

A Monthly Review

# APPROACH

Man in Life and Space

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## TO SWIM BACK TO THE ROCK

THAT our days are marked by widespread restlessness, almost electrically noticeable in every field, from international politics down to plain duck-tailism, is common knowledge. Groups, movements, organisations, institutions & ideologies of all shades & kinds take this into account. Many are trying to further their own dark ends, making political capital out of it. Many of them are offering, in a state of self-delusion, the "one & only" medicine for the restoration of a world completely out of joint. But many, too, are showing a genuine and even practicable way of service in selflessness, on toward a higher horizon.

We all have grown up still in an age where we learned to view religion as having the prerogative of catering for the inner needs of man. We have witnessed, in our very time, how religion - at least in the West - has conspicuously fallen short of its inherent responsibilities. Not only has organised religion been unable to prevent humanity's plunge into countless conflicts & two world wars since the beginning of this century. It has dismally failed to fortify man in those stretches of more peaceful development from inside out, as against the onslaught of materialism, sensuousness and moral undermining in a world thoroughly ensnared in the web of, illusively, permanent pleasure. Little wonder that Western religion has become an ocean of cross-seas instead of a gulf stream of spiritual nourishment. It has become a field for power politics opposite to & intertwined with international politics, with a trail of over 600 sects, all calling themselves "Christian", hanging around in the spiritual wreckage of present-day mankind!

What can the individual do - having lost faith in the curative powers of organised religion, with eyes glued to the loss in support, the restlessness and the increasing outward perils? Whether outside or still inside any Church, he can turn his gaze to where EVERY RELIGION has its origin & sole & true abode: toward his innermost self. Here in the innermost core of your heart is the quiet hall, the Father's very home, the power house, the supply centre of reserves, the magnet that can pick and raise you out of the slush, the shield, the font of knowledge, the rock, the key.

To gain a more conscious possession of this self is not so difficult a task once you yearn to learn more about it.

That history is made by men seems to be demonstrated once again by what France's De Gaulle has been able to make out of his nation. In the short space of about 2 years he has reorganised it from top to bottom, changed the constitution, reshaped its empire, saved the franc, stabilized its precarious economic system, influenced political & national thinking. He revived a peculiar sense of nationalism which, fortunately, is far from that old-time French chauvinism but, in our time, not far enough from a suspect brand of power politics. His ambition is to squeeze himself into the atomic power round. He has almost made it. Very much as one would rather have seen his initiative turned to a powerful moral rôle of being Europe's CONSCIENCE he sadly turns out to be one more of Europe's forelornes who cannot visualize ANY OTHER SOURCE OF STRENGTH than that of arms!

Against France's plan to test A-bombs in the Sahara, those states whose poor peoples' skins are nearest to the spot have courageously raised their protest. The leading nation of our African continent, South Africa, prefers to turn a blind eye. No, this will never do - but...

Thus, all over fresh karma is woven, and whether the woof be Black and the web White or vice versa, the outcome will be just.

What we here have had to forego:

THE FILM GEORGE ADAMSKI HAS SHOWN ON HIS LECTURE TOUR

WE HAVE culled the following from notes sent by our liaison ladies Lou Zinsstag, Switzerland, and Rey d'Aquila, the Netherlands and hope that this pen picture of a movie picture will prove of interest to our readers.

The first half of the film, writes Lou, might be classified as a collection of documents which could be shown with greater profit in the form of diapositives. The second half, in colour, consists of a series of movie shots of UFO's taken by GA at home in California on various occasions, and one on his trip to Mexico.

Despite the interest that can be expected, the film actually ought not to be shown without being properly introduced and a commentary given because otherwise it could easily turn out to be disappointing to one who has no knowledge of its origin and aim. One must have read GA's books, and should be versed in what is going on in the UFO field generally before being able to fully appreciate its documentary presentation.

The film starts off trying to answer that which has constantly been asked by thousands of GA's correspondents: what then is the meaning of the symbols on the photo plate and the footprints, as mentioned and reproduced in "Flying Saucers Have Landed"! Hundreds of people have tried to translate these enigmatic messages; it seems only 2

have succeeded. It would appear that the signs are not representing so much a literary script but rather a code system of technical nature. They give no more nor less than the secret of the space ships' propulsion, says Lou Zinsstag.

After 6 years of labour a German scientist in our country on the one and a Polish scientist on the other hand, succeeded in deciphering the code system. The investigator here has built a model, said to be functioning and to be demonstrated in California still this year. The pictures in the film show some of the relevant drawings and some phases of the fabrication. The information given is, of course, not complete & GA's main object with these pictures is just to show that all the other interpretations are wrong; he had been inundated with 'solutions' foremost from spiritistic & occultist quarters.

There is a photograph taken of an oil painting of Orthon which was done with his consent. People tend to ask: why only a painting & not an actual photo? The answer is provided by the counter-question: suppose you were compelled to visit, quite

illegally and from time to time in a foreign country - would you then like to be photographed?

Now follows a series of newspaper cuttings, presenting first the Mexican contact claimant Villanueva and a drawing of one of the men he met, which has a likeness to Orthon. Then, however, comes the main feature of this part of the film which brings, in cuttings, the story of an unnamed Mexican. We here have not heard of this story before neither does it seem to have been published in UFO publications. Apart from its importance as such, this story has been investigated by the Mexican Government for 3 years, and finally been declared authentic. It runs like this, more or less in GA's own words:

The centre figure is a Mexican farmer, broad-shouldered, 6 foot 6 tall. He had been professor at Mexico University before he took over, after the death of his father, the management of the farm, 60 miles from Guadalhar. Over 200 people are employed there. One day a space ship landed not far from him, 2 men got out and approached. The Mexican had to suppress an impulse to draw his revolvers, no doubt it having sprung from habit when confronted by extraordinary circumstances. They met & the farmer took the visitors along to meet his mother. They were invited to stay, and stayed

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for four days. Then they asked their host to accompany them to stay a while with them on Venus. At first he declined because he did not want to leave his mother alone with the task of managing the farm during his indefinite absence. They reassured him, however, that it would take no longer than a trip per boat to the USA. So he went along. There is a picture of earth, receding. He stayed on Venus for four days, living there like one of them, at last leaving, only reluctantly... He gave an outline of what he had seen, sketched houses, buildings. There is a picture, too, of Venus people next to him and they were as much smaller as any average earthling would be next to a 6 $\frac{1}{2}$  footer.

Now, if you have been kind to a Mexican he will do everything in his power to return that kindness. So before the space ship left again, it was loaded upon orders from the farmer with flowers, plants, fowl, and farm produce, as much as could quickly be brought together by workers. Not that all this does not exist on Venus, but that was his gesture of gratitude. The activity while the ship was loaded has also been captured in a picture which is shown in the film.

After conclusion of the official investigation, with 200 people having been interrogated, the story was published in 5 in-

stalments in some of the leading Mexican newspapers. The name of the farmer was withheld. He did not seek publicity, he did not want money either, having enough of it already, and he did not like the thought of seeing the public and all kind of unwanted people swarming all over his place.

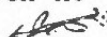
"This man," GA continues, "has asked me, however, to come and see him... He will tell me his story personally. Then I shall know more than I can tell now." He also says: "We have a way to find out the truth in cases like these: if you held the same key that I have then You would know whether I speak the truth. But for this very reason we cannot make the key public; everybody then would use it."

The following series consists of cuttings concerning the Trindade sighting. A UFO flew over this small island off the Brazilian coast in 1957, was sighted & photographed from aboard the naval vessel Almirante Saldanha & the report & photograph authenticated by the Naval Department - by the way the first photograph of a round scout-like space craft to be thus authenticated by any Ministry on this planet.

These shots conclude the first part of the film, in black and white. The second half is cut from GA's colour movies of UFOs made during the last few years. The objects were taken at a dis-

tance of from 8 to 13 miles. The first impression is of watching butterflies or falling leaves. It is very difficult to follow their incalculable movements. These are quite different from the movements of our planes, as the ships are 'weightless'. "To get shots of moving UFO's," says GA, "is about the most difficult thing for a photographer to be faced with. The ships move like lightning and you try your best to keep them within your view-finder but the result is poor enough. I am by no means delighted with my shots but they are the first of **their kind** to be shown in public."

Most interesting amongst them are those of jet bombers trying to pursue UFO's. In one instance 2 space ships, covered by a thin layer of clouds are approached by the aircraft. The width of the vapour trail left by the tiny aeroplane affords some measure of comparison with the size of the space ships. There is also the first "formation photo" made by an amateur. Three ships are joined by a fourth. There is a plane in the picture, a B-52. "The Air Force saw the shots", relates GA, "and declared them to be the best photographs in the hands of a civilian. Well, that means they have still better ones. I took them with the plane at a distance of at least 35,000 ft. & the ships were at least another 35,000 ft. above the B-52... So the crew must have taken better ones, having been 35,000 ft. nearer the ships than I had been."

Mere chance led to the taking of another interesting series. It was in Mexico while crossing a banana plantation by car. GA had been taking shots when suddenly a small scanning disc appeared which was controlled by a scout, still within the picture but which GA had not been able to notice through the view-finder because of its blueish, atmospheric colour. The contours however, are quite discernible & so are those of part of a mother ship higher up which, with all eyes fixed on the scanner, had also not been noticed before development of the film. 

Space Ship Field News:

#### SOUTHERN AFRICA OFTEN VISITED

WE carried no news of sightings in two of our recent issues, simply lacking the space. We are making up now with this lengthy summary.

There is little doubt that Southern Africa had a very good share in round-the-world visitations this year. While a great number of minor sighting reports mainly talk of blue fireballs swishing past, so often leaving undecided the true nature of the 'balls', it was conspicuous though that all these reports came from areas in the eastern half of the Union. Roughly, a boundary line touching Durban, East London & Bloemfontein would demarcate the general field with the Natal Province appearing to be a preferent target. The fact that this class of sighting over Natal kept being made for months now with long intervals in between almost completely precludes the possibility that we have to do with meteorites. Secondary features rather suggest a relationship to the 'green fireballs' over southern states in the USA in the early fifties and, at rarer occasions, elsewhere around our globe: they hurtle along as brightly flaming balls, seem to explode and seem to fall to the ground. In two instances objects were seen to "break into pieces" & "disappear" while more reports along the line of travel kept coming in. A Donnybrook, Natal, witness said, while it passed overhead "pieces" broke away, then "the object lost its brilliance" and vanished, but further reports were received from at least four places. In the second case, a farmer near Reitz, Orange Free State, said it "exploded into 3 parts before disappearing" while reports indicating the same object kept coming in along the line Reitz, via Petrus Steyn, to Wesselsbron where it "disappeared when about 8 feet from the ground". All these sightings were made on the night of the 29th July.

Many of the objects stuck to a straight, more or less north-south course, as did a tennis ball approach - August, 1959

sized one over East London on the 17th August, high up, very fast, coming up from the horizon & "beautiful to watch". The most outstanding report of an object in this class, however, came from a hotel manager at Umkomaas, Durban coast, morning August 4th. He said the object, at least of the size of a motor-cycle tyre, was yellowish green in colour with a brownish base. He estimated it "crashed into the water about six miles from the shore, looked like a giant petrol lamp, and lit up the whole area near where it plunged into the sea..." Again, later this month, over Pretoria & nearby, bright flaming objects were seen, 1 of the witnesses is a member of the Astronomical Society. In both cases the possibility of meteorites were excluded by the observers, in one case the object travelling too slow, in the other taking about 4 seconds from horizon to horizon. In this latter instance it was "flame-coloured on the one, blue-green on its other side".

Concluding with this class of hurtling, flaming objects we may recall the early assumption in connection with green & suchlike "fireballs": that they might be irradiating devices released by the space people with the object of 'cleansing the atmosphere'. This has later been confirmed by them to GA. That we did not register any increases in fall-out radioactivity over South Africa this year does surely not say that there might not have danger existed in layers higher up. Be it as it may, it's no use conjecturing. Whatever has been going on, we may rest assured that our friends from other worlds are watchful and no doubt very much guarding us from our own follies. Whether we shall be able one day to return with like friendship whatever they have done for us, is a question great uncertainty.

We come to a second class of sighting reports, involving almost unmistakably scout craft & like space ships. On the night of the 21st June, a "large object" looking "like a flying saucer" which came "to a pointed shape on the upper surface" hung stationary about 15ft from the ground

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nearby a lonely dwelling in The Willows, east of Pretoria. It was itself "large as a house" & only a 100 yards away from the woman who noticed it. She didn't have time to call her family out as after a few seconds it slid off at great speed, on & away over a hill "still always keeping 15ft above the ground! The whole object was bathed in an orange glow which appeared to come from the inside... like the glow of a dying fire." There was also coming a green light from one of its sides.

A short but remarkable report came from Steynsburg, OFS, on the 22nd June. An object described "as shining silver in colour and top-shaped was seen by 20 people". It hovered "clearly visible for two hours and disappeared in a northerly direction"!

Another quite unique report we had from Bloemfontein where an ex-fighter pilot together with his father-in-law observed a shining object in the afternoon of the 30th July "hurtling through the sky... flying at between 20,000 & 30,000 ft. and at a speed of about 5,000 miles per hour." The men were exercising their racing pigeons when this happened. The "saucer" stopped and the pigeons "sensed it. They flew up to about 1,000 feet which is very high for pigeons. And the bush pigeons - there are quite a few of them around here - were unsettled too".

Already on May 26, a Salisbury, Southern Rhodesia, estate agent with his wife and his mother watched what he believed were 5 Flying Saucers. They appeared in two groups between 8 & 9.15 at night north-west of his home in Highlands suburb. The first group was composed of one large moving light and two smaller lights; the second group was made up of one large light & one smaller light. The first group also hovered for a while.

If features in this class of reports (which are quite incomplete in number) remind of all those usually connected with scout craft then we still have a series of sightings which, with al-

most no doubt, pertain to mother ships. On 20th July, early in the day, a "long white object and definitely not an aircraft" moved slowly high over Sterkstroom from north to south. Witnesses said it was visible for a considerable time to the naked eye.

Even more interesting, however, were reports arriving from Nyasaland earlier in July.

The police at Kota Kota, on the western shore of Lake Nyasa said in an account that a "wingless object, rocket-shaped, silver in colour was estimated to be flying at a height of three miles" over a remote part of the country. It was visible for about 5 min., travelling slowly. A similar object had been seen not far away about a month earlier. The Pretoria evening paper's headline over this report was: "Space Craft Over Lake Nyasa Now?" which together with the soberly worded police release made quite some different reading from the kind of reporting only a few years ago. - The strange "rocket-like object" was again seen a little later over Limbe & near Blantyre by a Blantyre resident & independently by a group of Asiatic schoolchildren. The cigar-shaped object in the sky over the Central Province had in all been reported from 5 different towns. All the descriptions tallied - a long, silvery object without wings.

For good measure we should like to repeat for all those who might have missed the original Sapa-Reuter report, a story which constitutes a most significant fourth class of events and, although it does not come from Africa, is the natural climax in this summary. Released in Brisbane it is the report by an Anglican priest, Father W. B. Gill, of Boianai Anglican Mission, Papua, New Guinea. Another Anglican priest had relayed the account - eight closely-typed pages of foolscap - to Australia and we do hope, touch wood, our Australian liaison friends & the UFOIC group down under will succeed in getting hold of

a copy of these eight pages. The report listed incidents involving unidentified flying objects over mountain areas inland from Port Moresby. They included alleged sightings of up to eight flying objects, including a mother ship, an exchange of signals from the mother ship with 12 people at the mission and simultaneous sightings by a group of 38 people. Mr. Gill said he and a group of 12 people saw a large flying object and 2 smaller ones. They were "bathed in a shaft of blue light" and carried "illuminated men" (which quite obviously would mean men visible inside the illuminated craft). The university-trained priest said: "The men waved & exchanged signals with the group... There is no doubt that the flying objects were handled by beings of some kind".

In the absence of more precise news from Brisbane we do not like to speculate about these events. Moreover, the short quotation is quite important and comprehensive enough to stand on its own. A new point emerges here in bare fact, a point which, quite frankly and modestly said, your editor had hopefully stressed in his own book three years ago: we should boldly try and shed all fear wherever we happen to come into visual contact with space ship occupants, we should show our friendliness, confidence, open-mindedness and (planetary) neighbourly kindness by RAISING OUR HANDS TO WAVE A GREETING toward the visitors from space - and here now the Papua people seem TO HAVE DONE IT!! A general idea is that the inhabitants of New Guinea still seem to belong to the "wild" label class of humans. But may their habits, customs & traditions appeal to Western tastes or not, one thing is clear: those who live closer to nature than the so-called civilized peoples do are less inhibited and less clogged up in quite a few respects. It will prove them in good stead because THEY ARE NEARER TO OVER-ALL CONTACTS WITH VISITORS than we are!