

The object of this Magazine is thoroughly to purify and re-establish the ancient science of Astrology. Through planetary symbology, it seeks to explain the ONE universal spirit in its varied manifestations.

Founded by ALAN LEO

Modern Astrology

Founded in 1890

UNDER THE TITLE OF

“THE ASTROLOGER’S MAGAZINE”

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CONTENTS FOR MARCH-APRIL, 1937.

Vol. XXXIV New Series, XLVIII Old Series : No. 2.

	PAGE
THE EDITOR’S OBSERVATORY : The Queen - - -	37
THE NEW MOONS : INTERNATIONAL ASTROLOGY - - -	41
STAR-DUST : by G. Hilda Pagan - - -	45
ASTROSOPHY : by Stella - - -	48
ANCIENT BRITISH SUN TEMPLES : by John Rowland, B.Sc. -	50
ASTROLOGICAL REACTIONS : by Esmé Swainson - - -	54
MOON MYTHS : by G. W. Stubbings, B.Sc. - - -	58
LOOKING BACKWARDS : by Maurice Wemyss - - -	62
SOME MARCH AND APRIL BIRTHDAYS - - -	66
REVIEWS : The Measure of Life, Almanach Astrologique 1937, Astrologie Lunaire, etc. - - -	67
CORRESPONDENCE : Moon Lore in Twentieth-Century London	69
NOTES : New Year’s Day, Astrological Conferences, Prince Henry the Navigator, etc.	

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"Modern Astrology" Office

Established 1890 by ALAN LEO

Please read carefully and save unnecessary correspondence

THE MAGAZINE "MODERN ASTROLOGY" is issued bi-monthly, price one shilling. It is devoted to the search for truth concerning Astrology, and is an open forum for the expression of all points of view. Some of the ablest writers contribute to its pages.

BOOKS. On the back of the cover will be found listed many instructive books, seven Standard Text Books, fifteen Pocket Manuals dealing both with advanced and elementary studies, besides others of an ethical and philosophical nature. Full price lists of books on Astrology and allied subjects are obtainable on request.

CALCULATIONS. If any persons have found difficulty in getting accurate calculations made elsewhere these will be undertaken by one of the competent mathematicians who were on Mrs. Leo's staff. The interpretation of horoscopes is not now undertaken at MODERN ASTROLOGY Office.

LESSONS. To ensure a thorough training in Astrology an interesting course of Correspondence Lessons was prepared with much thought and care by Alan Leo. The rights in these have been acquired by the able Secretary who supervised the course and who will continue to give careful attention both to present pupils and to those who in future avail themselves of the series of lessons as detailed below.

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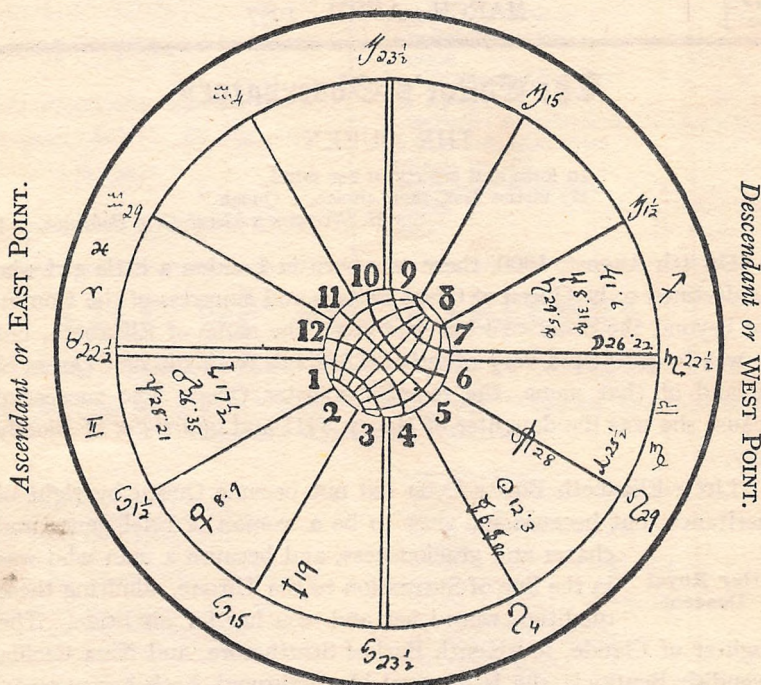
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Zenith or SOUTH POINT.



Nadir or NORTH POINT.

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**Queen
Elizabeth's
Horoscope**

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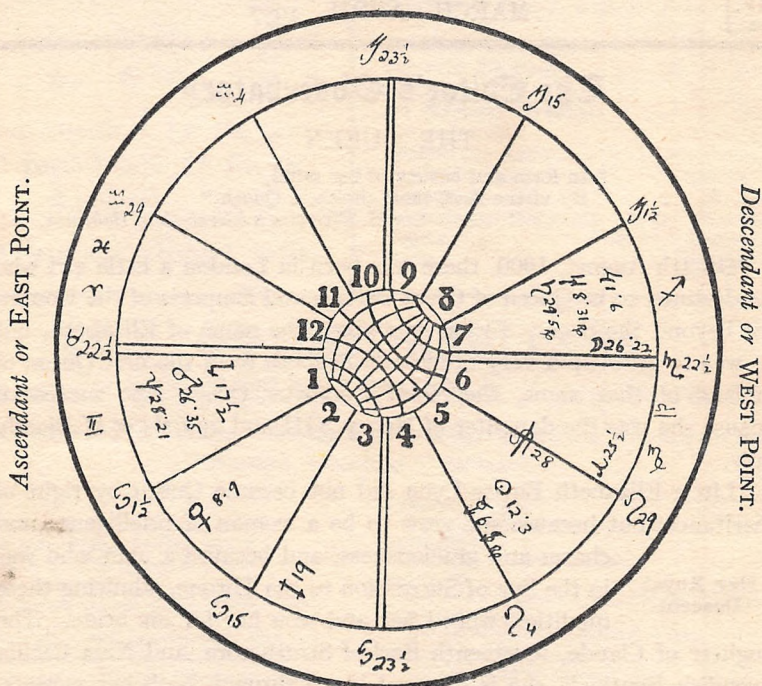
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Modern Astrology

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Vol. XXXIV.]
NEW SERIES

MARCH - APRIL, 1937

[No. 2

The Editor's Observatory

THE QUEEN

"In form and beauty of her mind,
By virtue first, their choice, a Queen."

SIR H. WORTON'S *Elizabeth of Bohemia*.

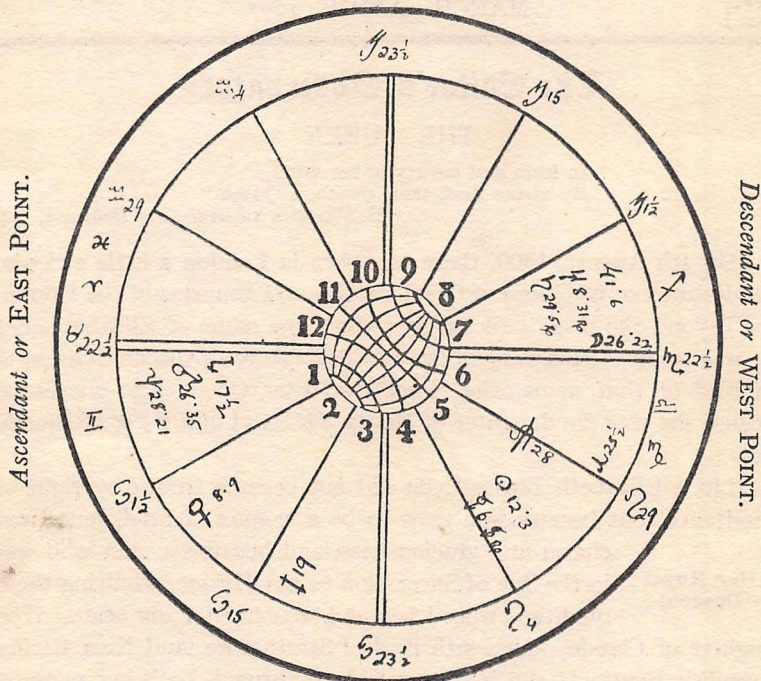
ON 4th August, 1900, there was born in London a little girl who was destined to be Queen of Great Britain and Empress of the Dominions beyond the Seas. To her was given the name of Elizabeth, but she was to grow up a very different Elizabeth from the first Queen of England of that name, the forceful spinster Queen who succeeded because she was the daughter of Henry VIII and half-sister of Bloody Mary.

Little Elizabeth Bowes-Lyon did not become Queen by right of inheritance, but because she grew to be a woman of intelligence and charm and graciousness, and because a man who was in the line of Succession to the Throne, admiring these qualities, wooed her and won her for his bride. The daughter of Claude, fourteenth Earl of Strathmore, and Nina Cecilia Cavendish Bentinck, she is of royal blood through both her parents. Her father is descended in the male line from Patrick, first Earl of Kinghorne, and Lady Anne Murray, both descended from James I of Scotland, the former through his grandmother, Janet Keith, and the latter through her grandmother, Lady Agnes Graham. The Earl of Kinghorne was also descended in the male line from Sir John Lyon and Lady Jane Stewart, daughter of Robert II of Scotland. Our King is, of course, descended through James IV of Scotland, both from James I and Robert II, and it is by virtue of the marriage of James IV and Princess Margaret (Tudor) that the kingdoms of England and Scotland

Her Royal Descent

were united in the person of James VI of Scotland and I of England. Princess Margaret was the daughter of Henry VII from whom our Queen is also descended through her mother who was the great-grand-daughter of the third Duke of Portland and Lady Dorothy Cavendish. Lady Cavendish's great-grandfather, the third Earl of Cork, was descended through his mother from Edward, Earl of Hertford, and Lady Kathrine Grey, the grand-daughter of Princess Mary (Tudor), daughter of Henry VII.

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Queen
Elizabeth's
Horoscope

heaven with Lowell-Pluto in the royal Gemini $17\frac{1}{2}$ in Ascendant, and no fewer than five other planets are in either Gemini or Sagittarius. Three planets are in the authoritative, yet sympathetic Leo, including the hypothetical Wemyss-Pluto in the hospitable Leo 28. She seems to inherit more from her grandfather, the Reverend Charles Cavendish-Bentinck, than from almost any other of her ancestors, for he, born on 8th November, 1817, like her had the Moon in Scorpio, Mars in Gemini 26, and Jupiter and Uranus in Sagittarius. His Neptune was in the religious Sagittarius 23, while that of Queen Elizabeth is in Gemini opposed by Saturn in Sagittarius, which also gives a strong religious tendency. Her great-grandfather, George, Lord Glamis, born on 6th February, 1801, had the Sun and Mercury in Aquarius, a combination very similar to the blend she has of Sun and Mercury in Leo, giving appreciation of poetry and fine writing. He also had the Moon in Scorpio giving determination in following any course of action believed to be right.

But however charming a Queen may be there would be something lacking from her Queenliness if she were not also a mother. Queen

**Princess
Elizabeth**

Elizabeth is in this twice blessed in having two healthy, happy children brought up without any expectation of succession to the Throne to cloud their minds or make them unnatural. But now Princess Elizabeth is next in succession, and her parents have the difficult task of training her for Queenship without upsetting the balance of her mind, of investing her with a sense of duty without depriving her of charm. But Princess Elizabeth was born in London at an auspicious moment on 21st April, 1926, at 2.40 a.m., Summer Time (1.40 a.m., G.M.T.), a moment giving her the level-headedness of Capricorn on the Ascendant with Saturn, ruler, in Scorpio $24\frac{1}{2}$, close to the Midheaven ; a position not without a message of sorrow, however, since Saturn is squared by Mars, Jupiter, and Neptune and will afflict the progressed Ascendant when she is between 19 and 22 years of age, a combination which is supposed to denote separation from a beloved friend or relative, possibly owing to death, and a threat to her own health.

Her Moon is in Leo 12 close to her mother's Sun and not far from her father's Jupiter, enabling her to share with them a love of the Beautiful. Her Mars in Aquarius 21 close to Jupiter in Aquarius $22\frac{1}{2}$ gives her a lively sense of humour, and an overflowing sympathy for those in distress, combined with a rashness in spending which will require all the power of her Capricorn Ascendant to restrain. Like her

ancestor, William, third Duke of Portland, born on 25th April (N.S.), 1738 (son of the lady celebrated by Prior as "my noble, lovely, little Peggy"), she had the Sun in the beginning of Taurus, a position good for the solving of riddles and often found in the horoscopes of philosophers, statesmen, and strategists.

* * * *

Her sister, Princess Margaret Rose, was born at Glamis on 21st August, 1930, at 9.22 p.m. Summer Time (8.22 p.m. G.M.T.), with

Princess Aries 6 on Ascendant, and Mars, ruler in Gemini 26,
Margaret close to her mother's Mars, in trine to the Sun in
Rose Leo 28, close to her mother's Wemyss-Pluto. There is

a close bond with her mother here, and an equal delight in entertaining friends. With many children of the period she shares the aspect of Neptune in Virgo 3 in trine to Saturn, but in her case the influence is brought into prominence owing to the fact that Saturn is near the Midheaven. She is likely to be brought much into contact with people of psychic or mediumistic type in the course of her life.

King George VI is indeed a happy and fortunate man to have such a Queen by his side to support him, and two such daughters with a future before them to which he can look forward with high hopes, and in whose characters he may well take pride.

In next issue, the Coronation number, we hope to give an interpretation of the King's horoscope, and also comments on the horoscopes of most of the crowned heads of Europe.

Though the publication of astrological books is officially recognized and subject to State control in Germany, the interpretation of horoscopes for a fee is forbidden in various Police Districts, e.g., in Wiesbaden and Frankfurt-on-Main. According to the *Wiesbadener Tagblatt* of 6th November, 1936, "fortune-telling" includes "fortune-telling by cards, casting the horoscope, astrology and the interpretation of omens and dreams. Reading the character from handwriting upon a recognized scientific basis is not regarded as fortune-telling under this Police Regulation."

NEW MOONS

12th March, 1937, 19hrs. 31m. 41s. G.C.T.

Campanus Cusps

	10	11	12	1	2	3
(1)	♄ 11° 47'	♊ 8° 12'	♍ 6° 41'	♈ 9° 2'	♎ 13° 2'	♋ 14° 14'
(2)	♄ 24° 22'	♊ 19° 49'	♍ 16° 43'	♈ 18° 16'	♎ 23° 32'	♋ 26° 27'
(3)	♊ 18° 4'	♍ 10° 30'	♈ 3° 36'	♎ 3° 27'	♋ 12° 47'	♊ 20° 20'
(4)	♈ 0° 18'	♋ 26° 30'	♎ 20° 51'	♊ 17° 58'	♍ 21° 24'	♈ 28° 12'
(5)	♋ 13° 24'	♊ 13° 21'	♈ 14° 10'	♎ 15° 0'	♍ 15° 1'	♊ 14° 13'
(6)	♊ 27° 52'	♈ 29° 11'	♄ 5° 6'	♊ 8° 44'	♍ 6° 39'	♈ 1° 37'
(1) London	(2) Berlin	(3) Moscow	(4) Delhi	(5) Canberra	(6) Washington	
♄ 21° 49' 14"	♋ 10° 40'	♈ 1° 46'	♎ 29° 54'	♍ 21° 32'	♊ 24° 49'	
♈ 7° 0'	♍ 17° 28' R ₇	♄ 26° 1 ₂ R ₇				

11th April, 1937, 5hrs. 9m. 54s. G.C.T.

Campanus Cusps

	10	11	12	1	2	3
(1)	♋ 5° 50'	♋ 14° 39'	♄ 1° 57'	♊ 15° 2'	♎ 12° 54'	♎ 27° 25'
(2)	♋ 18° 17'	♋ 27° 44'	♄ 19° 7'	♈ 14° 32'	♎ 27° 42'	♄ 10° 9'
(3)	♄ 11° 35'	♄ 23° 20'	♋ 26° 41'	♎ 23° 51'	♄ 22° 1'	♊ 3° 0'
(4)	♋ 23° 16'	♊ 24° 55'	♎ 2° 27'	♄ 6° 48'	♊ 4° 1'	♊ 27° 50'
(5)	♎ 7° 20'	♎ 23° 50'	♄ 15° 3'	♊ 23° 11'	♈ 15° 36'	♎ 18° 8'
(6)	♈ 21° 1'	♎ 10° 54'	♋ 1° 2'	♋ 29° 0'	♄ 11° 56'	♋ 23° 56'
(1) London	(2) Berlin	(3) Moscow	(4) Delhi	(5) Canberra	(6) Washington	
♋ 20° 54' 8"	♈ 7° 31'	♈ 1° 42' R ₇	♋ 5° 27'	♋ 25° 31'	♋ 28° 24'	
♈ 8° 30'	♍ 16° 43' R ₇	♄ 26° 1 ₂				

International Astrology

METEOROLOGISTS aim at predicting the weather, but are far from having achieved certainty of prediction. Astrologers aim at prediction in a much wider field and are likewise liable to err. But in both cases the number of successful predictions is greater than can be attributed to chance. As Sir Ernest Budge said, "Prophecies are so often fulfilled to the letter that even the unbeliever is compelled to admit that there is something in Astrology."

THE two lunations of Pisces and Aries respectively bring the opposing ascendants Libra and Aries to control the situation in

London. We are still suffering from the painful

Britain opposition of Saturn-Neptune largely responsible for

the influenza outbreak and also the flooding and heavy rainfall in various parts of the country. The Pisces lunation sets and applies to the conjunction of Saturn; it is also in semi-square to Venus and Uranus, the latter aspect being rather close. A serious problem with which the Government is not adequately dealing, is the continued

distress amongst the unemployed and the enormous increase of enfeeblement through ill nourishment. A C3 nation is rapidly making headway, emphasized by the sixth and twelfth house conditions where the lunation is withdrawing from the Neptune opposition. Venus applying to the conjunction of Uranus in the eighth increases separation from married life. The powerful feature will be the following lunation which rises in Aries afflicted by Mars and Jupiter. Great Britain will display its strength and courage as a warning, and regretfully armaments increase to a still more astonishing figure. The square from JUPITER will raise taxation of land values, commercial products and income tax. For this we shall get adequate defence measures. But the pace cannot go on continually as Pluto is also receiving and giving heavy blows to the lunation in Aries and to Jupiter.

* * * *

This country displays some weakness while the Aquarius lunation still holds sway in the first days of March, but Venus is ruler in the

Pisces lunation, which, though in conjunction with

Germany

Saturn, brings no improvement amongst the workers.

Jupiter is close to the fourth house and this can bring comfort in strong domestic alliances and make-believe, the giant orb being in its fall. Neptune, right on the twelfth house, implies continued poverty and distress, far more than is generally known. There are indications of much disquiet for the next few weeks, and with Pluto close to the M.C. the desire to escape the toils is apparent especially with the opposition from Jupiter. Taurus ascends with the Aries lunation, with Uranus in conjunction with Mercury and Venus. This is formidable, and we may expect another struggle for economic expansion. But we shall note that armaments are growing and expenditure increasing with JUPITER seriously placed above all orbs afflicting the lunation. At least there is driving energy and ability.

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The Saturn-Neptune opposition has been having a serious effect upon the Soviet Republics with its secret service agents engaged in

bringing about the mass prosecution of leaders of the

Russia

early Bolshevik regime. Leo ascending at Moscow

with the Sun conjoined to Saturn will give but little mercy. The Saturnine procedure will be more in evidence unless sentence is passed when the lunation comes into operation. The distant trine to Mars makes extravagant claims, but foreign relation-

ships are strong with Jupiter on the third. Yet this implies more progress within the Republic. At the Aries lunation, Gemini ascends throwing the lunation in the twelfth house. Students endeavour to gain information of the domestic conditions in Russia. Extraordinary progress and many novelties will be introduced, and it would be quite wrong to under-estimate the strength and ability which the Soviets possess with such a strong Mercury directed to Uranus. There is a great increase in literary and art productions on original lines.

* * * *

The Pisces lunation is much below the earth as Sagittarius ascends at DELHI with Jupiter its ruler falling in the second house. Financial stringency has rendered some of the commercial under-

India

takings stagnant and the hope is expressed that the Indian peoples will get the best out of the benefic aspect to this lunation. At least, JUPITER will smooth away many difficulties and palliate the depression caused by the contact with Saturn. The weakness of ill-nourished communities is evident here, but the cause is not easily indicated. With the Aries lunation Cancer ascends, the lunation being in the tenth and Jupiter on the seventh and Pluto rising. Various remedies will be proposed, and a distinct advance will be heralded by an independent section to break away from stabilized government. There is evidence of pioneering activities on behalf of a forward group.

* * * *

The Pisces lunation ascends at CANBERRA and the Commonwealth will undoubtedly feel the restrictions of the conjunction to Saturn during March with such assistance as they can gain

Australia

from Jupiter controlling the centre of government. Neptune is unpleasantly situated right across the eastern and western horizon, and it will be unwise for the Government to engage itself in any important contract or associate itself with any abstract theories. Better prospects are in store with the SUN ruling in ARIES in April, the solar orb being exalted. Now is the time to promote progressive measures which will have the united support of the entire community. The presence of MARS near the fourth cusp indicates difficult domestic problems with which many families are faced and the strong urge for changing residence and even for leaving the country. Some heavy commitments will be announced, but the general position is favourable for the Commonwealth.

The fiery signs are in evidence at WASHINGTON where Sagittarius and Leo ascend for three lunations, Sagittarius at the Aquarian lunation, then Leo and finally Sagittarius again. The Pisces lunation is in the eighth house and the reaction from the serious distress of the past winter is being felt acutely. The President in his Inaugural address to the people made it clear that the distressed would have attention and the enfeebled and ill-housed would receive the benefits of the more prosperous. This was overdue, and it is doubtful if the authorities will be in a position to cope with the devastation that has been wrought with the Saturn-Neptune combination directed against this lunation. But the enthusiasm and real desire to clear the decks and make a clean sweep will make people concentrate upon the alleviation of suffering which becomes the great problem at this period for the Government. The last degree of Sagittarius ascends when the lunation is right on the fourth cusp in Aries, a grand opportunity to open a new page. The rather critical position of JUPITER will call for huge expenditure other than for armaments as it is clear that domestic issues of the first magnitude now face the citizens of the Western World.

United
States

DAVID FREEDMAN.

A Junior Astronomical Association has been formed under the Presidency of Miss M. Eadie, 94 Dundas Street, Glasgow. It is intended for young people who are interested in astronomy, but any older amateur astronomers who may wish to join are also welcome. The aims of the Association are the promotion of interest in and knowledge of the stars, and the encouragement of friendship among those who have this common interest. Later on, when the membership increases, it is hoped that groups may be formed in various districts and large towns, so that members may meet for discussions and study. The journal of the Association, known as *Urania*, is published each month, price 4d.

Star-Dust

(Continued from page 13.)

By G. HILDA PAGAN

MISS PAGAN here concludes her valuable series of articles on the Signs of the Zodiac.—ED.

CHAPTER XIII

PISCES—THE FISH

FROM 19th February to 21st March, the Sun is in PISCES, the sign of THE POET OR INTERPRETER. This is one of the three watery signs, and its "astrological children" are sensitive and emotional. Neptune, the god of the sea, is its ruling planet, and in Quality it is mutable. Indeed, the evermoving waters are a fitting symbol for this plastic, impressionable and receptive sign. Inspiration and intuition show themselves in people born under this influence, and some of them have psychic gifts—clairvoyance, clairsaudience, or ability to "dream True" or to experience telepathy.

The colour-sense is strong in Piscarians, and the type is also sensitive to musical tones and to the reading of verse and of the Scriptures. Not many people in our northern latitudes, are born with Pisces rising; but those who have Neptune as a rising planet, often are accomplished players of stringed instruments, or else become gifted actors. Some are very shy, excepting in the practice of their art, and they usually shrink from crowded, noisy places. But really, one finds Piscarians in any walk of life. They may not have much "push"; are, rather, capable of great self-abnegation; but that does not prevent them from leading happy, useful lives and meeting with a good measure of success. They prefer to be of service to the world as a mere cog in the wheel of some big concern, to fighting for their own hand, contending with rivals and competitors and struggling for a place in the sun. The army or navy, government jobs, hospital appointments, "chairs" and lectureships in college, school or university, salaried employment in theatres—these suit Piscarian mind and taste better than private enterprise. Business men who have a success from their quick intuition in managing a "deal," may be Piscarians too; but I have never met any who "put money first," or who clamour for chances of more expenditure and magnificence, but quite the reverse. They are, in short, a romantic sort of folk. If working as scientists, however, then discovery and invention would be quite *en*

règle. "You use a different part of the brain for that," one such Piscarian professor once remarked.

Nevertheless, it is more likely to be in poetry, art or religion that this type will excel. As it is a characteristic, to lose oneself in something greater than self, this is best seen in the Mystic, who, having nothing, gives himself devotedly to God. Revelations of higher realms may come as a result. The kind of religious life is, in this case, utterly different from that of the Theologian or the Churchman. Mysticism is an individual thing, not dependent on the rulings given out from authoritative institution. The Piscarian prefers quiet places where he can "consider in his heart and be still." Even those not given to the religious life are at home with Nature, liking gardens, and very often the sea and the islands, and perhaps the lonely hills. Waterfalls and fountains are a delight to them.

But there is another way in which the Piscarian escapes from the pressure of everyday surroundings, and that is Art. The composer Chopin was of this month; a gentle, fragile, slight person, with an exceedingly delicate touch on the piano. Handel was another. But still more in keeping with this type is the actor's art. The interpretation of the author's thought seems to come so easily that the Piscarian actor, studying a part, seems put in touch with the original conception of the dramatist. Then, too, the necessary give-and-take between the various players on the stage, that makes the scene a living whole, are like an extension of the actor's consciousness. The communion established between the performers and the audience, has just this effect, also. It is a real recreation and refreshment for the Piscarian, temporarily to take on a new personality in this manner, and the exercise is a very good one and a wholesome, enlarging the sympathies and giving one who has played many parts an understanding of all sorts and conditions of men. In the horoscopes of Garrick, Irving, Forbes-Robertson, F. R. Benson and Dame Madge Kendal, Pisces is greatly emphasized. Dame Ellen Terry had the Sun, Neptune, Saturn and Mercury in Pisces. A painter wrote of her recently, "She was above all the artist's actress"; she was sensitive to every momentary picture on the stage. Her *Life* revealed a most unselfish nature, for it is 700 pages long, and full of illuminating descriptions of people, and has not one single unkind word or disparaging remark upon anyone. Telling of a production in which she had done well, she says that the success was all just nothing to her as others in the cast had failed. This is very different from the usual idea that actors

are very jealous of each other and can only think of themselves.

To take the other kind of Piscarian, however, and turn to the weaker brethren among them, there are the helpless, shiftless, unbusinesslike specimens, too dreamy to act upon their own initiative. The abnormal folk, also—or should we not say, the subnormal?—with their second sight (better translated from the Gaelic, “sight of both” worlds), a gift of doubtful value in this hard world. Such souls are not likely to be very efficient, self-controlled or highly developed in honour or good citizenship. Somewhere it has been said that the higher animals have “astral vision.” If that is so, then when it appears in humankind, it, or certain types of it at least, must be a retrograde step and not an advance.

The yearning or craving for experiences of an enlarged consciousness, belonging to the physical nature, drives some of the Piscarians to the taking of drugs or drink. Another danger of having a nature just too yielding, is that a depraved man or woman may be actually “possessed” by some stronger will or intelligence—whether a disembodied entity or not. This is the especial danger of mediumship, or of dabbling in old magic or the black art.

But to end on a more cheerful note, we must consider the unselfish nature of the highly evolved Piscarian. To serve one’s fellow-men is the best way to understand and to unite with them. Field-Marshal Earl Roberts had Pisces rising in his horoscope. In his case, the soldier’s life was his mode of service to the state and to the world. When Kipling rhymed about him from the point of view of an adoring “Tommy,” who affectionately called him “Bobs,” the italicised line ran, *An’ ’e does not advertise*. This self-effacing humility is characteristic of Piscarians. Lord Roberts had the sunny disposition that is one of their charms; they are very gentle in manner, also. A recent book of reminiscences written by an Irish lady, speaks of his home-life when Lord-Lieutenant there. Most families, she remarks, have a sort of tidying-up of ideas, persons and manners when the husband and father comes home in the evening from his work; but with Lord Bobs it was not so; the ladies of the house missed him in all the family laughter the whole day long and felt his presence no restriction on the intimate little happenings of their social life together. This picture should, however, be accompanied by a reminder of the special work that he did before the Great War, touring the cities of the nation in order to urge on them the need for the strengthening of our forces—a work of inspiration, if we had only known it and had followed his leading in time.

Astrosophy

By STELLA

THIS article, by a German writer, shows a real enthusiasm for astrology. Though we are carried rather breathlessly from one metaphor to another, we feel that our readers would like to share in the poetic contacts of the authoress with the Kosmos and partake of her enthusiasm.—ED.

FROM time immemorial man has had the longing to fathom the mysterious wisdom of the stars. As the "Secret Doctrine" tells us, it was Asuramaya—as far back as the Atlantic Cycle—who, by inspiration, discovered the Zodiac, this divine orb, with its powerful and impressionable sections. Therefore this knowledge—highly spiritual in its essence—is rooted in eternity!

It has been empirically enlarged by man in the course of his evolution, opening its true meaning to the esoteric only, the initiate. He has the magic key!

The heart is opened by the celestial love which renders it free, rich and wide, Sun-like, as it unifies it with the most powerful the ever-flowing energies of the universe, inexhaustible ones! While its opposite pole—cold selfishness—contracts it and locks it up, making it narrow, poor and empty, banishing it to the dreary realm of Saturn, still bound in his material fetters, whilst not yet redeemed. Thus it remains heavy, a lump of clay!

It is an immense, wise and psychic law in which all living beings vibrate. It passes through the realm of the atom and may be seen recorded in the stars as a sublime scripture. Man, while reading it, grows spiritually and thus he becomes thoroughly conscious of the significance of his life. In this cognizance he classes himself as a more or less small wheel in the great plan of destiny. It is that he has realized respectfully the creative unity of life as it is expressed in the outlines of the various human nativities. They are linked together harmoniously in one mighty symphony of fate—composed by the actors themselves unaware.

Man was intended to vibrate in harmony with the law of the universe as a true collaborator. In his stubborn ignorance, however, he blindly causes discords and upsets the wise creative plan. So, as their originator, he is absorbed by them, and bound faster to the wheel of reincarnation. When the time is ripe the discords return to him again in the form of affliction, having been magnetically attracted by his ego—his imperishable self.

As soon as he realizes the interwoven devil of this life, however, it flashes like the connecting silver cord around which the precious pearls of his manifold incarnations crystallize. They have become antennae vibrating consciously to the finest oscillations and energies of the cosmos, as they manifest themselves in inexorable logic through the effulgent globes of the planets.

Intangibly fine ether waves are vibrating through the universe ! Yet when akin, they connect indestructibly through time and eternity ! Sublimated powers of Eros form the subtle spiritual cement, bringing dual souls magnetically together when the time has come to strive in common. This is clearly expressed in the Karmic plan of their reincarnation and similarly on the firmament—being reflected in their nativities—according to the endless and continuous law of evolution : Back to the Light Divine !

ASTROLOGICAL CONFERENCES.

AN astrological conference was held in London on 18th December last at the Grottrian Hall. The principal speaker was Dr. Lionel Atherton. Mr. E. H. Bailey and others also spoke.

The Second Astrologers' Study Week-end and Convention, organized by Mr. Hosking Burnell, is to be held at the Spa Rooms and Winter Gardens, Harrogate, from March 26th to 29th inclusive. Those who are able to spare the time for this function (and we are sure that the number will be reckoned in three figures as last year) will find the programme of great interest. Though some of last year's speakers have found it impossible to attend, the audience will again have the pleasure of listening to Professor Thorburn (of the University of Wales), Mr. C. E. O. Carter, Mr. P. J. Harwood, Mrs. Sudbury Hurren and Mrs. Norman Rhodes. A newcomer who will be particularly welcome is Lady Simson (Miss Lena Ashwell). Mr. Pavitt and Mr. Burnell are also on the programme. Mr. Burnell is to be congratulated on the great efforts he is making on behalf of Astrology. The only *caveat* we would enter is a request to those attending to refrain from over-indulgence in predictions in response to requests by press interviewers,

Ancient British Sun-Temples

III. THE HURLERS

By JOHN ROWLAND, B.Sc.

MR. ROWLAND'S researches in regard to Ancient British Sun-Temples are proving as interesting to our readers as his comments on the Sun Festivals.—ED.

MOST readers will probably be aware of the existence of many remnants of prehistoric ages in Cornwall. No visitor to that county can fail to be aware of the definite differences between Cornish culture and that of the rest of England—in fact, there has recently arisen a movement for "Cornish Nationalism," akin to the Irish, Welsh, and Scottish Nationalist movements. Although this may well be an exaggerated form of emphasizing the difference, there can be no disputing its existence. Cornwall is more nearly akin to the Britain of ancient times than any other part of England, and we should do well to remember this.

Many of the so-called "Cornish Crosses" are thinly-disguised pagan monuments, and most of them have affinities with that cult of the Sun which we have already so often mentioned. The mere fact that complicated intertwining serpents are so often carved on the stones proves that to an observant student, for the serpent was a Sun-sex-fertility symbol in the days when first civilization came to Britain from the East.

We are more immediately concerned with the existence of somewhat more pretentious structures, however, since temples of this cult of the Sun are to be investigated, and probably the best known of these in Cornwall is the ring of stones known as "The Hurlers," which is situated on the Cornish moors near the town of Liskeard. The present time is peculiarly apt for a consideration of the Hurlers, since during the past twelve or eighteen months a considerable amount of work has been done on this stone circle by zealous antiquarians, eager to discover all that is known about the stones and their original purpose. Excavations have been carried out, and such of the stones as had fallen in the course of the ages have now been restored, as far as is possible, to their original positions.

The monument is now the property of His Majesty's Office of Works, so that there is no danger that the unfortunate fate of Avebury, many of whose finest stones have been incorporated in modern buildings, should be repeated. Thirteen large stones have been

placed in their original positions, and the sites of those now lost have been marked by smaller pieces of granite, so that here, as compared to some of the other old temples, it is now comparatively easy to appreciate the way in which the original scheme was designed. For those who wish to realize it even more vividly by means of a picture, there is an old drawing in existence, made by the antiquary, John Norden, shortly before 1584, when most of the stones were standing. This is reproduced in T. F. G. Dexter's book, *The Sacred Stone*, published in 1930, which contains much useful information on the old Sun-stone cult.

The "Hurlers," according to Cornish folk-lore, were men who played the ancient Cornish game of Hurling on a Sunday, and were turned into stone as a punishment, but this explanation is obviously of very late date. It was not until the advent of the Puritan mentality that it became considered wicked to play games on a Sunday, and the period from the Puritan ascendancy to the present time (say 300 years or so) is a mere fraction of the time during which the circle has been in existence. No doubt the original use of the stones for religious rites and ceremonies had long been forgotten when this explanation was adduced, and since some sort of theory was required, this seemed as good as any.

One very interesting fact discovered in the course of the recent excavations is that the circle was apparently provided with a floor, since practically the whole of the interior was covered with stone chippings, the weathered remains of granite, a stone which outcrops at intervals all over the moor around this spot. It seems certain, therefore, that the monument was originally provided with a floor of granite, which would indicate fairly regular use.

Possibly the term "circle," which has been used above to describe the stones, is somewhat misleading, since there would seem to have been originally no fewer than twenty-nine of these large stones, arranged in three circles. Outside the circles altogether were two stones, in an isolated position to the south-west. Treasure-seekers of some century and a half ago had dug underneath these (known as "The Pointers") and all evidence of the original position had thus been destroyed. In the *Western Morning News* for 20th August, 1935, where the progress of the excavations was reported by Mr. C. A. Raleigh Radford, who was in charge of the work, the emphasis of a caption stresses the "Isolated Pillars Mystery." One may perhaps be forgiven for stating that there is no mystery about them at all.

The mere analogy of the "Hele Stone" at Stonehenge ("Hele," "Hurl," and "Sun" are really interchangeable terms) should suggest that these stones were used in some way to note the position of the sun at certain periods of the year.

The stones would thus act both as a kind of rude calendar, giving the people some idea of the periods in the year at which the various agricultural occupations should be carried out, and as a method of timing the religious observances which were so noteworthy a part of their cult.

So, although the Hurlers may not be in any way as impressive or as well authenticated as Stonehenge and Avebury, there can be but little doubt that they were part of the same system of Sun-temples. One might, indeed, say that if Avebury and Stonehenge may be regarded as analogous to the Cathedrals of York and Canterbury, then such smaller circles as the Hurlers are analogous to the modern Parish Church. The cult must have spread very widely throughout the West of England, and many such circles have probably been destroyed by the intervening years. It is only the fact that the Hurlers, and other circles in Cornwall and on Dartmoor, are in comparatively isolated positions which is responsible for their preservation and, as has been seen, even in such cases many of the stones have vanished, owing, no doubt, to their having been broken up and incorporated in other buildings. Dr. Couch, the antiquarian father of Sir Arthur Quiller Couch, has recorded somewhere that he heard a Cornish farmer declare, *a propos* a certain old monolith: "I scat un up, and built un into the bridge," the bridge being a crude structure spanning a little brook. That is the way that many of these old monuments have gone. We should be grateful to the people who have preserved the others.

Only one or two small points remain to be considered. The age of the Hurlers can only be very approximately calculated, but the finding of bronze ornaments nearby would seem to suggest a period not far from that of the building of Stonehenge—1500 B.C. or thereabouts.

And, once again, if one raises the question of burials nearby, as has been done in the previous articles, the proof that this was indeed a sacred place in ancient times is clear. It was in a large burial-mound here that there was found, about a century ago, a large gold beaker-cup—this also showing that the people were of a fairly advanced type. Other burial-mounds remain as yet uninvestigated, but we can be sure

that they will soon be dug, and then, no doubt, more excavation will reveal interesting facts about our prehistoric ancestors as yet unknown.

Whether any stellar observations were carried out here it is impossible to say: all that we know with any certainty is that the Sun was observed with some accuracy in Cornwall, and that the cult started at Avebury and Stonehenge had its repercussions in the far West.

PRINCE HENRY THE NAVIGATOR.

WHEN *More Notable Nativities* was compiled we had no information as to the ascendant of Prince Henry the Navigator (*M.N.N.* 33). A correspondent draws our attention to the "Life" by C. R. Beazley in which an early chronicle of his voyages is quoted. In it the following passage occurs: "For his ascendant was Aries, that is in the house of Mars and the exaltation of the Sun, and as the said Mars is in Aquarius, which is the house of Saturn, it was clear that my lord should be a great conqueror and a searcher out of things hidden from other men, according to the craft of Saturn, in whose house he was."

DOCTORS' HOROSCOPES.

IN a lecture at the Astrological Lodge, London, J.H. gave the results of the examination of doctors' horoscopes in the light of the degree influences applicable as given in the Wheel of Life. Three new horoscopes were mentioned: (1) that of a Swiss doctor born on 19th September, 1884, with Virgo 20° 29' at M.C., Mars being in Scorpio 4° 28' close to the degree of healing, and Uranus (ruler of Scorpio) in Virgo 28° 26' in the 10th, conjoined with Sun, Moon and Mercury and trine Neptune; (2) that of a Mayfair doctor born on 30th January, 1859, with Taurus 26 on M.C., Uranus being again in the 10th, this time in sextile to Mars and Neptune; (3) that of a woman doctor born on 9th May, 1888, with Libra 8 on M.C., Uranus being once more in the 10th, this time in Libra 13 conjoined with Mars, while Scorpio-Taurus 6 were stimulated by the Moon in Taurus 6½ conjoined with Venus. Jupiter (ruler of Aquarius 23) received strong, good aspects from Saturn in all three cases.

Astrological Reactions

By ESMÉ SWAINSON

ESMÉ SWAINSON has many old friends among readers of MODERN ASTROLOGY to whom this article will have a special appeal.—ED.

HONEST students of astrology will agree on this one point, that surprising and unique as is the knowledge of our science, handed down from the past and amplified by modern research, it is by no means yet an exact science. Why pretend it is? As far as that goes, astronomy is not an exact science either!

There is more yet to be discovered, or perhaps re-discovered, than we know.

I am inclined to think that the future is not all a question of "re-discovery," because we have to allow for the growth of the whole stellar system, our "expanding universe" as one modern scientist calls it.

As well as ourselves, our universe and our stellar system are evolving, and changes in vibration are taking place, not only in the race as a whole, but even in the actual atoms of our own planet.

To those who are sensitive this has been actually felt at times during the last twenty years, in the same way it is possible to be aware of the changes that occur as the moon passes through the signs each month.

There must be therefore numerous questions arising in the future of influences, whose vibrations mankind has never been able to respond to before.

The real "knowers" of the wisdom, past or present, have been aware of these facts. To quote Paracelsus, "Many stars have not yet cast their influence, that is why there are many arts and sciences yet to be discovered."

Horoscopes of the future will need a more minute study than we are often able to give now, that is, at any rate, so far as the complexities of character are concerned, and one might add a hope here, that the average person may correspondingly learn of the time it takes to investigate the stellar influences!

Mankind for the astrologer is definitely dividing itself up into three classes; and the study of a map for these three will have to be very differently treated.

1. The undeveloped; people who control their lives and circumstances very little, are moved by mass emotions and thoughts and are almost entirely bound by their birth maps.

Their past actions, feelings and thoughts have made a form too

strong for them to change, and one can be aware of this by observation, because although they may get as far as taking astrological advice for a given set of circumstances, when a similar set comes round, they are not strong enough to control these in a different way, and they fall again into the same error.

As well as the really undeveloped, the quite charming emotional people come into this division, because they swing all over the place, responding to the feelings of those they are with, and very rarely control their feelings.

2. At the other end of the scale are the very advanced people, who know the laws of the universe ; also they know where they stand in evolution and the next step they must take towards perfection. They use the planetary positions as they come round and get the best out of them, in order to save waste of energy. In other words, they know why they are here ; they understand the law of cycles and work with them.

For both these classes of people it would be possible to predict their type of life accurately.

In the advanced class, of course, you would always have to translate all aspects in terms of opportunity as there would be much variety in the details according to the fundamental type they were. A Mars man using aspects differently to a Venus—but for the period acting true to type. Much as a good actor should seem a different person as Macbeth or Romeo.

3. The third class, I consider, does and will continue to give the “snags” of our astrological work, because, although this midway class will respond to the orthodox rules generally, there will be times when the higher self will sweep down and take charge of the situation and act more like class two—for the moment. True to its wise spiritual affinity and not to the obsolete form of the present birth map—for the whole point of difficulty of this class is the possibility of violently breaking away from the old conditions at any moment. This is particularly noticeable under certain progressed aspects to Neptune or Uranus.

I have been watching this threefold division of maps for some time, and I know this is also the opinion of other astrologers interested in the esoteric side.

The clue to this possibility will only be found when we have arrived at the knowledge of what is the ray or fundamental soul type of any individual, quite apart from the ruling planet of the present birth map.

There are always three factors to be considered in any birth map, which in some measure correspond to these three classes of individuals,

1. The new set of circumstances of environment and tendencies of character shown by the ascendant and ruling planet—for class one, this is the most obvious and important—as is also the case with domestic animals.

2. The influence of the immediate past. “A,” closely associated with the Moon and its aspects ; the special bit of work to be cleared up in this life, and “B,” the goal of inner endeavour for this life ; that is shown by the Sun position and aspects, what I call the root-motives.

This last may be linked up with a still bigger factor or not, in any one life, and that is my third division—

3. The ray or planetary influence of the spiritual man, that “Father in Heaven” of which he is really a part, having, of course, a sub-influence of all the others. It may be easier to consider this in sound or colour, for astrology is much simpler to understand if one considers it in terms of vibration.

Every man has a unique note or colour of his own, working within one of the seven major colours or sounds. In reality this factor, that is the ray, is two-fold ; the part most easily contacted at present is that of the “Ego,” focused in what is known as the causal body, at the intuitional level.

When man has advanced in his progress towards perfection and is nearing super-man, there is a still higher level of consciousness, also under a planetary influence, that known as the monad.

Here again the reason for the apparent inactivity of this factor is that of vibration, for until we have developed a fine enough instrument down here we cannot register its effect.

So it will be seen that, taking the birth horoscope as one factor, there are behind it two big planetary possibilities, which might be along the same ray or might not.

Generally, the threefold cord does not sound the same note, that is the personal, egoic and monadic.

In the case of genius, or those of any outstanding ability along any line, where the soul asserts itself very early, before the age when control is usually made of circumstances ; it may be suspected that two of the three factors are at least in harmony, the physical brain being one.

It must be remembered, at present, we are much in the position of students of electrical forces, we are only tabulating results and not in touch with the causes.

There are many nice little problems I could put to you that cannot be solved by a study of the birth positions only—a definite knowledge

of the birth maps of other lives being needed to answer them.

I would draw students' attention to a statement by Alice Bailey, where she says that in the future it will be necessary in order to understand a character correctly to draw up three maps: the present, or physical map, and those for the emotional and mental bodies, which all have their particular start in time.

In the course of the ordinary reading, I have not found it necessary so far to use these maps, but for esoteric work it does bring out a great deal that is otherwise hidden, only, of course, the birth time must be accurate to the exact degree.

One finds, if one goes carefully into some of these cases, that there is a planetary influence behind the ordinary birth map, that shows little there, but gets stronger the further one goes back into the pre-natal conditions.

For example, a map that is very strongly under Mars may be found with an unimportant and weakly-placed Venus in the birth-map; yet there is a strong Venus influence in the life constantly at work, that should not be there, taking the ordinary rules of the birth-map.

If one delves back into the pre-natal and pre-solar maps, there you will find the real spiritual influence is Venus, not Mars. So in studying such a person you will find the inner beauty and harmonizing influence of Venus in constant conflict with the outer "sharp-pointed" actions of Mars.

I used the term sharp-pointed intentionally because that in symbol expresses the outgoing force of Mars.

The birth-map to me only expresses what we have decided to use for this life, or may be that is decided for us; and does not express all our possibilities.

For the majority of us there are only two factors to be considered, the present ruling planet and the accompanying positions, and the planetary influence of the ego—or real individuality, the highest spiritual factor present—a reflection certainly of the monad.

In one sense this threefold chord has correspondences—in the Ascendant, Moon position and Sun sign, and that is why the Sun position is so important, for it is the focus for the spiritual self, and even if not along the planetary ray of the ego, indicates the particular spiritual quality the self is endeavouring to perfect now.

The question may arise—is there no indication of the planetary ray of the ego in the present map? I think there is, but to go further into that question would mean an article in itself.

Moon Myths

By G. W. STUBBINGS, B.Sc.

MR. STUBBINGS' article will, we feel sure, appeal strongly to the astronomical section of our readers who like their subject presented in an attractive form.—ED.

THE fascinating notion that the moon is inhabited by living sentient beings has long been discarded by the scientist and relegated to the stock-in-trade of the writer of popular romances. In the words of an American writer, the moon "is a land of death. The sky is a pall of black, studded with stars by day as well as by night. The rising sun, unheralded by the beautiful sky tints which accompany the dawn on earth, darts his garish beams athwart the desolate landscape, causing the lofty peaks to cast long shadows which vie with the sky in blackness, but no manlike being welcomes returning warmth." In the earlier ages of astronomical science, the facility with which the surface of the moon can be observed with the naked eye, and its appearance of general similarity to the surface of the earth on which we live, induced in the minds of speculative men a belief that the moon must be inhabited. During the eighteenth century the technique of astronomical observation was greatly advanced by the construction of large reflecting telescopes by such skilled craftsmen as the elder Herschel, and by the beginning of the nineteenth century the surface of the moon was observed and mapped with almost as much detail as it is at the present day. The effect of the first accurate telescopic observations of the surface of the moon was curious, as affording a striking illustration of the bias which can be given to scientific observations by a popular belief based upon *a priori* considerations. This popular belief was that the moon is inhabited because it was impossible to conceive that a body so much like the earth could be anything but the abode of living and sentient beings. So far from the first accurate telescopic observations of the moon's surface discrediting this notion, it seems that the astronomers of one hundred years ago were determined to see what they thought they ought to see. The astronomical literature of the early part of the nineteenth century abounds with accounts of the moon's surface by accredited scientists which purported to confirm, in exact details, the earlier speculation of the moon's habitation which had been held from the earliest times.

One of the most singular works on this subject is entitled *Selenognostic Fragments*, by Gruithuisen, which is devoted to a quasi critical examination of the evidence which exists in support of the

idea that the moon is inhabited. This writer bases his arguments largely upon the observations of Schroter, who claimed to have located not only canals and fertile spots on the surface of the moon, but actually towns. After reviewing the arguments for and against the existence of an atmosphere on the moon, Gruithuisen concludes that air exists in sufficient density for the support of life. From the circumstance that the existence of water had not been disproved, he argued the existence of lakes and seas, and then went on to say that as lakes presuppose rivers, their existence is sufficiently demonstrated. From this slender foundation of fact, the author proceeds to deduce the presence of fish, plants, and animals which serve as food for the selenites, and he actually indicates some of their genera and species. The self delusion of a scientific writer of standing, who, on evidence of negligible value, could seriously put forward such conclusions as these is very remarkable when it is considered that nearly all the data upon which present-day astronomers base their conclusions as to the habitation of the moon, were available at the time when these extraordinary views were published.

Another celebrated moon myth, which was supported by the authority of no less a person than the elder Herschel, was that of the existence of active volcanoes on the moon. Herschel has earned undying fame by his discovery of the planet Uranus, and as an astronomical observer he was unexcelled. His scientific acumen was, however, by no means as reliable as his ability for astronomical observation, and he supported the now incredible notion that the moon was inhabited. Herschel, observing the surface of the unilluminated moon when just past new, saw star-like points of light which he concluded to the evidences of the presence of active volcanoes. He actually measured one of these spots and found it to be about three miles in diameter, and in his description of the observation in the *Philosophical Transactions* for 1787 he states that "the appearance of what I have called the actual fire, or eruption of a volcano, exactly resembled a small piece of burning charcoal, when it is covered by a very thin coat of white ashes, which frequently adhere to it when it has been some time ignited; and it had a degree of brightness about as strong as that with which a coal would be seen to glow in fair daylight." This fictitious appearance of volcanic activity which deceived Herschel, is now believed to be due to the reflection of the light received by the moon from the earth at a point on the moon's surface where the constitution is of a crystalline character. At the

time of new moon, the earth would appear to an observer on the moon as a fully illuminated disc, thirteen times as large as the full moon appears to us. The illumination received by the moon, at times when the earth is "full" must therefore be very considerable, and sufficient to give rise to the appearance of luminous points by light sent back from spots having considerable reflecting power.

Perhaps the most amazing of all moon myths arose out of the publication of a pamphlet in 1835, by an anonymous American writer, which purported to give an account of a method of enormously increasing the magnifying power of a telescope which had been discovered by Sir David Brewster and Sir John Herschel, the son of the elder Herschel referred to above. The whole pamphlet was really an elaborate and ingenious hoax, but it was written with a degree of scientific plausibility sufficient to impose on the credulity of persons without much scientific knowledge. The supposed invention and the fallacy underlying it are easily explained. A telescope consists of two distinct optical systems, one of which produces a real image of the object to be observed, while the other magnifies this image for the observer. Now, as the image must contain all the details of the object, the higher the magnification power used, the nearer the object will appear. The magnification power is, however, limited by the illumination of the image, and as this illumination is derived from the light of the object observed, the higher illumination requisite for high magnification must be obtained by increasing the size of the object glass or reflector of the telescope. The hoaxing author of the pamphlet attributed to the two eminent astronomers an idea whereby the increased illumination of the image is obtained by the use of extraneous light, and it was stated that, in this way, so high a magnifying power was used for observing the surface of the moon, that its virtual distance was reduced from forty miles, corresponding to the magnification obtainable by the best telescope then available, to something like as many yards. The fallacy in the supposed invention depends upon the fact that extraneous light will tend to make a telescopic image less, rather than more visible. The fictitious scheme was analagous to the idea of making cinematograph pictures more easily seen, by strongly illuminating the hall in which they are exhibited. Notwithstanding the obvious fallacy, the story received a tremendous reception in America, and the accounts of the appearance of the moon, as seen at a virtual distance of a few hundred yards, were received as scientific facts by an ignorant and credulous public.

The surface of the moon, according to the ingenious hoaxer, as observed by Brewster and Herschel, was in parts rocky and in parts covered with luxuriant vegetation. Flowers to the familiar cornfield poppy, and trees resembling large yews were clearly seen. Lunar oceans were observed, and the action of very high tides was manifest upon the face of the cliffs for more than a hundred miles. In the woods were seen small animals having the external characteristics of the bison, while strange amphibious creatures of spherical form were seen rolling with great velocity upon a pebbly beach. As the narrative proceeds, the animal life observed becomes higher and higher in type, till at last is described an animal of the beaver kind which carries its young, and constructs huts, and which appears to be acquainted with the use of fire. At last the inevitable occurs, and the imaginative author describes manlike creatures whose intelligence is of the order of that possessed by the human species. These creatures are described as being about four feet in height, and possessing wings of great expansion, similar in construction to those of the bat, which were capable of being folded up into a compact form. The behaviour of these creatures was closely studied, and their time seemed to be spent in collecting fruit, and in eating, bathing, flying, and loitering.

So much, then, for moon myths, which only arose because of the general belief once held that the heavenly bodies must be inhabited by living creatures unless it appeared certain that this was impossible. It is curious that the *a priori* view now held as to the habitation of "other worlds than ours," is now of a totally opposite character. Those who hold the evolutionary doctrines consider that the chance of the duplication elsewhere of the complex combination of physical conditions which resulted in the appearance of life on the earth is so infinitesimal, that it is almost impossible to conceive the evolution of life as we know it here, on any other heavenly body.

The authors of "A Builder of Empire" and "Bonnie Prince Charlie" have now disclosed their identity and the Interpretation Prize has been divided between them. They were respectively, Madame Baudot, 7 Somerhill Road, Hove, and Miss Gladys Robinson, 35 Chambres Road, Southport.

Looking Backwards

DECEMBER—JANUARY

AN astrological commentary on current events.

All other events faded into insignificance in the beginning of December when a crisis arose in Great Britain over King Edward VIII's desire to marry Mrs. Ernest Simpson. It was **The December Crisis** wrongly described in all the leading papers as a constitutional crisis. But no constitutional crisis ever arose though there was a fear that constitutional difficulties might present themselves, that the King might do something conflicting with the formal advice of his Ministers, that the prestige of the Throne might be irrevocably damaged, that the component parts of the British Empire might not see eye to eye on the course to be adopted, that different parties within each member of the Commonwealth might wrangle indecently about the Monarchy, and there were even hysterical prognostications of the break-up of the British Empire into a number of independent Republics.

King Edward, however (from the 20th October when Mr. Baldwin told him of his anxieties owing to gossip appearing in the American Press) saw clearly the course which it was best for himself, for the Crown, and the Empire that he should follow. His Jason in the 7th house, the house of marriage, is squared by Uranus in Scorpio and though it will not be in exact aspect with the Ascendant for some years, the effect has been precipitated by the square of the progressed Ascendant to the radical 7th cusp, in affliction with Jupiter in Gemini in the degree of Royalty, with its dispositor Mercury in Cancer in the 6th squaring the degree of Aries involving criticism and misunderstanding, to which the progressed Mars is approaching.

On 16th November (after a *decree nisi* had been pronounced in Mrs. Simpson's divorce case) Mr. Baldwin told the King that if he married Mrs. Simpson she would be Queen, that he **King Edward's Decision** did not think the country as a whole would approve, and that in the choice of a Queen the voice of the people must be heard. The King then said: "I am going to marry Mrs. Simpson and I am prepared to go." To which Mr. Baldwin replied: "Sir, that is most grievous news." On that day the Sun and Mercury were transitting the King's radical Venus in the political degree.

On 25th November the possibility of a compromise by way of a Morganatic Marriage was discussed and thereafter submitted to the Cabinets of Great Britain and the Dominions for consideration. On 2nd December Mr. Baldwin reported that a Morganatic Marriage was

impossible. Up to this point the British press had been silent and the general public though they had heard disquieting rumours had not clearly envisaged the possibility of their beloved King being involved in a tragic dilemma. But now Mr. Baldwin's visits to the King were noticed, the King's desire to marry Mrs. Simpson became public, and the whole nation focussed its attention on the King's problem, which every individual felt was his own personal concern. Three courses were open to the King : (1) He might abdicate ; (2) he might renounce Mrs. Simpson and reign as King alone ; (3) he might marry Mrs. Simpson and reign with her by his side as Queen.

From 3rd to 10th December was a period of indecision—not indecision on the part of King Edward, but indecision on the part of his loyal subjects as to what was the best course. The Sun transitted the degree of indecision on the 6th in square to Saturn and Neptune. The King would no doubt have put everyone immediately out of suspense by declaring his intention to abdicate but for the fact that his Ministers and all the newspapers owing to their great affection for him urged him to stay upon the Throne as a bachelor King and he did not wish to appear hastily and rudely to set aside their advice. Also there were those who suggested that he was being hurried and it was therefore essential by a little further postponement to allay such suspicions.

By 9th December the formal steps necessary had been prepared in advance and on 10th December¹ the King executed an Instrument of Abdication which was read in Parliament after the announcement of his irrevocable decision. The Sun was then in the royal Sagittarius 18 in square to Saturn and Neptune and in sextile to Mars. The hearts of all were chilled in sorrow that the King of whom they had hoped so much had laid down his crown. But he was undoubtedly right. He knew that he had a brother well-fitted to succeed him, and he saw more clearly than his Ministers that his own definite renunciation would prevent any division of opinion or the formation of any ex-King's party after his abdication ; he saw that if he remained on the throne alone he would retain the affection of his subjects, but would have taken a long time to recover his former prestige, and he would have deeply injured the woman he loved ; and he saw that though he was entitled to make Mrs. Simpson Queen without asking the formal advice of his Ministers and they would therefore not have been constitutionally bound to resign (as several newspapers wrongly asserted), the position would have been intolerable for her and might have promoted a very grave crisis, splitting the country into factions.

¹James VII and II (N.N. 652) abdicated on 11th December (O.S.), 1688, when the Moon transitted Sagittarius 18 in affliction with Saturn and Neptune. His progressed M.C. was nearing Gemini 18 in square to his radical Venus.

At 10 p.m. on 11th December Prince Edward broadcast a farewell message to the Empire from Windsor Castle, when the transitting Moon was in trine to his radical Mercury, and he, **Prince Edward's Farewell** though tense with emotion, spoke out clearly in a speech which showed in every sentence that he was thinking of others more than of himself. He wished to reduce as far as possible the difficulties which the circumstances imposed on the brother who succeeded him, he wished Mrs. Simpson to feel that though he loved her, it was not her fault that he had left his throne, and on that account perhaps overemphasized his inability to bear alone the burden of responsibility of kingship, he wished no blame to attach to the Prime Minister and made it clear that the decision was entirely his own, based upon the single thought of what was best for all. Some there are who have shown that they do not understand, but those who do realize that, though desire in the first instance may have led the King astray, duty played its part in his ultimate decision. The Moon in Pisces 4 in his horoscope is near the degree of Resignation in trine to the Sun and in sextile to the progressed Ascendant, though in sesquiquadrate to the radical Saturn. As heir to the throne in youth he was of necessity hedged round with Saturnine prohibitions. Perhaps these are the true originating cause of the drama, on which the attention of the world was focussed, a drama culminating in a great sacrifice typical in many respects of a benefic Pisces Moon.

* * * *

On 9th December, Saturn, one of the planets of "falls" was opposing Neptune, one of the planets of aviation (which was close to the degree of navigation) and squaring the Sun. A **Disasters** Dutch air liner crashed in fog near Croydon between 10.30 and 11 a.m. when the Moon was squaring Venus, with the loss of 14 lives including that of the famous inventor of the autogiro, Senor Juan de la Cierva. Another navigational disaster, due to the affliction of the navigational degree, was the wreck of the Finnish motor ship, *Johanna Thorden*, on Swona in the Pentland Firth, on 12th January about 5.45 a.m., resulting in the death of 30 people. The opposing Saturn and Neptune had an added affliction from the stormy Mars. A disaster of even greater magnitude was the destruction by earthquake of San Vincente in Salvador, 100 people being killed and 25,000 rendered homeless. There were two shocks, the first on the night of 19th December and the second early on the 20th. The vibratory Venus was afflicted by the Sun and Uranus.

As a contrast to these disasters it is a pleasure to record the successful flight across the South Atlantic by Mlle Bastie in 12 hours 5 minutes beating Miss Jean Batten's record. Mlle **A South Atlantic Flight** Bastie left Dakar, Senegal, at 7.23 a.m. G.M.T. on 30th December when Uranus in Taurus was in trine to Jupiter and the Sun, which were close to the Ascendant.

Meantime the presence of Lowell-Pluto in Cancer 28½ (on the Chinese Cancer 9½ of the Constellations) has signified strange events in China. On 13th December General Chiang Kai Shek, Premier and Generalissimo, was kidnapped **China through the looking glass** by Marshal Chang Hsueh Liang. Loyal troops proceeded to march against the "Young Marshal" and his supporters but the Premier sent a message ordering them to desist and was ultimately released on 25th December. The Young Marshal described himself as a surly fellow and expressed his willingness to have his head chopped off for his sins, but the Generalissimo said the kidnapping was entirely his own fault owing to his having failed adequately to discipline the army.

France and Turkey have been at loggerheads in regard to the Sanjak of Alexandretta and the dispute came to a crisis in January. France claims that it forms part of the new Syrian **Franco-Turkish dispute** Arab State, but Turkey claims that special concessions were given to them by the French in 1921 in respect of Antioch and Alexandretta. While League observers were in Alexandretta studying the conditions a serious clash occurred between Turks and Arabs on 10th January. The degrees of misunderstanding (Aries-Libra 27-28) were squared by Lowell-Pluto and Mercury, while Mars and Neptune were afflicted.

On 25th January Moscow staged still another mass trial of traitors to the Soviet Regime, when 17 people of ages ranging between 38 and 60 were simultaneously accused and apparently were most anxious to tell how wicked they had been. **How Stalin deals with his Opponents** Thirteen of them were sentenced to death on 29th January. Karl Radek, former leader writer of the *Isvestia*, and Sokolnikoff, a former ambassador in London, were given 10 years' imprisonment. On 23rd January Venus was in Pisces 20 (on Pisces 1 of the Constellations, close to one of the Russian degrees) conjoined to Saturn and opposed to Neptune.

The month closed with a speech to the German people by Herr Hitler on 30th January in which he said that Germany never demanded colonies for military purposes but exclusively for economic ones. Such a phrase, however, is meaningless for the colonies which Hitler desires are of no value for economic purposes but only for military purposes. Fortunately the sentimentalists in Britain who wish to give them to Hitler to soothe him are at present far outnumbered by men of commonsense; though at any moment foolish sentiment might grow and commonsense be suppressed. Hitler apparently really imagined that he was being pacific in his utterances for Mercury was in Capricorn 16½ in sextile to Saturn. **Peaceful Hitler**

Some March and April Birthdays

Selected by MAURICE WEMYSS

IN response to numerous requests for the publication of more horoscopes, we are devoting a page each month to this purpose. Readers desirous of knowing the planetary positions at the birth of any famous person should forward particulars. Requests by annual subscribers will be given preference.—Ed.

(1) Edward II, born at Carnarvon on 25th April, 1284. Time unknown. He was deposed in 1327.

(2) Richard II, born at Bordeaux on 13th April, 1366. Time unknown. He abdicated under compulsion in 1399.

(3) Princess Juliana, born at The Hague on 30th April, 1909, at 7.10 a.m. See *M.A.*, 1909, p. 302, where the horoscope is computed for 6.50 a.m. G.M.T.

(4) King Fuad (late King of Egypt), born at Cairo on 26th March, 1868, at 6 a.m. L.M.T., time as obtained by Miss Harrap from the Egyptian Legation.

(5) Edward De Vere, Earl of Oxford, born, according to one account, on 12th April (O.S.), 1550. Time unknown.

(6) M. Leon Blum, born at Paris on 9th April, 1872, at 11 a.m., certified time (according to *Astrosophie*, but *Zenit* gives 7.30 a.m., which presumably was merely speculative).

	☉	☿	♂	♀	♂	♂	♂	♂	♂	♂	L	M.C.	Asc.
(1)	♈ 12½	♈ 29	♈ 29	♈ 13½	♈ 7	♈ 27½	♈ 26	♈ 20½	♈ 20½R	♈ 9	—	—	—
(2)	♈ 1	♈ 29	♈ 17½	♈ 16	♈ 28½	♈ 24	♈ 13½	♈ 12	♈ 22	♈ 10½	—	—	—
(3)	♈ 9½	♈ 11½	♈ 19	♈ 9½	♈ 13½	♈ 4½R	♈ 16½	♈ 21	♈ 14½	♈ 24½	♈ 22	♈ 28½	♈ 28½
(4)	♈ 6	♈ 28	♈ 11	♈ 17	♈ 16½	♈ 24	♈ 5½R	♈ 9	♈ 14½	♈ 14½	♈ 3½	♈ 5½	♈ 5½
(5)	♈ 1½	♈ 10	♈ 24R	♈ 10	♈ 16½	♈ 29½	♈ 9	♈ 30	♈ 6	♈ 4	—	—	—
(6)	♈ 20	♈ 7½	♈ 8	♈ 24	♈ 29	♈ 21	♈ 21	♈ 27	♈ 23½	♈ 18½	♈ 2	♈ 26	♈ 26

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water, they said "See that man across the river, he is a moonraker."

"That is why the Wiltshire man is called a moonraker. The following was overheard in an East End market :—

Cours Universel d'Astrologie, by JANDUZ. (Librairie Niclaus, 34 Rue St. Jacques, Paris. 30 frs. = 6/6.)

This is a very comprehensive treatise by one of the leading French astrologers. It explains the first principles of the science with all due respect to the tenets of the medieval astrologers. The signs, planets,

iv

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The Measure of Life, by RAYMOND HARRISON. (Stanley Nott, Ltd., 10s. 6d.)

This is a book on astrology, principally genethliacal astrology, written in an interesting manner and presented to the public in an attractive format, containing as it does eight reproductions (which, by the way, have all appeared in *Modern Astrology* except one, a panel from an illuminated MS. of Bede's *De Temporum Ratione*).

In illustrating the rules of astrology, Mr. Harrison gives a large number of example horoscopes. Some of these have not yet appeared in *Modern Astrology*, more especially the horoscopes of various film stars and people connected with the theatre.

The book closes with some chapters on prediction and a final chapter on the philosophy of astrology. It should be read both by beginners and experts, who cannot fail to profit by its perusal.

Almanach Astrologique 1937. (Chacornac. 10 frs. = 2/6.)

This almanac reaches the same high standard as the four earlier Chacornac almanacs. It contains predictions for 1937, both national and individual, articles on the history of astrology, the interpretation of horoscopes, the erection of the horoscope of a town, a discussion of the astrological influences appertaining to each part of Paris, ephemerides, and a number of useful tables.

Le Message des Astres, by MAX HEINDEL and AUGUSTA F. HEINDEL. (Chacornac. 40 frs. = 8/6.)

This is a translation into French of what is perhaps the best textbook on astrological interpretation ever published in America.

Astrologie Lunaire, by A. VOLGUINE. (Cahiers Astrologiques, 12 Rue Clement-Roassal, Nice. 15 frs. = 3/6.)

The author holds that modern astrologers pay too little attention to the lunar mansions which played an important part in the astrology of the Chinese, Indians, and Arabs. This booklet gives the interpretations attributed to them and will be found useful by all who wish to become masters of this branch of the subject.

¹ All books mentioned in MODERN ASTROLOGY may be obtained by post from MODERN ASTROLOGY offices.

Cours Universel d'Astrologie, by JANDUZ. (Librairie Niclaus, 34 Rue St. Jacques, Paris. 30 frs. = 6/6.)

This is a very comprehensive treatise by one of the leading French astrologers. It explains the first principles of the science with all due respect to the tenets of the medieval astrologers. The signs, planets, dignities, exaltations, debilities, are all dealt with fully in an orthodox manner, and the houses and aspects also receive their fair share of attention. The whole is a sound exposition which will enable anyone new to the subject to start on the right lines.

The Duchess of Kent gave birth to a daughter at 11.20 a.m. on Christmas Day at 3 Belgrave Square, London, when the planetary positions were as follows :—

☉	♌	♊	♍	♋	♉	♈	♇
♊3°31'	♈26°54'	♊22°27'	♍16°37'	♋23°43'	♉5°16'	♈16°55'	♇5°47'
			♊	L	MC.	Asc.	
			♊18°58'Ry	♋28Ry	♊24½	♈15	

Princess Alexandra will be very versatile and possess a keen historical sense, as evidenced by Saturn rising in Pisces. About 11 or 12 years of age she will feel the benefic influence of Jupiter trine Uranus in a marked degree as they will be in benefic aspect to the progressed M.C. Presents will be showered upon her and it will be a period of great happiness. She is likely to be a believer in astrology.

Princess Juliana of the Netherlands was married to Prince Bernhard of Lippe-Biesterfeld at the Hague on 7th January at 11 a.m. The Princess was born at the Hague on 30th April, 1909, at 6.50 a.m. G.M.T. (see *M.A.* 1909, p. 302) with Uranus in Capricorn 21 in the house of marriage in trine to Mercury ruler of the Ascendant, a sure sign of harmony between her and her marriage partner. Her Uranus is now in benefic aspect both with her progressed ascendant and progressed M.C. Her Prince Consort was born on 28th June, 1911, with Neptune in Cancer 21 in trine to Saturn. All other marriages were prohibited in Holland on the wedding day, but a special exception was made in favour of a friend of the Princess called Juliana, who was born on the same day at the same hour and permitted to be married on the same day.

Correspondence

THE EDITOR does not assume responsibility for any statements or ideas advanced by correspondents, and the publication of letters does not necessarily imply sympathy with the views expressed therein.

To the Editor, MODERN ASTROLOGY.

MOON LORE IN TWENTIETH-CENTURY LONDON AND PROVINCES.

SIR,—I recently came across a book by an author who has made a life study of folk-lore in London, and in it I found the following remarks on "Moon Lore": "Mr. Edward Lovett makes a speciality of talking with the poor folk in the London markets and in the East End, and has collected a wealth of material, some of which is to be found in his book *Magic in Modern London*. He records, for instance, that he has found many practical gardeners who make a rule of sowing vegetable seed during the increase of the Moon! He says "... this is exceedingly common." Also that when pigs are killed before the full moon, the bacon swells when cooked, but shrinks when they are killed on a waning moon. In the country mushrooms are often gathered at full moon, and apples gathered in a waning moon shrivel up. This sympathetic idea is not confined only to the vegetable world, for the author says "I found it recognized that nails and corns should always be cut at the waning moon—to discourage growth. (Have you noticed that the nails on the hand and feet grow faster at one time than at another?) It appears that amongst the country folk, it is usually thought that the proper time to marry is at the growth of the moon." "Another pretty custom, and very common too," remarks the author, is to "welcome the sweet moon" by bowing towards it and turning one's money in the pocket. This is, of course, a simple case of "Moon worship" combined with a "lively sense of favours to come. There is an amusing story told about the Wiltshire 'Moonrakers.' Some years ago, a party of Wiltshire folk were running some kegs of brandy when the alarm was raised that the Excise men were coming. Fortunately a pond was near, so the kegs were hurriedly sunk, in time to evade the officers. A few nights later, thinking all was safe, the men went to the pond with hay rakes to recover the kegs. It was a moonlight night, and again they were surprised, and asked what they were doing. Pointing to the reflection of the moon in the water, they said 'See thuck cheese? We be trying to get un out'!!

"That is why the Wiltshire man is called a moonraker. The following was overheard in an East End market :—

“ ‘ Ah ! I expect he forgot to bow to the new moon.’ It appears that he had been paid a bad shilling and was ‘ letting on ’ about it.

“ A market woman said that when she was young she always used to go out of doors at the new moon, turn her apron and wish, but she never told what that wish was, nor do we learn whether the wish was always fulfilled.

“ Such ‘ Moon lore ’ or ‘ Moon worship ’ appears very common amongst the country folk, as also the cockney people in London. It seems even more so to have been the case years ago. Such superstition is the outcome of the lore of the Middle Ages, but who can say there is not some foundation for such beliefs, especially those connected with Moon lore, which may have a very definite astrological meaning.”

Yours truly,

Croydon, Surrey.

R. MARSHALL-HARMER.

NEW YEAR'S DAY.

IN England the change from 25th March to 1st January as the legal commencement of the year took place at the same time as the change from the Julian to the Gregorian Calendar, namely, in 1752, but the change was made by Venice in 1522, by Roman Catholic Germany in 1544, by Spain, Portugal, and the Roman Catholic Netherlands in 1556, by Prussia, Denmark, and Sweden in 1559, by France in 1564, by Lorraine in 1579, by the Protestant Netherlands in 1583, by Scotland in 1599, by Holland, Protestant Germany, and Russia in 1700, and Sweden in 1753.

In the Ordinance passed by the Scottish Privy Council on 17th December, 1599, we read¹ “ ordanis that in all tyme cuming, the first day of the zeir sal begin zeirlie vpon the first day of Januar ; and thir presentis to tak executionne vpoun the first day of Januare nixtocum ; quhilk sal be the first day of the 1 M. and sex hundreth zeir of God,” but as Mr. Gordon Grant points out, 1st January was popularly regarded as the beginning of the year long before that. Thus on 31st December, 1534, an entry shows that there was “ deliveret to Schir Michell Dysart and his marrowis (companions) be ye Kingis Precept to be thame play-coittes (coats) agane New Zeir xv elnis bukraim, reid and yallow, price of ye elne xxxd,” and in various years on 31st December there are records of “ goldin werk deliverit to ye Kingis grace agane New Zeir’s mess and gevin in New Zeiris giftis.”

¹ As quoted by L. Gordon Grant in *The Scotsman*, 31st December, 1932.

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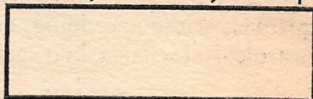
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