

RENEWAL NOTICE

Dear Reader:

Please look at your address label. If the code 30/1 appears to the right of your address, your Membership/Subscription is due for renewal.

We look forward to sharing the "UFO experience" with you via another 12 issues of our *APRO Bulletin*. Your early renewal will be appreciated.

The APRO Staff.

UFOhio SYMPOSIUM PAPERS

Papers which were presented at the APRO UFOhio Symposium are available from APRO Headquarters based on the following price schedule. Prices reflect copying costs at \$.10 per page plus postage. Please order by number, title and author.

- | | |
|---|--------|
| 1. "Old Magic and New"-Robert F. Creegan, Ph.D. | \$2.25 |
| 2. "The Roswell Investigation, Update and Conclusions"-William L. Moore | \$3.50 |
| 3. "The Interrupted Journey Continued"-Betty Hill | \$2.25 |
| 4. "UFO Activity and Human Consciousness"-R. Leo Sprinkle, Ph.D. | \$2.75 |
| 5. "The Night Surgeons"-Peter A. Jordan | \$3.00 |
| 6. "E.T.H.-Completing The Jigsaw"-L.J. Lorenzen | \$2.00 |
| 7. "UFO-The Cosmic Watergate"-Stanton T. Friedman | \$2.75 |

The presentations of Lt. Colonel Lawrence Coyne Titled "My Encounter" (his encounter with a UFO while piloting a helicopter over Ohio) and Dr. Peter Van Arsdale, titled "Sociological Aspects of UFO Research" will be offered as soon as transcripts of the recordings have been obtained.

* * * * *

A GREAT BIG THANKS!

The following letter has gone out to those who helped APRO in its hour of need last June. We thought the general membership would like to see the letter and to whom it was mailed:

Dear Member and Friend:

We sincerely dislike form letters but so many of you responded to our plea for financial help last June when APRO was facing a severe crisis, that the only way to acknowledge your kindnesses is by way of this letter.

Needless to say, APRO is "on her feet" again, and making a strong comeback. As you've read in the Bulletin, APRO is once again headquartered (however snugly) in our home and with the good help of local members, especially Bob Marsland, Maxine McCoy and Betty Scott, we are beginning to "get on top" of the workload.

Your contribution was greatly appreciated and is also tax deductible. APRO's tax determination number is: EO-69-149. Include it and the amount of your gift on your next income tax form and get credit.

Again, thank you from all of us here in Tucson, and we're sure the whole membership would chorus a resounding thank-you if they could.

Sincerely,
Jim and Coral Lorenzen

The letter at left went to:

Mr. & Mrs. Cecil Hastings, California; Mrs. Marian Van Osenbrugger, Michigan; Mrs. Ann M. Hutton, Montana; Mr. Mack Taylor, Montana; Mr. Richard Benham; Mr. Robert Engberg, Minnesota; Mr. Charles Huffer, New York; Mr. Donald L. Olson, Minnesota; Ms. Marilyn A. Calver, Nebraska; Mr. and Mrs. Robert Phelan, Massachusetts.

Mr. Samuel Gordon, Maryland; Mr. John R. Tafel, Michigan; Mr. and Mrs. Lewis M. Hardison, Texas; Mr. Andrew R. Ehrlicher, Illinois; Mr. Wes Gordeuk, Connecticut; Mrs. Kathryn Diehl, Ohio; Mrs. Mary L. James, Oklahoma; N.E. Nyerges, California; Mr. Harold Haglund, New York; Mr. Leo L. Fox, South Carolina; Ms. Harriett Lauren, California.

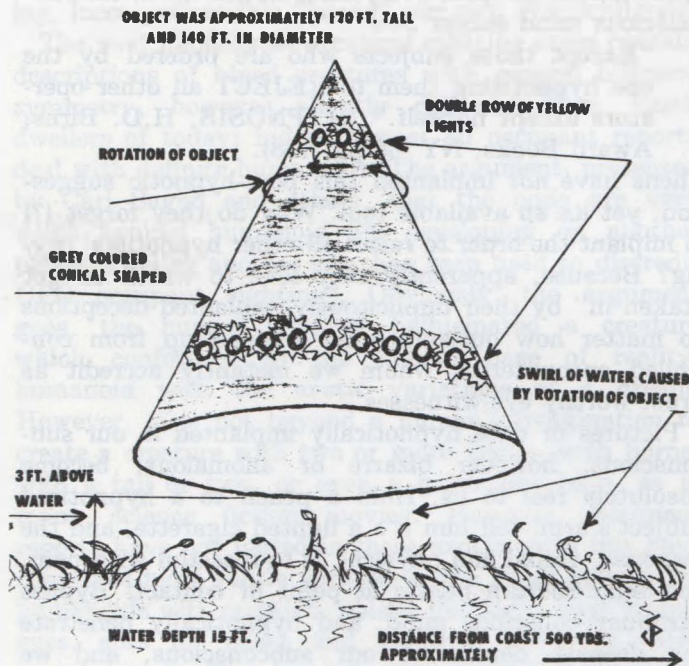
Ms. Louise Deadman, Arkansas; Carl and Mary Conger, Kansas; Mr. Kenneth Ewing, Minnesota; Mr. William Roth, Wyoming; Ms. Winnie Terrill, California; Ms. Patricia Price, Texas; Bobbie Wolf, New Mexico; Mr. Robert T. Marsland, Arizona; J. Easton, California.

* * * * *

DON'T FORGET NEW RATES!

U.S.: \$15 per year, Canada and Mexico: \$16.
All other countries \$18 (surface); All other countries \$21 (air mail).

FISHING CREWS OBSERVE OBJECT



Huelva Object—See Story at Right

ALIEN BOO-BOO DISCOVERED?

Assumption: aliens are employing hypnotism on encounterees. Among other questionable data, they are implanting differing physical images of themselves on subjects' subconscious. "Some are four feet tall; others eight feet. Some round as a pancake and one-half inch thick; others resemble fairies. Some encounterees describe aliens (as did Ezekiel, Moses, Lot) as "beings that look just like us." (ALIEN MEETINGS, Brad Steiger, Ace Books, NY '78). (Ed. Note: We must keep in mind that Brad Steiger is a Creative Writer—not a UFO Researcher)

Fact: anyone fed phony information by a hypnotist can pass lie detector tests and afterward, subject and Hypnologist can positively affirm, "That's what they looked like, that's what I saw, I'll never change my story."

Warning: despite the unlikeness self-evident between each encounteree's steadfast conviction, gullibly we accept each description (!) as Truth.

(See "Boo-Boo"—Page Two)

The drawing at the left and the following report concern a case investigated and submitted by the Grupo Espanol de Investigacion del Fenomeno Ovni (GEIFO) of Cadiz, Spain. We are indebted to GEIFO's Secretary, Inmaculato Rodriguez for this excellent report and APRO staff artist Shane Johnson for his rendering (based on the original GEIFO drawing). English dimensions and translations from the Spanish by Mrs. Lorenzen.

Without any embellishment, the following details describe a very unique case:

On March 25, 1981, at 7 p.m. (local time) the fishing boat Moguer 5 left port at Ayamonte (Huelva) Spain and proceeded out to sea. Six other boats comprised the rest of a small fishing fleet. The Moguer 5 was 400 meters from the shore when a conical-shaped object was seen 100 meters farther out to sea, hovering over the water's surface (see drawing).

The object was first spotted by Eugenio Burgo Gomez, who called the attention of his crew-mates and thereafter, the crews of the other six boats. The description of the surrounding area follows:

THE SIGHTING AREA

The Ayamonte area has a permanent population of about 8,000 people and the local industry includes fishing and sea salt mining. The population swells to about 100,000 in the summer due to a flourishing tourism business.

In the surrounding area are the Guadiana, Odiel, Tinto, Piedras, Lagunas del Portil, Lagunas de los Barreros, Prima de Palos and Laguna de las Madres rivers. It is popularly called the "zone of the swamps". A biological reserve named Donana Park is located in the area also. Close by are the Rota and Cadiz Army Bases, the La Parra Air Base, and there is ordinarily considerable aircraft, including helicopters, and warship activity. However, at the time of the sighting there were none observed by the witnesses.

The physical and weather conditions were as follows:

On the shore off which the sighting took place is El Rompido camping ground, which was largely unoccupied as it was "off season". The depth of the sea was 5 meters (14 feet), and weather was good with no clouds and good visibility. The Moguer 5 is equipped with a 130 horsepower engine, a sounder, magnetic compass and radio, none of which showed any indication of being affected by the presence of the object. The vessel's bearing was 000, it's speed 05'. There was a slight sea swell.

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 AERIAL PHENOMENA
 RESEARCH ORGANIZATION, INC.
 3910 E. Kleindale Road
 Tucson, Arizona 85712
 Phone: 602-323-1825 and 602-323-7363
 Coral E. Lorenzen, Editor
 Richard Heiden, Ass't Editor
 Brian James, Lance P. Johnson,
 Robert Gonzales, Artists

A.P.R.O. STAFF

International Director L.J. Lorenzen
 Director of Research James A. Harder, Ph.D.
 Secretary-Treasurer Coral E. Lorenzen
 Membership Secretary Madeleine H. Cooper

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SIGHTING DETAILS

The conical, gray object was situated approximately 1 meter (3 feet, 3 inches) above the surface of the sea and was revolving (see drawing) around itself in a clockwise direction. There were two rows of yellowish lights, one near the top of the cone, and the other near the bottom. The depth of the water at the point where the object hovered is 5 meters (about 16 feet) according to nautical charts.

The object made no sound, gave off no vapor or trail, but did appear to cause a disturbance of the water directly under it. It was estimated by the witnesses to be 50 meters (140 feet approximately) in diameter at its base, and about 60 meters (170 feet) high.

The witnesses watched the cone for 20 minutes while it rotated (no figures available concerning rate of rotation) just above the sea's surface for 20 minutes at which time it rose vertically and disappeared into the sky.

“Boo-Boo”

(Continued from Page One)

Here's the alien boo-boo: any Hypnotist knows that his subject can be entranced, regressed to a point in time wherein he spills everything locked up in his subconscious mind except . . .

“Except those subjects who are ordered by the one hypnotizing them to REJECT all other operators except himself.” (HYPNOSIS, H.D. Birns, Award Books, NY '68 pg. 168).

Aliens have *not* implanted this post-hypnotic suggestion, yet its an available tool. Why do they forget (?) to implant the order to reject all other hypnotists' prying? Because, apparently they love to watch us get “taken in” by their duplicitously implanted deceptions no matter how outlandish as dredged up from controlled encounterees whom we instantly accredit as ‘trust-worthy eye-witnesses’.

Pictures or data hypnotically implanted in our subconscious, however bizarre or anomalous, become absolutely real to us. Hold a pencil to a hypnotized subject's arm, tell him it's a lighted cigarette, and the response, verbal and physical, is to disclaim with pain, and build a burn blister at point of contact! Bypass our busy conscious mind, and hypnotically penetrate the deepest depths of our subconscious, and we become as a tape recorder—pathetically accepting fantasy, fact or fiction as Truth.

Yesterday: 3500 years ago aliens didn't mind showing themselves as just plain everyday ordinary human beings to men like Ezekiel, Moses, Lot, etc. Back then that crowd of ancients set up aliens as God and worshipped. Can you see us today setting up some greyish, four-foot-high bulging-headed creature with arms as big around as a quarter, with claws on their ends, as our God and worshipping *IT*?

Now: are they still playing with our heads through those who patently contradict each other as to exactly what “they” look like or . . . did aliens do their hypnotic number on the ancients, Abraham, Isaac, etc., in *making themselves “appear” to look like just plain old human-kind folk*?

Devil's advocate: “Cameras don't lie”. No? We've seen that photo of an alien, something vaguely human in a Reynolds-Wrap suit standing in the middle of a road. So? How about the Chicago bell-hop Ted Series, who can mentally implant any scene he thinks of on unexposed film, which, when developed, by gosh, is exactly what he said he would project? In addition, perform the same feat on the orthicon tube of a Denver KOA-TV camera, live, on camera! I rest my ‘cameras don't lie’ case. Could not an alien duplicate a bell-hop's camera caper?

Second thoughts: I may not have discovered an ‘alien boo-boo’ per se, yet these Close Encounters of

the Third Kinds (CEOTTK) contradictory "Eye-Witness" physical descriptions proliferate! These waves upon waves of static which hypnotizing aliens could eliminate at will—but do not— have changed millions of lives.

History: Sister Lucia de Jesus in May 1917 "saw" alien celestial agents as the Blessed Virgin Mary and her "Fatima" apparitions became Catholic dogma; Moses said he "spoke with God face to face"; Joseph Smith, 1827, "saw" Moroni, Archangel of God as a "resplendent personage" which became Mormon dogma . . . pencil? Or—lighted cigarette?

What I want to know is: what do these godmind individuals (not always human?) holding the pencil, capable of re-shaping Reality throughout centuries, *REALLY* look like? I'll never know (will you ever know?) if all we've got to go on are those multi-conflicting physical descriptions from those hypnotized dupes after their CEOTTK's.

Russ Reardon

Box 37 Isle of Palms SC 29451-0037

15 October 1981

Radio and Television Interference from UFOs

By Jan E. Herr

Although many UFO sighting reports discuss the presence of radio frequency interference (RFI), few of those reports contain useful information about that interference.

For example, a report on page 237 of *UFOs from Behind the Iron Curtain* mentions that ". . . the radio disturbance was noticed only when the antennae were turned in the direction of the slowly-moving object, and the interference on the long wavelengths was so strong that it blocked all other transmissions. The shorter the wavelength the more the interference diminished—and on the very shortest it was barely perceptible."

Clearly, more detailed and accurate data on cases like the one cited above would enable researchers more fully to understand the nature of UFOs and to develop effective radio frequency detection instruments.

(Depending on frequency, radio waves are able to travel great distances with little loss of strength. Therefore, an RFI detection system could allow substantial warning time to its operator.)

The most important fact that should be obtained in any case is the (peak) frequency of the interference.

The second most important fact is the strength of that interference. (To do this, the investigator must determine the *maximum* distance at which the object

affected the receiver, and whether any receivers were *not* affected.)

Toward these goals, APRO has prepared a list of questions which should be answered in every case involving radio interference or the possibility of radio interference:

1. What is the make, model, and serial number of each instrument in operation during the sighting?
2. What type of receiver was affected (such as amplitude modulated, frequency modulated, single side-band, television)?
3. Is the receiver a tube or a transistorized instrument?
4. What frequencies or channels could the instrument receive?
5. What frequencies or channels were checked for interference?
6. Was the interference the same strength across the entire dial?
7. On what frequency or channel was the interference the strongest?
8. If the receiver is a radio, to what common sound is the interference most similar?
9. If the receiver is a television set, draw a detailed sketch of the video effects and compare any audio noise with a common sound.
10. What was the greatest distance of the object during the interference?
11. Describe the antenna system of the receiver.
12. At what level was the volume control during the interference?
13. Does the instrument have automatic volume control?
14. Does the instrument have a squelch circuit?
15. Did the normal incoming signal fade?
16. If so, what was the greatest distance of the object when the signal first lost strength?
17. What correlation was there between the interference and the behavior of the object?
18. Describe any correlation between the interference and other unusual events which occurred during the sighting.
19. What damage, if any, occurred to the receiver as the apparent result of the object?
20. Was the ability of any transmitter to broadcast affected?
21. Has similar interference been observed before?

AD PLANE IFOs

By Wayne LaPorte

Lenticular clouds, meteors, aircraft, and balloon identified flying objects (IFOs) have been with us for some time. However, the lighted advertising plane is a

fairly recent newcomer. The comments in this article are based on my personal investigative experiences with ad plane IFOs, and an interview with Tommy Futch, an ad plane pilot for Flying Billboards of Charlotte, North Carolina.

Futch's plane is a Cessna 150 which is a high-wing pleasure plane. It's powered by a 100 horsepower Continental engine located in the nose. Suspended below the wings is a 44-foot-long by 10-foot-wide array of wires containing 360 6 volt light bulbs. The matrix array runs below the fuselage from one wingtip to the other. Braces extending down from the wings hold the wire contraption in place.

The sign's message is controlled by an onboard computer. A taped message is fed into the computer. When Futch is over the "target area", he flicks a switch and 10-foot-tall letters appear to flow in space below the plane from left to right. This, incidentally, is the same type of system that's used on the Goodyear Blimp.

Futch flies the Cessna at about 1,500 feet. At this height the apparent size of the plane (at arm's length) is about three times the apparent size of the full moon (or about three aspirins placed side by side at arm's length).

Some witnesses often mistake Futch's plane for a blimp. There are two reasons why. He must fly the plane as slowly as possible at a high angle of attack (the plane's nose must be angled upward). Normally, Futch flies the plane at about 45 mph which is just above the stall speed (speed below which the plane will lose aerodynamic lift and won't fly) of the Cessna. To fly this slow he must run the engine at a slow speed. Consequently, because of the slow engine speed and high angle of attack, witnesses on the ground hear only a muted engine sound and think the plane is actually "some kind of blimp".

Although some witnesses mistake the ad plane for a blimp, more misidentify it as a UFO. The lighted sign is the main reason. On a clear night it can be seen for miles. However, to see the message clearly you must be directly in the plane's path and within about one-half mile of the approaching craft. Those not familiar with the ad plane and viewing it from off to one side often misperceive the aircraft as an alien UFO!

From a distance, many see it as a shimmering mass of light or glowing craft (usually discoid, cigar-shaped, or lens-shaped). Within a few miles of the plane witnesses can make out the sequencing lights. Many think they are viewing a craft with cabin lights, sequencing lights, or fixed lights on a rotating part of the UFO.

Both the red and green wingtip navigational lights can be seen as the plane approaches (note: these lights can't be seen when the airplane is moving away). However, one of the lights can be obscured by the



Figure 1

wing as the aircraft is making a turn. Witnesses viewing the turning craft may report seeing only a green or red light, depending on which way the plane was turning.

The Cessna 150 has a small red light on the top leading edge of the tail and a small white light on the back of the tail. Witnesses seeing the plane approach often describe the "UFO" as having a red-lighted dome. And, people observing the ad plane as it's flying away often report that the UFO has a white signal light on top of the craft.

The sign lights are incandescent, meaning they give off white light with a yellowish cast (same as a light bulb in a reading lamp). However, in haze or pollution these lights might appear as orange or red. Also, the sign lights are on a wire array suspended below the plane. This means the lights can also be seen from behind the plane. Of course, you can't make out the message, but you can see a flickering glow as the various bulbs light up in sequence.

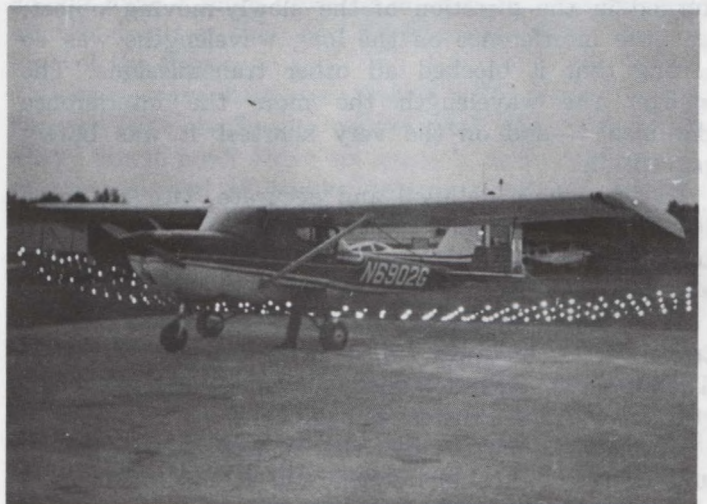


Figure 2

Futch's ad plane is equipped with a brightener. This is a device which at a flick of a switch can throw a surge of current to brighten the sign lights. The purpose of the brightener is to draw people's attention. And it does. Some even think the "UFO" is pulsating or signaling to them.

The most common description of the ad plane "UFO" is a bell-shaped discoid with flashing or sequencing lights on the bottom. However, I've also had the ad plane described as ovoid with rows of lights, turtle-shaped with bottom lights, football-shaped with windows, hamburger-shaped with cabin lights, and lens-shaped with blinking lights.

My advice to any UFO investigator is to establish good relations with any ad plane pilots in their area. Many pilots, like Futch, carry a flight log which lists the flight path and approximate time the plane was flying. Most ad plane cases can be easily solved by checking the encounter location and times with the pilot's log. However, some witnesses are hesitant to accept an ad plane explanation while others will readily accept what you tell them—sometimes in a humorous manner.

One night a very excited young woman called the Charlotte police to report a UFO. They referred her to me, and I interviewed the woman over the phone. It sounded like an ad plane case, so I called Futch's residence. He wasn't in as he was up flying. However, his wife was at home and she informed me that Futch was flying in the area where the young woman lived. I called her back and informed her that she was viewing an ad plane. To this she replied, "Well, at least Charlotte is safe from an alien attack tonight."

* * * * *

Comments on the New Zealand UFO Film From a Cameraman's Point of View

by Jon Beckjord

I've recently been "blessed" with a copy of Bob Sheaffer's critique of the NZ Film of December 31, 1978, taken by cameraman David Crockett for Channel O. Since I've read most of what Bruce Maccabee has written on it, and because I have had the experience of watching the film in extreme slow-motion at Bruce's house, along with Sheaffer and Klass, I'd like to relate these various points of view to my own experiences in using the same sort of equipment as did Crockett. The camera used was a Bolex EBM, which has a motor and needs no winding. For all intents and purposes,

the camera body itself has no bearing on the film. The lens used was first a 100 mm lens, and then a 240 mm lens. The f stop was f-4, or wide open. The film speed was 10 frames per second, so as to get maximum light input. (Normal speed is 24 fps.) Crockett says that he was unfamiliar with the 240 mm lens and that he got "defocused" images when he used it. I suspect what he really means is that he hadn't calibrated the mounting of the lens with the proper focus points, and thus was unable to focus at infinity. From what I can remember, the 100 mm shots were sharp, and showed point sources of light, and the 240 mm lens shots showed larger and softer images, out of focus.

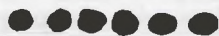
The most important footage, about which most of the controversy is about, concerns the flight north, while the plane was following the "moto" track, or its normal flight path, during which a UFO was seen that paced the plane off to its right. Fogarty and his crew claim that their radar in the plane showed this object to be 22 miles away, not 150 or so, where the squid fleet was. They also mention that the cloud cover was at 2500 feet, and that the object was *above* this cloud layer, which ought to preclude the light being from sea level, even at 150 miles away. However, I leave this aspect to Dr. Maccabee to cover, which I understand he has already, elsewhere. Of interest to me is the unfocused section vs. the focused section of the film. I have filmed lights at night—distant point source lights on refinery towers, for instance. I have also played some games with my lenses with lights, in attempts to imitate art. I will describe what some of you may have noticed in the movies: When you are focused at infinity on distant lights, they are points, very small, even if bright. When you "defocus", or get out of focus, by turning the lens barrel, the point of light becomes a big soft round *ball* of light. If it is a bell-shaped electric sign, such as Taco Bell, it changes from a small bright sharp bell to a big soft smeary bell. Now, if you have three, or four closely clustered lights, as point sources, they can merge and seem as one. But, when you change the focus to "defocused", or out of focus, they separate and become three or four big round smeared soft balls of light, often overlapping. And if you get a series of ships with lights on their masts, separated by water so as to avoid nets snagging, you may get a series of clusters of lights on separate masts, but you will have a separation between the ships, and thus between the light sources. And when these become unfocused, you get a series of *separate* big soft balls of light. (See the diagram below.)

Thus, even if the cameraman did film the squid fleet, about which there is considerable doubt in the first place, his 240 mm lens would have picked up a long series of big soft clusters of balls of light that would have been stretched out from *left to right* but not up and down and certainly *not appearing as one big ball*

or bell of light. The film shows *one* big, soft, blurry blob of light, not two or three or twenty stretched out in a line—just one. And the sharp frames show one point source—not many. Sorry Mr. Sheaffer, back to the thinking table.



UFO object
sharp focus



Six squid boats, floating on the sea
with lights on. Sharp focus.



UFO object
out of focus



Six squid boats, out of focus
and still with lights on.

A separate point I'd like to make, based on my experiences with Bigfoot and Fortean events in general, is that these "spurious radar angels" that Sheaffer and Klass like to hide behind may not be so false after all. They both admit that very little is known of these "false" radar returns. They point out that when at certain times (not always) the plane crew could see UFOs, that the Wellington radar, etc., couldn't always see them on their radar. Ergo, the UFOs didn't exist except in the minds of the crew, eh? And, at other times, radar did get objects, but the crew couldn't always see them, so therefore these had to be "radar angels" and thus "not real". I question this line of thought. Why must we, with our limited knowledge of the universe and its contents, assume that we know everything that flits through the night by name and serial number? UFOs are an unknown phenomenon. We don't know fully if they are solid, animal, vegetable or mineral, or material X. Why must we assume that anything that radar catches **MUST** be visible at all times? We cannot see heat, or cold, yet we have instruments that can measure these. I put it to you that radar angels may in some cases be due to the established explanations, but I also put it to you that many may also be UFOs that have chosen to be not visible at that time, except on radar. We have no right to dictate what physical characteristics something this new (to us) must possess. It is time for some new thinking about what radar angels really are. UFO organizations possess many reports about sightings of UFOs that supposedly streak along at a good clip, and then, poof!—disappear. Perhaps on radar, they don't go poof, but still go streaking merrily

along. Presto! We have a "radar angel"! Humans fooled again by their lack of intellectual breadth.

A final piece of philosophy—if the UFO critics insist on defining a real UFO as an object that follows all of our laws of physics *as we currently understand them*, then I am willing to admit that on that basis, UFOs do not exist. Neither does Bigfoot nor the various lake monsters. Thus, the critics can "win" and they may now withdraw to other more constructive pursuits. This leaves UFOlogists to carry on on the brink of discovering something new in the universe, new to us, and one of our tools will have to be a willingness to stretch our minds and consider new ways of interpreting the laws of Nature. Until we can learn to do so, and find new ways of finding out what physics and chemistry are really all about, UFOs will continue to "not exist".

Box 444 Northgate
Seattle, Wa. 98125

UFOS: TIME TRAVELERS FROM EARTH'S FUTURE?

By Diane Tessman

Two facts seem certain about the elusive UFO phenomenon: scientific skill is displayed which is far in advance of our current human levels and mental/psychic abilities are displayed by UFO occupants which are far beyond our own. The most obvious place to search for a source of advanced technology and mind powers is in our own future. Unless we destroy ourselves as a race in the next second, we *will* advance beyond our present point. No one in the universe should have a more pressing interest in what humankind is doing in this, the Nuclear Age, than humankind of the future.

Does it stand to reason that if UFO occupants are humans from the future, we therefore have nothing to worry about now? Have we made it and made it *big*, zooming around in gravity-defying, mass-neutralizing saucers, capable of incredible feats of agility and speed? It is an optimistic thought: our fears of war, pollution, and other human plights might be academic only! However, perhaps humankind has made it into the future only because of the intervention of concerned future citizens, thus forming a never-ending Circle of Time. Or, "time" may not even *be* but simply represent an attempt on the part of a conscious being to distinguish heads from tails, up from down, in the confusing "reality" in which it finds itself; perhaps this "reality" can be controlled and maneuvered as mind powers evolve.

Allowing ourselves to put a "hold" on the gigantic questions concerning Space/Time and consciousness, what is the evidence that UFO occupants are somehow closely related to us? Since UFOs display a staggering number of advanced technological skills, we shall assume that we are dealing with *future* Earthers, linearly speaking. Are these mystifying, often terrifying, incomprehensible "aliens" our own grandchildren?

The vast majority of occupant sighting cases contain descriptions of biped creatures with general bilateral symmetry, however slightly different from Earth dwellers of today; indeed almost all occupant reports deal with definite humanoids. The argument, presented by Carl Sagan and others, that the odds are very much against humanoid life developing on another planet, circling another sun, has been used to discredit UFO occupant sightings. Obviously, the argument goes, the human observer hallucinated a creature which conformed to the human base of reality: humanoid with the exotic variations of a dream. However, it is not beyond a human's imagination to create a creature with two or more heads, with horns, with a tail or two, or even a gelatinous blob, as in many science fiction movies. However, occupant reports have not varied in these exotic ways but have contained more subtle variations: the small grey/white humanoids with crinkled, plastic-like skin, huge goggle eyes, slits for noses and mouths, and long, non-muscled arms. The descriptions vary amazingly little!

These fetus-like individuals with their over-sized craniums, seem almost like a joke being played on humanity; they seem to suggest that they might well be ourselves, come back in pre-birth form, to amaze and bewilder us.

It seems a workable theory, then, that UFO occupants are variations on the biological human. At least some UFO creatures are less different from ourselves than we are from our ape-like ancestors. Lined up side by side, the Cro Magnon humanoid, the Twentieth Century humanoid, and a "typical" UFO humanoid would make a visually astounding, consistently upward climbing evolutionary record.

Our environment is badly polluted and is getting worse. We are warned of possible genetic mutations through some of these pollutants, especially the nuclear hazard. Even without global atomic warfare, radioactive influences can (and may be) working subtle changes on our DNA codes. Investigation done by veteran UFO researcher Leonard Stringfield reports that personnel who allegedly performed autopsies on the small humanoid saucer occupants reported atrophied genitals, slit-like mouths leading no where (no digestive tract?), lack of body hair, lack of or atrophied muscles, and five elongated, delicate fingers on each hand . . . without fingernails.

Non-functioning genitals? It is not inconceivable that in the future, reproduction can be accomplished

by cloning. Already there have been rumors that a human has been cloned and smaller animals such as frogs and lizards have been cloned successfully. Perhaps a nuclear disaster rendered normal reproduction methods ineffective.

Useless vestiges of a mouth and digestive tract? It is not inconceivable that nutrient injections can take the place of ingesting bulk.

Through the natural evolution of a few million years or the vastly altered evolution of nuclear or other catalysts in a few hundred years, virtually all the reported physiological features of small UFO occupants can be rationalized as within the realm of future possibility.

UFO advanced technology is totally in keeping with the present march of human technology. UFO propulsion methods have been suggested by scientists using the evidence on hand (electromagnetic effects, exceptional speed for take-off, sharp turns, hovering ability, etc.) and theoretically workable propulsion methods have been discovered.

Does Earth indeed have starships exploring the millions of worlds within our galaxy, as well as traveling back in time to look in on (and influence?) the development of Homo sapiens? Or, are future Earthers living closer to home, on space stations, on board huge space craft, or in controlled environment "islands" (domed cities), on other planets within the Solar System, just beyond our reach?

Another frequent factor in occupant reports is the use of telepathy and other psychic abilities. This trait does not exclude the possibility of human time travelers from our future. More and more scientists and laymen are accepting the fact that the human race (as well as other Earth life forms) does have psychic ability, inherent in our basic being as much as bilateral symmetry and the need to explore new horizons. These usually latent psychic abilities tend to surface in a few individuals in stressful times (premonitions of accidents, psychokinetic ability in frustrated adolescents, etc.), but have been down-played and discouraged by religious emphasis on the superstitious, occult aspects of such abilities and by science, which insists that psi abilities are non-existent until "Science" declares them a "real phenomenon".

What has happened recently, however, is that psi experiments have been conducted scientifically, at universities and research centers, and a new breed of scientist is now accepting this human ability as something quite legitimate, along with such new, viable fields as holistic medicine.

As we identify our abilities, it stands to reason that we will regain use of them, much like atrophied muscles are re-built with steady exercise. Or, if these abilities have never been developed, then humankind will begin developing them for the first time, unleashing and hopefully harnessing them for positive influence and advancement.

The psychic messages given UFO abductees and contactees are admittedly scrambled and non-sensical. Often the name of the home planet is given, only to be replaced by another exotic sounding name on the next contact. The general message of "peace on Earth, goodwill toward men" is one of the few constants in the puzzle. Often, it seems as though the abductee has been shown someone else's warped idea of what a spaceship should look like and of what an abduction should be, complete with medical exam.

Are abductees "fed" a scenario which they go back and report as real? Are UFO occupants condescendingly showing ancient Twentieth Century Earthers what we might be "able" to understand? Are they giving us messages that fit the popular culture and science fiction motifs? Are they even influencing the creation of and interest in science fiction such as STAR TREK and CLOSE ENCOUNTERS OF THE THIRD KIND? Who in the universe has this understanding of erratic human behavior? Who has the curiosity and daring to explore time, and the sense of humor to present scenarios with melodramatic impact? Perhaps other universal beings but most certainly OURSELVES!

Of course, throughout the hundreds or millions of years that have passed, we (the UFO occupants) have forgotten how to deal with ourselves (if we ever knew) and so the whole bizarre occupant and abduction phenomenon takes on an even more warped, illogical, almost humorous, almost tragic demeanor.

Perhaps the future humans are functioning with other members of the Galactic Federation, be they time and/or space voyagers. Perhaps members of the Federation do account for other UFO occupant reports (actual aliens!)

The golden humans reported by Travis Walton and the "regular humans" reported by Carl Higdon, Judy Kendall, and other abductees, suggest an even closer genetic tie. Did genetic engineering branch, creating both the more distant fetus-like occupant and the very kindred "real humans"? Some reports state that these humans have translucent eye color/appearance and an extremely developed musculature. These traits alone separate them visually from Twentieth Century humans.

Whatever the ultimate answer(s), it seems a worthy speculation that we look not into the distance of space, but into the dimension of time for an answer very close to home. Our space shuttle COLUMBIA has opened up a new era when "the human race shall travel to the stars"; when we do make it to the stars, we must eventually come home again. Who is to say what tricks of time may be played on our astronauts or what willing manipulations of time we will be able to manifest, once the new frontiers of Space/Time have been explored and at least partially conquered?

(Editor's note: Miss Tessman is an English as a

Second Language (ESL) Teacher in Florida, and a treasured member of APRO.)

PRESS REPORTS

By Joe and Doris Graziano

ARKANSAS, June 21, 1981 - Hot Springs - Bob Eason was asleep in his car as his wife drove when she awakened him around 3 a.m., saying excitedly, "My lights are going out, my lights are going. You drive." He woke up in time to see the headlights go from high beam down to nothing, very slowly, and slowly come back on. They did that 2 or 3 times after he woke up.

As she pulled to the side of the road, Bob jumped out and started around the back of the car. He doesn't recall looking up, but noticed that the whole area was lit up and said he had a strange feeling "like my hair was standing up, and something was going to grab me." The car lights came back on as he reached the driver's door.

He asked his wife how she managed to see while the lights were dying out, and she said there was some sort of light on top of the hill to her right that lit up the area. She also said the lights went off at least 6 or 8 times.

Eason said he drives through the area frequently and knows there is no light on top of a hill that would light up the road like that. He has also been unable to determine a mechanical reason for the behavior of the car lights.

MAINE, June 28-29, 1981 - Kennebunk - Carol Palmero was sitting in her backyard at about 2 p.m. on June 28 when she saw a flying object. The object was shaped somewhat like a football with rounded ends, made no noise and flew at a steady rate of speed from northeast to west.

The following day, at about 9 p.m., Fire Chief Ramon Nolette was standing in front of the dispatch station when he saw a green and white flare or light go 1,000 to 1,500 feet into the air. In 20 minutes he saw another one, the same colors. After Nolette called the Coast Guard, he received calls from 15 to 20 people asking what the lights over the water were.

There were other calls to the Coast Guard from Portland, Cape Elizabeth, Wells, Ogunquit and Old Orchard Beach. A boat was sent out at 9:20 p.m., but the lights were not seen again.

WISCONSIN, July 20, 1981 - Minocqua - Chrystal Jackson and her son Chris were driving on Hwy. 17 just outside Sugar Camp at about 11:30 p.m. when Chris spotted a red-orange object over a potato field on the left side of the road. He alerted his mother, who was riding in the back seat, and she looked out the back window and saw a red-orange object just over the trees. (See Issue No. 12 for continuation).

APRO - THE PACESETTER OF UFOLOGY

Through the years, the staff of APRO has sat back and modestly watched and listened while others tooted their own horns. However, at this time, as we look back on thirty years of accomplishments, it is time to take stock—and take credit.

APRO was established in 1952, the first civilian UFO research group in the world. The British Flying Saucer Review followed two years later. While many American UFOlogists regarded the UFOs as strictly an American phenomenon, APRO had taken cognizance of foreign reports and began to search abroad for those individuals dedicated and capable enough to gather and research information in other countries. That was the year 1954.

NICAP, formerly of Washington, D. C., and now, for all intents and purposes, defunct, was founded in 1956. At the time of NICAP's conception, APRO had begun to recruit scientific personnel to investigate and evaluate cases, rather than depend on newspaper clippings as source material. During those early years, APRO stood alone in its conviction that the Air Force Project, with its tiny "staff" (an officer, a clerk or two and Dr. J. Allen Hynek, a relatively unknown astronomer, as scientific consultant) was hardly an investigative body, and was most probably a public relations ploy or "front". Others continued to "tilt" with the Air Force, screaming "cover-up".

In 1968, with the able guidance of Assistant Director Richard Greenwell, APRO initiated the Field Investigator Network system, which was later adopted by both MUFON and CUFOS. In 1970 we published the first Field Investigator's manual (which was not updated for lack of funds). The first UFO Conference was held in Peoria, Illinois in 1970, sponsored by APRO and the Peoria Research Group (the prime movers of which were Laird Carter and Dale Dufelmeier). Coincidentally, MUFON surfaced the same year. Its "leader", Walt Andrus, had gotten his training with APRO— he had been a Field Investigator and State Section Director (yes, we initiated that, too) until he decided he wanted his own group.

APRO enjoyed considerable success (if numbers of members is any measure) during the late 1960s while UFOs were leading law enforcement officers and the general public in a merry chase which resulted in the appointment of the "Condon Committee", under contract to the U. S. Air Force.

When the Condon Committee closed its doors and issued its final report in 1968, the Air Force followed suit and announced its disengagement with the UFO problem in December 1969. It seemed that the U. S. Government, with all its fumbling and bungling, was finally out of the picture, and most of us sighed with relief.

The last, large UFO research group came upon the scene in 1973, when Dr. Hynek started the Center for UFO Studies. Between 1968 and 1973, Hynek had contacted the top men in the UFO field around the world and thereupon established the nucleus of the "Center".

Now, it would seem that, after 30 years, APRO could sigh with relief and retire. But in the existing field, we have not observed the emergence of any new individual or group of individuals with sufficient innovative talent to take the place of the pioneers who make up APRO's International Representatives or Scientific Consulting staff. MUFON and CUFOS are almost identical copies of APRO in their organizational structure and methodology. Allen Hendry's Handbook for the UFO Investigator is only an expanded version of the many guidelines set down by APRO for investigation of UFO reports throughout the years.

In closing, the staff and membership at headquarters (now approximately 50) would like to thank everyone in APRO for their cooperation and support in the past, and we look forward to years of fruitful association ahead. Our Tucson staff and volunteers include (in no particular order): Robert Marsland, Madeleine Cooper, Betty Scott, Jim McCoy, Vikki Davis, Evelyn Thompson, Robert Dean, Maxine McCoy, Sherman Bletchman and Mr. and Mrs. Lorenzen.

We all take this opportunity to wish all of you a wonderful, happy Holiday Season, and the very best in the New Year and the ensuing years ahead.

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