

FIFTY-SIX PAGES  
OF INTEREST TO ALL ASTROLOGERS

# ASTROLOGY

THE ASTROLOGERS' QUARTERLY

ISSUED UNDER THE AUSPICES OF THE  
ASTROLOGICAL LODGE OF LONDON  
AND DEVOTED TO THE STUDY OF  
ASTROLOGY IN ALL ITS BRANCHES

Editor: CHARLES E. O. CARTER, B.A.

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# ASTROLOGY

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All Annual Subscriptions should be sent to the Editor, Charles E. O. Carter, 10 Woodborough Road, London, S.W. 15; and in sending through the post it is advisable to fill in and cross money and postal orders, or use cheques.

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Readers will please note that neither the Astrological Lodge nor the Editor necessarily endorses opinions expressed in signed articles, the object of the *Quarterly* being to provide a forum for the free discussion of astrological problems.

## Symbols

The following are used in ASTROLOGY for convenience and in order to save space:  $a$  = "in aspect with";  $\triangle$  = "in good aspect with";  $\square$  = "in bad aspect with."

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## EDITORIAL

**D**ESPITE gloomy prophecies the Spring of 1928 passed without any very obviously untoward happenings. Indeed, at the moment peace is popular. Pacts are the order of the day. Even China seems to be settling into comparative tranquillity.

However, our prophets of coming doom do not despair. If May did not produce any hair-raising calamity, August will, and if August doesn't, well, we will try next Spring, and so forth *ad infinitum*; fire often enough and long enough and we shall hit the mark *sometime* and then what an outcry of triumph!

It is strange that some types of mind seem to enjoy the anticipation of tribulation, but unfortunately our Astrology is not precise enough to be of great help even when in a general way our forecasts do succeed. We all knew that the Fixed Cross in 1926 would produce evil, but in what form we did not foresee until it was well on us; and what good would it have been to Noah to have known that *some* sort of evil was imminent, if he had not been clear as to whether it was flood, fire, plague, or war? He would have been depressed without being helped, and might have taken to Bacchanalian courses earlier than he did.

However, I am confident that as time goes on precision will come to our science. In the meantime the best astrologer is he who, in the quiet of his study, patiently pursues the task of perfecting his knowledge, in the spirit of Browning's *Grammarian*:—

Earn the means first—God surely will contrive  
Use for our earning.

In other words, seek truth for itself and its use will be apparent later. Mr. H. G. Wells, in his *Outline of History*, imputes to mediæval astrologers the fault of trying to be practical, instead of loving knowledge for her own sake. Just how many of the works of mediæval astrologers Mr. Wells has read we do not know, and surely at least some of our forerunners were men of wider vision than this. In our own times many study science for the loaves and fishes, and yet there are some who seek an ideal in their labours.

In our own day Alan Leo performed the task of purifying Astrology from a great deal of rubbish. He and his disciples sought to understand the first principles of Astrology, which had been almost forgotten, and furthermore they developed its psychological aspects in a manner never done before. Moreover he popularised it, by presenting it in a simple but perfectly sound form.

But this school did not achieve much on the technical side. I do not think that any understanding discovery is associated with its activities.

For work of this kind the field is now clear, and what is most needed is not constant restatements of elementary Astrology, giving old ideas in slightly different language, but specialised work. Until this is done Astrology (except in its horary branch) will remain, for the most part, too vague to be of definite indisputable practical value, or, at any rate, it will never be of one tithe of the value it might be. I have abundant faith in its future; but the call now is for steady work in particular fields. Every sincere student is of value to the cause, no doubt, but my experience is that many do not realise the value of *organised* work. A lifetime may be spent in the desultory consideration of "interesting maps," but at the end there



will be only a few disconnected notions to show for it, whereas a steady concentration on one aspect of our practice may result in a definite addition to our knowledge, small perhaps, but permanent. This principle applies as much to the student whose time is very limited as to the man or woman of leisure.

It is by improving our technique and thus producing more and more strikingly accurate results that we shall convince the world at large, and not by the methods of ordinary propaganda.

A useful suggestion comes to me from Pennsylvania, that readers should submit for publication interesting horoscopes with brief notes on the natives. It will be readily understood that I cannot print several nativities in each issue, for this would take up too much room, but the data could be printed, together with the notes. All readers are invited to co-operate in this plan—any maps that illustrate any point of interest. This, I hope, is wide enough for all to help.

In the near future I hope to publish a work on the *Astrology of Accidents*, and I shall be most grateful for any data that readers can submit of cases of falls, bites, cuts, burns, scalding, poison, and all other kinds of chance mishaps, whether fatal or merely serious. I have a certain number of such maps already and if it is possible to obtain, say, 200 cases, it would be possible to discover from them some general principles that would be worth publishing. We are often baffled by the difficulty of deciding whether a bad aspect means illness or accident, or perhaps misfortune in business or society, or mental or emotional disturbance. A yet more important problem is to decide whether the native is menaced, or one of his friends. Recently I had the Sun directed in right ascension

to the opposition of my Mars sph. on the cusp of 3rd, and naturally I took great trouble to avoid road accidents, only to learn that, within a day or two of exactitude, my brother's yacht had been sunk in a collision with the result that he had an extremely narrow escape from death. This exemplifies our difficulties, but until we have tried, and tried again, we cannot say that the solution does not exist.

Whilst I am on the subject of research I feel impelled, as president of the Astrological Lodge, to comment upon some remarks that appeared in the May issue of *Modern Astrology*. Mr. Robson, the co-editor, writes: "From the point of view of research, astrological societies are a complete failure and always will be." With this sentiment I am to some extent in agreement. But surely scientific societies (whether astrological or otherwise) very rarely *do* undertake research *as corporate bodies*. That is not their function. Mr. Robson goes on to say of astrological societies that "the majority of members have no intention whatever of doing anything more strenuous than talking." This seems rather gratuitously harsh. The mere fact of membership is in itself doing something for the cause, since it helps the financial side of the work, if nothing else. Talking, too, if one talks sense, is in itself frequently useful, though admittedly not strenuous. Astrological societies, at the present day, exist in considerable numbers, both here and in the States and Dominions, and I personally believe they perform useful functions. I believe they often *assist* research, but I agree that they cannot, *as such*, carry out research-work, which is an individual matter, to be done by the enthusiast in the privacy of his study. In fact, societies are necessarily limited in their scope, and that is one reason why the Quarterly was started

as an adjunct to the Lodge. Certainly there would have been no Quarterly had there been no Lodge.

I think most will agree with me that Astrology without any social side would be not only less attractive, but definitely less useful, and many would certainly be discouraged even unto abandoning the whole science if they had no opportunities of conferring with others in the way that a society facilitates.

Will Astrology ever become a religion, as it once was?

I think that there can be no question that such will be the case very soon. The signs all point that way. Certainly I know of no more adequate symbols of the Cosmic Principles than are the planets, and, if importance as regards human life entitles anything to worship, certainly the planets are of pre-eminent importance. If we regard them as Ideas and Ideals we may worship them without idolatry. I confess that no ritualist could desire a better theme for his invention than is afforded by Astrology. Imagine a celebration of a conjunction of the Sun and Jupiter, to be performed by the Chapter of the Sun, in orange robes, and the Chapter of Jupiter in purple! Nor would it be hard to select the right officers, since the nativity would always decide one's category and functions. Such notions are, of course, anathema to many astrologers, but the religious instinct is a very real one, whether we personally possess it or not; and the time will come when Astrology will be called upon to do its part in meeting its demands.

At the other pole, so to speak, are those who believe that Astrology is a physical science, and can and should be treated as such. This is a very interesting point, and I offer a *prize of One Guinea* for the best paper,

of about two to three thousand words, dealing with it, for publication in the Quarterly. Papers should be submitted by November 1st next, and must be written clearly on one side of the sheet only. They may take the view that Astrology ought to be so treated, either wholly or in part, or that it ought not to be regarded in this manner. Definite examples, by way of illustrating arguments, are invited, and as far as possible these latter should be of a kind to appeal to any fair-minded person, apart from his or her religious convictions.

. . . . .

The present number contains a new article of great practical importance by Mr. Hawksworth-Dix, a paper on Uranus by Dr. E. E. Dickinson, a competition (as well as the prize offered above), a further article by Mr. George H. Bailey with a set of logarithms which is of the greatest value for work in seconds of longitude, Mr. Protheroe Smith's Weather Forecast, and other interesting matter.

In our next issue I hope to begin an article of my own on *The Astrology of Success*. I take the opportunity of mentioning that a new book called *The Zodiac and the Soul*, likewise by myself, should appear in the course of two or three months, and I want to mention a new book on *Neptune*, by Elizabeth Aldrich, which will probably appear before this issue of the magazine, and of which more anon.

I would like to tender cordial congratulations to Mrs. Catherine V. Thompson, of Boston, Massachusetts, who celebrated her seventieth birthday last April, as well as her fortieth year of astrological study. She occupies an honoured position in American Astrology, but we are interested to learn that she was born in London, and her name is well known on this side.



Whilst in the States we may mention that the well-known American writer, Kevah D. Griffis, has opened a book store at 130, East 28th Street, New York City, which has our best wishes. It will stock all astrological magazines and books, and as the proprietor has always been a keen supporter of Astrology, I hope that readers will visit her store soon and often.

THE EDITOR.

*[It is greatly regretted that the second half of Mrs. Rowland Earp's article must be held over till the next issue owing to the exigencies of space.]*

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## PRIMARIES WITHOUT PAIN

By P. HAWKSWORTH-DIX

THE primary system of directions is a much-neglected branch of Astrology, but it is nevertheless a very useful method, because it affords a means of mapping out the probable course of events without the trouble of erecting a series of progressed maps, and is exceedingly useful for erecting speculative horoscopes from the dates of events when the birth-time is unknown. Probably one of the reasons for its being side-tracked is that the results achieved in the past have proved unsatisfactory; but I would suggest that this is due to incomplete methods, in that the text-books advise only taking the cusps of the Ascendant and mid-heaven into consideration. A moment's consideration will show that this will only give a very circumscribed view of the life, for whereas these two houses deal with the individual, his health, social position, business, etc., they contain no record of the many other interests which group themselves under the other houses.



Apparently this worked through its opposite house, the 5th, for  $\Psi$ 's arrival on the cusp of the 7th coincided with his marriage.

$\mathcal{Q}$  presents even another case, for although also  $\Delta \mathbb{H}$ , it has a stronger link through its conjunction with the cusp of the 8th house. In this case he entered the Army during the War. It is still an event in the married life, as shown by the aspect to  $\mathbb{H}$ , but is also connected with the 8th house, in the form of death, as typified by the War. This classification of the significance of the various planets in one house by means of their aspects affords a promising field for investigations.  $\mathcal{Q}$  also throws some light upon the vexed problem of whether a planet conjoined to a cusp works out through that house, or through its opposition to the opposing house. In this case it proved to be exclusively the former, for it had absolutely no effect upon his finances, in spite of the War.

In dealing with a satellitium, additional sensitive points occur, of course, midway between the various bodies, and these must also be taken into account. The mid-point between  $\mathfrak{h}$  and  $\Psi$  coincided with his first meeting with his wife, and in so doing mingled the significance of both planets— $\mathfrak{h}$  as a business partnership and  $\Psi$  as a marriage—for his wife is both. The mid-point between  $\Psi$  and  $\mathcal{Q}$  might be said to begin his married life, for his wife, who was an actress, did not leave the stage till this year.

Space will not permit of dealing with the other planets in detail.  $\mathbb{H}$  and  $\mathfrak{g}$  both occurred in early life.  $\mathcal{D}$  on the cusp of the 2nd brought a business partnership (note the aspect to  $\mathfrak{h}$  in 7th);  $\mathfrak{q}$  on the 3rd, his first sale of fiction;  $\odot$  on the 3rd, his return to literary work after the Army (note its aspect to

♂ in the 9th); mid-point of ☉ and ♀, his first book; and ♄ on 4th, a big loss of money by his father.

When a planet has passed the cusp of the house in which it is posited and arrives on the cusp of the preceding house, the problem becomes slightly more complicated, in that one has to decide which house will give the key to the event. Such cases are naturally much rarer than those we have just considered, so it would be useful if students would investigate this further. I am of the opinion that the event corresponds to the house the planet is actually passing through (not the birth-house), except when the planet is conjoined to the cusp in the nativity—when it seems to retain the character of the natal house, or blend the nature of both houses.

Only one case has so far occurred in the present map. When ♄ arrived on the 3rd he bought a plot of land and built a bungalow on it for his parents to live in. Whilst this is distinctly 4th house, third-house influence can be traced in the event.

When erecting speculative maps by this means, it must be borne in mind that while the conjunctions of planets with cusps indicate important events, they do not show *all* the important dates. Therefore, in running down the table of houses, all the aspects formed by the progressed cusps should be noted. These will fall under the following heads:—

- (i) The radical degree of a cusp will progress until it is on the cusp of the preceding house.
- (ii) The progressed cusp will be in aspect to the degree on that same cusp at birth.
- (iii) The progressed cusp will be in aspect to any of the planets—not only those in the house in question.



- (iv) The progressed cusp will be in aspect to the radical cusp of any other house in the map.

Of these four classes, the first is the most important, although the 2nd runs it close.

One or two examples will suffice to show how these classes work.

(i) When the cusp of the 3rd ( $\dagger$  22) arrived on the cusp of the 2nd, he wrote a chance letter which was the means of bringing in an important literary commission. This one letter made a great difference to his career. The arrival of the cusp of the 2nd upon the Ascendant brought a very bad financial year, owing to the heavy afflictions from the opposite side of the map. The 5th cusp arriving on the 4th coincided with the birth of a child.

(ii) My impression of this aspect I can best convey by an algebraical term. If the cusp of the house be represented by  $X$ , then this aspect is  $X^2$ . The nature of the house seems to be intensified. Thus  $\dagger$  19 on the cusp of the 2nd (i.e. 2nd cusp  $p$ .  $\vee$  2nd cusp  $r$ .) produced an exceedingly bad financial year.

It is of interest to note that classes (i) and (ii) both concern cusps only—no planets enter into the aspects at all. This would appear to support the theory that planetary aspects do not cause events, but only indicate them, in accordance with some occult law of which we have no cognizance. I would suggest, therefore, that investigations might fruitfully be made regarding inter-cuspal aspects in connection with the delineation of nativities. In many cases I have noticed that houses so linked together are greatly connected in the life.

Classes (iii) and (iv) deal with the lesser events—the normal ups and downs of life; and (iii) is naturally

the more numerous. In considering the effect of these aspects, we are dealing with a large scope. Classes (i) and (ii) only dealt with one house at a time, and it was therefore a simple matter to determine the nature of the event. But in class (iii) the problem is not quite so simple. First we have the nature of the house with whose cusp we are dealing; then we have the nature of the house containing the planet that is throwing the aspect; and mingled with these influences we have, of course, to take into consideration the significance of the planet itself. When I say the significance of the planet, I mean that it will be generally found that, apart from the ordinary character of the planet in question, it will stand for certain definite things in that particular horoscope. I have already pointed out the different characters of the three planets in the 7th house of this map, and I may further instance ♀ in the 3rd, which invariably proved to be associated with his literary work—fiction.

But the principle is not difficult to apply. Thus, aspects between ♀ and the cusp of the 2nd would mean something to do with the financial results of his writing, whereas in the case of the 6th house it would deal with the actual work of writing.

One instance of this class will suffice to illustrate the method. During his Army career he fixed his mind upon becoming an officer. ♄ \* Ascendant gave him his wish, but simultaneously ♄ was ☐ the cusp of the 2nd, and in the process of his promotion he lost a considerable sum of money that was due to him as sergeant.

It is unnecessary to make any comments upon class (iv), which again concerns cuspal degrees only, without the intervention of any planets. But it is worthy of notice in connection with all these primary

directions that they deal with events, not states of mind or influences of environment. The latter appear to be indicated by aspects between planets (such as occur in secondary directions), whereas aspects to cusps would appear to be connected with actual happenings. It is worth while investigating the same principle in secondary directions, where aspects to cusps are usually ignored. In such cases where the interplanetary aspects indicate the possibility of a certain event, an aspect to a suitable cusp, I would suggest, would change the possibility into a certainty.

In addition to those classes of primary directions I have enumerated, naturally a new sign coming upon a cusp may be expected to indicate the commencement of a new life in that department.

Another point of interest in primaries is what I may call the progressed  $\oplus$ . As I have never seen this theory advanced before, I must explain this in some detail. The radical  $\oplus$  is arrived at by adding the position of the  $\text{D}$  to the Ascendant, and subtracting the position of the  $\odot$ . The course of primary progression will, of course, carry this sensitive point round the map at the same speed as the planets; but a moment's reflection will show that, from the very nature of the means whereby this point is calculated, there must exist another  $\oplus$ , proceeding year by year through the signs in the opposite direction. The reason is, of course, that the position of  $\oplus$  depends upon the ascending degree. But by primary direction the ascending degree changes every year; therefore the  $\oplus$  will change every year. So we get a radical  $\oplus$  proceeding round the map with the planets, and a progressed  $\oplus$  moving in a contrary direction to meet the oncoming planets.

The years when this will meet the various sensitive

points of the map may be easily calculated by reversing the method of arriving at the  $\oplus$ . That is, add the position of  $\odot$  to the position of the sensitive point in question, and subtract  $\text{J}$ , which will give the ascendant of the required year.

The conjunctions formed by this point with the planets I have found to indicate important years in the life—milestones which mark definite periods. But it is necessary to stress the point that it indicates nothing more than a milestone. It does not show the character of the event, for neither the house occupied nor the cusp or planet it conjoins in any way colours the event. It merely marks that year as a red-letter year and leaves its character to be shown by the other primary directions. It is impossible to over-emphasise this fact, because it is so contrary to astrological procedure to ignore the nature of house and planet that in experimenting with the idea students are liable to overlook it.

In placing this system of primary directions before the astrological world, I do not put it forward as a proven doctrine; for the experience of one student can prove nothing. But I do so in the hope that other investigators will test the theories for themselves. I shall be very interested to hear what success attends their efforts, for I feel that if this system proves to be well founded, we have an exceedingly useful adjunct to our astrological workshop.

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### THE WEATHER (GREAT BRITAIN)

By L. PROTHEROE SMITH

THE Ingress on September 23rd shows the Sun near the Ascendant applying to the opposition of Uranus setting.



Under the influence of this position an early spell of autumn cold is likely near the end of September, either at the time of the Ingress itself or a few days later, when the solar aspect becomes complete.

Following an interval of milder weather at the beginning of October a further spell of rather low temperatures is probable from about October 5th to 11th, when the Sun transits the asc. of the Ingress in sextile to Saturn.

The weather should be mainly dry, however, during the first half of October owing to Mars approaching extreme northern declination near the Midheaven of the Equinox.

The latter position, in fact, is one of which the influence tends to spread over a long period of time, and it is likely to cause the autumn season as a whole to be perceptibly drier than usual.

On October 16th to 18th the Sun transits the place of Venus and Mercury at the Equinox, not far from the asc. A period of mostly rather unsettled conditions is probable during the next ten days and the weather will at times be stormy. On or about October 24th, especially, a gale of some considerable severity seems indicated, the Sun and Mercury being then in conjunction on the progressed asc. of the Equinox and strong by aspect ( $\odot \delta \text{♀}$ ,  $* \Psi$ ,  $\angle \text{h} \text{v} \text{♀}$ ).

Subsequently a spell of unusually mild and open weather will occur from about October 28th to November 4th; temperature becoming decidedly high for such a late period of the year (☉ ♂ ♀, followed by ☉ △ ♂).

Both Luminaries are eclipsed during November, the Sun on the 10th, the Moon on the 27th, and on each occasion Saturn rises close to the asc. A con-

siderable fall of temperature is therefore likely near the former date, and rather cold weather will probably prevail during most of the last three weeks of November.

Milder conditions are probable in the earlier part of December until about the 12th, when a conjunction of the Sun and Mercury with Saturn, on the eclipse ascendants, indicates a spell of cold wintry weather between about December 12th to 17th.

Just prior to the Winter Solstice temperature will rise greatly, a spell of very mild and open weather for the time of year being likely to set in about December 18th ( $\odot \text{ } \text{♂} \text{ } \text{♂}$ ,  $\text{♀} \text{ } \text{♂} \text{ } \text{♂}$ ,  $\text{♂} \text{ } * \text{ } 2$ ).

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### THE PLANET HERSCHEL

By DR. E. E. DICKINSON

THE great opera singer practises his scales every day; the great surgeon reads up his anatomy regularly; and the astrologer, however competent to interpret the horoscope of an individual or an event, must never cease to study the characteristics of planets and signs, which are the inexhaustible foundations of our science. We can never know too much of the grammar and groundwork of our subject, and every sincere contribution of the outcome of experience or of a new theory has its value. The planet Herschel is the most striking and inexplicable of the seven whose forces play on the natives of earth. It is the lightning in our sky. Indeed, when I try to describe it, and to make a formula or an adjective or a picture of it, the notion which comes to me is always that of electricity. I imagine it the most rapid wave-movement—vibration—to which we are capable of responding, otherwise than physically. It seems necessary to put in this reservation, and to

suggest a superphysical vibration, because of the rate of the waves of light. Physicists tell us there is no conceivable motion faster than light. We get our light from the sun, and we may get our life also from the sun; I am no physicist, and I can but repeat that the Uranian effect on us seems to me to resemble what we call electrical influence, and this is so far observed only, but not understood. Where it is benefic—that is, where the native is attuned to it, it raises him to the height of genius and sublimity, and on the other hand, where it is malefic it is unbearable and therefore destructive.

We judge this, of course, from extreme instances. It is present, of course, in every nativity, but in many, perhaps the larger number, it is relatively inert. Whether from lack of strength by sign or house or aspect, or from the temperament of the whole map, which may be of a dull or material cast, Herschel may strike a dumb note, and character and career may show nothing of his dazzle or his disaster.

Now ordinary lives—the average personality and calling and temperament and occupation of the majority—consist well enough in the influences which come to us through Mars, with his animal energy; Saturn, with his lesson of duty and responsibility; Mercury, with his intellectual apperception; Jupiter, with his inherited wisdom; and Venus, with her graces of body, soul, and spirit. This is, so to speak, the five-note scale on which we all play our parts more or less imperfectly, and on this scale we are probably safest and most happy. As the old Latin proverb says: *in mediis tutissimus ibis*—"you will get along most surely in the middle way." But there are at least two other influences to which we are open, which are of a different sort, and suffering these, we voyage on an uncharted

sea. From beyond Saturn, the great time force, the great judge, the great conservative, at an enormous distance in space, and in an unmistakably distinctive manner, the shaft of Herschel smites us, and his is a sixth note, outside our physical five-note scale, a ringing over-tone—an octave, as the textbooks says, higher strung, of superphysical intensity, which keys up to a peculiar and signal excitement the emotions, the will, or the mentality, as it affects us. I reckon it as a metaphysical force, something just at or beyond or past the limit of our human powers, and when we are in tune with it, it is our supreme expression of higher faculty. At his best, Herschel gives us the wings of the morning; he gives genius.

It used to be said, and confidently said, that there are no leaps or jerks in nature. We are not so sure of this to-day. We are not so sure of anything as we were before the Great War, on the physical and emotional planes, and the discovery of Relativity on the mental. However, the idea of a gap may be inadmissible, but between the action of Saturn and the action of Herschel there is so marked a distance in pace and kind that we must leap to go with it. Saturn stands for law, and the summing up of past experience, calculable and to be expected; Herschel is a high explosive, the planet of the unexpected. It may occur to some of you that if this is a fact, people who are born with a specially active Herschel, must live their lives as human squibs or crackers, in a series of flashes and jumps and bangs, and then the dark. In a way this is true. No Uranian sails on an even keel, and he is always noticeable. Either he is wayward, unreasonable, freakish, shunned, and defeated, or he is original, brilliant, admired, successful, and triumphant, for he is subject to a power over which he has no control.



Here I present a statement which is unwelcome and hotly traversed by many good folk in these days of ambitious thought, when it is the fashion to assert that all power is in ourselves. I shall be told that the wise man rules his stars. Well, he may rule some of them, if he is wise enough; he does not rule Herschel. "Man is man, and master of his fate"—but no: for fate is a destiny, a predestiny, what must be, what has been decreed; there is no mastery of fate. But we can use a force if we understand it, and will work it along its own line. We can sublimate Mars, and comply with Saturn, and trust Jupiter, because we know a good deal about their quality of action, but Herschel, elusive, penetrant, explosive, we can no more master him than we can prevent our eyes from blinking when the flashlight takes our photograph. He gives no warning, he follows no accepted or formulated rule, when he is harmonious he flings us into fortune, and when he is inharmonious we are shattered.

No one need believe this because another says it; it is a matter of experience, and the steadfast equable folk in whose nativities he is inactive must take the evidence of those who are affected by him. Let me say that I have a favourable Herschel myself—as he goes!—high in the map, and in trine to Moon and Mars, but there were five years when I was up against him, for he had progressed to the opposition of the Sun. By the end of the five years most of me had been shuffled like a pack of cards, and I was following a new trail. The planet of the unexpected; that is why we cannot handle him; it is only forewarned that is forearmed.

All the same, something is known of Uranian action. Alan Leo tried to describe it as a blend of Mars, Saturn, and Mercury, that is, a blend of violence, discipline,

and intellectual awakening. I see what he meant, but, perhaps presumptuously, I try to find a simpler and handier formula, and I think of him as a motion, a vibration, at a rate so much quicker than that of our emotions and our mentality that it is best felt and least destructive on the intellectual plane, which is the fastest and the most unconfined and the least material of the planes of our mortal being. Uranus acts on all planes, as all the planets do, but while he tends to illumine the intellectual, he exaggerates the emotions, and they become unbalanced. I conceive him as a super or inhuman force, not concerned with good or evil or love or hate, indifferent to moral or social laws, or any kind of binding. Only in the world of thought, which is comparatively free, it functions to profit. Some have called it the octave of Mercury, because it raises the speed and poignancy of Mercury to the  $n$ th dimension.

For this reason the vibration is, humanly speaking, most satisfactory in Aries, Gemini, Virgo, and Aquarius. Gemini and Virgo are the Mercurial signs, Aries gives a keen and forceful mind, and Aquarius is chiefly concerned with thought. As an instance of the first I may remind you of Annie Besant, whose Herschel rises in Aries. I need remind none of you of the energy and fire of her intellect, of her extraordinary daring and enterprise, her capacity for new ventures, and leadership in them. But her Herschel stands in opposition to Mercury; the overtone is at times discordant; her mind and her genius pull against one another. Few great people have known so many changes of conviction, so many fundamental breakings away, so many crashes in the affections and human conditions. And she has always risen, like the Phoenix from its ashes, to some new quest. Herschel in the first house is

important, giving a magnetic and uncommon personality, peculiarly charming to those who are sympathetic, abounding in nervous energy, self-willed, independent, often eccentric, seldom in harmony with circumstances. To the Uranian his times are always out of joint. In any map where Herschel rises one has a right to look for something exceptional in the life. Lately, at the time of the public celebrations, I turned up the horoscope of Isaac Newton, to see, if possible, why he was one of the greatest of men. As so often happens, the map on the whole was disappointing. Libra rises, the Sun was well below the earth in Capricorn, Mercury was in Sagittarius—in detriment! Conceive Newton's Mercury in detriment! At sight one would say: "There is no master here; no hint of a name that shall resound through the ages, of a brain that shall revolutionise the human conception of the solar system." But Herschel was rising in Scorpio in the first house, in trine to Jupiter conjunction to Saturn in Pisces in the sixth. If this map be indeed the true picture of Newton, and though there is no absolute certainty it has been most carefully chosen, then this powerful aspect must have been the cause of all the glory, and he was indeed a true Uranian. And, the aspect being one in watery signs, his genius must have been intuitional rather than intellectual. Scorpio probes emotion to its depths. Pisces feels the intangible. It would be interesting to meet with another instance of Herschel in trine to this tremendous conjunction of Saturn and Jupiter.

Herschel rising in either of the Mercurial signs gives cause to expect at least a touch of genius, the brain being especially alert and free, with enhanced powers of memory and foresight, and if well aspected (with, of course, some backing of character), success in mental things is certain.

Rising in Aquarius, there is marked originality and intuition, and the native has considerable personal attraction, but the waywardness and unpracticality of the sign may hinder fruition unless Saturn or Jupiter is helpful. In any of these ascendants, Gemini, Virgo, Aries, Aquarius, there will be brilliance at times, faculty of seizing a point or an inner meaning, and of asking the fitting and illuminating question, and there may be great achievement, but the whole map should support a first house Uranus, or there will be over-excitability, "nerves," incompatibility with others, and what we may call an obstinate wrongheadedness. It is easy to see that a rapid and unconventional higher intellect, bound up with a hostile or sluggish temperament, might work like madness in the brain.

Herschel is not an emotional force, but really inimical to the emotions and passions, being too quick for the pace of material and physical expression. There is a limit—which I have forgotten—to the rate of muscular response to nervous stimulus. All must remember the daring and tremendous exploit of Major Segrave when he drove his £14,000 Sunbeam car at the rate of about 203 miles an hour on the sands in America. The wonder and the deadly risk of this rate consisted specially in the fact that it was faster than the rate of any message from the brain along the nerves to the muscles. He was moving literally out of Time, so far as his body was concerned, in a region where he had no control, where perhaps—one does not know—no human being could have any. The experiment was short, and the machine stood it, but one wonders how long it would have done so, and there is no wondering about what would have happened if the slightest thing had gone wrong; man and machine alike would have been shattered to atoms. But this Sunbeam was constructed



to bear enormous strain, far beyond the utmost capacity of the human body, though we know that in moments of great excitement, and in certain kinds of mental disease, we can move at a surprising pace. Now, our emotions are largely physical, and the psychologists prove that, if it is to be profitable and not harmful, all emotion ought to find expression in some form of action, but if the rate of Herschel is, as I fancy, so much greater than that of the other planetary influences, it is possible to find a reason why his action is so often disastrous when in an emotional medium. The emotions must act through the nerves and the flesh and blood of us, and these cannot make the pace. Placed in Cancer or Scorpio, or in the seventh, fifth, eleventh, and, more subtly, in the fourth house, he gives intensity to love and friendship, to all attachments and repulsions, and his compelling attraction brings about all kinds of human relationships, carried to intensity. But these violent delights have violent ends; they are burnt up, gone through, discarded and thrown away.

As an instance I may quote the case of Miss Emily Wilding Davison, who flung away her life at Epsom by rushing out to lay hold of one of the horses at the Derby, she being a suffragette, and determined to make a supreme demonstration in favour of votes for women. She was born with Leo rising, and Herschel in the fifth degree of it in the twelfth, in close opposition to Moon in Aquarius in the sixth. At the time of her madness the Moon had progressed to the conjunction of the radical Herschel in the twelfth, in opposition to the radical Moon. Other progressions strengthened the fatality; there was a square of the progressed Sun to the progressed Jupiter, both within orbs of conjunction with the radical Saturn. A terrible combina-



tion! We note here the effect of Uranus on the fixed and glowing fire of Leo. Even with trines and sextiles, however, where this planet is concerned, we find change and heartlessness in the matters of the affections, for the pace of them is too hot to last; with squares and oppositions the end comes quickly, the whole thing being exploded, blasted, and there is an end of it once for all. What Herschel breaks is never mended.

He is hostile to marriage, for marriage is a binding tie, not a rapture but a routine, which has to be observed in the daily round and common task, both of them abhorrent to him—the houseless wanderer. When he is in the seventh it may be very difficult to bring about any marriage at all, and when it has been brought about it is most likely to be jarring and unsatisfactory, and probably of short duration. The pair will part, or will pull apart as they row their uneasy boat together. I may remind you that Napoleon and Georges Sand, the novelist, each had Herschel in the seventh.

He is hostile to the home and family also. When in the fourth house he causes discords in the family, recurrent crises, complete changes in residence, work or profession, and (for the fourth house is that to which we look for inborn and abiding affections) in the deeper interests of the mind. Here also always the break is definite, without regrets or backward looks.

Herschel is not a religious force. Religion means devotion—an emotional quality. I cannot conceive a devotional flash of lightning. Religion supposes at least a minimum of dogma and ritual, but Herschel must have as large a charter as the wind. Thirty-nine Articles would not give him scope, nor the Westminster Confession. No fixed form of worship can contain him,

but if well placed in the ninth house, the house of philosophy and the higher mind, say, in good aspect to Jupiter, he will illumine the dark places of the earth and the upper realms of the air for us, and give us glimpses or even clear vision of the super-physical spiritual world which lies around and within us.

To my mind there is no real physical feeling, no dislike or hate, no love or tenderness in Uranus. He is detached from human ties, dispassionate, and we can imagine him—one must be allowed to use one's imagination sometimes—as an archangel, or a star, as well as a flash of lightning or an electrical current! The truth is we have no words proper to describe what I take our planet to represent. We live and move and have our being, for the most part, on a denser, slower plane; love and hate are very largely physical, made up of innumerable personal ways and points of contact, of tricks and manners, of common memories, mutual likes and dislikes. Now when Uranus is in aspect with Mars or Venus, his higher vibration, blending with theirs, creates an exhilaration, an excitement, which unduly exalts and complicates love or passion. Great romances come of it, fierce enmities, heroisms and heroics, and the blend is very striking—very indigestible, if I may call it so, most interesting to live through or to hear about, and in any case it has been an unforgettable experience. It is an outstanding fact about Herschel experiences that they are never forgotten. Mercury remembers them for ever, Jupiter and Venus bear the scars of them indelibly; Mars is sobered, and in hospital for some time recovering from his wounds; Saturn points the moral of them while life lasts.

It may be because of his super-physicality that our planet has usually little effect on bodily health. Perhaps

when in the first house he tends to prolong life, and he does not as a rule cause death except when he clashes with Mars or the Moon, when there may be accident or suicide. One can of course die of his action, when in the sixth, the house of sickness, but such death seems to be sudden, with little warning in the way of impaired health. We associate him with what we call nervous diseases, incurable by conventional physical means, and these are often clearly shown in the case of conjunction with the Moon, when the nervous system of the patient is so keyed up that the doctor despairs of one who cannot rest, cannot be persuaded, cannot compromise. Moon conjunction Herschel naturally feels and knows more than is good for us; lives permanently, as one may say, on her top note, but she has marvellous powers of living, and I do not think she dies any sooner for all her malaise and fret. Herschel in the tenth house, that of our calling and election, makes these uncommon, often splendid, but liable to sudden reverses and adversities. Gladstone had it—a man of triumphant magnetism—but his Jupiter was in trine to Mars, Saturn, and Venus, a trine of glory; also of protection—but Gladstone had his reverses. Mussolini has it, in midheaven in square to Mars, and we await the event of it. Herschel in the tenth gives a dauntless and untirable energy, always darting out to some novel and untried line of work or interest, and specially valuable in natural science or philosophy, because it gives the scientific imagination, that rare gift without which discoveries would be few, and invention practically non-existent. Mercury lays the intellectual foundations, Herschel leaps from them and finds foothold on the hitherto unknown step higher. Mercury remembers and recollects and criticises, comparatively free of time and space, Herschel, “the octave of Mercury,”

flashes hither and thither without condition of law or logic, and his progress may be compared to a series of hazards, winning or losing hazards, but always blind hazards.

Most of us fear Herschel; even his favourites have a wholesome respect for him. Astrologers are still in doubt whether to class him as benefic or malefic, and compromise by writing him down as variable. Alan Leo was never weary of saying that we should fear no evil because there is no evil in nature, no evil for those who do right, and only good, in the end, for those who can learn from their mistakes. Now, whether we wish it or not, we all learn from the visitations of Herschel. They break fetters, open up new views, provide fresh opportunity, if we can take it. As the phrase goes, they give expansion of consciousness, and in this sense the fear of Herschel is like the fear of the Lord, which is the beginning of wisdom. Mars and Saturn can hit hard, but it is possible to be little the wiser for their punishment; Mars is so busy being alive that he has no time to think; Saturn is so often depressed that the sole impression which remains with us after a bad aspect is that of our own undeserved ill luck; but the remnants of us which remain after the planet of the unexpected has had his way with us have taken a liberal education. It is not only that the experience has been astonishing, but that we ourselves are changed mentally. The treatment of Saturn is so gradual that it may not arrest the attention. There is a good story to this effect. Once upon a time there was a timorous Hindoo who for anxious years had been awaiting a square of Saturn to the Sun, which always brings misfortune. The closer he came to it the less he liked the prospect, and at the last carefully calculated moment, in an agony of caution, the yawning mouth of



a great elephant seemed to offer shelter, so he jumped into it, and was swallowed. Five years, quiet as a mouse, he abode in this melancholy retreat, but when they were over, he began to take heart, and fidgetted a little, and was coughed up. He found himself alive and well. Immediately he repaired to his astrologer and told him triumphantly that he had lived through the dreaded square of Saturn to the Sun, and was none the worse for it. But the astrologer smiled, judging that five years inside an elephant was an adequate discipline for even Sun square Saturn.

Now, the Hindoo had no doubt learnt a lesson of patience and composure, but as he was unaware of it it may have been of little use to him; but let us suppose that the progression had been of Sun and Herschel, and suppose he had made his leap of escape into the elephant. There would have been no years of undisturbed—if muggy—meditation. Something would have happened to the elephant. Hunters might have driven him into a pit, and terrific would have been the fall of him and his inhabitant; or he would have “gone rogue,” as elephants do, and after a wild career of general ferocity, stampeding and destroying, to the indescribable terror of his tenant, would have met with a violent and well-merited death. Whatever the upshot, it would have been unexpected. A man’s wife might suddenly “Find him out”—and run away: a man, after a quarter of a century of faithful conjugality, might suddenly conceive a “grand passion” for another woman and run away himself. Or his bank might break, and his money disappear; or he might be stung by a wasp when eating an apricot, and die of blood-poisoning; nothing is too unaccountable for an evil direction to Herschel. Similarly when the aspect is good one may come in for a fortune, one may meet



the Heart's Desire, one may stumble on a cure for cancer. I speak in extremes, of course, but within the limits of our capacity a major aspect to Uranus means a great awakening.

And the cause of it? Those of us who have a passion for getting to the root of any matter, who are for ever trying, as has been well said, to push the point of ignorance one step further back, have a wide field for conjecture. There is the attractive mystical theory that Sun, Moon, and planets are ruled each by an angel or over-lord whose influence is of one kind or another. There is the spectrum analysis of rays of light, which show that elementary substances, of which we understand something, exist in the atmosphere of each heavenly body in varying proportion. How these affect us we do not know, but that they do affect us is sure. for it is certain that if the Sun's atmosphere contained a great deal more sodium than it does the grass would not be green: we should be different creatures if there were no green in the world. There are many other rays besides those of light. We know that sunspots disarrange telegraph and telephone, and only this year several French physicians have published their theory that sunspots cause sudden deaths, in certain cases, due to interference with electro-magnetic radiations, which upset the controlling mechanism of the physical body. Life is motion, and the waves of motion which impinge upon us all are of many kinds. I suggest, in conclusion, that the influence of Uranus may be that of an extraordinary rate of motion, which meets, and stirs, and may destroy or increase the higher human functions.

It may be that all planetary influence may be due to different rates of motion. We speak of Jupiter and Venus as benefic, and Mars and Saturn as malefic,

but it is conceivable that there is no moral or virtue among them, and one may take a medical analogy. Drugs have no moral quality. The drug strychnine acts on the spinal cord, and stimulates the nervous system; the drug opium acts on the brain and supreme intellectual powers, and in different strengths and different cases intensifies or extinguishes life; the drug quinine acts on protoplasm, the basic form of life, and kills infecting germs—there is a peculiar and selective action in each of them. Thus the effect of a quite a-moral and indifferent Mars, moving at his own rate, may be to rouse our destructive faculties, and the effect of an equally a-moral and indifferent Venus, moving at her own rate, may be to kindle our sense of beauty, but of what we mortals call good and evil there may be not a trace in the solar system, but the grace and disgrace, the fortune and infortune of life may be entirely in ourselves. All our experiences may come from the quality of that particular characteristic of our own which has responded to the impingement of a wavelength—and a wavelength is a rate of motion. But this may be—probably is—merely a perverse Uranian theory!

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### FRANKLAND'S "POINT OF LIFE"

MANY, if not most of our readers, will probably have purchased by now copies of Mr. Frankland's book, *Astrological Investigations*, which was reviewed in our Winter number (1927). I wish now to draw special attention to his "Point of Life." The theory is that the Zodiac, beginning, of course, from  $0^{\circ} 0' \gamma$ , is divided into 84 equal areas, each of one-seventh of a

the prize going to the person furnishing the best answer, irrespective of the journal in which he saw the competition. Answers should come to hand by 1st January next, and the result will appear in the Spring 1929 issue.

This competition I regard as being of great scientific interest. Many claims have been made in regard to the possibility of forecasting these things and the time has now come for testing them.

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## HOW TO CALCULATE THE SOLI-LUNAR INTERCHANGES

By GEORGE H. BAILEY

It has been demonstrated in an earlier article (appearing in the previous issue of the Quarterly) that the exact moment of birth can be determined by the use of a unique series of epochs anterior to birth, involving a number of interchanges between the Sun, Moon, and Ascendant of the Birth Figure, whereby the correct Lunar Figure (corresponding to physical conception) may be obtained without reference to the "sex laws" previously put forward as a method of determining that Figure, and also whereby an earlier "Solar Figure" may be computed bearing a similar inter-relationship to the birth horoscope, using the Sun and Ascendant as the interchanging factors.

In the hope of encouraging other students to investigate the laws underlying the Soli-Lunar Interchanges (even if only in so far as their own horoscopes are concerned), it is intended in the present article to give a detailed example to show the method of working, and, although perhaps an apology is needed to the advanced students who have progressed beyond the

intricacies of the simple arithmetic necessary to compute horoscopic figures, the calculations involved in the process will be given in full, in order that those of us who still find horoscope-casting an abomination may easily be able to follow the different stages, so that they, too, may then apply the method to other cases when required.

The following example is that of a female whose recorded birth time is "just before" 8 p.m., G.M.T., 14th March, 1903, in latitude 51N30, and longitude 0W6.

*Rule 1.*—The first step is to *calculate the approximate positions of the Sun, Moon, and Ascendant at birth*, and turning to the ephemeris it is found that on the day in question the Sun was in  $22^{\circ} 44'$  at noon, and as its daily motion was  $59'-46''$ , at 8 p.m. (one-third of the day) it would have moved forward approximately  $20'$  to  $23^{\circ} 4'$ .

Similarly the Moon was in  $5^{\circ} 37'$  at noon, and had a daily motion of  $13^{\circ}-38'$ , giving its position at birth as approximately  $10^{\circ} 10'$ . (Where odd birth times are involved, it generally will be necessary to make use of the proportional logarithms given in the back of the ephemeris and illustrated there by an example.)

The simple calculation to locate the Ascendant now follows:—

23.23.43	Sidereal time at noon, 14th March, 1903, at Greenwich.
8. 0. 0	Add for 8 p.m.
1.20	Add correction for difference between mean and sidereal time (10 secs. per hour).
7.25. 3	Sidereal time at Greenwich at 8 p.m.
24	Subtract difference in longitude between birth-place and Greenwich, in time ( $1^{\circ} = 4$ mins.).
7.24.39	Sidereal time at birthplace at 8 p.m. G.M.T.

The last line gives the sidereal time of birth, and turning to the Table of Houses for the nearest latitude (that of London), it is found that the degree on the Ascendant corresponding to this time is approximately  $15^{\circ}$ .

The positions of the three factors may now be stated in tabular form:—

Sun..	..	..	$23^{\circ} 4'$
Moon	..	..	$10^{\circ} 2'$
Asc.	..	..	$15^{\circ} 0'$

*Rule 2.*—The next task is to *find the Lunar Interchange, wherein the Moon must be in the degree on the horizon at birth, and the degree held by the Moon at birth must either rise or set.* The preliminary move is to go back a period of 9 months in the ephemeris (unless the time of gestation is known, which will at once determine the date to be sought), which in the present case would be about the middle of June 1902, and it is seen that the Moon is in  $10^{\circ} 2'$  on the 14th, moving to  $22^{\circ} 17'$  the following day. Now, either  $10^{\circ} 2'$  or  $10^{\circ} 10'$  must rise, their sidereal times of ascension being (see Table of Houses):—

$10^{\circ} 2'$	..	..	approximately 6.58.0
$10^{\circ} 10'$	..	..	approximately 18.17.0

On 14th June, 1902, the sidereal time at noon is 5.27.23, and taking the Moon's motion as approximately  $0^{\circ} 30'$  ( $\frac{1}{2}^{\circ}$ ) per hour, by a process of mental arithmetic it can be seen that as  $10^{\circ} 2'$  rises at about  $1\frac{1}{2}$  hours after noon, the Moon would only have moved  $45'$  beyond  $10^{\circ} 2'$ , to  $10^{\circ} 47'$  (approx.), while when  $10^{\circ} 10'$  is on the ascendant, nearly 13 hours will have passed, bringing the Moon to approximately  $16\frac{1}{2}^{\circ}$ .



Both results appear to be wide of the mark, for with an Ascendant of  $10 \simeq 47$  birth would have taken place about 23 minutes earlier, while  $16\frac{1}{2} \simeq$  rose approximately ten minutes after eight o'clock. These, however, are wide variations on a correctly noted birth time, and as this was given as "just before" eight, it will be necessary to examine other possible Lunar Interchanges to obtain a closer result.

On referring to the ephemeris it is seen that the Moon was in Aries at the beginning and end of June 1902, and as an inspection on the lines illustrated above points to 29th June as being the more likely date, it will be advisable to make a more detailed examination. It is found that the position of the Moon at noon on 29th June is  $14 \text{ } \cap \text{ } 11$  (moving to  $28 \text{ } \cap \text{ } 0$  on the following day), and the sidereal time 6.26.32. Obviously  $10 \text{ } \cap \text{ } 10$  ascending will not bring the Moon anywhere near the degree required, but the difference of about half an hour between the sidereal time at noon and that for  $10 \simeq 10$ , allows a movement of  $15'$  forward to  $14 \text{ } \cap \text{ } 26$ , which is sufficiently close to warrant more exact calculations being made to determine the correct degree held by the Moon in the Lunar Figure, the G.M.T. for this epoch being found as follows:—

6.57.39	Sidereal time corresponding to $10 \simeq 10$ rising.
<u>6.26.32</u>	Subtract sidereal time at noon, Greenwich, on 29th June, 1902.
0.31. 7	
<u>5</u>	Subtract correction.
0.31. 2	G.M.T. after noon when $10 \simeq 10$ rises at Greenwich.
<u>24</u>	Add correction for longitude.
0.31.26	G.M.T. after noon when $10 \simeq 10$ rises at birth-place.

Using logarithms to find the Moon's place:—

$$\begin{array}{rcl}
 1.6670 & \text{log. 31 mins.} & \\
 .2398 & \text{log. Moon's daily motion (13°-49').} & \\
 \hline
 1.9068 & \text{log. Moon's motion in 31 mins. = 18'.} &
 \end{array}$$

Adding this to the noon position of 14° 11', the degree occupied is found to be 14° 29'.

[A more exact calculation for determining the Moon's place is given below. As will be exemplified later in computing the degree held by the Sun in the Solar Figure, owing to the slow motion of that luminary and the necessity of using seconds of longitude to obtain its exact place, the ordinary table of proportional logarithms given in the ephemeris is insufficiently precise, while to reduce the Sun's daily motion to seconds in order to work out the problem by rule of three, is a task well worth dodging, and so the accompanying table of logarithms will be found useful, being arranged for minutes and intervals of six seconds. In the present case, this table may also be used for locating the position of the Moon in the Lunar Figure, as follows:—

$$\begin{array}{rcl}
 1.6610 & \text{log. 31 mins. 26 secs.} & \\
 .2461 & \text{log. Moon's mean motion at noon (13°-37').} & \\
 \hline
 1.9071 & \text{log. Moon's motion in 31 mins. 26 secs. = 17'-50".} &
 \end{array}$$

Adding the figure thus obtained to the Lunar position at noon on 29th June, 1902, the result is found to be 14° 28'-58", which in this instance agrees with that found by the more approximate method used above, in so far as the nearest minute is concerned.

A further explanation requires to be made regarding the use of the mean motion of the Moon at noon. Referring again to the ephemeris, it is seen that from

midnight to noon on the day in question the Moon moves  $6^{\circ}-45'-46''$ , and from noon to midnight  $6^{\circ}-51'-24''$ , corresponding to daily motions of  $13^{\circ}-31'-32''$  and  $13^{\circ}-42'-48''$  respectively. As the epoch sought occurs so close to noon, to take either would be obviously incorrect, and in this case the "happy mean" is the right course to follow. This can be obtained from the mean of these two rates of motion, or more simply still, by taking the distance traversed by the Moon from midnight to midnight ( $7 \text{ } \gamma \text{ } 25$  to  $21 \text{ } \gamma \text{ } 2$ ).

In cases where the period to be calculated occurs several hours before or after noon, the mean daily motion should be taken, and allowance made for acceleration or deceleration to obtain the exact minute. As an instance of this, the time of the epoch under consideration will be assumed to be 8 p.m. The mean rate of lunar motion from noon to midnight has been given as  $13^{\circ}-43'$ , while at noon it is  $13^{\circ}-37'$ , and at midnight  $13^{\circ}-49'$ . Working from noon, the noon and mean velocities give lunar positions of  $18 \text{ } \gamma \text{ } 43$  and  $18 \text{ } \gamma \text{ } 45$  respectively, while working back from the midnight position, on the velocity of midnight, the result obtained is  $18 \text{ } \gamma \text{ } 44$ . The discrepancy is slight enough, but should not be lost sight of when exact rectification is required. The point to bear in mind is that when the moon is increasing in speed the distance moved between noon and 6 p.m. will be rather less than that given by the average rate, but between noon and 6 a.m., rather more, and vice versa with a decreasing speed.]

This somewhat lengthy digression may be skipped when following through the main rules governing the determination of the Soli-Lunar Interchanges, and the thread should be taken up at this point.

*Rule 3.*—The validity of the degree located must now be tested by reference to the Carter Prenatal Transit, and on turning to the last date in the ephemeris prior to birth when the Sun passed this degree, to meet the requirements one of the three factors found above in the Birth Figure must be exactly on the horizon or meridian.

The date when this occurs is the 8th October, 1902, the position of the Sun at noon being  $14^{\circ} \simeq 16'-9''$ , moving to  $15^{\circ} \simeq 15'-26''$  the following day. The mean motion of the Sun is approximately  $2\frac{1}{2}$  minutes of longitude per hour, or one minute in 24 minutes of time, so that to reach  $14^{\circ} \simeq 29$ , about 5 hours 12 minutes must elapse, which when added to 13.4.44 (the sidereal time at noon on 8th October, 1902) gives a sidereal time of 18.16.44, corresponding to approximately 10  $\varphi$  0, and points to either the lunar or the ascending degree at birth being on the descendant at the Prenatal Transit ( $14^{\circ} \simeq 29$  setting at about 7 or 8 minutes later than  $10^{\circ} \simeq 10$ , which is too short an interval to alter the degree held by the Sun). The conditions of the Prenatal Transit being thus satisfied, it will now be necessary to confirm these findings by reference to the Solar Figure, set for an epoch occurring before the Lunar.

*Rule 4.*—In the Solar Figure the degree on the horizon must be that held by the Sun at birth, while the Sun must then be in the degree on the horizon at birth or in that held by the Moon at birth (or its opposite).

Further reference to the ephemeris indicates 5th April, 1902, as a possible date for this earlier epoch, the Sun occupying  $14^{\circ} \varphi 46'-10''$  at noon, and  $13^{\circ} \varphi 47'-5''$  the previous day. Going back to 14  $\varphi$  29 necessitates a movement of over 17 minutes of longitude, or approxi-

mately 7 hours of time, which when subtracted from 24.51.25 (the sidereal time at noon on 5th April, 1902) gives a sidereal time of 17.51.25, corresponding to an Ascendant of 25  $\times$  (see Table of Houses), which is sufficiently close to the solar degree of birth to encourage a more detailed inspection. This is carried out as follows:—

24.51.25	Sidereal time at noon 5th April, 1902 (Greenwich).
<u>17.48.24</u>	Subtract sidereal time for ascension of 23 $\times$ 4.
7. 3. 1	
<u>1.10</u>	Subtract correction.
7. 1.51	G.M.T. before noon when 23 $\times$ 4 rises at Greenwich.
<u>24</u>	Subtract correction for longitude.
7. 1.27	G.M.T. before noon when 23 $\times$ 4 rises at birth-place.

Using logarithms to find the Sun's position:—

.5336	log. 7 hrs. 1 min. 27 sec.
<u>1.3869</u>	log. Sun's daily motion (59'-5").
1.9205	log. Sun's motion in 7 hrs. 1 min. 27 sec.
	= 17'-18".

Subtracting this from the noon position, the Solar degree is found to be 14  $\cap$  28-52, which confirms the results previously obtained.

(A further digression is perhaps necessary here to explain the method of obtaining the exact sidereal time of ascension of the actual degree required. This is done by simple proportion, and in the case of a birthplace having a latitude falling between two given in the Table of Houses, a further proportional correction will be necessary. As, however, the mode of making these calculations is quite obvious, no detailed example will be given in the present instance.)

For the benefit of those who would pursue their researches back to the initial stages of the line of



interchanges to the generative epoch termed the Causal Figure, set beyond the bounds of earthly horizons, the procedure for determining this will now be given.

*Rule 5.—In the Causal Figure the degrees occupied by the Sun and Moon must be two of those held by the three birth factors, Sun, Moon, and Ascendant, or their opposites.*

Again it is necessary to look back in the ephemeris until a likely date presents itself for examination. 14th March, 1902, yields nothing, the Sun is in approximately  $14 \simeq 29\frac{1}{2}$  when it passes over the M.C. on 8th October, 1901, but 4th October and 16th September also offer no solution. On 4th April, 1901, the luminaries are in  $\varphi$  and  $\simeq$ , and although Luna will not come into line, the Sun occupies  $14 \varphi 29$  when  $23 \times 4$  is on the nadir (a finger-post indicating that the track is not yet obliterated!). Again, on 31st March, the Sun and Moon are in  $\varphi$  and  $\text{m}$  respectively, but not in correct relationship, while 14th March also proves a blank. Going back to the previous century, noon 8th October, 1900, found the Sun in  $14 \simeq 44-40$  and the Moon in  $13 \varphi 59$ , having moved from  $13 \simeq 45-25$  and  $28 \times 40$  respectively, on the preceding day. The difference of approximately  $15\frac{1}{2}'$  between the noon position of the Sun and  $14 \simeq 29$  requires a time measure of about 6 hours, a quarter of the day, in which the Moon will have moved approximately  $3^{\circ}-50'$ , deducting which from  $13 \varphi 59$  shows the Lunar position to be nearly  $10 \varphi 10$ , that of one of the factors.

In making exact calculations for this Figure it will be more precise to base them on the motion of the Moon, and in the present case it will be seen that this remains practically constant throughout the day.

TABLE OF PROPORTIONAL LOGARITHMS.

	0	6	12	18	24	30	36	42	48	54	60
0	3.1584	4.1584	3.8573	3.6812	3.5553	3.4594	3.3802	3.3133	3.2553	3.2041	3.1584
1	2.8573	3.1170	3.0792	3.0444	3.0122	2.9842	2.9542	2.9279	2.9031	2.8796	2.8573
2	2.6812	2.8159	2.6532	2.6209	2.5919	2.5661	2.5425	2.5202	2.4987	2.4771	2.4563
3	2.5563	2.4594	2.4308	2.4041	2.3799	2.3582	2.3388	2.3205	2.3031	2.2867	2.2713
4	2.4594	2.3802	2.3500	2.3219	2.2959	2.2722	2.2505	2.2307	2.2127	2.1964	2.1807
5	2.3802	2.3133	2.3071	2.2899	2.2745	2.2606	2.2481	2.2369	2.2260	2.2161	2.2064
6	2.2553	2.1584	2.1498	2.1399	2.1295	2.1187	2.1084	2.0985	2.0889	2.0797	2.0707
7	2.1584	2.0792	2.0726	2.0649	2.0569	2.0485	2.0406	2.0329	2.0254	2.0181	2.0110
8	2.0792	2.0122	2.0091	2.0059	2.0026	1.9990	1.9952	1.9913	1.9875	1.9837	1.9799
9	2.0122	1.9542	1.9515	1.9488	1.9459	1.9428	1.9395	1.9361	1.9326	1.9291	1.9256
10	1.9542	1.9279	1.9254	1.9228	1.9203	1.9178	1.9153	1.9128	1.9104	1.9079	1.9055
11	1.9279	1.9031	1.9007	1.8983	1.8959	1.8935	1.8912	1.8888	1.8865	1.8842	1.8819
12	1.9031	1.8796	1.8773	1.8751	1.8728	1.8706	1.8683	1.8661	1.8639	1.8617	1.8595
13	1.8796	1.8552	1.8530	1.8509	1.8487	1.8466	1.8445	1.8423	1.8403	1.8382	1.8361
14	1.8552	1.8319	1.8321	1.8300	1.8279	1.8259	1.8239	1.8219	1.8199	1.8179	1.8159
15	1.8319	1.8081	1.8092	1.8071	1.8050	1.8029	1.8008	1.7988	1.7968	1.7947	1.7926
16	1.8081	1.7844	1.7854	1.7832	1.7811	1.7790	1.7769	1.7748	1.7727	1.7706	1.7685
17	1.7844	1.7607	1.7617	1.7595	1.7574	1.7553	1.7532	1.7511	1.7490	1.7469	1.7448
18	1.7607	1.7370	1.7380	1.7358	1.7337	1.7316	1.7295	1.7274	1.7253	1.7232	1.7211
19	1.7370	1.7133	1.7143	1.7121	1.7100	1.7079	1.7058	1.7037	1.7016	1.6995	1.6974
20	1.7133	1.6896	1.6906	1.6884	1.6863	1.6842	1.6821	1.6800	1.6779	1.6758	1.6737
21	1.6896	1.6659	1.6669	1.6647	1.6626	1.6605	1.6584	1.6563	1.6542	1.6521	1.6500
22	1.6659	1.6422	1.6432	1.6410	1.6389	1.6368	1.6347	1.6326	1.6305	1.6284	1.6263
23	1.6422	1.6185	1.6195	1.6173	1.6152	1.6131	1.6110	1.6089	1.6068	1.6047	1.6026
24	1.6185	1.5948	1.5958	1.5936	1.5915	1.5894	1.5873	1.5852	1.5831	1.5810	1.5789
25	1.5948	1.5711	1.5721	1.5699	1.5678	1.5657	1.5636	1.5615	1.5594	1.5573	1.5552
26	1.5711	1.5474	1.5484	1.5462	1.5441	1.5420	1.5399	1.5378	1.5357	1.5336	1.5315
27	1.5474	1.5237	1.5247	1.5225	1.5204	1.5183	1.5162	1.5141	1.5120	1.5099	1.5078
28	1.5237	1.5000	1.5010	1.4988	1.4967	1.4946	1.4925	1.4904	1.4883	1.4862	1.4841
29	1.5000	1.4763	1.4773	1.4751	1.4730	1.4709	1.4688	1.4667	1.4646	1.4625	1.4604
30	1.4763	1.4526	1.4536	1.4514	1.4493	1.4472	1.4451	1.4430	1.4409	1.4388	1.4367
31	1.4526	1.4289	1.4299	1.4277	1.4256	1.4235	1.4214	1.4193	1.4172	1.4151	1.4130
32	1.4289	1.4052	1.4062	1.4040	1.4019	1.3998	1.3977	1.3956	1.3935	1.3914	1.3893
33	1.4052	1.3815	1.3825	1.3803	1.3782	1.3761	1.3740	1.3719	1.3698	1.3677	1.3656
34	1.3815	1.3578	1.3588	1.3566	1.3545	1.3524	1.3503	1.3482	1.3461	1.3440	1.3419
35	1.3578	1.3341	1.3351	1.3329	1.3308	1.3287	1.3266	1.3245	1.3224	1.3203	1.3182
36	1.3341	1.3104	1.3114	1.3092	1.3071	1.3050	1.3029	1.3008	1.2987	1.2966	1.2945
37	1.3104	1.2867	1.2877	1.2855	1.2834	1.2813	1.2792	1.2771	1.2750	1.2729	1.2708
38	1.2867	1.2630	1.2640	1.2618	1.2597	1.2576	1.2555	1.2534	1.2513	1.2492	1.2471
39	1.2630	1.2393	1.2403	1.2381	1.2360	1.2339	1.2318	1.2297	1.2276	1.2255	1.2234
40	1.2393	1.2156	1.2166	1.2144	1.2123	1.2102	1.2081	1.2060	1.2039	1.2018	1.1997
41	1.2156	1.1919	1.1929	1.1907	1.1886	1.1865	1.1844	1.1823	1.1802	1.1781	1.1760
42	1.1919	1.1682	1.1692	1.1670	1.1649	1.1628	1.1607	1.1586	1.1565	1.1544	1.1523
43	1.1682	1.1445	1.1455	1.1433	1.1412	1.1391	1.1370	1.1349	1.1328	1.1307	1.1286
44	1.1445	1.1208	1.1218	1.1196	1.1175	1.1154	1.1133	1.1112	1.1091	1.1070	1.1049
45	1.1208	1.0971	1.0981	1.0959	1.0938	1.0917	1.0896	1.0875	1.0854	1.0833	1.0812
46	1.0971	1.0734	1.0744	1.0722	1.0701	1.0680	1.0659	1.0638	1.0617	1.0596	1.0575
47	1.0734	1.0497	1.0507	1.0485	1.0464	1.0443	1.0422	1.0401	1.0380	1.0359	1.0338
48	1.0497	1.0260	1.0270	1.0248	1.0227	1.0206	1.0185	1.0164	1.0143	1.0122	1.0101
49	1.0260	1.0023	1.0033	1.0011	0.9990	0.9969	0.9948	0.9927	0.9906	0.9885	0.9864
50	1.0023	0.9786	0.9796	0.9774	0.9753	0.9732	0.9711	0.9690	0.9669	0.9648	0.9627
51	0.9786	0.9549	0.9559	0.9537	0.9516	0.9495	0.9474	0.9453	0.9432	0.9411	0.9390
52	0.9549	0.9312	0.9322	0.9300	0.9279	0.9258	0.9237	0.9216	0.9195	0.9174	0.9153
53	0.9312	0.9075	0.9085	0.9063	0.9042	0.9021	0.9000	0.8979	0.8958	0.8937	0.8916
54	0.9075	0.8838	0.8848	0.8826	0.8805	0.8784	0.8763	0.8742	0.8721	0.8700	0.8679
55	0.8838	0.8601	0.8611	0.8589	0.8568	0.8547	0.8526	0.8505	0.8484	0.8463	0.8442
56	0.8601	0.8364	0.8374	0.8352	0.8331	0.8310	0.8289	0.8268	0.8247	0.8226	0.8205
57	0.8364	0.8127	0.8137	0.8115	0.8094	0.8073	0.8052	0.8031	0.8010	0.7989	0.7968
58	0.8127	0.7890	0.7900	0.7878	0.7857	0.7836	0.7815	0.7794	0.7773	0.7752	0.7731
59	0.7890	0.7653	0.7663	0.7641	0.7620	0.7599	0.7578	0.7557	0.7536	0.7515	0.7494
60	0.7653	0.7416	0.7426	0.7404	0.7383	0.7362	0.7341	0.7320	0.7299	0.7278	0.7257

---

·7985	log. difference between position of Moon at noon 8th October, 1900 (13°59') and 10°10' = 3°-49'.
·1955	<i>Subtract</i> log. Lunar daily motion (15°-18').
·6030	
1·3856	<i>Add</i> log. Solar daily motion (59'-15").
1·9886	log. Sun's motion corresponding to motion of Moon = 14'-47".

Subtracting this result from the noon position brings the Sun to  $14 \approx 29-53$ , practically 1' more than the degree determined by the Solar Figure, so that by allowing an orb of  $\frac{1}{2}'$ , it would appear that  $14 \approx 29\frac{1}{2}$  is the exact Ascendant at birth.

All that now remains to be done (apart from setting up the complete Figures for the Interchanges) is to determine the correct time of birth by means of the rectified Ascendant. The process is similar to that illustrated above for the Lunar Figure, and results in a birth time of 7.57.37 p.m. G.M.T. In obtaining the position of the Moon at birth the use of the noon, mean, and midnight rates of motion as before described gives  $10 \approx 11-47$ ,  $10 \approx 9-59$ , and  $10 \approx 10-57$  respectively, so that  $10 \approx 11$  would appear to be the correct lunar degree.

The data obtained by the foregoing calculations may now be stated in tabular form—on page 44—the figures having been duly rectified to suit the exact degrees located).

It must be obvious to all whose interest has carried them as far as this, that the calculations required are extremely simple, although, perhaps, some may find them rather tedious. The results should, however, be well worth the trouble involved, as not only can the true Birth Figure be ascertained for the purpose of accurate prognosis, but vast opportunities of research into the ultra-physical constitution of man present

themselves for investigation, and may ultimately prove to be of immense importance in that never-to-be-completed yet intensely fascinating and most proper study of mankind, Man.

Figure.			Date.	G.M.T.	M.C.
Birth	..	..	14. 3.03	7.57.37 p.m.	18 $\overline{55}$ 59
P.N.T.	..	..	8.10.02	5.19.15 p.m.	51 $\overline{3}$ 37
Lunar	..	..	29. 6.02	0.31.32 p.m.	13 $\overline{25}$ 17
Solar	..	..	5. 4.02	4.58.33 a.m.	27 $\uparrow$ 20
Causal	..	..	8.10.00	6.2 a.m. (app.)	16 $\overline{25}$ app.

Figure.			Asc.	Sun.	Moon.
Birth	..	..	14 $\overline{29}$ $\frac{1}{2}$	23 $\overline{4}$	10 $\overline{11}$
P.N.T.	..	..	14 $\overline{29}$ $\frac{1}{2}$	14 $\overline{29}$ $\frac{1}{2}$	31 $\overline{35}$
Lunar	..	..	10 $\overline{11}$	6 $\overline{48}$	14 $\overline{29}$ $\frac{1}{2}$
Solar	..	..	23 $\overline{4}$	14 $\overline{29}$ $\frac{1}{2}$	0 $\overline{31}$
Causal	..	..	12 $\overline{app.}$	14 $\overline{29}$ $\frac{1}{2}$	10 $\overline{11}$

## CORRESPONDENCE

THE EDITOR, *Astrology*

DEAR SIR,—

Please let me say how interesting and practical I find your "Editorial" notes each quarter; and in response to your request on page 3 of the Summer Number I will attempt to express how I think the "plain man" should be treated when informed of an impending bad direction.

It seems to be a positive duty to tell him just what one would tell one's self in a like case; and must therefore vary with our own increasing knowledge and wisdom.

Let us suppose a case, similar to cases which have come under



my notice several times. Say that the progressed Sun is square to the radical Saturn, and in a few years will be square to the progressed Saturn. (We will suppose that at birth the two were in semi-square aspect.)

Real difficulty only arises when the houses affected imply danger to the life or health; and then we should inculcate—without technicality—whatever knowledge of any other 'ology we may possess, just as we should utilise such knowledge if we were dealing with our own map. Whether or not the "plain man" acts on our advice is not our business; but it is our fraternal duty to withhold nothing which may prove helpful.

Therefore we should tell him that it is possible to resist the threatened Saturnian depression, etc., by the joyous resort to all kinds of social duties and pleasures, as such legitimate recreation represents the appropriate mental antidote.

Then as the direction indicates danger of colds, catarrh, bronchitis, etc., we can quote that old astrologer and herbalist, Nicholas Culpeper, and suggest a course of the herb, fumitory, ruled by Saturn and the virtues of which, in cure and prevention of that horror, catarrh, have been fully established.

Stimulating food and warm clothing can also be recommended.

Not a single word of death, doubt, fear, or failure; because once these are suggested, cures and antidotes lose their power, and the "plain man" goes the way of his belief, or unbelief, in ignorance of his own spiritual nature and latent powers of mind over matter.

Why should one 'ology be expected to be sufficient when it is always the "all-round" wise man, and not the lop-sided specialist, who survives owing to his more complete adaptation to hostile environment, as symbolised by the Sun square Saturn or any other discordant aspect possible?

And I fear all of us do so often forget that it is our mental and spiritual attitude towards evil aspects, afflictions, etc., and not their apparent or temporary effect on us, which is the criterion of our progress or retrogression—is, in fact, the gauge of our eternal welfare.

"NIL DESPERANDUM."

11th June, 1928.

THE EDITOR, *Astrology*

DEAR SIR,—

Will you allow me to reply as briefly as possible to my critic, BM/ZPSE?

He confesses to a certain surprise on finding no hints in my article as to a possible increase in the number of the Zodiacal Signs "to accommodate the complete crowd of the Greek gods." This is apparently intended as a sly hit at my audacity—"wrote sarcastic!" as the Yankee said. But does he really need my assurance that though the Signs were at one time ten only, and incidentally may yet again be only ten in a possibly not very remote future, they never have been, and never can be, more than twelve? Subordinate deities such as Eros, Lilith, Ceres, and others, rule subdivisions of the twelve Signs; e.g. Vulcan rules ♄ as a whole, but such degrees of the Sign as have to do with cereals come under Ceres.

The next remark is that "modern research tends to relegate Sign rulership to a relatively subordinate place in astrological practice." Well it may! seeing the failures that continually attend predictions based on the old rulership. But such shelving of a perfectly legitimate method only proves my contention that students and practitioners have been using the wrong Rulers. Hence in order to account for certain effects, otherwise inexplicable, as also for the absence of others that "go sailing serenely overhead," recourse has been had of necessity to the various expedients your correspondent enumerates. These expedients merely tend to show that rulerships valid in the past are no longer so in our day: they do not dispense in the slightest with the need for, and possibility of, a correct rulership, as my critic seems to think.

As you, sir, most justly remark: "Each can easily test these suggestions for himself," and if I have not done so fully as my critic desires, the theory will not for that reason pass to the limbo to which he is apparently in such haste to consign it: it will stand or fall on its own merits, independently of either of us. All I ask is that it should be tested as thoroughly, and by as many students as possible.

Meanwhile I would offer your correspondent one suggestion: let him study carefully Bismarck's horoscope. That man of "blood and iron" had ♀ in 8 in the Xth. What a Dove of

Peace he ought to have been! But ♄ taken as ruler of X shows him to have been a man of Destiny; ♀ ruling ♀ on cusp of IV accounts for his tremendous popularity at home: while ♀, Iron, rising in his own sign ♄ in close opposition to ♂, Blood, in his own Sign ♄ explains the title by which he was universally known. I think in view of such a horoscope as this alone it will take rather more than a somewhat lofty "Forsooth!" to oust ♂ from his rulership of the fixed air sign.

If the above remarks seem somewhat severe I beg to assure BM/ZPSE that I highly appreciate the interest he has taken in my thesis and thank him heartily for the same.

Yours—and his!—in Astrology,

J. P. GROSS.

7th June, 1928.

## BOOK REVIEWS

*Cosmic Vibrations*, by LLEWELLYN GEORGE. Press of the Astrological Bulletin, Los Angeles, 2nd edition. One Dollar.

THIS is a very tastefully got-up little work which combines with astrology the teachings which are generally known as "New Thought," at any rate in Great Britain. It deals with breath-control, "the spoken word," and similar topics in a clear concise manner, and in such a way that the author's meaning will be plain to any reader, whether previously acquainted with these ideas or not. I should say that it is one of the best books of its kind. The author is well known as a writer and publisher of astrological works in the States.

*The Progressed Horoscope Simplified*, by LEIGH HOPE MILBURN, to be obtained from the author, 2309 Fulton Street, Berkeley, California. Two Dollars.

THIS is also a well-written and nicely-printed book, in which are given the influences of the progression of the planets through the signs, the progressed ascendant, the aspects

formed by progressed Sun and Moon to planets, and by the planets mutually, parallels, and transits. With these descriptions I find no fault; on the other hand, they are extremely well written. But it is a pity that "primary directions" are described as "the progression of the signs," as if there were no such things as primary directions of the Lights and planets, while I do not at all understand the method which is said to consist of adding "to the *ascendant* as many degrees, minutes, and seconds as the Sun has moved from the day of birth to the progressed birth-date, taking, as before, one day for every year." This method is certainly new to me and I cannot see what basis it can possess, except, perhaps, in a symbolical sense.

*The Brontës and their Stars*, by MAUD MARGESSON. Rider & Co., London, E.C. 4. 12s. 6d.

THIS may be described as a very noteworthy book, since it is the first ever published, to my knowledge, in which Astrology is used in a thoroughly competent manner as an adjunct to a masterly study of the lives and characters of celebrities. In the future, doubtless, no biography will be considered worth the name unless it has copious and adequate astrological annotations. Miss Margesson has the honour of being the first to write such a book, and, unlike most pioneers, she has done the work not only valiantly but with the most admirable skill, so that those to whom Astrology may be anathema will yet be compelled to acknowledge the literary merit of the writer, and many, we trust, will come to scoff and remain to study Astrology. The nativities of the subject of the work are given, together with a thorough study of their directions. I cordially recommend *The Brontës* to all astrologers, even to those who are not particularly interested in the Brontë family.

*The Celestial Ship of the North*, by E. VALENTIA STRAITON. 2 vols. National Extension University, 597 Fifth Avenue, New York.

THE first idea that strikes one after reading these two volumes is the immense patience that has been exercised in collecting data bearing on the subject from all sources, but more particularly from Egypt. It is a work of great erudition, and a



great deal is of directly astrological interest. Miss Straiton more particularly speaks of the fixed stars and in especial of the circumpolar constellations, such as Draco and Ursa Major—the Celestial Ship of the North. These are regarded as symbols of the creation of the Cosmos and of Man, and, further, of human progressive evolution.

Uranus is said to be the supersolar and Neptune the superlunar planet.

We are told that a person with Saturn as ruler is one not to be trusted with money, for Saturn is not always honest in money matters. The statement is also made that he is the ruling planet of many prostitutes: "the reason for this is that Saturn contracts and the prostitute reacts to expansive astral influences." This sounds more like the message of some psychic than the result of the authoress's own researches. Saturn in aspect with Neptune, again, "is an indication that the native is becoming an Adept." But it must be recollected that about one in six people will have these bodies in trine or sextile. We are told that an unseen planet refracts the light of the Dog Star Sirius, but why this? Sirius' light reaches us direct, and anything that a planet could reflect of its light would be infinitesimal. However, surely it is not the light of the planets that matters, for, if so, they would not operate astrologically when beneath the Earth, a position which seems to negativise them, but by no means destroy their effects.

As a matter of fact these volumes are full to the brim of matters of interest. The authoress often writes so to speak, *ex cathedra*, stating her views dogmatically and making very categorical prophecies about the distant future, the value of which must depend upon the grounds on which they are founded and the means employed for discerning so far ahead. Knowing nothing of these I cannot express any opinion on this part of the *Celestial Ship*, but as a monument of esoteric knowledge compactly brought together, the volumes merit high commendation and ought to interest thousands.

*Astrology and its Practical Application*, by E. PARKER, P.Dz.  
Veen, Amersfoort, Holland. 10s.

THIS is a treatise on elementary astrology, written in what I may perhaps call the Alan Leo vein. That is, the author writes

as a theosophist to theosophists and aims at simplicity of treatment, while the chief stress is laid on the psychology of the horoscope. Of its kind it is excellent, but it does not appear to me to possess many original features. And it is fresh ideas, both philosophical and technical, which are most needed in Astrology, although, of course, one must not expect a new discovery every day! The style is easy and even colloquial, and the author's conceptions are illustrated by apt quotations from various well-known writers, as well as by references to *The Secret Doctrine*. We welcome this book, translated from the Dutch, as an additional link between us and our friends in the Netherlands. Astrological thought seems to run very parallel in the two countries, and we hope that we shall see further works from Mr. Parker's pen.

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Oct. 22	"Neptune and its Possibilities"	H. G. LARCHER
Oct. 29	"William Blake; Some Data for Astrological Students"	J. M. THORBURN
Nov. 5	"Some Horoscopes of Healers"	MISS MARGESSON
Nov. 12	Business Meeting	
Nov. 19	"Hints on Delineation"	C. E. O. CARTER, B.A.
Nov. 26	"Mussolini"	P. HAWKSWORTH DIX
Dec. 3	"The Seventh House"	W. FRANKLAND
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