

# ANCIENT SKIES

*"Come Search With Us!"*

## Official Logbook of the Ancient Astronaut Society

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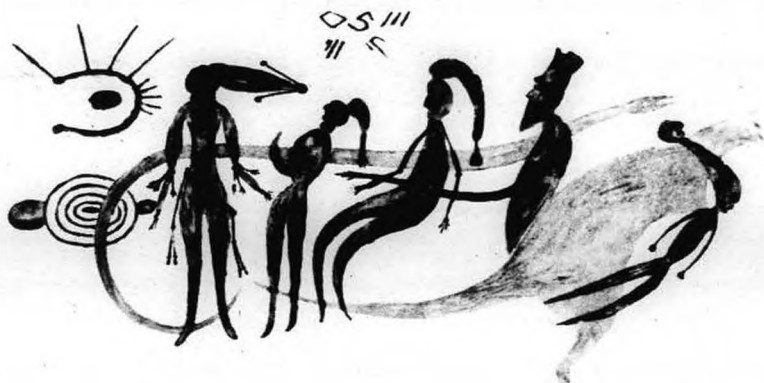
### A MARTIAN IN AUSTRALIA?

BY

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The photo at right is of a drawing reduced from the life-size cave drawing discovered by Bradshaw at Upper Prince Regent's River, Kimberly, Western Australia. (1)



A LONELY MARTIAN ASTRONAUT, sheltering from one of the storms that can sweep across the northern part of Western Australia, occupies his time by doodling on a cave wall. His mission - to study the animal life of the region. The kangaroo particularly intrigues him.

He recalls from an earlier mission the sensuality of the Egyptian acrobatic dancers with their weighted hair, and the priests with their tall ceremonial head gear. He draws a scene with himself as the dominant figure, the dancers in attitudes of awe and submission and the priest making a gesture towards him. The flowing composition of the art work is enhanced by the snake, symbol of a mysterious past which the aborigines today refer to as the "Dreamtime."

He adds symbols to identify his mission and to locate his home planet. The Sun and orbits of the four inner planets (Mercury, Venus, Earth, and Mars) are drawn at mid-left of the picture, with the planet Mars sketched in. The "horseshoe" above shows a high-energy orbit starting and finishing at Mars and crossing the orbits of the other planets, the intensity of the Sun's radiation is emphasized when the orbit is closest to the Sun.

Just to the right of the astronaut's space helmet, and in the background, a space vehicle with its launch gear still extended trails an exhaust plume. In the group of symbols at the top of the picture, the Sun is shown symbolically at the top left and the three innermost planets are indicated beneath it. Mars and its two moons appear at lower center, and above these symbols is a symbol indicating the momentary reversal of movement of the planet as seen from the Earth around the time of Opposition, a readily observable feature from the Earth as Mars is fully illuminated at such times. The first three giant planets are indicated to the right.

The illustration accompanying this article is included by Tomas in his stimulating book (2), and is accompanied by some interpretations on an ancient astronaut theme. The original drawing was discovered by Bradshaw towards the end of the last century, and he published his discovery in a paper that appeared eleven years prior to the first powered flight of the Wright Brothers. Bradshaw observed that "...wherever a profile face is shown the features are of a most pronounced aquiline type, quite different from any natives we encountered. Indeed looking at some of the groups, one might think himself viewing the painted walls of an ancient Egyptian Temple. These sketches seemed to be of great age..."

From one Tropical Zone to another, an ancient astronaut provides a link - with what profound consequences for mankind?

(1) J. Bradshaw, "Notes on a Recent Trip to Prince Regent's River," Transactions of the Royal Geographic Society of Victoria, Vol. IX, part 2, 1892, pp. 90-103.

(2) A. Tomas, "We Are Not The First," Bantam Books, 1973, pp. 118-119.

### SECOND WORLD CONGRESS ON ANCIENT ASTRONAUTS

Zurich, Switzerland is the site for the Second World Congress on Ancient Astronauts on May 29, 30, 31, 1975, at the Hotel Movenpick-Holiday Inn. Instantaneous translation has been arranged for English, French, and German. If you wish to be in our charter flight from Chicago, contact us now.

The Ancient Astronaut Society's First World Conference on Ancient Astronauts was held on April 26, 27, and 28, 1974 in Arlington Heights, Ill. The Society's Journal, ANCIENT LIFE, will present photos and reviews of some of the lectures in the first issue to be published this fall.

The consensus is that the Conference was a huge success, as evidenced by the following quotations:

"I have attended very many philosophical and scientific conventions and conferences in the past, and I can tell you without any hesitation that I had never attended a meeting as rewarding and stimulating as our Chicago meeting." - Dr. Luis E. Navia.

"The congress was for all the participants an absolute success and particularly we, the authors, have learned a lot through these meetings and discussions." - Erich von Daniken.

"These remarkable days with their marvellous atmosphere changed all of us from the formal 'Ladies and Gentlemen' to 'Dear Friends'!" - Josef F. Blumrich.

"The first of its kind anywhere and perhaps the most significant attempt to give ancient astronautism credibility." - Ronald Yates, Chicago Tribune.

"The carefully orchestrated conference... attracted international interest... was a quality success..." - Joan Hurling, Kankakee Daily Journal.

"A most unusual group of people, many of whom were quite prestigious in the field of science... a studious assemblage." - Lori Dallessandro.

"It was just great!" - Irene Hughes.

"It made a believer out of me... I had a helluva good time!" - Don Kerwin.

#### PHOTOS OF FIRST WORLD CONFERENCE

Mary Ann Kresin, the Society's official photographer, has many black and white photos of the Conference speakers and candid shots of the events. The photos are available for sale, and Mary Ann will display them at our first general meeting, Blast-Off I, on July 27, 1974. If you are interested in particular photos, call Mary Ann at (312) 472-6032.

#### PERU - BOLIVIA EXPEDITION

The member expedition to Peru and Bolivia has now been definitely scheduled for the first two weeks of July, 1975. Doris Phillips visited Lima, Peru in March of this year and finalized the arrangements with the travel agency in Lima. She was advised that the first part of July is the best time to visit the highlands, because the rainy season will be over. While it will be in winter, the temperatures in the areas we plan to visit vary little from season to season.

The number of people who can participate in the expedition is limited to 36; therefore, if you wish to be a part of this first expedition, let us know soon.

#### JOHN WALLACE SPENCER LECTURE

John Wallace Spencer, author of "Limbo of the Lost" delivered a lecture on the subject of the Bermuda Triangle before a packed house at the College of DuPage on April 4, 1974. Jerry Morris of the College handled the arrangements.

One of the few Bronze Age authorities that relates his findings with the possibility of visitations from ancient spacemen is F. W. Holiday. Contending that ancient legends of monsters are related to the visiting extraterrestrials, Mr. Holiday recently wrote: "As I now see it - if the things (lake monsters) are indeed organic animals then the situation can be stated as follows" the largest land animal on earth has managed to remain hidden since the dawn of history, not only in places as far afield as Siberia, Scandavia and Western Canada, but Great Britain and Ireland where there is a larger population per square mile and more zoological observers than anywhere else on earth. Moreover, the monsters have all evaded all attempts to photograph them in detail and all attempts to describe them visually by observers. I mean of course close-up sights of a detailed nature by really competent witnesses."

Looking to the past, Mr. Holiday wrote: "The ancient Celts did of course have a theory. They held that a race called the Danaans exists, separated from us by 'invisible barriers' which they can cross at will on a 'magic cloud.' Their strength lay in strategy and illusion. They became the fairies of later belief."

"The western world mostly lives too far from nature and is too dominated by materialism to appreciate the truths lying at the back of the old beliefs."

Mr. Holiday's latest book, The Dragon and The Disc, carries this line of investigation into some extremely interesting places.

#### THE INTERNATIONAL FORTEAN ORGANIZATION

The International Fortean Organization (INFO), named after Charles Fort (1874-1932), is an active organization that has been exploring ancient and modern mysteries for nine years.

Fort spent a lifetime collecting data on monster reports, mysterious archaeological artifacts, UFO's, and other phenomena ignored by established scientists of his day.

Many of today's writers of ancient mysteries base their work largely on that of Charles Fort.

Members of INFO try to retain an open mind while examining only facts in their research. Forteans, as they are called, use such an approach to investigate such oddities as the possibility of ancient Egyptian electronics, and so-called pre-Columbian Peruvian jet craft.

Carrying on in the spirit of Charles Fort, are Ron and Paul Willis of Arlington, Virginia, publishers of the quarterly INFO Journal. Their publication has been a treasure chest of information on Fortean topics. Articles on topics such as ancient astronauts and ancient technologies frequently appear in their publication.

For free information on INFO, and a copy of their impressive book list, write to P.O. Box 367, Arlington, VA 22210.

#### TOM VALENTINE TO VISIT GREAT PYRAMID OF GIZA

Author and lecturer, Tom Valentine, will lead an expedition from Chicago to Egypt in September. Write to 2717 N. Pulaski, Chicago 60639.

DON'T MISS THE EXCELLENT ARTICLE ON ERICH VON DANIKEN in the July, 1974 issue of FATE Magazine, by George W. Earley. Also, VERTEX Science Fiction Magazine will contain an article on Von Daniken by Richard T. Crowe.

BOOK REVIEW - THE SPACESHIPS OF EZEKIEL  
by Josef F. Blumrich

It started a couple of years ago when a copy of "Chariots of the Gods?" by Erich von Daniken fell into the hands of Josef F. Blumrich, NASA Aerospace Engineer at Huntsville, Alabama.

Here was a man (von Daniken) writing of something of which he had no formal knowledge, and there was a man (Blumrich) who decided to use his forty years of aerospace engineering experience to write a glaring expose, forever damning the upstart von Daniken's theories to the pile of egregious hoaxes perpetrated upon innocent humanity. It did not work out that way.

Turning to the Book of Ezekiel in the Old Testament, Blumrich found repeated observations of a particular spaceship appearing over a period of 20 years, rather than a collection of isolated, unrelated events. This gave Blumrich the sole job of translating figurative descriptions of the technically ignorant Ezekiel into a modern-day treatise on how to build a nuclear-powered spaceship. Incredibly, he concludes that such a spaceship is nearly possible to construct with our present-day technology.

Blumrich begins by telling the reader that a technical review of Ezekiel was impossible until 1964, when a certain article was published on structures technology. He assures the reader of Ezekiel's personal wisdom, knowledge, and influence during his own time, even suggesting that Ezekiel might have had a photographic memory. He then proceeds through a step-by-step evaluation of exactly what Ezekiel was trying to describe. He succeeds admirably in convincing the reader that Ezekiel did describe actual, physical events.

The book contains an Appendix for the more technically competent reader, which delivers a preliminary design investigation and ultimately proves that today's technology is but a few decades removed from that of the inter-stellar civilization that Ezekiel was privy to witness.

The Spaceships of Ezekiel could become a major landmark in the evolution of human thought and may serve to restimulate our thinking towards our space program as a viable, earthly, problem-solving institution. George A. Teacherson

BOOK REVIEW - GODS FROM OUTER SPACE  
by Erich von Daniken

Erich von Daniken has said that his first book, Chariots of the Gods?, "is a very provocative, a very explosive book, with many questions. We have 238 questions in there...." Chariots does not really answer the many questions it raises, but Gods From Outer Space attempts to.

"As an author, I can say that the other book, Gods From Outer Space is much better than Chariots; its deeper, more scientific...." This statement by Mr. von Daniken sums up the feeling of many who have read both books. While Chariots looks to the past, Gods From Outer Space looks to the future. Asking a few questions about the past, and looking for more proof of the ancient astronaut theory, the second book also examines the advancements made in the field of science. The only way to prove the ancient astronaut theory is to examine the evidence in light of today's knowledge, von Daniken explains.

Mr. von Daniken is quick to point out that "...both of these are not scientific books," but they are intended to offer a new alternative to the accepted way of scientific thinking.

Greg Phillips

WATCH FOR DAVID GRAHAM'S, The New UFO Sightings, out soon from Warner Paperback Library.

CURRENT BOOKS ON ANCIENT MYSTERIES

(\*) Denotes Paperback

- \*CHARIOTS OF THE GODS? - Erich von Daniken
- \*GODS FROM OUTER SPACE - Erich von Daniken
- THE GOLD OF THE GODS - Erich von Daniken
- \*WE ARE NOT THE FIRST - Andrew Tomas
- \*THE HOME OF THE GODS - Andrew Tomas
- \*MYSTERIES FROM FORGOTTEN WORLDS - Charles Berlitz
- \*LIMBO OF THE LOST - John Wallace Spencer
- \*GODS AND DEVILS FROM OUTER SPACE - Eric Norman
- \*OUR HAUNTED PLANET - John A. Keel
- \*INVISIBLE HORIZONS - Vincent Gaddis
- \*INVISIBLE RESIDENTS INVESTIGATING THE UNEXPLAINED - Ivan T. Sanderson
- \*THE COMING OF THE GODS - Jean Sendy
- \*THOSE GODS WHO MADE HEAVEN AND EARTH - Jean Sendy
- \*STRANGER THAN SCIENCE - Frank Edwards
- \*STRANGE WORLD - Frank Edwards
- \*THE LATE GREAT PLANET EARTH - Hal Lindsey
- \*THE RA EXPEDITIONS - Thor Heyerdahl
- \*GODS AND SPACEMEN (EAST) - W. Raymond Drake
- \*GODS AND SPACEMEN (WEST) - W. Raymond Drake
- \*ANCIENTS SECRETS OF MYSTERIOUS AMERICA - W. Raymond Drake
- \*PONAPE - Silbey S. Morrill
- \*EARTH IN UPHEAVAL - Immanuel Velikovsky
- \*WORLDS IN COLLISION - Immanuel Velikovsky
- \*THE SPACESHIPS OF EZEKIEL - Josef F. Blumrich
- \*FORGOTTEN WORLDS - Robert Charroux
- \*THE GODS UNKNOWN - Robert Charroux
- \*ONE HUNDRED THOUSAND YEARS (etc.) - Robert Charroux
- \*TEMPLE OF THE STARS - Brinsley LePoer Trench
- \*THE SKY PEOPLE - Brinsley LePoer Trench
- \*THE MORNING OF THE MAGICIANS - Pauwels and Bergier
- \*IMPOSSIBLE POSSIBILITIES - Pauwels and Bergier
- \*THE ETERNAL MAN - Pauwels and Bergier
- \*THE CRYSTAL SKULL - Richard Garvin
- \*IN SEARCH OF THE MAYA - Robert L. Brunhouse
- \*ATLANTIS RISING - Brad Steiger
- \*NOT OF THIS WORLD - Peter Kolosimo
- \*NOAH'S ARK: I TOUCHED IT - F. Navarra
- \*THE UFO EXPERIENCE - J. Allen Hynek
- \*MYSTERIES OF ANCIENT SOUTH AMERICA - Harold T. Wilkins
- \*RAGNOROK - Ignatius Donnelly
- \*IN SEARCH OF ANCIENT MYS. - Alan Landsburg
- BEYOND STONEHENGE - Gerald S. Hawkins
- BEFORE CIVILIZATION - Colin Renfrew
- EXPLORING THE UNKNOWN - Sharon S. McKern
- MYSTERIOUS PLACES - Daniel Cohen
- EXTRA-TERRESTRIAL VISIT. - Jacques Bergier
- SECRETS OF THE GREAT PYRAMID - PETER TOMPKINS
- THE DRAGON & THE DISC - F. W. Holiday
- \*WHISPERS FROM SPACE - John W. MacVey
- SONS OF THE SUN - Marcel Homet
- ON THE TRAIL OF SUN GODS - Marcel Homet
- CHARLES FORT - Damon Knight
- STRANGE PHENOMENA - William Corliss
- STRANGE ARTIFACTS - William Corliss
- MEINE WELT IN BILDERN - Erich von Daniken

PLEASE NOTE: Walden Bookstore, G115 Woodfield Mall, Schaumburg, Illinois 60172, has received a new shipment of Peter Tompkins' "Secrets of the Great Pyramid." If you wish to order a copy from Walden, send \$14.88 to cover the price of the book, tax, postage and handling.

## ADVISORY COUNCIL

The Ancient Astronaut Society has established an Advisory Council to assist in the determination of Society policy, particularly with respect to the accomplishment of its goals and objectives. Council members named so far include:

Josef F. Blumrich Aerospace Engineer Huntsville, Alabama	Gerardo Levett Engineer Naucalpan, Mexico
Erich von Daniken Author Zurich, Switzerland	Dr. Luis E. Navia Educator Manhasset, New York
Walter Ernsting Author Salzburg, Austria	Gene M. Phillips Attorney Park Ridge, Illinois
William Friedkin Motion Picture Director Los Angeles, California	Peter Tompkins Author McLean, Virginia
Peter Krassa Author and Journalist Vienna, Austria	Brad Steiger Author and Lecturer Decorah, Iowa

## BLAST-OFF I - FIRST SOCIETY MEETING-July 27, 1974

The Ancient Astronaut Society is pleased to announce that its first general meeting, called Blast-Off I, will be held on Saturday, July 27, 1974, at the Casa Royale, Banquet Hall, 783 Lee Street, Des Plaines, Illinois. This will be an informal, six-hour affair, from 11:00 A.M. until 5:00 P.M., and will be filled with mini-lectures, slide presentations, and discussions. There will be a cash bar and food will be available for purchase. Also, several books will be given away as door prizes.

Highlights of the meeting will be:

- Slides of the Plain of Nazca, the Palenque Stone, Tula, Easter Island, Baalbek, cave drawings, and many other places of interest - furnished by Erich von Daniken and presented by Gene M. Phillips, founder of the Society.
- Some video tape of the Society's recently completed First World Conference - presented by Jerry Morris, of the College of DuPage.
- Slides of South American artifacts-presented by Richard T. Crowe, writer and lecturer.
- A discussion and slide presentation of Josef Blumrich's Patent of the Ezekiel "wheel within a wheel" - presented by Keith J. Kulie, patent lawyer.
- Members are invited to present their own views on the ancient astronaut theory, and to present slides and photographs.

To help defray the costs, an admission charge will be payable at the door -\$1.00 for Society Members and \$2.00 for non-members. The public is invited to attend.

## OTHER MEETINGS AROUND THE COUNTRY

We appreciate that many members will be unable to travel to Chicago to attend Blast-Off I; however, if there is sufficient interest in other cities, we will arrange to put our show on the road and come to you. If you would like to have a meeting in your area, please write.

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The Ancient Astronaut Society is an Illinois not-for-profit corporation organized exclusively for scientific, literary and educational purposes.

GENE M. PHILLIPS	-	Founder
RICHARD T. CROWE	-	Editor

## NAZCA MARKINGS IN DANGER!

The mysterious markings etched on the Plain of Nazca, 200 miles south of Lima, Peru, South America thought by many to be of astronomical significance, and by some to be ancient landing strips, are being slowly disfigured and destroyed by careless travelers. A recent Peruvian newspaper article states that people who are ignorant of the existence of the markings and those who are examining the various drawings, polygons, and lines, leave new trails with their vehicles which disfigure the old markings.

The Plain is composed of a thin layer of dark gravel over a light base. When the top layer is removed, the lighter base is revealed indefinitely, due to the dry, calm climate of the region. Thus, anyone driving over the markings will leave a new mark which could last forever. For example, markings left by archaeologists in 1963 are still clearly visible.

To protect the Plain of Nazca and its markings, a Committee has been established to insure against further desecration. The Committee for the Defense of the Lines of Nazca, headed by Mr. Enrique Ricci, and working in cooperation with Maria Reiche, who has devoted much of her life to the study of the Nazca markings, has placed restrictions on travel through the Plain. The Committee believes that it is important to preserve the markings for future study by qualified groups and individuals.

Financial aid has been requested by the Committee to enforce the restrictions, and the Ancient Astronaut Society will establish a fund for this purpose. Anyone wishing to contribute should contact the Society office. Greg Phillips

## FOSSIL FOOTPRINT OF ANCIENT ILLINOIS MAN

Chicagoan Emil T. Olakowski, amateur archaeologist and Ancient Astronaut Society member, has discovered a fossil cast that may overturn presently accepted concepts of the origin of man on earth. While searching for fossils at the Peabody Coal Mine pits near Braidwood, Illinois on July 22, 1973, Mr. Olakowski discovered a unique pyritized cast of what appears to be a humanoid footprint. The cast seems to show a left footprint about five inches long.

The Braidwood area is rich in a variety of fossil forms, but the pyritized material fossils are rare.

If the fossil cast can be authenticated, it would be one of the oldest known to date. It is estimated that deposits in the area date back 300 million years.

For more information on this and other unusual materials, please visit Mr. Olakowski's museum at 2100 S. Central, Cicero, Illinois.

WATCH FOR PETER KRASSA'S "When The Yellow Gods Came," which discusses evidence of ancient astronauts in China. Available soon from Bantam Books.