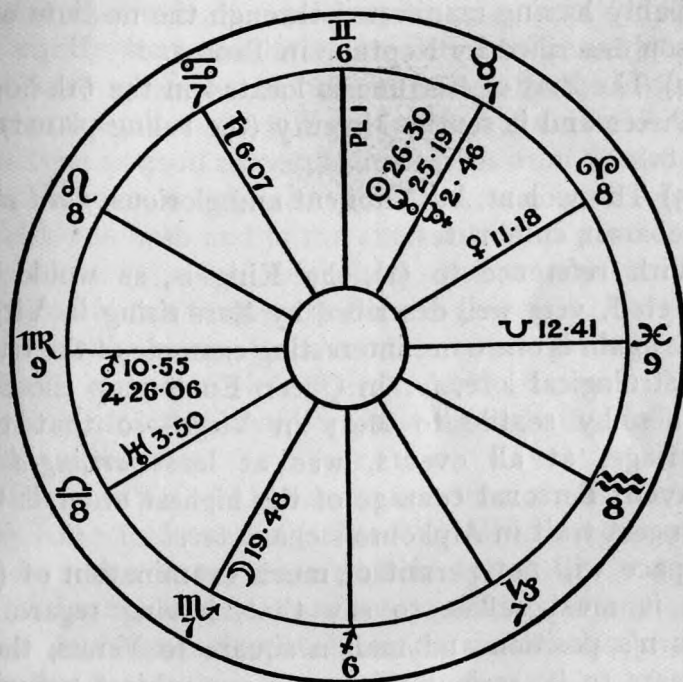
THE nativity of Alphonso XIII, King of Spain, presents us with several remarkable features and surely provides astrologers with much food for thought. To deal with the subject *in detail* here is obviously impracticable, and so we will, after briefly considering the main features, confine our attention to the chief directions and current synodical lunations.

As to what constitute the main features there can scarcely be entire agreement, and some of the opinions which follow are admittedly unorthodox; they are, however, definitely based on some experience and, it is submitted, they do not suffer from the defect of being obviously illogical.

The features referred to are:

(1) Mars, Saturn, and Venus are almost *exactly on the cusps* of the 1st, 11th, and 8th houses respectively. Moreover, Saturn is square Venus.

(2) The Sun is "Hyleg," and although trine Jupiter, he is conjunct Neptune—which latter configuration, as is well known, is said to often signify a mystery surrounding the birth and here may be not unconnected



with our royal native having been born posthumously. The Sun is also near the Pleiades, and all bodies in the map, save only Venus and Herschel, are in *Negative Signs*.

(3) The King was born—he had no choice in the matter, or, if he had, it is to be assumed that he willingly accepted the handicap—at the very end of a Lunar hour, on a Monday to boot, and the Moon was

ill placed at his birth, being in Scorpio opposition Neptune, and very near a "critical degree." The Moon, however, has the benefit of a sextile from Jupiter, and Jupiter in Virgo describes his Queen fairly accurately. The Moon has great importance in the nativity of any monarch, but in this case its importance is very great being both *Day* and *Hour Ruler*, and probably signifies great personal trials and temptations, the latter probably having manifested through the medium of a person described by Neptune in Taurus.

(4) The Part of Fortune is located in the 6th house in Pisces and is sextile Mercury (the ruling planet) in the 8th.

(5) The violent, but eminent and glorious, *fixed star*, Aldebaran, culminates.

With reference to (1), the King is, as would be expected, very well described by Mars rising in Virgo. Here again is one more interesting example of the truth of astrological lore, for in Queen Ena's map the Sun applies by sextile to Mars in Virgo—so that this marriage, at all events, was at least *arranged* in Heaven! Personal courage of the highest order is the strongest trait in Alphonso's character.

Space will not permit of much examination of (2), and it must suffice to say that, having regard to Saturn's position and malign square to Venus, there appears to be serious danger of our subject suffering from a tumour or other malignant growth on the liver, stomach, intestines, or even throat.

I take Saturn and Neptune as sharing the anaretical honours—Saturn being the more powerful of the two. As to (3), the writer is so certain of the power of the *Planetary Hour Ruler* that he is confident that the Moon's position must always have exceptional influence over our subject's affairs and fortune.

It needs but a very elementary knowledge of Astrology to realise the import of a prominent Moon in Scorpio opposition Neptune.

It is probably in this connection where the existence or absence of FREEWILL will have made itself most felt.

(4) The Part of Fortune is frequently found to denote the "key," as it were, to most mundane activities—its position gives a clue to the real motive, and it is always of much importance. Here I judge it to signify that the King can rely on the support of his Navy whenever he chooses to ask for it. It also in some measure may confirm that the royal health never has been as good as people have been wont to imagine, for Fortuna is opposed by Mars, and probably ill-health has been and is the explanation of much. With regard to (5), it is, of course, well known that the King's life has frequently been in jeopardy. He has so far happily escaped assassination and probably will always escape a violent end, partly through "Mars looking after his own," partly through the influence under discussion.

The position of Aldebaran, however, almost compels the King to love danger and to "live dangerously." These features may be summarised thus:

(1) Saturn's radical and progressed positions are of vital importance for health and friends, also position (since planets on cusps affect the affairs of both adjacent houses).

(2) Health is to be watched carefully, and must be chiefly referred to the Sun, also to Saturn and Neptune.

(3) The Moon's position here having reference mainly to personal habits, and being in greater degree subject to the incidence of FREEWILL, can only be taken into account with caution and reservation. We may, however, note that Moon opposition Neptune reveals the

spasmodic unreliable nature of the populace until recently ruled by our august subject.

(4) Indicates the means available in suitable circumstances for the King's return—if any.

(5) This influence will cause His Majesty to be very unlikely to resist calls to stage a theatrical *coup d'état*—especially if such calls emanate from a distracted and unhappy country. Now it is clear that this revolution was largely the work of communism—part of the astrological evidence being that Neptune (ruler of the 7th—open adversaries) is in conjunction with the Sun in the 9th. Moreover the last synodical lunation will afford corroboration of this Neptunian influence. Communism so far has only succeeded in producing chaos and misery wherever it has temporarily obtained a foothold—thus it is probable that the call WILL come and, as we have just seen, it is unlikely to fall on deaf ears when, as here, those ears are the ears of a true son of Mars and Aldebaran.

Passing now to the chief directions, we find that the Sun is just leaving the sextile of the ascendant and closely applying to a similar aspect to Mars—urging to forceful action—whence he proceeds to conjunction p. Saturn. He is also semi-square Neptune.

The progressed ascendant has not long left the square of the progressed Saturn and opposition of the radical Venus—a combination which may well have left an adverse mark on the constitution and originated some disease. Saturn also has progressed to the square of the last-mentioned point.

Considered in the light of previous remarks, these directions bode ill for the royal health, which is certain to be far from satisfactory at the present time, and we have to further note that the progressed Moon will reach the conjunction of the radical Saturn about the

end of next July and of that planet's progressed position (immediately following conjunction Sun progressed) about the end of next November. Thus the outlook for health is definitely bad, and will be further aggravated by the adverse transits of Herschel (square and opposition progressed midheaven and progressed ascendant respectively) and Saturn (on 4th angle progress), particularly next October, when Mars joins in with a transit over the radical Moon following on a new Moon falling on the progressed ascendant (also opposition Herschel and square Saturn). At the same time Neptune will have reached, by the end of November, a point but one degree distant from the radical ascendant. Other directions seem insignificant compared with the foregoing, but Mercury leaving the sextile of Jupiter and applying to that of Mars (exact July) confirms the Sun's sextile to the radical Mars and will probably incite to martial activity, especially when it is remembered that both planets have much power in the nativity.

Furthermore, early in July next Mars will transit his own place (after the ascendant), and then the Sun and Mercury will transit Saturn's progressed place, Jupiter at the same time being in transit sextile the radical Sun and Neptune, as well as his own place. Jupiter being now in the radical 11th, a change of attitude in the King's favour on the part of his "friends" will probably then be manifested.

Lastly, at this time—and this is not least in importance—the progressed Part of Fortune will be advancing down to and but just above the progressed ascendant (fortunately having just left a square of Saturn progressed and opposition of Venus radical), a sure sign of movement, activity, and change of residence.

The outcome of these directions, it is submitted, will probably be that, notwithstanding bad and ever-worsening health, the royal native will find himself constrained and impelled by forces and conditions entirely beyond his control to take an active part as protagonist in a spectacular counter-revolution—and success will perhaps temporarily crown his efforts, but only temporarily, further evidence afforded by M.C. progressed P h.

It now remains to conclude these remarks by a brief examination of the last and present synodical lunations. That for 1930-31 took place at (approximately) 1.40 a.m., 7.12.1889, thus $10^{\circ} \varpi$ was on the midheaven and $9^{\circ} \simeq$ on the ascendant, this latter almost coinciding with the progressed ascendant and thereby indicating that the synodical would relate to an eventful and important year. It will be observed that (1) the place of Saturn progressed is on the M.C., and that Saturn himself is in the 11th of the S.L., and is square Neptune. It will also be seen that Mars—exactly conjunction progressed ascendant—is in the ascendant; (2) the Sun and Mercury are sextile Mars (but square the radical Mars—thus indicating grave conflict before decision), and are posited in Sagittarius in the 3rd, indicating (as actually happened) several return journeys and much forceful activity; (3) the Moon—square Mars radical trine Mars in the figure—was in the 9th, indicating, I think, that the King placed true love for his country before his own personal interests, as was shown by his tentative renunciation of his powers in order to avoid bloodshed. It is also evident that the Moon's position is indicative of a long journey. (4) the Part of Fortune in the 6th in beginning of Aries denoted that the *real* key to the solution of the crises lay in the attitude of the Army.

The writer would greatly appreciate the views of other astrologers as to the best method of directing these figures: but it may be worthy of notice that when the elections were held (April 12th), by counting *back* 35° for 35 days, we have $5^{\circ} \Pi$ on the synodical M.C.—that is to say, very nearly the place of Neptune (indicating communistic influence), while the King's radical ascendant then rose with Saturn just above it in the 12th. That is to say, this method brings Saturn and Neptune into prominence at that time, and this is also conformable with the King having then lost much weight through worry. The last week or two must, judged in the light of the synodical, have been a terrible time for him. Again, His Majesty left Spain a few days later—when the place of the Moon in the S.L. was exactly on the M.C.!

Proceeding to the current S.L., we find that it took place at about 2.40 a.m., 6.1.1890, thus 24° Leo is on the midheaven and 14° Scorpio on the ascendant (not far from radical Moon). Mars, the ruler, being in the 12th trine the radical part of Fortune and sextile Saturn in this figure, gives corroborative evidence of naval support and tends to the formulation of a plot, based on this support, for the King's return. The Sun and Jupiter are on the 3rd. The Moon, unhappily, is near the place of progressed Saturn and is ill-placed in the 8th.

Unfortunately, too, Saturn is in the 10th and Neptune in square in the 7th.

Thus any success, achieved about July, when conditions will be somewhat less adverse, can only be short-lived, and the King's health can hardly fail to be exceedingly bad at about the end of this year.

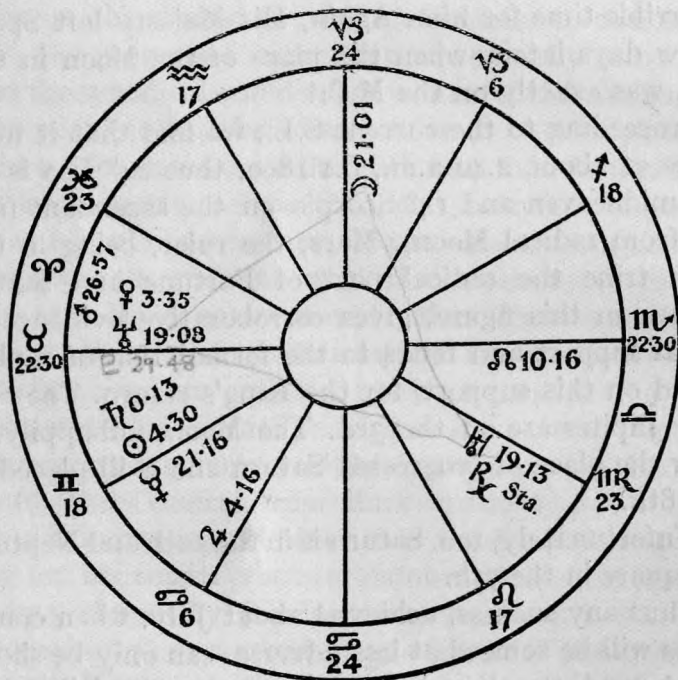
Surely he will be best advised to leave false "friends" and an indifferent populace, signified to him by Saturn

in Cancer and Moon in Scorpio respectively, severely alone. His best plan is to let them stew in their own communistic juice—the brew of cowardice, envy, and rapine—and to concentrate on the restoration of his own health, which seems to be badly in need of attention.

But will he?

NATIVITY OF PETER KUERTEN

By CHARLES E. O. CARTER



PETER KUERTEN, the German "Jack the Ripper," was born at 3.30 a.m., May 26, 1883, at Koeln-Muehlheim.¹

¹ Data from *Zenit*, July 1930.

The facts of his career are well known, having received great attention last April in the British Press.

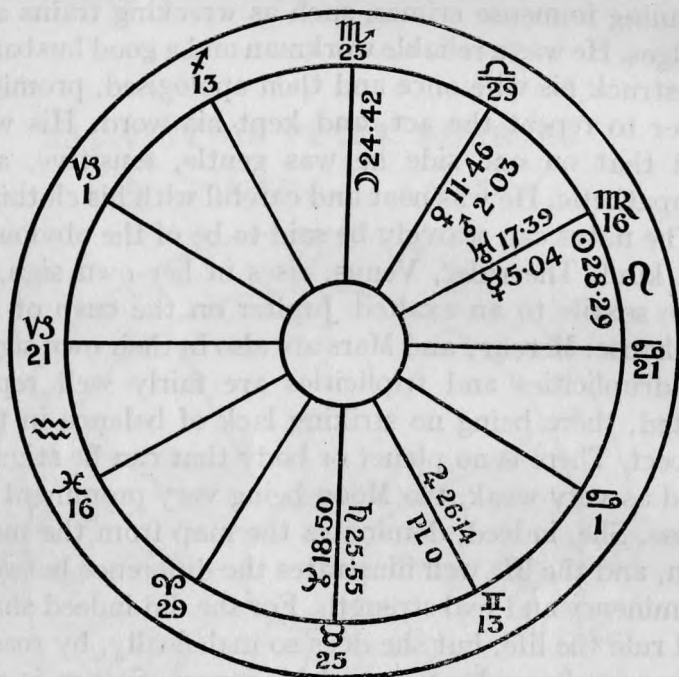
Briefly, he was brought up under adverse conditions, parents and ten children occupying one room. He became cruel and homicidal when a child. He spent many years in prison for theft and arson. His ambition was to become the greatest criminal in history and he was planning immense crimes, such as wrecking trains and bridges. He was a reliable workman and a good husband. He struck his wife once and then apologised, promised never to repeat the act, and kept his word. His wife said that on one side he was gentle, sensitive, and sympathetic. He was neat and careful with his clothing.

The natus can scarcely be said to be of the obviously evil kind. The ruler, Venus, rises in her own sign, in close sextile to an exalted Jupiter on the cusp of the 3rd house. Mercury and Mars are also in their own signs. Quadruplicities and triplicities are fairly well represented, there being no striking lack of balance in this respect. There is no planet or body that can be stigmatised as very weak, the Moon being very prominent by house. She, indeed, dominates the map from the meridian, and the life well illustrates the difference between prominence and real strength. For she did indeed shape and rule the life, but she does so malefically, by reason of her weakness by sign and by aspect. Saturn is also very active, being conjoined with the Sun in the 1st house, and being dispositor of the Moon. Mercury, in turn, disposes of Saturn. Saturn is also with Pluto.

But why this unimaginable resentment against humanity and particularly against women? Why this joy in bloodshed and the sight of pain? Even numerous murders were not enough; he stated that, unsatisfied with these, he had meditated wholesale arson and wider and wider sweeps of crime.

The bad aspects are: ☿ ☐ ♄ and ♃ ☐ ♂. Besides these, we have the grand trine in earth—♋, ♍, ♌.

The two aspects, if we read what is said of them in *Astrological Aspects*, accord well enough, but are we not all acquainted with maps that would seem to promise far worse things and the natives of which, nevertheless, lived fairly moderate lives?



Above we give the epoch, calculated by Miss M. Matthews. We would add that this gifted student of the pre-natal epoch calculated this epoch, knowing the day of birth only, but on showing it to me I found that the rectification was correct to within six minutes of recorded time, a very fine performance.

The epoch is worse than the natus, but the affliction still turns on the Moon. In the natus she is in a sign of Saturn, squared by Mars; here she is in a sign

of Mars, opposed by Saturn, the Sun being also involved.

The psychology of the native lies bare here. The Moon is the protective and cherishing factor; when severely afflicted this normal tendency becomes reversed, and a savage desire to injure, and in particular to injure females and those whom one should protect, usurps the usual inclination.

We think the epoch also explains why Kuerten was a good husband and workman. Venus is strong in Libra, and so, too, is Mercury in Virgo. Sun in Leo gives a certain self-respect.

It is extraordinary that three planets are in their own signs in the natus, and one is exalted, whilst in the epoch three more bodies have the former distinction. In the natus Venus is in her negative and Mercury in his positive sign; in the epoch the reverse holds good.

Pluto is active in this case. In the natus he rises conjoined with Saturn, to which configuration I ascribe the subterranean nature of the crimes, which so long remained hidden, and finally erupted before the public in volcano-like manner. Pluto may be, I believe, a goad, a constant restless stimulus to action, and, I incline to think, the ambition of Kuerten, his desire to achieve something very great, something monstrous, may be due to this Plutonic action. I have noticed discontent and resentfulness when Pluto is conjoined with Saturn.

OBSERVATIONS ON PLUTO

I

By CHARLES E. O. CARTER

[NOTE: In order to make room for the highly interesting and topical study of the map of Alphonso XIII, I have with much regret held over several other contributions on Pluto until the Autumn issue.]

In investigating the qualities of the new planet, Pluto, I have tried to approach the matter with as little bias as possible. It is true, for very profound reasons, that the names given to the planets do in a very marked degree reveal their astrological values, in part if not wholly. Nevertheless, I have tried to banish any preconceptions that might take root in my mind as a result of the name that astronomers have bestowed upon their latest discovery.

Briefly, I can sum up my conclusions under four heads:

1. That Pluto is concerned with beginnings and endings. He is the planet of climax and crisis, and thus, in a sense, of upheaval. He brings matters to a head, ending one chapter of life and ushering in another.
2. In particular, he brings hidden things to light; he is a discoverer and revealer.
3. Since disease is usually of the nature of a climax, being the culminating effort of the body to cast off effete deposits, Pluto may be closely related to acute disease and even to death, which is the end of the chapter of physical embodiment.
4. Except inasmuch as climax is usually of a perturbing nature, Pluto is by no means necessarily a malefic, even in a mundane sense. Often his action is followed by much relief, as when a swelling is lanced.

I shall not undertake at this juncture to demonstrate my reasons for these conclusions, because they are

mainly founded on careful observation of my own directions. But I may say that Pluto is not particularly strong in my natus, so that my conclusions should not be more than ordinarily favourable.

One thing was very noticeable, and that was that his directions seemed to coincide with domestic changes and alterations of residence.

In my life his connection with death was very easily seen when he received opp. Moon, secondary, in 1929. I then lost two friends, but in one case the deceased was very advanced in years and in the other a much-afflicted invalid, so that in both cases it was a "happy release."

The action of Pluto does not seem to be quite so instantaneous as that usually associated with Uranus; he is an earthquake,¹ but, like earthquakes, he sometimes gives a warning, if but a brief one. Even an earthquake is not so instantaneous as a flash of lightning.

Politically, he causes revolutionary upheavals.

In human psychology I am inclined to attribute to him a proclivity to abnormal and, so to speak, insatiate desires, and a thirst for that which is vast and beyond proper proportions. It gives not so much ambition as cravings, with restlessness, discontent, and dissatisfaction.

Kuerten, whose map is given in this issue, had a passion to become the world's greatest criminal and to achieve slaughter *en masse*.

It is self-assertive, I suggest, and will not take a back seat or even such seat as is proper to its rank and endowments.

I may say, however, that I was struck by the fewness of the maps I could find in which Pluto figures pro-

¹ The recent New Zealand quake happened with ♄ ♂ PL.

minently, especially as I felt it was unwise to go too far back until a perfectly reliable ephemeris is available. Another difficulty is that in modern times he has been, for a considerable period, in close conjunction with Neptune.

I find three maps in which he is in close conj. with Venus, in the Bull. These are King George V, Senator Marconi, and Senator Yeats, the Irish poet. Curiously enough, in Marconi's map Mars shares the conjunction, whilst in the two others Mars is in square from Leo. The king and the poet were born within about ten days of each other, and an interesting comparison could be made, if one had sufficient information. It hardly seems as if the conjunction can be evil, for a poet could scarcely have a bad Venus, whilst King George is known to be a man of most genuine kindness.

An example of a bad Pluto is to be found in the map of the late President Harding, concerning whom so many dark and dubious rumours have been circulated and of whom one can say that he was hardly the most worthy occupier of the high office to which he attained. He had Venus opp. Neptune, but it was not very close and Venus was in Libra. Pluto, however, in the 2nd in Taurus, closely opposes the Sun, Mars, and Mercury. We have here a clear indication of the subterranean nature of Plutonic action.

Still remaining in the States, I find a wealthy member of the Rockefeller family with Pluto near cusp 2nd, opposed to Uranus. This position has not made her poor, though she may perhaps have lost money. Pluto ought, I think, to be friendly to wealth.

An American advocate of birth-control, whose map is confidential, has Pluto conj. Mars in Taurus on M.C., trine the Sun. Neptune is also on M.C.

A well-known British clairvoyant investigator (in the T.S.) has Pluto conj. Moon in Gemini, brilliantly aspected by Mercury, Jupiter, and Uranus.

Mussolini has Pluto almost setting, square the Sun and Mercury. He has certainly created the greatest upheaval in modern times by his "March on Rome." Not, be it noted, an attack on the nation from *without*, but an upheaval from *within*.

Is Pluto a materialistic or a psychic or intuitional planet?

I am inclined to think (and this is purely speculative) that he is an earth-water body and, as such, he would have a definitely common-sense or even hard-headed side, and also an astral or psychic aspect. Perhaps the latter will predominate. I tend to relate him to Cancer rather than Scorpio. In mythology Jupiter, Neptune, and Pluto were brothers; this is in accordance with the undoubted connection between Jupiter and Neptune through Pisces, and I suggest that Pluto may be related to Jupiter through its exaltation, Cancer. On the other hand, Jupiter may rule Pisces, Neptune Cancer, and Pluto Scorpio.

Cancer certainly shows a contradictory and dual nature, shrewd and prudent in some ways and sensational and unreasonable in others. But as we have not yet agreed on the rulerships of Uranus and Neptune, we ought, I think, to be in no great haste to "fix" Pluto. In any case I am one who stands by the ancient and traditional rulerships and I regard the new planets as being at best not true rulers, but merely, as it were, "interested parties."

It is certain that in my own directions Pluto often has relation to 3rd house matters, but this may be due only to his being in Gemini.

Occultly, Pluto is a deity of the astral or after-death

state who presides over the purgation of the soul in the unseen realm, or Hades.

I now append a dozen accident cases, which should demonstrate that Pluto is capable, in combination with other planets, of causing severe physical hurt.

1. Male, born 9 a.m., 5.10.1909, Sydney. Badly scalded. $\text{♂ PL } \square \text{♂}$.
2. Male, born 7.29 a.m., 16.5.1900, 122 W., 48 N. Most of fingers torn off in machinery. PL $\text{♂ } \text{♄}$, ♅ .
3. Male, born midnight, 1.12.1900, Falkland Islands. Lost arm through falling into ship's machinery. PL $\text{♄ } \text{♂ } \text{♄}$, ♅ .
4. Female, born 4.45 a.m., 17.7.1904, Glasgow. She fell and a knitting-needle penetrated her throat, causing death. PL ~~$\text{♄ } \text{♂}$~~ , ♄ , ♄ .
5. Male, born 1 a.m., 16.2.1888, Manchester. Right eye burst by friend's golf-ball. PL $\text{♄ } \text{♂ } \text{♄ } \text{♄}$.
6. Female, born 4 p.m., 19.4.1902, Erith. Lost left leg below hip as a result of a blow. $\text{♄ } \text{♄ PL in } \text{♄}$. *Pl ♀ 1911*
7. Male, born 6.30 p.m., 4.2.1877, Wrexham. Cracked jaw in starting up a lorry. PL $\text{♄ M.C. } \square \text{♅}$.
8. Male, born 7.10 p.m., 12.4.1865, York. Fell off mast-head and broke back and leg. PL $\text{♄ } \text{♄ } \text{♄ } \text{♄}$.
9. Male, born 2.2 p.m., 17.6.1890, near London. Naval pensioner; stepping on to the deck in response to a call from his wife he was hit and completely decapitated by some swinging iron tackle. PL $\text{♄ } \text{♄}$ and ♄ in ♄ .
10. Female, born just before midnight, 7.4.1897, London. Severe collision and wrecked her car; no physical hurt. $\text{♄ } \text{♄ PL in } \text{♄}$.
11. Male, 6.45 a.m., 3.12.1895, 72.30 E., 17.30 N. Broke ankle and hurt thigh in motor-bicycle race. $\text{♄ } \text{♄ } \text{♄ PL}$.
12. Female, born 8.30 p.m., 27.4.1884, London. Broke several vertebrae in a cycling accident. $\text{♄ } \text{♄ PL in } \text{♄}$.

SUMMER WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

NEPTUNE rises at the Summer Solstice, in conjunction with Mars, in square to Venus in midheaven, and in sextile to the Sun. In addition, the angular bodies are involved in the aspects of Jupiter, Saturn, and Uranus. Such configurations are unfavourable, and were it not for mitigating factors, it is likely that the summer would be very poor. As it is, Jupiter will take up some distinctly helpful positions during the quarter. In July it transits the place of Mars and the square of Mercury (on angles) at the April lunar eclipse; in August it comes to the sextile of Venus's place at ingress, and the semi-square of the Moon and Mercury; while in September it reaches the sextile of the Moon's place at the eclipse. These should be sufficient to avert a really bad season, and the summer as a whole will probably be one of moderate quality. Conditions will often be unsettled and a good deal of rain is probable from time to time, but there should be a fair amount of sun as well. Temperature will reach high levels at times, but as there will be numerous cool spells also, it is hardly likely that the summer will rank as a hot one.

June.—During the second half of June conditions will be mostly rather wet, although with bright periods. Between about the 13th and the 18th in particular the weather will be very unsettled and inclined to be stormy at times (☿ □ ♀, ∠ ♄, □ ♄, ∠ ♄: ♂ ♄ ♀, □ ♄: ♀ □ ♂, □ ♀ ∠ ♄).

About the 19th to the 21st, improved conditions are probable, but following the solstice the weather will again be unsettled for a time. Rain is likely to occur fairly frequently between the 23rd and 28th, with

freshening winds at times, and temperatures for the most part below the normal for midsummer ($\odot * \Psi$, $\S * \Psi$). Near the end of the month the weather should be finer and warmer (\odot and $\S * \S r$).

July.—July may not be altogether settled, but some warm, sunny weather will occur nevertheless. About the middle of the month a vigorous heat-wave is likely to be experienced.

During the first ten days it is probable that fair, warm weather will alternate with cooler and rather unsettled conditions ($\S \angle 2$, $\S * \S$; followed by $\S \S h$, $\square \P$, $\angle \Psi$; followed by $\odot * \S$, $\S \delta 2$).

From about the 11th to the 15th the weather seems likely to be rather unsettled on the whole and probably cool ($\odot \S h$, $\angle \Psi$, $\square \P$; $\S * \Psi$), but considerable fair periods should occur (\odot still near $* \S$).

Between the 16th and the 21st Mars transits the place of the Moon at ingress, and squares that of Mercury in midheaven. The weather will be fine and hot, and temperature is likely to become distinctly high about this time.

Between the 22nd and the 24th, conditions will probably deteriorate ($h \square \P$, $\square \Psi$), but considerable bright periods should continue to occur for a time (\odot approaching $\delta 2$).

Towards the end of the month, however, the weather is likely to be mostly rather unsettled and cool (\P St. $\square \Psi$; $\S \square \P$, $\angle \Psi$, $\S h$).

August.—Early in August the weather will probably be unsettled, and some rain is likely in most districts ($\S \delta \Psi$, $\square \P$; $\S * \S$), with perhaps squalls. Bright sunny periods should, however, be experienced at the same time (\S on Equator).

Between the 6th and the 11th, weather should be mainly fine and warm ($\S \delta 2$; $\S * 2$).

Near the middle of the month conditions will probably be rather cool for the most part ($\odot \Delta \text{♁}$; $\text{♀} \Delta \text{♂}$); but the weather should be fairly dry on the whole, except about the 17th or 18th, when there is a likelihood of rain in many places ($\text{♀} \Delta \text{♁}$).

About the 21st the weather should be mostly fine and warm for a few days ($\odot \angle \text{♂}$); but from about the 26th onwards conditions are likely to be unsettled ($\odot \delta \Psi$, $\square \text{♂}$, $\square \text{♁}$; $\text{♀} \delta \Psi$, $\square \text{♂}$, $\square \text{♁}$, $\angle \text{♂}$; $\text{♂} \delta \text{♁}$). A tendency for thunderstorms is not improbable at the end of the month.

September.—Venus is close to the conjunction of the Sun during the first half of September, and as this occurs as a transit through the ascendant of the ingress figure, conditions are likely to be mostly wet during this period.

During the beginning of the month fair, warm periods should occur as well as occasional rain ($\text{♂} \angle \Psi$); but from about the 5th to 10th the weather is likely to be definitely rather wet, and probably cool ($\odot \delta \text{♀}$, $\delta \text{♀}$, $\Delta \text{♂}$).

Between the 12th and the 16th a stationary conjunction of Mercury and Neptune occurs on the radical place of Mars at ingress. Weather is likely to be unsettled and probably windy, but there should be considerable fair, warm periods also.

Between the 17th and 23rd the weather, although not really settled, is likely to be often fair and warm ($\text{♀} \angle \text{♂}$; $\odot \angle \text{♂}$).

THIS BOOK BELONGS TO
THE ASTROLOGICAL LODGE
6, QUEEN SQUARE,
BLOOMSBURY

CORRESPONDENCE

68, BELMONT STREET,
SOUTHPORT.

April 11, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

I have just added your book, *Astrological Aspects*, to my shelves of astrological books and want to thank you for the writing of it; it is so splendid.

When I began the study of Astrology, about twenty years ago, I had a most wholesale horror of square aspects—they seemed so final and fatal; fortunately one is able to watch the astrological factor in life itself as well as read about it in text-books, and soon my attitude toward them in other nativities and my own became more reasonable.

Your book, from the standpoint of the so-called bad aspect, is great, because it is true.

Personally I think it is better to have a planet in "bad" aspect to another in preference to a planet in isolation.

To fight with our neighbour is both bad sense and very uncomfortable, but we may at least learn his art of war and eventually sign a pact of peace. If we have no neighbour at all we are robbed of the privilege of seeing life through another pair of eyes, as well as our own.

I consider your chapter on aspects between the ☉ and ☽ the best piece of writing we have had on this subject and, again, it is its truth to life that is the supreme grace.

Astrologers are always confronted with the task of viewing the part in relation to the whole, and consequently your remarks on the diffused effect of some planetary aspects is timely and wise.

If any of your astrological friends come into this part of the world at any time, I'll be glad to do anything in my power to give them a good time.

If you know of any student or society to whom some astrological help would be welcome, please let me know.

Yours faithfully,

H. B. PILKINGTON.

April 15, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

After a lapse of some years I have again become interested in Astrology and have lately been reading your admirable books, the *Encyclopedia of Psychological Astrology* and *Astrological Aspects*.

I find that unfortunately the same error has crept into both volumes, and as I believe I was the individual originally responsible for the piece of research in question, I would like you to know the facts.

The point is on inharmonious aspects, Mercury to Mars, concerning which on page 95 of the latter volume you write: "It has been stated that contacts of some kind, usually malefic, were always found in the maps of pacifist conscientious objectors during the Great War."

I rather think you extracted that information from a long letter giving the aspect analysis of fifty-one horoscopes which I sent to *Modern Astrology* from Dartmoor, about 1918-19, which was duly published.

I fancy, however, you rather misread the letter, as the real facts were as follows:

On Dartmoor were two sorts of conscientious objectors, as different as chalk from cheese: (a) the religious objectors comprising Plymouth Brethren, I.B.S.A., Baptists, Seventh Day Adventists, etc., and (b) the non-religious objector, usually socialist. Both sorts were present in about equal number.

Group (a), the religious pacifists, NEVER had the aspects Mercury or Moon malefic to Mars or Uranus, but group (b) almost invariably so, actually I think in 49 cases out of 51 that I tested. Mars occurs somewhat more frequently than Uranus, and Mercury somewhat more frequently than the Moon, and in many cases both Moon and Mercury were afflicted by Mars or Uranus, or both, and sometimes by Saturn as well.

The real religious pacifist therefore never has these aspects. The socialist, however, almost always had them, the signification being mental independence and strength to avoid being swept away by the flood of claptrap that was let loose at war time.

These men with the Mercury or Moon aspects to Mars or Uranus, were not however real genuine pacifists, although they pretended to be. Most of them would have been fighting readily enough if it had been a case of a class war or a revolutionary fight. They were full of common sense, great at arguing, not deficient in physical courage, but without any intention of getting killed in a war which did not in their opinion concern them, as proletarians, one iota.

I should be sorry if *genuine* pacifism got blamed for Mercury square Mars. Real pacifists never had this aspect. It was the genuine socialist, who had to pretend to be pacifist to dodge the war, who invariably had these aspects.

I happen to have the original list of these people, with the aspects concerned, before me now.

Please accept my very warm appreciation for the two excellent volumes you have produced.

Yours sincerely,

"DARTMOOR."

OAKLAND,

CALIFORNIA.

March 1931.

THE EDITOR, *Astrology*.

DEAR SIR,

Thank you for the specimen copy of your splendid magazine, which comes as a real friend, making me feel as though I were one of an earnest assembly with common hopes and plans and problems. I especially like your editorials, Dr. Dickenson, Mr. Sampson, and Mr. Hawksworth Dix. You may wonder how I know all these, since the copy you sent me didn't contain their work.

Here's how it happened: During an illness very recently, my wife asked me a question which thoughtful wives, I suppose, often ask sick husbands who have to spend their time at home in bed: "What shall I bring you from town?"

I asked her to see if she could find any numbers of astrological magazines. She found six back numbers of *Astrology* for me. I had never seen the magazine before, and was curious and hopeful. Briefly and frankly, it is difficult to see how you put out such a fine magazine for the money. I had much

pleasure, made many discoveries, found many of my own problems discussed, learned to take heart and courage over matters that are debatable, as you show, even with the most capable.

Mr. Sampson's article, "Astrological Reform," immensely amused me, and made illness a lot easier. His discussion of interpretation reminded me of my own first effort at text-book delineation. The lady for whom I was delineating from a book had Venus square Mars. It was probably the one really heroic moment of my life, for, gulping at what I saw, I turned the page and read her the *trine*!

In one issue you suggest that the degrees held by the planets in a map often correspond to the age at the time of an important event. I once thought of this, it apparently working, but deemed it the random reflection of an amateur. In several cases I have known it to be very significant. One person I know has Neptune in the 4th, $11^{\circ} 26' 11''$. The mother died when he was eleven years and five months old. And although we are told *not* to direct the planets at the rate of a degree for a year, they often, in my estimation, are in extremely significant places at this rate.

I hope you will some time give us an article on planetary significators. House-rulerships and positions cause me no trouble; but as soon as I tell someone about his Sun or Moon or Jupiter or any of the others, taken by themselves as standing for certain things in certain departments, I commence to go astray. If Jupiter rules the 9th, well and good; but if he has no accidental influence therein, you may or may not be right in telling the native that his clerical and legal affairs and so forth have been gainful, if the aspects are good. Other students complain of this same difficulty. Possibly yourself, if not too occupied, or Mr. Sampson, might show us a method of extrication?

I think the plan of steering a middle course in matters of esotericism and sheer practicality a good one. I know many who will not study Astrology because they are sure it has no practical value. We have enough books dealing with the inner things, astrological or otherwise.

I am heartily in favour of statistics and research and all other methods of making our science more externally potent. I have my own spiritual beliefs and fervencies, but it has been

my own experience that many claiming inner development or initiation are so impractical and disregarding of outer things as to cause suffering to others through inattention, absent-mindedness, or neglect.

Sincerely,
R. P. WHITSON.

KENDAL,
WESTMORLAND.
March 3, 1931.

THE EDITOR, *Astrology*,

DEAR SIR,

I have been a subscriber to your quarterly since it started and wish to express my appreciation of it. Your book on *Symbolic Directions* is most interesting and I hope space will be found for the further development of such in *Astrology*. I should like to see the annual forecast of some map written up following such directions and so illustrate further the value of such methods.

Yours sincerely,
HAROLD O. MASON.

LEXINGTON AVENUE,
NEW YORK CITY,
NEW YORK, U.S.A.
March 14, 1931.

THE EDITOR, *Astrology*.

MY DEAR MR. CARTER,

Quite by accident your December issue came to me, the first of your magazines I had seen. It is most interesting throughout. The article on "The Second Madame Bovary" is intensely interesting. The synthesis and correspondences are so clearly set forth that even the tyro in Astrology, such as I am, can benefit greatly by its study. All my thanks to the well-equipped writer for such a lesson, for it taught me much.

On page 224 of that same issue there is a letter signed by F. Carney, stating his observations on the degrees of the

mutable signs, Gemini 7° to 10° , and the opposite points in Sagittarius; and 6° to 9° of Virgo and Pisces.

It so happens that I have Sagittarius $10^{\circ} 04'$ on the ascendant, and Sun 24° in the same sign. The last week in June 1928 Saturn was transitting Sagittarius 10° ; and owing to a misplaced elevator I broke my foot. The doctor said it was but a sprain, despite charges for two X-ray plates; and in eleven weeks under his treatment the broken bones and a severe dislocation were not discovered. This because of his very inefficient office equipment, which was not even secondhand, but somewhere around one hundred and second! Pain was severe throughout. After six weeks he had me discard the crutches, but any attempt to use the transverse arch, to stand on the toes, or use the forward part of the foot, was agony. Not until late October and in another city was the true state of the foot discovered, and then the dislocation could not be remedied, which resulted in a slight deformity. But I regained the use of the foot after a severe operation.

In the radical chart, ascendant (as said) is Sagittarius $10^{\circ} 04'$; and in the 1st house is Saturn $10^{\circ} 38'$, practically a conjunction with the ascendant; Mercury $14^{\circ} 16'$ and Sun $24^{\circ} 06'$. Of course, business affairs have been not too very prosperous while Saturn was transitting Sagittarius, my business being somewhat concerned with writing and newspapers. Then when Saturn moved into Capricorn it was not much better, for the radical Moon is posited therein, 2nd house. I have observed that those having the Moon in that sign or in its opposite, Cancer, have usually some concern with the theatre business, in some of its several aspects; and I have also noted that those with an early degree of Cancer on the ascendant almost invariably take to the stage as a profession. If Venus is in Taurus or Scorpio, then it is the musical side of the stage that attracts them. For some years I was concerned with grand opera, and made the tours of some famous concert stars, and I have Venus in Scorpio (which is usually said to be a bad sign; but much modified in expression by the Sun and Mercury in Sagittarius).

As for Mr. Carney's observation that the degrees and signs mentioned when prominent in the birth-chart bring much trial, I must confess that life has not been too very kind to me. Hip disease as a child, surgical operations for that; a

happy marriage terminated by a cruelly early death; slow progress in business and many trying upheavals, all of them sudden (Uranus in Cancer opposed to the Moon in Capricorn in birth-chart); and an uphill fight all the way (Mars in Virgo, 9th house). Jupiter and Neptune conjoined in Aries; and some authority says that conjunction always indicates genius. If that be so, and I could well wish it were, then so far I have not found my avenue of genius, and would much like to do so. Could you make any suggestions?

With sincere congratulations on the magazine and its plans.

Very truly yours,

(MRS.) VALERIE YORKE BELL.

STREATHAM VALE,

STREATHAM, S.W. 16.

April 10, 1931.

THE EDITOR, *Astrology*.

DEAR SIR,

Having read with much interest your books on Symbolical Directing, may I possibly give a hint to some of a new way of directing, by putting any cusp on the ascendant and treating this figure as a radix? I mean, for example, that the cusp of 2nd house on the ascendant will show the conditions of 2nd house all through life. The figure may be progressed in the usual way. 8th cusp on ascendant shows the end of life. Having observed these indications, I suggest they may be tried.

Yours truly,

A. VAN DONGAN.

COWICKAN STATION,

VANCOUVER ISLAND, B.C., CANADA.

February 4, 1931.

THE EDITOR, *Astrology*.

DEAR MR. CARTER,

I am sending you herewith two problems which I think may prove of interest to fellow students.

I am also sending two cases to illustrate the power of the Moon's nodes, at least in my opinion they do so. For a long

time I doubted their efficacy, but am now convinced that they have influence.

In this connection it struck me, in examining the horoscope of Edith Thompson, that she too had the Dragon's Tail rising. The same was the case in the chart published under "Accident or Suicide?" which may help to account for the tendency to untruthfulness and petty theft remarked in this native. None of those who commented on this case seem to have attached any importance to it, nor did anyone point out that Pluto must have been at time of death conj. Neptune and opp. Sun and Uranus by transit. If Pluto rules the 8th house, this would indicate a strange death; and if, as you mentioned before, Pluto has some significance in connection with the father of the native, this fact would show the inharmonious relations between the son and the father to have had some bearing on the native's death.

In Edith Thompson's horoscope the 2nd house has Mars and Uranus in it in opp. to Jupiter: this bears out very strongly what you said in your lecture on the 2nd house, as standing for the feelings quite as much as for financial matters.

I note that Coleridge had Saturn conj. Neptune and Venus in ♉. Presumably this accounts for his weakness for opium. It would be interesting if someone could give us a paper on Neptune's aspects to Saturn, somewhat on the same lines as the Mars-Neptune paper.

I have recently come across a ♂♂♂ in Aries ✱ ♃ and find that this native has an aptitude for mimicry and a distinctly dramatic vein in his make-up; also a tendency to dramatise himself and under stress of emotion to become somewhat theatrical, and to suffer from distorted vision of facts. This is all the more surprising, as the native is otherwise intensely practical, not to say "earthy" (*terre à terre*, as the French say). Can anyone point out how the opp. of Neptune and Mars in the late Mr. Balfour's horoscope operated in his life and circumstances, apart from the interest in psychic matters?

I have several charts with Saturn conj. Neptune, or opp. Neptune, also square Neptune, and in each case there has been a somewhat morbid tendency apparent; in two cases I know of there have been mental breakdowns; in another a tendency to epilepsy.

In view of the many interesting horoscopes that have been

published since the appearance of "Notable Nativities," students, I am sure, would be glad if you could bring out a second series of this kind.

Would it be possible to ascertain the birth-date of Madame Pavlova, recently deceased? Even the planetary positions should be interesting. The cause of death (indirectly a railway accident) points to a Uranus affliction. Born January 31, 1885.

With apologies for taking up so much of your valuable time.

Yours sincerely,

M. WARDROPER.

EFFECT OF DRAGON'S TAIL

CASE I

Male, born January 24, 1922; longitude, $123^{\circ} 50'$ W.; latitude, 49° N.; at 10.25 a.m. standard (Pacific time). This brings Dragon's Tail in γ exactly on ascendant.

Serious case of harelip; was born with part of the upper lip missing and without a roof to his palate. The parents, who are not well off, made a great effort to do their best for him, and thanks to three successive operations performed in babyhood, the child's mouth appears now almost normal. He was very late in learning to speak, and his voice is somewhat discordant, but he has normal intelligence and fair health.

Effect of Moon's nodes in aspect to the ascendant.

CASE II

Male, born September 17, 1879, 5.30 a.m. local time, Prague; longitude, 14° E.; latitude, 50° N.

When I first saw this native, I at once felt convinced that he must have either the sign Cancer or the Moon rising, it was so strongly marked in his appearance and characteristics; but when the hour of birth was ascertained (which had been noted on the birth certificate) it was found that he had Sun, Mercury, and Uranus rising in π . I was much puzzled, until it struck me that \odot in Cancer was \ast ascendant and Ω in ♊ Δ ascendant. He is of medium height, inclined to stoutness, with a stoop; a round, full, pale face, with large grey eyes, short-sighted (this is a lunar weakness). Short nose, full lips, small feet, laborious walk, very disinclined to take physical exercise, but mentally very active, excellent memory for all family

happenings, greatly attached to mother; very fastidious about his food (this might be a Virgo trait, of course), but a liking for choice wines is Cancer. Has had much travelling and some long sea voyages.

The Moon is with Venus in Libra in 2nd house, but he has no Libra in manner or appearance, though some Libra traits in his character.

PROBLEM NO. 1

What happened to native on April 9, 1930, 8 a.m.

Boy, born January 12, 1922, 10.15 a.m. standard (Pacific) time; Duncan, Vancouver Island; longitude, $123^{\circ} 50' W.$; latitude, $49^{\circ} N.$

Answer to Problem 1

Near this boy's home, a property had recently become vacant through the death of the owner. On his way to school the boy went in to explore it and noticed in a shed some sticks of stumping powder, percussion caps, and fuse, such as are used everywhere here in Canada for blowing out the stumps of trees in clearing land. (The owner had been a very old man, living alone, who probably had forgotten about these, or taken no precautions to put them under lock and key.) The next day the child provided himself with matches, went in again and prepared a charge with the powder, as he had on one occasion (two years previously) seen his father do it. He set it off outside the shed; it blew a deep hole in the ground, smashed the window, and knocked him down unconscious. His clothes were partly ripped to pieces or riddled with tiny holes; the skin rent on one of his legs; the face and hands were a mass of minor abrasions and his eyes swollen and inflamed with the mass of earth thrown up into them. He lay unconscious for more than an hour on the wet ground. The explosion had been heard, but had not attracted any attention as they are of such frequent occurrence here in land-clearing, road-making, etc. Also, the property was situated on a lonely lane, where there were no neighbours or passers-by. When he recovered, he managed to crawl to a creek near by and bathe himself with water, his eyes especially, which were charged with particles of earth, so that he managed to get home. He recovered very quickly and escaped without any serious hurt, not even a cold. For a long time he would not admit what he had done and it was believed

that he had gone too close to watch some blasting operations, but on investigation the truth was discovered. Fortunately the powder had been frozen and had not its full force; the ground also being wet mitigated the force of the charge.

You will find in his progressed chart: ♃ in ♍ in 8th house, conj. ♂ in ♍, but the trine of ♂ to ♃ and ♃ at birth saved him. ♃ in ♋ in 12th (out of the way, lonely place). ♂ □ ♀ and ☉ ♂ ♀ appr. I believe reflects the secrecy and his attempt to lie to his parents; also the poisonous fumes which rendered him unconscious quite as much as the shock.

PROBLEM NO. 2

Which was the True Time of Birth?

Boy, born January 13, 1920, Wellington, Shropshire, England. Delivered with medical aid and born as dead at 2.30 a.m. (♍ ascendant).

Doctor and nurse worked for two hours to establish respiration. Doctor then left, giving it up as hopeless, but nurse persevered and at 5.30 a.m. he uttered his first cry (♀ 10° in ♋ exactly rising).

When this child was born, I predicted that he would have a long, feverish illness in his eleventh year. In February 1930 he was taken ill with measles, then developed pneumonia. Pleurisy set in, repeated tapping was resorted to. He improved slowly, but there were frequent setbacks and the doctors suggested vaccine treatment. Whether this had an unfavourable reaction on the brain centres, or whether from other causes, he developed meningitis and symptoms of paralysis appeared, the tongue and one arm being affected; and finally died on June 14, 1930.

In appearance he was of fresh complexion, with reddish hair and grey eyes, tall and thin. (The red hair was not a family trait, may have been due to Mars ruler, or to Mars conj. Moon in Libra.) He had had no serious illness or accident up to 1930, was intelligent and very gifted for mechanical things. Both parents are living. He had had a fair number of short journeys for his age and two removals. No sisters or brothers.

On May 13, 1929, this same child was knocked down on his way from school by a motor truck, picked up by a complete stranger (♃ △ ♃), and taken home by him in his car. He escaped with a few bruises and abrasions. Saturn was transiting 29 ♋, his progressed M.C.

When he was 2½ years old, he one day set out on his own to walk into the bush (a dangerous proceeding even for a grown-up person without experience), and was lost. Two Chinese (ㄩ ㄆ ㄇ again) who happened to be cutting down timber in the vicinity, heard his cries and rescued him. He had also, in his early years, been knocked down by a horse, fallen into a creek, been in danger of fire, but always escaped unhurt. He had had very fair health on the whole, was intelligent, and had an excellent memory, which I attribute to the double trine aspect to the Moon in Cancer from watery signs.

REVIEWS

Elements of Esoteric Astrology, by A. E. THIERENS, Ph.D.
Published by Rider & Co. 10s. 10d., post free.

This book brings into a nutshell the chief assumptions of the esoteric world in regard to Astrology. Dr. Thierens is to be congratulated on the accomplishment of the task, and on the general balance of his outlook in such matters, even though one cannot always see eye to eye with him, and would like to break a lance with him on certain points. Some feel safer when there is definite and practical evidence to support assertions and, although one may accept Dr. Thierens's dictum that "there is no Astrology without Cosmic Philosophy," and that it cannot be understood simply from the physical standpoint, such philosophy must at least be rooted in fact and not pure assumption. Thus, when Dr. Thierens warmly supports the investigations commenced by Sepharial and developed by Mr. George Bailey, of Bath, with regard to the interchange of the solar, lunar, and cardinal degrees in the birth and pre-birth horoscopes, I can readily subscribe to the idea because I have the opportunity to *test* it adequately. Mundane science has proved the electro-magnetic basis of our physical bodies, and the existence of an electro-magnetic field extending to a certain distance outside the corporeal body, corresponding to the "aura" postulated by theosophists. As this magnetic "aura" is apparently subject to concentric formation (just as concentric lines of force appear magnetically around a wire through which an electric current is passing) there is now definite support from mundane science for the existence of the theosophical

mental, desire and other "bodies" with which we are clothed. This should be one of the most fascinating of present-day theories for astrological students, for there is extreme interest in endeavouring to erect the charts for one's more ethereal forms. Dr. Thierens presents the rules in a clear and simple fashion, and has independently found that the ancient Rule of Hermes can be extended to include the interchange of the Moon and Sun with the M.C. and I.C. as well as with the asc. and desc. Keen experimenters should at once investigate the possibilities of these solar and lunar interchanges: they will be found more reliable than the dubious sex-law method, the latter apparently being unable to stand its ground when accurately noted birth-times are provided.

In other instances, also, Dr. Thierens shows his thorough grasp of modern astrological theories, both exoteric and esoteric, and explains them simply and adequately. I cannot think of a single important theory which has been overlooked and if the student wants to become *au fait* with the *esoteric* side of Astrology I commend this book for his library.

Astrology—Your Place Among the Stars, by EVANGELINE ADAMS. Published by Putnam's. 16s. 6d., post free.

There is much that is interesting and readable in this book, which is written for the unambitious person, nearly half the volume containing future planetary influences which one could quite easily obtain for oneself from a birth-chart and Raphael's 1s. ephemeris of the planets' places for the next seventy years. I noticed that King George's Sun is placed under Aries instead of Gemini,¹ which, to a careful student, makes it necessary to go to the tedious trouble of checking every other point in the book in case it is wrong. Saturn and Mars are normally reckoned to be the agents active at death, but this book makes the Sun responsible. Sun in *earthy* signs is said to give an excess of energy, pride, haughti-

¹ The quoting of inaccurate statements in astrological publications is a heinous crime. In a current English periodical which purports to give the nativities of Goethe, Napoleon, and Beethoven, I find Mercury (the most important planet involved) left out of Goethe's map, Mars and Neptune (again the most important planets) missing from Napoleon's map, whilst Beethoven was apparently unfortunate enough to have *two* doses of Uranus, one in Taurus and one in Virgo! One cannot deprecate too strongly the publishing of unchecked data.

ness, and headstrong individuality, and in fiery signs gravity! This hardly accords with accepted observation: one can hardly imagine "gravity" as an outstanding quality of Aries, or "haughtiness" in Taurus. Rather do we find excess of energy in Aries and Sagittarius, and pride and headstrong individuality in Leo, whilst "gravity" surely belongs more to Capricorn. Other points indicating looseness of thought appear as one reads on—"analysis" is confused with "synthesis," "constitution" with "vitality," and so on.

Perhaps my own mind is too logical. When I was a boy at school, I read a tale of a robber who *ran* away with £12,000 in sovereigns. I promptly reckoned three sovereigns to the ounce, making the weight of the bag 4,000 oz. or some 250 lb., and I badly wanted to see the man who could *run* with over 2 cwt. in his hand! Similarly, when it is claimed that the author has had "hundreds of thousands" of consultants, I automatically calculate that, with only *two* of the "hundreds of thousands," this would mean twenty consultations a day, including Sundays, for thirty years without a break. To erect and efficiently judge such a number of maps would be a prodigious accomplishment, and thus one feels the book has a tinge of poetic exaggerativeness about it for which one must make due allowance when reading it. However, as I say, it is most readable, and your own opinion of it may be different from mine when you have read it.

A Beginner's Guide to Practical Astrology, by VIVIAN E. ROBSON, B.Sc. Published by T. Werner Laurie, Ltd.
7s. 10d. post free.

If there is one thing above others in which Mr. Robson is gifted, it is his direct and explicit manner of enlightening one upon rules of procedure. For the beginner, this new book of his is invaluable. He has shown sane wisdom in leaving out of the book all reference to current theories likely to fog the beginner, such as hypothetical planets, symbolic directions, etc., these being matters of interest for the experimentation of more advanced members, and not yet to be classed as proven facts. As a matter of fact, he states that even "Uranus and Neptune have no definite rule over any sign," an opinion with which I agree.

One little paragraph is worth its weight in jewels to the

student. He says: "Success in Astrology depends entirely upon *judgment* and nothing else. It is far better to write an independent delineation of only a few lines than to copy dozens of pages from books. The former encourages the judgment and increases its power every time, while the latter simply strangles it and, moreover, furnishes a delineation like a ready-made suit of clothes which fits where it touches."

Yet he realises that the beginner must have some guidance in forming judgments, and so his book contains a most helpful *vade mecum* of the general influences of aspects, sign, and house positions, etc., with the warning, "None of the descriptions should be used without an eye upon the horoscope to see how it is supported or contradicted."

As a matter of fact, with this *Beginner's Guide*, and C. E. O. Carter's *Principles of Astrology*, the average student can advance well into the intermediate stage without other help. Seek an early opportunity of inspection, and you will feel compelled to purchase.

The Radix System. Published by the Stallex Publishing Co.
3s. 3d. post free.

This is the first of Robson's Astrological Series, evidently intended for intermediate and advanced students. This first volume deals with probably the most important of the symbolic methods of prediction and, being written by Vivian Robson, one naturally finds the theory couched in his usual concise and enlightening fashion. Having avoided all controversial issues in his *Beginner's Guide*, he evidently feels himself free to discuss a matter upon which he himself feels very strongly, yet which still needs full investigation.

Personally, I think astrologers are "crying for the Moon" who endeavour to find a specific aspect for every event in life. Considering that we still lack certain factors, it seems a little fatuous that such endeavours should be made. Having examined some hundred events of my life by eighteen different methods of prediction, I have still to find that the secondaries want beating for *consistency* of results, despite the fact that they cannot account for everything, due to incompleteness of factors involved. The most satisfactory method I have evolved is the combination of secondaries (forward and

converse) with the advancement of the M.C. by the Radix method of 59' 8" per year of life, taking the respective ascendants from the proper Table of Houses.

With Mr. Robson's book before me, however, with its extended methods along radix lines, I am promising myself further experiments. One thing is quite clear and definite: if we *can* ever link every event with an appropriate aspect, we shall prove we are bound hand and foot by fate, being unable even to sneeze of our own free will!

Jashan Jotish Darpan (by interpretation, *A Real Guide to Astrology*), by JASHANMAL KIMATRAI, S.T.C. Obtainable from the author at Jhuramal Street, Hyderabad, Sind, India. Price 5s. net.

This book has much enlightening information on the methods used by the author, who is one of India's foremost astrologers. His success professionally, as shown by extracts from Indian newspapers, etc., is remarkable, and we send our best wishes, not only to the author, but also to the fair-minded editors of the newspapers who so readily give the possibilities of Astrology an effective hearing.

ALEXANDER SIM.

Fate, Freewill, and Providence, by LEONARD BOSMAN, Dharma Press, 16, Oakfield Road, London, E.5. 2s. 9d. post free.

Though not a large book, this treats of a large subject and one that intimately concerns any scheme of astrological philosophy. Hence its appearance is one of interest to astrologers and in particular because the author writes largely as an astrologer and for astrologers. In the main, however, he follows the teachings of what may perhaps be called theosophical orthodoxy, though he writes independently and sincerely.

Without desiring to be captious we must cross swords with him on certain points of philosophy, which are so fundamental that correct views upon them are important. What is of more importance to man than to have correct ideas concerning God? Mr. Bosman writes, in speaking of the purpose of incarnation: "the One Life . . . may enrich itself through the varied experiences gained by this imprisoning of its different parts (the Monads) in the bodies it inhabits." But if by the One Life our author means God, then how can He become "enriched,"

since He is perfect and contains all things within Himself? Whence can this "enrichment" come? Can He really be dependent upon His own "parts" and can He be susceptible of subdivision, as the word "parts" implies? The same error (in our opinion) is common to many theosophical writers, and Mr. Bosman continues it: "Thus the One, though remaining one, by the activity of its parts as egos, wins, as it were, a new dimension"—again, whence can the Infinite "win" anything?

Again we are told that the aura is "composed of matter of varying densities," but yet this aura is called the Spiritual Body. A spiritual body could not be composed of any sort of matter, and it also seems true that, though the phrase has often been used, "spiritual body" is only a figurative mode of speech, since spirit is "beyond all bodily form." The aura is perceptible to clairvoyance; but the true spiritual body can no more be perceived by senses of any kind than one can see, let us say, "a body of opinion" or a "body of argument."

Further, we have the statement, so often repeated among theosophists, that "the Horoscope becomes a terrible indictment of Divine Justice, unless it be accepted that each human being has not only one life on earth, but many such lives." We do not wish to oppose the doctrine of reincarnation, but this particular aspect thereof has always seemed to us far from helpful. Why must we come back continually to *earth* in order that our finite sense of justice should be satisfied? Are the resources of Providence so limited that no other alternative is possible?

We, ourselves, find Mr. Bosman most helpful when he writes most freely and with least reference to theosophical doctrine. In Chapter 6 he is at his best and all readers should find him helpful and elevative.

"It is then that, having conquered Nature by understanding and obeying her, and found for himself that work for which all his previous lives have been a preparation, the man attains Initiation and becomes free for ever from the bondage of Fate; one for ever with the RULER of the Stars." Truly and nobly written. Man's only real freedom comes to him when he freely and joyfully unites his will to the Divine Will. All other so-called liberty is but the way of self-will and rebellion, leading to ever profounder servitude.

E.