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SIXTY-FOUR PAGES

OF INTEREST TO ALL ASTROLOGERS

ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE
ASTROLOGICAL LODGE OF LONDON
AND DEVOTED TO THE STUDY OF
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

VOLUME 4

MARCH, 1930

NUMBER I

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ASTROLOGY

Subscriptions

Single copies are 1s. or 1s. 1½d. post free. The Annual Subscription is 4s. 6d., post free, or One Dollar 25 Cents for the United States.

All Annual Subscriptions should be sent to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15; and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques.

The issues appear on or about the Fifteenth of March, June, September, and December.

Wholesale Trade

The trade is supplied by Messrs. L. N. Fowler & Co., 7 Imperial Arcade, Ludgate Circus, London, E.C. 4.

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Articles dealing with any aspects of astrological science will be gladly received and considered with a view to publication. While every care will be exercised to return those that are unsuitable, no responsibility is undertaken in this respect.

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To save useless correspondence readers are asked to bear in mind that ASTROLOGY undertakes no professional work, nor is the Editor engaged in astrological practice.

Responsibility

Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

Symbols

The following are used in ASTROLOGY for convenience and in order to save space; a = "in aspect with" \triangle = "in good aspect with"; \square = "in bad aspect with."

ASTROLOGY

VOLUME FOUR

MARCH 1930

NUMBER ONE

EDITORIAL

WHAT sign makes the best astrologer?

Astrology is such a universal subject, making its appeals upon so many and such diverse grounds, that I was not surprised to find that a census of the rising signs of astrological students did not bring to light any crushing majorities.

A Thousand and One yielded forty astrologers, and to these I added twenty more from my personal records, using only the maps of people whom I know to be genuine students. There being sixty examples, the average, as between the twelve signs, would be five apiece. Considerable allowance must, of course, be made for difference of quick and slow ascension.

The result was: ♈ 5, ♉ 3, ♊ 8, ♋ 5, ♌ 6, ♍ 7, ♎ 5, ♏ 6, ♐ 5, ♑ 8, ♒ 1, ♓ 1.

The preponderance of Gemini and Capricorn is rather remarkable, and it is to be noted that these are signs of average ascension. I was surprised that Sagittarius was not higher, and although they rise rapidly, one would have expected Aquarius and Pisces to have been rather more to the front.

Of course the rising sign is but one part of the map, and both Sun and Moon are also important. Probably the Moon shows most of all what is our attitude towards things, in what spirit and with what motive we approach them. At the same time, the real astrologer is rarely conscious of any particular reason for his enthusiasm; he takes to the science as the eagle takes to its lofty aerial flight, and he has no more inclination to abandon the divine science for meaner pursuits

than the eagle has an impulse to imitate the habits of the City sparrow.

Capricorn certainly makes a fine astrologer, for its desire for order, clarity, and definiteness cause it to work for *exact results*; your Capricorn avoids the error of those who wander and meander in the science, going from map to map and achieving little. There is, as we are never tired of repeating, nothing "woolly" or sensational about Astrology; it does not need the day-dreamer or mediumistic impressionist.

Gemini-Capricorn, that most intelligent of all zodiacal combinations, makes a clever astrologer, and is a perfect configuration for cataloguing, arranging, tabulating, and so forth.

I should say that the commonest, and perhaps the most useful, aspect to the astrologer is a contact between Mercury and Uranus, or Mercury and Jupiter; either of these is admirable for our work, but the former is, of course, more original. One cannot imagine any good astrologer having a really poor Mercury, though probably there are some exceptions even to this rule.

Another exceedingly frequent contact in astrologers' maps is the conjunction of the Sun and Neptune. I have never seen this mentioned in textbooks, but the fact seems undeniable—in fact, there have been issues of the Quarterly that have been almost entirely the work of Sun-conjunction-Neptune persons! Others have the Moon with Neptune, and again, others have contacts between the Sun and Neptune of another kind—for instance, I have them in parallel.

* * * * *

The square aspect between Saturn in Capricorn and Uranus in Aries, which has featured so much of late

in mundane maps, was a plain indication of extremist action in India, directed against the British. One may be glad that the sign-positions are not reversed; Saturn in Capricorn is too strong to indicate much success for the agitators, who represent only the merest handful of Indians. Mars, the British planet, is exalted in Capricorn, and I doubt if there will ever be a definite and complete severance between two countries which have already done much for each other. South Africa, where the anti-British feeling has much strength, is ruled by Cancer, wherein Mars is in fall. I am not sure if the rulerships of Canada and Australia are known with much certainty. New Zealand, I believe, is put under Capricorn and is said to be the most English of all the Dominions.

Reliable information on these rulerships and those of other countries would be of immense value, especially to emigrants, but even the unaided instincts generally, it seems to me, guide us to a favourable destination, as, for example, Cecil Rhodes and South Africa.

It should be easy to determine these rulerships. An examination of a dozen maps of persons who have made good in any one country ought to reveal that country's sign, and possibly even its rising degree. Will any of our overseas friends help?

Such Australians as I have met struck me as strongly Aries, but I have not had much intercourse with Canadians. I am decidedly of opinion that the average Englishman is far less Martian than of old, being definitely more Jovian in tastes and habits. Dislike of extreme measures, love of compromise, and a low crime ratio, these hardly betoken an Aries ascendant. Perhaps we have passed into the Sagittarian decanate. France, surely, has more Capricorn than Leo, though the latter sign is also unmistakably prominent.

Being well aware that some students are not keenly interested in symbolic methods of directing, I shall not for the present publish additional matter regarding them.

But I would like to reply shortly to one or two criticisms.

Firstly, all critics should recollect that the whole subject of modern symbolic directing is extremely new, and it is only natural that points should arise which call for further investigation. For example, some measures work better with one person, and vice versa. There is nothing fresh in this. From of old some have preferred primaries to secondaries; some have great faith in transits and some have very little, and so forth. Our astrological constitutions differ, and we cannot be rigidly standardized. Nevertheless I believe that after a little more work has been done we shall find symbolic methods that will act almost universally.

Others say that, although it is possible to find a good symbolic direction for every event, it is also the fact that symbolic directions sometimes pass with no corresponding effect. This, too, is bound to happen, whatever system is used. On an average all people will have substantially the same directions over a given period. But can they all respond equally? Of course not. Can the dull, half-awakened nincompoop respond emotionally as does the artist or musician? Can the convict serving a life-sentence respond in terms of action as does the free man, who has two or three businesses, numerous hobbies, friends, and other fields of activity? Can a tramp respond in terms of cash as easily as the financier? Even the most wretched outcast probably has Sun trine Jupiter sometime in his life, but it may mean only a little comfort in an infirmary for a few weeks.

Some people, either by choice or necessity, live in

ruts, and only the most powerful directions will shake them so that they notice it.

This difficulty arises, whatever system we may use. A study of the natus will usually reveal what degree of responsiveness a native will display, but it must be noted that a person may be very responsive in one field and very inert in another.

Again, some respond almost entirely interiorly, in inner states of imagination, fantasy, moods, and so forth. On occasion one may respond to a transit entirely in dreams. I remember when a transit of Venus over the square of my Uranus was expressed entirely in a dream of elopement! The transit was exact during the night. People who try to judge new measures sometimes, I think, forget that the important and the obvious are not always identical; it is very difficult to say whether or not a direction "worked" at some past time unless a diary has been carefully kept. It is not uncommon to hear something of this kind: "Oh, I couldn't have had a square to Neptune then; nothing happened; I was a bit worried, that was all." But as a matter of fact *at the time* the bit of worry may have been quite a serious affair. Only, looking back with the knowledge that nothing serious happened after all, we do not care to admit, even to ourselves, that we were much perturbed.

Again, our reactions to directions are not always in the least what an inexperienced astrologer might expect from a perusal of some of our textbooks. The particular value of the bodies concerned must be determined by reference to the whole map. For example, we are sometimes led to expect that an affliction to the Sun by Saturn is indicative of defeat and downfall. But a correspondent informed me that a year in which, by secondary direction, his Sun came to the

opposition of Mars and Saturn, radical and progressed, was the most strenuous, and also the most successful, of his life! A disproof of Astrology? Not a bit of it; a disproof of mistaken views about it. I have had Sun square Saturn by duodenary and novenary measure, and Saturn opposed to the Sun by one-degree measure; and the results were by no means catastrophic. Such configurations indicate hard work, responsibility, and perhaps a rough time; but failure they do *not* necessarily denote. *Probatum est*, as our forerunners used to say.

In a word, we cannot judge unless we consider the native's astrological constitution. What kills one benefits another. In the same way what physician, without seeing me, could tell me whether I should benefit from joining an all-the-year-round open-air swimming club, or the reverse? Perhaps it is a pity Astrology is so complex, but life itself is not simple, and a science which mirrors life must likewise be an intricate matter.

* * * * *

Weather is also an intricate matter, and the winter of 1929-1930 has successfully baffled our astro-meteorologists, of whom many, besides Mr. Protheroe Smith, foretold great cold from the conjunction of the Sun and Saturn in Capricorn at Christmas.¹ On the con-

¹ Mr. Protheroe Smith sends me the following note:

Readers may have noticed that the long February spell of cold, dry weather began exactly half-way through the winter quarter, on the day that the Sun reached ♊ 15°. Previous to this date conditions had been mild and wet.

Reference to the Ingress figure shows that, while the Sun and Saturn were rising in conjunction, Venus and Mars were also rising in square to the Moon; and further, that whereas the ♀♂ combination occurred a little above the horizon, the ☉♊ combination fell a few degrees below it.

The published forecasts were based on the belief that the powerful configuration of the Sun and Saturn would dominate the map, and

trary, it has been mild, damp, and windy. In my opinion (though I do not by any means pose as a weather-expert) the close trine of Neptune to the above configuration has been overlooked. Neptune tends to soften and mitigate all that it touches; it is never harsh, in any sense. Moreover, it is deceptive and reverses the customary order of things.

But whilst these explanations may satisfy us, they must not hide the fact that our failures do the astrological cause no good; indeed, they cause the sceptics to rejoice. I have always earnestly advised those astrologers who desire to give battle to the scientists here and now to make sure of their ground first, and avoid a conflict till all is ready. It is true orthodox scientists make mistakes galore, but that does not make them any the more merciful to us.

* * * * *

Several correspondents have asked me as to the effects of the directions made by the "measure of death" when these are of a benefic character. For some time this point troubled me, but I am now fairly satisfied that such influences tend to the *augmentation of the native's dignity or status*.

In illustration of this I may refer to H.M. Queen Mary, who succeeded to the throne when she was 43—that is, under an arc, by the above measure, of approxi-

the contrary evidence of Venus, Mars, and the Moon was overlooked. Actually, however, events suggest that the grouping of the two contrary sets of influence round the ascendant afforded the real clue to the season, marking out the quarter into two distinct and contrasting halves.

The fact that a definite change from one type of weather to the other occurred when it did—exactly half-way through the period—argues strongly in favour of this reasoning; for there were no appropriate aspects in the heavens at the time. On the contrary, ☉ ☿ ♀ was just becoming exact.

L. P. S.

mately 11° . This gives Moon trine Saturn, M.C. trine Mars, and Sun sextile Mars, this planet ruling the 2nd—authority. In the map of King Edward VII, under an arc of 15° , we have M.C. conj. Sun, Sun conj. Mercury, Saturn conj. Mars, ruling 10th, Mars trine the Moon, Venus conj. M.C., *Moon square Mars and Neptune quincunx Moon*. The two last indicate his ill-health at the time. Queen Victoria's map shows almost as good examples, Saturn being between the sextile of M.C. and that to the two luminaries, while Mars is trine Uranus and Uranus near conj. Neptune. In the case of his present Majesty, at the time of his accession the asc. and the Moon had both moved to good aspects of the Sun.

Good aspects by this measure also indicate benefits to the health.

Bad aspects by the same measure may indicate ill-health, one's own or that of a near associate, or they may also affect status, according to other concurrent influences. In one case the ruler opposition Neptune by this progression indicated the necessity of abandoning a cherished professional career.

It will be seen by the above that "measure of death" is too restricted and also too grim a title for the $\frac{1}{4}^{\circ}$ measure. Four has always been the number of objectivity and manifestation, and the facts about the $\frac{1}{4}^{\circ}$ measure amply confirm this arcane tradition. It influences man's success or failure as a soul striving to manifest in, and rule over, matter.

From a practical point of view we may say that absence of a violent direction by this measure is a pretty safe assurance that life is not in serious danger, be other directions what they may.

But we can *not* say that the presence of an evil $\frac{1}{4}^{\circ}$ direction necessarily means serious peril of death to

the native. It may affect the physical well-being of his associates, or it may denote material misfortunes.

The measure of $\frac{1}{3}^{\circ}$ to the year might be expected, by analogy, to stand for spiritual or intellectual revelation; an enhancement of the higher human faculties. It might have little effect in some, or even in most maps, but it would be strange if it were not valid in its own way.

* * * * *

I greatly regret to have to chronicle the death of Dr. Walter Gornold, well known to most of us as *Sepharial*. This took place at the end of December last.

"Sephariel's" natus is given in his textbook. He was born at Birmingham, at 2 a.m., 20th March, 1864.

In person he was tall, slim, and of striking appearance. His manners were frank and genial—in fact, he was unmistakably the Sagittarian.

For some thirty years and more he was a leader of astrological thought, profuse of ideas, which he promulgated with tongue and pen and often left to be elaborated or tested by others. In particular, his name is associated with the Doctrine of the Epoch, and he wrote several works on predictive methods. Furthermore, he introduced the *Radix System* of Directing, which, if not purely symbolical, is certainly to be regarded as a definite step in that direction, and is fairly widely used.

Just as Alan Leo was a typical Saturn-in-fixed-sign man, so "Sephariel" was a true mutable-sign native, a free-lance, brilliant, varied in interests, and deeply learned in all sorts of occult lore.

Unlike some astrologers he never seemed to me to seek to place himself on a pedestal, and he welcomed the ideas of others generously. His kind expressions in regard to one of my recent publications pleased me greatly.

Historically, he seems to come between the old traditional school, which regarded Astrology almost completely from the point of view of prediction and exalted the mathematical aspect, and the new theosophical and psychological schools, which marched under the motto that "character is destiny" and rather deprecated prognostication. At the present time there seems to be a distinct recession from definitely theosophical Astrology (in the narrower sense), and there is a noticeable tendency to attack astrological problems from an independent point of view.

Students of all types will find many a useful hint in "Sepharial's" writings—finger-posts, as often as not, to important facts. Meantime all will regret the passing of a prominent figure in the English-speaking astrological world.

Directions at death are:

- $\frac{1}{4}^{\circ}$ Sun lord 8th opp. Saturn.
- $\frac{4}{7}^{\circ}$ Mars conj. Mercury ruling 6th.
- 1° Saturn opp. Uranus.
Uranus sq. ruler.
M.C. sq. Neptune.
- $2\frac{1}{2}^{\circ}$ Saturn conj. Sun.
- $3\frac{1}{3}^{\circ}$ Saturn opp. midpoint of Moon sq. Venus.
- $4\frac{2}{7}^{\circ}$ Asc. opp. Neptune.

The sub-duodenary measure also shows Mercury ruler 6th conj. Sun ruler 8th. By $\frac{4}{7}^{\circ}$ the radical ♀ □ ♄ comes to contacts with Neptune.

* * * *

The growth of public interest in Astrology is evidenced by the appearance, now quite frequent, of fresh periodicals devoted to the science; and this in all parts of the world. We have before us copies of two fresh publications. One is *The Seer*, which is a close relative,

published in English, of the French *L'Astrosophie*, and is edited by Dr. Francis Rolt-Wheeler. It deals with all sorts of psychic and occult subjects, but has much to say upon Astrology, of which its editor is a noteworthy exponent. Further details appear among our advertisements. The second is *L'Astrologie et la Vie*, "a monthly review consecrated to studies in scientific Astrology both natal and international." It is written in French and is well got up and printed. It seems that the editor, M. G. Décamps, is in close touch with British astrologers, and we hope that a mutually beneficial *liaison* will continue. Both these journals have our best wishes. It certainly seems to me that Astrology is becoming internationalized.

CHARLES E. O. CARTER.

THE NATIVITY OF MARCHESE MARCONI

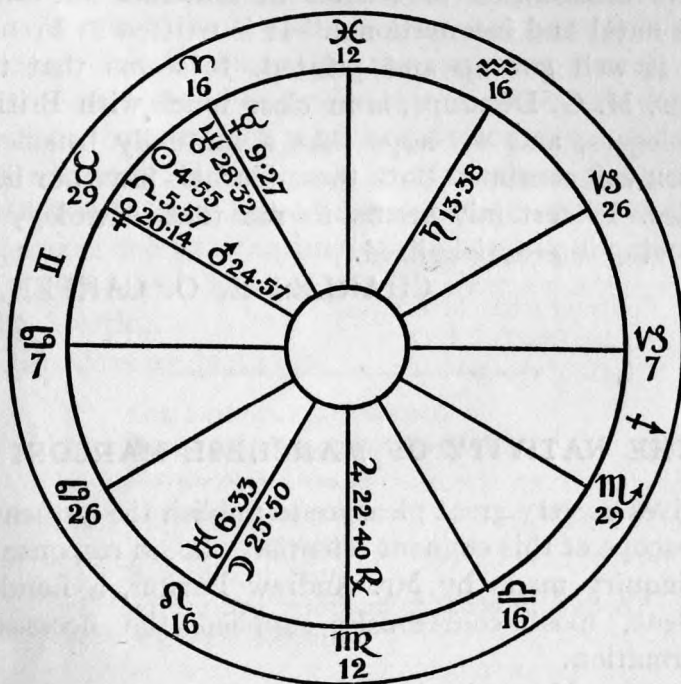
It gives us very great pleasure to publish the authentic horoscope of this eminent scientist, who, in response to an inquiry made by Mr. Andrew Barton, a London student, most courteously supplied the necessary information.

Senator Marconi was born at Bologna, Italy, on 25th April, 1874, at 9 a.m. Italian time.¹ The map shown on page 12 is erected for this time, without rectification, but we may add that it does not appear to need rectification, for the events of the life nearly confirm the recorded time.

With respect to the map, it speaks for itself. The trine of Mercury to Uranus, and the same aspect between

¹ We take this to be mid-European time, which, however, was only legally established in Italy in 1893. Local time puts 17°X on the M.C.

the Moon and Neptune, indicate unusual genius, and the conjunction of the Sun with Caput is indicative of recognition and success. Notice also the conjunction of Venus and Mars in trine to Jupiter, in earth, a triplicity usually prominent in the maps of practical scientists as distinct from abstract thinkers. The



opposition Saturn-Uranus, which lasted for a considerable time in the 'seventies, occurs in the maps of several scientists of the period and indicates the strength of will and patience that prolonged research demands.

Those interested in hypothetical (astronomically unrecognized) planets may like to notice the place of Isis, in 28°♋ , in opposition to the Moon and in square to Mars and Venus. This planet is highly mental and

has a value not unlike a conjunction of Mercury and Mars in Gemini. It is connected with scientific instruments, especially with those designed to augment the range of the senses, as I pointed out several years ago in the first astrological article I ever wrote. Its affliction by Mars and the Moon, involving the 3rd house, indicates the accident which cost the Marchese the sight of one eye. It is highly inventive.

Some of the events of the life are:

<i>Age</i>				
28	Transmitted transoceanic messages ..	M.C.	♂ ♀ od.	
30	Death of father	h	♂ M.C. od.	
33	Established public service	Asc. Δ	♀ od; ♀ ✱ M.C. od.	
35	Awarded Nobel Prize		$\left\{ \begin{array}{l} \Psi \delta \text{ ♀ } \frac{3}{5} \\ 24 \Delta \text{ h } \frac{3}{5} \end{array} \right.$	
38	Contract with Government	○ Δ	h od.	
40	Made Hon. G.C.V.O.	M.C.	Δ Hg $\frac{3}{5}$	
46	Death of mother	M.C.	♂ Ψ od.	

This is a map which presents no problem to the astrologer. Even the most inexperienced student would scarcely fail to see in it the unmistakable indications of a remarkable career. But, whilst the whole world is indebted to the genius of the native, our readers will feel a special gratitude for his kindness in sending his data with an urbanity that is not always to be seen in the attitude of scientists to our studies. Seeing the Moon in the 26th degree of Leo, in trine to Neptune, we might venture to hope that Marchese Marconi might at some time investigate the subject of Astrology and, by demonstrating the truth of its profound teaching, convince the world of the importance of forces even more subtle than those with which his name is already associated for all time.

[We print below two further articles on "The Psychology of Capricorn," both of which were awarded prizes in our recent competition.]

THE PSYCHOLOGY OF CAPRICORN

By A. E. THIERENS, Ph.D.

"Before the soul can comprehend and may remember, she must unto the silent speaker be united, just as the form to which the clay is modelled is first united with the potter's mind."

H. P. B.

No real understanding of the meaning of any astrological value is possible unless it be regarded from "the other side" and as an abstract cosmic principle.

But the abstract has to turn into the concrete, and this cosmic fact has never been more beautifully illustrated than by the symbol of the Heavenly Thinker, whose thought-forms are the ground-plans and projects for the world of action. Another simile is that of the Potter modelling the clay upon its form-wheel.

The Thinker and the Potter are personifications of the cosmic sign Sagittarius; the thought-form is Capricorn, the *expression* and the contents of thought; it is also the model in clay.

Another symbolical image is that of Zeus-Io-Pitar, lord of the Sagittarian heaven of thought, enthroned upon mount Olympus: Capricorn. And as "the mountain" Capricorn appears in the mythology of many peoples before the civilization of ancient Greece: the stiled mountains in the shape of pyramids in Egypt and ancient Yucatan are wonderful proofs of this.

It means the pinnacle of the concrete world or the beginning of manifestation, which is as much as to

say the lord of the Building-trade in this world; and this is Capricorn, personified by its ruling planet, Saturn. The Chief of the guild of Builders in Nature, Pan, is the representation of this god on Earth. From this same cosmic fact we derive the idea that Capricorn means also the summit of the human personality and the perfection of the latter. This is the meaning of symbolic renderings like that of Jesus preaching, when "seated upon the mount"; Moses "climbing the mount," to give out the Law to his people; Prometheus "chained to the rock" when incarnated on the Earth, and even that of Zeus on Olympus. It again appears where Jesus said He would found his *ecclesia* upon the disciple who was the personification of Capricorn's rock—St. Peter.

The meaning of the cosmic Capricorn is also given in the figure of Pan's flute—the instrument of *Sound* reproducing the cosmic *Word* of Creation which comes to Man through his *persona*, "speaking-trumpet" of God's voice. Sound causes space to become divided into forms; time is another phenomenon of the same principle of crystallization into concreteness or *existence*.

Thus Capricorn is "the highest official" of the World . . . in *ex-istence*.

But there is a drawback to it, or, rather, the office itself means the *drawback* of "God," the Creative Power, because in its concreteness it *denies* the abstract which it represents. This is a philosophical tenet, easy to understand for Platonists, and the ground for the legendary or symbolical denying of the Lord by St. Peter.

The planetary personification of Capricorn, Saturn, turns into Satan, the "adversary of God," highest Angel, but "fallen" (indeed into manifestation), lord

of the world of darkness, for his eternal denying famous. (Compare Goethe's *Faust*.)

From these cosmic and universal values of Capricorn to the human psychology of the sign *il n'y a qu'un pas*.

All Capricornians feel more or less important as species of corner-stones, foundations, "rocks" on which high authority is resting. That is why they mostly are such capable officials and ready material for civil and military service, for officiating priests, monks, and puritans, as well as for waiters, butlers, policemen, doorkeepers, etc. St. Peter is by his very nature of a Capricorn man assigned to the post of doorkeeper in heaven, and no other figure would do so well in this place. His duty is to admit everyone who is *in forma*, but he is obliged to *deny* the claims to admittance of everybody else! . . . a Capricornian doctrine in itself!

They also feel always as if obliged to *express* something; they like to be expressive; they do things very "expressly," on purpose, and are therefore apt to lay too much stress on things they do and words they speak and on all the rest of their important personality. Losing sight of life itself they stick to formal orders, glorifying most in their rôle of official and trustee whenever they can prove it by denying the unlawful claims of a living public. Methinks St. Peter will be at his best in keeping out the sinners, and Marie Corelli must be totally wrong in her idea about Satan. He may be a "perfect" gentleman—for Capricornians are always perfect in some way or other—and he may say that he is sorry for being obliged to put people to the test, but that he really feels any sorrow for the people who obey his advances is too romantic to be true. It may have happened once or twice during the prime youth of Satan, because these young bucks are very playful

and sometimes very sweet, but this does not happen to a grown-up Capricorn. Moreover, every cosmic functionary naturally rejoices in the fulfilment of his natural functions. Those of Capricornians are: keeping, defining, settling, and fixing duties, and localizing and timing results of the same.

When Capricorn sometimes appears to be weak, it is because the clay wants the strong hands of the potter to put it into form; therefore a Capricorn ascendant promises the best results with the Sun or the ruler (Saturn) placed in fiery sign and house and some "watery" influence near at hand. Then the expression will have some positive meaning and the chance to hollowness of form—vanity—be a minimum. The vanity of Capricornians and their egotism, of course, are phenomena of the separateness, which typifies the feeling of being the *very* representative of the divine, the good, the bearer of some or other authority. Here the personality assumes the right of the ego, steps into the rays of Light, proclaiming, "This is I," and forgetting that it is only responsible for the shadow it throws on the wall. This has sometimes been called "the great heresy"—the Roman Catholic Church being so active in the pursuit of heretics during the ages is in itself the embodiment of "the great heresy" with regard to Christianity, built, as it is, on the Rock of St. Peter, the Principle of Personification (*vide* the dogma of the vicarious atonement), official embodiment, making a concrete image of the abstract Kingdom of Heaven.

Capricornians are very much aware of their personal merits and significance: personal consciousness is at its height in their thought and action. From a spiritual standpoint this means vanity or conceit; from a material standpoint it appears as reliability, firmness, etc.

They *are* significant people in a world judged after appearances; but their cosmic duty *is* to *signify*, and this must not be forgotten. They are personifications and symbols of the laws they represent. They always stand for something. When a Capricornian visits you, there is always some express meaning in it. The *démarche* signifies or symbolizes something. In their sense for symbolism they make good freemasons, when they have developed to that point. If once they are conscious that they are the bearers of a living soul, a particle of the Great Universal Life, they are like the lamp containing the oil. They like to *carry* something, to *bear* dignity, authority, sanction, and they like to express it. That is why Capricornians love to wear uniform, robe, priestly garb, or any other sign of their dignity—love titles and predicates. The women of this sign more than any other love to bear a child; they are devoted and natural mothers, and Hindu Astrology surnames Capricorn “the married woman” for that reason.

A marked characteristic of Capricorn is *fear*. This is the expression of vacuity, feeling a void in oneself, being empty and devoid of forces sufficient to resist the attacks of circumstances. Capricornians without sufficient fire behind them are slavishly obedient to formalism and dogmatism in Church and Society, observant of rite and fashion and lines of conduct, dull cliché-prints, simply for fear of losing their place, their benefices, or their hold upon life. Fear to be out of style, out of fashion, out of favour, and to feel lonely.

Though we find a peculiar sort of humoristic sense, the temperament is melancholic and deeply in earnest. Melancholy and humour are closely related, both belonging to the element Earth and, *particularly in this sign*, to the passivity which is unable to renounce

any personal, physical, or formal exigence, but may renounce the spiritual and the common weal. They take things literally, and here lies their sense of justice, rectitude, and correctness.

In the sway of emotions, Capricornians are strong and pride themselves on remaining unmoved in the midst of the waves of the most heavy swell, "water-proof"—*saevis tranquillis in undis*, when the soul is a great one. On the other hand they are the most open to affront, insult, touchy, and in fear of being "cut dead" by their acquaintances in the street: their own favourite weapon. They may chill people to the bones.

In the presence of shock they may either break down hopelessly or keep absolutely cool and self-composed. With some fire behind their earthy ascendant they may prove decidedly "cheeky" and develop into a man of strong habits, delighting in the ultimate denial of all fear. Then their loneliness becomes a fortitude, while in the earlier stage of evolution there is always something of a mask, a disguise on their personality; in more developed Capricornians we find the expression of real inner composure. It is a long way from the timid and shy, fearful, bashful employee, awkward in his manners, of low spiritual standing, to the self-conscious statesman, the "grand old men" of social and religious life—both Capricornians.

The cool temperament of Capricorn, untouched by passion and unable to appreciate it, is sensuous in its reactions; it is the matter-of-fact acceptance and enjoying of sensual impressions with them which may make a satyr or an artist grow from this sign. It is the same temperamental coolness which makes them so intensely grateful for the warmth of friendship, love, and its caresses, in some cases even so much as to yearn sentimentally for these; hampered by timidity

they are unable to invite them and conceal their wishes behind a mask of a false disdain or feigned virtue.

The temperament is very sensitive to sound, to music, and rhythm; these respond to their sense of magic and awaken their impulses to the utmost. Economical in their habits as in their forces, they utilize everything, either to their personal benefit and instruction or to the work under their care. They want very little to be happy and content, and the economy of their nature is a sequence to their appreciation of time, place, and measure.

The healthy Capricorn of every stage of evolution, however, rejoices in what he has *done*, and in the doing of his *duty* he feels his day lost when it is not adequately filled with activities. Even so much so that the sense of activity may grow into a sort of superstition; most Capricornians cannot stand inactivity in other people, being themselves always busy and having no brief for any symptom of life besides. Old spinsters under this sign are never really finished with their house and furniture. Capricornian artists are much hampered by their too great sense of order and neatness and their sense of regularity, which makes them work even when there is no inspiration of beauty. They conquer only when the stage of the mathematical is reached. Finally, at a high stage of evolution the most hard duty is renunciation of the fruit of action.

A very marked particular is their tendency to *climb*, either physically, morally, or mentally. Their symbol of the mountain goat recalls this feature—which comes from the innate longing for the *Top*—and when they appear in great danger on the steep edges of a mountainous country or in hazardous positions in life, in reality there is very little or no risk

in it because they know accurately the limits of their powers and how to use them. Venturesome they are by no means and in no way.

Not every Capricorn is potter's clay, nor can he be formed under the conditions offered by his present surroundings. A good many may be trained to be honest and duty-bound officials. Still more will remain hopelessly unimportant pebbles, or at best bricks, in the great building of Humanity, which, in its crown, will only be able to show a very few real jewels developed out of this sign. As John Ruskin well says in his *Ethics of the Dust*: it requires long ages of silent proceeding to make a jewel from ordinary clay.

THE PSYCHOLOGY OF CAPRICORN

By ELSIE M. KENNISON

IN more ways than one Capricorn is the "goat" of the zodiac. It has the malefic Saturn as ruler; another malefic, Mars, is exalted in the sign; while the benefic and powerful Jupiter here meets its fall, or "death." With the propensity we mortals have for observing faults—often to the detriment of virtues—it is small wonder that Capricorn (along with Scorpio, perhaps) has become the zodiacal scapegoat. But like all scapegoats it bears many a sin that rightly belongs elsewhere.

When respectably associating with other influences, a Capricorn ascendant adds stability and restraint to a chart—qualities which otherwise might be lacking. In a strongly mutable or airy horoscope, for instance, a Capricorn ascendant will keep the native's feet firmly

on the ground. In a too watery nativity it provides an island of refuge—the much-appreciated *terra firma* when the floods descend. To the too fiery chart it applies an ever-useful wet blanket when conflagrations rage. In any nativity it adds a background of common sense, and gives some measure of ability to deal successfully with the material facts of life.

That the sign has faults is, of course, true. Every sign has, but all those attributed to Capricorn arise from two causes: a too great interest (although often subconscious) in “self,” and a lack of imagination. The intensification of “self” found in this sign is due, probably, to Saturn’s rulership—this being the planet through which we learn, by bitter experience, the lesson of universality. The lack of imagination arises from the fact that here the Moon is in its detriment, and hence the imaginative, lunar influence is held in abeyance. Textbooks list a variety of mental and moral attributes as belonging to Capricorn, but when each has been traced psychologically their subconscious sources will be found to arise from these two fundamental causes.

All human beings are selfish in varying degrees, of course, for the fundamental instincts governing all human behaviour are primarily “self”-centred, i.e. they revolve about the preservation of the self, or ego, that indefinable “something” which makes us realize the I-me-my-mine side of life. But in Capricorn this sense of “self” is either consciously or subconsciously dominant. The native with this zodiacal influence stressed, or powerful in his chart, rarely loses consciousness of himself as distinct from other human beings. All his thoughts and actions radiate from a “self” centre. He sees and judges everything from a personal point of view.

For instance, Capricorn is always credited with an

unusual amount of ambition. Psychological analysis will show that at the root of all ambition lies some manifestation of the to-be-great desire, and in the case of Capricorn this is often tinged with the Saturn-self influence. There is the desire to be above others; to stand upon some pinnacle, however small, and feel oneself lord of all one surveys. If you have ever watched the mountain goat, Capricorn's zodiacal animal, you will observe that this liking for an elevated position is one of its noticeable characteristics.

The true Capricornian is very orthodox and conservative—partly due to his lack of imagination, but also to this strong sense of "self." A self-centred person, one who views everything that happens from the personal angle, dreads and fears ridicule because it can so easily prick the bubble of self-esteem. For this reason the Capricornian is *very* careful not to over-step the boundaries set by custom, nor does he ignore the dictates of Madam Grundy. He may, and often does, follow the trend of the times, but it will always be in a conservative, never a truly radical, fashion. In this respect he is somewhat of an opportunist. A remark made about Gladstone—a strong Capricorn type—illustrates rather well what is meant by this latter characteristic. "He believed *his* desires were those of the Almighty, and was reproached, not so much for always having the ace of trumps up his sleeve, as for claiming that God put it there."

In this sign, too, we find a strong sense of duty which may be attributed to the Saturn-self influence. This makes for dependability, but sometimes it is duty done and justice administered, with the quality of mercy well strained. It is the "eye for an eye and tooth for a tooth" doctrine of the orthodox, with something of a "as ye do unto others, so *may* they do

unto you" background. Saturn is exalted in the zodiacal scales of justice, you know.

To the influence of Mars, exalted in Capricorn, we should rightly attribute the constructive, executive ability often found in these natives, while the influence of Saturn adds a patience and persistence such as the martial influence alone would never give. The tendency to be lacking in imagination, blended with this Mars influence, may account for the physical and moral courage sometimes exhibited. One doesn't fear that for which one has no concepts.

The fall of the optimistic Jupiter here, doubtless, has much to do with the gloom and pessimism that overtakes Capricornians under afflictions, for Saturn can then get in his depressing work with little to counteract it.

As for the lack of imagination found in this sign, the chap to whom "a primrose by the river's brim a primrose was and nothing more," must surely have been a Capricornian, for this inability to grasp the ideas underlying facts is the very root of Capricornian practicality and utilitarianism. Not being concerned about ultimate or hidden causes, they apply their knowledge to concrete and material matters, taking life both seriously and literally. What *is* and *has been* is of more importance in their estimation than all the intangibilities of the future. Because a certain series of causes has resulted, in the past, in a certain effect, they take it for granted that such will *always* be the case, and aim for that unimaginative goal. Unless there be other strong indications of it elsewhere in the chart, a Capricornian will lack true originality.

From this same root, too, springs their lack of true sympathy, and because he can never lose the consciousness of himself as distinct from others, the

Capricornian never enters into another's problem as does the more imaginative and understanding person. Even his love for others often revolves about "self," and sometimes is tinged with elements of "duty." If he becomes jealous—and he can—it is because his self-esteem is hurt, not his "heart," as would be the case with a Leo native. The Capricornian merely feels *deprived* of what he believes to be rightly his.

Such are some of the general and rather outstanding traits of this tenth zodiacal sign, but in judging to what extent they will be active in any particular chart it is necessary to analyse and blend the influences of *all* factors, since contradictory trends may do much to modify or adjust the balance of power.

If Capricorn is on the ascendant, the position of the ruling Saturn as regards sign, house, and aspects is of special importance. If it is in Libra well aspected, the Capricornian traits exhibited will be very different from those active in a chart that has Capricorn rising, but Saturn in Aries, poorly supported. If Saturn is in an angular house, its influence for good or ill will be more noticeable than when otherwise placed.

The least favourable side of a Capricorn ascendant is often very apparent if the ruling Saturn afflicts Mercury. The reason for this will be readily seen if the configuration is given a bit of analysis. Both the ascendant of any chart and the planet Mercury govern outward expression—the former in a material, and the latter in a mental sense. When Saturn rules one and afflicts the other, adequate self-expression meets with obstacles and hindrances. Now modern psychological research has taught us the salutary value of self-expression, and shown us how necessary it is, not only for human happiness, but for mental, moral, and physical well-being. When the avenues to

self-expression are blocked, as they often are when Saturn afflicts Mercury (and especially so when Saturn is the ruler, and Capricorn the ascendant), the ego finds no ready or easy means of gratifying a normal instinct. It feels thwarted, turns inward upon itself, and various troubles result. Finding it difficult to express the qualities represented by remaining configurations, the native sometimes pretends to be that which he would *like* to be, or claims to have attained some inwardly desired goal, and we get variations of the hypocrite. Perhaps a "sour grapes" complex develops, and there is much disparagement and belittling of the achievements of superiors. In other cases melancholia, or serious forms of self-delusion, may result. In fact, all these are variants of the inferiority complex arising from some degree of frustration. The position of Saturn by *house* is frequently a guide to the environmental conditions fostering such inhibitions. For example, with Saturn in the 4th house afflicting Mercury, it may be skeletons in the family cupboard, or limitations in the home environment, that lie at the roots of the Capricornian shortcomings. With Saturn in the 6th, it may be the handicap of physical limitations, or chronic ill-health, and so on around the circle.

There is this to remember, however: Mercury may have strong aspects other than the afflictions of Saturn. If these are good aspects, or Mercury is well placed, naturally the inferiority complex represented by the obstructing Saturn will not be so evident, since avenues to self-expression are open along lines indicated by Mercury's supporting aspects; but somewhere in the background will be the inhibition represented by the Saturn-Capricorn influence.

When Capricorn is the native's Sun sign, the traits attributed to this zodiacal influence will be modified

by varying ascendants, and also by the position of Mercury. If this latter planet is in Sagittarius, there will be more buoyancy and optimism; if it is in Aquarius, less "self" and more true humanitarianism, with a less rigid conventionality. Of course, if Mercury is also in Capricorn, the Capricornian traits get that much more emphasis, since the position of Mercury always indicates the line of least resistance for the ratiocinative forces.

The lack (or otherwise) of imagination will be dependent to considerable extent upon the lunar position and aspects, although *whatever* these may be, there will always be a certain matter-of-factness underlying the mental processes.

To have a "perfect" Capricorn type it would be necessary to find the ascendant, Sun, Moon, and Mercury—and possibly Saturn—all in this zodiacal sign. Such a combination is not an impossibility, of course, and it would be of considerable interest to study one who had such strong 10th sign influences, for it is only when there is freedom from conflicting and modifying factors that we can see the true qualities of any particular sign.

William E. Gladstone had a Capricorn ascendant, with the Sun and Mercury in this sign close to this angle. Read any biography of this statesman, especially those written recently, when his character and works can be viewed through the perspective of time, and in the light of modern psychological findings, and you will see many a Capricorn attribute adequately illustrated.

THE SECOND HOUSE

A Lecture given at the Astrological Lodge in February 1929,
by C. E. O. Carter.

THE Houses of the Horoscope, being based on terrestrial data, are always viewed as being of a concrete nature. We are told that the Planets correspond to Spirit, the Signs to Soul, and the Houses to Matter. We relate our houses to definitely material things, such as the 2nd—money, the 3rd—brethren, the 4th—land, and so on. This is particularly true in Horary Astrology.

However, we must modify this view to some extent. To begin with, certain houses are given rulership over what seem to be very diverse objects, as when we relate the 9th to dreams, law, travel, religion, and sisters-in-law. To explain these seemingly rather absurd agglomerations we must seek an underlying principle, unless we are content to refuse our logical faculty any sort of satisfaction whatever. Even apart from this, it is hard to believe that these great divisions of the mundane sphere really mean nothing more than purely physical, and sometimes even artificial, objects; for the 9th house must have existed before law-suits or sisters-in-law!

Thus we must seek, in order to understand a house, firstly, its root-meaning. And then we must understand that this root-meaning may manifest, in our lives, either interiorly or exteriorly—it may, in other words, remain as a mere tendency or bias to certain states of feeling or emotion, or it may appear in the life in an externalized condition. For instance, Mars in the 5th may denote an impulsive and headlong creative desire, and it may go farther and indicate the actual offspring of the native. A 9th-house position might show a

law-abiding disposition, or actual connection with the law.

Now the 2nd house, which is our special subject to-night, derives its character from the sign Taurus, of which the root-significance is assurance, certitude, safety. Moreover, for other reasons into which I shall not enter now, Taurus has much to do with our inner feelings, our principles, and our emotions. Therefore, by analogy, the 2nd house has relation to the same things.

Do not judge character only by the 1st house. This has special relation to our *actions*, and these are the most obvious part of us, but not always the most important. Our *feelings* are rather to be referred to the 2nd, and our *thoughts* to the 3rd.

But the one thing that our emotional nature craves (because it is so fluctuating and changeful itself) is *certainty*. "A dreadful state of uncertainty," we say, "how it tortures our feelings; if only we could *feel sure!*"

Hence it naturally follows that, if the 2nd house has domain over this sea that surges within us, then it has also, as a definite characteristic, the impulse to seek safety, security, and comfort. And this is externalized, quite logically, as property. For we all desire possessions primarily and naturally, as a means to *secure ourselves*. The man with means, as we say, is independent of the capricious desires and fancies and wishes of others; he has but to obey the law of his land and he is his own master, to quote another common phrase. Hence the connection between the 2nd and money.

Whether money, when desired for what I will call unnatural purposes, such as the active pursuit of pleasure, has anything to do with the 2nd, I rather question. To desire a reasonable security is laudable,

but to seek for an unfair and unmerited excess of wealth is a perversion of this natural wish, and I doubt whether such wealth is shown entirely by the 2nd. Such an attitude may be expressed astrologically as the attempt to make the 2nd subservient to the 5th, the house of pleasure. And I believe it should be a cardinal point of integral Astrology that all houses are of equal value and ought to be regarded so.

Even the natural desire for a competence is not entirely a question of the 2nd house. Jupiter and Saturn are important factors, though neither rules Taurus or is therein exalted. Take Case No. 8 in the second edition of the *Encyclopædia of Psychological Astrology*. This worthy woman had Jupiter in Sagittary on the 2nd, trine Saturn, and unafflicted. If the second alone controlled money, she should have been not merely comfortable, but even wealthy, but here the effects of the 2nd house-positions were not externalized; she was generous and probably happy, but always poor. I must repeat that money is only a secondary aspect of this house; the primary is the value it has as an index to the feelings. Give me Venus rising in Libra for good manners, but Venus in Libra in 2nd for inner peace and sweetness of disposition, just as the same configuration in the 3rd will denote fluent and charming powers of expression.

Before we get down to details there is a last aspect of the 2nd to which I wish to refer. Properly, it is a negative or passive house. The desire for security is, in the astrological sense of the word, negative. Now this can become altered in polarity, or positivized, and in this case we find the second denoting the *will to power*. It is not hard to understand how this transition can take place. For example, the mediaeval baron builds himself a stronghold for safety's sake, but soon finds

that it makes an excellent base for operations against merchants using the adjoining road. We know how armies and navies built for defence have frequently been used for aggression.

Armed with these preliminary conceptions as to the nature of the 2nd, we may now examine its influence as modified by the various factors that can affect it.

If we get a predominantly *earthy* influence affecting the 2nd, such as the planet Saturn or the signs Taurus, Virgo, or Capricorn, then, as a rule, the attitude towards possessions is temperate, reasonable, and prudent without selfishness and, as regards power, the native will have a proper dignity without ostentation or arrogance.

Severe afflictions to the 2nd from Saturn or from earth in some other form are still, as a rule, not very disastrous; but there is a noticeable lack of power to *derive enjoyment* from the possessions, and, without being miserly, the native is usually rather dull, narrow, and moody. This is probably particularly the case if there is a square betwixt 2nd and 5th. . . . I know such a case. This lady has the ruler of the 2nd, Mercury, in square to Saturn, on the cusp of that house; she is by no means poor, and she has good fortune in investments. But she does not strike me as one who enjoys her money much, and is a rather moody and silent individual. Again, I know a lady with Saturn in 2nd in affliction with both Lights, and indeed her whole map is weak. She has, however, money, but little power to use it, owing to ill-health and natural lack of emotional vitality. It is possible that her household may pass under the control of a housekeeper, in which case the loss of power (rather than money) will be very noticeable. Her map resembles that of the ex-Kaiser, who had the Sun in the same house and sign, opposed

by Saturn from Aquarius in exactly the same manner, and he, too, has lost power rather than property.

These cases seem to show that Saturn, even when afflicted, is not entirely evil in money matters, but, true to his nature, diminishes enjoyment and causes people to regard money matters very seriously, if not with anxiety and foreboding.

To glance at other examples, wherein the element of Earth affects the 2nd powerfully, there is a speculative, but very probable, map of Pierpont Morgan, with the Moon on the cusp of the Second in Virgo, in good aspect with the M.C. in Taurus and with Saturn. These are splendid configurations for a man of great business responsibilities. The Fire Element is also strong, giving the necessary ability to progress and venture. A woman novelist had Sun and Mercury in Capricorn in Second, and the latter body is very indicative, in that position, of money earned by writing or teaching. As regards character, she had an intense love of nature and, despite both benefics rising in Sagittary, had the Capricorn tendency to demand much of her friends. Two other writers, one with Jupiter in Virgo in the 2nd, and the other with Mars and Jupiter in Virgo in 2nd, were George Crabbe and P. B. Marston, the blind poet. Crabbe wrote of the countryside and Marston is best known to most of us by the poem about his garden, to be found in most anthologies of modern verse. Both these poets had Leo rising, and therefore their love of rural things could scarcely be ascribed to their ascendants, but the feeling-value of the 2nd in each case affected the temperament to a marked extent. I have a third interesting map with Leo rising and planets in Virgo. Here the Sun and Mars rise in Leo: a warrior? a leader of men? No, a Catholic missionary, described,

in his native tongue, as "plein de franchise, de simplicité, de dévouement"—"full of simple candour and religious devotion." No doubt this fiery ascendant characterized his actions and perhaps his exhortations; but his simple character is due to Jupiter, Venus, and Saturn in Virgo in the 2nd, a beautifully gentle and spiritual satellitium, sextile Moon in Scorpio. In contrast, I remember another Leo rising, with Mars conjunction Saturn in Virgo on the 2nd, and Sun in Libra—a mean cad, if ever there was one, especially in his relations with women. I remember also a very talented writer with Leo rising and Sun in Virgo in 2nd. He was a Labour speaker in his spare time, and, doubtless, a sincere one; but he admitted freely, when confronted with the evidence of Astrology, that his object in writing was to make money. Lastly, Lord Brougham, the great lawyer, who was an indefatigable worker, had the very characteristic position of Saturn in Scorpio, 16° from the cusp of the 1st and 10° from the cusp of the 2nd. This might be called primarily a 1st house influence, making him persistent in *action*; but it is near enough to the 2nd to affect his *feelings* too, and give great doggedness of character and sternness of disposition.

Strong *Fire* influences tend to operate through the 2nd in the direction of warmth of "heart" and an adventurous, carefree disposition, ready to help others and trust to the personal abilities to "see one through." How many natives of Scorpio are good-natured, sterling folk! Not because of this rather tragical ascendant, but because Sagittary on the 2nd, if well tenanted, affects the heart side of the nature. If there are no planets in the sign on the 2nd, then, of course, the influence of the 1st and 3rd (if they are occupied) will predominate.

General Wolseley had Jupiter in Aries on the 2nd, a happy position. Another case with strong fire-influence is No. 987 in "Notable Nativities," labelled "Great Wealth"; Sagittary is on the 2nd, and the cusp is in close trine to Uranus in Aries in the 5th. Jupiter is in Taurus, but conjoined with Mars. As we saw in Pierpont Morgan's case, this union of fire and earth is excellent for commerce. A nun (No. 667, "Notable Nativities") has Venus conjunction Saturn in Sagittary on the 2nd, trine Jupiter and Neptune, which, however, are square Sun and Mercury in Capricorn. Here the conflict between religious devotion (fire) and worldly things (earth) led to a decided victory for the former. Lord Chief Justice Coleridge had five bodies in Sagittary in the 2nd, and this is quite in keeping with profit through the law. Although the law is a dry subject, its devotees are notably fond of sport, and so we see both sides of the 9th sign. George Eliot had five planets in Sagittary in the 2nd, though they verge towards the 3rd—one may surmise that she wrote to express her feelings and her feelings influenced her writings. The Sun was on the cusp of the 2nd, at the end of Scorpio, a terrifically powerful condition from the emotional point of view. Charles Dickens had Moon conjunction Neptune in Sagittarius in the 2nd, and here we see the genesis of numerous pathetic figures: Little Nell, Oliver Twist, Tiny Tim, and others. Scorpio rising with Uranus therein would be gloomily tragic, Saturn in Capricorn with Mercury clever and adroit, and Sun in Aquarius sympathetic but rather helpless. It is this wonderful combination in the 2nd in Fire that made Dickens a master of the pathos of the forlorn and overlooked. Venus in Pisces in the 5th—another emotional house—was in square to the planets in Sagittarius, and this tended to

make the great author sentimental and even mawkish in weak moments, as well, of course, as disordering his own domestic affairs. William Blake had also Neptune plus Fire influences in his 2nd—the planet was in Leo on the cusp of the 2nd. If Dickens was extravagant and unwisely generous, or even lavish, to his friends (whom some called by less kind names), Blake was entirely indifferent to money and lived and toiled happily and intensely, talking with angels of all complexions.

Air is an element that has little strength in respect of the 2nd house.

Libra rising, with the end of the sign on the 2nd, is pleasant, but weak and insipid, other things being equal. Virgo ascending, with good Libran influences in the 2nd, is excellent—a shrewd person in action with a refined and gentle disposition. Taurus rising, and Gemini on the 2nd, is not good, although, of course, strong aspects will turn anything to a certain degree of harmony. Beneath the solidity and bluff geniality of the rising sign we shall find restless and sometimes (under affliction) rather too critical feelings. I remember one lady with these positions and a square to the Gemini planets from Mars in Virgo. Moon in Cancer made her really kind-hearted and good-natured, but her kindness suffered much from the Mercurial tendencies. Among them was a love of conversational strategy, designed to force the unfortunate victim into a false or ridiculous position—"make him look a fool," in fact. The special object of these manœuvres, at the time that I was acquainted with the lady, was, curiously enough, a man with Sun in Virgo square Mars in Gemini, she having exactly the reverse configuration—Sun in Gemini square Mars in Virgo.

Immanuel Kant had Taurus ascendant and Venus in

Gemini in the 2nd, and this accords well with his kindly, idealistic nature and his very humdrum mode of life. It agrees well with his financial condition, as a university lecturer. Aquarius in the 2nd goes, in our latitudes, with the latter half of Sagittarius or beginning of Capricorn rising. I am afraid that I have no clear examples of this position, to which I am at liberty to refer freely and without embarrassment; but I should say that there might often be unusual or eccentric states of feeling, kindly but rather inefficient, and expressive of sympathy in unexpected ways. We know that our good Aquarians are often readier to write treatises on Perfect Government than to succour the needy at their doors. Saggy rising is profuse with words of consolation and, to do him justice, scallywag that he is, he will often "stump up" right liberally; but I suggest that Aquarius on the 2nd makes him a rather doubtful factor where feeling is concerned. I *have* noticed that some Sagittarians, if their advice is not followed, get rather impatient with the unfortunate, and seem to like to get them out of sight and mind, so to speak! Well, perhaps we are *all* rather like that!

Generally speaking, I do not think that Air, as an element, is very interested in money or very intense in feeling, and this is reflected in those who have this element on the cusp of the 2nd.

Together with Earth, *Water* is strongly related to the 2nd house, for it is a provident, careful, and even anxious element, which likes to feel that all contingencies are amply foreseen. "Fast bind, safe find"—Shylock had Scorpio prominent, I'm sure.

We get, as a rule, three ascendants with water on the 2nd—Gemini usually has Cancer there, Libra has Scorpio, and Capricorn, in these latitudes, usually has Pisces. All three are excellent business signs, and it is

the water on the 2nd, at least in part, that makes them so.

Libra usually passes for a weak and shallow sign, but this is scarcely true if Scorpio and the 2nd are well tenanted, although even so the manners may be misleadingly genteel and delicate. But these two signs are so different in character that the blend is difficult. Some very unpleasant people have been born under Libra, and this is usually due, on examination, to the condition of the 2nd house. A similar condition is common under Capricorn, although the manifestation is different. It has probably been your lot to meet many Capricorns who do not seem to possess the practical virtues of that sign and seem to lack ambition, the sense of order, and the sense of material values. I believe this is to be attributed to 2nd house conditions, involving the romantic Aquarius or dreamy Pisces. If these signs are not tenanted their values may be relatively slight, but if they hold planets, and particularly if these are close to the cusp, they exercise great influence. Pisces is not necessarily unfavourable for business, but under affliction it is quite hopeless from this standpoint.

In regard to character, water on the 2nd indicates a certain amount of caution and forethought, active feelings, with the possibility of ready sympathy or great "touchiness," and rather too great impressionability to be always good for the morals.

Jay Gould, the American railroad king, had both benefics conjoined in Cancer in the 2nd, but square Saturn. Joseph Chamberlain had the Sun and Jupiter similarly placed, sextile the Moon. Rhodes had Aquarius on the 2nd, but Neptune, a watery influence, was in that house trine both Lights in Cancer. As an example of inherited wealth, Miss Abbie Rockefeller has a

grand trine in Water, comprising five bodies. She had Air on the 2nd, showing that she was probably not specially interested in finance, as such.

Now a few observations on the planets in the 2nd house.

The *Sun* is never easy to judge, because it is rare to find it without either Mercury or Venus, or both, and, of course, very frequently other planets. I should suggest that the position is good, that it tends to strength of character, in terms of the sign occupied and the aspects in each case. There are "reserves of strength" in the nature, and generosity and magnanimity. Not necessarily a great interest in money, but the native is usually in a good and substantial position.

With the *Moon* we should have the negative pole of this—less obvious strength, but much quiet tenacity, shrewd insight, and genuine sympathy.

Both the Lights will vary enormously according to sign and aspect.

Mercury in the 2nd—or even Gemini on that cusp—is a constant significator of the writer or teacher. The impulse to verbal expression is great, and even hard-worked mothers of families with this influence will spare a few hours for literary composition and strive to tell of emotions which they have no time to express in action.

Venus therein—a kindly and sweet character, if sign and aspects permit, and a placid soul within.

Mars in the 2nd militates against happiness of the peaceful sort, and, under affliction, indicates selfishness and self-will.

Jupiter, unless badly afflicted, is splendidly placed in the 2nd. The purse may be empty, as we saw at the

beginning of this paper, but the character is in normal circumstances rich and even noble.

Saturn varies from the dull and inert, through the active but selfish, to the ascetic. Happiness, I should think, is rare with this position, although other configurations may give a cheerful exterior.

Uranus seems ill-placed in the 2nd. Sometimes it seems to give official posts, but most of the cases known to me have been poor, and two are domestic servants. Its influence on the feelings inclines to moodiness and depression with considerable independence and self-will. Perhaps that is why it favours domestic service, since nowadays the profession has opportunity to be independent and self-willed *ad lib.*!

Neptune in the 2nd inclines to secretiveness and hidden feelings, so that it is difficult to understand what the native really feels, likes, or dislikes. Money matters are often involved, or there is a secret source of income; sometimes scandal may arise, or, again, the native may be careless or indifferent to money. Blake and Edward VII had this planet near the cusp of the 2nd, and Dickens and Cecil Rhodes had it in that house.

It is well to note that strong 2nd house-positions may indicate the condition of the partner's health, as may the 12th house, and bodies close to the cusps may affect the native's physical condition, through opposition to the cusp of the 8th. For example, *Uranus* on cusp 2nd opposed to *Sun* and *Mercury* in *Pisces* in 8th was an indication in one case of deformity of the wrists and ankles. Even without actual bodies in opposition, some effects may appear.

In Horary Astrology, of course, we are not concerned about inner meanings—the 2nd means “money” and there's an end of it. And how many horary

figures have centred around that little cardboard segment! Most practitioners seem to think that investment has to do with the 5th house, but I question this. Card-gambling and horse-racing, *considered as pleasures or social enjoyments*, and sheer gambling in shares, would come under the 5th, but I have never found that solid investment has much to do with it. It is, to my way of thinking, a matter of the 2nd and 10th, and a good aspect from one of these cusps to the other, by bodies near thereto, is an excellent sign, especially if the Lights be strong. But quite apart from moral considerations, the astrology of financial speculation is something of a problem, and an interesting one at that. Let me illustrate what I mean. We all know what "health" is, and we all agree that health is good and ill-health is bad. Therefore, if we cast a figure about health, we can be fairly sure that good aspects will denote good health and bad ones will indicate the reverse. But there is no similar standard in speculation in shares. The sudden rising of the value of shares is exceedingly good from the point of view of the shareholder, but it may be due to something (such as the formation of a "ring") which is very bad for the public. Health, commercially, is an even inter-flow of commodities at fair and stable prices, but such a condition is useless to the speculator.

In conclusion, I would sum up the points which I have tried to make under three heads:

1. That the 2nd indicates our *attitude towards money* rather than the actual property we possess.
2. That it frequently seems to refer rather to our *power and authority*.
3. That it has considerable value as an index to our *feelings*, from our instincts and prejudices up to our established principles and character.

THE 1930 COMPETITION

THE response to this Competition has been very poor, there being only four entrants, of whom one has sent in a forecast of a somewhat alarmist character, which I shall not publish unless events prove its accuracy. The next few months will test these forecasts.

Considering what striking configurations occur in 1930 (such as the cardinal square of Saturn and Uranus), I am surprised there are no more forecasts, and shall, in future competitions, revert to natal subjects.

Personally I cannot but surmise that the above square will seriously affect the Bolshevik tyranny; indeed, tidings already point to developments of this kind.

A

The map for the Vernal Equinox shows ♀ ♂ ♄ ☐ ♃ in ♏. This is a clear indication of serious conditions in India. It is obvious that the Simon Commission will report in unfavourable terms next March *re* Dominion Status. This will result in considerable unrest through April, when ♄ ☐ ♃ exact, again at the end of July, when ♃ ♂ ♃ on the 24th (☽ in ☊ that day) and again at the beginning of September (— the 2nd ☽ in ♏), when ♂ ♂ ♃ and ♂ ♃. It can be confidently stated that the Government will deal with the situation very favourably, due to the presence of ♀ ♂ ♄ in Aries and * to Jupiter.

The presence of Saturn in the 8th house indicates that the unrest will kill itself, but the planet being in its own sign is a clear indication that the affair will continue to smoulder.

The equinoctial map shows ♀ ♂ ♄ in Aries and

Jupiter in exact sextile in Gemini. The relationships existing between Great Britain and America will dominate the world in some matter. This condition eventuates with the new moon on 30th March, which falls on the point 9 ♄.

Some special overture, a practical working agreement, on the part of Great Britain will be made to America in connection with the "Peace" question, and the result will influence other nations. Note ♄ ruler of the 7th, but the Moon in the 7th in ♄ □ ♀ in the 11th. Much uneasiness is likely with the lesser nations — ♄ in the 7th.

Dates are difficult in this case as the conditions arise out of the Naval Conference of 21st January, but 8th-9th April seem suggestive, when ♀ transits the asc. degree of the 21st January conference and ♂ ♀ in the Equinox map.

The world in general will experience exceptional heavy weather during the year. At the equinox, Jupiter is near the ascending degree in Gemini, an air sign, while the ♄ ruler of 3rd in ♄ (9th house sign) □ ♀ in the ocean, Pisces sign. Moreover, ♄ rules the 9th house and □ ♀ ♄ in Aries, denotes that Great Britain will get her share of the heavy winds.

The periods of exceptional weather are: 1st April, ☉ ♂ ♄ ♀ — ♀ □ ♄ — ♂ □ ♄. ☉ □ ♄. 6th July, ♂ ♄ Pluto and ♄ — ☉ □ ♄ — ♀ ♂ ♄ ♂ ♄. 27th July, ♄ ♂ ♄ on 6 ☾ ♄ ♂ on the 1927 eclipse, visible in England.

Again, on 3rd-5th September, when ♀ □ ♄ ♂ ♂ ♄ ♄ □ ♄ on the eclipse point.

The year 1930 seems to be one in which extremes in weather appear to manifest.

C. N. SHAW.

B

The solar ingress chart set for England shows much ineffectual discussion and argument in Parliament during the astrological year, with the possible overthrow of the present Government indicated. The peak of these disturbing configurations comes between 14th May and 24th May. The Government's foreign policy may have considerable bearing upon the matter. Possibly the earlier date is the beginning, and the latter the culminating point of the activity.

It would not be surprising, either, if during this same period a sudden and unexpected death among important personages—possibly a woman—caused the nation much sorrow.

ELSIE M. KENNISON.

CAMBRIDGE,
MASS., U.S.A.

C

It is very doubtful whether it will ever be possible to foresee *human events*; it is true to say that eminent astrologers only rarely do so, and then probably not solely from astrological data. Astronomers and physical scientists, however, do quite accurately predict events in the physical (and biological) realm in so far as it exhibits a purely mechanical character. Astrologers do certainly know the solar-cosmic *conditions* of past, present, and future under certain very ancient conventions.

Now, as one whose interest in conjunction with Astrology is mainly humanist and sociological, I do not consider myself capable of taking up the challenge

of the 1930 competition in the simple form in which it is proposed, and yet something ought to be attempted.

The sociological conditions of 1930 appear to me almost as clearly pre-determined as the astrological phases of the period are known to all astrologers perusing the 1930 Ephemeris. But in precisely what events the sociological process will become history, who can say? There are many ways in which one single sociological development may complete itself, so many quite different events *considered separately and in themselves* that lead up to a pre-determined consummation. If one should essay to guess one of these events and guess correctly, one is lucky, and Astrology may heave a sigh of relief and contentment; should a guess prove wrong, the unwisdom of it is manifest to all.

I have already marked out the period from just before April 1930 to just after January 1931 as the time for "the establishment of the New Order in the world mind," and said that ♀ is collaborator with ♂ in his ♀ work. "The perfect and practical justice" while in ♀ has already begun and, ☐ ♀, entails tension, conflict. Raphael, in his consideration of ♂ ♀ ♀, 3.1.30, correctly predicted financial despotism, the prediction being signally fulfilled in the declaration of Mr. J. H. Thomas at Manchester, 10.1.30, that Finance-Capital is no longer to make a secret of its supreme power, but is openly to assume the rôle of authority. My judgment upon this conjunction is this: This magnificent triumph of Finance will prove fatal to its supremacy, for ♀, ♀, ♀ are above and leagued against it, and ♀ in ♀ supports it only for its own ends; Democracy bows to the dictator, but the dictator has now emerged into the open and has thereby become responsible—*responsible to Democracy*. So it will inevit-

ably prove. The anarchy of Mammon is fading out, and order will arise.

Regretting that so long a preamble should be necessary to give meaning and precision to them I venture these predictions:

I

In one of two ways the Budget proposals of 1930 will constitute an important event in the process of establishing the notion of the New Order in the public mind and be a counter-blast against the recently assumed powers of the Banks. This is clear from the planetary positions and motion during 29th March to 4th April, bearing upon the critical positions of about 6 p.m., 1.4.30. (The time of Budget events, however, has had to be included in Prediction II.) For *either* Mr. Snowden's proposals will be Socialistic in principle and terms and be strongly opposed by Conservatives *or* his proposals will be "orthodox" and strenuously criticized by Socialists. Which ever way events turn, and should it even entail a dissolution and election, *some new law or principle will be put in the Statute Book to the lasting economic health and general advantage of the Realm.* The sign of this new law is $\text{D } 8 \text{ II } \text{V} \text{H} \text{O} \text{P} \text{II}, \text{V } 2 \text{ II } 12, \Delta \text{H} \text{V} \text{II} \frac{1}{2}, * \text{J} \text{X} \text{I}2. \text{D}$ will then be δD in the Government's map and on cusp II of map of H enters P . The taxation of land values, a reform long overdue and probably favoured by most Liberals, is quite in accord with $\text{D } 8$, especially if H rules 8 —a new law regarding fixed earth! The taxation of land values, then, will probably be in the 1930 Budget, will probably be enacted.

II

Easter falls late this year; it is likely the Chancellor will make his Budget speech on 28th or 29th April, in which case ☉ and ♃ are both near 8 II, ♃ going to Government's M.C. and ♂ ♏ 3 going to ♂ ♏. ♀ and ♀ approach 11 0, an important point for several reasons, and are ☐ ♀. I predict, then, that the period 28th April to 17th May will be a most critical one in British politics. By about 17th May some definite course of action will be taken. Upon 12th or 13th May a most important event is likely to take place or crucial deed or enactment likely to be consummated.

III

About 23rd-25th August a period of great political unrest and activity will commence, quite likely arising out of the rationalization process by the Banks or out of the new law of the Finance Act, but not necessarily from these causes at all. A very severe crisis is likely to culminate about the period 5th-9th September.

YKRAAMIS.

SPRING WEATHER (GREAT BRITAIN)

JUPITER is rising at the Vernal Equinox in sextile to Venus and Uranus, while the ascending degree is in aspect to Mars also. A very favourable and pleasant spring may therefore be expected. The quarter will

be dry, with less rain than the average, and there will be abundant sunshine in addition. Temperature will be above normal as a rule and summer heat will be experienced at times.

An unembarrassed Jupiter on angles is the best possible augury of a propitious season, and it is probable that the spring of 1930 will prove to be a notably fine, warm, and sunny one.

March (21st-31st).—Fine, bright, and mild weather should predominate during the latter part of March. Some rain or showers will probably occur about the 30th or 31st (♀ Δ ♀r. ♂ ♀), but the amount will generally be small.

April.—A spring "heat-wave" seems to be indicated at the beginning of April. In fact, the most outstanding feature of April weather is likely to be a spell of unusual warmth in the early days (☉ * ♀. ♀ * ♀. ♂ □ ♀). Temperature will rise to extremely high levels for the time of year, the weather meanwhile being brilliantly fine and bright.

A brief interval of rain is probable in most places about the 7th-8th (♀ Δ Ψ, □ M.C.); but apart from this conditions are likely to remain mostly fine, sunny, and warm throughout the first half of the month, and further distinctly high temperatures for the season are probable near the end of the second week (♂ ♂ ♀r. □ ♀r.).

On the 21st the Sun is in trine to Neptune, and conditions will tend to be unsettled at this time, at any rate in the West. In Eastern districts the weather is more likely to be showery, with bright sunny intervals, and generally dry conditions should follow by about the 23rd (☉ * ♂r.).

Towards the end of the month the weather will be mostly fine in the East (♂ on the Equator and * M.C.),

but unsettled in the West (☿ ☐ ♄. ∠ ♄. ☿ ♀). Rain will probably extend to many districts on the 30th (☿ ☿ ♀. ☽ ☿. ☿ ♀).

May.—Some glorious weather will be experienced in May, and the month as a whole should be a brilliant one. Jupiter reaches the opposition of the Moon's place at ingress and the square of Mercury; Venus comes to conjunction with Jupiter; and Mars meets the sextile of Jupiter also. Rainfall will be well below the average. There will be much warmth, and a conspicuously generous allowance of sunshine.

Weather will be unsettled generally at the commencement of the month (☿ ☐ ♄. ♀ ☐ ♄). After a few days, however, conditions will become fine, with more or less high temperatures (♂ * Asc. * ♄. ♀ ☿ ♄.), and subsequently dry, warm, sunny weather will prevail during most of the month, with the possible and rather doubtful exception of a few days about the 10th to the 13th (♀ * ♄. ♂ ☿ ♄).

The period from about the 17th to 25th especially will be marked by brilliant heat and sunshine, very fine conditions being accompanied by high summer temperatures (♀ ☿ ♄. ♂ * ♄).

June (1st-21st).—The New Moon at the end of May falls on the ascendant of the Equinox, midway between the square of Mars and conjunction of Jupiter (radical), and during the first ten days of June the weather will continue to be fine and sunny for the most part, with warm temperatures.

An unsettled interval is probable from the 11th to the 14th (☉ ☐ ☿. ☿ ☽. Full Moon); but subsequently summer-like conditions will prevail again, and from the 16th to the 21st the weather will be very fine, sunny, and hot (☉ ☿ ♄. ∠ ♂. ♂ ∠ ♄).

CORRESPONDENCE

BRAESIDE, DYSART ROAD,
GREENPOINT, CAPETOWN.

2nd January, 1930.

DEAR MR. CARTER,

Owing to recent discussions regarding the Prenatal Epoch, I would make a few remarks here, which you can either publish or make known to your lodge and students.

It would save time and trouble, as well as much discussion, regarding the Prenatal Epoch, if those interested or those making announcements on it would read over more than once the Rule of Hermes regarding it.

The rule, as delivered by A. E. Thierens at the end of his article, page 278, *Modern Astrology*, 1927, in the September issue, is not in accordance with that of the ancient Rule of Hermes.

Dr. Thierens stated therein that the zodiacal place of the Moon at birth is that of the ascendant or DESCENDANT at CONCEPTION; but the Rule of Hermes teaches that her place in the nativity was the true *Ascendant* in the *Generation*.

I have had several horoscopes of twins to cast and have never found in such, or any other horoscope of hundreds done, that the Rule of Hermes failed.

The test of Natal Astrology and its correctness is the birth of twins.

In finding the Epoch, the Moon's zodiacal position at birth has to be taken with latitude and the degree *co*-ascending therewith. Note that when the Moon's zodiacal place is on the horizon at the given time of birth, the actual body of the Moon herself *co*-ascends with a different degree rising very often, in fact, nearly always.

Note also that her motion (at the interval plus or minus the exact nine months index date) is not always 13 degrees a day. Thirteen degrees is used to approximate her arc at birth with days prenatal.

An arc of 91 degrees at birth distance horizon approximates 7 days at 13 degrees per day, but her motion in prenatal terms for 7 days may average 12, 13, or 14 or more degrees a day.

In a recent case of twin births, the given time as stated

showed the Moon in $18^{\circ} 39'$, which degree was also the ascending degree; but the Moon's body actually rose with $20^{\circ} 49'$ ascending. Hence the first born had the Moon below and decreasing, this giving a minus arc to Western horizon $14\frac{1}{2}$ days short of the gestatory term.

Owing to the Moon's cycle being only 27 days, then $14\frac{1}{2}$ days from 27 days gave $12\frac{1}{2}$ days as plus arc for the second born, who was born when the Moon's body had risen and when 2 8 4 arose, 20 mins. 48 secs. later than the first born.

Since they were both girls, the theories afloat as to sex differentiation had no need of application, for I see no connection at all between the Prenatal Epoch and sex, but think that when the truth is found as to sex differentiation, it will be at an epoch differing by months from the present theories as presented to us to-day. "As above so below" is a true maxim; but the reverse "as below so above" is not true (absolutely), neither is physical cause and effect the same as superphysical, since Fire does not blend with Earth.

J. R. BENNET.

GOLDER'S GREEN, LONDON.

30th December, 1929

DEAR MR. CARTER,

In your comments on the "Capricorn" papers in the December issue, you draw a parallel between 13° and 9° , pointing out that the same note of practicality seems to belong to Aries natives as to Capricornians, except that there is, as a rule, a destructive element in 9° .

I quite agree as far as this goes; but it seems to me that Aries, as Aries, is quite incapable of carefully planning out a path and then deliberately following it over long periods of time in the way that Capricorn can, making use of every circumstance to further its aims, which, as you say, may be selfish or altruistic.

Aries is certainly practical and active, but it is not reflective and thoughtful, being impelled by more elemental forces than 13° .

It seems to me that Aries' real actuating principle is the primitive one (primitive not being at all meant in a derogatory sense) of having to make its way in the world, or in its chosen sphere; and it will push against obstacles very much like the

life in a growing tree will, trying to get there in the most direct way possible.

Capricorn, on the other hand, seems to have grown, well or badly, as the case may be, and has some task set, which it tackles in quite a different way. It considers and takes care and knows how to bide its time, which Aries never can do.

I also think that we cannot be too often reminded that everyone has all the signs and that all of them are active, only some are more pronounced and active than others. I have been considering for some time whether many of our difficulties do not arise from trying to attribute too much to the ascendant.

Capricorn rising with ♑ and ♋ on the 3rd and 9th, for instance, must have a very different psychology from the same ascendant with ♍ and ♎ on those houses.

Another instance is ♄. Perhaps we attribute much to ♄ rising that really belongs to ♅ on the 7th. This is a particularly good instance, because the ruler of ♅, Saturn, is such an important planet and has so much to say in every map.

I wonder what other students think?

Yours sincerely,

A. G. EAMES.

EVANSTON, ILLINOIS.

MY DEAR MR. CARTER,

I must write a word about *Symbolic Directions in Modern Astrology*, which I have read recently and which seems to me the most important work that has been accomplished in astrological research since the Middle Ages.

If these various measures were projected into line drawings on the horoscope, they would bear considerable resemblance to Claude Bragdon's fourth dimensional symbolic drawings, which he uses to illustrate *Old Lamps for New*; and I believe that the secret of the relation of these various small measures to the years and events of our lives lies in the fourth dimension and would be explainable through a proper understanding of it, if that were possible. At any rate, the Symbolic Directions are a most wonderful contribution to the science, and brings it far nearer to exactness than ever before.

Sincerely yours,

(MRS.) WILLIAM G. BURT.

2, WOODVILLE,
SANDFORD ROAD,
RANELAGH, DUBLIN.
22nd January, 1930.

DEAR SIR,

It seems impossible at present to conclude on the merits of the four-sevenths or three-fifths measures in view of the fact that the proofs, in so far as they are affected by the cusps of the succedent and cadent houses, are rendered abortive by reason of their derivation from the Placidian (semi-arc) system of house division, which has so often been shown to be defective that its survival can only be regarded as a sign of apathy or lack of understanding on the part of the astrologers who use the system. It is not practicable in the ambit of a short letter to set out the arguments against the system, for a more complete exposition of which your readers are referred to the articles by our President on the subject which appeared in the issues of the *British Journal of Astrology*, dated September and October 1925; but it will be sufficient to point out that the erection of a horoscope for certain latitudes according to the system is an impossibility. Even granting that the system is a proper one (which it is not), it is defective for the purposes of fine measures, since the intermediate cusps cannot be properly evaluated and in practice are ascertained by approximations. Raphael, for instance, makes the trisection of the semi-arc of the tropic of Cancer the basis of his tables, while Dalton compromises by using the trisection of the semi-arc of $11^{\circ} 8'$. Before we can approach the question of fine measures we must see that our cusps are correct. Let us get our houses right and then we can talk about the superstructure. I may say that this Society since its inauguration has used the Regiomontanean system of house division, which was that used by Kepler, Tycho Brahe, Lilly, and other masters, prior to the advent of Placidus.

If more attention were given by modern astrologers to the proper understanding of transits in respect of the radical positions of all the planets and less to all directional systems, 75 per cent. of the predictive art would be mastered. Transits are the keynote of the methods employed by those famous astrologers whose reputations are the envy of the present

generation. They knew the exact value of every planet both as a significator and a promittor, and the art of gauging transits holds the greater part of the secret of their successful predictions.

Yours faithfully,

E. W. MORRIS.

The Irish Astrological Society.

VANCOUVER ISLAND, B.C.

DEAR MR. CARTER,

Your correspondence columns are always a source of great interest to me, as they afford an opening for discussions with fellow-students and an opportunity for airing views on many minor problems that crop up.

Rulership of Great Britain: Is Aries our ruling sign?

I agree with writer that Sagittarius fits England better than Aries on the following grounds:

(1) Sagittarius, the 9th house sign, rules shipping, foreign trade, exploring, and colonizing.

What other country in the world can compare with England in this?

(2) The 9th house sign has to do with religion. England, as compared with other European countries, shows more interest in religious questions than any other. It is responsible for more missionary work and philanthropic institutions than any other, also the Salvation Army.

(3) Love of sport and kindness to animals have already been pointed out.

(4) The boy scout movement, which has now spread all over the world, might also find mention here.

(5) The more conventional side of Jupiter is evinced in the respect in which we hold our aristocracy—we still “dearly love a lord”—and the loyalty to our monarchical institutions.

(6) Last, but not least, our being the wealthiest country in Europe also points to Jupiter as our ruler.

Although our habit of muddling through points somewhat to Pisces, yet I am inclined to put this down more to the happy-go-lucky and self-confident Sagittarian outlook than to the want of method and dependence on leadership of the Pisces nature.

The Pisces philanthropy also prefers to work through religious orders, communities, and the like.

To refer once more to your article on "The Astrology of Success," wherein the sign Scorpio was mentioned as ranking next to Aquarius in capacity and chances for success.

A possible explanation of this strange fact suggested itself to me after reading Dr. H. M. Le Apsley's article, in the *National Journal of Astrology*, on the ductless glands. In this he dwells on the importance of the ductless glands as suppliers of energy. Vitality and energy have a direct relation to the glands regulating sex function.

Now Scorpio, as we know, is not only connected with the 8th house and death, but, in that it rules the organs of sex, it also presides over life and generation.

Hence, if the native of Scorpio knows how to control and conserve the life forces, he has the largest reservoir of magnetism, of vitality, recuperative power, and energy of any of the signs. Herein may lie the secret of his success.

I was much interested in the article entitled, "A Tragic Horoscope" (see September number). I don't know how it impressed other students, but at first sight I found it very difficult to reconcile such a terrible misfortune with

\odot in *Gemini* } both sextile \searrow near ascendant and trine
 Υ in *Gemini* } Uranus.

Also \searrow Υ \bowtie and \bowtie Δ $\♂$, $\♂$ being ruler.

Also \odot in *Gemini* \times \mathfrak{h} and Ψ .

and both luminaries, so far as I can see, almost unafflicted, excepting the quincunx aspect of $\♂$ to \searrow .

This chart certainly proves the immense importance of having the ascendant correct, as the key to its interpretation appears to lie in the position of the ruler and its aspects: Mars in Mercury's sign and house, squared by Jupiter and the Nodes in Mercury's sign; with Mercury rising (he is dispositor of the Sun) squared by Uranus from the house of hidden enemies, ambushes, and limitations.

This chart also raises the old question: Does the M.C. describe the father or the mother? In this case Saturn, the ruler of M.C., with Ψ and squared by Venus, seems to me to indicate the depravity or insanity of the stepfather. Possibly it may also apply to the child's own father, for I have found

in several cases that ♀ ♂ ♀ or ♀ ☐ ♀ (insignificant houses) indicated illegitimacy. Possibly the "raw spot" you mention in the stepfather's psychology was an intense jealousy of his stepdaughter.

The 5th house stands for schools, and therefore reflects the fact that the stepfather inflicted the injury after having fetched her from school. It also shows how greatly handicapped she will be in all matters of enterprise and pleasure through her disability.

The trine of Sun to Uranus from her 2nd to 12th house and sextile to the father's significators in 5th seems to reveal the misfortune as an unexpected source of financial help.

In Hindu Astrology the 6th house is, I believe, considered a house of enemies, being inconjunct; and in this case certainly the ruler there proved an enemy to physical well-being and happiness.

May I ask whether it is a generally accepted axiom that the 5th house reflects home conditions? I know that it is supposed to represent "Karma," and undoubtedly home conditions are what is least of our own choice and making in this life. However, it seems to me that the afflictions of Saturn as ruler of M.C. account sufficiently for the evil influence of the father on the destiny.

Some writers have pointed out that in a large family each child may have a different sign on the M.C., so how can it represent the same parent in each case? However, I have found that the M.C. and its ruler usually give an indication of which ever parent has the most influence over the wealth and position of the native (usually, but not always, the father), while the 4th relates to the home atmosphere (more often attributable to the mother).

Possibly readers might be interested in the following cases:

(1) Virgo rising, Mercury in Aquarius in 6th, square Uranus, Saturn in 8th in Gemini square Sun.

Blood-poisoning to hand contracted in preparation of *food*. Part of "Mercury" finger (small finger) had to be amputated.

(2) Scorpio rising, Jupiter in 2nd in Capricorn, square Mars in Aries on cusp of 5th; burning accident to one arm. Mercury unaffected, but Moon in *Gemini* in 8th.

(3) Scorpio rising, Mars in Aquarius in 3rd, square Neptune

in 7th, one arm crippled through arthritis, which was indicated by Sun in Capricorn opposition Saturn.

(4) Virgo rising, Mars ♂ ♀ in ♀ in M.C., fracture of one arm.

Scorpio seems peculiarly liable to injury to arms, I presume, because Gemini, in the order of the signs, is usually on the cusp of his 8th house.

Interesting in this connection is the ex-Kaiser William's horoscope. ♃ ruler in Scorpio in 5th in opposition to Uranus in $29^{\circ} 32'$ ♄ retr. might be held responsible for the withered arm, if Uranus was in Gemini at the Prenatal Epoch; also Sun in 8th (Scorpio's house) in opposition to Saturn, Sun being ruler of 3rd house, would tend that way; also Mercury, unaspected in 6th house, opposition ascendant, and lastly, Jupiter in Gemini, opposition Venus in 6th (Mercury's house); but each one of these aspects by itself does not seem sufficient to account for the disability. Perhaps some student might be able to supply the Prenatal Epoch.

"CHEIRANUS."

172, DUDLEY ROAD,
BIRMINGHAM.

DEAR SIR,

Once more let me thank you for your new book. I think the new measures, both yours and those of Mr. Frankland, are most helpful and explain much that has been difficult to understand.

Do you not think it possible that different measures apply to us according to our vibrations or numbers, as determined by the rising signs and rulers?

I think I enjoy ASTROLOGY more each year; there is so much food for thought in each number that I read them again and again.

Wishing you the best of success in all your endeavours, I am,
Yours sincerely,

L. M. SNAPE.

[NOTE.—I believe that the hypothesis adumbrated above is a very likely solution to the differences of responsivity that undoubtedly occur with all systems of directing.—C.E.O.C.]

REVIEWS

The Earth in the Heavens. \$3.

The Stars, How and Where they Influence, by L. EDWARD JOHNDRO. Doherty Publishing Co., San Bernardino, California. \$2.50.

It may safely be said that these two books will prove to be of fundamental value to the astrological world, inasmuch as they set forth, with clear directness, a theory of the means whereby planetary and stellar bodies influence us. Mr. Johndro is in the front rank of electrical engineers and possesses a wide knowledge, not only of basic electrical principles, but also of the allied subjects of radio development and electro-chemical research. For two decades he has brought a keen, perceptive intellect to bear upon the foundations of astrological theory and practice in the light of modern scientific discovery in regard to the composition of the universe, and shows that the greatest present-day physical scientists are rapidly approaching conclusions which will associate them with astrological thought. For instance, he quotes Professor Jeans: "The essential background to the picture of the universe is not the varying agitation of a sea of ether in a three-dimensional space, but a tangle of world-lines in a four-dimensional space. Intersection at a point in the continuum represents an event, while the part of a world-line which is free from intersections represents the mere uneventful existence of a particle or pulse of light." As Mr. Johndro points out, this is pure astrological theory! At no time within record has Astrology rested its claim to attention upon other than such mutual planetary aspects which form "the tangle of world-lines" at birth, and progressively vary to bring about intersections in the continuum of existence which show or cause events.

Physical science is proving the electro-magnetic basis of the universe. Steinmetz says: "The so-called ether is nothing more or less than the sum of all the electro-magnetic fields of all the charged bodies in the Universe." Tesla years ago demonstrated that the earth itself has a relatively constant electrical potential or charge of some seven million volts. Many different experiments prove to-day that the human organism has its

own electrical aura. It thus appears conclusive that all material bodies are in a state of relative charge (negative or positive) with respect to each other—man, atoms, earth, planets, stars—and that their electro-magnetic fields constantly intersect and interact by reason of the ever-changing positions of the different bodies in relation to each other.

It is hopeless to endeavour to show in a short review how clearly and concisely Mr. Johndro establishes the relationship between Astrology and modern science, its explorations into the mysteries of electro-magnetism, radio activity, etc. One must read *and digest* Mr. Johndro's texts to understand the real importance of their message to the astrological fraternity. We may differ in regard to some of the astrological inferences drawn, but, as Mr. Johndro says: "Astrology is so much in need of reform and extension that it is impossible to discuss any phase of the science from an electrical approach without doing violence here and there to the opinions of copyists who, in exalting the old masters, decline to add to the science the fruits of recent researches in kindred fields." It is for us who have the cause of Astrology at heart to go deeply into the conclusions arrived at by Mr. Johndro, to experiment and test thoroughly and adequately with the methods of proof he indicates to us, and not, without proper familiarity of the whole problem, set about prematurely to revise what he has taken twenty years to deduce after, as he says, more considerations and misleads than a first reading of his books can respectively inspire and avert in the reader.

Mr. Johndro is convinced that "The better understanding of high-frequency electrical phenomena which radio research has brought about leaves nothing for Astrology, as a truth, to overthrow save the prejudice of astronomers and physicists who have not yet caught up with the trend in electro-physics." This is a large claim, but apparently justified. It is for us who study the deepest aspects of Astrology to get these two books and investigate the claim.

ALEXANDER SIM.

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