

## COMMUNICATION

by L. Ron Hubbard

Communication is life. Without it we are dead to all.

Gradually the importance of Communication has evolved since July 1950 when I first evolved the ARC triangle. The corners are Affinity, Reality and Communication.

The triangle has many fascinating aspects. If one corner of it is lowered, the other two are dropped as well. If one corner is raised the other two are raised.

But the full use of this triangle, no matter how much Scientologists refer to it, has never been established.

Let us see some ways the triangle is used.

Estimation of the quality or ability of a person is at once established by his tone. Tone is established by his ARC. The whole of the book "Science of Survival" is devoted to this.

Actually tone is established by his Affinity and Reality. It is most directly observed by his Communication.

One easy, quick way to ascertain a person's tone would be as follows: What does he try to do to your ARC? If he discovers something with which you have good ARC, does he attempt to increase or decrease your communication with it?

The whole theory of games conditions as contained in "Scientology: The Fundamentals of Thought", when applied to A-R-C opens up volumes of understanding. Obsessive selection of opponents is obsessive cut of communication. In a game one seeks to cut the Communication of an opponent. When one is in an obsessive games condition one obsessively cuts everyone else's communication.

This can be done in two ways with the same end result.

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He or she insists on communication with hurtful things so that one will know better than to communicate (as a nation does to youth with war) or the communication cut is direct.

Lower affinity with things and communication is cut.  
Raise affinity with things and Communication is improved.

An example of this would be the contrast between the end results achieved by (1) a parent who warns the child about things and (2) a parent who lets the child get acquainted with things. The child handled the first way will go awry; the child handled the second way will become the better child.

You notice I have said "warns the child about things." This could be expressed also as "lowers the affinity of the child about reality."

One determines, then, the actual character of a person by observing his intent concerning communication.

If a person wants Communication to be knowingly raised (and all good Communication is knowing Communication), his intent to another is good. There is no games-condition here.

If a person wants Communication to be unknowing or lowered, his intent to another is bad.

Communication is the clue that is always in sight. By it one sees the true Affinity and Reality of the person.

When another tries to chop your ARC with something, it is a good thing to decoy him into believing you have ARC with something else and see how he handles that. He, by cutting away, seeks to make you a victim of his game. It becomes an amusing game when you fully understand ARC. The difference will be -- you will be playing a knowing game -- the other person will only be dramatizing.

Many a budding Scientologist has been squelched by someone chopping his ARC with Scientology when in actuality it was merely someone chopping his ARC.

Communication is the clue. If you can handle communication in or out you can win.



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# PEGGY CONWAY

Excerpt from letter from Margaret Scholtz in Johannesburg, South Africa regarding Peggy Conway, deceased.

"Dear Ron,

I'm sorry we didn't make it with Peggy -- we did what we could and I think the fact that we tried and that for the 2 1/2 hours before she died Peggy was being processed on "Lie in Bed, " "Thank you, " did give her something to do (she was doing this and indicating this by pressure which got a lot stronger after a bit of it), and it also seemed to quiet her and get rid of most of the energy and tension in the room. At the moment she was actually dying, Oswald and I were outside having been thrown out and sent home by the Hospital authorities who wanted to change the saline drip, etc., and at that moment I suddenly felt a tremendous feeling of elation and serenity and a certainty that it had been decided one way or the other (I did not know which way) and that it was the right decision for Peggy and she had made it freely. I heard a couple of hours later when I got home that she had died at the time I had felt this tremendous free feeling... Oswald Swallow did the actual processing as he had already given her 7 or 8 hours and she had told him that "Lie in Bed, " "Thank you, " had saved her life... But I think she had really passed the point of no return with the first attack -- the whole body - heart, lungs, kidneys, and finally brain - was all breaking up and was just held together with a few strings of will power... Both Oswald and I feel that we did what we could and that he did at least bring her up tone a bit so that she could die more knowingly and more by her own choice. "

D. Scn. Peggy Conway (Peggy Lavinia Conway Pouchéy) died on July 29, 1957 in the Suidafrikans Hospital in Pretoria, South Africa of a heart attack.

A long way from home, remonstrated with by both Mary Sue and myself, Peggy answered the plea of South African officials concerning Scientology. She insisted upon doing the work for me and it was well done. Another part of the world is better for her presence in it.

Many, many times famous, Peggy was the original "Peg-O-My-Heart" in the stage play of that name. She turned from Broadway star to the USO when her country requested. In the USO visiting almost every combat area, she put together the famous Jacket which bears almost every regimental insignia of World War II.



What humor it must be  
to Death

When we  
find out we have  
but lost

Another mile  
We must  
Make back  
And when we find  
From off the bier  
the weariness of  
a life

Unrecompensed  
With friends or what  
We learned the last.

Death  
Solves nothing  
But our joy.

"Give up!"  
Thus speak the traitors of

Our lives.  
"Grow tired, old and  
"Die!

"And be no menace to us  
"Now whose life  
"You threaten with  
"Your breath."

A placid far  
And unreached day  
"Twould be when I  
laid back and let  
The song of death  
Bequeath me tortured  
Miles I must face up again.

I live,  
And Death?  
Then Let Death die!

End

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