

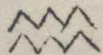
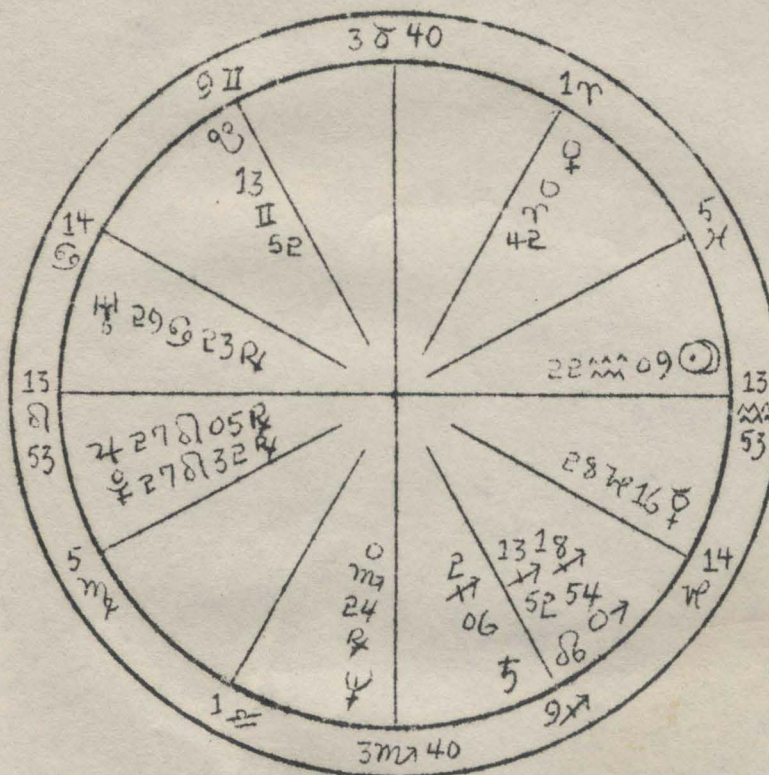
ASTROLOGICAL REVIEW

Volume XXVIII

February, 1956

No. 2

Lunation, February 11, 1956, 4:42 p.m., L.M.T., N.Y.C.



"...when a faithful thinker, resolute to see it (every object) in the light of thought, shall at the same time kindle science with the light of the holiest affections, then will God go forth anew into the Creation ... Build, therefore, your own world. As fast as you conform your life to the pure idea in your mind, that will unfold its great proportions ... George Herbert in his little poem on Man:

'Man is all symmetry
Full of proportions, on limb to another,
And to all the world besides
Each part may call the farthest, brother;
For head with foot hath private amity,
And both with moons and tides'

Astrological Review

ASTROLOGERS' GUILD OF AMERICA, INC.

Meets at Hotel McAlpin, Broadway at 34th Street, N.Y.C.
The Third Thursday of Every Month, Except April, July and August
HEADQUARTERS: 211 West 57th Street, New York 19, N.Y.

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We are in need of articles for the Review and would appreciate the efforts of any of our members who would submit material for consideration.

MAKE YOUR PLANS NOW TO
ATTEND
THE ANNUAL BIRTH DAY LUNCHEON OF THE
ASTROLOGERS' GUILD
ON
April 22, 1956

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The Regular Monthly Meeting of the Guild was held on Thursday, December 15, 1955 at the Hotel McAlpin.

The reports of the Officers were read and accepted. Our Corresponding Secretary announced the following new members: Mrs. Evelyn Sachs, Regular; Mr. Albert Hanak, Associate; Miss Margaret Morgan, Miss Mina F. Nirvitt and Mrs. Olga Posa, all Associates.

Mrs. Lindner called the attention of members to an error in the Capricorn lunation on the cover of the January issue of the Review. The Sun's position should be 21 Capricorn 54 and not 21° 59'. The article on Scorpio in the same issue by Blanche Broderick is headed incorrectly. Please make these corrections in your copy.

The President then announced that Mrs. Lillian Thompson had been struck by an automobile on November 21st. She is out the hospital but still suffering from shock and the loss of her voice. We wish her a speedy recovery.

Our own Mary Harter gave a talk on the coming year, 1956, combining numbers with astrology. A transcript of this talk appears in this issue of the Review. The talk was thoroughly enjoyed by all.

Mr. Ralph Schaffer played his own composition entitled "Love Song." This composition was composed with the Sun in Taurus. The performance was enjoyed by all.

Our next speaker was Mrs. Beredene Jocelyn. Her talk on "Out of the Divine We are Born" was illustrated by slides. It was an extremely interesting and illuminating talk and was very favorably received. We trust we will have the privilege of hearing Mrs. Jocelyn at some future meeting again.

We were indeed fortunate in having Mrs. Kleckner play and her trio sing for us. We are indebted to Johnnie Lu Dickson, Mr. Dario Cassini and Mr. Adam Miller for their splendid rendition of the following:

Gorgeous Bells --- Trio
That Christmas Feeling --- Johnnie Lu Dickson
Ave Maria --- Dario Cassini
Santa Natale --- Arranged as a trio from Mr. Cassini's recording
on the Epic Label
That Old Fashioned Christmas --- Adam Miller
We Wish You a Merry Christmas --- Trios
An Old Fashioned Card

The members joined the trio in singing Christmas Carols and at the close Santa (Mr. Petrovics) appeared loaded with gifts brought by the members.

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The members selected their gifts according to their Sun-signs beginning with Aries. We did have on Leo present this year. There were many gifts left over which were auctioned off by our Santa with Mr. Walter Bruknus assisting as cashier. A goodly sum was realized from this sale as the bidding was a lively affair. During the festivities Mrs. Marta Rollings passed around her home made candy --- and our soloists were given a box to take home.

Mrs. Margaret Keely very unobtrusively gave gifts to our soloists as is her usual generous custom. She also furnished us with the gayly decorated cart for our Christmas gifts.

In the donation basket Mrs. Gladys Buermann left an envelope with a check for ten dollars. We were not aware of this before the closing of the meeting and we would like to take this opportunity to thank her for her generous gift to the Guild.

We closed, wishing everyone a Happy Holiday Season.

Our thanks go to all our members who so generously gave of their time and substance to make this evening a memorable one.

Mrs. Lillian C. Lindner, Editor

Capricorn Cardinal Earth

By Blanche Broderick

If we may consider that it is for Sagittarius to conceive the ideals and philosophy of life, it develops upon Capricorn to put them into execution. Thought ever must precede action. No thing ever was made without a previous conception of its idea, but thought alone cannot produce. It can bring such influence to bear upon environment and circumstances that the visualization is enabled to become manifest, but the manifestation takes place solely by means of action, and we are dependent upon our cardinal signs for action. We are familiar with the fact that people with fixed signs rising often show a hesitancy in initiative action --- note that in this case the cardinal signs are on the mutable houses. We have then great activity in thought, while the fixed ascendant will add persistence of effort when action is at last started.

Capricorn heads the cardinal signs. Aries is the essence of activity and initiative, but in the beginning is undirected; Cancer is activity directly motivated by the emotional content; Libra has the balanced activity that comes from a recognition of the necessity for cooperation; Capricorn is the synthesis of the varying phases of the cardinal quality, providing its potentiality for the performance of its function of utilization. This is the function that leads to achievement as represented by the tenth house of the chart.

Continued on Page Ten

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1 9 5 6

By Mary Glennon Harter

A Talk delivered at the Regular
Meeting of the Guild on December
15, 1955.

Fellow members and guests, greetings at this, The Annual Christmas Party
of "The Astrologers' Guild of America, Inc."

In highlighting the yearly trend we must be aware of the three sides to
every number -- that of The Constructive,
The Negative --- and ---
The Destructive expressions.

Together with their astrological connotation, plus the decanate wherein
the number may fall, marks the spot for a given yearly influence.

$1 + 9 + 5 + 6 = 21/3$

In the Chinese Table allied with the Tree of Life Study, which incorporates
Number and Astrology, this $21/3$ falls in Pisces, Second Decanate, Moon ruled.

There is an undercurrent of Neptune, not alone from the Piscean rulership
astrologically, but from the division of 1 9 5 6 into various levens. #11
is Neptune, #5 is Mars, and #6 has a Jupiter relationship, checking and re-
checking with the Piscean-Neptunian influences.

Our earth planet, third from the Sun, is said to have a rhythm of 1-2-3.

The year as a whole is linked in various facets (too numerous to detail in
this short talk) to Spiritual re-birthing thru song, story, plays and a re-
oriented interest in youth and their problems. It has a third and fifth house
activity.

May I again refresh your memory by restating that we believe the four numbers
of 1956, taken separately and in combination, as perceived thru the Art of Number
and that of astrology, and, that of The Chinese Tree of Life interpretation,
form a triad or a trinity!! This gives a technique of check and double-check,
one I prefer to term "Delineation of Trend" rather than prediction.

In the accepted calendar, the Numerals or Numbers in symbol form, designate
the marking off of years, months and days in a measurement applicable to the
experiences of people. Because everything must have an inner correspondence,

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these same Number Symbols reveal the group experience of the masses during a given period.

Emotionally, #3 can be the temperish, fiery bomb-side of an individual --- or a group --- when used on the selfish, "Me-first" angle.

In releasing its better expression, it is "The Light Bearer."

Religious revivals on a large scale --- a deeper interest in soul values play an important part in the better unfoldment of the yearly forces.

Music and artistic pursuits are highly charge outlets along the more constructive lines.

Negatively, the last pages of this "little chat" draws attention to the manner one can tune into the lesser expression of this #3 year.

1956 can bring forth the cold war of ideas --- hot bullets --- but words --- which blister and burn --- especially on the political national scene and internationally on the economic warfront --- W O R D S.

Education, schools, youth, travel and amusements dot the horizon more than has been usual.

Romantically, engagements, marriages and the birth rate climb to a new high under the Venus ray of #3.

"Golden Age Clubs" are springing up for elders, affording them social outlets. Hobbies, entertainments could swing all into a too fast pace for catching up with enough rest and sleep.

So, with Life Begins at 80
and earlier marriages increasing,
"Grandmother at 40"---
Will be the norm for the future.

A renewed interest in cultural pursuits. A drift to more and better reading. Books aplenty will be written, bought, too --- and read.

As to music, the good old-fashioned waltz is the rhythm of this 1-2-3 --- (but be kind to those feet, whether you dance or walk --- shoes may prove more expensive).

In walking through New York City, one notes how this Cancer ruled Island has in the past seven-year-uranian-itch, torn down theatres to Build --- Cancerians keyword - security --- a profusion of beautiful banks.

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In an influence like 1956 when the arts, the theatre commences to come back more strongly, we hear of many hits out in the cold blue yonder, because there is no "room at the inn to house the productions."

In the coming seven-year-trek of Uranus in Leo will remedy this situation.

(But let us hope they won't have to rent the banks later on for housing theatre production---)

Health: #3 in its relationship to the full interpretation of 1956 is heat. Fevers, or epidemics difficult to diagnose may plague some areas. These may be brought in via foreign countries, or thru animal or bird or plants.

Smog, (yea right here in New York City) screens out sunlight. This deprives many of Vitamin D. There is need for proper mineralizing thru right diet.

#3 is strongly allied to the glands and the liver. One of Jingle-Jangles, is to the effect that "the liver is about as good as his liver." It registers, among other physical reactions the emotional binges.

As the color for 1956 runs to a yellow and copper, skin discolorations could take on the hue.

The year has a personal touch --- and it won't often be "what is the matter with us --- but who?" So try for patience in personal associations --- and laugh it off. Laughter is more precious than penicillin in healing physical, mental and even psychic ills. You cannot prescribe penicillin, but you can administer laughter.

We are oft reminded by Shakespear that "a merry heart doeth more good than medicine."

This is one of the years to try it out.

Research by the medical profession, and those interested in health betterment will ferret out methods for the heart disturbances. Much can be done to tone down the hypertension which abound. Research which will benefit children especially those diseases pertaining to blood and bone maladies and paralysis will prove successful.

Advertising will be much more colorful. Photography will make giant strides.

The male of the species will vie with My Lady in donning colorful apparel. She in turn will enter more seriously into the professions, especially engineering.

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The Color for #3 is YELLOW ... Its use in personal adornment or in home decor attracts opportunity

The Keynote for #3 swings for "E" to "C" ... Hum it for attunement.

Remember 1956 is a Singing Year! ... Group singing, glee clubs, could be the bridge leading to harmonious understanding. (Election campaigners here is a valuable hint!)

The Jewel for #3 is Topaz ... The metals gold, copper.

(P.S. The United States is so short of copper pennies, the mints are working overtime to supply them --- a Rutland, Vermont Bank has offered to buy them --- 100 for \$1.05 --- until more are in circulation.)

The Perfume for #3 is Rose scented ... #3 is ruled by Venus

The year's purpose presented opportunities for freer self-expression is personal, social, artistic, musical and heartistic outgoing influences.

#3 is an extraverted, fast propelled symbol of freedom. On its lesser side, this freedom could border on license.

Keywords which to apply to its rhythm are:

Optimism Light
Friendliness Romance

Positively: It radiates charm, beauty, self-control

Negatively: It depletes its fine magnetic qualities thru trivia or over-stimulation, day-dreaming, wishful thinking and --- destructively --- it is given to vicious gossip.

The Presidential campaign can be too wordy, hardhitting. A below-the-Belt campaign --- on its lesser side. So, do not believe all you hear. #3 is also thinking a thing thru.

#3 gains victory thru wise speech. Its defence lies in Tolerance.

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The following jingle gives good, healthy suggestions for all in the year

1 9 5 6

Our Lips and Ears

If you your lips would keep from slips,
Five things observe with care:
Of whom you speak, to whom you speak,
And how and when and where.

If you your ears would save from jeers,
These things keep meekly hid:
Myself and I and mine and my,
And how I do and did.

While the Universal rhythm vibrates to #3, the force hooked up to the birth pattern of the individual, gives a Personal yearly number. This gives opportunities to gather and blend the two, the Universal and Personal influences from January 1st until December 31st of every year --- plus, of course, the addition of those from birthday to birthday. This is so because

We cannot fall out of the Universe!

1956 is the third year of a new nine year cycle commenced in 1954. Where we have originated, planned and worked on anything new or worthwhile, this #3 year gives outer expression to the labors of the past two years --- therefore, we can

Go forth optimistically for "the wind is at our back."

God gives us the number thru symbol form ... we choose the aspect. Whether we work via its constructive outlet or drift to the negative or fall into its lesser or destructive expression, nonetheless we do not escape the Universal lessons as embodied in number and planetary impingements.

And so, Good Night and a Happy Holiday Season to all, and May 1956 find us all working or striving for the "right side of our numbers and planets for growth and expansion. In the #3 personality-plus year, just around the corner from this 1955, ready to crack down for the "leap year" ... to fulfill some of 1955's hazy promises.

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We cannot hold the meaning of achievement in this sense to material success. Many a person is honored by his fellow-men for qualities of character, even though he may be a failure from a monetary or commercial standpoint. Further, many criminals obtain great prominence, demonstrating the power of a strong tenth, even though the type of achievement is deplorable.

In searching for the way the Capricorn function is likely to be manifested in the individual case, much may be learned by a study of its placement, and also of the condition of the signs preceding it. As we approach the latter signs of the zodiac, their readings become more and more involved because of their modification by these previous positions and their reading becomes a sort of "The House that Jack Built." If discrimination (Virgo) has not been cultivated, how can noise (Libra) be attained so that power (Scorpio) may be developed? And if that power has not come through the inner strength of the soul, how can the ideals of Sagittarius be of the sort that gives scope for the high potentialities of Capricorn?

The condition of the preceding signs has a bearing on the attainment of the special mission as represented by the Sun-sign, and must not be neglected. For Capricorn to reach its ideal, the personal self must be conquered through its Scorpio battles so that the inspiration of Sagittarius may be liberated. The responsibility then rests upon Capricorn to choose its path. Undoubtedly its mission is ultimately to reach the heights, but most of us have not yet built into the consciousness the necessary preliminary qualities. Too often there is great disparity between the ideals of Capricorn and the way we work them out. Because utilization is a definitely practical function, it is often interpreted solely as efficiency of action, organization and system. These are essential for success in any line, but they should be a by-product of a higher consciousness, instead of being considered as an end in themselves, their value measured in terms of material results.

This is not to be construed as any disparagement of commercial or professional achievement and prosperity. Such attainment should be one's birthright, and lack of it shows us at fault in some way, even if we cannot realize in that we have failed. The important point lies in a proper sense of proportion, a distinctly Capricornian trait (it should be, anyway), and a follow-up of the Libra balance, its necessary predecessor, in order properly to exercise the spirit of the law, instead of merely its letter.

Let us consider Capricorn on the fifth house of the chart. We see that the personal pleasures and other fifth house meanings will have a strong influence for or against our attainment. The Gemini tenth would suggest achievement through an intellectual channel, but Capricorn is on a "feeling" house. It is often said by astrologers that a Virgo

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ascendant (a Gemini tenth giving this) makes it difficult to obtain prominence, but we know it is often done IF the individual has a strong character. Note where the powerful signs for overcoming obstacles lie in such a chart. Scorpio on the third --- conflict between the mind and emotions; Capricorn on the fifth --- one must have sufficient stamina to put aside personal indulgence; Leo on the twelfth --- a further sign of some renunciation of its fifth house tendencies; all in the places where they will have every opportunity for character testing. This combination of influences would seem to account for the Virgoan's difficulties better than the characteristics of the sign itself.

Is Capricorn on the seventh? Here we have Aries on the tenth, calling for achievement through personal initiative, while Capricorn is on the house of cooperation. Here is the basis of a conflict in the beginning, and the planetary configurations must decide whether or not one will accept gracefully the indicated necessity for compromise. The Libra fourth shows the direction from which influences may come, helpful or hindering, which must be worked through first.

If we consider each sign as being the tenth from some other one, and thus holding a Capricorn influence in such relationship, we see Capricorn as the culmination of the initiative of Aries, presenting the paradox of the supreme individualist, yet a lover of, and in many cases a slave to, regimentation. As an ideal, Capricorn should be able to harmonize the two urges proportionately, but again one must revert to the need for learning the Libra lesson.

We see Aquarius as the tenth of Taurus, in one phase bringing out its artistic qualities, which stem from the basic feeling of Taurus, the cross of these emotional signs, compelling Aquarius to relinquish some of its insistence on abstract mentality, and from another angle giving scope for the development of its constructive and financial side in corporate activities.

Pisces as the tenth of Gemini accounts for the many Geminians concerned with the arts. Aries as the tenth of Cancer, explains the contradiction of the traditional sensitiveness and shrinking of Cancer with its undoubted love of prominence and publicity. This framework applies to all of the signs, a tenth house position representing a gathering up, one might say, of the impulses of the preceding signs of its quality. It brings out once more the importance of the cross, for a consideration of one sign as the tenth of another automatically places the remaining signs of the quality on the angles.

We celebrate the birth of Christ in Capricorn. There is grave doubt of any historical accuracy in this connection, but the correspondence of the symbolism is usually accepted. I have heard people protest

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Planets may be seen constantly to change their speed, and the type of etheric formative forces, its soul content and psychic, element as planetary speed changes. It is a very obvious and easy experiment to observe the swift mutations of the Moon, bringing as she does the different daily phenomena of life-activity. The fast moving Mercury and Venus may be likewise noted, but all the planets may be seen in fluctuating functional intensity as a result of their variable speeds among many other reasons.

The nature of power in a planet is determined by its speed, yet the kind or type of Spiritual Force it imparts, is shown by its Direction! And here lies hidden the secret of the Zodiac, as cosmic forces invest and influence --- mould and move --- the perishable earthly personality to birth at last the Christ Soul, the achieved Quality, which must come to birth on earth in the body of matter!

The force and flow of soul energies in a planet are proportioned to their speed, the faster the speed, the swifter the spread and infiltration of any given planet's type of Etheric force as it affects the Earth's own field of etheric force! And our life evolution on the Earth takes place in an environment in which the foundational-forces structure is forever being remoulded by the process of incessant changing aspects.

To Be Continued

Teachers who desire endorsement by the Guild are invited to give a lecture at a Regular Meeting of the Guild, after which the Board will act upon their requests at the following Regular Board Meeting. Teachers who are acceptable will be notified.

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because of Capricorn being an earth sign, where Christ is spirit, but it is spirit coming to earth. The earth quality is essential for the practical manifestation of the fire spirit here, bringing out the meaning of the Capricornian function of utilization. Once more the attention is called to the necessity for attaining the Libra balance in order that this practicality be not confined to a slavish adherence to dogmatism and ritual, instead of the realization that Christianity is practical. This may be the genesis of the exaltation of Saturn in Libra.

The Tarot Card XV, The Devil, shows man and woman chained to the half cube of matter. As long as we see only the half truth through our material senses, we are chained, but if we develop our potential spiritual powers so that we see what lies behind the outward semblance, we will discover the glorious truth that the pictured chains are so loose that at any moment they easily may be slipped from off our necks. This is the mission of Capricorn, the accomplishment of which prepares the way for admission to the understanding of the Aquarian divine androgyne, all personality lost in the recognition of the universal brotherhood of MAN.

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HOLLYWOOD ASTROLOGY --- Thursdays, 12 Noon to 4p.m., 1849 North LeBrea Avenue, Hollywood 46, California.

The Meaning of Planetary Motions

By John Jocelyn

Direct, Stationary, and Retrograde

Each planet in our system provides a different field of force coloured by its intrinsic nature and the incessant mutations created by its constantly changing position. In this connection we speak of three modes of motion for all planets, except the Sun and Moon, which are always direct. These threefold movements in planets are variously potent whether direct, stationary or retrograde, for within the activity of these several motions, apparent or actual, man and earth are moved and moulded in an evolution of consciousness. The soul of man is sounded upon and sent on its evolutionary way in virtue of the Celestial Harmonies, the Music of the Spheres, to which man's ear today is deaf through his having temporarily forgotten God, the Spirit of all Life! Yet God still speaks the WORD! for the Sounding of the Word Creates, and thus man evolves, and must become holy again, plus his acquired Christ-Individuality, which will in turn make him Creative and Cooperative.

There is a Solar Force which sustains all things and systems, whose Basis is the Christ SON from the SUN, yet He is ONE with His Father as St. John's Gospel states with incessant and careful calculation. This Christ Force is the Ether from His Body, which feeds all creation, giving the power to live and evolve for all things on the earth, animate or inanimate, are filled through with the various ethers. Not until we fully realise that the planets are sustained and swung unitedly in their motions and distances in virtue of the Ether Body of the Solar Christ do we grow in true humility and take on a higher reverence. No physical forms could be held together without the Life ether, and no man could possibly exist without an ether body, for the ether body is the seat of memory and character, the man himself!

The kind of motion furnished by a planet, whether Direct, Stationary, or Retrograde, is seen to be very important in its psychic effects upon man and earth, for these motions with their aspects, provide the element of man's Evolution. Soul energies are variously active within or without the man as a result of these different rhythms, as planets are Direct, Stationary or Retrograde. Likewise the Soul of the Earth and man's general evolution are affected by these several motions of the planets. For man's environment and evolution are the result of a growing expanding Christ consciousness, in which the Forces are continually changing. Man will come to know and realise that the air he breathes is subject to incessant alternation, that through planetary motions, mutations are forever being made in virtue of the vast etheric forces of the planets, through which our Earth moves, and whose forces interpenetrate our planet continually to modify it.

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The Aquarian New Moon

By John Jocelyn
Box 26, St. John's Place Station
Brooklyn 13, New York

Rising at Los Angeles.....	20	55'
Rising at St. Louis.....	29	51'
Rising at London.....	10	21'

The Fixed Air Sign AQUARIUS is a Sign of Synthesis, the Jacob's coat of many colors, and the eleventh Sign of the Zodiac. This Sign of the "Son of Man" is the Cosmic force which makes for the "balanced or Perfect Man," for here in some incarnation the ego comes of Soul-age and attains "the fulness of Christ" through a union of the Heart with Head. The Zodiacal symbol for Aquarius pictures a man with a pitcher on his shoulder from which there pours water on to an Earth become dried up and parched in the Spirit of Truth and the Wisdom of Love. The Water-Bearer Sign is correlated with the Hierarchy of Angels, and is also the bearer of the Angel in man.

The New Moon occurs in the 7th house, the house of conjugation or unions with others, and marriage in particular. The 7th house unifies all that is separated or isolated in the Ascendant. It is the domain of Libra, the Scales or Balance, and in this house and Sign one is "weighed" to see where he is wanting.

The New Moon is in sextile aspect to the dynamic Mars in the fiery enthusiastic Sagittarius, in the enterprising 5th house, trine the inspirational Neptune, Retrograde, in Scorpio, on the cusp of the domestic 4th house, but the square to Saturn in the 4th house will be noted as frustrative in action or delaying and with some separative elements coming to light through the opposition to the retrograde religious Jupiter and to the regenerating Pluto rising in the 1st house, which has the royal Sign Leo on its cusp.

Another element seen as separative and disruptive is Uranus in the psychic domestic Cancer, in the karmic 12th house of secret enemies, opposing the subtle and clever Mercury, in the crafty, hair-splitting Capricorn, in the service and psychic 6th house, the house of co-workers, cooperation, service to others, and employment and employees. The 7th house, on the other hand, is seen as a cohering center of force, a collector of distorting conditions, to bring about a bond of union in the 7th house ruled by Venus, and in this chart Aquarius, with the New Moon, occupies the 7th house, and Aquarius is the Sign of Friends.

Venus, in Aries on the 9th cusp, is in good trine touch with Saturn in the Moon's 4th house. Both are sectile Mercury in the exacting Capricorn, and trine Uranus. These are influences which can be used to create a greater consolidation which tends to unify and bring in the harmony of Balance. The most characteristic force in Aquarius is its love of Human Nature, and hence there has risen in this Sign an interest ever vital in human beings, for Aquarius deals with the Universal Human which births brotherhood.