

# ANCIENT SKIES

*"Come Search With Us!"*

## Official Logbook of the Ancient Astronaut Society

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### ANCIENT ASTRONAUTS IN MEXICO?

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A shocking, scientific explanation of the statues at TULA.

By

GERARDO LEVET\*

TULA (Tollan or Teollan), called "The Way of the Gods," is located sixty miles north of Mexico City, the capital of the TOLTECS. The ruins at Tula impress everyone - scientist and layman alike - and have always been heretofore observed according to the traditional archaeological descriptions and explanations. As such, they fit into the general panorama of the historic structure of the ancient tribes of central Mexico. But scientifically, the facts leave many doubts which have not been satisfactorily explained. For example, history tells us that Tula was founded in 965 A.D. If this is true, then why the following:

1. That according to Carbon-14 tests some archaeological pieces found at Tula are dated at 10,000 years old?
2. That they possessed advanced stone cutting and engineering techniques?
3. That there are found traces of melted rock, rather than cut stone?
4. That their main pyramid is not oriented north - south?
5. That the colossi have features and apparel totally alien to all the known human types and apparel of the region?
6. That the colossi and those at Tiahuanaco (Bolivia) are similiar?
7. That the paints found in some of the ruins are dated at 3000 years old? That they used a process unknown to us?

There are more and more questions - and, there are surprising and verifiable answers, if we but forget our self-centeredness and realize that we are not alone in the universe - that there are other humans on other planets that are less evolved, more evolved, and some at our stage of evolution. If we view the questions from a scientific

\*Gerardo Levet is a member of the Ancient Astronaut Society and a mechanical engineer who holds patents in the field of machine design. This article is a brief resume of part of his book on the subject, soon to be published. Mr. Levet will present his profound investigation of the Tula statues and other phenomena at the Second World Conference on Ancient Astronauts in Zurich, Switzerland, May 29-31, 1975. Mr. Levet lives with his wife and two children in Naucalpan, Mexico.

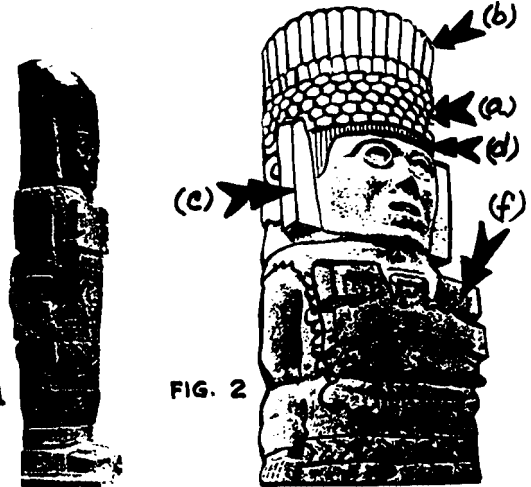


FIG. 1

FIG. 2

viewpoint of an open mind, we arrive at answers. Thus, I will describe some of the interesting features of the "Atlanteans" of Tula.

The Tula colossi are faithful representations of the Atlanteans who arrived in the region to replenish their supply of materials needed for their survival about 10,000 years ago. The same persons also visited Tiahuanaco. The sculptures show clearly the apparel and equipment of Atlantean giants four meters (13.12 feet) in height, possessing technology far advanced than ours in the present time. Part of this technology was communicated from extraterrestrials through contacts and verified scientifically by me and others, in the more precise form with the elements available.

I will proceed to interpret the apparel and equipment of the colossi from the viewpoint of a scientific open mind. I will discuss each item according to the "traditional archaeological interpretation" (TAI) and also from the "scientific viewpoint of open mind" (SVPOM).

Referring to the accompanying Fig. 1, we see the complete figure of a giant which has been described as a "huge warrior figure" (TAI). However, the SVPOM interpretation would be a "real and functional representation of an Atlantean Giant, an extraterrestrial, or an 'ancient astronaut.'"

Examining the giant in closer detail, we see in Fig. 2 the head which TAI describes as the "coiffure of a valiant warrior composed of gem stones and feathers." Now, SVPOM - a helmet with photoelectric cells for converting solar energy to electrical energy. Two types of cells are apparent: (a) hexagonal cells around the head to supply energy for the communication and protection

(Continued on next page)

## ANCIENT MYSTERIES IN NEW ENGLAND

By Lori Dallessandro

equipment (described later), and (b) tablet type cells at the upper portions to supply energy to the working equipment. The "long ears" (c) are really intercommunication earphones to maintain contact with his ship. Please note the cushion of protecting material (d), which resembles hair.

Also in Fig. 2, you will note the pectoral on the chest (f) which TAI tells us is a stylized butterfly - the symbol of the planet Venus and the soul of the dead warrior! SVPOM prefers to explain the pectoral as an electronic protective device which emits a high frequency electrical field powered by the tablet type solar energy cells (b). Also, in the upper center is an inter communication microphone.

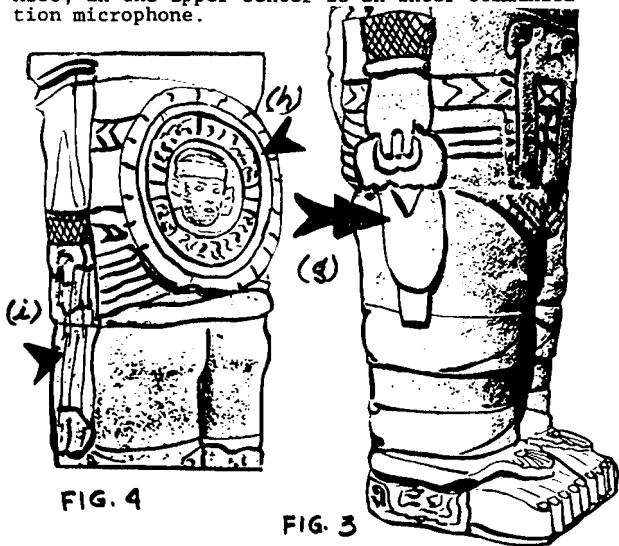


FIG. 4

FIG. 3

The lower half of the giant is depicted in Fig. 3. Note the right hand device (g) which, we are told, is a "weapon for self defense, attack or hunting." (TAI). SVPOM admits that this can be an item for self defense, but more importantly suggests that it is a working tool - a ray pistol similar to a laser gun, powered by the cells shown in Fig. 2 (b). With this device, the Atlantean could work the huge stones - cut right angles and sharp corners - and achieve smooth results by fusion, or "melting."

Also note in Fig. 3 the items of apparel, particularly the elastic cuffs and belts of tight wool mesh. (Note: The figure on the sarcophagus cover at Palenque, Mexico also wears a garment with elastic cuffs at the wrists and ankles.)

Fig. 4 shows the rear and left side of the statue. TAI says that the disc (h) is an ornamental solar symbol, with a human face surrounded by four fire serpents. SVPOM sees a proximity sensor - a stylized acoustic electronic device for protection. This device warned the Atlantean of anything approaching from the rear. It was a necessity due to the type of helmet worn by the figure which made it virtually impossible to turn his head without turning his entire body. The sensor was a parabolic reflector with a central microphone connected to the earphones (Fig. 2(c)), powered by the hexagonal cells shown in Fig. 2(a). Notice the belts used to secure the proximity sensor.

TAI explains the left hand device (Fig. 4(i)) as a "weapon for attack and hunting." SVPOM prefers a bag for special food - dehydrated and concentrated in tablet form.

The foregoing are but a few of the important clues found in every important archaeological site which are scientific proofs of the visit of ancient astronauts. We must examine the evidence with the viewpoint of a scientific open-mind and with the belief that we are not alone in the universe and that ours is not the only technological civilization.

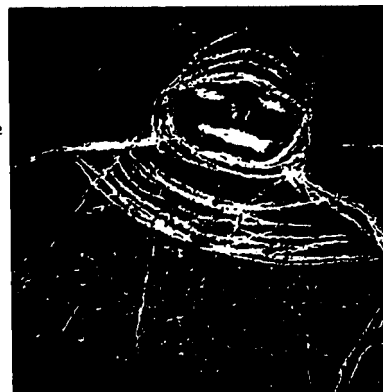
(Many readers have asked about physical evidence of ancient astronauts in the United States. We are pleased to reprint the following article which was published in the July 25, 1974 issue of Associated Weeklies, Franklin Press, Stoughton, Mass.)

Dinosaur Valley is a good place to start, since it runs from eastern Connecticut up through Massachusetts to the Vermont border. One can view, examine and even purchase one of the tracks of these extinct creatures and also browse in the museums that exhibit displays and bones of the huge beasts.

Dighton has, also open to the public, a large quarried piece of granite inscribed with a mystifying array of geometrical carvings. The work has been claimed by the Norwegians, the Portugese and even the Chinese have gotten into the act. But no bolstering evidence has been forthcoming to support their claims while some very learned persons say that it is not writing at all; that it is indeed some sort of mathematical inscription or whatever. No one even knows its age since it was under water for some time and later dragged out of the Taunton River.

From Dighton go on to Westford, and look over a large rock carving of a strange helmeted figure with clothing designed in a most peculiar fashion and decorated with several celestial designs. This has also been explained away as a Scottish Knight. Here again no one knows its age since it was obviously buried for centuries and may not even now be completely uncovered.

Westford rock drawing. Note the similarity to the Tassili "Great Martian God."



There is also Mystery Hill in New Hampshire with man-made rock structures and more carvings. In addition to this there are two mountain tops off the Mohawk trail, near Greenfield that are adorned with megalithic ruins built by some prehistoric culture. One mountain's arrangement is almost an exact duplication of the great stone circle of Stonehenge on the Salisbury plain of Great Britain. The second mountain has a most unusual humanoid figure firmly ensconced inside what oddly enough resembles a modern space capsule.

In Franconia Notch in New Hampshire the Old Man of the Mountain has kept his weathered eye on the activities of that area for untold thousands of years. In the neighboring Green Mts. of Vermont in Smuggler's Notch are two similiar figures, one is an Indian. Directly beneath his massive head is the profile of his handsome dog. They guard the awesome loneliness of the mountain pass in silent grandeur.

These are a few of the antiquities of our area that can appease your appetite to explore some ancient ruins and mysteries of our puzzling world.

BOOK REVIEW -



**MANKIND-CHILD OF THE STARS**  
By Max H. Flindt and  
Otto O. Binder  
with a forward by  
Erich von Daniken

**MANKIND-CHILD OF THE STARS** is a startling new book about the origins of mankind. It presents a new theory to replace, or at least to significantly modify or expand Darwin's Theory of Evolution. Briefly, this new theory proposes that mankind is a hybrid between early men on earth and men from another world, and that Man and much of life on earth may comprise an intentional colony, put here and nurtured by extraterrestrials. The authors feel quite strongly that they have dramatic, amazingly persuasive evidence - very nearly proof - that mankind on earth had superintelligent ancestors from outerspace and is, therefore, a hybrid, partly of terrestrial origin and partly extraterrestrial.

The book begins with a discussion of the Evolutionary Theory to emphasize that man is virtually the only animal to which the theory does not apply. There remains the famed "missing link," which scientists have searched for in vain to definitely connect man with the primates, and Mankind suggests that the "missing link" is a ship-load of space travellers.

One factual error in the book which must be corrected is the statement that Josef Blumrich is "now deceased." I am happy to report that Mr. Blumrich is alive and well in California.

Until Mankind, most "new" books in our field were either restatements of the same evidence and mysteries with very little new material to offer, or reprints of books which were originally published years ago. Now, Mankind ushers in the second generation of literature in the ancient astronaut field - fresh, new thinking with a serious, scientific analytical approach. The book is a must for all serious students of the ancient astronaut theory.

The authors examine in a scientific manner a wide variety of "clues" which lead to the strong conclusion that man is not the product of natural evolution, and that human intelligence is not the result of a spontaneous mutation. This theory has been voiced by other writers, most vociferously by Erich von Daniken in his Chariots of the Gods? and later works. Von Daniken has written an excellent forward to Mankind in which he takes the opportunity to scold the "scientific community" for lacking objectivity. Von Daniken further states:

"May the debates evoked by this book make tremendous waves. I know of no work since Darwin's that deserves as much attention regarding the evolution of man."

Gene M. Phillips

SOCIETY MEMBERSHIP GROWING RAPIDLY

Interest in the ancient astronaut theory in general and in the Ancient Astronaut Society is phenomenal. We have received inquiries from all over the world and so far we have members in 39 states and 10 foreign countries. If you know of anyone who would like to receive our literature, let us know and we will send them our new membership brochure.

CURRENT BOOKS ON ANCIENT MYSTERIES  
(All available in Paperback)

- |  |                          |
|--|--------------------------|
| CHARIOTS OF THE GODS?                              | - Erich von Daniken      |
| GODS FROM OUTER SPACE                              | - Erich von Daniken      |
| THE GOLD OF THE GODS                               | - Erich von Daniken      |
| WE ARE NOT THE FIRST                               | - Andrew Tomas           |
| THE HOME OF THE GODS                               | - Andrew Tomas           |
| MYSTERIES FROM FORGOTTEN WORLDS                    | - Charles Berlitz        |
| LIMBO OF THE LOST GODS AND DEVILS FROM OUTER SPACE | - John Wallace Spencer   |
| OUR HAUNTED PLANET                                 | - Eric Norman            |
| INVISIBLE HORIZONS                                 | - John A. Keel           |
| INVISIBLE RESIDENTS                                | - Vincent Gaddis         |
| THE COMING OF THE GODS                             | - Ivan T. Sanderson      |
| THOSE GODS WHO MADE HEAVEN AND EARTH               | - Jean Sardy             |
| STRANGER THAN SCIENCE                              | - Frank Edwards          |
| STRANGE WORLD                                      | - Frank Edwards          |
| THE LATE GREAT PLANET EARTH                        | - Hal Lindsey            |
| THE RA EXPEDITIONS                                 | - Thor Heyerdahl         |
| GODS AND SPACEMEN (EAST)                           | - W. Raymond Drake       |
| GODS AND SPACEMEN (WEST)                           | - W. Raymond Drake       |
| ANCIENT SECRETS OF MYSTERIOUS AMERICA              | - W. Raymond Drake       |
| PONAPE   | - Silbey S. Morrill      |
| EARTH IN UPHEAVAL                                  | - Immanuel Velikovsky    |
| WORLDS IN COLLISION                                | - Immanuel Velikovsky    |
| THE SPACESHIPS OF EZEKIEL-FORGOTTEN WORLDS         | - Josef F. Blumrich      |
| THE GODS UNKNOWN                                   | - Robert Charroux        |
| ONE HUNDRED THOUSAND YEARS (etc.)                  | - Robert Charroux        |
| TEMPLE OF THE STARS                                | - Brinsley LePoer Trench |
| THE SKY PEOPLE                                     | - Brinsley LePoer Trench |
| THE MORNING OF THE MAGICIANS                       | - Pauwels and Bergier    |
| IMPOSSIBLE POSSIBILITIES                           | - Pauwels and Bergier    |
| THE ETERNAL NIGHT                                  | - Pauwels and Bergier    |
| THE CRYSTAL SKULL                                  | - Richard Garvin         |
| IN SEARCH OF THE MAYA                              | - Robert L. Brunhouse    |
| ATLANTIS RISING                                    | - Brad Steiger           |
| NOT OF THIS WORLD                                  | - Peter Kolosimo         |
| NOAH'S ARK: I TOUCHED IT                           | - F. Navarra             |
| BERMUDA TRIANGLE                                   | - A.T. Jeffrey           |
| MYSTERIES OF ANCIENT SOUTH AMERICA                 | - Harold T. Wilkins      |
| RAGNOROK   | - Ignatius Donnelly      |
| IN SEARCH OF ANCIENT MYS.                          | - Alan Landsburg         |
| LEGACY OF THE GODS                                 | - Robert Charroux        |
| COLONY: EARTH                                      | - Richard E. Mooney      |
| THE DEVIL'S TRIANGLE                               | - Richard Winer          |
| UFOLOGY  | - James McCampbell       |
| EXTRA-TERRESTRIAL VISIT.                           | - Jacques Bergier        |
| THE BOOK OF THE DAMNED                             | - Charles Fort           |
| LO!  | - Charles Fort           |
| WILD TALENTS                                       | - Charles Fort           |
| NEW LANDS  | - Charles Fort           |
| WHISPERS FROM SPACE                                | - John W. MacVey         |
| FENG-SHUI  | - E.J. Eitel             |
| IS ANYONE OUT THERE?                               | - Jack Steneley          |
| SUPERNATURE  | - Lyall Watson           |
| MAN INTO SUPERMAN                                  | - R.C.W. Ettinger        |
| LOST ATLANTIS                                      | - James Bramwell         |
| MANKIND - CHILD OF THE STARS                       | - Flindt and Binder      |

OFFICIAL BOOKSTORE OFFERS DISCOUNTS TO MEMBERS

We are pleased to announce that Connie Schoeld has agreed to grant to Society members a ten percent discount on all book orders of \$10.00 or more. The discount applies not only to books in our field of interest, but to all types of books, and to special orders as well as books in stock. For a free list of books on ancient mysteries and prices, write to BOOKS, ETC., 105 S. Main, Mt. Prospect, IL 60056, or call (312) 394-0050.

## SECOND WORLD CONFERENCE ON ANCIENT ASTRONAUTS - MAY 29,30,31, 1975 - ZURICH, SWITZERLAND

Over twenty-five authors from throughout the world have been invited to participate in the Second World Conference on Ancient Astronauts in Zurich, Switzerland on May 29,30,31, 1975. The Conference will be held at the Hotel Movenpick-Holiday Inn, a new, modern, first-class hotel conveniently located near the Zurich airport.

This will be an open forum for the presentation of theories by the speakers within the context of the Society's objectives and will permit a free exchange of ideas among the speakers and with the audience.

English and German will be the official languages of the Conference and electronic head-sets will be provided for instantaneous translation.

We are pleased that to date the following persons have accepted our invitation to address the Conference:

JACQUES BERGIER, France, author of Extraterrestrial Visitations From Prehistoric Times to The Present and co-author with Louis Pauwels of Morning of the Magicians, and others.

JOSEF F. BLUMRICH, USA, former NASA Chief of Systems Layout and author of The Spaceships of Ezekiel.

BARON JOHANNES von BUTTLAR, Germany, scientist and author of three books.

ROBERT CHARROUX, France, author of Forgotten Worlds and others.

ERICH von DANIKEN, Switzerland, author of Chariots of the Gods?, and others.

DR. FRITZ EGGER, Germany, physicist at Innsbruck University and author.

DR. PETER KOLOSIMO, Italy, author of Not of This World and others; editor of periodical Pi Kappa.

PETER KRASSA, Austria, author of When the Yellow Gods Came, and others.

GERARDO LEVET, Mexico, mechanical engineer and author.

FREDE MELHEDEGAARD, Denmark, electrical engineer and author.

DR. LUIS E. NAVIA, USA, Professor of philosophy and author.

LOUIS PAUWELS, France, co-author with Jacques Bergier of Morning of the Magicians, and others.

DR. P.S. SCHIEVELLA, USA, Professor of philosophy and author.

JEAN SENDY, France, author of Those Gods Who Made Heaven and Earth, and others.

We have arranged with SWISSAIR for a group flight leaving Chicago, at 6:45 P.M. on May 27, arriving in Zurich in late morning on May 28, the day before the Conference starts. If enough people are interested, we can arrange for a stop in Boston.

You must stay in Europe either two weeks or three weeks, depending upon the number of people, but after the Conference you can be entirely on your own if you wish, or you can sign up for a

nine day escorted bus tour through Switzerland, Austria and Germany. In any event, you must return with the group flight.

The cost of the round trip flight from Chicago, four nights at Hotel Movenpick (single) and one ticket to the Conference is \$625.00. If you desire to take the bus tour, the extra cost is \$390.00 which includes transportation, first class hotel accommodations and two meals each day.

If you are interested in being a part of this exciting Conference, complete the enclosed questionnaire and mail it to the Society office now. We cannot guarantee a hotel room after December 1.

### ERICH VON DANIKEN TO LECTURE FOR SOCIETY DECEMBER 8

We are pleased to announce that our Society will present ERICH VON DANIKEN, author of "Chariots of the Gods?," in a lecture and slide presentation on Sunday, December 8, 1974, at the North Central College Fieldhouse, Naperville, Ill., at 8:00 P.M.

The admission price is \$4.00 per person if tickets are purchased in advance. All tickets sold at the door will be \$5.00 each. Charter and Regular members of the Society may purchase tickets in advance from the Society office at \$3.00 each. Tickets are available from the Society office by using the enclosed order form, at College of Du Page, Glen Ellyn, Illinois, at North Central College, Naperville, Illinois, and at all Ticketron outlets.

ERICH VON DANIKEN was born in Zofingen, Switzerland on April 14, 1935.

He began his career at age 19 when he made his first trip to study the ancient hieroglyphics in Egypt. Self-taught, von Daniken is fluent in five languages and is at ease with mathematics, anthropology, archaeology, mythology, geology, astronomy and many other scientific disciplines.

Author of five books which to date have sold more than 28,000,000 copies throughout the world, his books have been translated into 34 languages.

Best known of his works is "Chariots of the Gods?," which was also made into a full-length documentary movie of the same name and was the basis for the television special "In Search of Ancient Astronauts."

His other books include "Gods From Outer Space," "The Gold of the Gods," "In Search of Ancient Gods," and his most recent book which is available only in German at this time, "Apparitions."

Mr. von Daniken's theories also inspired the foundation of the Ancient Astronaut Society, a not-for-profit corporation with world-wide membership.

A lecturer, author and world traveller, Mr. von Daniken travels about 100,000 miles a year. In 1975 he plans a year long expedition into Asia to gather material for a new book.

Mr. von Daniken lives with his wife and daughter in Bonstetten, a suburb of Zurich, Switzerland.

ANCIENT SKIES is published bi-monthly by the ANCIENT ASTRONAUT SOCIETY, 600 Talcott Rd., Park Ridge, Illinois 60068, for distribution to its members. Telephone (312) 696-2016.

The Ancient Astronaut Society was founded in 1973 as an Illinois not-for-profit corporation organized exclusively for scientific, literary and educational purposes.