

# ANCIENT SKIES

*"Come Search With Us!"*

## Official Logbook of the Ancient Astronaut Society

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### LOOKING AT OLD EVIDENCE WITH TODAY'S SCIENTIFIC EYES REVEALS PROOF OF ANCIENT TECHNOLOGY

It is somewhat ironic that the proof of remote civilization for which we have been eagerly searching has been with us always - we simply failed to recognize it because of our own limited knowledge. But when scientifically trained people look at the old evidence with "today's eyes," the veil of ignorance begins to lift and the results are startling.

We present two reports of new, scientific interpretations of ancient cave drawings, one in Spain and the other in the United States, both concerned with the field of biology.

#### SPAIN

Report by Dr. Klaus Hausmann (Heidelberg) and Josef Vieth (Cologne)\*

To the best of present-day knowledge, trichocysts - those microorganisms found uniquely among the protozoa (5,7) - were first observed by Ellis (3) and have since been the focus of cytologists' keen interest (4, 10, 13). It has generally been believed that before Ellis (1769) researchers were unable to detect these organelles of a microscopic order. Earlier reports and visual proof which clearly dealt with these structures therefore seemed incomprehensible and could not be deciphered properly. For it seemed completely out of the question that scientists could be aware of such cellular differentiations until light and electron microscopes were developed.

A recent hypothesis claims that our planet was visited at one time by extraterrestrial beings (6); given this theory, several documents that seemed completely inexplicable until now may be seen in a different light. We must also bear in mind that some highly interesting papyri (9) have recently been unearthed which in our opinion deal with problems in biology.

Because of its revolutionary impact on all of biology, and specifically on cytology, the following can be no more than a preliminary report and must be seen as an inadequate initial phase of a new direction in research.

The stay on earth of unknown, highly intelligent beings from other zones of the universe can today be considered a certainty (6). These beings are said among other things, to have helped mankind to achieve an inestimable cultural level. In the area of biology, for example, genetic surgery (and therefore the achievement of an optimal psychophysiological human state) was considered routine (2). If these procedures were applied routinely, we will surely be safe in assuming that magnifying tools were in use which in their structure, function, and effectiveness had to be comparable, if not extremely similar, to today's light

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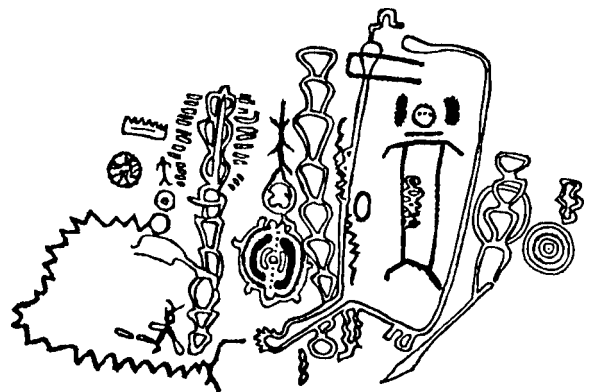
\* Translated from the German, as published in NATURWISSENSCHAFTLICHE RUNDSCHAU, April, 1974.

#### UNITED STATES

In an article in the December 24, 1974 issue of The NATIONAL ENQUIRER, Senior Reporter Paul Banister reports on a new, startling interpretation of a centuries-old cave painting in the Santa Barbara area of Southern California.

Intrigued by the painting, but unable to decipher it, Erich von Daniken included a sketch of the painting in his book "Gods from Outer Space," with the caption "so far no one has given a plausible explanation of these complicated rock paintings."

Then, Heinrich Gossweiler, a Swiss technical drawings engineer, who has studied electronics and biochemistry, recognized the sketch in von Daniken's book as a "complex scientific diagram." Interviewed by The Enquirer, Gossweiler said "unbelievable as it seems, the drawing appears to be a blueprint for artificially inducing the elements of life. I've found 20 details that I can identify - even down to a representation of a computer



Line Drawing of Santa Barbara Cave Painting as presented in von Daniken's "Gods from Outer Space."

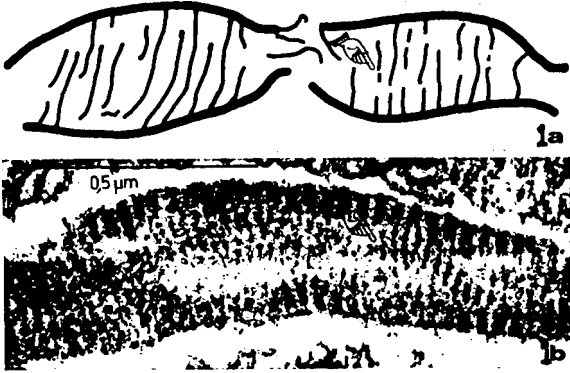
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SECOND WORLD CONFERENCE ON ANCIENT ASTRONAUTS  
Zurich, Switzerland, May 29-31, 1975

(Continued from first page) and electron microscopes. Seen in this light, it is not impossible that one-celled organisms, and among them especially the trichocysts, were investigated.

If we analyze the visual as well as the literary documents stemming from the eras in question from biological viewpoints, we find frequent references to a concern with biological questions (12).

We wish at this point to examine two examples from the wealth of materials we have since amassed. These examples deal with spindleshaped trichocysts. The first is a cave painting, the second a fragment of a Greek text.



Line Drawing of Cave Painting

The painting in question was found in the caves of Neria, Spain (11). The work, known as the "Dolphin of Neria," must, in our opinion be reinterpreted in the light of the new theories. For when we compare this painting (illustration 1a) with an electron-microscopic section of a fusiform trichocyst of *paramecium caudatum* (illustration 1b), inhibited in its expulsion, it becomes clear that we are not committed to today's interpretation of the cave painting - as representing a horizontally striped, now almost unknown species of dolphin. At the very least, the morphological phenotype of inhibited trichocysts, widely recognized today, can serve as a valid alternative to that of a marine mammal.

We reserve for subsequent articles any discussion of other visual documents pertaining to early or prehistoric trichocytology.

#### Greek Textual Fragment

The scriptural passage will be quoted here completely because of its significance and relevance before we attempt an interpretation:

...for the creature...special (?) significance.

Oikokyrios: But yet.

Euporeusis: But what, my dear Oikokyrios, you mean, is there about these hair bladders (τριχοκυστίς - trichokysteis) which, as we have shown, are an unmistakable trait of a part of the firstlings (πρωτίστοι - protistoi)? Do you too think these are engines of war (ὄργανα - organia)?

Oikokyrios: Surely yes, and well said.

Euporeusis: But, my good friend, does it not seem incomprehensible that the firstlings continually make use of the hair bladders, even though the business of war does not require it and they are not threatened by any other calamity?

Oikokyrios: Indeed!

Euporeusis: Because of this incomprehensibility, is it not, Oh Oikokyrios, our highest duty, just as one digs up a root and cleanses it of the dirt clinging to it, to make clear what advantage the firstlings gain from the moderate but persistent application of the hair bladders.

Oikokyrios: Yes, my Euporeusis! Let us explore this, so as to bring clarity and light into the darkness.

Euporeusis: All right, then! I believe a completely justified means to help us solve this problem is ...without a doubt....

Unfortunately we do not know the original context of this illuminating textual fragment. But clearly it poses the question of the function spindleshaped trichocysts (- hair bladders) exercised for the single-celled organism (- firstling) - a problem that has remained unsolved to the present day. Therefore it is particularly regrettable that the text breaks off just at the point where to all appearances the contemporary explanation of the function of these microorganisms was to occur. We may, however, entertain a justified hope that other texts will "bring clarity and light into the darkness." For most recently there have been reports of further finds of papyri of scientific content (8).

In summary, it can be stated that a wealth of visual and literary facts handed down from "antiquity" can be considered proof that cytology and especially trichocytology had attained a high degree of perfection in an earlier age. We fervently hope that the present sketch will provide a stimulus to similar research projects.

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(Cont'd. from first page) punch card - and have calculated that the chances of this drawing being meaningful by accident are one in several trillion."

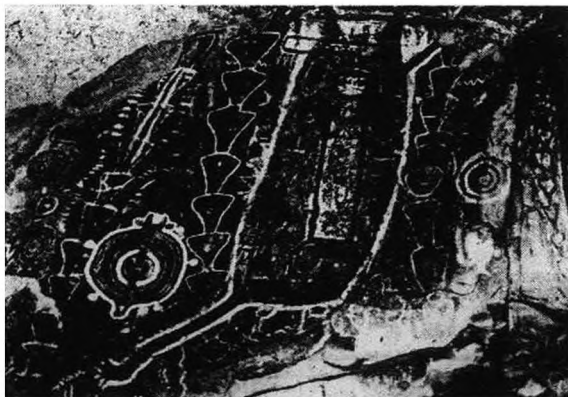
The Enquirer then interviewed Professor William Orme-Johnson, head of the University of Wisconsin's prestigious Enzyme Institute, who examined a recent sketch of the painting and a photograph made about 1880, and said "This painting generally appears to show the basic life formulas. What such a drawing was doing on a cave wall hundreds of years before the 1950's, when we first had this knowledge, is a real mystery."

"This seems to be a diagram of a process to make the fundamentals of life. It appears to show how subjecting certain substances, like formaldehyde and cyanose solution to high-tension electrical discharges will produce amino acids and small molecules. The left side looks like an extract from a textbook on cytology - the study of cells - and the right side could be part of a biology text."

The great age of the painting has been established beyond doubt, The Enquirer reports, by two experts - Campbell Grant and Dr. Dennis Power - both of the Santa Barbara Museum of Natural History. Grant said, "I've seen the original cave painting which is represented as a line drawing in von Daniken's book. It's a small part of a large mural in one cave - and that mural is 400 to 1,000 years old. I have an old photograph of this painting that was taken almost a century ago - which proves the painting was on the cave wall long before this biological knowledge was available."

Dr. Power, director of the Santa Barbara Museum, corroborated Grant's statement and conclusions and said "there's no question that this is a very old painting. The murals were well known to the first settlers in the area nearly 200 years ago. What this particular painting depicts is a mystery to us - but we do know that it is not a recent painting, which excludes the possibility that modern medical students painted it as a practical joke."

In an exclusive Enquirer interview with author Erich von Daniken concerning the cave painting, von Daniken said "I'm convinced that beings from space brought this knowledge to Earth centuries ago."



Enquirer photo of Santa Barbara Cave painting

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## CAN LIGHT ENERGY CONTROL GRAVITY?

by Corley P. McDarment, Eau Gallie, Florida

I was excited by a recent picture of a UFO which was round and had a dark narrow band around the middle. The exciting part to me was that the photographer who took the picture did not see it. He was photographing something else but the object showed up on the photo film or plate. It was something a human could not see. This supports a theory I've had in mind. LIGHT contains a secret we have not yet discovered. A form of light can control gravity - maybe.

One of my college degrees was based on Einstein's theory of Relativity.  $E$  equals  $Mc$  square. Or Energy equals Mass times the square of the velocity of light. Light travels 186,000 miles a second as a capsule ("bullet") or a tiny wave. It never slows down no matter how long it travels - millions of years. Just where does such continuous force or energy come from? The Einstein idea that it come from Mass times the square of the velocity of light is a rather long and complicated mass of figures, and cannot be discussed here. But here is a theory I want to pass on to scientists interested in the subject: Without the idea of Mass, a form of light itself which we have not discovered could hold the secret of energy. It IS a form of energy. The UFO's may reveal it.

The UFO's control gravity, and I suspect it is through the power of light. UFO's may stay still just above the ground and then suddenly take off straight up at a fantastic speed. Can gravity pull and push by some form of energy that controls it? Light is suspected.

Take the case of last year of a helicopter in the P.M. flying south of Cleveland when a UFO approached and hovered over it. The helicopter pilot tried to escape, but couldn't. Suddenly, the UFO went straight up at a fast speed and disappeared. The pilot looked at his altimeter and found he was over 3,800 feet instead of 1,500. Did the UFO use gravity PUSH force to send it upward and the force also pushed up the helicopter? All UFO's seem to overcome, or use gravity as a form of energy.

Now why are UFO's seen almost always at night? Where are they during the day? Does sunlight put them out of sight in the sky for human eyes to see, but a camera can catch them?

When seen at night, UFO's seem to balance themselves by light of different colors which extend downward. This too seems that light is used to balance the craft.

What about shooting at UFO's with high powered rifles? We never hear anything about that. If our theory is true the bullets will be swerved away from the craft by a force of anti-gravity.

Where do these UFO's come from? Nobody knows.

AUTHORS FROM AROUND THE WORLD will participate in the SECOND WORLD CONFERENCE ON ANCIENT ASTRONAUTS at Zurich, Switzerland, May 29-31, 1975, including:

JACQUES BERGIER	-	PETER KRASSA
JOSEF BLUMRICH	-	GERARDO LEVET
JOHANNES von BUTTLAR	-	FREDE MELHEDEGAARD
ROBERT CHARROUX	-	DR. LUIS E. NAVIA
ERICH VON DANIKEN	-	DR. PASQUAL SCHIEVELLA
W. RAYMOND DRAKE	-	GERHARD STEINHAUSER
DR. FRITZ EGGER	-	ANDREW TOMAS
DR. JOSIP KOTNIK	-	TOM VALENTINE

ASK AN IMPERTINENT QUESTION AND YOU GET A PERTINENT ANSWER!

## AUTHORS AND BOOKS

### DOCTOR'S DEGREE FOR VON DANIKEN

On February 12, 1975, the University of Bolivia conferred upon ERICH VON DANIKEN the degree of HONORARY DOCTOR. The degree was bestowed for his valuable services for the enrichment of the academic and scientific heritage of the University, in bringing to the attention of the world the importance of the archeological treasures which exist in the Altiplano of the Andes, which may prove to be the origin of mankind on Earth. The degree was legalized by the Bolivian government and the German Embassy. Erich von Daniken told ANCIENT SKIES "This honour comes not only to me as an individual, but it is in a way a first official recognition for all our work."

We believe the accolade is long overdue. Congratulations, Doctor von Daniken.

HOWARD A. DENIS, Society member and attorney suggests the following quotations from Livy's History of Rome (Book 1, Section 16):

"While he (Romulus) was conducting a review of the army in the Campus Martius near the marsh of Capra suddenly a storm of crashing thunder arose and enveloped the king in so thick a cloud that he could not be seen by the assemblage. Thereafter Romulus was not seen on earth. The panic of the Roman soldiery was allayed when the tempest gave way to clear and untroubled sunlight. The empty throne the senators who had stood near it explained by saying that Romulus had been rapt aloft by a blast."

"...."  
"This day at dawn, Romulus, the father of this city, glided down from heaven and presented himself before me... he said, 'Go proclaim to the Romans it is heaven's will that my Rome shall rule the world! ... So saying, he departed on high.'"

Romulus founded Rome on April 21, 753 B.C. Livy wrote during the reign of Augustus in the First Century, A.D.

### OUR MEMBERS RECOMMEND:

COSMIC MYSTERIES OF THE UNIVERSE	- Adrian V. Clark
WE ARE NOT ALONE	- Walter Sullivan
GODS FROM THE FAR EAST	- Henriette Mertz
THE QUEST FOR NOAH'S ARK	- John H. Montgomery
OMBRE SULLE STELLE (Italy)	- Peter Kolosimo
MAN AND THE STARS	- Duncan Lunan
UFO & THE BIBLE	- M. K. Jessup
THE SAUCERS SPEAK	- Hunt Williamson
INSIDE THE FLYING SAUCERS	- George Adamski
ANATOMY OF A PHENOMENON	- Jacques Vallee
CAVES OF THE ANCIENTS	- T. Lobsang Rampa
PLANET IN TROUBLE	- Jerome Eden
WILHELM REICH	- James Wyckoff
UFOLOGY	- James M. McCampbell

### HARDCOVER BOOKS:

IN SEARCH OF ANCIENT GODS	- Erich von Daniken
BEYOND STONEHENGE	- Gerald S. Hawkins
EXPLORING THE UNKNOWN	- Sharon S. McKern
MYSTERIOUS PLACES	- Daniel Cohen
SECRETS OF THE GREAT PYRAMID	- Peter Tompkins
THE BERMUDA TRIANGLE	- Charles Berlitz
MAN AND THE STARS	- Duncan Lunan
MYSTERIES OF TIME AND SPACE	- Brad Steiger
EXTRATERRESTRIAL INTERVENTION	- Jacques Bergier
DID SPACEMEN COLONIZE THE EARTH?	- Robin Collyns

### PAPERBACK BOOKS:

CHARIOTS OF THE GODS?	- Erich von Daniken
GODS FROM OUTER SPACE	- Erich von Daniken
THE GOLD OF THE GODS	- Erich von Daniken
WE ARE NOT THE FIRST	- Andrew Tomas
THE HOME OF THE GODS	- Andrew Tomas
MYSTERIES FROM FORGOTTEN WORLDS	- Charles Berlitz
LIMBO OF THE LOST GODS AND DEVILS FROM OUTER SPACE	- John Wallace Spencer
OUR HAUNTED PLANET	- Eric Norman
INVISIBLE HORIZONS	- John A. Keel
INVISIBLE RESIDENTS	- Vincent Gaddis
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THOSE GODS WHO MADE HEAVEN AND EARTH	- Jean Sardy
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STRANGE WORLD	- Frank Edwards
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GODS AND SPACEMEN (WEST)	- W. Raymond Drake
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WORLDS IN COLLISION	- Immanuel Velikovsky
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IMPOSSIBLE POSSIBILITIES	- Pauwels and Bergier
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NOAH'S ARK: I TOUCHED IT	- F. Navarra
BERMUDA TRIANGLE	- A.T. Jeffrey
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RAGNOROK	- Ignatius Donnelly
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COLONY: EARTH	- Richard E. Mooney
THE DEVIL'S TRIANGLE	- Richard Winer
UFOLOGY	- James McCampbell
EXTRA-TERRESTRIAL VISIT.	- Jacques Bergier
THE BOOK OF THE DAMNED	- Charles Fort
LO!	- Charles Fort
WILD TALENTS	- Charles Fort
NEW LANDS	- Charles Fort
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TIMELESS EARTH	- Peter Kolosimo