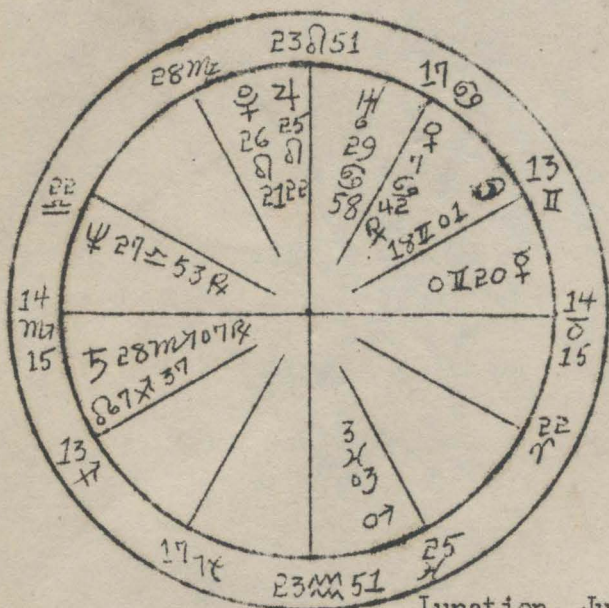


# The ASTROLOGICAL REVIEW

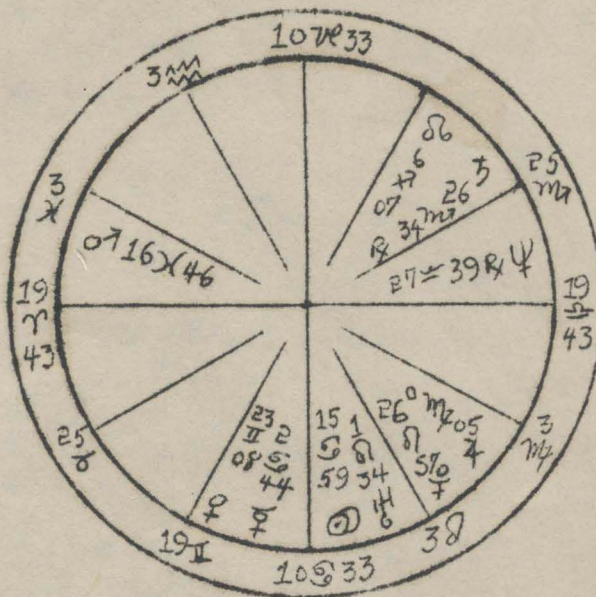
Volume EXVIII

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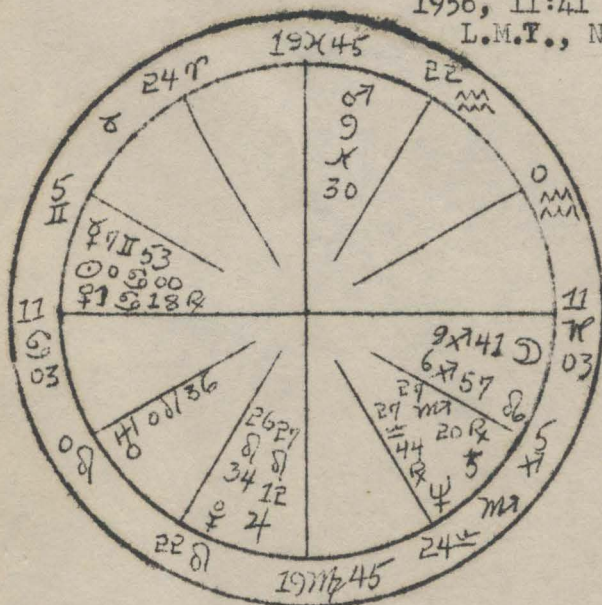
No. 6



Solar Eclipse, June 8, 1956, 4:32 p.m.,  
L.M.T., New York City



Lunation, July 7,  
1956, 11:41 p.m.,  
L.M.T., N.Y.C.



Cancer Ingress, June 21, 1956, 5:24 a.m.,  
L.M.T., N.Y.C.



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ASTROLOGERS' GUILD OF AMERICA, INC.

Meets at Hotel McAlpin, Broadway at 34th Street, N.Y.C.

The Third Thursday of Every Month, Except April, July and August

HEADQUARTERS: 211 West 57th Street, New York 19, N.Y.

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Our Twenty-Ninth Birthday Luncheon was held on April 22, 1956 at the Hotel McAlpin.

It seems we say the same things year after year. It was the best gathering we ever had. We had 118 people sit down to luncheon, many of our members and friends coming from afar to attend. We were happy to welcome Mrs. Lenth, Mrs. Pokon, Mrs. Peterson, Mrs. Hickey and Mrs. McHale from Massachusetts. We received greetings from Florence Campbell from Los Angeles.

The weather favored us and it was a warm sunny day despite the early forecast of rain.

The table decorations were beautiful. All the colors of spring. The centerpiece on the dias was white gladioli and red carnations while the rest of it was adorned with the same spring flowers as the other guest tables. Attached to the table cloth was a large green circle with gold stars all around the edge. In the centers was a large number 29 formed by white carnations. It was a beautiful sight. This was the work of Mrs. Dollie Keller, President of the Church of Light in New York, and her husband. Their entiring efforts in our behalf could never be repaid in kind. We are so grateful for their cooperation and help.

At the conclusion of the invocation by Mrs. Edna Reichl luncheon was served. In the interim between courses Mr. Adam Miller sang "Stout Hearted Men" and "Howdy Do, Miss Springtim" accompanied by Mrs. Kleckner.

The many door prizes so generously given by our members were awarded to the lucky holders of the winning tickets. Mrs. McDonald drew the winning numbers from the basket held by Miss Dosch while Miss Ethel Beseda and Miss Hilda Von Hartmann distributed the prizes. We adjourned to the Green room where our Mistress of Ceremonies, Mrs. Mary Harter, opened the convention with a moment of silent prayer for our departed members.

Mr. Adam Miller, accompanied by Mrs. Kleckner, rendered "Joshua Fit the Battle ob Jericho" and "Through the Years."

The first speaker was Mabel Leslie Fleischer, a past president of our group, and a most dynamic speaker. She departed from her planned talk and spoke of the late John J. O'Neill, a scientists, and his comments when addressing us, about the validity and dignity of astrology and how we should go about compiling records to substantiate our statements. Comments about Dr. Carl Jung's new book "Synchronicity" in which are found references to astrology in relation to marriage partners, stating it was more than mere chance. In conclusion Mrs. Fleischer quoted Emerson and his references to astrology.

Our next speaker was Dr. Marc Edmund Jones who just happened to be in New York on a very brief visit and it was our good fortune to hear his talk



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on "Planets and Their Families." This was thoroughly enjoyed by all and after the applause Dr. Jones apologized for his brevity due to the pressure of other engagements.

Our next speaker was Miss Lilyan Theodorff who needed no introduction as she is the well known director of the "Foundation," as we call it. Her subject was the "Comparison of Charts." In conclusion she stated that there was a great deal of room for research in this field.

Our next speaker was Mr. Ralph Schaffer, a member of our Board. He stressed the need for a text book that would enable a student to proceed in an orderly fashion in the delineation of a chart and one based on scientific teaching methods.

Miss Olive Pryor, our next speaker, also a member of the Board and our First Vice-President, put the chart of Mother Bickerdyke on the black board and said it was due to Hugh MacCraig's 200 Year Ephemeris that it was possible to erect the chart since Mother Bickerdyke was born in 1817. She related the story of the native's life to her chart.

Lcdr. David Williams was our next speaker --- a former President of the Guild. He spoke on "Transits in Your life," and demonstrated their use. Transcripts of Miss Pryor's and Lcdr. William's articles will appear in subsequent issues of the REVIEW.

Our speakers were thoroughly enjoyed by all and we have had only the nicest comments on all of the talks and everyone left with a feeling of a day well spent.

A table with articles from previous REVIEWS was tended by Mrs. Dresser and Miss Dosch and was crowded during all intermissions by people seeking these articles.

Mrs. Hartmann was at the door taking care of donations.

Mr. Adolph E. Ellis and Mr. Paul Wyckoff helped with the seating. The Green Room was filled to capacity as many more joined us just for the lecture.

We wish to express our gratitude to Dal Lee's Publications who donated six yearly magazine subscriptions, to Clancy Publications who donated three subscriptions to American Astrology Magazine and to Horoscope Magazine who donated three subscriptions. Forty-two of our members donated door prizes.

Mrs. Calvin and Miss Pryor Donated five dollars each for tickets not used and Miss Dougherty's donation of five dollars went into the donation basket.

Mrs. Rollings handled all the tickets and reservations. Mrs. Dresser and Miss Dosch collected tickets at the door.



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Our gratitude and thanks go to each and every one who helped our Chairman Mrs. Harter and her hosts and hostesses to make all this possible. We appreciate your kindness and generosity and to thank you sincerely for all your efforts to make our Luncheon succeed --- and it was a great success.

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The Golden Age Of Song

By Millicent Kleckner

In the year 1726 the opera "Orfeo and Euridice," written by Christoff Gluck was produced. It is the oldest opera in modern repertory and was the forerunner of the many operas written and produced within the next hundred years. On January 27, 1756, Wolfgang Amadeus Mozart was born, the first of a group of famous opera composers. After another twenty-five years the births followed in rapid succession. Daniel Auber, 1782; Giacomo Meyerbeer, 1791; the famous and prolific Giochino Rossini, 1792; the renowned Gaetano Donizetti; two Germans, Carl Maria von Weber, 1786 and Meyerbeer, already mentioned; the Frenchman, Jaques Halevy, 1799. The new century opened with Vincenzo Bellini, 1802; the Russian Milail Glinka, 1804; Ambroise Thomas, the Frenchman, 1811. Two years later the two greatest composers of them all, Giuseppe Verdi, Italian, and Richard Wagner, German, were both born in 1813. The birth of the great Charles Gounod occurred in 1818; and in 1834 Amilcare Ponchielli, the Italian, and Alexander Borodin, the Russian were born. Then came Camille Saint-Saens, 1835; George Bizet, 1838; Jules Massenet, 1842; Claude Debussy, 1862; --- all French. Three Italians followed them, Giacomo Puccini and Ruggiero Leoncavallo, both born in 1858 and finally Pietro Mascagni. He was practically the last of the famous opera composers, although there were other composers who have, at least, one opera still currently popular. These are Hector Berlioz, 1803; Flotow, 1812; Jaques Offenbach, 1819, Frederick Smetana, 1824; Clement Delibes, 1836; Richard Strauss, 1864; Wolf-Ferrari 1876; and Igor Stravinsky, 1882. All of these composers wrote operatic masterpieces which are still being performed in opera houses all over the world. No composer has written a really successful opera since their time. Why? The answer is, of course, the planetary set-up.

Beginning in the middle of the nineteenth century, 1850 to 1900, there burst upon the world a veritable chorus of nightingales, singers of all voices from various countries, in ever-increasing numbers. They gave performances of these magnificent operas which seemed to have been tailored to their talents, with such opulence of tone coupled with inimitable artistry, that the combination was irresistible. There had never been anything like it in the world, nor has such a wealth of art and song ever occurred again since their disappearance. This period is still popularly known as the GOLDEN AGE OF SONG.

Just as Mozart proceeded the other composers by 25 years, so did the first song-bird, Jenny Lind, known as the Swedish Nightingale, born in 1820, appear 23 years before the multitude of other singing artists. Then came the renowned Adelina Patti born in 1843, and in the same year another famous singer,



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Christine Nilsson was born. The birth dates followed in rapid succession from 1850 through the 1880's, and the wonderful singing continued with a gradually diminishing number of voices of great calibre until the death of Caruso in 1920, the greatest and most renowned of all.

Now, we astrologer know there is always an astrological reason for everything. Therefore, what planets and what aspects could have favored the world with this period of operatic and vocal magnificence?

After assembling the charts of about fifty of the most famous Golden Age singers as well as a hundred horoscopes of other successful and not-so-successful singers, there seems to be no doubt that, in order to have a voice which functions properly with sufficient breath, and in conjunction with the artistic temperament, the air signs or their rulers must be prominent. Most great singers have several planets in air signs or in Taurus in the planetary birth set-up. There must be good aspects to the rulers Venus, Mercury and Uranus and also to Neptune, the planet of talent and inspiration. Virgo, probably because of its Mercury ruler, seems to be a good sign for singers. Any planet in Taurus, the more the better, with the exception of Saturn, betokens a voice or ability to sing. If these planets are well aspected in the first, second, tenth or fifth houses, it could mean a singing career. However, in cases where the charts of the aspiring singers have Saturn in Taurus, they had or have some peculiarity of voice or an ear defect, such as a tendency to deviate from pitch or else there is a dreadful nervousness which makes voice control and projection very difficult. Not one famous singer among all these horoscope was born with Saturn in Taurus, with the exception of Geraldine Farrar over whose voice there was always much controversy. She retired in her early forties. Edward de Reske had Saturn in the last degree of Taurus (29) --- he was a Capricorn.

After pondering over the charts of the singers of the Golden Age and being impressed by the predominance of the air signs and the many planets therein, as well as by the many planets in Taurus, not to mention that Aquarius with its ruler --- Uranus --- was so strong, it soon became apparent that all during the period when these singers were performing the great operas almost every night, somewhere in the world (1850 to 1914) the planet Pluto was in Taurus, the sign governing the throat (from 1850 to 1884) then in Gemini (until June, 1914). In 1874 Neptune also entered Taurus remaining until 1887 when it entered Gemini, the sign ruling the lungs, and remained until June, 1902. The Golden Age reached its peak during this period, 1874 to 1902, when Pluto and Neptune were in Taurus and Gemini.

While there is still much controversy over the effects of Pluto and its rulership, astrologers certainly have never regarded it as a patron of music and song. Neptune, yes, but Neptune was only in Taurus and Gemini twenty-eight years altogether, while Pluto remained in those two signs for sixty four years, the duration of the Golden Age. Even though there was a strong Neptunean and Uranian influence during these years it would hardly seem to account for the sudden and tremendous burst of genius along operatic lines. In fact,



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astrologers do not often connect Aquarius and its ruler, Uranus, with operatic singing. After studying the charts of the composers, as well as those of the singers, it would appear that Uranus, or planets in Aquarius, ruled the success of the career to some extent. Leo, the fifth house, theatre sign was also much in evidence, as was Capricorn (evidently tenth house influence).

A singer must have a good throat construction and plenty of breath, and then the peculiar ability of being able to combine the two into a rhythmic pattern. The strong back tongue muscle, the hypoglossus, moves the entire larynx or voice-box. Taurus is the sign which governs the throat and Venus is the ruler. Gemini is the sign which rules the lungs and Mercury is the ruler. When Pluto and Neptune were in Taurus and Gemini, the Golden Age of song reached its peak. In 1902 Neptune moved into Cancer, and Uranus was in opposition to Pluto from 1901 to the middle of 1903. Then in 1906 through 1911 Uranus was in opposition to Neptune. No really great singer was born in this period, especially as Saturn entered Taurus in June, 1910 and remained until August, 1912. From then on, the golden voices became fewer and less golden --- mixed apparently with some alloy, and when Caruso died in 1920 it was indeed the end of a fabulous era.

There were a few outstanding singers born just before the turn of the century when the Golden Age was on the wane. Some of them are still singing although in semi-retirement; Lotte Lehman, Lauritz Melchior, Kirsten Flagstad, Lily Pons, and Ezio Pinza. They are a mere handful compared with the former flock of song birds. Will we ever see such an array again? If not, could it be due to the fact that we shall not have Pluto and Neptune at the same time in Taurus and Gemini again?

On the following page are birth dates of some of the great singers.  
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Teachers who desire endorsement by the Guild are invited to give a lecture at a Regular Meeting of the Guild, after which the Board will act upon their requests at the following Regular Board Meeting. Teachers who are acceptable will be notified.

MRS. MABEL LESLIE FLEISCHER, Carnegie Hall, New York 19, N.Y.	CO 5-0974
MRS. BESSIE LISPENARD, 333 East 58th Street, New York 11, N.Y.	MU 8-3428
MR. WILLIAM H O BREWSTER, 11 West 16th St., New York 11, N.Y.	CH 3-5233
MR. RALPH S. SCHAFFER, 62 West 69 Street, New York 23, N.Y.	TR 4-1014
MR. ERNEST A. GRANT, 327 A Street, S.E., Washington 3, D.C.;	
Correspondence Courses	



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Note: In the following table "Cr"  
stands for Cancer and "Cn" for Cap-  
ricorn.

Name	Date	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
Jenny Lind. . . . .	.06 Oct 1820	Li	Le	Aq	Li	Ar	Sc	Pi	Sa	Sa	Pi		
Christine Nilsson . . . . .	.20 Aug 1843	Le	Cr	Le	Sc	Ca	Sa	Aq	Ar	Aq	Ar		
Adelina Patti . . . . .	.10 Feb 1843	Aq	Ca	Pi	Ge	Ca	Sc	Aq	Pi	Aq	Ar		
Campanini . . . . .	.29 Jun 1845	Cr	Cr	Cr	Ta	Aq	Aq	Ta	Ar	Aq	Ar		
Lilli Lehman . . . . .	.24 Nov 1848	Sa	Sa	Sa	Aq	Pi	Sc	Le	Ar	Pi	Ar		
Jean de Reske . . . . .	.14 Jan 1850	Cn	Cn	Cn	Cn	Ar	Ge	Vi	Ar	Pi	Ar		
Tamagno . . . . .	.28 Dec 1850	Ca	Sa	Sa	Sa	Ar	Sa	Aq	Ar	Pi	Ar		
Edouard de Reske . . . . .	.22 Dec 1853	Ca	Aq	Sa	Li	Ta	Vi	Ca	Ta	Pi	Ta		
Pol Plancon . . . . .	.12 Jun 1854	Ge	Ta	Ge	Se	Ge	Vi	Ca	Ta	Pi	Ta		
Lillian Nordica . . . . .	.12 Mar 1857	Ta	Ta	Ge	Li	Cr	Ar	Ta	Ta	Pi	Ta		
Marcella Sembrich . . . . .	.15 Feb 1858	Aq	Aq	Ca	Aq	Cr	Sc	Ta	Ta	Pi	Ta		
Emma Calve . . . . .	.15 Aug 1858	Le	Vi	Vi	Vi	Le	Sa	Ge	Ge	Pi	Ta		
Mellie Melba . . . . .	.19 May 1861	Ta	Ta	Ta	Ta	Vi	Ge	Le	Ge	Ar	Ta		
Ernestine Schuman-Heink . . . . .	.15 Jun 1861	Ge	Cr	Cr	Vi	Vi	Cr	Le	Ge	Ar	Ta		
Emma Eames . . . . .	.13 Aug 1865	Le	Ge	Vi	Pi	Li	Vi	Sa	Cr	Ar	Ta		
Antonio Scotti . . . . .	.25 Jan 1866	Aq	Aq	Ca	Le	Sc	Ca	Ca	Cr	Ar	Ta		
Marcel Journet . . . . .	.25 Jul 1867	Le	Ge	Le	Ta	Sc	Vi	Pi	Cr	Ar	Ta		
Alessandro Bonci . . . . .	.10 Feb 1870	Aq	Pi	Aq	Ge	Sa	Aq	Ta	Cr	Ar	Ta		
Louise Homer . . . . .	.28 Apr 1871	Ta	Ge	Ta	Le	Vi	Vi	Ge	Cr	Ar	Ta		
Luisa Tetrazzini . . . . .	.28 Jun 1871	Cr	Le	Ge	Sc	Ca	Li	Cr	Cr	Ar	Ta		
Johanna Gadske . . . . .	.15 Jun 1872	Ge	Ge	Ge	Vi	Ca	Ge	Le	Le	Ar	Ta		
Feodor Chaliapine . . . . .	.13 Feb 1873	Aq	Pi	Aq	Vi	Ca	Sc	Le	Le	Ar	Ta		
Enrico Caruso . . . . .	.25 Feb 1873	Pi	Pi	Pi	Aq	Ca	Sc	Le	Le	Ar	Ta		
Emile Gogorza . . . . .	.29 May 1874	Ge	Ge	Ta	Sa	Aq	Ge	Vi	Le	Ta	Ta		
Giuseppe de Luca . . . . .	.25 Dec 1876	Ca	Sc	Sa	Ta	Pi	Sc	Sa	Le	Ta	Ta		
Alice Neilson . . . . .	.07 Jun 1876	Ge	Cr	Cr	Ar	Pi	Cr	Sc	Le	Ta	Ta		
Emmy Destinn . . . . .	.26 Feb 1878	Pi	Aq	Aq	Ca	Pi	Ta	Ca	Le	Ta	Ta		
Mary Garden . . . . .	.20 Feb 1877	Pi	Aq	Aq	Ta	Pi	Sa	Sa	Le	Ta	Ta		
Pasquale Amato . . . . .	.21 Mar 1878	Ar	Pi	Ar	Aq	Pi	Ge	Aq	Le	Ta	Ta		
Margarete Matzenauer . . . . .	.01 Jun 1881	Ge	Ta	Ge	Ge	Pi	Ar	Ta	Vi	Ta	Ta		
Geraldine Farrar . . . . .	.28 Feb 1882	Pi	Pi	Aq	Cr	Ta	Cr	Ta	Vi	Ta	Ta		
Frances Alda . . . . .	.31 May 1883	Ge	Ta	Ge	Ar	Ge	Ta	Cr	Vi	Ta	Ta		
Maria Barrientos . . . . .	.10 Mar 1885	Pi	Pi	Pi	Ca	Ge	Pi	Le	Li	Ta	Ta		
Giovanni Martinelli . . . . .	.22 Oct 1885	Li	Sa	Sc	Ar	Cr	Le	Vi	Li	Ta	Ge		
Frieda Hempel . . . . .	.26 Jun 1885	Cr	Cr	Cr	Sa	Ge	Ge	Vi	Vi	Ta	Ge		
Maria Jeriza . . . . .	.06 Oct 1887	Li	Vi	Vi	Ge	Le	Le	Sc	Li	Ta	Ge		
Lucrezia Bori . . . . .	.24 Dec 1888	Ca	Aq	Ca	Vi	Le	Aq	Sa	Li	Ge	Ge		
Tito Schipa . . . . .	.02 Jan 1889	Ca	Aq	Ca	Ca	Le	Aq	Sa	Li	Ta	Ge		
Maggie Teyte . . . . .	.17 Apr 1889	Ar	Ta	Ar	Sc	Le	Ta	Le	Li	Ge	Ge		
Amelita Galli-Curci . . . . .	.18 Nov 1889	Sc	Sc	Vi	Aq	Vi	Li	Ca	Li	Ge	Ge		
Beniamino Gigli . . . . .	.20 Mar 1890	Pi	Ar	Pi	Pi	Le	Sa	Aq	Li	Ge	Ge		
Richard Tauber . . . . .	.16 May 1892	Ta	Cr	Ta	Ca	Vi	Aq	Ar	Sc	Ge	Ge		
Elizabeth Rothberg . . . . .	.22 Sep 1894	Vi	Vi	Li	Ge	Li	Ta	Cr	Sc	Ge	Ge		
Rosa Ponselle . . . . .	.22 Jan 1894	Aq	Pi	Ca	Le	Li	Sa	Ta	Sc	Ge	Ge		
Lauritz Melchior . . . . .	.20 Mar 1894	Ar	Aq	Pi	Li	Li	Ca	Ta	Sc	Ge	Ge		



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Critique

By Ralph S. Schaffer

If we are to progress in astrology, or any other field of endeavor, the quality of self-criticism is necessary. In order to find where there is room for improvement we must be able to see our own lacks and faults. In this article, I would like to point out what I feel are some of the needs and fallacies in astrology.

One great need in astrology is the standardization of terminology. Every teachers meets a similar situation. A student comes to him from another teacher confused and uncertain. When the teacher begins to introduce his own ideas to the student the latter says "why this is so different from what I learned from my former teachers!" Yet, in actuality, it is not really so different at all, the same ideas are clothed in different terms and this confuses the students.

From the standpoint of teaching astrology there is also the lack of adequate beginners' texts. The great majority of astrological text books are written on special branches in the field --- horary, mundane, medical, meteorological astrology and so on. There are very few beginners' texts which start right at the beginning and carry the student along in a logical, step by step manner to the delineation of the horoscope.

The typical beginners' text is built on the following structure. First there is an explanation of the zodiac and the names and symbols of the signs are given. Then the student is confronted with a bewildering mass of sign delineation which he is expected to learn. He is told what planet rules what sign. He then is confronted with another bewildering mass of material on planet delineation --- all too much to learn at once. He is then introduced to the aspects. The text may contain planet-in-sign or planet-in-house delineations which we know are so unreliable in many cases. Here the text stops!

The student, if he is fortunate, has acquired a great mass of information and is left without instruction what to do with it. Where does he begin in actually delineating a horoscope? What does he do first? What next? The point is that few, if any, of the astrological texts are constructed pedagogically --- from the standpoint of the art and science of teaching.

Another great fallacy which sets students off on a confusing and slow path is the idea that many astrologers are fond of perpetrating that the student must learn to read his own horoscope before he can read others. The fact is the reverse is true. The student must learn to recognize the significance of astrological indications in the charts of others where he can see them objectively. Otherwise, his notion of the planetary meanings is very likely, and usually is, distorted by various misconceptions and subjective notions about himself! How often do students attribute the correct characteristics to the wrong planetary factor? This demonstrates the subjective approach he has allowed to bias his understanding of astrology.



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Returning again to the question of terminology what astrology needs are special terms for planets and signs which included the principle which underlies a particular factor and the various derivations from that principle. Dr. Jones mentioned Venus ruling garbage and decay while it also rules love and affection. The same principle underlies both rulerships. We need a word for this principle which will show the relationship of these factors. This is a badly needed substitute for our present cumbersome system of keywords.

Astrology needs also a more extended written script somewhat similar to those used in mathematics. A writer of astrological text soon becomes aware of the awkwardness and irritation in making astrological relations clear in writing. How often, for example, do we have to append such long phrases as "ruler of the eighth which is the second from the second." This long phraseology is characteristic of astrology and tends to obscure clear thought. An astrological script might represent the same phrase in some such manner as follows

$\xi 8(2 \rightarrow 7)$

where  $\xi$  stands for "some planet," "any planet," or "a planet." This would make it simple to represent complicated astrological relations clearly, simply with little consumption of space.

In general, astrologers are too free in expressing theories as to how astrology works. This should be the cause of caution and discretion on the part of astrologers. No one actually knows how the planets affects us --- although there are many beliefs of all kinds. When a sincere investigator, whether a student or a skeptic, goes from one astrologer to another and gleans a platter full of theories ranging from the most obscure and occult to the most precise and scientific --- none of which can actually be proven --- he is likely to take a dim view of any theory. The astrologer has justification only for asserting "We do not know how the planets affect us --- although we have various tentative theories. We do know, however, that planetary phenomena correspond to conditions of character and circumstance and we can demonstrate this to the satisfaction of the most painstaking scientist if he is willing to take an unbiassed interest in the demonstration."

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### Astrological Convention

The American Federation of Astrologers, Inc. will hold its Bi-ennial Convention at the Hotel New Yorker between the 17th and 21st of June, 1956. The registration fee is \$10.00 for the talks in the afternoons and evenings and the banquet on Thursday evening, the 21st. If you do not attend the banquet the fee for a talk is \$1.00. If you do not attend the talks the fee for the banquet is \$7.00. A good number of Guild members is on the speakers program. Their names and the days on which they are speaking are listed on page 14.



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Now Is The Hour

By Edna L. Reichl

If a task is once begun - never leave it till is done  
Be the labor great or small - do it well or not at all

Refer to the CLOCK at any hour of the Day or Night, and you have the answer about what to do with the TIME indicated. It is thus we use our clocks, twice each day, to cover the cycle or circle of such a Day in both hemispheres --- we go once around for Day and then repeat the process for the NIGHT. This the the Law of REFLECTION IN OPERATION.

The Moon or Night Time reflects of course the Sun Day which operates during the Day and begins always in the East, goes over the top and ends in the West --- it is then the Moon takes over to operate for Night. However, we go ROUND that CLOCK DIAL twice, thus we establish in each hour space a TIME of Two Hours, and since the CLOCK is man's invention to help him TELL time in operation in two places at once, he should learn to use the Clock for the purpose for which it was invented. Yet when asked the TIME, what happens? People simply read the HOUR. The question is what is to be done with that hour? All things and every thing, including you and I are on this EARTH to be USED for GOOD PURPOSE.

TIME is a measn for measuring distance in two places at the same TIME. One place is Earth, terra-firma, the other is SPACE --- not the firmament or heavens which we see as we lift our eyes to the sky at night to view the beauty of the HEAVENS --- that is the FIRMAMENT, Man's HEAVEN and is related to the Equinoctial CRICLE or so-called moving Zodiac, which gives us SEASONS and the Four Quarters. THE ZODIAC is far out in SPACE and surrounds all things made manifest in the GREAT UNIVERSE. We are but one small part, as a WORLD, of the UNIVERSE. World comes from the word WHORL --- and we are doing just what we are supposed to do, whirling in SPACE. The planet we call Earth is doing the whirling and since we are the people of it we are whirling right along with it and it is thus that we GROW by FRICTION and accomplish EVOLUTION.

Growth by friction is why we are constantly "fighting against time." We never seem to have enough for anything ---or do you? --- I seldom have, but I hope I make use of what I do HAVE. USE of a thing is the whole proposition of TIME as well as all things. It is not a Thing or the HOUR, but WHAT YOU USE IT FOR.

Take another good look at that BIG CLOCK --- a good long look, use both your eyes and your ears so there will be no pressure on your tongue to butt into this conversation, because you must LISTEN to learn and we need to SEE to OBSERVE, and you cannot do either when you feel that urge to project yourself into the conversation. Just listen, EAT --- digestion comes later --- it takes food twenty minutes to pass through your stomach so just try to hold your



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tongue for that long and glean what you can. Absorb like a sponge if you can, and then just squeeze the sponge as you need from it, and you will find much to help you on your WAY.

LIFE is a GAME to be played with all the cards face up on the TABLE and there are always FOUR POINTS OPERATING AT THE SAME TIME --- we get this from the Moon in signs allocated by the elements, to the four points of the compass --- this is the LAW OF VIBRATION --- and it changes every two and one-half days. That  $2\frac{1}{2}$  is a Measure in Time, just as one degree is a Measure.

Now lets look once more at The CLOCK --- take a good long look and try to establish the relationship of it to THE ZODIAC --- Do this and you have HOUSE HOURS. It is thus that all men are created equal. The distribution of the natal pattern in House-Hours is the design for your growth, the Seed of anything contains the pattern --- just as the OAK grows from its Acorn, so you GROW from that pattern --- always extending and expanding into space as well as place.

Now then, REMOVE THOSE HANDS FROM THAT CLOCK --- it becomes a DIAL and then we may read it for what it actually is --- the Clock of Destiny --- your WHEEL is your own particular clock of destiny, learn to use it for what it is, put into it all you HAVE and you will take out in proportion to your own efforts to learn ASTROLOGY.

Before me I have a small clock which has only the numbers 12 overhead, 6 below, 9 to the left and 3 to the right. Strange as it may seem to you who read these pages, the Moon right now is in Sagittarius, the HOUR is 2:30 p.m., Half-past two. Judge for yourself at the conclusion of these pages whether or not I have made good and proper use of this Hour at This TIME. I might also add that the Day is Saturday and my Saturn controls my tenth house-hour from the seventh place house-hour and is exalted in Libra.

Fix that dial in your mind the game will now START, so lets have FUN. TWELVE at the TOP means HIGH NOON --- Six at the bottom means WORK, no hands, remember, so we thus find ourselves in the home of the MOON, the Lady of the Night and the HOUR is HERS and she does her WORK in the Ninth House-Hour and becomes regenerated in the ELEVENTH (eighth from the fourth) house hour and takes us to the place of hopes and wishes, since we find the nine indicated to the EAST, that work is to be done in the name of the LORD and when we look to the West we discover THREE --- so it is to be expressed by COOPERATION (seventh place).

Now let us apply the LAW of reflection to the above. The Moon rules the fourth House-Hour or place --- but that being the Lady of the Night She is busy reflecting the Light of her Mate, the SUN and he too is always BUSY trying to reflect what she sends out to him --- so in terms of the Sun, let us consider on the DIAL what he is doing while His Lady is so busy. His place is known as the Fifth House-Hour and he does his work in the Tenth and is regenerated in the twelfth house hour. Notice please that the work of the



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Sun reflects the Light of the Moon, and the regeneration of the Moon reflects the light of the SUN --- by oppsotion, that is, can you see that? I hope, because this is why Ptolemy explains that OBSERVATION must always be made between twenty-five degrees below Ascendant (position) to twenty-five degrees beyond ZENITH (point overhead). The M.C. is an AREA not a point. Zenith is always exactly ninety degrees from Ascendant in LONGITUDE --- therefore each must establish his own Ascendant according to latitude of BIRTH. However we all grow by the same LAW, which is the motion of the M.C., and its rate is one degree per year.

We had better conclude our game before anyone gets indigestion from what has just been consumed. That seventh house hour is the fourth of the Moon --- the place to cooperate with the Moon and do the WORK (sixth from fourth which equals the ninth house-hour) in a ninth house manner to accomplish good purpose. Judge for yourself, was it put to Good Use --- and can it serve a Good Purpose? I have Sagittarius ruling ninth, and Jupiter is in my first in Aries, Moon rules my fourth etc, and I only hope I have spoken well for Jupiter --- the LAW. In the given month which began in my fifth Leo, Sagittarius becomes the FIFTH, so a Grand Trine was WORKING IN FIRE. Fire was STOLEN from HEAVEN, and when we choose to work with it we must expect to pay the price for the work, or suffer the consequences and suffer BURN.

Here is a statement of Truth. It is scientific because it points to a FACT in Nature to PROVE ITSELF. "You can get a worse Sunburn, at the beach or anywhere else, on a cloudy day, than on a Sunny Day, because you are receiving the direct reflection of the Sun Ray, from the Moon, the Law of Reflection and the Satellite of Mother EARTH. Good Old Mother Earth how well she cares for Her Children, by trying to teach them The Way, by repeating over and over each hour of the day, the need for repetition, to Learn The Way.

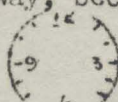
The process of rotating may be carried out in each and every department and you then discover that each of the twelve parts has its own particular pattern as well as a means for working it out (sixth from point of observation) and the process by which it is always regenerated. All such WORK must be done in a WHEEL --- notice please I did not say Chart, a Wheel is set up with the ascending degree on all cusps and is established in Longitude, according to the Latitude of Birth. An Astronomical Chart is not a WHEEL. On a WHEEL establishes and retains function in TIME and relates you to both Heaven and Earth at the same TIME.

TIME is a means, as I mentioned previously, for measuring. Use it for Good Purpose and remember one minute of TIME can mean one degree in space the same as it can mean one MINUTE in space. TIME is RELATIVE you must convert it to Good Use. All things must be USED to serve GOOD PURPOSE. Thinking and talking about a thing is just "hot air" ACTION SPEAKS MUCH LOUDER THAN WORDS --- Do Something about it. It is better to Do the wrong thing than not to do anything.



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Thank you for Listening --- bring anything you have, or possess, to bear upon what you have gleaned, put it all IN --- then you may expect to Reap the Harvest of your own Sowing, because you can only get Out in such proportion as you are able to put In, but you must put something IN before you can even expect to take anything OUT. Now --- Just Go To Work yourself and for yourself and you will make good headway, because God's in His Heaven and All's Right With The World.



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Astrological Convention  
(Continued)  
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Sunday Afternoon  
Helen H. Belcher  
Mary G. Harter

Monday Afternoon  
Bessie L. Lispenard  
Blanca Holmes  
Tuesday Afternoon  
Ralph S. Schaffer  
Edna L. Reichl

Sunday Evening  
Lizelle Polk  
Cmdr. Walter Wynne  
Martha E. Knotts  
Monday Evening  
Olive A. Pryor  
Dorothy Hughes  
Tuesday Evening  
Zoe Currier

Wednesday Evening  
Berenice Stockland

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## The Meaning Of Planetary Motions

By John Jocelyn

In retrograde planets we find an inner reservoir of etheric formative life forces, the Stuff of the Christ consciousness, which has yet to be revealed and unrolled, as it were, in the earthly human consciousness, the mind of man not yet having arrived at a state of awareness of these forces so that he can make them his own. These seeming reversed motions in planets have a spiritualising effect and often flood the inner consciousness of man with a largeness of rich life which the concentrated mind will make coherent in the daytime waking consciousness. Rudyard Kipling, the poet and writer, has the Mercurial sign Gemini rising with the Moon in that same sign. Mercury is retrograde in Sagittarius  $24^{\circ} 30'$ , conjunction Mars, and opposed to the Ascendant and Moon, but his rising Uranus in the 1st House in Cancer and conjunction his Ascendant affords him that rich image-making power. His Moon in the 12th House, and Neptune in the 10th, trine his Venus in Sagittarius also help him to draw his night life and dream experiences into the life of the concrete mind consciousness, so that he can write such pictures and episodes down in language that has power and beauty.

Mars in retrogradation in a horoscope indicates and inhibition to act, the psychich forces that feed the dynamism of the man are immobilised as spontaneous expression. The etheric forces submerge themselves in the subconscious reservoir. Yet even buried here, these forces sometime or other become the urge to active endeavour. Such action however does not arise from clear-cut fully conscious images, but from pictures that are powered from motives which arise in the unconsciousness. Invariably these Mars retrograde conditions effect the life of desire and feelings; the sensational system and that of sex are often disturbed or affected. Yet a balanced quality of soul can be obtained here that allows the person to make much more effective regeneration of the life, and when such souls attempt to sublimate the life they usually arise themselves quickly. Lord Byron and Annie Besant both had Mars retrograde.

People with Venus retrograde are affected in the soul life, the emotional-feeling forces are such as to isolate them from others, they wall themselves in or away from people. Sometimes they make a veritable citadel of their soul, and this seems to arise out of a state of psychic self-defence! Charles Lindbergh is seen to have a retrograde Venus joined to Mars and Mercury, and this not only inverts the feelings but creates an intense self-love. Venus when reversed in motion gives a quality of inversion, as strong as the person is out of tune and time with himself and his environment. Sometimes he is behind evolutionary schedule, yet as often is he before schedule, but always on time for the immediate activity of his life and destiny and those consequences which are cosmic. We see a man serving a planetary-cosmic purpose in the classical case of Adolf Hitler! He has a retrograde Venus dignified by House and Sign. For it is in Taurus in the 7th House, conjunction a detrimental Mars, with both these square his retrograde Saturn in the powerful Midheaven in Leo, the sign of government. In Hitler is seen a saturating streak of sadism;



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he is imbued with a love or vengeance on mankind, and this includes all races, the German as well as all others. His aegis is Ahriman or Satan!

Venus retrograde often negates a right realisation of the feelings, so that it can discolour the mind to make that mirror of the man morbid. The unconsciousness is disturbed by the inverted flow of psychic forces in the etheric body, and this prevents the inner life, which is not only concealed but also compressed, from reaching up into the life of the waking consciousness. Such a life is continually disturbed or deranged. Erotic and abnormal conditions usually obtain, because there is no proper correspondence between the desire and vital bodies of the ego.

Annie Besant, one time leader of the Theosophical Society, has five planets retrograde, Venus among them, and in its own positive sign Libra. This daughter of an English clergyman lost an infant at birth, and after that incident was stumping England with Bradlaugh, the freethinker, voicing her disbelief in God! But W.T. Stead sent her Blavatsky's "Secret Doctrine," to review, the study of which work quickly reversed her life into one of active regeneration. Venus retrograde with its adverse aspects, though productive of their crippling effect, stultifying right emotional and feeling stability, worked to effect a sublimation of her soul. We see in the study of retrograde planets that according to the age of the soul, so will be the fruits! Weak egos devoid of will, with little intellect, can collapse under retrograde planets through the neuroses and complexes they create, others more highly developed master them and make the necessary adjustment in the various invisible vehicles. These latter show the culture of maturity, the reversal of rhythm turning inward to regenerate and restore for the Spirit in the consciousness of Christ SELF!

When the planets are "direct," they tend to transmute the consciousness of the ego, seeking to balance the forces of the vital and astral bodies and thus bring about harmony and balance in the individual. In planets that are "retrograde," we see at work a reverse alchemy, for here we attempt to align in our consciousness the ocean of life hidden in the depths of our soul. The man with many planets retrograde often raises himself through regeneration, he brings order into the chaos of his life through equalising the inner forces with those which are without, in the earthly man and mind --- the subconscious life becomes lifted into the earthly human consciousness.

The mood and temper of transmutation affects such people in high degree, but with largest, most intense effect when Uranus is strong and prominently placed, for this transcendental planet reverses the lunar rhythm of the man and searches deep down into the cellar of the soul to bring about reformation. Uranus is the planet of Christ Coherence, it bonds the human being with all of his various invisible vehicles and so makes him a complete and separate Identity yet one with the Christ Son. So it comes about that Uranians smash the old idols and ideas, the shibboleths of the past, to make



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way for the New Age. Such souls free themselves from nationality, from family and parental limitations, from efete orthodox science, those customs and habits that are outmoded and trammeling, as well as from the grip of the Race Spirits which bog beings in the hindering forces of race and nation. The Uranian is always the pioneer and the prophet of the future --- that future which must be prepared for in the present! Wieth Uranus retrograde we see the individual cleaning and clearing out the inner recesses of his life; all that hinders and denies fruitful expression of the consciousness of the Christ is being eradicated with swift dispatch. All skeletons in his closet are being exposed and ejected. This is a process of transmutation, a real restoration through regeneration!

In some Uranian types we see souls sent down to the earth as messengers for the Gods. These men create a tempest in the unconsciousness of the mass of mankind and challenge the mode and mood of life as they compel the breakdown of the old outmoded systems and ideas. These men when positive introduce the idea of the Spirit of Truth and the only Philosophy, the Wisdom of Love. But when they are working along the line of negative evil they also are very effective to reduce the old system of society that it may be builded anew in the right progressive direction. In Adolf Hitler, with his retrograde Uranus rising in the 12th house, in Libra, we see just this very intense cosmically served iconoclasm. For he not only incites the race to challenge their consciousness, but he is instrumental in creating tempestuous fury and cataclysmic holocausts in the very depths of humanity's unconscious life. Only through such a planetary catastrophe can mankind be moved from the power of the past to take the planned purpose of the New Age and man take on more of his hidden powers in the great reservoir of subconsciousness, that which lies submerged in his etheric body!

Those who have Neptune retrograde are often see to have the forte to uncover the offal of spurious occultism, those lodges given over to evil and become black. Such also disclose religious errors and shams, those who misuse the Spirit to gain the material this day, which is their heyday. These Neptune souls also have a flair for deflating the concealed subconscious pride and egoism, the vicious vanity, which all too often devitalises and renders unwholesome the proper progress of people. When Pluto is retrograde, as it is in Winston Churchill's horoscope, we see a soul who is designed and prepared to discharge great destruction --- organised energy --- on an idea evil and subversive, to destroy and dissolve the idea of Evil which is shown up to humanity through the office and agency of Adolf Hitler.

The astrologer imbued with the esotericism of the New Age of Aquarius knows the planets Uranus, Neptune and Pluto to be the bearers of those Spiritual forces that raise man from the dead intellect brainbound consciousness. These planets indicate and contain the Power that uncovers and confers the "mind that was in Christ Jesus," that is the true light and Lighteth every man into the world --- the Solar Consciousness! In most people today these planets which turn or reverse the ancient lunar rhythm, Uranus, Neptune and Pluto,



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have little or no consciously creative constructive effect. Only the most advanced pioneer and precocious soul responds to these Powers which lend themselves as a link between the outer planets and the realm of the Fixed Signs, the Heavenly Hierarchies of the Constellations. Man's relation to the Gods, for good or ill, is revealed readily in the horoscope by the place and aspects of these planets of high divine potential, Uranus, Neptune and Pluto. One can get from them a very good idea of how one is related to the invisible realms and their beings, whether high or low in status. But it will be according to one's status in evolution as to what effective consciousness one is receiving, and on the physical plane this will be observed, for "by their fruits shall ye know them." He who would transcend the earthly dead brain consciousness and realise the Cosmic or Christ consciousness, and thus enter the Spiritual Realm, must become "born again," as Christ says, and this rebirth, which raises the man's mind to the Mind of the Christ, the Solar Consciousness, occurs through the process and power of these three transcendental planets.

The possibility of bringing to birth that which makes man become a "new creature," so that "old things are passed away," comes through these planets discovered by astronomers in recent years, planets always known to the Spiritual Seers in the Mysteries! Yet their very discovery is in proper consonance with the times, and the new Aquarian Age which we now approach. Men must now in far larger numbers seek to secure the new "Mind of Christ," the Solar Light Consciousness. It will be NEW because it allows man to SEE and HEAR in the worlds of Soul and Spirit, and bring down into the waking brain daytime consciousness a full knowledge of what he has seen and heard in those higher more rarified Realms! Men in earthly bodies clothed with the ego will realise that Realm called the "Kingdom of God." Man will become the witness of the Spiritual Worlds, but this time as a Self-conscious being, and not as in the remote past, the Jehovistic-Atlantean times when men were not yet individualised, not ready for the Christ Mind state.

The Elohim, or the Gods, have made man in Their own Image. They have sacrificed and given man Service. But in this period man has become free and independent of the Gods, and through development of the intellect and science, materialism has run amuck with mankind, especially in the western world. But now man must have a genuine knowledge of Man, and again to seek to make the effort to reconnect with the Gods with Whom he has in the past companioned! To this end Paul said, "Let this MIND be in you, which was also in Christ Jesus, Who being in the form of God, thought it not robbery to be equal with God." Here is stated the power of the "perfect man" of Aquarius, who has been tested and Balanced, made "equal" through the Christing beam or Fulcrum of the Libra scales, after having properly united the Dual mind of Gemini to produce Wisdom! This statement by Paul shows the Zodiacal Synthesis.

Only as an individual, a race, or nation seeks to transmute its errors (Evil), will it raise and retrieve itself in the power of the Christ Mind Consciousness. This is to move from Degeneration to Regeneration. The left-hand lunar forces of Lucifer and Ahriman, called "the Devil and Satan" in the Bible, cut across the Christ as evolutionary instruments. Yet without Lucifer



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we should have no self-consciousness as separate egos, and no power to receive these truths as individuals! Although Lucifer brought all that we know as evil and sorrow, yet through the suffering grief we become self-acting Christ-perfected men. As man works with the Wisdom of Love and is satisfied ONLY with the Spirit of Truth, so will he realise in himself the Kingdom of Heaven, the Higher Consciousness now hidden within him and latent in what is called the Unconscious, will unfold the superconsciousness revealed in and through the planets Uranus, Neptune and Pluto.

Very few souls as yet respond to these Higher Powers, hence their response is a negative one. The self-willed anarchy-minded people, arrogant with egoism, and very ill-directed, arise as a result of a negative Uranus. The host of negative people, psychic and otherwise, those that are easily led to follow and do what the crowd does, those who drug, drink and smoke, who are ill-smelling in the sight of Heaven and not coordinated in their various invisible vehicles, these are under the forces of a negative Neptune, while Pluto in negative action makes the man a criminal, an underworld character, a fraud and a thief of large scale. Only those positive and certainly pioneer receive the Light which these planets confer, the Christ Consciousness. It is the work of these planets however which now brings a break up to the old outmoded lunar conditions on earth. World Revolution occurs now to shake mankind out of its night of Negation, all are in the Crucible of Christ, and only through Regeneration is Degeneration dissolved so that the New Creature and Consciousness of the Christ may be realised.

Through these transcendental planets mankind is led out of the age become effete and decadent, away from that which perverts and poisons the very well springs of life. The changing man and mind is called forth through the power of Uranus, Neptune and Pluto. Man is compelled to correct his failures and errors, his wrong thought and temperament. Seeing his evil he must turn that evil into Good! For Evil is after all only Good in the making, it first makes man Selfish, so that he can afterwards take on his proper Christ Selfhood!

Now there comes a time when true teachers arise, men of the type of Rudolph Steiner in recent years, and souls like John Ruskin, who in the middle of the last century pointed to collapse and ruin of this selfish system of society. There must be a great mass reformation before man can rehabilitate himself and so raise himself to the level of consciousness which is the Christ MIND, for then Thought, Feeling and Will are expressed as Light, Love and Life, the Eternal Verity of the Trinity of the Godhead! Such souls come to heal humanity of its awful sickness, to help men and women become "healthy" or "whole." This occurs through the intense effective power of the retrograde planets, more especially through Uranus, Neptune and Pluto. It is the pure purpose and power of the Christ Whole to leaven the Lump of Humanity! This Christ-Leavening Activity works in the world of mankind to raise souls to "perfection" and regeneration, through the pioneer become Christ-Individualised. through the peculiar alchemy of the motion of the recently discovered planets, Uranus, Neptune and Pluto become "retrograde."



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The Gemini New Moon

By John Jocelyn  
Box 26, St. John's Place Station  
Brooklyn 13, New York

GEMINI generally denotes an expansive adaptable nature. It gives a mind which is very active, intelligent, impressionable and comprehending, although too often Gemini has no forte for apprehending things. In this dual sign of the Twins is found feeling and intellect and a verve-activity that constantly seeks ideas, in fact the keynote of Gemini is Ideation. Literary and artistic abilities with much of cleverness and wit express through this Sign, but the best work is done only as the mind is made more concentrative, and restlessness controlled for changeability can too often produce a clog to progress. Gemini rules the arms, hands, shoulders and also the lungs and nerves. The best success can come to Gemini only as the stamina of stability is realised and nervous restlessness overcome.

The New Moon is a total eclipse of the Sun and it is situated in the regenerative and occult house, the 8th house, which also rules death and the dead. It has a wide sextile to Pluto and Jupiter in Leo at the Midheaven, and is trine the inspirational and musical Neptune in Libra and the 12th house, the house which Neptune rules.

The benevolent Jupiter and revolutionizing Pluto stand at the Midheaven in good contact with the New Moon and Neptune, which is helpful for harmony of thought and action, but ill conditions are likely through the opposition to Mars in Pisces, as well as square to the rising Saturn in Scorpio. These factors, together with the New Moon in the 8th house, and the 8th Sign Scorpio rising, may pretend contempt for law, some religious disturbances or dissension, and death to rulers. These facts are not hard and fast yet they show probabilities, and they may be ameliorated by the strong position and good aspects of Jupiter.

With the New Moon, a Solar Eclipse, in the 8th house, in the brain and brethren Sign Gemini, well aspected, there are seen many fine possibilities for one's own soul-salvage as it were, through the transmutation of the ill aspects in one's own horoscope, for this Solar Eclipse stands in the 8th house of Regeneration and reclamation of the man for the sake of the Christ Life.

Mercury, the ruler of Gemini, has just entered Gemini and is sextile Uranus in the noble 9th house which may induce some higher mind activities conducive to Truth and Religion, yet there are squares to the forceful Mars, the regenerative Pluto, and the religious Jupiter, and an opposition to Saturn rising in the Ascendant. This marks a good time to take stock of one's relationship with neighbors and kindred, one's reading habits, one's ideas and their expression in speech.