

J.M.A

FIFTY-SIX PAGES

OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

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# ASTROLOGY

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All Annual Subscriptions should be sent to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15; and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques.

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To save useless correspondence readers are asked to bear in mind that ASTROLOGY undertakes no professional work, nor is the Editor engaged in astrological practice.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

## Symbols

The following are used in ASTROLOGY for convenience and in order to save space:  $a$  = "in aspect with";  $\triangle$  = "in good aspect with";  $\square$  = "in bad aspect with."

# ASTROLOGY

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VOLUME THREE

MARCH, 1929

NUMBER ONE

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## EDITORIAL

READERS will observe that with the Third Volume I have introduced a somewhat thinner and stronger paper. The object of this alteration is mainly to render copies rather less unwieldy, particularly for postal purposes. The amount of the contents is in no way affected.

I am again encouraged by many kind letters of appreciation which go to show that a *purely astrological* magazine is appreciated, as is also my attempt to edit it impartially, without refusing a hearing to any reasonable hypothesis or opinion, so long as it is adequately and courteously expressed. I repeat, I have no intention to cast aspersions on other publications which, to my way of thinking, mix their astrology with other teachings. But that is not the direction in which ASTROLOGY is to be steered.

In this connection many will be interested in Mr. Harvey Talley's letter in our Correspondence. It is undeniable that every fact is only fully to be understood when its context is also comprehended, and therefore each science requires, for its full understanding, that all related sciences should be understood. Hence a knowledge of Karma and Reincarnation cannot be considered as alien to Astrology, and even if a student rejects them he must perforce seek for some other teaching concerning the soul, or else rest in agnosticism—"pending fuller particulars." From a spiritual point of view karma has always seemed to me indisputable. A spiritual victory or downfall brings instantaneous

reward or loss in the life of the soul. But the crude belief that every physical deed is compensated exactly "in another life", that a murderer is murdered, and a swindler swindled, this, I confess, seems to me somewhat superstitious, and it is said that educated Buddhists do not take this view. Reincarnation is a deeply interesting teaching, but I cannot agree that it is necessary in order to explain the inequality of nativities, as some seem to think.

However, I am in full agreement that astrologers as such should not tie particular philosophical conceptions to their science, whatever their personal convictions may be. As astrologers, they ought to devote their attention to the problems of Astrology before all things. There are plenty of these.

The Competition Horoscope published on page 32 of our September number has produced interesting results. A boy was born, at York, at 10.49 p.m. G.M.T., December 2, 1928. The Ascendant is  $4^{\circ} 36'$  Virgo.

Full details of this case are in my hands for the use of interested inquirers, or letters may be directed to the parents through me.

So far as I know, no competitor came anywhere near the correct time. I certainly failed ignominiously. My forecast was based on the belief that Neptune held the solution to the problem, and I took the day whereon the Sun by transit reached his trine. In point of fact, the Moon *was* conjunction Neptune of the coitional map at the time of birth.

Of course this failure does not reflect on the Pre-Natal Epochists, who, so far as I know, never claimed to foretell birth from coition—at least publicly. But it is now for them to fit this child, whose birth was exactly recorded, with a confirmatory epoch.

The articles in this Volume will be in the main



practical, for we have already devoted much space to philosophical problems.

We shall all welcome the well-known Dutch astrologer, Dr. Thierens, as a contributor.

The Practical Page is continued, and a Page of Interrogation has been introduced.

Mars-Neptune combinations are ably treated by Leslie Keene, to whom the Guinea Prize is awarded. I am bound to say that, being intimately acquainted with at least a dozen persons with these planets in bad aspect, I am struck by the fact that most are extremely pleasant people, with none of the unfortunate proclivities to drink and crime that some text-books allot them! The imagination is usually sensitive and excitable, and there is generally a liking for "colour" in the life. But in most cases this has been harmlessly or even profitably expressed. Often the natives are fond of painting, dancing, drama, music, ritual, and other channels of emotional expression. When other bad influences combine with Mars-Neptune, then, of course, results may be much less happy.

A new book by Mr. W. Frankland is announced and may be obtained from our Trade Agents, Messrs. Fowler & Co., whose address is given on the inside front cover. The title is *New Measures in Astrology* and the price is Five Shillings. I advise all readers to get it and accord Mr. Frankland's new teachings a careful trial. His Point of Life was a most valuable innovation.

The subject of Symbolic Directions, which received great impulse from the publishing of Sepharial's Radix System, will receive some attention in this Volume.

We tender belated but cordial congratulations to a subscriber, Mrs. Grace Ellery Williams, of New York, who was acquitted of a charge of "fortune telling", brought on the evidence of two policewomen. New

York has been the battlefield of Law *v.* Astrology on several occasions, and this time the fraternity of the City rallied whole-heartedly to the support of the cause, with gratifying results.

We deeply regret to have to announce the recent death of Miss Maud Margesson, the gifted authoress of *Astrology in Epigram* and *The Brontës*. She was an old member of our Lodge, and of the Alan Leo societies, and all who knew her esteemed her both as an astrologer and as a charming personality. Her work survives her; and her memory will long be cherished by her associates in the Great Science.

Several Reviews are held over for lack of space.

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## MARS AND NEPTUNE

### TWENTY-ONE CASES OF REFERENCE

BY LESLIE KEENE

I AM responding to this invitation to us all in the matter of aspects between Mars and Neptune because I have some interesting data from authenticated charts which may help students in grappling with what I think are very difficult problems.

I will divide the cases into three sections. The first yields those cases where the association between the two planets has worked out mentally, physically, or—more rarely—in circumstances. The second group gives those cases where it has worked out through some form of sex-trouble or drugs. The third where the association exists but has apparently never functioned, perhaps because circumstances have not excited the reaction.

1. The first case is that of a young girl. (Birth, Jan. 9,

1910). Ascendant  $\uparrow$ . Neptune in Cancer squares Mars and Saturn in Aries. There is also a heavy opposition, as it opposes the Sun joined to Uranus. Indications of unbalance have begun through megalomania. The child is hard to control, and takes inordinate fancies to her teachers. The positions on the cardinal cross indicate a character of extreme selfishness which can only be mitigated by some fine aspects to the Moon in Sagittarius. It is probably owing to that splendidly aspected Moon that the sporadic aberrations have been up to the present time kept in check.

2. The second case is that of a woman with a long record of persistent bad health. Leo rises. Sun, Mars, Neptune, and Mercury are all very closely united in Aries, and squared by Uranus. Scarlet fever, poisoned blood, disastrous childbirths, rheumatism and abscesses are among the complaints which the native has endured. Of course, we have the squares of Uranus, which are sufficient in themselves to cause disaster; but, even so, the virulence and persistence of the troubles seem to point to another disturbing planetary factor. (Birth, April 6, 1870.)

3. The third case is an odd one, as reported to me by the boy's relatives. (Birth, September 29, 1917.) Cancer rising. Neptune, Mars and Saturn are all close together in Leo. Venus squares all three. Another case of megalomania. The boy pretends to be a king (Leo!) and exacts homage from other people. He has now developed the idea that his family hate him and persecute him, the facts being that they have been long suffering and lovingly patient. There is a finely aspected Sun in this horoscope, but the only lunar aspect is the square from Jupiter in Gemini to the Moon in Pisces. This square in my opinion greatly aggravates the self-importance and conceit of an

unbalanced nature. It often seems to coincide with a large capacity for illusion.

4. The next case is a sad one of which I have spoken before. (Birth, December 3, 1892.) Gemini 19° rising. The Moon joined to Neptune and in square to Mars at 14° Pisces.

The Sun also opposed the Moon and Neptune, from near the cusp of the 7th house. Here were terrible afflictions; and it might easily have been predicted that the child would lose her reason. She became mentally afflicted after a quite normal childhood, and neither her speech nor her reason has returned.

That is the first list; and, before leaving them, one may, perhaps, make one observation upon a point of contact in all these otherwise so different people; they were all predisposed to some morbid form of "religion." Even the types of megalomania find their particular craze consonant with a belief in a Providence who arranges things for their special benefit.<sup>1</sup>

They are, in fact, "chosen people." They never have the smallest use for the essential grace of humility. The first and the second have "occult" tendencies. The third, the Leo boy, is interested in "strange cults," and the poor little girl in childhood was reported to have been "much too religious". This seems to me to be a leading point, and we will recur to it later.

In the second group we have some types who were once rather aptly summarised as "archangels gone wrong". Here the sex-instinct has been the dominant factor, though often correlated with that morbid interest in the Self and its sensations which sometimes poses as spirituality.

5. (Birth, May 25, 1887.) Scorpio rising. Mars at 26° Taurus and Neptune at 27° Taurus are in the

<sup>1</sup> Compare the ex-Kaiser, with ♂♂ ♀ in Pisces [Ed.].

7th house, close to Mercury at 2° Gemini and the Sun at 4° Gemini. The group has no bad aspects, and as Saturn is in the 20th degree of Cancer there is a wide but helpful sextile. This woman was again "very religious, and deeply conscientious," and came well through school. After twenty, mental aberration showed itself in various forms, but always linked up with some semi-religious idea such as "purification" through washing and burning, etc., Suicide has been attempted three times, and a very marked feature of the case has been the extreme obstinacy of the Taurus influences. Still here were counteracting influences, and right treatment did wonders.

6. I should have liked to quote another case—the worst I have ever known—of sex perversion and violence, but though I have the records I cannot now recover them. Suffice it to say that Scorpio rose (the second decanate, I think). And Mars was in square with Neptune, the latter being in Gemini. The whole tragedy of that case rested upon sex all the way through; and ended in hopeless insanity.

7. The second is a case where pernicious occult practices have been responsible for one breakdown after another, finally ending in the drug habit and general unbalance. Here again, at the bad times, the native made outrageous claims to special power and sanctity. A particularly unpleasant feature of this aberration was the apparent hypocrisy that accompanied it, but with deluded people of this type it is impossible to separate self-delusion from the desire to delude others.

The birth time of this native will be enclosed privately as a guarantee of good faith, but the positions are as follows. Mars in Pisces closely squaring Neptune in Gemini, while Venus, the ruler of the map, completed



the positions on the Mutable Cross, squaring Mars and opposing Neptune. Again in this case Jupiter opposed the Moon, though there were some other quite good aspects. But it seems to me another case of unbalance being aided through the cross aspect of Jupiter. The search for truth gives way before the innate desire for self-glorification, and when occultism is added with "intuitions" and "messages and visions" nothing is then easier than to slip down the path that leads to the abyss in which the Ego is dethroned. At those times when he lost control, this native was definitely mad.

8. Another and interesting map has come to me lately, and I will give the data also to our Editor for his private scrutiny.

Neptune in this case is joined to the Sun in Cancer, and both are squared by Mars in Libra. Scorpio rises. There are some very fine positions, and the native is a lovable character with some high principles, self-respect, affection, and kindness. But the tendency to occult beliefs and practices together with a very strong sex nature makes a line of danger. There is nothing definitely abnormal or perverted in the character, but there is the weakness of a mutable cross, and the pull of these insidious influences which seem to be so curiously concentrated in the Neptunian ray. One cannot yet say how far the influence of a good Saturn, always the saving grace of a horoscope, will keep the mental poise undamaged.

9. Another case (the native born on Sept. 27, 1886), shows Neptune at  $24^{\circ}$  Scorpio opposing Mars at  $27^{\circ}$  Taurus. Here a Libran group is heavily squared by Saturn on the ascendant (Cancer), so that many destructive forces were at work, but the life history included a strain of violence, and an occasional unre-

strained sex mania which was most probably due to the Mars-Neptune influence.

10. And yet another, born under Capricorn, with Mercury and Mars joined at  $9^{\circ}$  Aquarius square to Neptune at  $16^{\circ}$  Taurus gives a really devastating account of wrecked limbs, accidents, and 20 operations. In this case the square occurs in a map where there are not many other bad aspects, and seems to have worked out chiefly physically. But these two later maps are taken from old published sources, and therefore there is a great deal that one does not know.

(There was a bad Neptune, by the way, in that curious case of the "ectopic" heart, published in *Modern Astrology* two years ago—the child born with unformed chest bones. Neptune is here at  $26^{\circ}$  Leo in square and opposition to the other three tenants of the Fixed Cross.)

11. By contrast I have another horoscope (Sept. 17, 1886), with Sagittarius rising, where the girl has become paralysed in every limb. This shows Neptune on the *cardinal* cross, opposing Venus and Saturn, squaring Uranus, Mars, and (by a wide orb) Jupiter. In such a case as this, of course, the afflictions are too diffused to enable us to trace with certainty any one particular afflicting ray.

In these two sections then (and I am afraid they have tended to overlap) we get various forms of Neptunian influence, physical, mental, and moral; all pernicious even when they are the only afflicting feature in a horoscope, but generally fatal where other lines of weakness coincide. Whatever may be the real nature of the ray from this uncharted giant of our Solar system, it seems evident that when it falls upon the planet most closely associated with our physical life, it tends to set up stresses which are beyond the

power of most people to deal with. The resulting "evil" may lie simply in this difficulty of adjustment, but it is assuredly a curious thing that all the natives under consideration were either psychic or inclined to occult theories. In all the bad cases the result was a miasma of emotion, a monster-breeding capacity whereby the innocent and simple things of the world took on a sinister meaning. And always the natives considered their emotions and visions to have the hall-mark of *infallibility*, whereas the ordinary intelligence is inclined to treat them as atavistic, and to see Pithecanthropus in them—a very disagreeable thing to behold!

12. In the third group where the Neptune-Mars aspects exist but without any definite effect, I have had several rather ordinary horoscopes. One is that of a very respectable old lady with Cancer rising and Mars in Virgo opposing Neptune and Venus in Pisces. The mentality fortunately was strong, but there is a touch of the morbid in her outlook on life and especially in her attitude towards men as a whole. The life-experience has been frustrated by Cancer timidity. (Birth, Jan. 15, 1854.)

Another instance was that of a very clever and sensible woman doctor. Mars opposed Neptune in her map, but she seemed not to have been aware of any inimical influence.

13. And a third horoscope is that of a very charming woman of the world born Feb. 1, 1864. Leo rises, and Mars and Venus at 6° Capricorn square Neptune in Aries. From a close study of the life and character I should say that the cardinal affliction has given a very obvious unreliability in narration. She is extremely high principled and lovable, but her imagination runs away with her. She was strongly sexed and had a

great deal of experience, but marriage was not very happy. Still, the influence cannot be said to have been malefic in any of *these* cases. The women may all have been too busy or too sheltered or too well poised in other directions. But these are the only three maps in which I have ever found the aspects not strongly functioning, so that they seem to be exceptional.

14. And the last one is that of a young woman very intimately known to me. An interesting map. Sagittarius rises, and is opposed by Neptune at 20° Gemini. Mars and Venus are on the 28th degree of Sagittarius, and therefore share in the opposition to some extent. It is otherwise a strong map, but Jupiter opposes the Aries Moon, and it is noticeable that the native has taken to occult studies, and thinks that the monopoly of Truth lies within them. But how is the Neptune opposition going to work out? At present she has shown a genius for getting mixed up in awkward situations with married men, but not in the least through sex attraction, but rather from the desire of the Sun in Capricorn to manage all other people's affairs. She was hauled up as witness in a divorce court before she was twenty.

Altogether one would say that her experience had been a little odd, unusual, and had made her rather old for her years. She is herself perfectly normal, extremely well balanced and wide awake in all *mundane* matters. Yet one would not like to prophesy that in *her* case also these planetary oppositions will lie latent all through life.

My feeling is that they always work *somehow*, whether in some obscure way upon the mentality only, or else, in some other cases, upon the physical life. And when they do act, they are in the highest degree dangerous and deceitful.

Of the good aspects between the two planets I can adduce little evidence, for I have not often found them, and where they exist, their consequences have not seemed to be marked enough to warrant a deduction. Two cases, however, should be studied, as they may show that the conjunction is not necessarily evil *if* the planets are otherwise well aspected. For instance, in the suicidal case above mentioned (No. 5), the sextile between the planets and Saturn, wide though it was by orbs, probably assisted in averting the threatened insanity.

15. In the case of one of my own friends, born under Virgo, we find Mars at  $16^{\circ}$  Taurus close to Neptune at  $10^{\circ}$ . They are in the 9th house, but they receive the trine of Uranus rising, and the sextile of Jupiter. She is confessedly strongly sexed, and in youth did have a curious run of ill luck with her lovers, but she married very happily in the end, and is a perfectly normal woman. (Austria, Nov. 23, 1879.)

16. I have a difficult map of a boy, described as abnormal and unemployable, where the Moon rises in Sagittarius, opposition Neptune, but Mars in Aquarius is in close trine with Neptune in Gemini. The boy is passionately musical, but there are some afflicted Pisces planets, and here again one cannot feel certain as to the influence, if any, exerted by the Mars-Neptune trine. It may, however, have contributed to the musical faculty. (Birth, March 15, 1898.)

17. In another horoscope (birth, Nov. 17, 1879) with Virgo rising, Neptune is in close sextile with Mars and Jupiter; the two conjoined being in the marriage house. The marriage was very happy, but it ended in the wife's death. Here we have the influence of Jupiter interposed, so that again one does not feel sure about Neptune's influence.

18. In another very remarkable map with a satel-



litium in Aries, Neptune lies among the Aries group, and is in trine to both Mars and Saturn. The native is extremely talented, balanced, and energetic. It may be that here Neptune has added to her strong musical and dramatic gifts. (Birth, April 12, 1869.)

19. Another musician's map gives a fire trine between the two planets; Neptune at 29° Aries, with Mars at 23° Sagittarius. The musical talent is in this case the chief preoccupation of the native, but the map is not an altogether happy one. Neptune afflicts the Moon and there is a strain of morbidness. But the musical talent and the grit necessary for its development may be linked up with the fire trine. (Birth, April 1, 1875.)

20. In the horoscope of a very sweet woman whose chief trouble has been very delicate health there is a sextile between Neptune at 28° Pisces and Mars rising in Capricorn. *But* Neptune is in exact square to the Ascendant, Sagittarius; so that any good effects may have been counteracted. All one can say is that her pluck and endurance have been phenomenal, and these are the gifts of Mars, but then, again, Mars is dignified and in trine with the Sun. (Birth, Sept. 8, 1860.)

21. The horoscope of a very brilliant woman doctor gives a trine between Mars in Libra and Neptune at the end of Taurus in the 7th. She has been successful and lucky in most things in life, and the trine may have assisted, though Neptune is in opposition to Jupiter, and Mercury rising in Scorpio. Love affairs have not prospered, as one might guess, but it is a strong horoscope; and education counts for a good deal in the matter of control.

In all the above cases, one may judge that the aspects should in the absence of definite data be judged by house position and sign.

As far as my experience will take me, I might venture to suggest that the alliance tends to increase

talent where talent is shown, and that it would influence it in some out-of-the-way pursuits. Also in a 2nd house aspect the native's capacity for earning may be increased. In other directions the imaginative sense is probably quickened. But we need a good deal more experience before we can assign to the good interactions the same amount of force that we get from Saturn and Mercury in aspect, for instance, or from Saturn and Jupiter. On the whole, then, I have found the relations between Mars and Neptune far more potent for evil than for good.

### A PRACTICAL PAGE

ON this page we wish to publish data, hitherto unused, of from four to six nativities; with brief notes, thus enabling readers to add interesting cases to their collections. Readers are asked to contribute cases.

Place of birth in England unless otherwise stated.

Contributors are asked to state, in each case, that the native has no objection to the publication of data.

This quarter we are indebted to Madame Baudot, of Hove, for four cases of Phthisis.

The data are:

A. Born May 16, 1909, Brighton, 6.15 a.m., female.

B. Born June 22, 1892, New York, 11.45 a.m., female.

C. Born April 1, 1903, Brighton, 6.40 a.m., male.

D. Born May 27, 1880, Marseilles, 1 a.m., male.

Positions are:

	Asc.	M.C.	☉	☽	♂	♀	♂	♂	♂	♂	♂
A.	1 26	26 26	24½ 8	10½ 7	16 11	29½ 11	24 22	5 17	18 7	21 13	15 22
B.	27½ 17	27 11	1½ 26	5½ 11	4 26	25½ 26	16 22	20 7	24 17	2 11	9½ 11
C.	11 8	17 13	10 7	20 8	28 11	9 8	6 26	9 11	7 22	25½ 11	1 26
D.	14½ 11	24 11	6 11	15 13	28 8	23 8	26 26	12 7	24½ 7	4½ 17	13 8

Abbreviated notes:

A. Born into pleasant circumstances and surrounded with affection. An *enfant gatée*. Did not care for housework, but loved cycling, tennis, and pleasure generally. Health quite satisfactory until about September 20, 1927, when a chill was followed by rapid consumption. By October could no longer move. Died December 19, 1927, barely three months after her last game of tennis.

B. An excellent nurse. Consumptive tendencies at beginning of 1924. Made a gallant struggle but had to abandon work, and is now in Pyrenees. A fine character.

C. Contracted chill after some sports in summer 1927, and is severely ill. Previous health excellent.

D. A French "chasseur alpin" who caught a chill in his 27th year when sleeping out of doors in the Alps. Pleurisy and pneumonia followed. Married an Englishwoman in 1909, but was much worried by the numerous formalities due to difference of religion and race, and in 1911 the first signs of consumption appeared. It was a lingering case, but he passed away on January 30, 1914.

It is to be regretted that space forbids our discussing these cases. One may, however, observe that the ascending signs are negative in each case, and also that in two, Uranus is in the 8th.

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## LUNACY

By A. E. THIERENS, PH.D.

SOME time ago I had the opportunity to examine a number of horoscopes of persons detained in a lunatic asylum and of whose state of mind there was, medically speaking, no doubt. I got the information including

time of birth from the physician in attendance, who is himself an adherent of Astrology. For the benefit of students I will give data in full, both of lunar epoch and nativity, if the editor can find space to print them in ASTROLOGY.

Now the very first remark I should venture is of a linguistic order: we are using words which clearly reveal ancient astrological knowledge on the subject. We speak of "*lunacy*" and "*alienation*." The former says that the lunar body has overruled the personality and its actions. The latter expression means "estranged." From what? Evidently from one's spiritual centre, drawn away by centrifugal forces. In Astrology we find the "stranger" and all that is "strange" to us indicated by the 12th house and by the position of its general ruler, Neptune; whereas Jupiter, contrary to the general but superficial conception of students, is not always "benefic," in that he has a tendency to overdo his growth and expansion, which indeed may degenerate into very malefic extravagance, vanity, and other centrifugal and weakening effects, leading unto crime in many cases, as Mr. Carter has well pointed out in his article on "Astrology and Crime." So we must expect to find sore afflictions of and with the Moon, Neptune and Jupiter above all, in the horoscopes of lunatics; moreover the Sun and (or) the lord of the 5th house will be weak by aspects and position.

Max Heindel says that the squares of Jupiter to Neptune denote incurable lunacy, and I think much in my material as well as in my theory confirms this statement, though, of course, I am not prepared to confirm that all people born during the days, and perhaps weeks, when Jupiter squares Neptune, must be, or going to be, absolutely mad. Next to this pheno-

menon there are such positions as Moon in XII, house of Neptune, and that of the Sun in XI, house of its detriment and of "waywardness," opposite to its own house, showing predisposition to become more or less "drawn away from one's centre" and consequently to become "estranged." If not actually "lunatic," people having these positions in their horoscopes are in some way or other somewhat "strange," erratic, unusual anyhow. The final or extreme condition of real illness of the mind is only reached in those particular cases where heavy afflictions show utter failure to control the lunar body.

Now the immediate *physical* cause of the failing may lie in some (very often syphilitic) infection of the brain (as in number 1 of our examples) or in an overstrained nervous system. But to understand the nature of lunacy we shall have to view earth life from a higher standpoint and to include the ideas of *karma* and *reincarnation*. I mean at least a spiritual standpoint from which we are able to see physical happenings and facts as the *results* of preceding spiritual and psychic *causes*. A purely physical view of the facts in case number 1 would make a physician say: "If this woman had not caught the infection, which came to her in and by her marriage, she would have lived in a perfectly sound state of mind; she was *not* of any type which a medical man could have recognised as predisposed towards alienation." And yet we find the predisposition absolutely and beyond all doubt indicated by the astrological items; and, curiously enough, in this case more in the lunar figure than in the nativity: at the moment her mother became pregnant with her this fate hung over her head and she had to work it out, or, rather, to bear it in this earth life.

We shall have to bear in mind that the extreme



cases are not only indicated by a couple of aspects but by a good deal more; and it is only the components all together which finally drive the human mind "out of its wits"; physical detriment, long nervous strains, religious chaos or narrowed conceptions, sickly decadence in spiritual matters, leading to psychical weakness and debility, and circumstances knocking at the weak point. So there is no need to think some such thing as, "I am potentially a lunatic," when we find one or two of these marks in ourselves, though, of course, they may be a warning. If well mastered, some of the aspects may even mean something in the line of a special psychic faculty, which, being strange to "normal" people, enabling its possessor to slip out of his "normal" consciousness, make him suspect in "normal" eyes. This is probably what induced Montesquieu to say in his *Lettres Persanes* (quoted with meaning by H. P. Blavatsky at the end of Volume I of *The Secret Doctrine*):

"By opening so freely their lunatic asylums to their supposed madmen, men only seek to assure each other that they are not themselves mad."

Still, of course, there is a difference between the man who has actually escaped from materialism, soul and body and thought, and the other who was swept off from his spiritual centre. Materialists for the greater part, as a matter of fact, are not much in conjunction with their spiritual centre, and lunacy is closely related to materialism, which burdens soul and body until both try to escape by means of an instinctive flight into the dark.

The feminine part of humanity appears to be far more under the sway of the lunar and Neptunian rays than the masculine and to supply the greater part of the population of the asylums. Still more of them are

going round in the world freely but more or less afflicted with fits of *hysterics*, apparently training themselves to be enlisted next time, when they will have slipped down so far that the restoration of mental equilibrium has become impossible. We know that the word *hysteria* derives from the Greek word for womb, woman's specific "lunar" organism. Hysteria may well be considered to be a preliminary stage to proper lunacy. Let this be understood by all those women, who nowadays try to conquer their husbands, lovers, opponents, and rivals by fits of letting themselves go . . . flight into the Dark.

Being more under the sway of the Moon's rays than man, woman must necessarily run a greater risk; or, if you prefer to reverse the point of view, those souls who have lost control or balance, will rather be inclined or forced to incarnate in female bodies.

If indeed, as we assume with Plato, evolution and manifestation descend from the plane of thought through the realm of feelings and emotions down to the world of fact, form, and deed—a proceeding which we are able to observe in our daily experience—then we may expect that the wrong sort of thinking must lead to wrong feeling and acting and end in the distortion of soul and body. Lunacy is the illness of a misused soul-life! It naturally reflects in the body. That lunacy comes as a rule from within is proved in so many instances where a child is born with an apparently healthy and normal body, which only later, sometimes even in the second part of life only, degenerates under the disturbing influences of the soul's detriment, gradually descending into the lunatic condition and finally becoming a hopeless wreck. There are other instances, where the doom apparently is

fulfilled by means of some physical affliction or infliction from without.

A study of lunacy fills us with a great compassion for these who are suffering so terribly for their loss of balance and equanimity, wrath, lust, jealousy, tyranny, ambition, and fear being at the root of chaos and the great deceivers, *agents provocateurs*, of Evil through many earth lives.

The fact is that man loses his balance by too freely indulging in expansion (Jupiter) as well as by too meekly shrinking back by fear (Saturn) or by allowing himself to be carried away by passion (Mars). This is the reason for the symbology in a certain masonic ritual, which makes the personifications of these three planetary principles the "opposing forces."

Now why is Neptune so important in this question? This can be understood more clearly if we consider the planet as the Lord of the Cosmic Ocean and Cosmic Magnetism. Magnetism is the law and force of Matter—"as above so below"—and when we are under the sway of Cosmic material forces stronger than we are able to bear, stronger than our own centripetal force, we shall be no longer the master in our own microcosmos. Strange elements will overtake us and make us their playthings (compare in *The Secret Doctrine* the tenet of the "Ring-pass-not"). Thus it will be evident that as a general rule the afflictions by Neptune in the radical figures are to be considered as indications of lack of self-control or leakage in the lunar body. We must not forget, that in highly developed souls the same or similar aspects may denote the free use of psychic faculties. The difference lies in the rest of the horoscope, of course.

The entering of alien forces into our lunar body can

never take place, however, unless from within there has been a demand and even a very strong one and kept valid during a long time; an "asking for it," desiring, inviting, as it were. The lunar as well as the physical body—every "body" as a natural matter of fact—is built up by the constructive forces of the Self and from the material of the Not-self. Avidity or acquisitiveness in the cosmic sense makes man the slave to Matter and soon he loses control over the body, which, as to more than fifty per cent., is not his *own*.

To be master in our temple we must have the power to control the "officers" working in it.

The actual observation of lunatics and hysterical persons shows indeed all the effects of an overdone Mars, Jupiter, or Saturn, in connection with the weakness of the lunar body. The astrologer has recognised, of course, that we here suffer from the three planets placed *outside* the Earth in the system: they denote the principles of the material side of Creation, whereas Sun, Mercury, and Venus represent the spiritual side, as we know. So it means: the lunar body no longer under control of the spiritual nature, but over-ruled by the forces of the material side.

It is perfectly certain that crime in many, if not in most, instances is a phenomenon of madness, be it momentary or partially so. Cosmic philosophy will confirm the observations and conclusions of modern psychiatry there. Between the two conditions there exists only a general difference and sometimes the difference of duration (permanent or not). There is always the loss or lacking of poise, equilibrium, wisdom, and mastership at the root of it.

Now for the examples:

## LUNACY.

The following patients are all women. Campanus's system of houses.

No. 1. Born: Cologne, July 4, 1892. 10.32 p.m. = 10.04 G.M.T.

*Nativity:* Asc. 10.54 ♄—II 24½ 8—III 12½ ♀.

M.C. 22.4 ♄—XI 0½ ♄—XII 16 ♄.

☉ 13.19 ♄—☾ 14.5 ♀—♂ 28.56 ♄—♀ 20.58 ♄—

♂ 17.14 ♄—2♄ 22.27 ♄—♂ 24.41 ♄—♂ 2.0 ♀—

♂ 10.2 ♀—☉ 11.40 ♄—♂ 14.3 8.

Primary indications: Asc. ☐ ♄; ☐ ☉ from XII, when ☉ = lord VIII (sex); ☐ ♂ ♀. The Sun is not weak here in V △ Asc. ☉ ☉ and kept up the condition of health for quite a considerable time.

*Epoch:* October 14, 1891, 5.55½ p.m., 5.27 G.M.T.

Asc. 14.5 8—II 27 ♀—III 11½ ♄.

M.C. 20.10 ♄—XI 0½ ♄—XII 25 ♄.

☉ 21.0 ♄—☾ 10.54 ♄—♂ 11.42 ♄—♀ 27.56 ♄—

♂ 25.25 ♄—2♄ 8.49 ♄—♂ 24.16 ♄—♂ 1.6 ♀—

♂ 8.47 ♀ R—☉ 3.59 ♄—♂ 28.2 8.

Observe: ☐ ☉ 2♄ both in sign and house of Neptune ☐ ♄. Other indications are: lord IX in Nativ. (2♄) afflicted by ☐ ♄ ♄, and lord IX in Epoch (♂) afflicted by ☉ ☉ in VI. Showing the direction of thought-power lacking and a general inability to profit by protecting influences from Above. Illness became apparent by ♄ p.N 10° ♄ ☐ ♄ and ♄ ☐ Asc. r.N completed in 1924. Cured by malaria treatment.

No. 2. Born: Amsterdam, November 1, 1903. 5.53½ p.m. = 5.34 G.M.T.

*Nativity:* Asc. 12.28 ♀—II 14 ♄—III 26½ ♄.

M.C. 6.35 ♄—XI 19½ ♄—XII 22½ ♄.

☉ 8.7.22 ♀—☾ 26.23 ♄—♂ 25.57 ♄—♀ 24.50 ♄—

♂ 28.40 ♄—2♄ 13.32 ♄ R—♂ 3.12 ♄—♂ 23.10 ♄—

♂ 5.49 ♄—☉ 28.42 ♄—♂ 5.2 ♄.



Mark: ♄ in sign and house of Neptune (XII) afflicted by ☐ ♂ ☿ ♀. ☉ weak in VI and afflicted by ☐ ♄, lord IX both of them afflicting M.C. Moreover Asc. ☐ ♄.

*Epoch:* Amsterdam, February 7, 1903. 8.46½ a.m. = 8.27 G.M.T.

Asc. 26.23 ♄—II 4¼ ♄—III 19½ ♄.

M.C. 28.6 ♄—XI 6½ ♄—XII 21½ ♄.

☉ 17.24 ♄—♄ 12.28 ♄—♂ 7.3 ♄—♀ 4.9 ♄—

♂ 15.33 ♄—♄ 26.53 ♄—♄ 2.11 ♄—♂ 24.30 ♄

♀ 1.13 ♄—⊕ 21.27 ♄—♄ 19.11 ♄.

There is very little evidence, but the few indications are rather strong: ♄ afflicting both Asc. and M.C. and ♂ also ☐ Asc.; the ascending sign is that of Neptune (Pisces) and ⊕ exactly ☐ the cusp of VI, house of sickness, ☐ ♂.

No. 3. Hooen, August 15, 1891. 4.58 p.m. = 4.38 G.M.T.

*Nativity:* Asc. 3.26 ♄—II 13¼ ♄—III 24¼ ♄.

M.C. 10.40 ♄—XI 22 ♄—XII 5° ♄.

☉ 22.32 ♄—♄ 26.0 ♄—♂ 19.51 ♄—♀ 13.17 ♄—

♂ 17.17 ♄—♄ 15.42 ♄—♄ 16.53 ♄—♂ 28.1 ♄—

♀ 8.51 ♄—⊕ 6.54 ♄—♄ 1.13 ♄.

Hyper-erotic type: ♄ lord VIII in VIII ♂ ♄ lord Asc. Religious: ♂ in IX \* ☉ and \* ♄, but ♄ in XII and ♄ lord XII ☐ °, the usual indications. ☉ is not weak, however. Diagnosis: Basedow and Schizophreny. Is married and has a child.

*Epoch:* November 15, 1890. 5.45 p.m. = 5.25 G.M.T.

Asc. 26.0 ♄—II 24½ ♄—III 7° ♄.

M.C. 18.35 ♄—XI 4¼ ♄—XII 15½ ♄.

☉ 23.20 ♄—♄ 3.26 ♄—♂ 22.35 ♄—♀ 19.35 ♄—♄

♂ 6.45 ♄—♄ 5.56 ♄—♄ 15.38 ♄—♂ 28.41 ♄—

♀ 5.44 ♄—⊕ 6.6 ♄—♄ 15.39 ♄.

Here is very little indication. ♄ in XII without afflictions may hardly count as such. Recuperation was judged possible

by the doctor. The figure is weak in a general sense with so many planets in the western sky and in VI, including lord Asc., lord M.C., lord V, lord IX and ☉.

No. 4. Surinam, February 21, 1867. 9.59 a.m. = 1.39 p.m. G.M.T.

*Nativity:* Asc. 4.34 8—II 4½ II—III 2 ☿.

M.C. 28.47 13—XI 28½ ☿—XII 1¼ ♀.

☉ 2.30 ♀—☿ 6.55 ☿—♂ 10.45 ♀—♀ 15.47 13—  
♂ 11.13 ☿—♂ 18.44 ☿—♂ 24.1 ♀—♂ 4.31 ☿—  
♂ 11.5 ♀—♂ 8.59 ♀—♂ 24.41 ♀.

We find ☉ in XI in the sign of ♀ and the ☿ in VI sorely afflicted by ♀ in XII and by ♂ ☿ in III, the house of the lower mind. ♀ moreover squaring ♀ in IX. The rest is not so bad.

*Epoch:* May 30, 1866. 2.10 p.m. = 5.50 p.m. G.M.T.

Asc. 6.55 ☿—II 8 ♀—III 7¼ ♀.

M.C. 6.2 ☿—XI 7¼ ♀—XII 8½ ♀.

☉ 5.11 II—☿ 4.34 ♀—♂ 14.17 8—♀ 27.58 II—  
♂ 17.17 ♀—♂ 2.12 ☿—♂ 7.5 ♀ R—♂ 2.12 ☿—  
♂ 12.10 ♀—♂ 6.18 ♀—♂ 9.2 ☿.

With the exception of ♀ and ☿ afflicting the Asc. which is the ☿ place at birth, the Epoch offers no further material. Nothing is known to me about this patient.

No. 5. Amsterdam, January 8, 1892. 1.51 p.m. = 1.31 G.M.T.

*Nativity:* Asc. 19.52 II—II 19½ ☿—III 2¼ ♀.

M.C. 13.0 ☿—XI 27½ ☿—XII 4½ ♀.

☉ 17.48 13—☿ 7.32 8—♂ 28.17 ♀—♀ 15.9 ☿—  
♂ 19.47 ♀—♂ 14.48 ♀—♂ 0.9 ☿—♂ 5.36 ♀—  
♂ 6.39 II—♂ 10.24 ☿—♂ 23.30 8.

We find again: ☿ in XII, afflicted moreover by ♂ ☿, which is lord IX and M.C. Clearly the IXth house plays an important rôle always. ☉ is not weak. She was bodily in good condition,

strong muscular system. The sexual element very strongly marked and at the centre of her thoughts. Mark: lord IX in ♀ VI. Not married; ♀ □ ♂ from ♀—♂. Remarkable also is the heavy occupation of VI and XII together in many of these horoscopes.

*Epoch:* April 13, 1890. 5.40 a.m. = 5.20 G.M.T.

Asc. 7.32 8—II 24 II—III 7½ ♀.

M.C. 14.53 ♀—XI 25 ♀—XII 16 ♀.

○ 23.0 ♀—♂ 19.52 II—♂ 11.39 8—♀ 13.14 ♀—

♂ 25.14 8—♂ 8.2 ♀—♂ 11.4 ♀—♂ 29.40 ♀—

♂ 4.57 II—♂ 4.24 ♀—♂ 7.48 II.

There is ○ ♂ ♀ from XII—VI and moreover one of the stereotype marks present: ♂ □ ♀ also ♂ ♀ from XII—VI, whereas ♀ is lord IX and ♂ lord VIII: sex.

No. 6. Amsterdam, December 20, 1891. 7.10 p.m. = 6.50 G.M.T.

*Nativity:* Asc. 8.53 ♀—II 6½ ♀—III 27½ ♀.

M.C. 18 ♀—XI 15½ 8—XII 27½ II.

○ 28.38 ♀—♂ 1.43 ♀—♂ 14.26 ♀—♀ 21.44 ♀—

♂ 7.55 ♀—♂ 11.43 ♀—♂ 29.48 ♀—♂ 4.56 ♀—

♂ 7.6 II—♂ 12 ♀—♂ 24.29 8.

♂ is squaring ♀ on one hand and ♂ in VIII on the other, being lord VIII himself (sex) and ♀ also lord IX. ○ is lord Asc. and being in ♀ rather weakly placed in VI, moreover afflicted by ♀ ♀ from the house of lower thought: III.

*Epoch:* April 4, 1891. Asc. 1.73 ♀—II 21½ 8—III 9½ II.

M.C. 18½ ♀—XI 27 ♀—XII 10½ ♀.

○ 14.6 ♀—♂ 8.53 ♀—♂ 25.41 ♀—♀ 2.40 ♀—

♂ 18.56 8—♂ 6.8 ♀—♂ 11.33 ♀ R—♂ 0.2 ♀—

♂ 4.42 II—♂ 26.30 ♀—♂ 8.17 II.

Two regular marks: ♀ in XII and ♂ □ ♀, whereas ♀ is lord Asc. and ♂ ♀, which drives the influence of ♀ up like a tidal wave. ♂ is lord IX. Was a spiritualistic medium. Incurable. Schizophreny. Not married. Alcoholism in family.

### A NOTE OF INTERROGATION

This page will be reserved for Questions on Practical Astrology and every attempt will be made to deal lucidly thereon with such difficulties as may be placed before me.—ED.

*Query:* Why do you state in *The Zodiac and the Soul* that Saturn is weak mundanely in Shelley's map? It was on an angle, and most teach that angles are strong. I don't think the question of strength is tackled properly by astrologers—indeed, they are vague in what they say and often differ.

*Answer:* Perhaps this vagueness is partly due to three things. Firstly, there is often a certain ambiguity as between strength and weakness *as such*, and strength and weakness in the sense of harmonious or inharmonious action. Secondly, a body may be strong or weak in three respects—sign, house, and aspect. Thirdly, there is a distinction between *general* and *special* strength.

In a general sense the angular houses are usually considered stronger than the succedent, and these as stronger than the cadent, though some prefer the 9th and 11th to the 4th and 7th. In a special sense each house is strongest in respect of the matters that it governs; for instance, if you are concerned with writing, then the 3rd is better than the 1st, and so forth.

But whether a planet in any position is strong in the sense of being beneficent and harmonious depends rather on its sign and aspects. Merely being on an angle does not make a planet strong in this sense at all—who would seek to have Uranus setting, for example? It would in this case be very active in the life and in that sense would be strong, even if it were in a bad

sign and also badly aspected. But its operation could not be called favourable in any ordinary sense of the word.

In Shelley's case it is true that Saturn, being angular, played a prominent part in the life, and so may be called strong in the sense that it was active. But its action could not be harmonious, for it opposed the cusp of the 10th, the house corresponding to Capricorn, its own sign, and it was badly aspected. It made him a failure from the world's point of view and destroyed his family life. In the same way the planets in Libra close to his upper meridian were extremely prominent, but were not, in a worldly sense, harmoniously placed.

I question whether any planets are really favourable when on the descendant or the nadir so far as public activity and success are concerned, but their angular position would certainly make them influential.

As regards the relative strength of the 9th and 11th houses on the one hand, and the 4th and 7th on the other, this is really a matter of opinion, but there is much to be said for preferring the two former, that is, in a general sense. If a man is a large property-owner he would naturally prefer the 4th, if a public speaker, the 7th, and so on, because, as explained, these would then become more important in a special sense.

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### A WORD FROM SATURN

"To make professions is to play with edged tools, unless we attend to what we are saying. Words have a meaning, whether we mean that meaning or not."

J. H. NEWMAN.



## THE KING'S ILLNESS

BY THE EDITOR

THE illness of His Majesty, which caused so much well-founded anxiety during December, affords an interesting study from the point of view of directional astrology.

It may be taken for certain, I think, that the Primary System does not come well out of the test, for we are told in *Zadkiel's Almanac* for 1928 that "The Primary directions are, on the whole, very favourable for this year."

On the other hand, the same publication foretells "some personal illness of a bronchial or rheumatic nature" from the Solar Revolution.

Transits are very illuminating.<sup>1</sup>

Uranus is conj. ascendant, Saturn is opposition the cusp of the 3rd and the planets therein, Jupiter is in an unhelpful position, Mars is near the prog. asc. and the prog. Uranus. Neptune is conj. prog. 4th, Uranus is sq. prog. asc., Saturn is close to prog. Jupiter, but Jupiter is near the sextile of the prog. ascendant.

Secondary Directions show Sun leaving sextile Sun, and Mars leaving sq. Sun, with Uranus sq. the radical asc., Venus conj. Uranus, and Mercury trine Venus. The Moon has still to go, unfortunately, to the square of Saturn and the Nodes.

It will be seen from the above that both by transit and direction the trouble seems to a large extent to involve the asc., Uranus, and Mars.

Frankland's Point of Life throws this into yet bolder relief, for it is in  $2^{\circ} 42'$  Capricorn, opposition prog. Uranus and sq. radical asc., being also opp. Mars by transit.

The Radix Measure ( $59' 8''$  per annum in longitude)

<sup>1</sup> All positions are considered as at the beginning of December 1928.

brings Neptune to conj. Sun, which is thoroughly characteristic. Happily this is now past.

Turning to the new measures, first put forward in *The Zodiac and the Soul*, the Duodenary ( $2\frac{1}{2}^{\circ}$  of longitude per annum) brings Saturn to the radical ascendant, pretty well exact.

It is curious that a derivative of this measure, not before made public, yields striking results. As the  $2\frac{1}{2}^{\circ}$  measure is one-twelfth of the Sign, which is itself one-twelfth of the Circle, so, going one step lower, we can obtain a valid measure by taking one-twelfth of  $2\frac{1}{2}^{\circ}$ , which is  $12' 30''$ . For this, multiplied by the King's age, yields  $13^{\circ} 12'$ , and this is the exact difference (to  $2'$ ) between the Sun and the opposition place of Jupiter! Similarly, if we add  $13^{\circ} 12'$  to the place of Mars, which is  $5^{\circ} 35' \Omega$ , we get  $18^{\circ} 47' \Omega$ , which is square Mercury within  $12'$ . A wonderful example of Cosmic Symbolism! This minute measure I call the sub-duodenary, being unwilling to try to find a Latin name for a hundred and forty-fourth part!

The Fractional System yields three characteristic measures, which, I am sorry to say, are not yet exact. These are:

Sun-Uranus Arc	..	$14^{\circ} 11' \times 4\frac{1}{2}$	equals $63^{\circ} 49'$
Moon-Neptune	..	$9^{\circ} 6' \times 7$	equals $63^{\circ} 42'$
Mars-Moon	..	$25^{\circ} 28' \times 2\frac{1}{2}$	equals $63^{\circ} 40'$

The astrological lesson to be learnt from this unhappy experience of His Majesty seems to be that the new methods of directing are better than the old, as well as far simpler.

Finally, we must express our sincere and loyal regret that from our point of view we cannot regard the period as yet elapsed during which great care should be taken of the Royal patient.

*January, 1929.*

## CORRESPONDENCE

THE EDITOR, *Astrology*.

DEAR SIR,

It would be interesting to have some opinions regarding the Nodes of the Moon.

Mr. G. White states that the square, sextile, and trine are not operative if any planet is more than  $1^{\circ}$  from the Ecliptic in latitude: what is the opinion of readers?

Some Hindu astrologers consider Ketu (Cauda) of spiritual import. Judging by a few maps that I have examined I am inclined to think that ill is associated with it. However, when it holds a square aspect, then Caput is likewise involved, so that the evil can hardly be associated only with Cauda.

Whatever one's personal opinion of Mrs. Besant, none could say that she can "only command amused attention," which is stated by Mr. White, because she has Cauda ascending, square Jupiter and Moon in 4th, thus emphasising the opposition of Uranus to Sun, Mercury, and Venus, a sure mark of separation, such as took place between her and the marriage partner and partners in public life.

I often discussed with Alan Leo the difference between an opposition acting separately and as a complementary influence. Picked up by a square it is a deadly pressure, especially if from fixed signs, whereas with no square it is literally a complement.

I note that Mr. E. H. Bailey often refers to the navamsas when reading a horoscope. This would be an interesting matter for discussion in the Quarterly. It often emphasises the strong or tenanted signs of a map.

Yours truly,

K. HALLIDAY.

THE EDITOR, *Astrology*.

SIR,

It is interesting that you should have commended to your readers the close reasoning of Mr. Dix's article in the last issue. He admits that an affliction in the natal map will work out to the subject's disadvantage upon some plane; yet he assumes that the subject may exercise free will in choosing the manner of his spiritual reaction to such an affliction. Mr. Dix

writes that an astrological warning of impending affliction will help a man to prepare himself spiritually for the event. But surely Astrology asserts that a man's spiritual forces are equally set forth in his horoscope. If the affliction can be predicted, so also can the relative spiritual reaction. It is the joy of astrologers that the twelve houses of the birth map cover every side of human life. This joy will certainly be dimmed by Mr. Dix's assertion that the man's spiritual character—his manner of facing the events of his life—to some of us the most interesting side of any man—eludes the prediction of even the careful student of the horoscope.

Yours faithfully,  
HENRY MEULEN.

THE EDITOR, *Astrology*.

DEAR SIR,

By your editorial, the essays, and correspondence, the whole question of just how we should regard the Sun, Moon, and Planets is raised most acutely. Briefly, I would suggest that they are Vehicles of Cosmic Instinct. A recently published book seeks to distinguish intelligence from instinct by saying that *intelligence is evinced by action towards an end known and deliberately sought, while all other action is instinctive*. Accepting this distinction, we may suppose that the Planets are Vehicles of Intelligence, but I suggest that we do not know this, and that as far as all such beings as humans and all sub-human creatures are concerned, the planetary operations are evidence of no more than instinct. That is to say, that while the Planets *may* be intelligent Beings deliberately aiming to accomplish a purpose known to Themselves, we have no evidence of this whatever, and that their activities appear to be only instinctive and the effect of their activity upon all creatures and conditions under their domain and influence is merely incidental, and subsidiary to the aim of their own evolution, whatever that may be, if existent at all.

But, just as it is good for us personally to reflect upon and encourage health in our physical organs, both by thought and deliberate exercise, so likewise it would conduce to progress corporately and communally, as well as interiorly and individually, to reflect upon and respond to the functioning of the

cosmic organs in accordance with the manifold rhythms of their evolutions. The Planets are neither gods nor intelligences, but may be Faculties of the Macrocosmic Subconsciousness, by co-operation with which the individual, the group, the large community, and eventually the whole race of Man, may come into harmony with the Cosmic Life.

Also—what of the Signs? Some occultists say the planets are the cosmic male generative system and the signs the female. The Signs also are “important as regards human life.”

Yours for progress,

YKRAAMIS.

THE EDITOR, *Astrology*.

DEAR SIR,

I am glad to note that you continue to keep your pages free from theosophy and so-called “Karma,” which, personally, I do not believe have any logical place in an astrological publication. Astrology, in my opinion, does not teach reincarnation. Of course, the theory (for what else is it?) of theosophy is a perfectly legitimate one for those inclined that way, but I dislike to see reincarnation and astrology taught hand in hand as *undisputed facts*, as some astrological magazines seem to delight in doing.

Yours sincerely,

HARVEY TALLEY.

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## THE ASTROLOGY OF SUCCESS

By CHARLES E. O. CARTER

SUCCESS may be defined as the achievement of our aims, in part or in whole, together with a feeling of satisfaction in so doing. To achieve our ends only to find them worthless or disappointing is not success; we must *do* something and we must, as a result of this attainment, *feel* something.

Success must not be thought of in too definite and final a form. It is not the achievement of one thing,



and then no more. Man has affinity with that which is infinite, and our success, truly understood, consists in an endless unfoldment and attainment. Therefore we have single achievements, all blended in the one great achievement which is the actualisation of all that is within us, as potentially perfect human beings.

In the higher stages of this unfoldment it may perhaps be that Astrology, at least as we usually understand it, will be unnecessary. For Astrology deals with the Manifest, in its multiform shapes and aspects, and the upward path leads always towards unity, so that we pass from the many towards the ONE. In the lower stages Astrology is of the greatest use to us as individuals working on our own perfecting, and as human beings trying to assist each other.

Worldly success relates to such things as health, wealth, fame, popularity, a wife and children who are admired and envied, power and authority, and reputation. All these are partly good, or are good or evil according to the use that is made of them. Some are (apparently) largely the gifts of chance; others commonly come as the result of a set will and hard work directed steadily to their attainment. Astrologers must be ready to assist those who, either for themselves or for their children, harbour the perfectly just desire to choose a congenial vocation that is likely to give pleasure to the person engaged upon it, together with a fair material reward for his work. Success in an occupation that is disliked is difficult and incomplete; it is, in fact, only apparent and partial.

Hence we must consider certain psychological factors in the nativity.

Energy, enterprise, the desire to do something notable and personal, room for advancement and expansion, these are all necessary to the child of Fire.

A certain amount of refinement, comfortable circumstances, a position where it is possible to work without hurry or disturbing interruptions, attract Air.

Fire has no objection to "roughing it," but cannot endure being tied down to accurate detail and a thought-out plan. Air dislikes hardship, and prefers to have a set task before it.

Fire is specially related to action—*karma marga*; Air, to the æsthetic faculty and all that ministers to man's sense of the artistic, beautiful, and refined.

Earth is practical, careful, honest, and thorough, but it has little enterprise. Even Capricorn progresses along set lines and well-tried paths.

Water is often shrewd and practical, though the watery signs show more than any others the paradoxical side of Astrology, and in them practical ability and superstition, timidity, and phantasy often dwell side by side. There is often a certain ambition and enterprise, but it is less obvious than it is under Fire.

The positive elements are far more expansive than the negative; their goals are less near at hand and defined, and they show clearly the essentially aspirational nature of man.

Cardinal signs, like fiery ones, dislike humdrum work. Fixed ones dislike change, interruption, and occupations that demand quick changes and adaptability. Mutables cannot bear responsibility and very easily become worried, confused, and irritated if they have to give attention to several things at the same time.

Many horoscopes can be classified under two dominating elements rather than under one; and, viewed from this point of view, we may say:

Fire-earth is especially a *doer*, and those who have this must seek for definite aims towards which to bend their energies. Failure often brings cynicism to this kind, mortification, and a dull indifference.

Fire-water is a lover and devotee, musical, emotional, and imaginative, but often instable and liable to severe neurosis if an adequate vent for its feelings cannot be found.

Fire-air is a lover of ideal things. It tends to oratory, literature, poetry, and organisation.

Air-earth is a scientific or literary combination, or a business-organiser; a careful thinker and planner, with executive powers added, but small enterprise.

Air-water is imaginative and makes a composer of music or poetry, but it is a combination that may be dangerously neurotic.

Water-earth is a practical and limited combination, often businesslike, kindhearted and benevolent. Under affliction it is stagnant and wrapped in prejudice and the commonplace.

It must be understood that these classifications are only useful if due attention is paid to such additional influences as rising planets, bodies in close aspect with the Sun or Moon, Mercury, and other important modifying factors. Any planet on an angle is of great importance. Thus Philip of Spain had Libra rising and many planets well placed in Gemini, yet he was a cold and sullen bigot, resentful and malignant, and this must chiefly be ascribed to Saturn in the descendant.

We may examine a few of the "successful" nativities in the light of the above remarks.

Under *Earth* we have three generals, Grant, Wolseley, and Tortensen, all with several planets in one or more of the earth signs. Grant had Sun, Jupiter, and

Saturn rising in Taurus, trine Uranus and Neptune in Capricorn; Wolseley had a grand trine in earth, comprising five bodies; Tortensen had the Sun and three planets rising in Capricorn. Here earth was turned to *definite work on the physical plane*, both mental and physical. Munitions and supplies of all sorts are almost as important to a general as actual fighting. This is specially shown by the fact that two of these three had Moon in Cancer, and the other had Venus in Taurus in 2nd.

Among scientists, Wallace and Humphrey Davy had seven and four bodies in earth respectively. The latter had Saturn rising.

Among writers, Maupassant and Hugo had fire-earth horoscopes, but the latter had Sun trine Jupiter in air as well.

Lord Brougham, the lawyer, had both Lights and two planets in earth, with three in air and Libra rising, Saturn being in the 1st. He is a good example of air-earth. S. T. Coleridge was another fine example of earth-air, but the latter element seems to have won the day, for his poetry is by no means what one would associate with the former element, nor is his philosophy. He is remembered as the greatest of English critics, which accords well with five bodies in Virgo and Libra, Mars in Cancer, and Sagittarius rising.

*Air* gives us two soldiers and both Prussians—Hindenburg and Frederick called the Great, who was essentially fire-air, with nothing at all in earth or water—a rare circumstance. He got his earth from Saturn conj. Moon and opposition Sun, but he had little of water, nor would one expect it from his character.

Among painters and black-and-white artists we have Wilkie, du Maurier, and Duerer.

Edison is chiefly air-water—an excellent combination for invention.

W. B. Yeats has four bodies in air, forming a grand trine, and there is nothing in water. But the Moon rises and Mercury is exactly on the cusp of the 4th and so is analogically related to Cancer.

Haggard is also air-water.

*Fire* rather favours work and success based on *personality*. So we find Lauder (fire-water), Alan Leo, with asc. and five bodies in fire, and Coué, with four in fire and a strong water-influence. Lord Chief Justice Coleridge had six in fire and everything else, including his rising degree, in water: an altogether remarkable map for a lawyer. Among writers George Eliot and Zola both had predominantly fiery nativities, which was well shown in their lives and temperaments.

*Water* gives us several great imaginative writers. Stevenson was water-fire, with an air ascendant to make him the polished craftsman he was. Balzac was chiefly water. Goethe had four bodies in this triplicity as well as Scorpio rising, but the others were all fairly well represented. Tom Moore had Moon, Mars, and Saturn rising in Scorpio, with a good deal of air and earth but very little fire—a horoscope that does not seem at all suited to what one generally imagines of the Irish Anacreon. Mercury is opposed to all three of the above bodies.

Among statesmen, the late President Harding had five bodies in water and Pisces rose, while Cecil Rhodes had Sun, Moon, and two planets in water, with plenty of fire and earth.

Henry Irving, with four bodies in water and Scorpio on the ascendant, and Sun in Aquarius, represents the ideal combination for a great actor.

Lewis Carroll, with his immortal "Alice," had



nothing in water, which would be astounding, were the Moon not *exactly on the ascendant*, while there is a satellitium in Aquarius, and several bodies in earth—which stand for his mathematical text-books.

Besides judging from the number of bodies in signs and from the ascendant and any planet therein, special attention must of course be paid to the Sun, Moon, Mercury, and the ruler of the horoscope, which last may be the ruler of the rising sign or may be a prominent planet, such as one close to the meridian or ascendant, or one which disposes of (i.e. rules the signs containing) numerous or important bodies.

Certain configurations have comparatively little effect on character, but it is hard to lay down any hard and fast rules by which this may be judged. It is certain that bodies in cadent houses always influence the disposition and the mind very clearly, while the succedent houses, and particularly the 5th and 11th, affect feelings. It seems to me, moreover, that applying aspects are more important in respect of character and separating ones in respect of destiny and environmental occurrences. But there is a constant and very subtle interplay between the two spheres.

The Sun has, I think, a very different psychological value from that of the Moon. The latter seems to show what has been *accumulated and assimilated*, and is implanted in the disposition. It may need refining, curbing, or to be otherwise cultivated, but it is a sure possession, inherent and native. Thus, Moon in Taurus will always have a sense of practical values. It *may* be excessively materialistic, but it certainly will *not* be excessively other-worldly. Moon in Cancer may be sensibly prudent, or it may be timid and over-careful, but it will *never* be rash and impulsive where ways and means are concerned. Moon in Leo may have warm emotions,

or it may go to excess and be vain and ostentatious, but it will *never* be guilty of the other extremes of cold indifference and a slovenly disregard for appearances. We really have the root-disposition in the Lunar sign, and the mode in which this will operate, whether moderately or in excess, whether rationally or erratically and fantastically, will depend on aspects.

The Sun, on the other hand, shows rather the experiences which we shall undergo, that which is to be *sought and won*. Sometimes this is prominent, but in a slothful character it may have little apparent value.

It is clear, when we consider the above, why the Sun is best in fire or air, and the Moon in earth or water. Their rulerships and exaltations are also explained.

It is also clear how we must view them from the standpoint of choosing a congenial profession. The lunar position is the more likely (in most cases) to show what is *instinctively liked*, but the solar will indicate what really *ought to be done*. Perhaps we ought always to try to follow the latter, but, practically speaking, it will be best to follow the stronger of the two. If Sun and Moon mutually afflict, then in some sense a conflict will arise. The native may follow two courses, or be forced to sacrifice one course to the other. Undoubtedly the solar influence grows stronger as the life develops and often first becomes prominent in the early thirties.

In illustration of this, I may quote a man with Sun in Aquarius and Moon in Taurus, who was by nature a business-man, or, to be more exact, a money-getter. But he always dabbled in religion and was a sort of amateur preacher. In the fifties he began to study Indian Yoga, but I think that to the end he would have found little difficulty in forgetting his philosophy, for the time being, if it had chanced to intervene

between him and a "deal"! In his case the Moon was opposition Saturn, which perhaps accounts for his having been rather far from idealistic in his transactions, and his Sun had no good aspects. His rising sign, which was Aries, made him delight in debate; he loved to be on his feet.

Sometimes the ascending sign seems to be much more important than the Lights in regard to one's interests and tastes. I know a person with Sagittarius rising and the Lights in Libra and Cancer. All his interests are of a 9th sign order, perhaps because it is such an expansive sign, whereas Libra and Cancer do not yield so much opportunity for development in a man's life.

It is essential, if we wish to place our subject in a vocation that he likes, that we should find to which of these three he mainly responds and to which he is most likely to respond in the future, but careful judgment alone will decide which significator is the most important in each case.

It is hardly impossible to exaggerate the value of bodies in major good aspect to the Sun in a man's map, and to the Moon in a woman's. They are perhaps the best single index to the road to be followed.

Thus, in the case of a student of mysticism in its truest and highest sense, almost all planets were in affliction to Saturn, but the sun was in trine to Jupiter and Uranus. The highest meaning of this configuration was actualised, and although the life was passed in obscurity, ill-health, and need, it was unquestionably a real success. The native attained his goal and assuredly was not disappointed. In this case the Moon in Cancer showed the ordinary occupations.

In another case there was constant material failure, although Jupiter was in the M.C. with Caput Draconis, sextile Mars rising in its exaltation, while the ruler

was also exalted and had two trines and no afflictions except sesquiquadrate the Sun in Pisces on cusp 2nd. The Sun was square Uranus, and *had no good aspects*.

In the case of Dr. Besant the true work, as a teacher, protector, and mental explorer, is shown by the Moon in Cancer with Jupiter. Hindenburg, born on the following day, had the Moon *past* the conjunction of Jupiter; it gave him world-wide fame, but hardly in the rôle of teacher or mental explorer, although it might be argued that at Tannenberg he effectively protected his country from the Russian invaders.

In neither case does the Sun in Libra seem to have affected the *outward occupation*, except that the signification of the 7th sign and house as open enemies appeared in the soldier's career, while in Mrs. Besant's case we may consider that it operated pretty clearly in her numerous lawsuits.

Aries rising in Dr. Besant's case made her an orator, but this sign, so far as vocation goes, is more often a secondary than a primary influence when rising, and frequently shows the manner in which the profession will be carried on, rather than what it will be. Hindenburg was born under about  $21^{\circ}$  Capricorn, and  $21^{\circ}$  of the negative signs, particularly Virgo and Capricorn, is commonly tenanted in soldiers' horoscopes, and those of people who can handle men and situations.

Now let us pass from the consideration of the indications and means of attaining psychological success, and turn to the general significators of success in the sense of the attainment of one's aims, without particular reference to the question as to these being necessarily the aims the individual under examination would have chosen. Clearly men do not often succeed at uncongenial tasks, but sometimes they do, thanks as a rule to a strong will and unusual gifts of mind or

fortune. We must also repeat that it is by no means easy to tell what part of the nativity refers to character and what to fortune. But we have already indicated those elements of the horoscope which generally determine the former.

We believe that success of the obvious kind is usually due to a strong Sun, and, to a less extent, to a good 10th house.

Let us now consider a collection of 100 maps of successful people, men who have *attained* in various fields and at various periods. They are mostly, but not all, British, and the *data* are believed to be reliable.

We will consider (1) the rising signs, (2) the sign- and house-positions of the Lights, (3) the rising planets, if any, (4) bodies in the Midheaven, and (5) the mundane position of Jupiter.

One hundred is a small number, on which it is inadmissible to found any definitive conclusions, but it is not on that account so small as to be of no use at all, and everyone knows how hard it is to collect any great number of even moderately reliable maps. But we must make a start, and with the general growth in the number and influence of astrologers it will become more and more easy to get large numbers.

It must also be remembered that in all probability certain signs are more likely to produce success than others in particular places and periods. For instance, one might expect the ruling sign of France to be favourable to French, but not to English, and so on; again, during a Piscean sub-period of the Piscean age, the 12th sign would probably do better than it would normally. Therefore, in order to get *universal* rules founded on purely empirical data we should have to deal not only with thousands of cases, but they would have to be scattered over the whole human race and



would also need to extend in time over many centuries. Fortunately we are not without a knowledge of astrologic first principles. Hence we may with some assurance conclude that the predominance of Aquarius as an ascendant in maps of successful people is not merely local and temporary, but is probably based on the fact that the 11th sign is related to the house of wishes and aspirations and to Uranus, a body which under favourable conditions has exceptional powers. It is true that Capricorn is less frequent and yet rules the Meridian but it is negative and its ruler is essentially heavy and in ordinary circumstances malefic.

Another point which arises with regard to the ascending sign, is that of long and short ascension. We can apply a factor to our results based on the variations in the time taken by each sign to rise, say, at Greenwich. Thus Aquarius takes about an hour, and Libra nearly three. Hence our Aquarian result should be multiplied by  $\frac{2}{1}$  and our Libran by about  $\frac{2}{3}$ . But this proceeding is only justifiable if we admit that, on an average, births occur regularly during the twenty-four hours, so that, for instance, if Aquarius were two hours rising instead of one, there would be twice as many natives born under it. This is an assumption and nothing more.

*Statistical results based on an examination of one hundred horoscopes of successful persons of both sexes and several nationalities, with which are contrasted one hundred average cases.<sup>1</sup>*

#### (1) ASCENDANT.

Below we give, on four lines, (1) the distribution in the 100 successfals, (2) the same corrected, (3) the

<sup>1</sup> Objection may easily be made to the fact that the two sexes are included (about a dozen females), that races are mixed, and that almost all were born about the same period (nineteenth century). Mr.

distribution of the 100 average cases, and (4) the same corrected.

	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
(1)	3	5	10	10	11	7	8	18	8	5	11	4
(2)	7	9	12	9	8	5	5½	13	6½	6	19	9
(3)	4	8	8	8	11	17	10	12	12	4	4	2
(4)	9	14	9	7	8	12	7	8½	9½	4½	7	4½

The above figures speak for themselves. We see that in actuality (Line 1) Scorpio has an enormous preponderance, followed by Leo and Aquarius. In Line 2 Aquarius leads, with Scorpio second, while Virgo, Libra, and Capricorn are very low. In Line 4 we see the corrected average cases and find Taurus and Virgo foremost, most of the others being near the average (8½) but Capricorn and Pisces being low. Scorpio and Aquarius, so prominent among the successfals, are close to the average.

Before leaving this section we may give the approximate fractions by which the numbers of ascendants should be multiplied in order to correct them as above, this being for the latitude of London:

$\frac{30}{13}$	$\frac{30}{17}$	$\frac{8}{7}$	$\frac{20}{23}$	$\frac{12}{17}$	$\frac{12}{17}$	$\frac{12}{17}$	$\frac{12}{17}$	$\frac{15}{19}$	$\frac{60}{53}$	$\frac{30}{17}$	$\frac{30}{13}$
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## (2) SIGN AND HOUSE POSITIONS OF THE LIGHTS.

We will now give, in two lines, the sign-distribution of the *Sun* (1) in the successful hundred, (2) in the average hundred. The figures are in the order of the signs beginning with Aries.

(1)	6	6	12	3	10	4	9	7	9	10	14	10
(2)	9	11	12	5	8	10	7	5	6	12	9	7

Krafft has shown, for example, that Moon in Taurus is far rarer with females than males. An ideally representative collection would have to be all of one sex or else equally divided between the two, all of one nation and period, or else evenly distributed over all nations and a very long stretch of time. Like most English astrologers I have had to make the best of available material.

Aquarius and Gemini lead in the successfals, while Cancer and Virgo are extraordinarily low. In the averages, we do not find such great contrasts. This might be expected, of course, but Virgo has  $2\frac{1}{2}$  times as many as in the first line, and Aquarius and Pisces many fewer. Gemini is the same—perhaps births tend to occur in the months of May and June.

We will now similarly take the *Moon*.

8	5	9	15	8	9	6	5	10	10	6	9
14	9	9	7	7	11	10	6	8	5	8	6

The Moon is seen to be best in Cancer, while Taurus and Scorpio are low and the others near the average. In the second list it is very often in Aries, but the other cases are average or close thereto. In the whole 200 it is only 11 times in Scorpio, against 22 in Aries and in Cancer.

From these lists we see that the *best ascendant* is Scorpio or Aquarius, and the worst Aries or Virgo. The *best Sun-position* is Aquarius, with Gemini second, and the worst, Cancer. The *best Moon-position* is Cancer, and the worst, Taurus or Scorpio.

It is interesting to find two cases in our hundred successfals that illustrate the above ideal conditions. One is Sir Henry Irving, the other a successful business man. Both have Sun in Aquarius and Moon in Cancer, and one Scorpio and the other Aquarius ascending. Scorpio ascendant and Sun in Aquarius are seen in Edison and Dickens.

As regards the *Sun*, it is strange that he is most often in his detriment, that he is as often in his fall as in his own sign, and that he seems to have no special preference for Aries. The *Moon* is appropriately in her own sign Cancer most frequently; but it is strange that Capricorn ties with Pisces as second, and that Taurus

and Scorpio, exaltation and detriment, stand side by side at the bottom.

It would be interesting to see how far these results would be confirmed by an independent examination of, let us say, 1,000 cases; no doubt there would be some changes, but I believe that the general conclusions that can be derived from this 100 would not be upset.

*House Positions of the Lights.*—We will take the 100 successfals.

*Houses.*

		1	2	3	4	5	6	7	8	9	10	11	12
☉	..	12	8	4	11	4	7	6	7	4	14	9	14
☾	..	9	5	10	9	8	5	8	5	9	10	12	10

It will be seen that the Sun favours the 1st, 10th, and 12th, and is seldom in the 5th and 9th. The Moon favours the 10th, 11th, and 12th, and is seldom in the 6th. It is very interesting to see that the 12th does not seem uncongenial to either.

As regards the four quadrants, the Sun shows 24, 22, 17, and 37, or 46 below the horizon and 54 above, 61 east of the meridian and 39 west. The Moon shows 24, 22, 22, and 32.

I have taken each house strictly, from cusp to cusp without orb. Had I allowed 5° many would have to be transferred from 12th to 1st and from 6th to 7th.

### (3) RISING PLANETS.

By this we mean any planet between the cusps of the 1st and 2nd houses, or in the last third of the 12th.

The average probability of any particular body being in one house is, of course, 1 in 12, but as we have in this case one and a third houses, the probability is more, viz.,  $\frac{4}{12 \times 3} = \frac{1}{9}$ th. Again, as there are nine different bodies and 100 cases, we might expect  $\frac{900 \times 4}{12 \times 3}$  or 100 bodies rising in the sense in which we use that

word. We find 119, a result which allows us to say that, as a general rule, *rising bodies favour success*.

Nine into 119 yields about 13 as the average number of times that each body might be expected to rise in these 100.

We actually find:

☉	♃	♄	♀	♂	♅	♁	♂	♄
16	13	16	14	11	13	17	10	9

The Moon and Jupiter are exactly average, Mars, Uranus, and Neptune are less, and all the others are in excess. Saturn, Mercury, and Sun lead, Venus coming next. That Saturn in the ascendant should be benefic is something of a surprise, and testifies to the value of this planet in mundane affairs. He is, indeed, master in his own house—the mundane world—where single-eyed perseverance and hard work count for much. The actual cases in which Saturn rises are Dr. Berry, General Grant, Alan Leo, Cardinal Hippolyte, Brougham, Tom Moore, Goethe, Gambetta, Hindenburg, Cardinal Salviati, Humphrey Davy, Blackwood, Irving, Stevenson, Sir William Allen, Ruskin, and Miss Zena Dare (near cusp 2nd).

(4) Turning next to the *Midheaven* and allowing only the last 5° of the 9th house, we might expect something over 87 "scores." We do, in fact, find 87, so that, this being so close to the average, we can say that *bodies in the Midheaven do not in themselves favour or hinder success*.

As in the last case, the average will be found by dividing the total number of "scores" by 9, i.e.  $\frac{85}{9}$  or  $9\frac{4}{9}$ .

Mars (4), Venus (7) and Saturn and Neptune (8) each are below the average; Moon, Mercury and Uranus (11 each) are only a little above; Jupiter (13) and Sun



(14) are well above, but the impression that one gathers is that the M.C. is not as important from the standpoint of success as might be expected, and of the 9 bodies, 6 are near enough to the average to lead to the conclusion that their influence in this position is slight.

NOTE.—The figures given under (3) and (4) above are based on rather greater house-areas than those given under "House Positions of the Lights" which are founded on a strict interpretation of the word "house" as meaning the space between two cusps and nothing more. Hence the discrepancy in the figures. It is usually considered that "rising" means rather more than "in the 1st house" and "in the Midheaven" means rather more than "in the 10th house."

(5) Taking the *mundane position of Jupiter* in respect of the 12 houses and again interpreting these strictly as meaning the space between two cusps and no more, we have:

1	2	3	4	5	6	7	8	9	10	11	12
<i>Quadrants.</i>											
11	13	6	12	7	5	10	7	8	9	6	6
<hr/>			<hr/>			<hr/>			<hr/>		
30			24			25			21		

Again the 10th house does not figure very strikingly, perhaps because Jupiter here denotes an easy life rather than one of attainment; there is here little to induce the native to

"Scorn delights and live laborious days."

The two first houses are obviously the best, containing as they do 24 points, or as many as the whole north-east quadrant, almost as many as the south-west, and more than the south-east.

Angular houses give us 42 points, succedent 33, and cadent 25.

Taking the mundane position of Jupiter in the 100 ordinary cases, the results are:

9   8   10   6   8   10   13   7   10   10   3   6

where we find (as might be expected) a very even distribution. Forty-nine cases are above the horizon and 51 below; 46 are in the east and 54 in the west; 27 in the 1st quadrant, 24 in the 2nd, 30 in the 3rd, and 19 in the 4th. This does not differ materially from the other list. But whereas the 1st, 2nd and 4th houses have 36 points in the first list, they have only 23 in the second. The small number in the 11th house (3) is very remarkable, but there are only 6 cases among the successfals. There are more cases of Jupiter in the 10th among the unsuccessfuls than among the successful, which is remarkable. We may conclude that Jupiter in the 10th hardly favours success, but in the 1st, 2nd, and 4th it appears to do so.

It seems that with Jupiter (and probably with all the planets) the strength of the body in each case is so important that mundane position by itself counts for little. Jupiter strong in the least favourable house is better than Jupiter weak in the best mundane position. Of course over a great number of cases this would average out, but 200 examples are too few for a clear result to appear. This investigation does show, however, that the mundane position of Jupiter, in itself, is not a matter of prime importance; we get a valid and reliable *negative result*.

*Aspects of the Lights* merit some attention at this point. Indeed, they are of the greatest importance, and in estimating the likelihood of success and the career best suited to an individual, they must be studied carefully. But if we take them by themselves, without reference to houses occupied and ruled and the signs

containing them, it is unsafe to found any deductions on them. For example, Dr. Garnett, a man of the utmost learning and Librarian at the British Museum, had Sun trine Mars—which, however, rules the 3rd. Many clericals have Sun in aspect to Neptune, but so had Edison. The effects are always plain enough, but often they affect the methods of business rather than the vocation itself. However, when due weight is given to the accompanying factors of sign and house, and to the nativity as a whole, I believe that the true work of the native is very often indicated by the solar aspects, and, in the case of a woman, by the lunar ones.

There is no doubt that celebrities have more than the average number of solar aspects—it will be noted how many of the above names occur in more than one list. In every case the solar aspect gives the native a *definite lead*; there is, so to speak, a path for him to tread, and unless other influences are very adverse, it is probable that he will score some measure of success.

So much for the present. But it is to be hoped that ere long the work will go a step further, and the details of success in many different directions will be systematically and thoroughly studied, so that the career of the future tinker or tailor will no longer be left to the arbitrary decision of a potent relative or the well-meant advice of a schoolmaster or family friend, full of good sense, perhaps, but without precise knowledge. An Encyclopædia of Vocational Astrology is needed badly, even if it is but a beginning, like the *Encyclopædia of Psychological Astrology*. But psychological characteristics can be readily traced back to a very few radical principles of human nature. Vocations are not so easily classified, and they are very numerous, so that the compilation of such a work would be very difficult, unless example-horoscopes were forthcoming in great numbers.

Yet Astrology can be very helpful in this field. Material success is by no means everything, yet none who has felt the bitterness of defeat will desire others to taste it unnecessarily, and it is to the interests of all that each should find himself engaged upon a task that he can perform well and willingly.

#### SUMMARY OF THE CHARACTERISTICS OF THE HOROSCOPES OF SUCCESSFUL PERSONS.

*Ascendant* is best in Aquarius, Scorpio, or Gemini.

*Sun* is best in Aquarius, or Gemini.

*Moon* is best in Cancer.

*Sun* is best in 1st, 10th, and 12th.

*Moon* is best in 10th, 11th, and 12th.

*Rising Planets.* Saturn, Sun, and Mercury are best.

*Jupiter* is best in 1st and 2nd.

*Aspects.* Good aspects to the Lights are extremely important and Sun trine Uranus is particularly so.

### SPRING WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

h RISES at the Vernal Ingress in exact square to the Sun; ♂ sets on the opposite angle, about to receive the same aspect; ♄ and ♀ hold the lower meridian, squaring the Moon. This is a varied combination, and will lead to marked contrasts of weather during the spring. Periods of unseasonable cold are indicated (h □ ☉), and at the same time spells of summer warmth (♂ ♄). There will be phases of unsettled weather (♄ □ ♀ exact); but taken as a whole the season should be dry (♂ ♄).

*March* (21st-31st.)—Cold and wintry for some days following the ingress (☉ □ h). Widespread frost, and some snow probable in many places. Likelihood of squalls, accompanied by hail, about the 27th (☉ ♂ ♄, ♄ ♂. ♂ □ ♄).

Warmer and more seasonable at the end of the month, with fine to showery weather in the south, but unsettled in the north ( $\odot \square \delta$ ,  $\vee \text{♀}$ .  $\text{♀} * \delta$ ).

*April.*—Beginning fair and warm in the south and Midlands; unsettled in the north. Probably becoming colder after about the 5th ( $\text{♂} \square \text{h}$ ,  $\delta \text{♄}$ ), but weather likely to remain mostly dry until the middle of the month ( $\delta$  approaching  $* 24$ ).

A cold unsettled period indicated from about the 18th–23rd ( $\odot \delta \text{♂}$ ,  $\delta \text{♀}$ ,  $\Delta \text{h}$ ,  $\Delta \Psi$ ).

Improving by the 24th ( $\odot * \delta \text{r}$ ) and fine during the last week. Sunny and warm at the end of the month ( $\text{♂} \delta 24$ ).

*May.*—Continuing fine and warm until the 3rd; then cold and rather unsettled for a time ( $\text{♂} \square \Psi$ .  $\odot \square \text{h}$ ). Fine hot weather in the middle of the month, beginning about the 14th ( $\odot \delta 24$ ). High temperatures and abundant sunshine.

Becoming unsettled in the west by the 20th ( $\odot \square \Psi$ ), followed by fall of temperature; some rain probable in eastern districts also, but mostly small amounts here. Mainly fair during the last week ( $\odot$  approaching  $* \delta$ ).

*June (1st–20th).*—Mostly fair and dry in the south and east during the first half ( $\odot * \delta$ ); becoming rather unsettled in the extreme north and west after the 7th ( $\odot \delta \text{♂}$ .  $\text{♂} \sqsubset \text{♀}$ ).

General deterioration about the middle of the month; cold unsettled weather from the 16th onwards ( $\odot \delta \text{h}$ .  $\text{♀} \square \text{h}$ ).

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7 p.m.—

## PUBLIC MEETINGS AT ABOVE ADDRESS

- |         |  |              |
|---------|--|--------------|
| Mar. 11 | "Symbolic Directions"                  | W. FRANKLAND |
| Mar. 18 | "Marriage"                             | A. SIM       |
| Mar. 25 | Discussion: "Does Aries Rule England?" |              |
- 

## SYLLABUS OF 8.30 MEETINGS

*These are private meetings for members of the Lodge*

- |         |                                 |                    |
|---------|---------------------------------|--------------------|
| Mar. 11 | "The Horoscope of Thomas Hardy" | L. PROTHEROE SMITH |
| Mar. 18 | "Map of the Equinox"            | MRS. RHODES        |
| Mar. 25 | The Ritual                      |                    |

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## SUMMER SYLLABUS IN PREPARATION

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The Syllabus of the Summer Session (1929) may be had (as soon as ready) upon application to the Secretary, Mrs. Hurren, 39 Upper Marylebone Street, W. 1.



# THE WORK OF THE ASTROLOGICAL LODGE OF LONDON

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The Lodge exists for the purpose of studying Astrology in all its branches.

It is a Lodge of the Theosophical Society of England, but those so desirous may join the Lodge without entering the Theosophical Society.

*Meetings* are held in the beautiful Hall of the Art-Workers' Guild, 6 Queen Square, Bloomsbury, W.C. 1, on every Monday in session (except the Monday immediately before Shrove Tuesday). Queen Square is just to the east of Southampton Row, and may be reached by way of Cosmo Place, a small passage nearly opposite the Bedford Hotel; or it may be entered from the east by way of Great Ormond Street.

There is an *Instructional Class* at 6.15 p.m., followed by a *Public Meeting* at 7 p.m., and a *Members' Meeting* at 8.30 p.m. Of these the first two are *open to all without charge*, and non-members may also stay to the third meeting by permission of the chairman.

*Visitors from abroad* or from the provinces are especially welcome. The Lodge exists to *learn and teach*, and is *in no way concerned with monetary interests of any kind whatever*.

*Examinations* are held and certificates of proficiency issued at frequent intervals.

There is a *Library* for the use of members, and all *Books* can also be bought for members and visitors, the profits thereon going to assist our work.

A Lodge *Ritual*, inculcating the spiritual truths behind Astrology, is performed from time to time, and is open to members of the Lodge and Fellows of the Theosophical Society.

The *Quarterly Journal* ASTROLOGY is also issued under the auspices of the Lodge with a special view to helping and keeping in touch with those who cannot attend our meetings.

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*Copies of the current Syllabus of the Lodge may be obtained on application to the Secretary, Mrs. Hurren, 39 Upper Marylebone Street, W. 1, who will be happy to answer all inquiries.*