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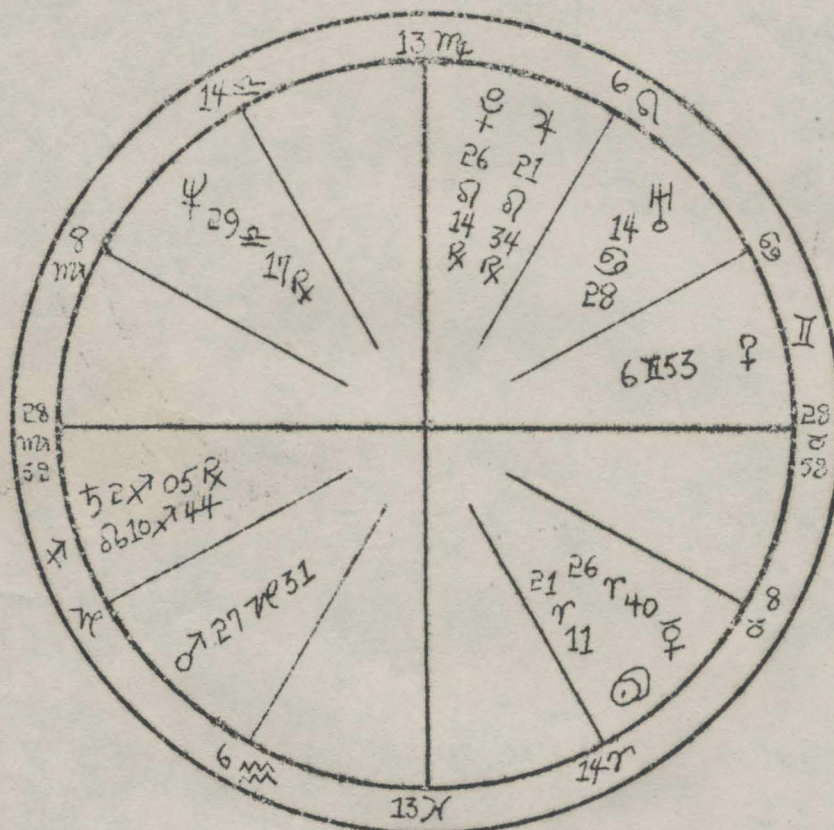
ASTROLOGICAL REVIEW

Volume XXVIII

April, 1956

No. 4

Lunation, April 10, 1956, 9:42 p.m., L.M.T., New York City



"Toward ... external evil, the man within the breast assumes a warlike attitude and affirms his ability to cope single-handed with the infinite army of enemies. To this military attitude of the soul we give the name of Heroism. Its rudest form is the contempt for safety and ease, which makes the attractiveness of war. There is somewhat not philosophical in heroism ... it has pride; it is the extreme of individual nature. Nevertheless we must profoundly revere ... a quality in him that is negligent of expense, of health, of life, of danger, of hatred, of reproach, and knows that his will is higher and more excellent than all possible antagonists."

"Heroism" ----- Emerson

The Astrologers' Guild Of America, Inc.
Will Hold Its Twenty-ninth

ANNIVERSARY LUNCHEON AND CONFERENCE
Sunday, April 22, 1956
Hotel McAlpin, 34th Street at Broadway, New York

Please save this date for an afternoon of pleasant companionship, an enjoyable luncheon and an interesting group of speakers including Lilyan Theodorff, Olive A. Pryor and Ralph S. Schaffer.

Please notify friends who might be interested and ask them to come to the party. Additional announcements will be sent on request. Door prizes of value are provided. If you cannot attend the luncheon, come to the afternoon session and hear the speakers. Voluntary donations will be accepted from such visitors.

Luncheon will be served in the BLUE ROOM at 12:30 p.m.. The meeting will be held in the ~~GREEN ROOM~~ at 2:30 p.m.

Tickets are \$5.00 per person (tips included) and may be reserved by forwarding remittance. Please make reservations as early as possible.

Mary Glennon Harter
Chairman, Luncheon Committee

MAIL RESERVATIONS TO:

MRS. MARTA E. ROLLINGS
295 Washington Avenue
Brooklyn 5, New York
Tel: MAin 2-3610

I enclose \$_____ for _____ reservations for the Birthday Luncheon of the Astrologers' Guild of America, Inc. at Hotel McAlpin, New York City on April 22, 1956.

Signed _____

Address _____

Please Make All Checks or Money Orders Payable To:
ASTROLOGERS' GUILD OF AMERICA, INC.

Astrological Review

ASTROLOGERS' GUILD OF AMERICA, INC.

Meets at Hotel McAlpin, Broadway at 34th Street, N.Y.C.

The Third Thursday of Every Month, Except April, July and August

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MEMBERSHIP DUES: Regular, \$8 per year; Associate, \$5 per year; Life Membership is available for \$100, payable in four installments, after five years of regular membership. Please make remittance payable to: THE ASTROLOGERS' GUILD OF AMERICA, INC., 211 West 57th Street, New York 19, N.Y. Astrological Review published monthly, is distributed to all members. Articles printed herein are contributed by members and their friends and do not necessarily reflect the opinions of the Guild. EDITORIAL COMMITTEE: Mrs. Lillian C. Lindner, Mr. Adolph E. Ellis, Mr. Ralph S. Schaffer; Editor: Mrs. Lillian C. Lindner, Assistant Editor: Mr. Adolph E. Ellis.

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The Regular Monthly Meeting of the Guild was held on Thursday evening, February 6, 1956 at the Hotel McAlpin.

The reports of the officers were read and accepted. The Secretary announced a new regular member, Mrs. Dorothy Bodenhorn. The resignations of two associate members was also announced. Ten regular and twelve associate members were dropped from the rolls for nonpayment of dues. The Secretary also announced the death of Mr. Sidney Heywood of New Haven, Connecticut. Copies of the Review mailed to him were returned marked "deceased." Miss Dosch has written to his administrator for details but has not yet received a reply. Mr. Heywood always attended our Spring Luncheon and we shall miss him.

The required three-fourths of our members voted to combine the June and July and the August and September issues of the Review.

Mr. Brukman reported that the New York Public Library would accept our books but would not restrict them to our use only. The idea was abandoned. We were trying to make the books from the Guild Library more accessible to our members.

It was decided that the June meeting of the Guild will not be held inasmuch as it would conflict with the convention of the American Federation of Astrologers whose banquet fall on our usual June meeting night.

Mrs. Rollings had the tickets for the Guild Luncheon, to be held April 22, 1956, with her and sold about fifteen. Mrs. Harter announced the need for door prizes for the luncheon and recommended the customary marking of the prizes for male and female.

Mrs. Keller and the Church of Light group graciously consented to handle the decorations for the Luncheon as they customarily do and Mrs. Kleckner will furnish the music in her usual generous way.

Mrs. Edna Reichl presented a gift associate membership to Miss Mabel J. Bradick one of the Guilds charter members.

Speakers for the March meeting were announced by Mrs. Harter. Mrs. Kleckner will take the 7:30 p.m. class and Mrs. Reichl the 8:30 p.m. session. The business part of the meeting was then adjourned and we had the pleasure of hearing from Mrs. Hertha Hartmann at the class session. She interpreted an afflicted chart that was used very constructively.

Our speaker for the evening, Miss Pauline Messina, gave a very interesting talk on "Zodiacal Types" or "We are What We Look Like." At times the talk was not only instructive but also very amusing when Miss Messina would illustrate how a particular type would walk or swing an arm; or the way the nose pointed up or down or how the brows are arched, and so on.

Both our speakers were enjoyed by all.

Editor.

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Classroom

By Lilyan Theodorff

Reprinted from Modern Astrology

During the ten years of the Foundation's existence we have learned that one of the major problems of most students of astrology is to learn to distinguish accurately and clearly between Planets, Signs and Houses, --- in other words, to understand the tools they are using. We would expect this to be true of a beginner but, unfortunately it is equally true of most of those who think themselves as advanced students, and even of many of those who are practicing astrology professionally. So, for a very brief analysis of the fundamental distinction between these factors: planets are functional, the activating forces; signs are the type of function, indicating the individual characteristics; houses are the field of experience, the circumstances in which the activity takes place. Aspects describe the relationship of planets to each other or to the Sun or Moon, which, combined with their positions in the signs and houses, indicate the basic pattern of the whole personality.

This leads to another question: What about those houses that do not have planets in them --- are untenanted? Well, naturally there will be more activity in a house that has a planet or many planets, or a strongly aspectd planet in it. Thus, it is generally said that the affairs of the empty houses are not stressed, are not an issue in the life. But one must be a little careful about that. Every house has a sign on its cusp, so the position of the planet ruling that sign must be considered. Perhaps even more important --- the various circumstances in our lives are not and cannot be sharply separated. For example, if the sixth house has planets in it and the required adjustments are being made, it may affect the reputation, standing in life, tenth house affairs; or one's earning capacity may be affected by illness or some other unresolved sixth house problem, and so the result may be felt in the second house, or in your relationships with other people, seventh house, or it may prevent you from taking advantage of opportunities, again seventh house.

It becomes very simple to see how the major problems in life may be centered in the houses with planets in them, but may be related directly or indirectly to the conditions in other houses, though the latter are empty. The study of the houses and their relatedness, playing ring-around-a-rosie with them, is truly fascinating. In some way or another every house is related to every other house; how could it be otherwise? No department of life can be really separated from the whole. When it does, due to maladjustment, disturbance occurs, and it must be brought back into harmonious relationship with the whole --- the total personality.

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Character and circumstances, indications of the relative strength of each in the chart. The planets and signs are the indications for the character. If planets, especially the sun, have strong aspects --- any kind of aspect --- or there is a strong planetary pattern, you will find a strong character. If this strong planetary pattern is not well placed by house, you have a person of strong character encountering difficult circumstances. But if the planetary pattern is weak, has no close strong aspects, the sun is unaspected, planets are in signs in which they do not function harmoniously but are well placed in the houses, you have a relatively weak character, but one who always seems to "get the breaks."

* * *

The Sun, Moon and Ascendant, relative importance in regard to the appearance and personality. There isn't any simple or concise answer to this question. Most of the old books are very misleading in their descriptions. Usually other people see you as your ascendant rather than as the sun or moon. The ascendant is what we show to the world, the result of our cultural and social training screened through the sign on the ascendant. It is the point at which we project ourselves. If there are planets rising that again alters or modifies the impression. The moon is more indicative of our feelings and moods, therefore we may think of ourselves more according to the sign in which the moon is found. Our true character is indicated by the sun, which seems to become more clearly defined as we become more mature. If two or more factors are in the same sign, the characteristics of that sign will be emphasized. It is quite possible to know a person for a long time and see him or her as a very charming, pleasant, and agreeable person; but if we had to live with him or had occasion to encounter his real character, we might find it quite different from the impression given by the ascendant alone --- which usually is all one gets in casual encounter. Other people see us as our ascendant, but we see other people through the sign on the descendant.

* * *

Checks for the beginner in setting up charts. The moment you are given the month and day of birth you know what sign the sun is in, or if it is very close to the cusp, you still know it is at the very end of one sign or the beginning of the next one; the moment you know the hour of birth you know very nearly the house in which the sun will have to be. It must be near the ascendant, if the birth was near sunrise. Remember sunrise varies with the seasons, the sun at six a.m. may be in the first house in winter and in the twelfth house in summer, but it must be near the ascendant, as it must be within two or three degrees of the tenth house cusp at noon, near the descendant, seventh house cusp, at sunset and so, near the fourth house cusp at midnight. If this is remembered and checked, as soon as you see what sign is on the tenth cusp, when setting up the chart you cannot make the flagrant errors that are sometimes made.

* * *

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Part of Fortune --- checking its place gives you some interesting interpretative knowledge about the chart at the same time. As you know, the Part of Fortune must be the same distance from the ascendant as the sun is from the moon, zodiacally. If it is a waxing moon, that is, going from the conjunction of the sun, New Moon, to the opposition or Full Moon, the Part of Fortune must be below the horizon. If it is a waning moon, it must be above the horizon.

The relationship of the sun and moon is of the utmost importance, and the Part of Fortune is based on this relationship as it is related to the houses, specifically to the ascendant --- the personality which portrays the manner in which you project yourself on the environment in which you live. The Part of Fortune, therefore, indicates by sign the type of activity in which the life energies can express themselves with the greatest amount of facility and shows by house, the field of experience in which this activity takes place. If it is below the horizon there is an emphasis on self-development, the waxing moon phase being one of growth. If it is above the horizon, the emphasis is on relationships with other people, society in general, the waning phase of the moon indicating a time of fulfillment, of your personal contribution to the world of your time.

* * *

Signs of long ascension: Each of the twelve signs of the zodiac rises at some time during the twenty-four-hour-period (or one complete rotation of the earth upon its axis). Due to the inclination of the ecliptic, the signs between the summer and winter solstices --- that is, Cancer, Leo, Virgo, Libra, Scorpio and Sagittarius --- move up over the ascendant, or "ascend" more slowly, and are therefore called "signs of long ascension." The length of time of rising varies at 41° north latitude from 1 hour and 12 minutes for Aries to 2 hours and 31 minutes for Libra. The variation of time is even greater as one goes farther north or south of the equator. From this it follows that one would expect fewer people to be born with the signs of short ascension rising than with signs of long ascension.

* * *

A.C.D. What is its Purpose? How is it arrived at? The A.C.D. is merely a convenience. It gives you the position of the progressed planets on a certain day of the year, which is called the Adjusted Calculation Date. In other words it saves calculating the positions of all the progressed planets for the birthday each year.

How to calculate the A.C.D. Use the time of the birth date (with one exception).

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1. When Using Greenwich Noon Ephemeris

- a. If G.M.T. occurs after the Noon of birthdate, subtract the interval (noon to G.M.T.) from the Sidereal time of birth date. Then look backward in the Ephemeris until you find the Sidereal Time that corresponds to the one just found by the subtraction. The date for this Sidereal Time is the A.C.D. of the chart.
- b. If G.M.T. occurs before the noon of the birth date, add the interval (G.M.T. to noon of birth date) to Sidereal Time of birth date. Look ahead in the Ephemeris until you find the corresponding Sidereal Time.
- c. If the G.M.T. runs over to the next day, when using a noon Ephemeris just think of it as being "so many hours" after the the noon of the birth date.

2. When using a Midnight Ephemeris (0 hours).

- a. Use midnight (0 hours), date of birthday, as the basis of calculation instead of noon. Both a.m. and p.m. G.M.T. will be considered as "so many hours" from midnight (0 hours) and subtracted from midnight of birth date. Look backwards for the Sidereal Time of the A.C.D.
3. Exception: If G.M.T. runs over into early hours of the next day after birthday, then you must use 0 hours of the next day as the base to count from. This applies to Midnight Ephemeris.

Examples:

May 1, 1904 --- 5:30 p.m. Pacific Standard Time
 plus 8:00 hours (difference between Greenwich and
 Pacific meridian)
 13:30 or 1:30 a.m., May 2, G.M.T., 13 hours 30 min-
 utes is the interval from noon, May 1st.

- a. Using Greenwich Noon Ephemeris
 Sidereal Time Birth date --- Noon Greenwich ---
 Interval (Noon to G.M.T.) 26 (add 24 hours)
 :35
 13:30 subtract because it is
 after the noon of birth date.
 13:05

Look backwards in Ephemeris for a Sidereal Time of 13 hours and 5 minutes, October 9, 1903 is the A.C.D.

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If the time of this birth had been a.m. because of the 8 hours difference the G.M.T. would still be 1:30 p.m. and subtraction would be necessary.

However, if the birth had taken place in New York with a 5:30 a.m. birth you would add the interval to the Sidereal Time of birth and look ahead for the A.C.D. Thus:

Sidereal Time (May 1, 1904, 5:30 a.m., N.Y.C.) 2:35
1:30 add because
before noon.
3:65 or 4:05

Look forward in Ephemeris for a Sidereal Time of 4 hours and 5 minutes --- A.C.D. is May 24, 1904.

b. Using a Midnight Ephemeris.

If a Midnight Ephemeris were being used for the birth date May 1, 1904, you would have to use the rule of the exception because using the 5:30 p.m. P.S.T. birth runs the G.M.T. over to 1:30 a.m. of the 2nd. Thus the interval from 0 hours to 1:30 is subtracted from the midnight of the 2nd and you look backwards for the A.C.D.

IMPORTANT: Read the progression for the year as beginning on the A.C.D. and going to the following A.C.D. year. This is the birthday of the person for progression.

The Longitude of the Secondary Progression are to be found by counting one day for one year using the day following the birth dates as the first year of progressions. Progressions for 1950 in the person born May 1, 1904, would be found for June 16, 1904.

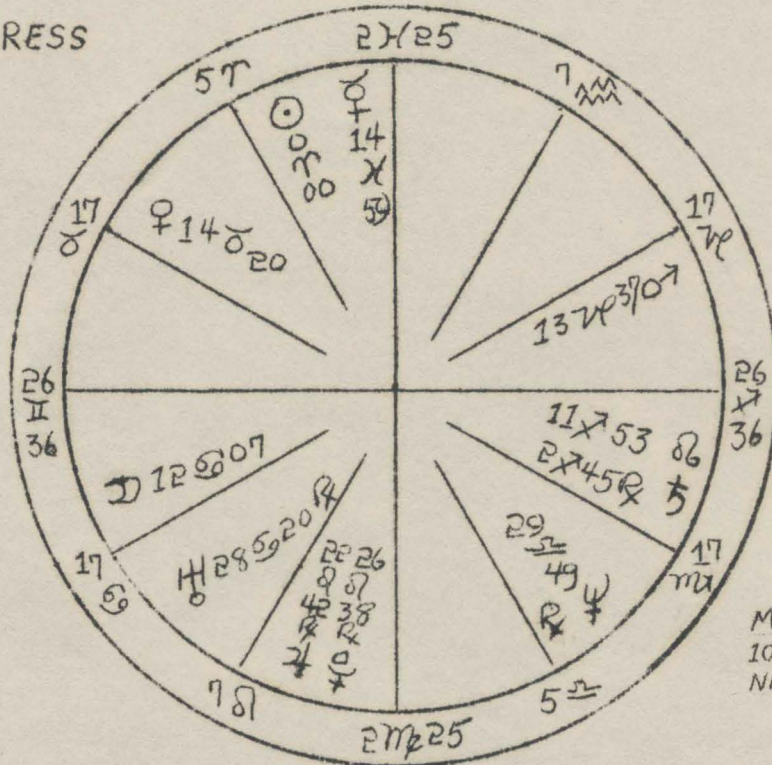
In using Midnight Ephemeris calculated for Eastern Standard Time use same rule as for Midnight Ephemeris G.M.T. except that you calculate difference in time from birth place to E.S.T. instead of to G.M.T.

ANNOUNCEMENT

After the stencils for the REVIEW were completed the Guild received notice from Dr. Marc Edmund Jones that he would address the Luncheon Convention, Hotel McAlpin, April 22, 1956.

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ARIES INGRESS



MARCH 20, 1956
10:25 a.m., L.M.T.
NEW YORK CITY

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Students interested in astrology are welcomed to attend classes in the
schools listed above.

The Meaning Of Planetary Motions

By John Jocelyn

The interior man strengthens himself within so that he may stand up to the exterior pressure imposed. People of this type may appear to become filled with egoism as did Richard Wagner, who certainly developed a line of destiny far ahead of his day, and which naturally set him apart from his fellows, incurring as he did the most villainous evil criticism, exile, obstruction, and hate. But despite the separative action and his exile from his country, he was enabled to align himself with the action of his destiny and portray his musical dramatic Art that he was a true Mystic and a Master showing to the World his Christ Love for Humanity! It is seen then that those who have retrograde planets, especially Saturn, are seeking to find a power of Balance between the Spiritual Ego and the lower earthly ego, the perishable Personality. The "I AM" must become manifest in the physical man and the man become at last a Christ Individual!

The soul of one's Selfhood is brought to expression in true Individuality as intense destiny activity in the lives of those who are evolved with planets that are retrograde. These people have to protect themselves against their own family, the parental influence, the racial, religious and national factors, all those forces and things, ideas, and customs become effete and a detrimental drag, systems of life, and even people that are B.C. and lunar in type and consciousness, whose strongest desire is to retain and hold on to the ancient out-moded ideas. Saturn retrograde builds of the inner soul forces and through the function of self-protection, asserts himself as a shield and shelter that he may fuse the inner Center of his soul with the outer circumference of his earthly ego, the personality. Thus is the man truly Individualised, and man to become perfected must become an Individual. There are many men but very few Christ Individuals on earth today, in this terrible, yet beautiful transition! The Saturnian fire is one that works within the soul of man; it comes to resolve and resurrect, to dissolve and correct, and so raise and sublimate the consciousness. Dissection and dissension are its first fruits, but in the end they become a wise discrimination and a true Compassion. The enemy is unknown and the unrealised, the fear is found in that which is called the "unconscious," and this unresolve seethes within the man, so that the pressure of the Past endangers the Present. This pair of forces, the past and present, have to become resolved and Realised. Thus the Future is builded in the Present, a Future which will be revealed and unrolled from the etheric formative forces of the man in a coming life!

We see then in the work of retrograde planets a plan of operative cooperation within the invisible vehicles of man, for through their presence and activity the proper coherence of consciousness is secured through the forces of Coordination. The man himself unfolds more of his Consciousness concealed in the etheric body, yet brought down through the mirror of his meditating mind, that Intellectual Soul force, which discloses the Ego proper, which acts to reflect down into the consciousness the mighty magnitude of the true Spiritual Being, the Divinity

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contained in the Higher Trinity, embraced in the Divine Spirit, the Life Spirit, and the Human Spirit! The coordination of the various vehicles of the sevenfold man constitutes the power to unfold a growing expanding Consciousness. Thus man's life is the evolution of consciousness a moving away from the original All-consciousness in God through a descent into increasing density of bodies and worlds, a force that isolates and insulates him as a separate I-identifiable individual, an Ego, exercising his personal prerogative through the freewill allowed by the Christ, whose Forces of Divinity create in the earthly man after due preparation, a Son of Man, an Aquarian Quality, which in turn reaches up to the Son of God, and in this UNION or baptism, a Marriage occurs in the various vehicles of man, which makes him more than man, he becomes "a perfect man" and acquires "the measure of the stature of the fulness of Christ," as Paul states in Ephesians 4.13. Thus man evolves from All-consciousness in God to the "I AM" or Christ-consciousness Selfhood of the Holy Heavenly Individual.

The type of psychic sensitivity we carry as a current is seen by Saturn and the sign it expresses through, and when it is retrograde a spiritualising operation is in effect in the soul of the man to produce a stabilised personality and a proper sense of Balance between the inner and outer forces, the Spiritual man and the intellectual, physical personality. This balance acquired often gives the highly advanced type like Rudolf Steiner, Emanuel Swedenborg, Richard Wagner, etc., a sounding and seeing sensitivity which hears and sees in the higher worlds of Soul and Spirit! We are not surprised when we find Dr. Steiner's retrograde Saturn elevated in the 10th house in Virgo for the Lords of Wisdom are correlated with Virgo, and this Wisdom is stored in and revealed through the solar vehicle, the vital or etheric body, and these Lords, in the Sun period aroused and started man's vital body. Rudolf Steiner expresses Christ-Wisdom and gives it to the multitude (Virgo-Pisces) in virtue of this Saturn sensitivity force in the sign of the "Mother of Jesus" and the Immaculate Conception! Dr. Steiner's type of feelings, through his sounding-seeing sensitivity, could realise and reveal the whole Soul of Humanity. Thus he could best serve Mankind by bringing down into this arid antichrist desert of Materialism a real Knowledge of Man and the Mystery of Golgotha!

Swedenborg, with his Saturn retrograde in Libra, the sign of the Lords of Individuality, Those Who aroused our astral or desire body in the Moon period, received as a gift the faculty to see in the Reflecting Ether the true reflection of the reality of Spiritual Worlds and Beings, but he could not reach up to the Realm of Sound and Tone, or MUSIC, the Region of Concrete Thought wherein are found the singing Archetypes of all things created, the Second Heaven.

Richard Wagner had his Saturn retrograde in Capricorn, in the 9th house. Capricorn correlates with the Archangels, Who are the Humanity of the Sun Period. He was exiled for fourteen years from Germany and wrote most of his best works in foreign countries. His own words show he never chose or accepted a character for any of his music dramas unless he saw the figure of the person clairvoyantly, just as Mozart did! Wagner had to build up outer fearlessness; he had inner spiritual stamina, but his personality had to be strengthened

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through his experiences so that he could bring about the balance of forces.

The movement of Jupiter when retrograde marks a mood of soul so strongly centered within that the conscious life is moved for the most part by the sub-consciousness. The life will be affected by dreams, visions, premonitions, pictures, prophecies, or the projection of images and symbols. In the man of musical genius, such as the Russian Peter Tschaikovsky, we see the effect of a Jupiter retrograde, in the Sun's own House, the 5th, trine to his 10th House Uranus in Pisces, yet square the esoteric ruler of Pisces, Neptune, near the Midheaven in the 9th house, while the Sun and Mars are joined, and opposed to Jupiter. Jupiter is exalted by sign in Scorpio, but its place in the 5th House surcharges the man with the mood of a sounding Sublimity, through an inner hearing in the poetry and power of this house placement, with his exquisite melodic forte, being enhanced by the trine to the Christ-rhythmic conjunction of Pluto-Uranus 190° in the Cosmic Fire sign Pisces. However the soul balance of men like this one, with Jupiter retrograde, is not strong, yet it is being continually raised to a better balance between the inner and outer natures, and this invirtue of the unfolding forces of destiny, the very circumstances of life which work upon the soul itself.

Jupiter is the planet that has much to do with man's etheric forces. Through it the vital body is served, and hence the nature and character of the man. Jupiter is the major social planet, and it is in its field of psychic force that all people at last approach the Christ Truth and find the beauty of a Religion that is real! Although Saturn is much maligned, the Evil which a maladjusted Jupiter can inflict seems to have been overlooked by most astrologers. Jupiter rules our social-sensible life and confers what comprehension and possession we have of the love of Truth, for the Law of God is imbedded here! Nothing seems more calculated to disturb our social-sensible life through downright errors, lies, and falsities or vicious judgements, than Jupiter in affliction. It brought very peculiar conditions and some false relations in the case of Tschaikovsky, for he first married a simple woman, not quite stabilised in mind, out of his strong sympathy. This maladroit match was dissolved by law. Later on he made a strange connection with a woman who proved a great friend to him. This woman, the Countess von Meek, brought to Tschaikovsky her help, influence, and financial support, yet the terms of this friendship were an agreement that they should never meet each other. Letters remained their sole system of contact!

In Tschaikovsky we note an expanding creativity through a growing uncovering of his consciousness. He draws into his conscious life the treasures of tone and tune through his growing conscious connection with the Realm of Music, the Region of Archetypes in the Second Heaven. Thus his earthly mind correlates more and more with the invisible worlds of Spirit Life and Christ consciousness! Yet out of the warp and woof of his earthly experiences, so intense and yet so isolating on the physical plane, did he realise this building power of soul balance and the great augmentation of his consciousness.

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Tschaikovsky not only describes his own agony of soul as he moves to the place of Initiation, but also that of his race and nation, Russia!

Uranus when strong in the horoscope always produces very vivid images, the pictures being raised from the subconscious soul having large illuminating dramatic power. Rich realisations are thus lifted into the light of the mind of human consciousness to serve the pioneer or prophets, the inventor, and the iconoclast as well as the artist, --- all those who serve the Future and the New Way and Day of Christ! But when these forces are negative we see the anarchist who is vicious and destructive, as witness Adolf Hitler with Uranus retrograde rising in his 12th House (astral enemies - evil) in Libra, opposite his Sun and mental Mercury. Yet even this man serves in a left-hand manner as benefactor, for he forces an end to this present evil system of selfish society that a new order, not Hitler's order, may prevail.

When Mercury is retrograde, the mood of the man is often mystical. Usually there is deep within these souls a flooding mobility of active ideation, a rich inner life, whose fulness is not matured and brought up into the consciousness till later in life. Outwardly it may appear that a retrograde Mercury gives some slowness of mind, and this may be evidenced in the early years, but as the youth comes to manhood and the man matures, the power of ideation and thinking increases, becomes enriched, as the concentrated mind makes the man facile to realise the riches of life which lies below the threshold of consciousness and becomes revealed as new consciousness. It is the application of concentration and continuity in the life of individuals with a retrograde Mercury that calls forth at last a fine balance of forces, a soul compensation that gives a freedom born of a fine stability. Minds that are meditative and mystical are often found to have a Mercury that is retrograde. When the soul is evolved and the place of Neptune is strong, the more so if well aspecting Mercury, such people are possessed of a very vivid inspiration and a fine inner vision and wisdom.

Teachers who desire endorsement by the Guild are invited to give a lecture at a Regular Meeting of the Guild, after which the Board will act upon their requests at the following Regular Board Meeting. Teachers who are acceptable will be notified.

MRS. MABEL LESLIE FLEISCHER, Carnegie Hall, New York 19, N.Y.	CO 5-0974
MRS. BESSIE LISPENARD, 333 East 58th Street, New York 11, N.Y.	MU 8-3428
MR. WILLIAM H. O. BREWSTER, 11 West 16th Street, New York 11, N.Y.	CH 3-5233
MR. RALPH S. SCHAFFER, 62 West 69 Street, New York 23, N.Y.	TR 4-1014
MR. ERNEST A. GRANT, 327 A Street, S.E., Washington 3, D.C.;	
Correspondence Courses.	

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The Aries New Moon

The Vernal Equinox

By John Jocelyn
Box 26,
St. John's Place Station,
Brooklyn 13, New York

The most manifest aim and mood of ARIES is activity, and this will reach into every department of life. There is an acute desire to lead and be at the head of affairs, for the idea of the ego is here made very marked. There is a will to be manifest, for this is a Sign of courage, exuding a fiery force and energy which can eventuate in explosiveness and all kinds of excess and extravagance. The acquisition of poise and the harmony of balance is the salvation of the Aries conditions. The best adjunct for Aries is the self-control and stability which come from the Fixed Signs, otherwise chaos and often a ram-headed activity may spoil much. The keynote and ideal of Aries is TRUTH.

The Aries New Moon is in the creative 5th house which pertains to the feelings, emotions, enterprise, all social affairs, pleasures, and also children. This is the house of the Heart and thus the feelings here enter into all pleasurable activities, love-affairs, and the promotion of enterprises; it brings out artistic creativity, and pioneer work in the rearing and education of children.

The New Moon, joined to Mercury, opposes the nebulous Neptune in the 11th house of friends, and is square Mars and Uranus opposition in the 2nd and 8th houses. This can bring some sudden unexpected separations and setbacks. This is the time to avoid quarrels and to be self-effacing, for the best results will come by sacrifice and not by projecting the personality. It will be wise to safeguard one's self against accidents under this dangerous opposition of the fiery Mars and the erratic Uranus. It may occasion a dense fog of frustration and impede progress for such and influence may engender a state of fear. In virtue of the grand square in the four Cardinal Signs it is the more necessary to think wisely before any action or speech. The martial Sign Scorpio rises, and Saturn is conjunct the Ascendant. Mars and Uranus have good aspects to the Ascendant. A separative factor is seen in the opposition of Saturn to Venus, which is conjunct the Dragon's Tail, in houses affecting the personality and partnerships. The exact trine of the New Moon to Jupiter makes it possible, despite the conflicting elements to see the bright side of all difficult situations, and for great good to eventuate.
